

# The Trinity Tripod

-ESTABLISHED 1904-

Now then-Trinity!

Tuesday, February 25, 2020

Volume CXV  
Number XIII

## Candace Owens

SHAWN OLSTEIN '22  
NEWS EDITOR

page 4 Candace Owens, a conservative commentator, speaks on invitation from the College Republicans at Trinity.

## Trinity's Drug Culture

GILLIAN REINHARD '20  
FEATURES EDITOR

page 8 The *Tripod* examines Trinity's drug culture and how Narcan can save student lives.

## The Overstory

CAROLINE RICHARDS '22  
A&E EDITOR

page 9 For environmentalists and all of humanity alike, *The Overstory* is worth a read, argues Richards.

## The Howe Cup

MATEO VAZQUEZ '21  
SPORTS EDITOR

page 11 Trinity's women's squash put up a valiant fight at Yale in the Howe Cup.

### Also in this issue...

Opinion: The Trials and Tribulations of Democratic Unity, page 5

Kai-Lilly Karpman Shares Poetry on Connecticut Circuit, page 8

Women's Hockey Hosts Senior Night in Last Game, page 12

## Board of Trustees Approve Capital Budget, Discuss Mental Health

DANIEL NESBITT '22  
NEWS EDITOR

The Trinity College Board of Trustees recently held a meeting on Saturday Feb. 8, 2020, during which the Board voted on a number of important subjects including the capital budget for fiscal year 2021 (FY21) and the refinancing of existing debt to better finance upcoming capital projects. In addition, the Board discussed various other topics, including Trinity's engagement with Hartford, and the Task Force on the Status of Women at Trinity, among other things.

The Board approved the promotion of multiple professors. Professor Reo Matsuzaki of the Political Science department was promoted to associate professor with tenure. Also, professors Shafqat Hussain

and Todd Ryan of the Anthropology and Philosophy departments, respectively, were promoted to full professor. In addition, the Board approved a revised conflict-of-interest policy for trustees and senior management employees.

In the most significant vote by the Board, the finalized capital budget for FY21 was approved. The capital budget allocated a total of \$5.6 million, distributed mainly among four different infrastructure projects. For classroom upgrades and cyclical information technology replacements, \$1.6 million was allocated, and \$1.5 million was allocated

see TRUSTEES on page 4

## Commencement 2021 Nominations

GILLIAN REINHARD '20  
FEATURES EDITOR

Members of the Trinity College community, including current students, are invited to submit nominations for candidates to receive honorary degrees from the College and serve as commencement speaker for the 2021 Commencement.

"We encourage student nominations of honorand candidates so the review committee and Board of Trustees have a diverse and exciting pool of nominees that reflect that aspirations and values of the graduating class and student body," explained Chief of Staff and Associate Vice President for External Affairs Jason Rojas.

Once nominations are received, a committee of faculty, staff, students, and Trustees reviews the nomi-

nations in search of a final, diverse list of honorands.

"Commencement is primarily a celebration of student achievement and success and to the furthest extent possible we want their voices to be heard in this important process of identifying individuals worthy of this special recognition by the College," added Rojas. Members of the community are able to submit nominations online at: [trincoll.edu/honorands/honorand-nominations](http://trincoll.edu/honorands/honorand-nominations).

The form to nominate a candidate will be open until Mar. 4, 2020 at 5 p.m. A committee of students, faculty, staff, and trustees will create a final list of candidates.

In April, President Berger-Sweeney will submit the final list of nominations to be approved by the Board of Trustees.

## Trinity Aims for Greater Inclusivity in College Admissions



TRINITY TRIPOD

BRENDAN W. CLARK '21  
EDITOR-IN-CHIEF

Trinity College has recently joined a new initiative that seeks to foster greater inclusivity in the college admissions process by crossing socioeconomic boundaries. Trinity, which joined the American Talent Initiative last year, has sought to meet the alliance's objectives by focusing on access.

*The Hartford Courant* reported that the initiative, sponsored by Bloomberg Philanthropies, includes 128 participating institutions, with local affiliates including "Trinity, Connecticut College, Wesleyan University and Yale University." *The Courant* reported that Trinity administrators have found that the "initiative's goal aligns with the college's own commitment to diversifying its student body." *The Tripod* spoke with Vice President for Enrollment and Student Success Angel Perez, who echoed this assessment, adding that the partnership "felt natural for us because we were already doing extensive work of cultivating a wider pool of students from across the socio-economic spectrum."

Participation in the initiative does not mean "quotas," stressed Perez, who indicated that the college wants "to ensure that each class we enroll is the most talented—regardless of their ability to afford

a Trinity education." Trinity, in an announcement in Aug. 2019, indicated that the Class of 2023 had "17 percent first-generation students," which was up from 13 percent the year previous year.

The initiative as a whole seeks to increase access to 50,000 students. As the *Courant* indicated, that objective is meeting with mixed success: "gains in lower-income enrollment among 120 member institutions for the 2018-2019 academic year 'leveled off.'" Still, as Perez told the *Courant*, the real meaning of institutions working to reach the objective is to rally "institutions across the country around one common goal, studying what was successful and what was not and adjusting."

Perez emphasized that he feels the college's commitment is particularly important, as for many "college is the first time they will engage deeply with students from other socioeconomic backgrounds." Perez continued, noting that "if students can learn to work together, embrace each other's differences, and communicate across deep difference—we are setting them up for success after college."

The initiative will also be a part of the comprehensive campaign, added Perez, who indicated that the college invites "members of our community to invest in helping us continue to attract the best and the brightest to Trinity."

# The Trinity Tripod

Established in 1904  
"Now then-Trinity!"

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## Trinity College

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### CORRECTIONS

## Letter to the Editor

### Andrew Legnani: State Senate Candidate for Sixth District

Dear 6th District of Connecticut:

My name is Andrew Legnani and I am excited to announce that I am running this year for the 6th State Senate District.

I am asking you, the residents in New Britain, Berlin, and Farmington, for endorsements, volunteers, and most importantly, for your financial support. I am proud to say I live in Berlin, Connecticut, where I have been born and raised.

While working as an Emergency Medical Technician (EMT), I developed strengths to look beyond people's circumstances, and empathically pull individuals into a better place. I also have experience in

the administrative side of healthcare, by working for one of Connecticut's insurance companies.

These strikingly opposing experiences propelled me into the civic life by having served the town of Berlin's Town and Recreation Department as the appointed commissioner. I deeply care about the medical treatment of our residents, and the financial hardships that impact people. I aim to share these lived experiences as a State Senator. We need someone who understands the inner workings of the healthcare industry; working with it instead of combating it, to ensure coverage for our citizens.

This should be a priority for anyone who wishes

to serve the residents. This seat is a huge opportunity to directly give input into Connecticut's state budget. Please consider this an invitation for you, your friends, community leaders, and local organizers to reach out to me to chat about your ideas and even join my team.

With your support we will win the 6th State Senate seat. Contact my campaign team at (860) 559-7256 or email [2020Legnani@gmail.com](mailto:2020Legnani@gmail.com). The state Democratic Primary is scheduled for August 11, 2020, and I'm making every day count.

-Andrew Legnani

## Letter to the Editor

### In Response to "Trinity Has Most VPs in the NESCAC"

To the Editor:

I write to provide an important correction to your story, "Data Show Trinity Has Most VPs in NESCAC, Compares Salaries" (February 4). The story's general premise, as stated in the final paragraph, is that "the size of Trinity's administration is larger than that of our NESCAC peer institutions." This is a false assertion. In fact, Trinity has one of the smaller senior administrative teams in the NESCAC.

The *Tripod* seems to have equated the title of VP with "administration" without taking into account key institutional differences. Where Trinity uses the title vice president, other schools may use provost, chief communications officer, chief diversity officer, or dean. Those roles are commonly considered executive-level positions.

While the titles and scopes of some roles have changed over the past several years, the number of senior administrators at Trinity—those with vice president-level responsibilities and who report directly to the president—is nine, a number that has not changed since 2008.

When this information and comparative NESCAC data were presented to the faculty in 2018, only Bates and Hamilton had fewer executive-level staff; several others had the same number as Trinity; Middlebury, Wesleyan, and Williams had more.

NESCAC institutions also differ somewhat in terms of what roles are considered part of the senior administration, as well as in the scope of some of those roles. For instance, Angel Pérez, Trinity's vice president for enrollment and student success (whom the *Tripod* story said was the "second-highest paid admissions official in the NESCAC"), is responsible for admissions, financial aid, and the college's student success and career development operations, while many of his counterparts in the NESCAC have portfolios limited to admissions or to admissions and financial aid.

This is information that Trinity and likely every other NESCAC institution would have shared if asked. Unfortunately, the *Tripod* did not seek comment or clarity from anyone in preparing its story, relying instead on what it found

listed on institutions' 990 forms. As a former college newspaper editor myself (so very long ago!), I sympathize with the challenges and demands of putting out a student paper every week. It's grueling work that can feel thankless.

But it's important work, and it's incumbent upon the *Tripod* to make every effort to get things right. That means, among other things, seeking multiple sources—data and human—before drawing conclusions. As I have consistently, I again extend the offer for my office to provide ongoing support and guidance to the *Tripod* in its work. I hope you'll take me up on it.

