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**Also in this issue...**

**Opinion: The Life and Death of the American Western, page 6**

**Trinity Horoscopes: Your Spring Break Forecast, page 8**

**A Weekend of Domestic Drama for the Premier League, page 11**

**Celebrating Women’s Herstory Month**

**ERIC ZHANG ’22**

The first week of March kicked off Women’s Herstory Month, a celebration of women’s advances throughout the year.

This month, members of the community can look forward to events including a “Faith and Politics” speaker panel, Women at the Summit trivia night, “Art, Feminism, and Wikipedia,” and “Women in Hip-Hop.”

**ED Class of 2024 Analysis**

**SHAWN OLSTEIN ’22 NEWS EDITOR**

The Tripod reviews Trinity’s early decision class and provides an indepth examination of the Class of 2024.

**What’s Opera, Doc?**

**GILLIAN REINHARD ’20 FEATURES EDITOR**

The question on everyone’s mind: why is the new season at the Met Opera so disappointing?

**The Climate and Faith**

**BRENDAN W. CLARK ’21 EDITOR-IN-CHIEF**

The Tripod speaks with Roger Gottlieb on environmentalism and spirituality before his lecture at Trinity this Wednesday.

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Though Trinity has counseled that the threat of coronavirus remains low, other schools across the country and in Connecticut have acted to prevent the spread of the disease in recent days.

**WFSB** reported that after a student at the University of New Haven attended an off-campus event where exposure to coronavirus was possible, the institution moved classes online until Mar. 24, with most students leaving campus. At Sacred Heart University in Fairfield, classes were moved online until Mar. 29, as reported by NBC Connecticut. With spring break next week, students are expected to widely travel, though students have been cautioned not to travel to any CDC Level 3 warning countries and have been urged to not travel to those states which have declared states of emergency.
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Tripod Editorial

Celebrating International Women’s Day at Trinity

Sunday was International Women’s Day and the Tripod has spent the past year covering and enjoying the festivities that have marked the 50th anniversary of coeducation at Trinity. Certainly, no institution on Trinity’s campus has remained untouched by the important work and contributions that women have made since their arrival in 1969 and the Tripod is among those organizations that has been improved by their important work.

The Tripod saw its first female editor-in-chief, Susannah Heschel, in 1973, and has since had a series of female leaders hold one of the most important roles on campus, the arbiter of information to the student body. For the 60 years before 1973, the Tripod’s lead editor was only a man. Indeed, how far we have come but how far we still have to go.

There is no doubt that important work remains to be done. Even as we have reached parity in Trinity’s class by gender, there are doubtless other under-represented groups and identities which remain to be fully included. And, without question, women remain disadvantaged globally in management positions and executive roles.

The Tripod is proud of the work that Trinity has undertaken thus far and is proud of the many female leaders that have steered it through the first decades of the twenty-first century. The Tripod looks forward to producing other female leaders and witnessing the immense change they can have on our community and the world.

Tripod Editorial

When Are We All Going Home?

At a recent SGA meeting, Dean of Campus Life Joe DiChristina stated that, according to an article submitted to the Tripod, “the college intends to finish the spring semester.” This statement is vastly different from what is portrayed by some members of the faculty. Tomorrow, a class I am in will be conducted in a “trial run” completely online, to prepare for the event of a campus closure. Students have been advised to bring all their books with them if they are headed home over the spring break.

In the wake of the coronavirus, it is, of course, difficult to convey information in a constantly changing world. States, such as next door New York, have declared a state of emergency. There is a great deal of uncertainty on campus, and even fear, as a recent letter to the community suggested. Trinity has taken significant and important steps to address concerns. Over the weekend, the University of New Haven has canceled all classes and midterms exams and mandated that all students must vacate dorms until Mar. 24. According to University of New Haven President Steven Kaplan, as reported by WFSB, one or more students attended an out-of-state conference where a participant was tested positive for the coronavirus. This statement from the University of New Haven reads similarly to the one Dean DiChristina recently released to students, detailing that seven students had been quarantined after possible exposure to the coronavirus after attending an off-campus event.

In Connecticut, the second case of Coronavirus has confirmed. In Hartford, the Connecticut Capitol’s Legislative Building has canceled all non-legislative functions (as reported by the CT Mirror) and has begun an intensive, four-day cleaning of the building. Trinity maintains a popular legislatively-sponsored internship program for students that utilizes the resources of the Capitol each semester. How will Trinity address this relationship in light of the closure?

Coronavirus is a polarizing topic at Trinity and around the world. Is Trump doing enough? Is the media over-hyping everything? But the real question on everyone’s mind seems to be: are we ending the semester early? Will Commencement and other large gatherings still be on Trinity’s calendar? Knowledge surrounding coronavirus and the rules of quarantine, particularly at Trinity, are spotty. For all the advancements the College has made toward forming the community re-garding the virus, with the SGA being informed that the semester would continue as planned, the fundamental question of what exactly to pack home for spring break must be answered.

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The Trinity Tripod has been published by the students of Trinity College since 1994. Its staff members are committed to the reporting and distribution of news and ideas that are relevant to the College community. The Trinity Tripod is published weekly on Tuesdays during the academic year. Student subscription is included in the Student Activities Fee (SAF). For non-students looking to subscribe, a one-time subscription costs $20.00. Please address all correspondence to:

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Hartford, CT 06106-3100
Phone: (860) 297-2584

Want to write for the Tripod?

