

The Trinity Tripod

-ESTABLISHED 1904-

Now then-Trinity!

Tuesday, February 11, 2020

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Urban Planning Certificate

SHAWN OLSTEIN '22
NEWS EDITOR

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CONTRIBUTING WRITER

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Faculty Declare Climate Emergency at Trinity, Discuss Commitments

DANIEL NESBITT '22
NEWS EDITOR

At the most recent Faculty Conference meeting in Dec. 2019, the Faculty approved a resolution declaring a climate emergency. The resolution, introduced by Professors Mark Silk, Sean Cocco, Johannes Evleyn, and Christoph Geiss, sought to "join other institutions of higher learning around the world in declaring a climate emergency." The language of the resolution drew heavily from a July letter drafted by institutions of higher learning that detailed a plan to address climate change prior to the United Nations Climate Action Summit in September 2019. As the resolution explains, "The letter is part of the SDG Accord, higher education's collective response to the 17 SDGs (Sustainable Development Goals) established by the United Nations General As-

sembly in 2015." As of Monday Feb. 10, the letter has been signed by 247 institutions and 56 networks representing approximately 16,696 institutions. Among the terms enumerated in the resolution include carbon neutrality by 2030, or 2050 at the very latest, and "increasing the delivery of environmental and sustainability education across curriculum, campus, and community outreach programs." Silk plans to introduce another resolution at the February Faculty Conference meeting on Tuesday, Feb. 11 to create a process or committee through which "the Faculty can meet those commitments in the Climate Emergency Resolution that relate specifically to areas of Faculty responsibility." The resolution is expected to be approved.

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Fulbright Distinction



OFFICE OF COMMUNICATIONS

GILLIAN M. REINHARD '20
FEATURES EDITOR

According to a press release from the Trinity College Office of Communications, Trinity College has again been named a top producer for both the Fulbright U.S. Student and Fulbright U.S. Scholar programs for 2019-2020.

Director of fellowships and adviser for the Fulbright U.S. Student Program at Trinity Anne Lundberg told the Office of Communications that "Fulbright has a reputa-

tion and a prestige that reflects well on the kind of teaching that we're doing and the opportunities that Trinity students have. The faculty, staff, and administrators are very supportive and invested in helping students succeed."

The press release from the Office of Communications named two professors who received the award as well as four recent graduates who earned the distinction. Trinity has previously been recognized for its high number of Fulbright awardees.

Infosys Subject of Class Action Lawsuits

BRENDAN W. CLARK '21
EDITOR-IN-CHIEF

Deadlines for an amended complaint and lead counsel were appointed in one of several class action lawsuits against Infosys, Ltd. (NYSE: INFY) in a case filed in the United States District Court for the Eastern District of New York. According to *Business Wire*, Robbins Geller Rudman & Dowd, LLP, were "appointed lead counsel for plaintiffs in a class action brought on behalf of purchasers of Infosys Ltd. securities...for violations of the Securities Exchange Act of 1934."

Infosys, a major technology and innovation-driven firm based in Bangalore, India, formed a partnership with Trinity in September 2018 after opening a hub in Hartford,

along with other higher education institutions across the United States.

According to *Business Wire*, the deadline for the amended complaint has been set for Mar. 27, 2020. Robbins Geller, on behalf of the plaintiffs, alleges that Infosys "made false and misleading statements and/or failed to disclose adverse information regarding its [Infosys'] business and financial results." The *Hindu Business Line* also indicated that separate class action suits have been brought with the Robbins Geller case from the Schall Law Firm of Los Angeles in December and the Rosen Law Firm in October.

The "class period" of the Schall suit encompasses those who purchased Infosys securities between "July 7, 2018

and October 20, 2019," according to a separate article in the *Wall Street Journal*. The *Journal* also reported that Infosys "made false and misleading statements to the market" and that CEO Salil Parekh "skipped standard reviews of large deals to avoid accounting scrutiny." The Schall complaint also alleges attempts by the "Company's finance team...[to] hide details of these deals and other accounting matters from auditors and the Company's Board of Directors," reported the *Journal*. These allegations are similar to those in the Robbins Geller suit and the Rosen suit.

Infosys has been the subject of several additional lawsuits concerning employee visas since June 2019. In November, one case settled after "al-

legations of non-payment of payroll taxes for some employees" were brought in the state of California, according to the *Business Standard*. The settlement, for \$800,000, resulted from a 2017 investigation commenced by California Attorney General Xavier Becerra relative to violating the state's visa tax-reporting requirements and immigration tax policies, reported the *Standard*.

An attorney for Infosys, Sajai Singh of J. Sagar Associates, indicated that the company "will use all defences [sic] to defend it." Singh further told *Business Line* that, with respect to the Schall case and others, "at this point, it cannot be assumed that Infosys stands to lose millions of dollars because of these class action lawsuits."

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CORRECTIONS

Tripod Editorial

Tripod Supports Declaration of National Climate Emergency

The *Tripod's* lead story this week centers around efforts by various constituency groups at Trinity to make our campus and our wider community more focused on the troubling state of the environment. The faculty considering a resolution declaring a "climate emergency," student government taking up the same, and continued efforts by faculty to bring climate education into the fold of the curriculum demonstrates a heartfelt and impassioned commitment to making a difference in this important policy area.

The *Tripod*, in witnessing this overwhelming support from a wide array of constituent groups, is thus unequivocal in concurring that there exists a legitimate climate emergency in this country that must be addressed. It is undeniable that the future state of our nation and our country are no doubt entwined with the fate of our planet.

We emphatically support those groups on campus that have taken action—and encourage those others who have not—to declare a climate emergency and take all steps within our purview to combat it.

The *Tripod* believes that these solutions do not lie with a partisan solution but recognizes that in this instance there is a limit to the question of compromise. We cannot continue to operate in the perpetual manner of inaction that has for decades limited our nation's ability to effectively confront this problem.

Perhaps one action

well-within the ambit of each of us is a commitment of faith. In a recent conversation on the state of liberal education with Wesleyan University President Michael Roth, we learned of his concern that there is a general "lack of faith" in institutions of all sorts today.

We concur wholeheartedly. This lack of faith has expanded from the echelons of educational institutions to our nation's revered arbiters, the court system, and to every agency and department of our federal government that, in theory, should hold the interests of the people in mind. Of course, theories do not always resolve as they should.

The Pew Research Center has reported that the percentage of individuals who "trust the government in Washington always or most of the time" has hovered between an average of 15% and 17% for most of President Obama's and President Trump's terms. Even during the turbulent years of the Nixon administration, Pew indicates that the average faith did not drop below 36%.

We do not call here for your faith in the President, or the Senate or House, or to any federal agency. Rather, the *Tripod* calls for your faith in those non-partisan institutions of government which aim to operate for the good of society: the Centers for Disease Control, the National Institute of Health, the National Weather Service, and the Food and Drug Administration continue to do import-

ant work each day for the welfare of citizens irrespective of political upheaval.

Now more than ever, we must put our trust in something. Our faith should be in those who have resolved to dedicate their life to studying climate and humanity's complex relationship with it. Our faith should be in those who have undertaken the Herculean task of protecting and warning our nation's citizens of climate-related issues, of health issues, and of all catastrophes that impact our country.