-Angela Paik Schaeffer  
Vice President, Communications and Marketing



# Letter to the Editor: Alumni for a Better Trinity

I write in response to the 2/4/20 article in the *Tripod* entitled “What is ‘Alumni for a Better Trinity?’”. Gillian Reinhard ’20, the writer of the article, and I discussed several inaccuracies afterwards, and she kindly edited accordingly. Thank you to the *Tripod* for making those changes. There are several other key issues the article missed.

First and foremost, it’s important to see the Facebook group in the proper context. The Trinity community can be proud it has an alumni-led group on Facebook that is the largest and most active of its kind in the NESCAC. There’s a simple reason for this: Trinity is alone in the NESCAC for its free fall in ranking since 2006. By almost every measure, the school has reversed historic strengths in selectivity, graduation rate, and national ranking.

Keep in mind that Trinity has had the most engaged alumni in the peer group. As recently as 2009-2011, Trinity ranked #11 in the country for alumni giving, with 49% of all alumni participating, according to *alumnifactor.com*. That kind of zeal lasts a lifetime. Like all energy and matter, alumni enthusiasm never completely vanishes; it changes into other forms of engagement. College friends stay as close as ever, but the topic of conversation shifts

from institutional pride to the unfortunate trajectory of our alma mater, or perhaps nostalgia, sports teams, or Higher Ed.

People want to understand the issues facing their embattled alma mater beyond public relations stories. They’re hungry for real information. “Alumni for a Better Trinity” is the only place where you can see and discuss unfiltered news. It is the antithesis of sugar-coated public relations. Moreover, it’s populated by people of significant standing not just in the Trinity community, but in the category of Higher Ed.

There have been many times when the “Alumni for a Better Trinity” group has delivered value to the community, but I offer these three recent examples:

1. On 11/14/19, the Georgetown University Center on Education and the Workforce released a study of the Return On Investment from the degrees at 4,500 colleges. The results read like a tournament at the Kellner Squash Center. Trinity was the highest ranked liberal arts college in the state of Connecticut and #10 overall among US liberal arts colleges. No other liberal arts schools in the state even broke into the top 20. Over 40 years, the value of the degree is estimated at over \$1.3 million

(compared to \$1.09 million for Wesleyan). At 15, 20, 30, and 40-year intervals after graduation, a Trinity degree showed a return on investment that outpaced Williams, Swarthmore, Middlebury, Hamilton, and a legion of other behemoths. “Alumni for a Better Trinity” published this positive data (with charts) a full one week BEFORE college applications were due. By contrast, the Communications team at Trinity did not report this data until 1/16/20—that’s a full two months after the report was released, as well as the day AFTER applications were due. To make matters worse, it wasn’t even posted on the College’s official Twitter account; it was a vaguely positive posting on the personal Twitter account of the head of digital communications.

2. In the fall of 2019, “AFBT” uncovered the fact that Google News search results included every NESCAC school’s website except one—Trinity. This observation was posted on 9/25/19 complete with a side-by-side comparison of NESCAC peers. It wasn’t until 12/5/19 that the Communications Department at Trinity corrected the problem and got Google to address this glaring omission. The staff of 13 employees that make up the Communications team at Trinity was oblivious

to the issue until it was brought to their attention. If the issue hadn’t been raised by “AFBT,” there can be no doubt that Trinity would still be the only NESCAC school excluded from Google News today.

3. On 5/25/18, Trinity receptionist Debbie Cook was abruptly terminated after serving the College for 32 years under nine different presidents. She was informed at breakfast and then immediately escorted off-campus. It was cruel to treat a long-term, low-level employee this way after so many years of loyal service, but it was particularly wrong considering she had cancer and was less than two years from retirement. Three days after her termination, “Alumni for a Better Trinity” set up a GoFundMe page for Debbie to help with medical expenses. Alumni knew Debbie, recognized her needs, and did the right thing. The page raised over \$1,800 and was shared 281 times. As bad as the decision was to terminate Debbie in this manner at this time, the repercussions to the institution were even worse than anticipated—as a result of the layoffs of Debbie and other employees that year, Trinity plummeted 406 spots in the *Time/Money* annual college ranking later that year.

In each of these situations, Trinity fell short

in some way. And even when the school had positive news in the ROI study from Georgetown, it still fell short when it came time to promote the news at a critical time.

“Alumni for a Better Trinity” has been controversial precisely because it shines a light on these shortcomings. To the administration, it can be embarrassing. It’s important to note, however, that “AFBT” is a Closed Group for this exact reason. In other words, only people who are part of the group can read and participate directly on the page.

Many things are right at Trinity today, but many are wrong. Communities like “Alumni for a Better Trinity” exist to shine a light on both. And in a connected world, institutions can either ignore or learn from what stakeholders have to say.

Should the administration embrace the new model of open dialogue and transparency, they’ll find an audience at “Alumni for a Better Trinity” that’s eager to listen—and just as eager to be heard.

—Douglas Kim ’87  
Co-Moderator,  
“Alumni for a Better Trinity”

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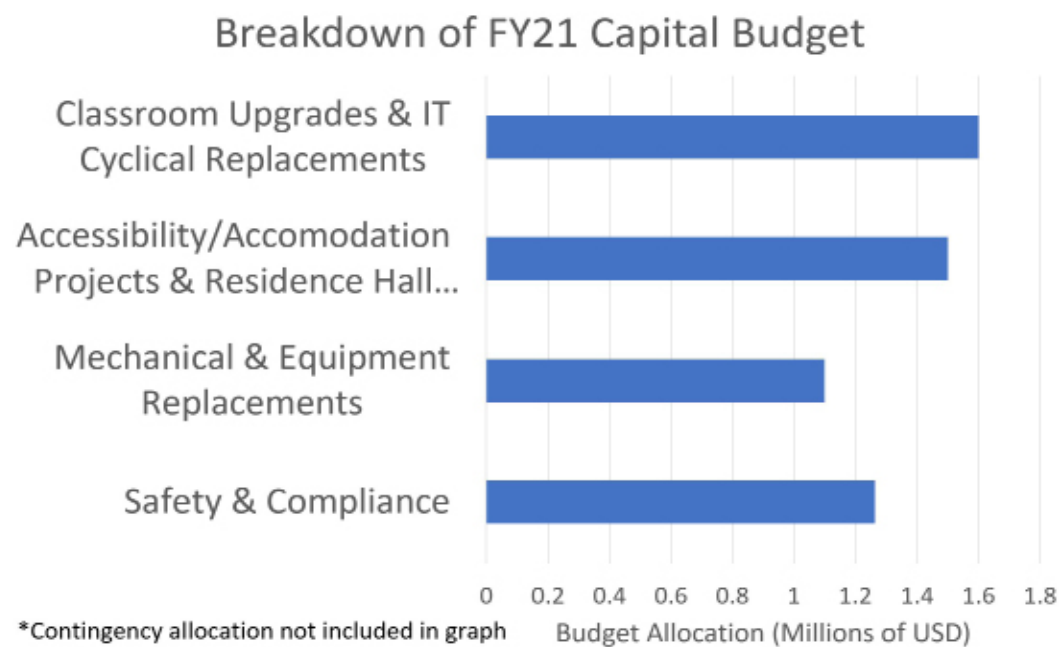
## Trustees Approve Capital Budget for Fiscal Year 2021

continued from page one

for accessibility/accommodation projects and residence hall upgrades. In addition, \$1.1 million was allocated for mechanical and equipment replacements and another \$1.265 million for safety and regulatory compliance. An additional \$135,000 was allocated as a contingency. The graph shown to the left depicts the FY21 budget allocation figures described above.

According to President Berger-Sweeney's campus-wide email, the Board voted "to take advantage of historically low interest rates to refinance a large portion (more than \$90 million) of [Trinity's] current debt and smooth out [Trinity's] future debt repayments." The email indicated that this increased debt capacity will allow for easier financing of large infrastructure projects that are not likely to be supported by fundraising such as projects involving the heating and cooling systems.

The Board also approved phase one of a series of extensive renovations to Jessee/Miller Field (football field) and Robin L. Sheppard Field (field hockey). Phase one includes the construction of a three-story press box and support buildings for both fields, as well as new spectator stands. Construction is set to begin this spring with the hope that the renovations will be complete in time for the fall football and field hockey seasons. Phase two of the renovations would reconfigure visitor seating on the west side of Jessee/Miller Field, add new entrances to the fields, and furnish additional restrooms.



Though no formal actions or plans have been announced, President Berger-Sweeney's email indicated that the Board discussed student life and student housing with the Student Life Subcommittee and the Student Government Association's Student Life Committee.

In addition, the Board met with Randy Lee, director of the Counseling and Wellness Center, and members of the Dean of Students Office to discuss "the national issue of student mental health, as well as Trinity-specific issues related to mental health and well-being," per Berger-Sweeney's email. Speaking to the *Tripod*, Chief of Staff to the President Jason Rojas, on behalf of Berger-Sweeney's office, indicated that "the Dean of Students Office has presented to academic department chairs to share information and to discuss the needs of students." The President's office added that "individual

academic department[s] that request a presentation to discuss data about student mental health needs and how to best respond to student needs" will be followed-up with in the coming weeks. "There is ongoing work to provide information to student life personnel to build greater awareness while engaging in continuous training for staff as they respond to student needs," the President's office concluded.