Join the conversation by emailing tripod@trincoll.edu

MARCH 10, 2020
Clergy Study Abroad Data Considered, Limitations of Geography Examined

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<th>Criminal Offenses</th>
<th>On Campus</th>
<th>Student Housing</th>
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Sex Offenses (Ferocile)

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Dating Violence

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Stalking

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**Trinity College 2018 Disclosure of Crimes**

**Reported to Campus Safety and Other Administrative Entities for the Office of Study Away**

**Type of Incidents**

- **Aggravated Assault**
- **Arson**
- **Burglary**
- **Hate Crime**
- **Murder Man-Manslaughter (Non-Negligent)**
- **Murder Manslaughter (Negligent)**
- **Motor Vehicle Theft**
- **Robbery**
- **Sex Offenses**
- **Stalking**
- **Drug Offenses**

**2018 Data for three categories of crimes reported under the Clery Act at Trinity’s campus.**

**Top: 2018 data for three categories of crimes reported under the Clery Act at Trinity’s campus.**

**Bottom: 2018 Disclosure of Crimes for the Office of Study Away.**

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**Trinity Announces ED Class of 2024**

**SHAWN OLSSTEIN ’22 EDITOR-IN-CHIEF**

The college announced the students admitted for Trinity College’s class of 2024 through early decision. The 16 students admitted to Trinity’s ED class this year are international students, constitute 20 percent of the ED admits. A notice from the Office of Admissions also reported that fifty-three percent are from outside of the New England area. Trinity holds two separate rounds of early decision applications. Of these two groups, the first round of applicants learned of their acceptance in December and the second round of applicants were informed on Feb. 14. In Trinity’s fifth year as a test-optional institution, 76 percent of the ED admits chose not to submit standardized test scores. When asked about the state of Trinity admissions this year, Vice President for Enrollment and Student Success Angel B. Pérez told the Tripod that “the Class of 2024 is shaping up to be one of the most intellectually curious and engaged classes that Trinity has ever seen.” Pérez continued, “In addition to their academic strength, students coming to Trinity this year will bring with them a unique curiosity and outside-the-box thinking that will serve as change agents and improve the community in which they live and work and will not falter in their desire to bring their excitement and enthusiasm to Trinity and to Hartford.”

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**Trinity Innovation Center Opens**

**BRENDAN W. CLARK ’21 EDITOR-IN-CHIEF**

Trinity College has opened a new innovation center in Hartford, described by a Mar. 4 press release from the Office of Communications as a “space for boundary-crossing collaborations and creativity.” The center is located adjacent to the College’s Liberal Arts Action Lab in Constitution Plaza in downtown Hartford and has been designed to house “Trinity’s partnership with Infosys,” among other programs. The center has been funded by a $2.5 million grant from the State of Connecticut, according to the press release, and will offer “innovation and entrepreneurship programming for students.”

Interim Dean of the Faculty and Vice President for Academic Affairs Sonia Cardeñas indicated that “institutions of higher education, including Trinity, are essential to these initiatives.” Among those other programs that will utilize the innovation center are Digital Health CT, a business acceleration program. The center will also be open for use by Trinity students and organizations in their pursuance of collaborative projects and initiatives. Pérez also noted that the college hopes to “introduce student pro-gramming around innovation and entrepreneurship open to all majors.”

It is expected that a grand opening ceremony will be held later this spring to celebrate the new facility.
continued from page one national Show, which will be held on Friday, Apr. 17. Aiming to showcase student diversity through a series of performances, this will be the show’s 10th anniversary. In a unanimous decision, SGA approved $200 in funds for the event.

Many members of Greek Life made an appearance at the recent SGA Town Hall with concerns about overcrowding after the closure of St. Anthony Hall and suspension of Alpha Delta Phi this past January. Director of Campus Life Kathryn Wojcik and Inter-Greek Council President Case van der Velde heard SGA concerns and suggestions on how to ease the pressure of overcrowding at Greek houses. They discussed their progress on hiring more security and patrol staff. Wojcik and van der Velde also discussed their work with the Office of Student Activities, Involvement & Leadership (S.A.I.L.) on hosting more events on Thursdays, Fridays, and Saturdays. SGA suggestions varied from hosting a roller skating or ice-skating event to holding alcohol-free parties at cultural houses.

The SGA also discussed recent developments in the coronavirus (COVID-19) outbreak with Dean of Campus Life & Vice President for Student Affairs Joseph DiChristina. With seven students in self-quarantine after coming back from a conference where an attendee was later diagnosed with the disease, DiChristina fielded a number of questions from SGA representatives on how COVID-19 could potentially affect students. DiChristina emphasized that none of the seven students exhibited any symptoms of the disease when examined at the Health Center.

The SGA also expressed concerns around finances and how Trinity would respond if the campus were shut down. In the event of a campus shutdown, DiChristina stated that students from areas with a Level 3 Warning from the Centers for Disease Control (CDC) and the U.S. Department of State would not be forced to return home and that the college is open to housing students who are U.S. citizens or permanent residents,” an email from Wesleyan University’s advisories webpage.

Finally, the SGA discussed the creation of the position of Social Media Liaison in an effort to address student concerns over the inaccessibility of SGA. The position would increase the social media presence of the SGA by posting photographs of meetings and events. The SGA debated whether the position should be open only to SGA members and whether candidates would have to be nominated and confirmed by an SGA vote.

The College Campus Safety Report: Feb. 29- Mar. 9

Saturday, Feb. 29
Jackson Hall

Liquor Law Violation involving three students. Disciplinary referrals were made.

Sunday, Mar. 1
81 Vernon Street

Simple Assault and Disorderly Conduct involving two students. Disciplinary referrals were made.