At a local level, the *Tripod* pledges to print less issues of the paper, reducing our run by 200 copies. At Trinity, continued education regarding sustainable practices is crucial to maintaining our commitment to addressing the climate crisis. Trinity should continue to actively support sustainability initiatives. Composting is an excellent first step, but Trinity must commit itself to greater climate solutions. Trinity should seek to make a genuine effort to reduce its carbon impact and should commit itself to partnerships with other educational institutions dedicated to addressing the climate issue.

We cannot and should not ideally stand by while attempts to ignore the imperiled state we are in are endorsed and propagated. The climate emergency is real and the *Tripod* stands with all who seek to redress it.

-BWC & GMR

Letter to the Editor

As one of its first actions in the new legislative session, the state legislature's Environment Committee voted Friday to raise a bill to ban Styrofoam cups and takeout containers.

ConnPIRG Students have a long history in the state of advocating for and helping to win policies that reduce the amount of waste that ends up in our state's incinerators and landfills. This year, their Zero Waste campaign will focus on making Connecticut the fourth state in the nation to ban polystyrene, the form of single-use plastic commonly known as Styrofoam.

ConnPIRG Students' Visibility Coordinator Rachel Papalski issued the following statement on the committee's vote:

"Considering the effects that single-use plastics have on our environment for hundreds of years after their use, it is crucial to take steps towards reducing this impact. That's why we're glad to see the Environment Committee taking immediate action to move towards a future without unnecessary foam cups and takeout containers."

"From the state's bottle bill in the 1970s to the bag ban that passed last year,

Connecticut has a history of being a nationwide leading force on reducing plastic pollution. Banning polystyrene foam across the state would be another opportunity to show what it takes to move towards a zero-waste society."

It is because of the support of members of our community that we are able to move towards enacting this positive change, and for this, ConnPIRG is extremely grateful. It's time to take proactive steps towards bettering our future and make Connecticut the next state to go foam free."

-Rachel Papalski '23

NEWS

SGA Discusses Campus Climate Team, College Republican's Event

DANIEL NESBITT '22
NEWS EDITOR

The Student Government Association (SGA) met this past Sunday, Feb. 9, to discuss the Title IX Coordinator search committee, the Campus Climate Incident Response Team, and the upcoming Candace Owens event being held by Trinity College Republicans on Tuesday Feb. 11. In addition, the SGA committees provided updates on their various projects and activities.

SGA Vice President of Communications and Chair of the Housing Committee Jack Stone '22 announced that the new room ratings for this year's housing lottery have been submitted to Director of Residential Life Susan Salisbury and that housing lottery numbers will be assigned Thursday Feb. 13. Stone, also the Chair of the Student Life Committee, informed the SGA that the Student Life Committee will begin working with the Faculty Conference to discuss Trinity's new universal non-discrimination policy currently in development. In addition, first-year Senator Joshua Jacoves '23 communicated that the Constitutional Revisions Committee has

nearly completed the final revisions of the SGA Constitution and that it will be ready to be voted on by the student body this spring in conjunction with SGA elections.

Vice President of Diversity, Equity, and Inclusion Dr. Anita Davis updated SGA regarding the ongoing search for the open Title IX Coordinator position. The open position would have the new title of Assistant Vice President for Diversity Equity and Inclusion/Title IX Coordinator. Dr. Davis informed SGA that the Office of Diversity, Equity, and Inclusion is seeking recommendations for students to be involved in the search committee, with the ultimate goal of bringing candidates to campus in early March.

Dean of Campus Life & Vice President for Student Affairs Joe DiChristina presented the most recent draft of the statement of purpose for the Campus Climate Incident Response Team established last year. The document reads, "Comprising of students, faculty members, administrators, and exempt and non-exempt staff members, the campus climate incident response team seeks to promote inclusion and equity through its

focus on the Trinity community's responses to incidents of intolerance. This team neither investigates nor adjudicates alleged violations of college policy."

DiChristina added that a system for anonymous incident reporting has been developed that will function similarly to the Title IX anonymous reporting system. Many SGA members expressed positive sentiments about the Response Team, noting that it will be a good means of responding to incidents of hate and empowering affected groups or individuals.

Finally, Director of the Student Activities, Involvement, and Leadership (S.A.I.L.) Office Nikia Bryant spoke with the SGA to address concerns about the upcoming Candace Owens event on Tuesday Feb. 11th hosted by Trinity College Republicans. Some SGA members expressed concerns about security at the event, consisting of private hired security, Campus Safety, and Hartford PD. Other SGA members voiced concerns as to whether enough was being done to ensure that students feel safe following the event and had access to supportive resources on campus.

New Urban Planning Certificate

SHAWN OLSTEIN '22
NEWS EDITOR

Trinity recently announced the college's new graduate certificate in Urban Planning. This certificate will first become available to students during the fall semester of 2020, as reported by *NBC Connecticut*.

This new graduate certificate program will make Trinity the first college in Connecticut to offer a graduate program in Urban Planning. The graduate certificate will be offered through the Public Policy master's program in conjunction with the department of Urban Studies.

The program will cover both domestic and international urban planning methods, theories and concepts with special attention to practical, applied and empirical work,

a rising field of study within academia and urban studies more broadly.

The graduate certificate will consist of four courses. Two of these courses will be core courses, and two will be electives. The courses available as core courses are URST 833/PBPL 833 Intro to Urban Planning, URST 874/PBPL 874 Public Policy Practicum, and URST 320/820/PBPL 820 Urban Research Practicum.

Courses taken as a part of the Certificate will count towards a master's degree in Public Policy if the student chooses to pursue a master's degree while pursuing the Certificate, or at the completion of the certificate program.

Trinity's new graduate certificate in Urban Planning represents the continued expansion of Trinity's Urban Stud-

ies program, which was first established in 2013. The program intends to incorporate the City of Hartford as a resource in studying urban environments in an effort to embrace Trinity's location in an urban setting.

Director of Trinity College's Center for Urban and Global Studies and Paul E. Raether Distinguished Professor of Urban International Studies Garth Myers spoke with *NBC Connecticut* about the college's new graduate certificate.

"Planning is something that benefits special efficiency and that can be really beneficial in a city, particularly in cities which have a lot of blight or have a lot of land that's gone or vacant that can be reconnected with the city in different ways," Myers explained in his recent interview.

Climate Emergency Resolution Also Pursued by SGA

continued from page one

The original December resolution passed unanimously, but President Berger-Sweeney chose to abstain from the vote. When asked why she abstained, the President commented, "As a scientist, with a degree in environmental health science, I am well aware of the reality and gravity of the global climate change crisis. That is why I called for a focus on environmental sustainability when we began our strategic planning process." She also cited the creation of the campus Sustainability Committee to develop strategies to move Trinity toward greater environmental sustainability. She continued, "that committee has made tremendous progress, and I felt that my voice was more powerfully put to use in fully supporting the committee's work to unite the Trinity community in confronting climate change. I fully appreciated the intent of the resolution but didn't want my vote to be merely symbolic, but to support an actionable plan for change on a vital issue."