There were also faculty-led discussions regarding first-generation and low-income student experiences at Trinity. Finally, students, faculty, and staff spoke to the Board about "the myriad ways they and the college are engaged with the city of Hartford."

Members of the Task Force on the Status of Women at Trinity spoke to the Board about the Task Force's proposed recommendations generated over the course of its

work during the fall semester. The Task Force is expected to finalize its report and share its findings with the public in the upcoming weeks. Berger-Sweeney's email also indicated that the Task Force will continue its work "to address issues of gender equity and inclusion in the Trinity community" in the upcoming semesters.

The Board was also updated with the findings of the fall semester's employee engagement survey and Trinity's efforts surrounding this topic. Included among these efforts were six focus groups in early February and virtual focus groups spanning from Feb. 4-18. In addition, an employee engagement email has been set up to allow for written feedback and suggestions to the HR team.

President Berger-Sweeney's email also highlighted positive data obtained by Trinity's Center for Student Success and Career Development

through a survey of the Class of 2019. The survey, garnering an 87% response rate, indicated that 96.6% of respondents achieved positive outcomes since graduation, where positive outcomes include full-time or part-time employment, graduate school, military or other service, or pursuing fellowships/other opportunities. There is little information available regarding the precise question phrasing and methodology. Of those respondents employed, more than 40% work in the "Business/Finance" industry, with the second most frequent industry being "Science/Technology/Engineering" at just below 20%.

The next Board of Trustees meeting will be held in April, at which, according to President Berger-Sweeney's email, "trustees will focus on the operating budget for FY21." The President's office added, "As we look to the April Board of Trustees meeting, the Planning & Budget Council...will continue to determine budget priorities that align with the strategic plan" as outlined in President Berger-Sweeney's email. Between now and the April meeting, "[the Planning & Budget Council] will continue to monitor revenue and spending projections so that the most up to date information is available when final action is taken," the President's office indicated.

Finally, looking ahead to the College's bicentennial celebration, the President's office indicated that though no board action has been taken regarding this matter, "senior administrators continue to engage in planning discussions."

## Trinity College Republicans Host Candace Owens

SHAWN OLSTEIN '22  
NEWS EDITOR

On Feb. 11, conservative political commentator Candace Owens came to Trinity's campus to speak at an event sponsored by Trinity College Republicans. Held in the Washington room, Candace Owens' talk touched on a variety of subjects including her life experiences, conservatives on college campuses, and what Ms. Owens describes as the "Blexit" movement. The Blexit movement, whose name is a reference to the Brexit movement in the United Kingdom, advocates for a "black exit" from the democratic party. Founded by Ms. Owens following her departure from the right-wing organi-

zation Turning-Point USA, the Blexit movement claims that black Americans have been mistreated by the democratic party, an idea echoed in Ms. Owens' talk at Trinity.

The talk detailed Ms. Owens' experiences growing up as a black woman and how her grandfather encouraged her to work hard for herself. Ms. Owens continued to describe how, in her view, welfare traps black Americans, further detailing how she has encouraged her family members not to sign up for welfare programs. Ms. Owens also described what she saw as a decline in Western civilization and attributed this to the long period of peace in the West which has caused young people to look for fights and conflict within

society, citing conflict over bathroom signs as an example. Ms. Owens then went on to compare the West to Russia and China, stating that the United States no longer cultivates strong men, unlike the aforementioned nations. Following her talk, Ms. Owens answered a few audience questions. Tensions appeared to increase during this period with several audience members criticizing Owens for saying no black children in Baltimore could pass a literacy test. Owens later criticized audience members who cheered in favor of single-parent black households. Following the talk, a debrief was held in the Underground.

Candace Owens is the second guest speaker invited to campus by Trinity College

Republicans in the past year, following the invitation of another conservative political commentator Brandon Straka last year. Trinity College Republicans appear to be eager to invite more conservative speakers to campus. Current President and founder of the Trinity College Republicans Nick Engstrom '22 told the *Tripod* "The Candace Owens event was a huge success. We believe everyone was impressed with her and how the event was organized. Myself and the Trinity College Republicans are excited for the future of the club and for more events in the future." Despite the anticipated controversy by many on campus, the event appeared to run smoothly and as planned. Secretary of the College Re-

publicans Isabelle Mueller '23 told the *Tripod*, "The event was a huge success. I was proud to see that so many Trinity students were willing to expose themselves to views they may not necessarily agree with." However, not all reactions to the event were as positive. President of Trinity College Democrats Liz Turpin '22 expressed disapproval for the talk stating, "The Candace Owens talk was put on by the Trinity College Republicans to get a reaction out of left-leaning students and bring up Churchill-esque emotions. Thankfully, with the help of left-leaning organizations on campus, students saw through Candace Owens' conservative rant and the event became a thing of the past."

# OPINION

## Gymtimidation: Informal Gender Segregation in Ferris

ALEXANDRA BOURSICAN '23  
CONTRIBUTING WRITER

The gym is a great way for non-athlete students to stay active and in shape during theyear. However, is it more centered towards male students? While going to the gym, I havenoticed some discrepancies between

seen in most gyms, resulting from a sense of gym intimidation that some women face venturing into a section crowded by men. Trinity College's particular divide is not simply because of male and female preferences; the gym can sometimes center around males.

Why would women ven-

contrasting with what most women prefer: low weights and high reps that achieve lean muscle. Some machines are impossible even to use.

For example, the leg press is set at too high of a height for some women to do. When I tried it I could barely lift the weight with my legs, making it impossible for the average female. Not to mention that the pull up bars are placed very high. A man with average height could jump and hold on, but a woman with an average height of 5'4" feet would need assistance in order to reach, which is probably why I still have yet to see a woman doing pull-ups.

All these add up to create an area that heavily favors men. Women must already deal with the discomfort of having to venture into the weight's section, adding to the fact that some women physically can't do the activities, making the odds seem to be stacked against

us. It is not just the fact that the men's section is superior, but that the female one is lacking.

Speaking generally, some women will prefer to do a circuit of cardio and abs as their daily workout. This proves to be difficult considering the quality of the equipment. The nice look of the strength machines is not reflected in the mats. The section reserved at the top is a long platform with very limited space and mats. You will often find yourself having to wait for

so there is never a rush.

It is not hard to understand why women might be reluctant to come to the gym. I have heard that Trinity College has plans to renovate the gym in the next few years.

However, I urge Trinity to not just revamp the same system but rather create a better gym that services both genders. A gym that can serve the needs of women as much as the needs of men to represent our student body.

Working out is essential to mental and phys-

*"It is not uncommon for you to walk into a gym and see a divide between two genders... This can however be seen in most gyms, resulting from a sense of gym intimidation."*

the equipment designed for men and women.

It is not uncommon for you to walk into a gym and see a divide between the two genders. In my experience, most women often remain on the side with machines focused on cardiovascular activities and the men stay in the strength and weights section. This can, however, be

ture into the free weights section when there are only two sets of 5 pound weights? Anything heavier can sometimes be too massive for women who prefer to tone and enhance rather than bulk.

In addition, the majority of the machines are mostly designed for men. They all focus on high weights and low reps,

*"It is not hard to understand why women might be reluctant to come to the gym... I urge Trinity not just to revamp the system but create a better gym that services all genders."*

a mat, not to mention the fact that the mats are in horrible condition, have a weird smell, are holed, and shed on your clothes,

ical health, we should focus on making an environment that is comfortable for all people on Trinity's campus to enjoy.

## The Trials and Tribulations of Democratic Unity

ALEX DAHLEM '20  
OPINION EDITOR

In a party plagued by struggles to effectively streamline diverse view-

*"Why is it so difficult to recognize that a unified Democratic party machine is Donald Trump's greatest fear in this upcoming election?"*

points, the one thing that seems to unite every Democrat all over the country is the goal of defeating Donald Trump, the most un-presidential president in our nation's history. As the Democratic primary field continues to narrow one thing has become increasingly obvious: there is seemingly no clear and unifying strategy for how to accomplish that coveted end goal.

But why is this? Why is it so difficult to recognize that a unified Democratic party machine is Donald Trump's greatest fear in this upcoming election? Why is it so hard to realize that the election of Donald Trump was a racially-driven cry for help from the xenophobic base of the "Republican" party?

Whether you are supporting Bernie Sanders, Michael Bloomberg, or anyone in

between, it's likely that at least one of the reasons for your support is electability. Sanders and Warren tout their ability to excite and mobilize new voters into the Democratic coalition

while Biden and Bloomberg run on restoring normalcy and decorum to our government. Meanwhile, Pete Buttigieg and Amy Klobuchar have tried some variation of those two strategies.