Intercollegiate Update: How Other College Campuses Are Addressing the COVID-19 Outbreak

COLUMBIA UNIVERSITY

This Monday and Tuesday, Columbia University will cancel classes and shift to remote classes after a student was possibly exposed to the coronavirus. While the school is not shutting down, all classes will be held remotely for the remainder of the week. The individual who was quarantined has not officially been diagnosed with the virus at this time. All non-classroom activities at the university, including research, will continue. The school has published COVID-19 guidelines for the University online and has informed students to stay alert for further developments regarding the school’s response to the virus. Prior to this announcement, faculty had received a notice from Executive Vice President and Dean of the Arts and Sciences Amy Hungerford about preparations for a potential move to online classes that included the incorporation of Zoom, a virtual classroom application. Zoom is also being considered at Trinity. Columbia also released a series of announcements canceling events, the most recent of which discouraged “nonessential” gatherings of more than 25 people.

WESELEYAN UNIVERSITY

Wesleyan University announced an advisory to all students regarding international travel following the spread of the coronavirus in recent weeks. Wesleyan has recommended that students, faculty, and staff travel internationally over spring break or for the immediate future. “The U.S. Department of State has made the decision not to allow re-entry into the U.S. for travelers returning from mainland China who are not U.S. citizens or permanent residents,” an email from Wesleyan cautioned. “As the threat of COVID-19 expands, these restrictions could very well extend to other countries.” With the United States now suspending entry for foreign nationals from China and Iran, international students may face problems with re-entering the country if travel restrictions are extended to other countries, which has raised concerns for many institutions. The Wesleyan Argus reported on students studying abroad in Bologna, Italy, who have been brought home by the Office of Study Abroad due to concerns regarding the recent spread of the virus to Northern Italy and that countries quarantine practices in recent days.

BOSTON COLLEGE

Boston College closed its Italy and South Korea study abroad programs on Mar. 3 due to the coronavirus outbreak, citing guidelines from the U.S. Department of State and the Center for Disease Control. Returning students were advised to self-quarantine for 14 days following their return to the United States. According to the Heights, students returning from Italy are completing their semester coursework online while students planning to study in South Korea, where classes had not yet begun, are working with their academic deans to determine the next steps. While only programs in Italy, South Korea, and China have been closed due to the coronavirus, students who feel uncomfortable continuing in their programs will be allowed to return to the United States. Boston College has encouraged abroad students to refrain from unnecessary travel at the moment. BC also released a form for students studying abroad in China, the epicenter of the outbreak in January, but two students returned to BC to enroll in classes, and the other four enrolled in other abroad programs.
It’s Not Worth It: Don’t Bother Studying Abroad

GILLIAN REINHARD ’20 FEATURES EDITOR

Do not bother studying abroad for a semester of your time at Trinity. Stay in Hartford. My opinion on this matter was gathered during my fall 2018 semester in Shanghai, but my perspective on this issue has also been modulated by hearing about the experiences of my fellow classmates as they studied abroad around the world (and yes, I am almost exclusively Western Europe, and maybe Australia or New Zealand). I do believe every semester abroad is a waste of time. My argument does not apply to those who spend a semester at an English-speaking school like Oxford, Cambridge, or St. Andrew’s, to name a few or another school where they speak the primary language of the university. I’ve also heard wonderful things about domestic programs in New York City or Washington, D.C. I studied abroad on a program called “Trinity in-Shanghai.” Though the name seems to promise a Trinity-like experience, it was anything but. I took four classes (Chinese film, Chinese language, Chinese business, Shanghai society) all designed for English-speaking students spending one semester abroad, which means the academics offered were sub-par. None of my classes had required homework, and each class culminated in a ten-page paper comparing my hometown (Cheshire, Connecticut) to Shanghai. There was almost no intellectual value in these classes. No one, students or professors, took anything seriously. Studying abroad for me was a pointless exercise, at least from an intellectual standpoint. The academic experience was not equitable in any sense to the classes I take at Trinity. In fact, I encountered several challenging classes offered in Hartford that I would have found both rewarding and intellectually engaging in favor of those fourteen weeks abroad. When students study abroad for one semester in a country where they don’t speak for are still learning) wasn’t very helpful and I found myself trapped in an unsatisfying purgatory—not quite tour- istic, but certainly not expat. One of the best nights I had during my time abroad in Shanghai, I quickly found the Western restau- rants near me and stuck to them. I sought out the Chi- nese night market and spent my weekends there— and my Tuesdays, and my Wednesdays, and my Thursdays. I didn’t make one Chinese friend organi- cally. My friends who studied abroad in continental Europe (Spain, France, Italy) report extremely similar experiences. Many of them took the opportunity to travel on the cheap to Europe each weekend. This simply would not be possible for a typical student at Trinity’s campus. The coursework at Trinity is too rigorous to allow that much vacation time—but that’s entirely okay! That’s why we’re here, in college. Students at Trinity often spend a semester abroad in places like Rome, Paris, Barcelona, or Shanghai for an “academic break.” Be- cause of the natural tendency for competition and market forces to drive profit downwards. Companies who wish to do so must ensure that the government cannot be used to further the profit maxi- mization agendas of corpora- tions. In order to preserve a free and prosperous market that can provide the abundance that society needs, we must ensure the government is restrained by a more expansive constitutional framework and has limited capabilities to regulate our lives. We should force gov- ernment to restrict itself to the duty prescribed by the Founders: preserve our rights to life, liberty, and property. Only then can we ensure that the blessings of our liberal democracy are conserved for generations to come.
en people at our table, five of us were born in Asia and the other two in the U.S. Clearly, our table was uniquely multicultural and national backgrounds with Chinese students having lunch together by attaching two round tables together. I looked at the high stools with a shared understanding of people from all corners of the world. People who share a nationality are more likely to bond each other. That long row of highchairs was full of African-Americans.