Student Government Association (SGA) Sustainability Liaison Amelia Huba '22 is planning to submit a resolution to SGA to declare a climate emergency, similar to the Faculty Conference. To ensure that the goals of the SGA reach a resolution, Huba collaborated with Silk "to understand his motivation and specific language and to seek his input on the idea of a resolution for the [SGA]. Huba also emphasized the importance of input from the student body, and she intends to release a survey to determine what actionable goal students would most like to see SGA pursue. The resolution will likely be voted on at the next SGA meeting and is expected to be approved.

In an effort to meet the Climate Emergency Resolution's goal of "increasing the delivery of environmental and sustainability educa-

tion across curriculum, campus, and community outreach programs," the Public Policy & Law program and Environmental Science department have applied for a new joint professorship position in both departments. According to Director of the Public Policy & Law Program Professor Adrienne Fulco and Director of the Environmental Science Department Christoph Geiss, discussions about a joint position between these two have been ongoing for several years but have only now come to fruition. Both departments are optimistic about this position. "We are also very excited to be collaborating on a position that joins faculty in the sciences and social sciences in a common teaching endeavor," remarked Fulco. Geiss added, "This position would be truly interdisciplinary and be rooted in two strong programs...the position would also reflect recent faculty decisions with respect to sustainability and climate and dovetail nicely with the recent curricular reform."

To more accurately gauge the level of sustainability education and research at Trinity, the Sustainability Committee gathered data on the college's course offerings and faculty research projects. The data revealed that for undergraduate course, only six sustainability courses were offered, however there were 94 courses offered that included sustainability. In total, sustainability courses comprise approximately 11% of undergraduate courses. In addition, about 49% of Trinity's academic departments have sustainability course offerings. In terms of research, the Committee found that of faculty engaged in research, only 14% engaged in sustainability research. Also, of the academic departments with at least one faculty member conducting research, more than half of the academic departments have at least one faculty member researching sustainability.

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OPINION

How Social Media Has Left Us Unable To Be Alone

KATHERINE PELLEGRINO '23
CONTRIBUTING WRITER

“Fear of Missing Out” is a term that has begun to plague our generation and it all stems from our need to make connections with others. People these days would rather respond to a text while driving, risking own lives and those of

cravings, but in a generation where seemingly we can be in constant contact with others, how could we still feel so alone?

With the increase in social media and advances in technology, we have forgotten what it's like to really be alone. This fear of missing out (FOMO) feeling has only

place of hatred and narcissism. These days there is a certain pressure to share our entire lives with the rest of the world. The only issue is that has become somewhat of a competition. No one really knows they're in it, but that little ping of jealousy you feel as your friend gets more likes on a photo drives our need to be noticed even more. Although we spend hours editing and posting as if our lives depend on it, our profiles have become nothing like us. We essentially all catfish each other, and everyone knows it, but we still choose whether we like a person based on the amount of followers they have. We cover up our worries by stating that “this is just how the world is” and by trying to believe that it is how we are supposed to connect with others in this day and age.

But if this was really working, wouldn't we have less insecurity in our relationships than more? Wouldn't we be able to stay in one night with-

out fearing for our social extinction the next day? What we choose to do to with ourselves everytime we disconnect or stay in is essentially psychological torture, to entertain figments of our worst imaginations. FOMO boils down to one thing: objectification. We see our lives as some sort of checklist, thinking that if we don't check off the things we want to, our lives will be worthless. We need to stop looking at our lives through the lens of our camera filters. Nothing

thinking and start being okay with these choices.

There really is no way to fully rid ourselves of the suffering that comes with FOMO. But we can learn to manage it. We live on a planet with over seven billion people, we should rejoice in the moments we actually get to be alone. A break from the social pressures that have rooted themselves into our society is necessary for our own sanity. We must for a second forget our human need for attention and just simply

“People these days would rather respond to a text while driving, risking their own lives... just for the chance to make a small amount of social connection.”

others, just for the chance to make a small amount of social connection. People scroll through Instagram feeds and Twitter streams during class out of fear that they just might miss something important. We, as humans, crave connection. We are in desperate need of people knowing us and fear more than anything being forgotten. Social media allows us to feed these

increased because of this.

Even when we try to disconnect, it consumes us so greatly that we connect one more time just to make sure we haven't been completely forgotten. Our phones are used as a looking glass into the lives of the people we know, but are they really looking out for our best interests? What was created to allow people a better connection to the world has become a

Vegan Voices Raised Against Trinity Campus Dining

KAT NAMON '22
MANAGING EDITOR

I am certain that you, dear reader, are no stranger to the plethora of complaints that litter this campus regarding the dining options that we, as students and tuition payers, are presented with at this point in time. Some are completely satisfied with the options presented to them; I often find that these rare unicorns are people who have no dietary restrictions. However, I have had a very different experience and I find that my position is not so uncommon upon talking to fellow students. During the spring of my senior year of high school, I decided I wanted to try being vegan. After some trial and error, I found the diet and lifestyle suited me, and that my morals aligned with vegan values.

Freshman fall, I came to Trinity a little spoiled by the vegan options available to me at my high school, which served locally farmed and sourced produce along with hearty meals with plenty of options for all members of the community. Any student coming to college tends to have a hard time adjusting to eating away from home, being let loose to make dietary

decisions by oneself often for the first time ever. Although I was comfortable making my own dietary decisions and knew how to properly feed myself so that I could function well, I remember feeling utterly optionless at the beginning of my first semester on campus in regards to vegan friendly places to eat.

I'll start with Mather: a dining hall that offends vegans concerned with cross-contamination of ingredients. I find myself at the salad bar picking little bits of chopped-up pork out of the corn container. Personally, I can find things to eat if provided with a salad bar and enough time to pick out the meat that always ends up in the wrong con-

items like brown rice tend to be labelled as vegetarian, but not vegan. Usually, the rice does not seem to be buttered, so I find myself thoroughly confused and hesitant to take any. This problem could be solved very easily if at every meal plain, unseasoned rice or pasta were available to students, regardless of what the main

“It's 2020, and if gas stations offer dairy-free coffee creamers, then so can Steve's Bagels at Trinity.”

meal is. This would provide students with the option to create our own hearty meals with other ingredients avail-

“I remember feeling utterly optionless at the beginning of my first semester on campus in regards to vegan friendly places to eat.”

able to us in the dining hall. I will give the Cave some credit for incorporating more vegan snacks and prepared meals, instead of merely tossing two cut up cucumbers with an ounce of hummus into a plastic container and calling it lunch, as they did all of last year. However,

is perfect, and all of life's greatest experiences come with costs. We are always missing out on something, and with every choice we make we give up the outcomes of the other possible choices. What we need to do is stop over-

switch the F in FOMO to a J, JOMO: joy of missing out. Because when we continue to stare at the lives of others and look on in our desperate need for more, we forget that it's our own lives were missing out on.

there is still only one vegan sandwich offered, and the option to create your own salad is so inconsistent that I have absolutely no idea when the hours are. If I'm in the library until late or coming out of a night class and need to grab dinner, I'd appreciate more options than a sandwich or a bag of pita chips to be

which they often do not), and added ingredients from my room and ever-shrinking bank account. It would be so nice to get to the Bistro to find that every night, without question, there were options at the salad bar that did not have added cheese, meat, oils, or other mysterious animal by-products, and that these things could be added if one so desired.