In general, there is nothing wrong with making these electability cases, but the rhetoric and ideological

*"The 2020 election is far too consequential to be playing petty games and threatening the long term strength of our own ranks."*

grandstanding that has accompanied these strategies has gone way too far. Sure, the scope of the "Bernie bro" phenomenon can be debated, but Rep. Rashida Tlaib booing Hillary Clinton at

a Sanders campaign event was not productive at all. At the same time, establishment Democrats have been unfairly mischaracterizing the significance of Bernie's rise and the organizing success of his campaign. Hillary Clinton's suggestion that "nobody likes" Sanders, the motivating statement for Tlaib's chants, seemingly invalidates the opinions of an important wing of the Democratic party and the inspiring nature of Sanders' message. This is equally unproductive.

While the argument can be made that this ideological war is a natural primary process meant to test the mettle of the Democrats best and brightest, the 2020 election is far too consequential to be playing petty games and threatening the long term strength of our own ranks.

Furthermore, the ideo-

logical canyons that Democrats are creating between themselves on certain issues are far too exaggerated. Take health care as an example. All of the candidates can agree that the system

we have now is not working. Better yet, they can all even agree that expanding Medicare is the best option in order to provide more Americans with affordable health care. That is a far more progressive stance than any Democratic candidate who has run in a general election ever before. Any of the policy differences beyond that baseline, such as destroying private health insurance, exist simply for agenda-set-

*"What neither side realizes is that if we coalesce around whichever candidate becomes the nominee, then that feared outcome of losing is impossible."*

ting purposes. The political hurdles that exist in Washington will decide the reality of these policies after the election, but only if Democrats are smart enough to get elected in the first place.

It is time to learn the real lesson of the 2016 election: Hillary Clinton, one of the most unpopular politicians of all time, won. Her victory in the national popular vote and loss by razor thin margins in just a few key Electoral College swing states is plenty of evidence to support the feasibility of a 2020 Democratic win.

One narrative promoted by Bernie and Biden supporters alike is that the other will lose the general election should they become the nominee. What neither side realizes is that if we coalesce around whichever candidate becomes the nominee, then that feared outcome of losing is impossible. In fact, if every person that loves to sit behind a computer and fight with others about the most recent debate just went to

the nearest swing state in October and door-knocked for a few hours, then defeat would be nearly impossible.

So stop the "Bernie or bust" and "nobody likes Bernie" rhetoric. Sure, it could be useful in a normal primary season, but 2020 is no normal year. Both ends of the Democratic spectrum need to accept the inherent value of the other side's point of view on major issues. The only way to guarantee the ultimate defeat of Donald Trump in November is to come together, not to tear each other apart.



# “That’s Hot”: How Paris Hilton Redefined Pop Culture

LIZ FOSTER '22  
MANAGING EDITOR

Before there was the “Instagram influencer,” there was the socialite. Before there was Kim Kardashian, there was Paris Hilton. Often attributed as one of the first

ity star, business woman, socialite, actress, model, and fashion designer to a “famous for nothing” dumb blonde is doing Hilton a massive disservice.

Without Paris Hilton, the modern “Instagram model,” Tik Tok star, or YouTube beauty guru

*Often attributed as one of the first people to be “famous for nothing,” Paris Hilton has successfully shaped the current landscape of fame and popularity... To reduce [her] to a “famous for nothing” dumb blonde is doing Hilton a massive disservice.*

people to “be famous for nothing,” Paris Hilton has successfully shaped the current landscape of fame and popularity. Hilton is often criticized on the basis that she essentially did nothing to earn her fame except for being rich and peripherally-famous from her great-grandfather, founder of Hilton Hotels, Conrad Hilton. To reduce the multi-millionaire DJ, entrepreneur, singer, real-

wouldn't exist. There would be neither Kylie Jenner nor Kylie Cosmetics without the blonde trendsetter. A leaked sex tape boosted Hilton to fame, similar to her once-assistant Kim Kardashian. Shortly after ‘One Night in Paris’ nonconsensual release, Paris Hilton and her best friend Nicole Richie (adopted daughter of famous musician Lionel Richie) premiered the first

season of their now iconic reality show *The Simple Life*. The show featured the two millionaires struggling to survive in rural America, showing the two working as farm hands, maids, and waitresses among other tasks foreign to the heiresses’ lives. This success catapulted Hilton’s career as a business woman as she sold perfumes, makeup, shoes, and other accessories to her devoted fanbase. Over the years, Hilton would secure a foothold in every media and industry form from Hollywood to the music industry to advertising and real estate. Paris Hilton remains an inescapable piece of pop culture.

In 2018, *Paper Mag-*

*“Over the years, Hilton would secure a foothold in every media and industry form from Hollywood to the music industry to advertising and real estate.”*

azine acknowledged Hilton’s massive impact on the digital age, declaring that: “Hilton didn’t do

anything to deserve this attention beyond simply being herself. Now, Hilton’s invention has multiplied by the millions across the Internet. Everyone’s taking selfies and flaunting their lives to an online audience that obsessively

*“Everyday I find myself saying ‘that’s hot.’”*

follows, likes, and shares.” For better or for worse, the massive success of *The Simple Life* allowed Hilton to create and capitalize on a brand, creating a mold for other aspiring stars to follow. With the right look, personality, and, typical-

ing, and more, granting the everyday individual the power to make millions if their numbers add up. Without Hilton’s career to forge the path of capitalizing upon personal brands, modern influencers would be lost in the digital world.

The longevity of Hilton’s career speaks to her status as a pop culture icon.

Personally, Paris changed my life with her signature phrase, “that’s hot.” Everyday, I find myself saying “that’s hot.” If someone moves my laundry for me, “that’s hot.” If my professor assigns only ten pages of reading, “that’s hot.” When it’s Taco Tuesday at the Bistro, “that’s hot.” But reducing Paris Hilton’s legacy to those two simple words is a disrespectful summary of her many years of influence, power, and innovation that have created our current world’s pop culture landscape.

## Candace Owens Gives Voice to Campus Conservatives

MAURY KEARY '22  
CONTRIBUTING WRITER

Candace Owens, a conservative activist and one of the most significant voices in media and politics visited Trinity College on Feb. 11. She attracted over 300 guests

*“My hope is that this event has provided a spark to Republicans on campus, because, as it’s clear to most, our voices are not heard, as they should be... I know that there are more Republicans on our campus than what there appears to be”*

after what she mentioned took a long fight against the administration in order for her to present. She was invited by the Trinity College Republicans Club, which was just founded in 2018 by Nick Engstrom '22. My hope is that this event has provided a spark to Republicans on campus, because, as it’s clear to most, our voices are not heard as they should be. By viewing the audience at the event, I know that there are more Republi-

cans on our campus than what there appears to be.

When Owens asked the crowd who disagreed with her, only a small group in the back right corner raised their hands, along with maybe a scattering of others throughout the audi-

ence. Other than that, it was encouraging to see the attending students from Trinity supporting what Owens stands for.

Owens co-founded the campaign of Blexit—black exit from the left—with a vision in mind to build a better future for America. Being one of the few conservative speakers to ever present at Trinity, Owens advocated for the spread of her campaign and she gave the students something we have been waiting to

hear for awhile. “I think it’s important to show up,” she told the audience, “especially in a place where you don’t hear conservative principles.” What this campus needs is more conservatives to speak out and continue to host more speakers like Owens. Small campuses, such as this one, should support the ability to speak one’s mind and create organizations that mean something as students are allowed the freedom to voice another perspective.

One of the most noteworthy points that Owens discussed was how certain countries rotate on an arc throughout time, from

*“What this campus needs is more conservatives to speak out and continue to host more speakers like Owens. Small campuses, such as this one, should support the ability to speak one’s mind and create organizations that mean something.”*

when they are at the top and dominating, to then being at the bottom. But for those who have been at the top for too long, such

ly, budget, anyone could become a star. Now, social media has become a launch pad for careers in modeling, singing, dancing, act-

*“Why should an event like this be hidden from the school and the public eye? Owens is starting a conversation that needs to be heard today, especially on college campuses—where all voices should be heard.”*

it. We’re pretending to be upset at things you’re not actually upset about, and you’re just complaining,” Owens mentioned.

Throughout this presidential term, the United States has been successful. We should not be taking this peace and creat-

ing conflict from it. The peace that we have now is a result of prior, historical successes and it is nothing to take for granted.

Every point in Owens’

presentation was valuable. The only thing that would have been better would be if more than 300 people had heard what she had to say. Most students at Trinity probably had no idea that she was coming. I find it especially strange that if you type in ‘Candace Owens’ into the Trinity College website, not one matching result will appear. Why should an event like this be hidden from the school and the public eye? Owens is starting a conversation that needs to be heard today, especially on college campuses—where all voices should be heard.