“Our table was mostly people who shared similar cultural and national backgrounds... those scenes of self-segregation disturbed me.”

Those scenes of self-segregation disturbed me during lunch, but I forgot them after I left Mather and ran to my research lab. Later that night, I re-visited that memory. I googled “Demographics of Trinity College” and a website popped up which showed that Trinity College represents seventy countries across the world. But what one can observe at the dining hall does not show that we are benefitting from those diverse experiences, perspectives, and ideas. People share a common background with me and, subconsciously, I feel more comfortable around them.

I want to break this comfort zone and be a part of the change, but here I am sitting as if someone else would initiate the change for me, as if someone else would drag my chair and move it to the different tables. By this time, I should know that if I want change, I need to take the initiative by myself to talk to people different from me, to show enthusiasm in learning from their experiences, and appreciate their culture. Next time I am in Mather, I want to feel comfortable enough to invite someone else or invite someone else to our table for lunch. And I hope this initiative will be helpful to other people who feel the same way as I do.

The Life and Death of the Classic American Western

ARCHANA ADHIKARI ’23 CONTRIBUTING WRITER

It was Friday during lunch when I went to Mather dining hall, hungry and tired from four class- es in a row. I swiped my card at the door and went inside straight to the table in front of the smoothie sta- tion, where I usually sit for all three meals of the day. My regular friends were having lunch there. I put my bag down, sat in the chair and started listening to their discus- sion. Meanwhile, a Latinx friend of ours waved at us and I turned to follow her, and she sat two tables next to us with other three Latinx students. I looked over our table: out of sev- eral students, only two were of the same background as she has found friends with. I was curious to know with whom she shares many commonalities.

My eyes followed her, and she sat down at our table and said that she does not belong in the American West. I put my bag down, and ran to my research lab. Later that night, I revisited this memory. I googled “Demographics of Trinity College” and a website popped up which showed that Trinity College represents seventy countries across the world. To this day, I do not belong to a Third culture or any identity.

I love Westerns. The combination of majestic vistas, gun-fighting cow- boys, the drama and trag- edy of the American ex- perience, the problematic duality of ‘civilization’ and the violence inherent in that term, all of it appeals to me. That genre, up until the 1970s, comprised close to a third of annual movies made, and defined an era in American consciousness. But the era of the Western is long over: indeed, the ro- mantic flame of the Amer- ican West has been almost totally extinguished. The American Western died on the cross of the frontier myth. The quintessential notion of ‘Americaness,’ defined by the frontier myth as the rugged indi- vidual, the focus on person- al morality with the weight of ‘civilizing’ prog- ress, was born in the re- pressed tyrannies of the European Enlightenment: in New England, that ideal of life began to pros- per, but it was in the West that the American myth fully idealized its full po- tential. It was there that the cowboy became the symbol of the American imagination, where Annie Oakley’s famed antics, or Sitting Bull’s running riding skills, all came to- gether in the extravagant shows of ‘Buffalo Bill’.

American Exception- alism, too, was tied to the dogged belief in the potential for progress and improvement. In other words, we became ‘American’ in the West because of the West, as the famous line reads, “go West, young man, and grow up with the nation.”

The mythos of the Western is defined by dualities. There is the battle of civ- ilization against nature, progress against barbarism, of industry and centralization against na- ture and local autonomy. Just beneath the surface lies the paradoxical com- bination of ‘civility’ with the heinous massacres at Wounded Knee and else- where. The Western, as a genre, represented, this duality. That quality was unique: upon the death of Westerns, the same heroic narratives so popular in the earlier Westerns transposed the plot but not the meaning. The sci- ence fiction, and those who had then completely eclipsed the Western, despite hit- ting upon many of the same themes. Star Wars in 1977 here the same cinematic DNA as the countless heroics- tic Westerns. The same is true before. But sci-fi by its nature abstracts reality. The debates over moral- ity, history, and the Amer- ican identity were made obsolete in worlds of dark emperors and magical or- phans in the fantasy reality of sci-fi, any ethical debate is rendered solely theo- retical, and thus immaterial.

But what explains this shift from Western to sci-fi? After a material and moral victory in the wake of 1945, the Western, and the at- tendant belief in American Exceptionalism, ceased to be an ideal and became, in the minds of many Amer- ican citizens, a self-evid- ent that America was the moral right, and that Com- munism was the great evil in the world. Ethical quar- daries became unnecessary given the evident weight of our victories. The substance of American Exceptional- ism became utterly super- fluent. We had armed forc- es across the globe because the law of history mandated ed our bringing of freedom and justice. This created a certain ideological brit- tleness as the belief in ex- ceptionalism moved from a self-evident truth to one that must be improved and thus had to be thrown out of our victory. The Western, as a genre, represents this duality. That quality was unique: upon the death of Westerns, the same heroic narratives so popular in the earlier Westerns transposed the plot but not the meaning. The sci- ence fiction, and those who had then completely eclipsed the Western, despite hit- ting upon many of the same themes. Star Wars in 1977 here the same cinematic DNA as the countless heroics- tic Westerns. The same is true before. But sci-fi by its nature abstracts reality. The debates over moral- ity, history, and the Amer-
Women’s Herstory: Empowering Women “Against All Odds”

(Above) Chef and entrepreneur Naseba AlKesh and her son, Dr. Amjad AlKesh, came to Trinity from Israel this week to discuss a panel entitled, “Against All Odds: Empowering Women in the Golan Heights.”