Every coffee shop on campus provides a non-dairy option, except the newest addition to the school, Steve's Bagels. Sometimes I don't have time to go to Peter B's before class, so I stop at Steve's to get an iced coffee. It is also one of the only things on the menu besides a plain bagel with peanut butter that I can eat. I don't always wish to drink black coffee, but am forced to whenever I do not have time to go to Peter B's. It's 2020, and if gas stations offer dairy-free coffee creamers, then so can Steve's Bagels at Trinity College. I genuinely believe the issues I have brought to light are easily solvable, and other colleges seem to provide vegan options with much more ease than Trinity does. I hope that eventually the college collectively lives up to the times.

The 2020 Democratic Primary: A War of Information

EVAN NEU '22

CONTRIBUTING WRITER

On Tuesday, Jan. 28, I was notified by a Con nPirg email that it was the last day to change party registration before the Connecticut primary three months in the future.

“For young or politically disaffected individuals recently energized to vote... registration issues for the Democratic primaries are nothing new.”

While confident that I was already registered Democrat, I double-checked my enrollment and was shocked to see I was listed as unaffiliated! I scrambled to mail in my registration form. Only later I learned that the deadline is only a week before the primary for unaffiliated voters.

For young or politically disaffected individuals recently energized to vote for leftist politicians like Senator Bernie Sanders and local candidates, registration issues for the Democratic primaries are nothing new. In 2016, many New Yorkers turned out to vote for

Sanders, yet found they could not since they were not listed as Democrats on the voter rolls. Voters must have registered as Democrats six months before the primary to obtain voting privileges. While some were likely not aware of this deadline, others may have been some of the 125,000 voters removed from voter

rolls due to “irregularities.” In 2016, Clinton won New York by 58% and Connecticut by 51.7%. New York and Connecticut are among 20 states to have closed Democratic primaries.

The politics of information once again contributed heavily to the 2020 Democratic caucus in Iowa. Firstly, the Buttigieg campaign cancelled the reliable *Des Moines Register* poll, which was later revealed to show a lead for Sanders. His campaign, alongside the Biden campaign, financially supported Shadow, the company which developed the app responsible for the chaos of delayed results and vote count irregularities from Iowa in the past few days. The CEO of Acronym, the parent organization of Shadow, Tara McGowan, is the wife of Buttigieg campaign senior strategist Michael Halle.

The actual results of the

caucus hold equal weight to how the media reports on the them. Results from the Iowa Caucus were downplayed before voting even took place, and afterwards by the State of the Union address. As information trickled in, Pete Buttigieg was declared the

fixed over time, but only because people spoke up.

How the race will progress is currently anyone's guess. Was Buttigieg ascendant because Biden's voters heeded the Vice President's advice to “vote for someone else”? Will Buttigieg's suspicious win in Iowa be a

“How the race will progress is currently anyone's guess... [but] the fate of the race is still largely dependent on who controls the information: votes, reports, and facts.”

winner with 62% reporting. However, Sanders holds a steady popular vote lead with 96% reporting. In numerous precincts, like Black Hawk county, significant discrepancies in votes favoring Buttigieg were reported compared to records from the Sanders campaign. Many of these were

blessing or a curse in New Hampshire? One thing for certain is that Bernie Sanders is in his best position yet after Iowa, and is currently the favorite according to Nate Silver at 538. However, the fate of the race is still largely dependent on who controls the information: votes, reports, and facts.

What is in a Name? Two Chinas and One Taiwan

ETHAN YANG '20

CONTRIBUTING WRITER

Last week there was an excellent opinion piece written by an anonymous student who so bravely spoke out on a taboo topic. They affirmed Taiwan's democratic freedoms and its inclusive values while critiquing aggression from China. However, there is one glaring issue I take with that piece, that mainly being the author's insistence on using the phrase “Republic of China” and that they do not advocate for “Taiwanese independence since it's already part of a sovereign state of the Republic of China.” Unless we are purely

“To suggest that Taiwan is merely an entity that exists within the Republic of China... invokes a fantasy of Taiwan as a lost sibling of the Chinese family, a relationship that never existed.”

arguing over semantics, Taiwan ought to have its independence affirmed and to be called by its name because that is the proper title of our island and our nation. Further, to suggest that Taiwan is merely an entity that exists within the Republic of China insinuates that there are simply two Chinas, like North and South Korea.

That, in essence, invokes a fantasy of Taiwan as a lost sibling of the Chinese family, a relationship that never existed.

The author notes that the current Taiwanese constitution proclaims itself to be the Republic of China (ROC). This is because it was originally drafted in China, back when its creators intended to rule the entire Chinese empire.

The constitution today does not reflect the will of the Taiwanese people, which is why it has undergone multiple revisions. One of the most important revisions is that it no longer claims the entire Chinese mainland, only

Taiwan as well as some disputed territory. This is significant because it demonstrates how outdated the current constitution is as well as the popular sentiment that it should be further altered to reflect the new nation which it governs. Some might even advocate for the complete rewriting of the constitution. It would not be

surprising to one day see the wording “Republic of China” completely stripped from the constitution.

Taiwanese history dates back thousands of years. Originally Taiwan was inhabited by indigenous tribes, then settlers from the Chinese mainland came along with various colonial powers. These powers included the Portuguese, the Dutch, the Chinese, and the Japanese. Although the vast majority of Taiwanese people can trace some of their heritage back to China, to say Taiwan is simply a democratic version of China would be historically incorrect. To be Taiwanese doesn't mean you're just a Chinese person in denial. Although the Taiwanese celebrate and observe many Chinese customs, saying that makes them Chinese would be like saying I am a European because I study Western ideas.

The greatest issue with the phrase “Republic of China” is that the ROC was an occupying force. Just like how Taiwan underwent occupation by colonial powers such as Japan, the ROC was yet another foreign invader. The ROC has its name because its original leader, Chiang Kai-Shek, was a Chinese general who had ambitions of ruling all of China. After losing to Mao Zedong and the Communist Chinese, his regime fled to Taiwan. Both in Chi-

na and in Taiwan, the ROC ruled as a brutal dictatorship. Their policies killed countless people and the regime was even friendly with Hitler and Mussolini. In Taiwan, the ROC governed with an iron grip. It

quiet regime change that allowed people like my grandparents to reclaim their sovereignty from their Chinese oppressors.

Last week's article exercised a nuanced understanding of the China-Tai-

“To say that the Taiwanese should simply just live under the banner of the Republic of China... is not only contrary to what many Taiwanese want but also ignorant of what the ROC was and is.”

