Trinity Closes Rome Campus, Prepares for Possible Nationwide Coronavirus Outbreak

In response to the CDC's increased travel advisory warning, Trinity College has suspended its Rome study abroad program. Trinity students returning from areas classified as having a level 3 travel warning are not permitted to return to campus, as the college is incapable of ensuring proper quarantine of any individuals who may pose a health risk.

On Feb. 28, the Centers for Disease Control (CDC) upgraded the travel warning for visitors to Italy from a level 2 to a level 3 as a part of the continuous spread of COVID-19, or coronavirus, in Italy. A level 2 alert calls for the practice of enhanced precaution when traveling, and a level 3 warning recommends avoiding nonessential travel.

In an email to students, Director of Health Services Martha O'Brien stated, "as a matter of course, we will suspend any Trinity-sponsored programs when the CDC elevates its travel advisory warning to Level 3 for a particular area." Ms. O'Brien's comment did not rule out future study abroad program shutdowns in other regions that may be impacted by the virus.

Trinity College's study abroad programs in China were suspended before the spring semester started due to concerns about the coronavirus. The Tripod has also heard from several students that Trinity's Paris program has been partially impacted, with several students in quarantine following a trip to Italy. However, the Tripod has been unable to verify the status of these students with the college. With spring break travel approaching, it remains unclear how Trinity will seek to limit exposure if students elect to travel internationally.

Trinity's Rome program was hosting 21 Trinity students this semester and was also preparing to celebrate its 50th anniversary in March. The celebration has been suspended by the college and will likely be rescheduled to the fall. The college has decided to evaluate and advise each student in the Rome program on their academic needs individually. Furthermore, the college has contacted all students currently studying at its European sites (Barcelona, Paris, and Vienna) and offered those students the option of leaving their programs and returning home if they wish. Trinity will evaluate the feasibility of

Trinity's Rome campus was closed following widespread reports of coronavirus in Italy.

Trinity’s Class of 2024

Trinity has experienced a rise in early decision applications for its Class of 2024. Currently, the class is composed of about 330 students. In a statement to the Office of Communications, Vice President of Enrollment and Student Success Angel Perez said, "the Class of 2024 is shaping up to be one of the most intellectually curious and engaged classes in Trin-
At Trinity, among other institutions, the notion has, occasionally, been raised that students should perceive compensation for those positions of leadership that they elect to undertake. Indeed, at various times it has been suggested that service on the Tripod—or within the elected Student Government Association merits its compensation. Compensation for positions of student leadership ultimately does little to incentivize better dedication and performance. While no movement is presently on the table, the Tripod thought it fit to address the matter in consideration of Gillian Reinhard’s article this week, which details student compensation practices at other New England Intercollegiate Athletics conferences. There is no doubt that students at Trinity College undertake a variety of leadership roles and invest countless hours for those positions. But does compensation really have an impact on an individual’s dedication and productivity in the college environment? As Ms. Reinhard’s article demonstrates, the peril of creating a compensation program for student clubs is great. The Tripod is able to produce the product it does each week because it dedicates the entirety of its budget to the costs of printing and development. For instance, in a conversation with an editor at Bates’s Student, the Tripod learned that their paper had to switch to a bi-weekly publication because of high compensation costs for students involved with the paper. Many other NEAC papers also operate on a bi-weekly system. College week’s end, it seems, are becoming a dying breed. Despite not being compensated, the Tripod sustains a quality of work similar to, or even equivalent to, those of our peers at other schools who are paid for their efforts. Many of the afflictions that challenge other college newspapers—lack of writers, lack of knowledge regarding the journalistic process, lack of layout experience—seem present still, whether compensated or not. A lack of compensation is by no means a reflection of our value toward our staff. Their contributions are immense and important. It is often repeated that compensation is viewed in the employment world as indicative of value. If that were the case, then how would one measure value in relation to the minimal compensation that could be afforded to student leaders at any commodity level? Could one envision a thousand or so dollars as a semestere stipend? It could hardly be said that $1,000 for an entire three-month semester is an adequate representation of the value of the important work that student leaders do on our campus. Indeed, if one puts just fifteen hours a week into a student leadership position, we would quickly exceed that figure. The answer, then, seems to be simply to maintain the continued strategy at Trinity of leaving leadership positions uncompensated. Some may argue, not incorrectly, that after our departure from our repose nearly the ells, we will receive compensation for the hours we invest as we enter the work world. Even so, there are innumerable opportunities as we mature into our roles as adults where our actions and efforts go unrewarded through purely monetary compensation. Service on civic committees, such as a town council or a school committee, within parent-teacher associations, is all uncompensated. This fact is what does or doesn’t determine the significance of their positions or the import of the work they undertake. Without the repeated reiteration that compensation is a matter in consideration of, our nation’s towns and cities would suffer. It is in these organizations, absent compensation, that some of the most important democratic work is done on the local level. The Tripod would suggest that the pursuit of professional avenues as an important contribution to Trinity College. Much like civic committees, editing a student newspaper, serving in elected student office or leading a community service club, too, can be a rewarding experience for which compensation, however ailing, is simply unnecessary.