Gottlieb to Speak on Spirituality and the Environmental Crisis

BRENDAN W. CLARK ’21
EDITOR-IN-CHIEF

Professor Roger S. Gottlieb will lecture on spirituality in the environmental crisis this Wednesday, Mar. 11. Gottlieb, a philosophy professor at Worcester Polytechnic Institute, is this year’s distinguished visiting fellow at the Leonard Greenberg Center for the Study of Religion in Public Life. The lecture will take place at 4:30 p.m. in the Terrace Rooms of Mather Hall.

Gottlieb spoke with the Tripod about his upcoming lecture, characterizing his approach to the environmental crisis as a “non-eclectic, non-denominational form of spirituality.” Gottlieb described his own path to understanding his philosophical position, self-identifying himself as a “Marxist and a socialist.” Gottlieb added that his experiences as a “hippie and a radical” in the 1960s deeply informed his outlook on religion and its place in public life.

As to his struggles with faith, Gottlieb notes the difficulty of maintaining the tranquility of faith amidst the chaos of the environmental crisis, adding “how am I supposed to achieve calm when the conditions for life on Earth are being destroyed?” Gottlieb’s lecture is titled “What’s Truth Got to Do With It? Fascism, Honesty and Religious Environmentalism.”

To best understand the environmental crisis, Gottlieb encourages an understanding of “Marxism as well as capitalism,” to fully grasp the breadth of issues. Speaking to his own faith background, Gottlieb acknowledged that he was “raised almost as a reformed Jew,” although noted that religion in the 1950s “didn’t have much of anything to offer.” His interest in environmentalism began in the early 1990s, when he was asked to prepare a comprehensive textbook on the environmental crisis entitled This Sacred Earth: Religion, Nature, Environment. At first, he was “scared to face the truth” of climate change, though eventually he became invested in the book and its mission. Gottlieb is also the “editor of twenty books and more than 150 articles,” according to his biography on WPI’s website, with one of his most recent being Morality and the Environmental Crisis.

As to his outlook on religion, Gottlieb encourages a dual approach, noting that we must “appreciate the wisdom of religion and its stupidity at the same time.” Gottlieb noted that, even so, “religion has a fundamentally damental place in life to play.” Gottlieb continued, understanding the truth of religion as being one subject to constant change. “All religions are true and false at the same time,” he added. Gottlieb told the Tripod that if all could understand this, civil discourse may be in a better place. Further, because he was “not theologically wedded to any one religion,” Gottlieb added that he felt he could “better understand religion in its totality.” As a distinguished fellow this spring at Trinity, Gottlieb will spend the week “engaging with faculty, students, and members of the community in a variety of settings.” Among the events Gottlieb will undertake are a Wednesday lecture and dinner.

Director of the Leonard Greenberg for the Study of Religion in Public Life Mark Silk told the Tripod that he “couldn’t be more delighted to have Roger Gottlieb on campus this week. The country’s leading environmental philosopher, he brings a unique moral and spiritual sensitivity to the analysis of what has become the greatest challenge to human civilization in history.”

“Gottlieb encourages a dual approach, noting that we must appreciate the wisdom of religion and its stupidity at the same time.”

(Above) AlKesh’s visit also included a Druze Israeli Feast prepared by Alkesh and Chef Robert Kalmar, held on Wednesday. A Shabbat dinner followed Friday night at Zachs Hillel House. The event, inspired by the Fresh Perspectives trip to Israel, was a collaboration with WGRAC, Trinity Hillel, and many other organizations.
Trinity Horscopes: Your Spring Break Forecast

Aquarius (Jan. 21-Feb. 19)
Don't take any chances next week. Wear your sunscreen in Cabo.

Pisces (Feb. 20-Mar. 20)
Take some time to plan for your future: that might just entail picking out darty outfits, but that’s okay.

Aries (Mar. 21-Apr. 19)
Aries signs are known for their ambition. Don’t let a Wednesday midterm stop you from Tap Tuesday.

Taurus (Apr. 20-May 20)
Venus is in Taurus this March. You will meet a dreamy Yale student in Punta Cana over spring break.

Gemini (May 21-June 21)
Today is your day, Gemini! Treat yourself to the Hungry Major at Steve’s and then hate yourself afterward.

Cancer (June 22-July 23)
With the stock market falling, you might not be able to get that Rolex Day-Date for your Hall initiation, bro.

Leo (July 24-Aug. 23)
Embrace spring cleaning this week. It’s time to throw away your empty Juul pods.

Virgo (Aug. 24-Sept. 22)
Put aside your jealousies. There’s no way your long-distance girlfriend is going to leave you for an Italian now that the Rome program is closed.

Libra (Sept. 23-Oct. 22)
Practice self-care by going on a PBR-detox.

Scorpio (Oct. 23-Nov. 22)
With Late Night Hall gone, you know what you need to give up for Lent this year.

Sagittarius (Nov. 23-Dec. 20)
Now is a good time to be cautious. Don’t go too hard in Cancun next week.