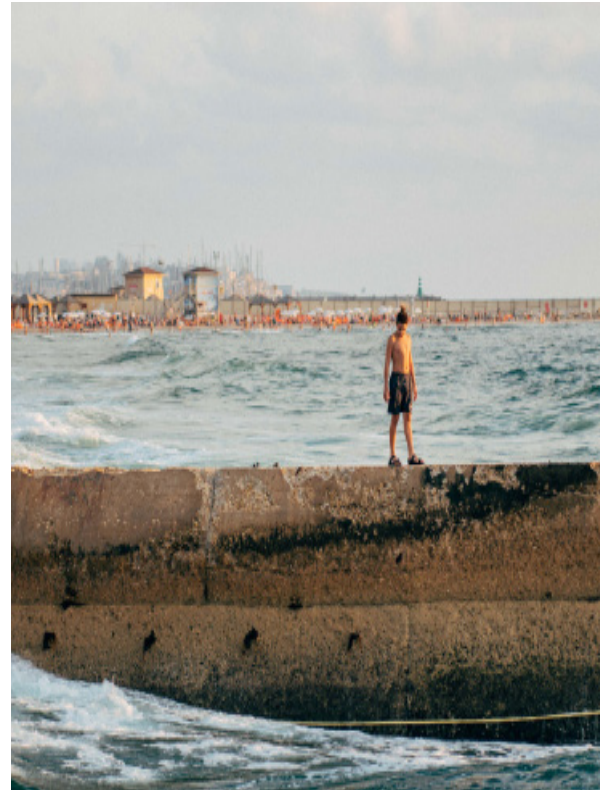
was not that different from Communist China, with the exception of more market based economic policies. If you questioned the regime you could disappear and never be heard from again.

This brutal treatment by a government that only came to Taiwan in 1949 sparked a democracy movement realized over the course of decades. The main motivating force of this movement was Taiwanese nationalism, creating a Taiwan governed by Taiwanese, for Taiwanese. This is why part of the reforms included allowing native Taiwanese to hold seats in government. Eventually the new democratic regime guided the nation toward becoming what is now one of the freest and most prosperous countries in the world. Effectively this was a peaceful and

wan feud. They made the case that the Chinese Communist Party should respect the sovereignty of Taiwan, but insisted on calling it the Republic of China. However, to say that the Taiwanese should simply just live under the banner of the Republic of China, a name which few use, is not only contrary to what many Taiwanese want but also ignorant of what the ROC was and is. The current president Tsai Ing Wen campaigned and won on the platform that she was the leader of the nation of Taiwan, not China 2.0. She won the greatest popular landslide in Taiwanese history because she let the world know that Taiwan, a nation oppressed by both Communist and Nationalist Chinese regimes, is unashamed and unafraid to be Taiwanese.

FEATURES

Trinity Artist: Eric Zhang '22, "Land of People"



On the "Fresh Perspectives" trip sponsored by Trinity College Hillel, student photographer Eric Zhang '22 captured some of his favorite memories of Israel and Palestine. Read the full story on page 8.

Trinity Artist Spotlight: Caitlin Southwick '20



(Left) Included self portrait, studying of University Arts, London

(Right) Picture of scissors (studying in Italy, University of Georgia Cortona, Tuscany)

Caitlin Southwick '20 is currently working on her senior art thesis. Learn more about her work in the A&E section on page 9!



“Land of People” by Zhang ’22 Captures Israel and Palestine

OLIVIA CAIME ’23
CONTRIBUTING WRITER

On Feb. 4, a new exhibit titled “Land of People: Photographs of Israel and Palestine,” opened in the Mather Art Space. The exhibit showcases a photo series captured by Shuye “Eric” Zhang ’22 while he was on the “Fresh Perspectives” trip last August sponsored by Trinity College Hillel.

“The mission of the ‘Fresh Perspectives’ trip was to shine an intentional light on the complexities and nuances of contemporary life in Israel and Palestine in an immersive and experiential way. Our goal was to expose students to multiple narratives and perspectives of people from different backgrounds and communities who make their lives in Israel and Palestine,” stated director of Trinity College Hillel Lisa Kassow.

As a photographer, Zhang captures moments that speak to him personally and represent his understanding of the world around him. “The viewfinder is my second vision,” he stated. He also noted,

“Photography to me is more like a lifestyle. I never give myself any pressure when I take photos. I enjoy the process of framing the shot and waiting for the moment that attracts me.”

An avid traveler, Zhang was particularly interested in going on the “Fresh Perspectives” trip, saying “Israel was a whole new place to me. I had never been to any of the countries in the Middle East. I am particularly interested in the history and culture of Israel and Palestine.” The exhibit consists of fifty-seven photos and is divided into three sections: landscapes, people, and the “Fresh Perspectives” group. When discussing the first section, Zhang noted, “As we travel, we start to realize how little space we occupy in the world as individuals.”

The landscape photos range from photos of infrastructure to plentiful open spaces. His favorite photograph of the entire series falls in this category, a photograph of Tel Aviv Pier in Israel, which was taken just after sunset during a Shabbat event.

“I really like this one. It has enormous room for me to think about the element in the image. It was a moment that belonged to these local people and it reflects their philosophy of life. This image also shows people’s interaction with the environment,” he stated.

The second series is comprised of 15 photographs of Israeli and Palestinian people. “I felt that the environment was visible on their faces,” Zhang explained.

Lastly, the third series features the group of students on the “Fresh Perspectives” trip, which Zhang described as “energetic, diverse, and powerful.” This adventure undoubtedly greatly impacted each of the 17 participants and was a significant factor in Zhang’s work.

“I hope the students came away from the experience with a deeper understanding and appreciation of the complex and compelling cultural, historical and political realities that exist together in that tiny place that is sacred and important for so many people,” stated Kassow.

Interview: Writing Center Associate Summer Dow ’22

BAILEY MCKEON ’22
CONTRIBUTING WRITER

Summer Dow ’22 brings her deep passion for written work to the Allan K. Smith Center for Writing to provide support for her Trinity peers as they make their way through the writing process. Dow and her fellow writing associates engage in one-on-one tutoring to improve pieces of writing brought in by clients. Although sessions are focused on the specific piece

ment she has found in collaborating on the writing of others, Dow imagines pursuing a career in editing or publishing.

Dow has come to greatly appreciate the opportunities writing affords us to communicate with each other. Dow believes writing to be so powerful because of its ability to connect people. One is able to not only express their own ideas, arguments, and emotions, but also understand those of others, perhaps learning from or

“Dow and her fellow writing associates engage in one-on-one tutoring to improve pieces of writing brought in by clients.”

a student wishes to discuss, the goal of Dow and other writing associates is to help their clients grow into better writers overall.

Dow, who has been working at the Writing Center since the start of her sophomore year, believes that the support system the Writing Center provides speaks to how essential collaboration is in the craft of writing. Through her experience as a writing associate, Dow has come to realize that individual writing is elevated in excellence when it is approached collaboratively. Dow values this in her own writing, always striving to improve her personal work by seeking feedback from her fellow writing center associates, frequently visiting the writing center herself, and also learning from her clients.

Prior to working at the Writing Center, Dow never believed writing to be a strength or hobby of hers. Thanks to many inspiring visits to the Writing Center during her freshman year, a passion for writing arose in Dow and she applied to be a writing associate with the dream of supporting Trinity students like herself in their writing process and leading them to view themselves as strong writers. Because of the immense enjoy-

ment she has found in collaborating on the writing of others, Dow imagines pursuing a career in editing or publishing.

Dow greatly cherishes this access to various perspectives that writing provides her with as her favorite part about working at the writing center is exploring pieces from diverse curriculums. Helping students with anything from a chemistry research proposal to a political science essay to a creative writing poem, Dow loves to learn about subjects she has not taken at Trinity and to meet students from these different disciplines that she otherwise may not have had the opportunity to meet.