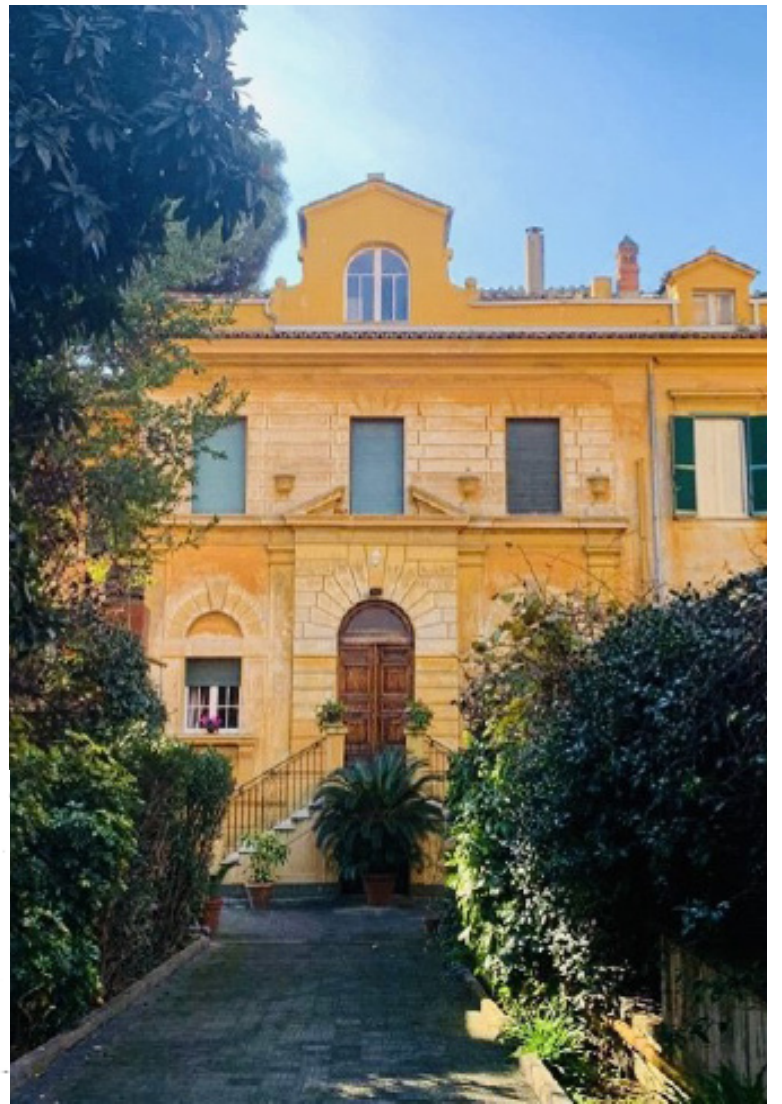
# FEATURES

## Trinity College's Rome Campus Celebrates "50 Anni"



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Students overlook the Tiber River.



@TRINCOLL.ROME

### Trinity Offers Roman Summer

An undergraduate summer program in Rome will be offered by the College for six weeks beginning June 10. 300 American students will enroll in a variety of courses to be taught by a faculty from a number of colleges.

The Trinity College/Rome Campus is under the direction of Michael R. Campo, Director of the Cesare Barbieri Center of Italian Studies at the College.

Courses will be offered in anthropology, archeology, classical literature and civilization, comparative literature, fine arts, history, Italian language and literature, music, religion, sociology and studio arts.

Courses will be taught in English, except those in the Italian language and literature. Excursions and study trips will be integrated into the educational program.

Trinity faculty members participating include M. Campo; George B. Cooper, chairman of the History Department; Paul Smith, associate professor of English; Mitchell N. Pappas, director of the Austin Arts Center; and Rev. Alan E. Tull, chaplain of the College.

The program will cost \$850, including round trip jet transportation. Students in good standing at any college or university are eligible for admission.



The Fountain of Four Rivers near the Trinity Center in Rome.

TRINITY TRIPOD

A 1969 *Tripod* article details the then-new Rome campus.



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The Spring 2020 Rome Class celebrates the fiftieth anniversary.



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## Kai-Lilly Karpman '20 Shares Original Poetry in CT Circuit

BAILEY MCKEON '22  
CONTRIBUTING WRITER

Representing Trinity College in the prestigious Connecticut Poetry Circuit, Kai-Lilly Karpman '20 is sharing her work professionally for the first time this spring as she tours Connecticut colleges. Encouraged by Associate Professor of English Ciaran Berry to submit five poems for consideration, Karpman was one of five talented artists chosen by a panel of poets in the state. Karpman and the four other college students will visit each of their schools to read their work.

Luckily enough, the first reading of the tour at Trinity College, was right at home for Karpman. Sharing her poems in a professional setting for the first time, Karpman was thrilled to have the loving support of her professors, friends, teammates, and mentors in the audience. It was especially rewarding for Karpman to share her work through this opportunity in front of Professor Berry and Artist-in-Residence Clare

Rossini as Karpman values the immense influence they have had on her journey of growth as a poet. These two professors have been engaged in Karpman's journey and eager to help her elevate her own work, leading Karpman to cherish her first professional poetry reading even more so as the faces of these mentors she attributes much of her growth to shone among the audience.

An avid reader since she was a young child, Karpman became inspired by the power of poetry after she read the work of Sylvia Plath. Plath's fearless expression of horrific experiences so gripping and influential, leading Karpman to craft her poems with a similar boldness and passion for intensity. An English and Women, Gender, and Sexuality double major, Karpman likes to focus her work around the body and romance, exploring interpersonal relationships and sprinkling in inspiration from poet Sharon Olds' impressive expression of the body. Additionally, Karpman uniquely writes about the places she's vis-

ited and memories she's made on her three road trips across the country.

Although this was Karpman's first professional poetry reading, the poet has certainly had experience reading in many semi-professional settings. This past summer, Karpman took part in a three-week-long program at the University of Iowa where she, along with eleven other aspiring artists, wrote poetry together and shared their pieces under the guidance of a professor from the University's Master of Fine Arts program. While this experience allowed her to grow her confidence by connecting and sharing with other poets, Karpman's experience in her first two professional readings in front of an audience as part of the Connecticut Poetry Circuit have enabled her to grow her confidence in her own work immensely.

Preparing to tour the remaining three colleges in the Connecticut Poetry Circuit, Karpman continues her journey with aspirations of becoming a published poet one day.

## Drug Culture at Trinity: How Does it Impact Students?

GILLIAN REINHARD '20  
FEATURES EDITOR

"I could buy drugs about as easily as I could go and get candy from the Cave," explained one Trinity student. The student's comments on drug culture at Trinity were used in the senior thesis, "The Longest Walk: Rape, Drugs, and Racial Aggression at Trinity College," by Chiarra Davis '17. Today, the project remains one of the most thoroughly documented accounts of the College's darker elements such as drug use.

In her work, Davis provided the anecdote of Trinity's matriculation ceremony for the current senior class in September of 2016. Following the ceremony, two students were transported to Hartford Hospital for illegal substance abuse.

As Davis' work explains, marijuana remains Trinity's most popular drug. Another student interview in the thesis project explained, "I could get drugs [specifically, marijuana] at 2 p.m. on a Monday or 3 a.m. on a Thursday, and I would never even have to leave my dorm room."

Trinity Health Center Alcohol and Other Drug Specialist Pamela Mulready commented on drug use at the College, providing the *Tripod* with information and resources available to Trinity students. As Mulready noted, "America is in the midst of an opioid overdose crisis." As she explained, drug poisoning is the most common cause of unintentional death in the United States, even more so than in a car accident. Additionally, as Mulready pointed out, 1 in 20 college students nationally have used cocaine within any 30-day period during 2018.

Mulready provided information concerning the increasing amount of fentanyl in relation to drug overdoses found mixed in with drugs in Connecticut, such as cocaine. "In 2019, 85% of fatalities involving cocaine also involved fentanyl," explained Mulready, citing the Chief Medical Examiner's Office, "The amount of fentanyl that would be a lethal dose for an aver-

age adult would fit on Lincoln's beard on a penny."

Fentanyl can also be found in counterfeit pills, such as Xanax. Mulready stressed the importance of avoiding prescription drug abuse, particularly in conjunction with alcohol. "Any pill that is not prescribed to you is potentially dangerous."

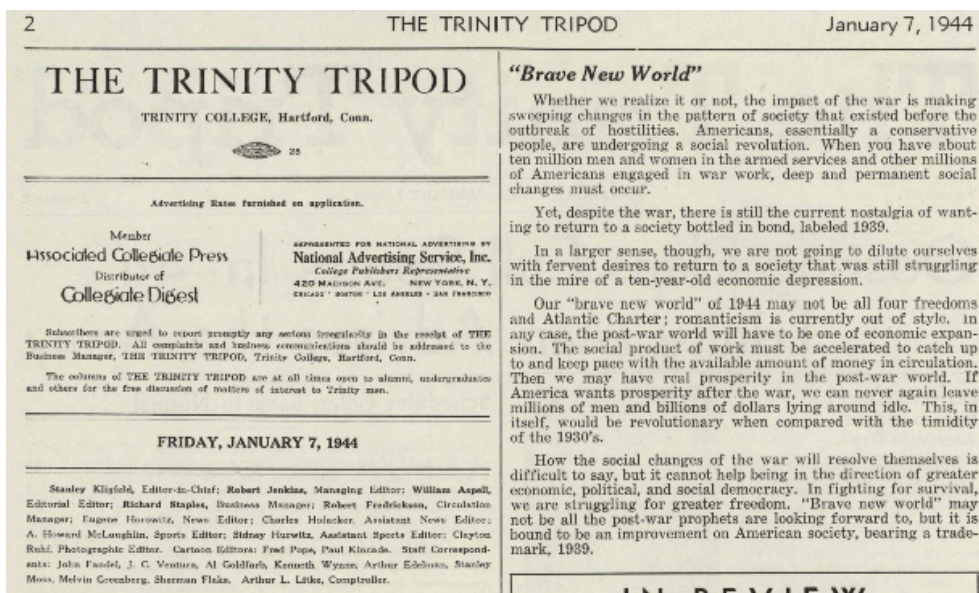
In the past few years, Trinity has made significant strides in supporting students through substance abuse. Mulready highlighted the importance of naran (naloxone), which works to remove drugs off brain receptors to allow a victim's central nervous system to return to its normal state in an emergency. The Trinity Medical Amnesty Policy allows a student experiencing physical or mental crisis due to substances with the opportunity to not be subject to disciplinary action.