Capricorn (Dec. 22-Jan. 20)
Mercury is in retrograde. Your midterm results will cause you to finally make the switch to political science.
1. AMERICAN PICKERS
"This show is the modern equivalent of hunting for buried treasure, but the treasure is discarded trash and the hunting ground is the continental United States. For the life of me I cannot seem to pin down why this show is so entertaining. First of all, who the fuck came up with this one? Two guys who travel around to different places collecting often weird, yet somehow really expensive, antiques? Yes. Amazing things we didn’t know we needed in our life. Ameri-can Pickers follows two guys around, pickers Mike Wolfe and Frank Fritz (which, I know, sound like made-up names from an erotic novel), as they buy various collector items or antiques from people in the Midwest. They usually end up repaint-ing them for profit, but sometimes it’s a really good find, they’ll add it to their own personal collections. What makes the show exciting is the thrill of seeing all the places they go and people they meet to collect from. Oftentimes, it’s people with hoards of antiques laying around in their barn or garage, or it’s people who have inherited a bunch of junk and don’t know what to do with it. Either way, there is some-thing pleasantly thrilling about seeing one of them pull a treasure up from the depths of those junk-yards and bringing it back to life. From old Coca-Cola signs to vintage bicycles and cer-tains-old pottery, the hoists find the most random stuff you could imagine. Plus, the history of antiques can actually be interest-ing! Worth the watch: you might just learn something.

2. GOLD RUSH
"Gold Rush is the American Dream wearing a camouflage Carhartt jacket and smoking a cig in a 500 horsepower mining tract-or. It is, in essence, a must watch. My dad is obsessed with this show and once made me watch an episode with him despite my outspo-ken complaints about reality television. Needless to say, we ended up binge watch-ing five or six episodes because it is wildly entertain-ing. Undoubtedly, humanity has an obsession with the strange and exotic, and this show reveals the most strange and insane lifestyle you didn’t even know exist-ed. I was on the edge of my seat the entire time because the stakes are real stakes. It’s not like The Bachelor, where the stakes are made mostly for dramatic effect; this show has real people’s lives and livelihoods on the line. The basic premise of the show is to narrate the gold mining efforts of multi-ple family-run mining companies in the Klondike region of Dawson City, Yu-lon in Canada. It showcases the people who live in the middle of nowhere with just their families, mining for gold and using the most so-phisticated, sensitive con-stuction equipment and technology out there. There are always internal feuds, family-against-family fights, the machinery is guaranteed to break down pretty much every episode, and the need to meet certain quotas is a constant stressor. There is so much money on the line, it’s hard to fathom. And, the people involved are always the most interesting cast of characters from all over.

3. DEADLIEST CATCH
"This Discovery Channel show will have you watching gritty fishermen haul up nets of mean-looking crabs from the depths of the Bering Sea in climates that look so cold you will feel cold despite the comfort of your position on the couch. Deadliest Catch follows a series of fishermen during their two different seasons of commercial fish- ing: October for the king crab and January for the snow crab. Over the course of a single episode, you watch them dodge flying crab pots, navigate the uneven boat terrain, and deal with piec-es of things breaking for one reason or another, all while battling some of the worst and most dangerous sea con-ditions on the planet. Every one is always yelling over the wind, the waves are always soaking the crew-members with salt water, and someone always falls and hurts them-selves. It’s thrilling, I say! Alaskan Crab Fishing is considered to be one of the most dangerous jobs in the world. In multiple episodes, a boat will sink and everyone will have to be rescued by the Coast Guard, including the cameramen on the boat who are filming. On top of all that stress, there are also fruds among the fisherman and be-tween boats concerning who can bring in the most crab in the least amount of time. A key component to the drama is the “greenhorns,” the new, rookie fishermen who have just recently joined the crew. They’re constantly running into issues and it’s so satis-fying to see them finally gain their footing over the course of a season. Danger! Sudden Doom! Crab Claws! Lots of Swearing! This show breeds laughter with this show has real people’s lives and livelihoods on the line. The basic premise of the show is to narrate the gold mining efforts of multiple family-run mining companies in the Klondike region of Dawson City, Yukon in Canada. It showcases the people who live in the middle of nowhere with just their families, mining for gold and using the most so-phisticated, sensitive con-stuction equipment and technology out there. There are always internal feuds, family-against-family fights, the machinery is guaranteed to break down pretty much every episode, and the need to meet certain quotas is a constant stressor. There is so much money on the line, it’s hard to fathom. And, the people involved are always the most interesting cast of characters from all over.

4. LOVE ISLAND
"Love Island is a stupid, yet frustratingly addictive series about people with British accents living in a villa and wearing bathing suits while competing in what might be called “the dating Olym-pics.” It took me so long to watch this show out of a shear need to maintain my sense of self-respect. How-ever, I have since come to under-stand that self-respect is an illusion and, ironically, this stupid show is what taught me that. What makes it so goddamn fun to watch is that shit ALWAYS hits the fan. In the second season of the show, two girls are kicked out of the villa for literally assaulting each other because one of them accidentally spilled wine on the other. In another episode a couple has sex on camera be-cause they assumed it would never be aired and guess what? It was aired! Anoth-er time, Miss Great Britain Zara Holland was stripped of her title because of her be-haviour in the villa. Absolute craziness. Whether it be the trashy outfits, the comically dramatic ends these people will go to in order to achieve their goals, or the sheer amount of alcohol that’s con-sumed on screen, this show’s hilarity is never-ending. The unpredictability is un-matched, in my opinion, by any other dating show. You never know what’s going to happen, and the parameters are so loose that you find out quickly that anything can and does happen. The way the islanders interact with each other is so raw and blunt, some of the things they do and say simply cannot be legal things to do and say. If you’re looking for something light and simultaneously absurd, watch this show. Don’t say I didn’t warn you!

The Best Reality TV From Someone Who Hates Reality TV
The Question on Everyone’s Minds: What, Exactly, is Missing from the 2020-2021 Met Opera Season?