In her position as a writing center associate at Trinity College, Dow aims, over her next two and a half years at Trinity, to make the writing center even more widely known across campus. Working to make the writing center more equipped to handle the needs of all students, Dow hopes her peers can find comfort and confidence in the writing center and its ability to collaboratively produce excellent pieces along with excellent writers.

Trinity History: The College Chapel, Completed in 1933

The Tripod
The Undergraduate
Publication of
Trinity
College
Volume XXVI HARTFORD, CONN., JANUARY 31, 1930 Number 12

QUINTET MEETS STRONG AGGIE TEAM TONIGHT
Struggle Between Rival Centers to be Feature—Game a Win for Varsity Last Year

NYE HANDICAPPED
Veteran Center Showed Up by Anale Stein—Challock Expected to Star for Steve Black for Blue and Gold.

One of the hardest battles of the year is expected tonight when the Blue and Gold basketball team meets the Connecticut Agricultural team in the Hopkins Street gym. Extra seating facilities have been arranged for and many pre-games are expected to attract attention as the game will be over one hour as the game is beginning. The preliminary game will be between the Trinity Junior Varsity and the Connecticut Aggie Freshman team and it is scheduled to start at 1:30 in the evening. The varsity contest will start about an hour later.

There is no doubt that tonight's game will be a close one, for both the Aggie team and Coach Oving's team have shown excellent early season form. The local opponents of both teams was Springfield College, and both Trinity and the Aggies were forced to take defeat, Trinity by three points and the Aggies by four points. This fact would tend to indicate that both Trinity and the Aggies are about on a par with each other and the outcome is to be expected tonight.

Many of the undergraduates remember distinctly the thrilling basketball game played by Joe Fleming, Trinity forward, which resulted in Trinity's defeating the Connecticut Aggie team last year by a one-point margin. The starting lineup for Trinity (Continued on page 4.)

JUNIOR PROM ACTIVITIES FEATURE THIS WEEK-END
Junior Week Officially Opened by Dance at Alpha Delta Phi Chapter House

AGGIE GAME TONIGHT
Eddie Weinstein Orchestra Reserved for Prom This Evening—Each Fraternity to Have Booth in Alumni Hall.

Many members of the undergraduate body are planning to attend the annual Junior Prom, which will be held tonight in Alumni Hall. Junior Week started officially last night with a formal dance at the Phi Epsilon Chapter of Alpha Delta Phi, and it will close on tonight's success night with three formal dances, which will be given by five of the national fraternities on the Hill.

The Prom tonight will be preceded by the annual basketball game between the Blue and Gold and the Connecticut Aggie team and the contest will be played in the Hopkins Street Gym. The preliminary game, which starts at 7:30 o'clock, will be between the Connecticut Aggie Freshman team and the Trinity Junior Varsity.

Prom-goers will have a rare treat in store for them in view of the fact that the music for the occasion will be played by Eddie Weinstein, personally, and his twelve-piece orchestra of five pieces. Weinstein is also scheduled to play for the annual Yale Junior Prom next week at New Haven, and he has the opportunity to engage one of the Sophomore King of the present Junior Class.

As in former years, each of the fraternities will have a booth on the prom and the decorations in Alumni Hall will consist largely of the college colors, blue and gold. The fest- (Continued on page 3.)

New Chapel to Combine Outstanding Features of the Norman-Gothic Styles

The *Tripod* began to report on the new Trinity College Chapel as early as 1930. The Chapel, which replaced the one located in Seabury, was completed in 1933 and designed by Philip H. Frohman, who also designed the National Cathedral in Washington, D.C.

Arts & Entertainment

WHAT DID JACK DO? Film Review: A Surreal Noir

MACIEJ PRADZIAD '23
A&E EDITOR

WHAT DID JACK DO? (*WDJD?*) by David Lynch is a short film that speaks to the deepest crevices of the unconscious mind and manufactures the experience of dreaming in your conscious state. The two greatest contributing factors to the grimy, noir inspired atmosphere tainted by surrealist elements were the editing and writing, both masterfully done by Lynch himself. Although general audiences may find this movie pointless due to its apparent lack of objective meaning, the true beauty of this fever dream lies in its attempt to enwrap you in its unique world and to make you forget about logic and reality.

WDJD? tells the story of a nameless detective (played by David Lynch) interrogating a talking Capuchin monkey named Jack, who is suspected of murder. The story may seem like a simple noir tale at face value, but surreal stylization of the 17-minute short is a truly captivating experience to behold.

The screenplay by Lynch is one that can either be nerve wracking, hilarious, or both simultaneously, depending on the personality of the viewer. The dialogue is filled with animal and food related

puns that are delivered with deadpan seriousness, creating a tension in the viewer that not only confuses them about the actual subject matter at hand, but also the way in which they should be reacting. This beautifully sets the stage for the famous portrayal and use of “dream logic” in Lynch’s films, where the onscreen action and dialogue doesn’t make sense initially due to the drastic inconsistencies and contrasts between characters, setting, and tone. However, as time goes by and the film starts to complete itself, the seemingly illogical “logic” of the film completes itself, fulfilling the viewer’s emotional understanding of the dream world onscreen. This is best exemplified by the constant use of *non sequiturs*, which seem to be going nowhere as the dialogue initially jumps around from topic to topic, but by the very end, the story of what Jack did becomes whole.

The use and portrayal of dream logic does not end in the mysterious and absurdly funny dialogue, it also lies in the editing by Lynch. In order to enhance the noir atmosphere of the film, Lynch added a film stock reel effect over the digitally recorded film in post-production to make it seem as if the film was



THE RINGER.COM

The detective (played by David Lynch) interrogating Jack (the monkey) about his involvement in a murder.

recorded during the golden age of film noir in the 40s. To heighten the surrealist aspects of such a gritty, dark setting, Lynch pasted crude human lips over the mouth of the monkey, creating a clear juxtaposition between the two differing subjects that adds to the layers of comedy to the dreadful atmosphere. This clearly follows Lynch’s dream logic as two completely opposing tones are forced to work in unison in an emotionally il-

logical way. This gradually grows on the audience as they’re enwrapped in the rules established by the dream world, directly opposing that of human reality. Lastly, the tension of the film is intensified by the simple back and forth cuts of the detective and Jack that take up about three-fourths of the movie, making the impact of any shots that lay outside their simple back and forth more intense as the

fate of Jack lies unknown.

WDJD? is a wonderfully surreal experience worth having, whether you are or aren’t an already established Lynch fan. The interplay between gritty, noir realism and off-the-wall surrealism lends the short film a humorous, dream-like quality that echoes the wildly imaginative state of the unconscious mind.

This short film is currently available to stream on Netflix.