"The Counseling Center is a great resource for students who are struggling with substances," Mulready said. She also emphasized off-campus treatment providers, available to pursue while also managing a full course load of classes. Additionally, she spoke of the Self-Management and Recovery Training (SMART) Recovery peer support group, offered each Wednesday night at 6 p.m. SMART also offers a meeting each Wednesday night at 7:30 p.m. for those with a loved one struggling with substance abuse.

The Trinity College Health Center aims to continue its mission of making knowledge about naran, as well as the Trinity Medical Amnesty Policy, more available to all students so they are aware of what to do in a drug-related emergency. Additionally, Mulready offers one-hour workshops, with a meal provided, on using naran effectively to anyone interested.

Students and other members of the community looking for further information on naran and drug abuse as well as resources for those struggling, or with loved ones struggling, are encouraged to contact pamelamulready@hhchealth.org.

## Tripod History: Trinity at WWII



@TRINCOLL.ROME

### World War Two at Trinity College

*World War Two greatly affected Trinity College and the Tripod. Enrollment dropped significantly in the early 1940s.*

*In 1945, the Tripod suspended publishing for a year. It returned in 1946 in a magazine format, publishing just five issues, although it officially returned to the campus as a newspaper by 1947.*



# Arts & Entertainment

## Book Review: *The Overstory* Is A Captivating Must-Read

CAROLINE RICHARDS '22  
A&E EDITOR

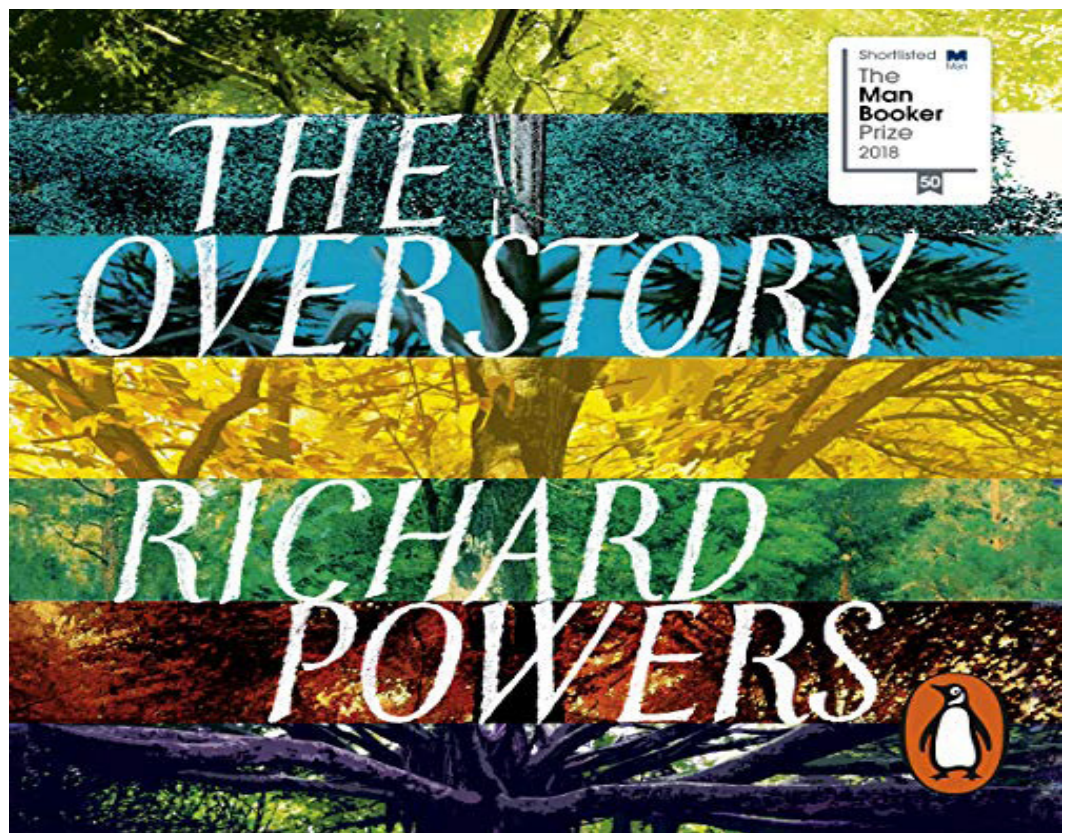
I was told to read this gem of a book by my mother, which, as it happens, is how the best literature always ends up in my hands. At this point in life I pretty much exclusively read books my mom tells me to; one, because I don't have a lot of extra reading time on my hands at school, and two, because they're always so damn good. How she has the time to chew her way through all this delicious literature I have yet to discover. It is something I aspire to. But, I digress. This particular case of reference was special. In fact, it was one of the first things she said to me when she came to pick me up from the boat a few weekends ago: "Honey, you have to read this book." She said it before she asked how school was, or requested any other personal mom-information that gets pelted your way when you return from college after awhile. I think she may have also said, "It changed the way I look at the world," but I could just be making that up considering it most certainly changed the way I look at the world. Anyway, I knew it was going to be good; the signs were all there, and if you haven't gathered that this is a sign yet, I will

make it explicit: this is a sign to read *The Overstory* by Richard Powers.

This book is essentially a series of stories woven together to form one gigantic, profound, overarching story that by the end will literally blow your mind.

It follows nine American narratives, from photographers to engineers to artists, and how the natural world has shaped them or impacted their lives in a way that spurs them into action. Specifically, it weaves together the stories of how their interaction with trees force them to confront deforestation and the overall decline of trees in America. It's deeply heartbreaking at times and uplifting at others, but one thing is certain: it is so dense with worldly wisdom it's practically an encyclopedia of life. One that reads and excites like a fable.

This book requires you to read very carefully, but each line feels like you're learning something new about the world; it makes you think differently about yourself, and your place on this Earth. Not only did I find this book to be incredibly relevant given all of the environmental issues we're currently facing, but I also found it to be refreshingly difficult. It was hard to read, and it required me to



AUDIBLE.COM

*The Overstory* published in 2018 is David Powers twelfth novel. It follows the stories of nine Americans as they grapple with deforestation.

pay attention. It's complexity is staggering because it's seemingly seamless the way Powers unites all of these people's experiences in a way that isn't far-fetched or in any way romantic. He's vivid and realistic about the human experience, yet simultaneously able to capture it's intangible magic. The result is a well-deserved Pulitzer Prize Winning, already iconic masterpiece of literature. Powers also went on

to win the Man Booker Prize for Fiction, a prestigious literary award open to virtually any book written in the English language, making it one of the most competitive and sought-after awards in the literary industry. In the case of *The Overstory*, I can see why this was the obvious choice. It is full of richness, both in language and meaning.

With issues of climate change, one of the many

problems activists face is that no one wants to pay attention. With life in general, I find people struggle to pay attention to the things that matter. This attitude has taken a huge toll on both nature and humanity.

This book gives me hope because it seems, for once, to give attention to all the right things. If you don't read it, you're only doing yourself and the entirety of the human-race a great disservice.

## Trinity College Department of Music Presents: *Bright Star*

The Trinity College Department of Music presents *Bright Star* as the spring musical at Austin Arts Center's Garmany Hall on the Trinity College campus, Thursday – Saturday, Mar. 5 – 7, 2020. Admission is free, though tickets are required. For ticket reservations and additional information, please call the Austin Arts Center Box Office at (860) 297-2199. The Box Office is open Monday – Friday, 10:00 a.m. – 6:00 p.m. and Saturday, 1:00 p.m. – 6:00 p.m.

*Bright Star*, written and composed by Steve Martin and Edie Brickell, is a bluegrass musical set in the Blue Ridge Mountains of North Carolina. Inspired by a true-life event, *Bright Star* is a tale of love and redemption in the American South of the 1920s and 1940s. The bluegrass score is fantastically beautiful, the script tremendously clever, and the story itself filled with mystery and suspense. Nina Pinchin, Associate Director of Edu-

cation at Hartford Stage, will direct and Kevin Scott provides musical direction. The two have previously worked together at Trinity on *Little Shop of Horrors*, *Edges*, and *Huddled Masses*. Choreography is by Trinity senior Kristina Kurker '20, lighting design by William Hughes '22, and stage managing by Simi Schreiber '23.