GILLIAN REINHARD ’20
FEATURES EDITOR

There can hardly be an art form less accessible or less interesting to young people than opera. Just the word conjures images amongst Millennials of long nights at the theater (true), and snooty people (only somewhat true). The home base of American opera lies at the Metropolitan Opera in New York City, one of the largest and most famous houses in the world. Until very recently, the “Met” (not to be confused with the Metropolitan Museum of Art), was dominated by two old, white men—James Levine, the Met’s principal conductor for 40 years, and Plácido Domingo, the Met’s leading male singer for nearly as long. In the past few years, however, both men have resigned in scandal and shame from their positions amidst serious accusations of sexual harassment. It is no surprise that the Met has long been regarded as a straight, white, “boys club,” where the most predictable operas are performed. This image, however, does not represent what opera is today, or even what the Metropolitan Opera can and should be. Opera is a continuously evolving and inclusive art form, that stretches well-beyond the works of Mozart, Wagner, or Verdi. At the Met, change comes in the form of Yannick Nezet-Seguin, who is young, French-Canadian, and openly gay. Nezet-Seguin replaced Levine in the position of music director, who puts him in charge of choosing which 25 or so operas the Met will perform in a given season.

Since being announced as music director, Nezet-Seguin has helped plan four fantastic seasons at the Met, each more exciting andgroundbreaking than the next. Some highlights include—L’amour de Loïs (only the second opera at the Met ever composed by a woman), Porgy and Bess (one of the few operas to feature African-American characters, previously not performed at the Met in decades), and the modern opera Akhnaten by Philip Glass. Although I fear change, particularly in the realm of classical music, Akhnaten, absolutely blew me away.

For some reason, however, this upcoming 2020-2021 season at the Met has not interested me. It seems that Nezet-Seguin has lost some of his magic in crafting those perfect seasons to draw new audiences. Nezet-Seguin heavily features the Russian soprano Anna Netrebko this year at the Met. She is performing in Aida and Nabucco, two operas set in the Middle East that embrace the colonialist tropes of the opera composer Verdi’s era. In the past few years, Netrebko has performed in the Egyptian-themed Aida in other opera houses around the world, and has fallen under intense criticism for using skin-darkening makeup to portray a Middle Eastern character. Additionally, at the height of sexual harassment allegations against Met Opera star Plácido Domingo, Nezet-Seguin deflected to perform him, remarking that she was excited to perform alongside him in a Met production Macbeth. A role Domingo was subsequently fired from. “Star power” in the world of opera can become problematic, as evidenced by Levine or Domingo himself. Nezet-Seguin and the Met shouldn’t rely on Netrebko, or any one person, to headline a season at the Met.

In terms of modern opera, the Met will be presenting Jake Heggie’s Dead Man Walking and Prokofiev’s The Fiery Angel. Modern opera, for most audiences, straddles the line between weird and enlightening versus weird and unappealing. I’m not extremely well-versed in Prokofiev’s opera, but Met stagings of Soviet-era operas usually veer toward the former. The modern composer Jake Heggie seems interesting, but he does not have the captivating performers or prestige of a composer such as Philip Glass. Glass’ name alone likely inspired droves of audiences to the Met. Last year, the 1983 Akhnaten introduced opera-goers to the mysterious and enchanting world of Ancient Egypt, devoid of uncomfortable imperialist overtones perpetuated by the 1871 Aida. Also, the cast was led by the counteretorn Anthony Roth Costanzo and the “Beyonce of Opera” J’Nai Bridges. This year, there doesn’t seem to be an equivalent.

For many, opera serves as an escape, even more grand of a spectacle than movies, or TV. Books. The Met, and other opera houses like it, bank on this spectacle by creating new productions of old works at various intervals. This year, the Met is premiering a new production (mean- ing: new costumes, new sets, and new direction of an old work) of Mozart’s Magic Flute. The Magic Flute is Mozart’s quaintest and most entertaining opera. Previously, the Met’s staging of The Magic Flute was presented as a shortened, English-language opera geared for children, in a beautiful and colorful production by Julie Taymor. This year, the Met is scrap- ping that production for a dark, brutalist interpretation by James McNabney, perhaps more appropriate for a Prokofiev, Soviet-era opera and not a beloved Mozart classic. I’ll be looking forward to Fidelio, Handel’s Giulio Cesare, and Britten’s Billy Budd. Franco Zeffirelli’s production of La Boheme, however, is still the ultimate recommenda- tion for any newcomer.

While, unfortunately, this season does not impress me as much as the last, I still have high hopes for Nezet-Seguin and his era of championing inclusivity and new works at the Met. Now is the time for new audiences to discover what makes opera so engaging, or, why a writ- er at a college newspaper would dedicate an 800- word long manifesto to it.

One of many gems from the latest full-length album from Canada’s Claire Boucher, better known as Grimes. The very pro-duction echoes that of her 2015 album Art Angels while maintaining the eerie, trip-hop sound that pro- pounded Grimes to her sta- tus as an odd-pop cult icon.
**Men's Baseball Starts the Season Off Strong in Maine**

The men’s baseball team started their season with a game against Laser College and Southern Maine, which is the number six ranked team. In retrospect, the Bantams dominated the game for quite some time. However, they were not looking like themselves until the 5th inning when they got quite a few runs in and absolutely dominated the rest of the afternoon. The game ended with a final score of 16-3 and was a great demonstration of what the programs has to offer so early in the season. The Southern Maine game did not seem like a huge difference for the Bantams anymore and the Dirtbags. The Bantams were able to pop off a few singles and doubles early on, however, the game was not off to any incredible high stakes rounds. Then, as the 6th inning approached, the Bantams were able to secure their stride and truly dominate the game as there were quite a few strikeouts that occurred and they were able to put some more points on the board. Unfortunately, their upcoming match against Southern Maine was cancelled, but they have a lot of competition ahead of them to keep them moving forward as they prepare for the upcoming games over the break.