If You Missed It: The 92nd Academy Awards Winners

Best Picture:

Kwak Sin-ae and Bong Joon Ho, *Parasite*

Best Director:

Bong Joon Ho

Best Actress:

Renée Zellweger, *Judy*

Best Actor:

Joaquin Phoenix, *Joker*

Best Actress In A Supporting Role:

Laura Dern, *Marriage Story*

Best Actor In A Supporting Role:

Brad Pitt, *Once Upon a Time in Hollywood*

Best Original Screenplay:

Bong Joon Ho and Han Jin-won, *Parasite*

Best Adapted Screenplay:

Taika Waititi, *Jojo Rabbit*

Best Cinematography:

Roger Deakins, *1917*

Best Visual Effects:

Guillaume Rocheron, Greg Butler, and Dominic Tuohy, *1917*

International Feature:

South Korea, *Parasite*

Best Film Editing:

Andrew Buckland and Michael McCusker, *Ford v Ferrari*

Best Production Design:

Barbara Ling (Production Design) and Nancy Haigh (Set Decoration), *Once Upon a Time in Hollywood*

Best Costume Design:

Jacqueline Durran, *Little Women*

Best Makeup and Hairstyling:

Kazu Hiro, Anne Morgan, and Vivian Baker, *Bombshell*

Best Adapted Screenplay:

Taika Waititi, *Jojo Rabbit*

Best Animated Feature Film:

Josh Cooley, Mark Nielson, and Jonas Rivera, *Toy Story 4*

Best Animated Short Film:

Matthew A. Cherry and Karen Rupert Toliver, *Hair Love*

Best Sound Editing:

Donald Sylvester, *Ford v Ferrari*

Best Sound Mixing:

Mark Taylor and Stuart Wilson, *Ford v Ferrari*

Best Original Score:

Hildur Gudnadóttir, *Joker*

Best Original Song:

“I’m Gonna Love Me Again,” Elton John (music) and Bernie Taupin (lyrics), *Rocketman*

Best Documentary Feature:

Steven Bognar, Julia Reichert, and Jeff Reichart, *American Factory*

Best Documentary Short Subject:

Carol Dysinger and Elena Andreicheva, *Learning to Skateboard in a Warzone (If You’re a Girl)*

Best Live-Action Short Film:

Marshall Curry, *The Neighbors’ Window*

Caitlin Southwick '20 Discusses Her Senior Artwork

KATIE CERULLE '22
CONTRIBUTING WRITER

Art is one form of self-expression that many find to be one of the more fascinating aspects of human creativity and ability. Among artists, some find a brush and paint to be the easiest method of displaying their emotions or creating an image. Within the Trinity community, Caitlin Southwick '20 uses her artwork to encapsulate numerous accounts of the human condition within a few frames.

A senior sociology and art studies double major, Caitlin is heavily involved in campus life, being both the president of

the Mill and a coxswain on the varsity women's rowing team. She is currently haerd at work writing a sociology thesis and creating a studio arts visual piece as well.

Her admiration for art stems from when she was just a young girl, telling her entire first grade class that when she grew up, she would become an artist. As she continued through school, her artwork became a larger part of her life and soon became a major passion. When she arrived at Trinity, however, she was not sure that visual art was something she wanted to continue to pursue as a discipline. Putting her unsteady feel-

ings aside, Caitlin decided to take another art class, and loved being able to express herself through the medium she was so accustomed to. Thus, she decided to add a studio art major and continue to explore her passion academically and intellectually at Trinity College.

Now a senior, Caitlin has had the ability to create her own artwork that represents an important aspect of her life. She described her studio arts project, a masterfully designed series of people playing cards. The paintings are based on images, taken by Caitlin, of groups of four to nine friends casually playing card games together in

casual settings. She then chooses the most genuine, emotional photos and recreates the image on a large canvas. Though the image may seem simplistic, it holds numerous truths that demonstrate the creative talent Caitlin possesses.

A card game is one of the simplest, genuine human interactions that a person can have, said Caitlin. Many of us grew up on silly card games. As illuminated by Caitlin, these images are metaphorical as well as literal. "The card game represents the trajectory of a typical human friendship," she explains, "the longer you play, or hang around with someone, the more you learn about

how people act; whether they're competitive, easy going, anxious." The cards also represent the idea that no matter how much you understand about the outward actions of another person, you never truly know the 'hand' they hold. In other words, while someone may seem mutinous or recalcitrant, their personal torments may be controlling their actions and their attitudes.

If you want to view Caitlin's work in person, come to the arts thesis show on Apr. 21.

Please see Caitlin's artwork in Features this week on page 7

Liz's Weekly Bangers: From Halsey to Lil Peep

<p>"Giving Girls Cocaine" Lil Peep, Lil Tracy</p> <p>Drugs aren't cool, but this song certainly is. Peep groans over lofi beats, contrasting Tracy's fiery flow perfectly.</p>	<p>"3AM" Halsey</p> <p>When it's 3 a.m. and you're lying on your common room couch desperate for human contact, this song will keep you company.</p>	<p>"Lonely Eyes" The Front Bottoms</p> <p>Indie-alternative vibes straight out of the mid 2010s. Let the soulful strings take your pain away.</p>	<p>"OUTWEST" JACKBOYS, Young Thug</p> <p>JACKBOYS was a lackluster project. Young Thug's crooning on this banger acts as a saving grace for the EP.</p>	<p>"stupid horse" 100gecs</p> <p>Though definitely not for everyone, this electronica-meets-pop-punk-meets-PC-Music song is funky, fun, and very fresh.</p>
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SPORTS

Bantams Winding Down The Winter Season

Trinity Women's NESCAC Championship

The Trinity Women's Squash team won their 14th straight NESCAC Championship on Sunday afternoon, beating the Williams College Ephs 8-1 to secure their big title. At the Rosenbaum Squash Center at Wesleyan University on Sunday, seven Bantams won by a 3-0 score and the team dominated the top eight positions for the day. Vanessa Raj, a senior from Penang, Malaysia, played a big game and only allowed her opponent nine total points. Another Bantam, Habiba Dawood from Cairo, Egypt, also played well, only allowing 14 points from her opponent. Trinity is hoping this win and championship title will push them from No. 3 to No. 2 in the national Squash poll. Their final match is this Saturday against Princeton at 1 p.m.

Men's Hockey Sweeps the Weekend

The Trinity Men's Hockey team had a big pair of wins this weekend. On Friday, during the Pink the Rink game, Trinity beat Middlebury 6-2, while raising over \$50,000 for the fight against Breast Cancer. Senior Barclay Gammill scored his 10th and 11th goals of the season against Midd. Taggart Corriveau, Riley Prattson, Dylan Healey and Cole Poliziani all scored for the Bantams on Friday. Goalies Tedy Loughborough and Jonah Capriotti had 32 saves combined. Trinity did not hold back against the Panthers at the Koepfel Center on Friday. It was a good game both to end Trinity's 4-game losing streak and also to raise money for a great cause. On Saturday, Trinity continued their victory ride against Williams College. Gammill finished with a hat-trick in the 5-3 win for the Bants. two. The Bants travel to Maine this weekend to take on Bowdoin and Colby.

Women's Diving: RPI Invitational Tournament

The Trinity College Women's Swimming and Diving team claimed two top three finishes in the one meter and three-meter events on Saturday at the RPI Invitational. Lia Urban-Spillane, a junior from Rochester, New York, finished second in the three-meter dive, only twelve points behind the RPI diver that took first place. Urban-Spillane also finished second in the one-meter dive, finishing with a score of 433.50, four points away from first place. Junior Jazmin Johnson placed third in the three-meter dive with a score of 360.75. These Bants, along with the rest of their teammates, will compete in the NESCAC Championships at Middlebury this weekend. The meet begins on Thursday at 7 p.m.