Pinchin shares, "*Bright Star* starts with a simple welcoming phrase 'if you knew my story.' The musical is at its core such an improbable good story—filled with heartbreak, laughter, and redemption. We started our rehearsal process this winter talking about the truly remarkable stories we are all carrying around: miracle births, insanely unlikely meetings of grandparents, sharp juxtapositions of where we've come from and where we are now, and the myriad of disparate characters that have inspired us to

become who we are. It is amazing how much you can learn about a person, and people in general, by the way we tell our stories. *Bright Star* for sheer storytelling will not disappoint."

The cast: Julianna Brown '23, Ansel Burn '20, Christopher Cooper '23, Eliza Croarkin '20, Julianne Freeman '22, Deion Kelly '23, Kristina Kurker '20, Abigail Lambert '23, Kya Lyons '20, Brielle McDonald '20, Elisabeth 'Libby' Perler '23, Maciej Pradziad '23, Nicole Saltzman '22, Catherine Sweet '22, and Samuel Taishoff '22.

Students are also involved in the pit band: Nayantara Ghosh '22 (guitar), Benjamin Liske '20 (percussion), David Marottolo '22 (Assistant Music Director/piano), Tyler Somerville '21 (bass), Tullsi Sumukadas '20 (fiddle).

-From a Press Release  
from the Austin Arts Center

AUSTIN  
ARTS  
CENTER  
AT TRINITY COLLEGE

Thursday, March 5 –  
Saturday, March 7, 2020  
7:30 p.m., Garmany Hall  
Free admission; ticket required  
Call 860-297-2199

3/5 –  
3/7

**BRIGHT  
STAR**

Music, Book & Story by Steve Martin  
Music, Lyrics & Story by Edie Brickell

Directed by Nina Pinchin  
Musical Direction by Kevin Scott  
Choreography by Kristina Kurker '20

AUSTIN ARTS CENTER



# Halsey's Newest Album Shows Listeners Her Third Face

LIZ FOSTER '22 and  
KAT NAMON '22  
MANAGING EDITORS

"I'm a fuckin' liar," laughs Halsey, new Ashley Frangipane, on the final track "929," of her third studio album *Manic*. Basing her career off of brutal, raw honesty, her closing the album with this line is the perfect tinge of irony from the New Jersey native.

Throughout the sixteen tracks of *Manic*, Halsey explores the uncertainty of navigating adulthood under the microscope of fame. For years, Halsey floated under the radar as an underground icon for Tumblr kids and Twitter stans alike. After her breakout feature on the Chainsmokers' "Closer," she sky rocketed to mainstream fame that increased exponentially following the release of her 2018 single, "Without Me."

*Manic* is the first of Halsey's albums to not feature a storyline. Both 2015's *Badlands* and its 2017 follow-up *hopeless fountain kingdom (HFK)* were concept albums; her debut focused on Halsey's escape from her mental demons in the metaphor of "escaping the badlands," and *HFK* retold the story of Romeo and Juliet through the lens of Frangipane's own relationship with Norwegian producer Lido.

Listening to the songs in order gives you insight into her all-over-the-place mindset, or sort of "manic" state, if I may say so myself. She's trying to come to terms with who she is right now and how she got there, and introduces the listener to this incredibly dynamic personality. With *Manic*, Halsey speaks to the angsty teen in all of us struggling to hash out all the thoughts that come into our heads as we try to navigate our ways through adolescence and into young adulthood. Halsey's coming to terms with her enormous successes while staying realistic and saying, "Hey, I'm not totally okay and I don't have it completely together mentally."

"Ashley," the album's opener, sets the tone immediately as Halsey softly sings, "standing now, in the mirror that I built myself," referencing the career she's built as Halsey—not Ashley. The song explores the darker aspect of her position as an international pop star.

The listener can feel her confusion as she wonders if her platform was worth the sacrifices she made.

She leaves her fans a promise, "I'll leave you the dust, my love" whilst simultaneously fearing what will happen if she stops being Halsey, asking, "But if I decide to break/Who will fill the empty space?"

"929" gives a narrative account of her life, both personal and public, up to this point in her career. The song, which is the first take recorded by Halsey, is almost reminiscent of a character's introduction in a musical. She hits listeners hard with lines like, "I stared at the sky in Milwaukee and hoped my father would finally call me" and gets at the reactionary and self-destructive mechanisms that plague so many of us with, "and I'm picking my hair out in clumps in the shower." The song also is an ode to her fans. Since the beginning of her career, Halsey staked a name for herself with her inexplicable bonds with her fans. Countless photos, videos, and stories are strewn about the Internet showcasing how Halsey never fails to remember a fan regardless of how long it's been since she last saw them. She acknowledges the power she holds over her fans as she references a fan in Detroit, "Ashley, you gotta promise us that you won't die/ Cause we need you," and honestly, I think that she lied." Even after multiple platinum songs and albums, sold out world tours, and countless awards, Halsey still doubts her impact on her audience.

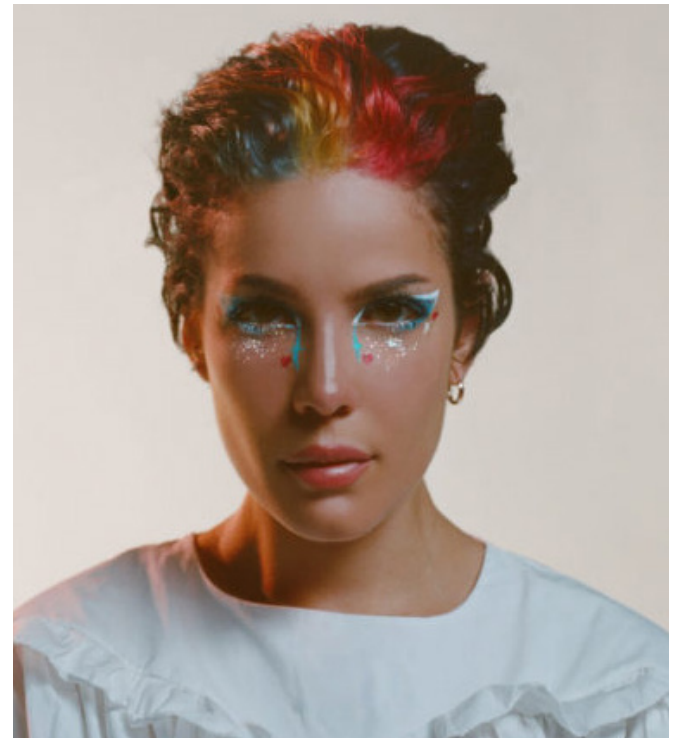
"3 am" is your typical drunk girl anthem of the digital age, as Halsey attempts to find some kind of validation through her phone instead of the actual, physical human contact provided by a one night stand. The song pays tribute to her early days as a tri-state area emo kid, calling to mind bands like Brand New and Taking Back Sunday with its lo-fi guitars and bombastic drums. The singer teases fans with another Brand New reference on the album's Japanese version in "I'm Not Mad" where she antagonizes a former boyfriend with a reference to "Mix Tape" from Your Favorite Weapon: "I've got a twenty dollar bill that says/ You're never, ever, ever gonna change."

"Killing boys" - Halsey has a personal vendetta to complete that involves, as the title of the song suggests, killing boys who have wronged her throughout her romantic past. She samples *Jennifer's Body*, paying homage to both her 2018 Halloween costume and the iconic film starring Megan Fox as a bisexual succubus. She references yet another iconic female film star, and Halloween costume, as she sings, "I don't wanna Uma Thurman your ass."

With her anticipatory single "You should be sad," Halsey comes at us with some serious pop-country vibes (said vibes also re-occur with *Finally // beautiful stranger*). The music video for the single pays homage to other pop ladies of the decades, including Christina Aguilera, Lady Gaga, and Shania Twain with different costumes to allude to each icon. She dresses up as Shania in two instances, from Twain's hits "That Don't Impress Me Much" and "Man, I Feel Like A Woman" Halsey also made comments that she referenced Carrie Underwood in providing what serves as a sequel to the pop-country singer's 2006 track "Before He Cheats," by recounting what happens "After He Cheats" to the listener. As explained by Halsey on her Spotify page, she felt it necessary to include a break up song on the album and saw country as the most appropriate.

All of this taking on different personalities further underscores the overarching theme of *Manic*. Halsey takes on multiple personalities, and if you take each track one by one successively, it certainly takes the listener on an emotional rollercoaster, leaving them feeling discombobulated and a little confused regarding which version of Halsey is the true Ashley. But that's just it, there isn't just one version of her. She is all of these multifaceted personalities and feelings that she shares with us. In an interview for the album, Halsey explains the Japanese legend of three faces: the one you show to the world, the one you show to your close friends and family, and the third that you never show anyone. This third face is the truest reflection of one's self. *Manic* is undoubtedly Halsey's third face, but one she allowed us to see.

**Power Fem Anthem:**  
"killing boys"  
"You should be sad"



HALSEY

*Manic* is Halsey's third album that incorporates inspiration from various pop superstars as well as influence from country.