**Women’s Lacrosse Defeats the Bates Bobcats 3-1**

The Trinity College Bantams moved to 2-0 in the NESCAC and 2-1 overall after defeating the Bates College Bobcats by just one goal this past Saturday. The energy was high in the first three minutes of the game headed by goals from sophomore Christine Taylor and junior Marcella Flibotte. The Bobcats responded with just a single goal in the first minute of the second half. However, the Bantams immediately took the lead 5-2 with just 47 seconds left in the first half. Trinity sophomore Ellie Kirkpatrick found the back of the net with just six seconds left to put the Bantams within one heading into the half. Bates came out in the second half with two quick goals which were quickly answered by junior Bantam Sydney Bell and Lily Lowe to cut the deficit down to just one. After trading goals, junior Katrina Angelucci scored two in a row to put the Bantams ahead by one with just nine minutes to play. With just 4:49 left, Angelucci scored her third goal to put the game away and give Trinity their second win of the season. The Bantams will travel to Middlebury College this Saturday, Mar. 14 in hopes of improving their record to 3-1 overall.

**A Weekend of Domestic Drama for the Premier League**

**SPORTS**

**JOHNNY GILLESPIE ’20 STAFF WRITER**

In an intense weekend for domestic league compe- titions across Europe, some tidies began to shift while other clubs consolidated their superiority. The Premier League saw Manchester United overtake the table to excite once again, with a race toward Champions League qualification far from settled, while the La Liga title hangs in the balance and Serie A just might prove to be the same old story for the Old Lady. Manchester United deservedly beat Manchester City 2-0 at Old Trafford with a first home victory over their crosstown rivals since 2015. Ederson prostrated on the night, responsible arguably for both goals but undoubtedly for United’s second. United’s victory, which included a clever connection between Bruno Fernandes and Anthony Martial that looked fresh from the training ground, brought them to their first league double over City since the 2009-10 season, likely one of few milestones a United Manager has accomplished for the first time since Sir Alex Ferguson’s tenure. United now sits fifth in the Premier League, a spot that will grant Champions League qualification if City’s 2-year ban holds up, and only three points off of Chelsea in fourth. Ole Gunnar Solskjær has insti- tuted to finish the match and will finish with all teams against Atlético Madrid in the midweek. Borussia Dortmund defeated Borus- sia Mönchengladbach 2-1 with an amazing goal from Thorgan Hazard to leapfrog RB Leipzig, who drew Wolfsburg 0-0, into second place in the Bundesliga.

As mentioned, the Champions League returns this week with crucial second legs for all clubs involved, matches which we look forward to covering next week.
Men’s Lacrosse Travels to Maine and is Victorious Over Bates, To Face Clark, Middlebury This Week

The Trinity College men’s lacrosse team took a win over the Bates College Bobcats on Saturday in Lewiston, Maine. Sophomore attackman Connor McCulloch led the scoring with five goals, adding three assists and five ground balls. Bates got the first goal of the game on a fast break opportunity, but Trinity sophomore Reid McDonald answered back with 10:34 left in the first quarter. Bates answered, putting them ahead of the Bantams, but McCulloch tied the game with eight minutes left in the first quarter. Trinity finished the quarter with four straight goals, including one from Morty Fearey and Drew Kozub.

At the beginning of the second quarter, Bates closed the gap with two goals making the score 5-4. Trinity came back with an aggressive three goals, first-year Cullen Wolff adding one of those goals on an unassisted shot, making it 8-5. Going into halftime, junior Liam Fitzgerald won the faceoff and fired a shot into the back of the net. During the third quarter, Bates closed the score within two goals for the last time in the game. Three minutes later, first-year Thomas Mara had back-to-back assists to both McDonald and McCulloch within minutes of each other. On a man-up situation, McCulloch gave Trinity a 12-7 lead with eight minutes left in the third quarter. Bates scored once before the Bantams brought them back to a five-goal lead. Bates won the next faceoff with seven minutes to go in the quarter, but Trinity stole it back and McCulloch fired a shot from the left post. McDonald had a total of 4 goals, Wolff added two and Mara had four assists against Bates. Bantam goalie Patrick Grimes made 11 saves with Trinity outshooting Bates 48-45. Bates won most of the faceoffs, but the Bantams were fierce in their scoring and turnover abilities. This 16-11 win was their first win over Bates since 2014, making the Bantams 2-1 overall and 1-1 in the NESCAC. The Tripod spoke to sophomore Harrison Ike to hear about the victory against the Bobcats and their upcoming games this week. Ike said, “This game was a huge win for our team. The coaches put together a great game plan and the team came together and put together a full 60 minutes.” Since Coach Jason Tarnow was hired three years ago, the Bantams have improved their record each season and, in 2017, made an appearance in the post-season for the first time since 2012. Ike added, “We have a couple of tough opponents upcoming this week. The Bates game adds to a good start of the season, but it is now time to focus on our upcoming game versus Clark.” The Bantams will go on to face Clark University at home this Wednesday night at 7:00 p.m. Their next NESCAC matchup is Saturday, Mar. 14 here at the Jessee/Miller Field against Middlebury College. The Middlebury Panthers are 2-0 this season.