Women's Track and Field: Cupid Tournament

Trinity Women's Indoor Track and Field Team had a great weekend at Tufts as they competed in the Cupid Challenge Invitational. Samantha Feenstra, a senior from Cape Elizabeth, Maine finished second in the 5,000-meter run with a time of 17:54.70. Trinity also competed in the 4x400-meter relay on Saturday. Those runners consisted of seniors Katie Lazur and Hannah Neufeld and junior Emma Buckley and first-year Julianna Kennedy. The group came in fourth with a time of 4:09.66. Skye Embray placed fifth in the triple jump at 36' 04". The Bantams will travel to Boston University this Saturday for the David Hemery Valentine Invitational.

Bantams Beat Bates For Senior Day Victory; Trinity Set to Face Off Against Amherst Mammoths Next Week

ERIN KARCZEWSKI '20
SPORTS EDITOR

The Trinity College men's basketball team celebrated their senior day in a solid victory over the Bates College Bobcats this past Saturday. With five Bantams finishing in double-digit scoring, the Bobcats fell 114-78 after a 35 to 13 run for the Bantams in the later part of the second half. Senior co-captain Nick Seretta led the scoring for the Bantams with 22 points, five rebounds, and two assists.

The Bobcats got off to an early lead, leaving the Bantams trailing 16-9 in the first five minutes of the first half. With buckets from freshman Stephen Lora and senior co-captain Kyle Padmore along with a three pointer from junior Colin Donovan, the Bantams tied up the game with 10:10 remaining in the first half.

Seretta gave Trinity its first lead of the game by sinking a fade-away jump shot with just 7:40 to go in the half. After much back and forth, senior Christian Porydzy

hit two three-pointers to give the Bantams an 11-point lead with just one minute in the first half. A quick basket for the Bobcats left them trailing 51-43 at the halftime mark.

At the start of the second half, Trinity kept their lead at seven with buckets in the paint from sophomore Donald Jordan and senior Jaddakis Brooks. Although the Bobcats pushed back with a few jump shots of their own, three pointers from Porydzy and senior Joe Bell improved the Bantams lead to ten points with just 11:30 to go in the game. Consistent sharp shooting from Bell, Porydzy, Donovan, and Seretta allowed Trinity to stretch their lead to as far as 33 points with just under three minutes remaining. The trailing Bobcats fought back but were not able to overcome the difference, finishing in a 114-78 final. The difference for the two teams was the accuracy from the floor. The Bantams shot 37 of 68 (54.4%) from the floor and 13 of 24 from



TRINITY ATHLETICS

Donald Jordan Jr. '21 making an offensive drive.

behind the three-point line while the Bobcats were just 40.3% from the floor. The accuracy put Seretta, Donovan, Books, Padmore, and Porydzy all in double-digits for the Bantams. Trinity also dominated on the boards for a total of 41 rebounds to only 29 for Bates.

The win improved Trin-

ity's record to 15-7 (5-3 in the NESCAC) and dropped the Bobcats to 11-10 (3-5 in the NESCAC). Hopeful for the rest of the season, Trinity co-captain and lead scorer Nick Seretta says it was a "great team win Saturday against a good Bates team and

a very special day for us six seniors. We are looking forward to hopefully securing a home playoff game with two big wins at Amherst and Hamilton this weekend." The Bantams will travel to Massachusetts this Friday, Feb. 14, to face the Amherst College Mammoths.

Trinity College

Inside Sports:
Recaps and Men's
Basketball

This Week in Sports...

Men's Hockey

v. Middlebury
v. Williams

W, 6-2
W, 5-3

Men's Basketball

v. Tufts
v. Bates

L, 88-58
W, 114-78

Women's Hockey

v. Middlebury
v. Middlebury

L, 4-2
L, 1-0

Women's Basketball

v. Tufts
v. Bates

L, 77-61
L, 54-50

Wrestling

v. Western New England

L, 16-25

Men's Squash

v. Harvard

L, 6-1

A Look at the Variety of European Football Leagues

JOHN GILLESPIE '20
CONTRIBUTING WRITER

Much has changed since writing last about Liverpool hitting Man City for 3 at Anfield back in November. This was truly the last time anyone looked like interrupting the one-speed league leaders. The Reds have now all but officially run away with the league and any neutral's interest with the Premier League lies in seeing how the rest fill in the top four in such a top-heavy (that is, the very top) year. The title could be won at Goodison Park, which would continue the trend of dominance in the latest Merseyside Derbies while tasting just that much sweeter for Liverpool. Four English teams remain in the Champions League with Manchester City facing the toughest challenge of the bunch against Real Madrid.

Their focus remains with the competition as Pep Guardiola hopes to fill a void in his trophy cabinet that he has yearned for since his days with Barcelona. His team's home Apr. 4 contest remains the toughest obstacle on Liverpool's road to bringing the



Manchester Evening

Liverpool facing off against Man City.

undefeated season back into style. The bookies have City as favorites to win the Champions League, but form would grant Liverpool the benefit without the doubt. The competition finally returns on Tuesday, Feb. 18 with Liverpool in action against Real Madrid.

Though Liverpool has one hand on the Premier League trophy, the rest of Europe moves humbly along. Italy, Spain and Germany are all posed for what will be thrilling title races until the finish. Lazio and Inter look to make nothing easy

for serial Scudetto winners Juventus in a race that has historically been one-track-minded. Bayern Munich look to be finally threatened with some real substance this time around, as Leipzig's dynamic displays just might put them over the edge in the Bundesliga, with Borussia Dortmund and Borussia Mönchengladbach both not far behind.

Spain is a particularly interesting situation, with storylines having teemed from the country throughout the season; only some of them relate to what has happened on the pitch, however. Most recently, Barce-

lona sporting director Eric Abidal struck up a public feud with Lionel Messi over the players' ultimate performance levels in the last days of Ernesto Valverde's tenure, prompting Messi to publicly lash out on his Instagram profile and spark transfer rumors connecting him to Manchester City.

Pep Guardiola has come out and publicly stated his desire for Messi to stay with Barcelona, quickly putting a lid on the situation. Messi's blaugrana and Zidane's Real were both on the end of devastating Copa del Rey

eliminations. Considering what the eleventh hour had in store for Quique Setien's men, Barcelona will now be only aiming for Champions League and domestic league triumphs.

Zidane's men look increasingly dominant and stable, two words that often go hand-in-hand in the footballing world these days. A fourth consecutive Champions League victory for Zidane in the seasons he has last managed los blancos looks on the cards, with Eden Hazard's return to active participation only solidifying those chances and making it more likely that another League victory will be in the future for Zidane and his men. The season is certainly sure to be exciting with so many major developments.

Matches to look forward to in this upcoming season include Barcelona taking on Real Betis in what will be Setien's return to the Benito Villamarín and surely a thrilling game, and Manchester United taking on Chelsea on the Monday of the upcoming Champions League matchweek for what will be a contested match without question.

Coming Up for Bantam Sports:

Fri.

Women's Basketball v. Amherst @ 7
Women's Ice Hockey v. Bowdoin @
7:30

Sat.

Women's Basketball v. Hamilton @
3
Women's Ice Hockey v. Williams @
4