**Emo Hours:**  
"More"  
"clementine"

**Break Up Bangers:**  
"Without Me"  
"Graveyard"

**Inside Her Head:**  
"Ashley"  
"929"



# SPORTS

## *Men's Basketball Advances to Finals Against Midd.*

The Trinity men's basketball team hosted Middlebury on Saturday in the quarterfinal game of the NESCAC tournament. Middlebury started off with a 5-0 lead, but Trinity came back with momentum scoring seven points in a row with a three-pointer from senior captain Kyle Padmore and layups from Colin Donovan and Donald Jordan.

Trinity shot a 56.5% from the field and received their fifth triple-digit point total of the year. Padmore finished with 19 points, seven rebounds, and 12 assists. Donovan added 15 points and eight rebounds. Senior Joe Bell finished with 23 points and added seven rebounds. Overall, Trinity had a strong game to advance them in the tournament. Trinity is seeded as number four in the tournament, and this win advances them to a 17-8 record. They will compete in the NESCAC semifinals on Saturday of this upcoming weekend at Tufts University.

## *Women's Track Competes at the Triangular Classic*

The Trinity College Bantams traveled to Springfield, Mass this past Saturday to compete in the Women's Indoor Track and Field Triangular Classic. Senior co-captain Samantha Feenstra posted a winning time of 5:11:83 in the mile run, followed by junior Julia Burdulis in seventh place with a time of 5:23:74. Junior Hannah Neufeld took first place in the 400-meter dash with a time of 1:01:40 followed by freshman Christina Alcaro in eighth place with a time of 1:04:48. In the 60-meter dash, junior Emma Buckley finished second with a time of 7.931 followed by three other Bantams finishing within the next five runners. Julianna Kennedy and Reagan Giloolly took second and third place in the middle distance followed by Taylor Burns in seventh. The Bantams also took second place spots in the triple jump and the shot put by Skye Embray and Aly Code.

## *Men's Hockey Takes On Wesleyan in Double Header*

In their double header this weekend, the Trinity men's hockey team went 1-1 in both games against Wesleyan. On Friday, the Bantams celebrated their six seniors, Nick Fiorentino, Adam Anderson, Barclay Gammill, Tedy Loughborough, Liam Feeney and Jack McCarthy, on Senior night.

After an aggressive game, Wesleyan beat the Bantams 4-1, with James Callahan getting Trinity on the board during the second period. Despite the loss, the seniors and their families were honored for their dedication to the Men's hockey program over the years. The Bantams came out strong at Wesleyan on Saturday, ready to turn the weekend around, and they managed to finish off their regular season games with a win. Junior Nick Polsinelli got the Bantams their first goal, scoring only four minutes into the game. Sophomore goal-tender Jonah Capriotti had 25 saves in net. Trinity finishes the regular season with a 17-6-1 record, and will host Amherst College at 1:00 p.m. on Saturday in the quarterfinal game of the NESCAC tournament.

## *Men's Track Takes Six First Place Finishes*

The Trinity College men's indoor track and field dominated various events resulting in six first place finishes across the board. The 60-meter dash was won by sophomore Robert Allen by only .002 seconds ahead of his teammate Kai Bailin. Bailin was able to beat out Allen for first in the 200 meter with times of 22.54 and 22.79. Junior Erkin Verbeek took home first place in the 600-meter run as well as teamed with Erick Pena, Justin Giacobbe and Ben Trotter to take first in the 4x400-meter relay. Kinnard Hughes won the long jump with a distance of 22'02.75" and placed second in the triple jump with a distance of 44'02.75". The Bantams will compete in the New England Division III Men's Championship this Friday, Feb. 28 at Springfield College.

## *Women's Squash Puts Up a Valiant Fight Against Yale*

MATEO VAZQUEZ '21  
SPORTS EDITOR

This past weekend, the Women's Squash team had the opportunity to compete in the Howe Cup, the National Team Championship, hosted at Yale University. While this tournament was the end of the National Team events, there are still individual rounds that are set to occur in two weeks at the University of Pennsylvania. Nonetheless, the Howe Cup is in essence a final wrap up of the season for the team to demonstrate their excellent performance.

The tournament proved to be a great demonstration of the Bantam squash program. Trinity won spots number 2-4 by a combined score of 9-0. The Bantams kept the competition on their feet. This weekend the team also made numerous strides in the national rankings. Junior Akanksha Salunkhe, who was previously

ranked at number 18 nationally, was able to win 3-0 against the number 16 nationally ranked individual. However, across the board the matches were quite competitive, and the intensity only progressed further into the rounds. Unfortunately, Yale beat Trinity by 3-2 in the sixth match after a very hard fought battle. The match was so quick paced that at certain moments, one could not even see the ball moving. Nonetheless, Yale saw an opportunity to build momentum and capitalized upon that chance to secure the victory.

In comparison to last year, the team did make remarkable improvements in their style of play and overall had a great season. The team had similar results last year in the Howe Cup which was hosted by Harvard. In the 2019 Howe Cup, the team also lost 9-0. Hence, they faced a similar struggle the past few years in executing their style of play in the

Howe Cup, and is definitely a focus point for the team in their upcoming season. In retrospect, the Howe Cup was a unique opportunity to witness very closely nationally ranked players face off against one another. The level of play was quite spectacular for both sides, leading to astounding results. While the Howe Cup did not fall in favor of Trinity, the tournament was a reflection on the high level of skillful squash playing that Trinity still brings to the court.

The Bantams ended the tournament in fourth place, something that is, in itself, quite an accomplishment. Moving forward, it will be interesting to see what the team can do from this point of departure. As previously mentioned, though the Howe Cup marks the end of the regular season, there are still many more opportunities for individual players on the team to compete in upcoming matches. The National Championship individual rounds are



BANTAM SPORTS

**Women's squash fell to Yale in the National Team Championship Tournament.**

an amazing chance to demonstrate the type of players and the level of skill that the Bantams still bring to the game. We cannot wait to see what the outcome

of the individual squash matches in the near future will be, and we wish the Bantams the best of luck moving forward with their other competitions this semester.



# Trinity College

Inside Sports:  
Recaps and Women's  
Squash

## This Week in Sports...

### Men's Hockey

v. Wesleyan  
v. Wesleyan

W, 6-2  
W, 5-3

### Men's Basketball

v. Middlebury

W, 100-82

### Women's Hockey

v. Wesleyan  
v. Wesleyan

L, 0-2  
L, 2-1

### Women's Basketball

v. Williams

L, 56-65

### Women's Squash

v. Yale  
v. Harvard

L, 0-9  
L, 1-8

### Men's Squash

v. Princeton

W, 5-4

## Women's Hockey Hosts Senior Night Game Against Wesleyan in their Last Regular Match of the Season

MATEO VAZQUEZ '21  
SPORTS EDITOR

This past weekend, the Trinity College women's hockey team hosted their senior night with a game against Wesleyan. This was the last regular season match for the team and was essential in securing a spot for the playoffs.

The game was one of their toughest match-ups of the season, as Wesleyan is one of the more skilled hockey teams within the NESCAC. Within the first few minutes of the game, it seemed as if the Bantam's chances at winning were compromised as Wesleyan dominated control of the puck and completed a successful shot on goal early-on. There was a lot of back and forth movement that followed, yet the outcome of the game was not sealed. Near the end of the period, the Bantams had the chance to score on a power-play. The Bantams then fired back with a quick attack a few minutes later and were able to tie the game at 1-1. This kept the Bantams

alive, provided the energy needed to bring into the second period of play.

As the game progressed, it did seem that Wesleyan was the favored team to win. They were quick to the puck and consistently dominated the ice. The Bantams continued to fight for control, but neither team was able to score in the second period as there was a stalemate. This continued into the third period of play as both teams were vigilant in a desperate attempt to land a shot. Despite the endless attempts, both sides came up empty handed. Hence, the fifth overtime game of the season commenced.

It was quite obvious entering the overtime that both defenses were quite exhausted. However, the end of the game was far from over. Entering into overtime the Bantams made a quick push on a high attack, but came up empty handed. This was followed by numerous attacks on Wesleyan, but they too



BANTAM SPORTS

Kai Karpman '20 tends to the goal.

came up short-handed. Toward the end of the overtime the Bantams caught another break. Wesleyan committed a foul which resulted in another power play opportunity for the Bantams. After numerous fast attacks on the goal, the Bantams were finally able to score. After a split in the defense and the Wesleyan

goalie getting caught on the other side of the post, junior Camille von Steinbergs was able to wrist a shot into the goal and sealed the win at 2-1. This was an excellent end to an incredible senior night and exactly the kind of momentum the Bantams needed to push their way into the playoff season.

We wish them the best of luck in the rest of their season as they sit in the eight seed spot to start the playoffs, for the second-straight season.

The team will be traveling to Vermont to take on Middlebury on this upcoming Saturday, Feb. 29. We wish the team the best of luck!

## Coming Up for Bantam Sports:

Fri.

No home match-ups

Sat.

Men's Ice Hockey v. Amherst @ 1