**Student Leaders Shouldn’t Be Paid**

A lack of compensation is viewed as detrimental to a student leader’s dedication and productivity in the college environment. Compensating student leaders could incentivize better dedication and performance. However, compensation for student leaders at Trinity College is not a matter of discussion. The Tripod supports the continued strategy of leaving leadership positions uncompensated.

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**The Real Cost of Textbooks**

High textbook prices are a frustrating addition to college students’ stress every semester. The expectation that students pay hundreds of dollars per semester for required textbooks in certain classes is unreasonable, especially in a school where tuition is so high on its own. According to a report by the Student PIRGs, textbook prices have increased over four times the rate of inflation over the past decade, and the College Board estimates that the average college student should plan to spend $1,200 per year on textbooks. These high costs can prevent students from taking certain classes or from accessing educational materials that are necessary for their academic careers.

With the rise of technological developments, many institutions have already taken steps to reduce textbook costs. At Trinity, some faculty members have already started using OER materials by taking advantage of a grant program designed to help professors make the switch to more affordable textbook and online resources. This week is Open Education Week: ConnPIRG is teaming up with the Trin ity library to mark the occasion by helping to spread awareness for open educational resources on campus. We will have open ed petition campaigns and a student engagement board posted in Mather (look out for posters across campus).

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**Letter to the Editor**

The Real Cost of Textbooks

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Emergency Management Team Addresses COVID Crisis

Connecticut has not had any confirmed cases of the novel coronavirus as of Tuesday, Mar. 3. However, Connecticut’s higher education institutions have been responding to concerns at their study abroad programs worldwide, particularly in Italy, by closing programs and recalling their students to the United States by mid-March.

Trinity is not the only institution and we know that members of the community are looking for guidance on many topics, including travel plans for spring break and summer. Trinity’s coronavirus response group continues to meet regularly to evaluate the short-term and long-term impacts of the coronavirus on the Trinity community.

The College Campus Safety Report Feb. 11- Feb. 29

**Wednesday, Feb. 12**
Ferris Athletic Center
Larceny-theft from building. This case is open.

**Wednesday, Feb. 19**
Vernon Place Parking Lot
Larceny-theft from motor vehicle. This case is open.

**Thursday, Feb. 20**
Smith Hall
Liquor law violation. One student received disciplinary action.

**Friday, Feb. 14**
On-Campus Residence Hall
Written harassment. This case is open.

**Wednesday, Feb. 19**
Wheaton Hall
Liquor law violation. One student received disciplinary action.

**Tuesday, Feb. 25**
199-201 Allen Place
Larceny-theft from motor vehicle. This case is open.

**Sunday, Feb. 16**
Vernon Place Parking Lot
Vehicle vandalism. One student received disciplinary action.

**Wednesday, Feb. 19**
Stowe Hall
Drug use violation. Two students received disciplinary action.
SGA Discusses Student Elections, Town Hall Event on Mar. 3

KIP LYNCH ’22 CONTRIBUTING WRITER

The Student Government Association (SGA) convened on Sunday, Mar. 1 in order to discuss upcoming student government elections, Green Dot Training, and the impending SGA Town Hall. The student government also heard committee updates and a funding request from Women & Gender Resources Action Center (WGRAC) for Herstory Month.

The SGA heard updates from both the Food and Sustainability Committee. The Food Committee informed the SGA of its intentions to send out a student survey to the campus body and its plans to host Chartwells accountable over rumors that employees have no access to family leave or sick leave. The Sustainability Committee briefly described its plans for promoting sustainability on campus with live music and food at GREENFest, which will be held on Sunday, Apr. 19.

Representatives from WGRAC presented their plans for Herstory month, describing its kickoff on Super Tuesday and future events held throughout the month of March, including a Shabbat dinner, movie night, trivia night, and discussions on topics such as faith in politics and women in hip hop, among other things. WGRAC’s funding request for $200 was approved by the student government.

The SGA also discussed the upcoming spring student elections, with a number of positions open for election by the student body including SGA President, Vice President of Communications, Vice President of Finance, Vice President of Multi-Cultural Affairs, and Class Presidents. If there are more than three candidates on the ballot for a given position, a new ranked-choice voting system will be used.

Senator Samantha McCarthy ’21 described the three-year implementation policy of the Green Dot program, which aims to effect changes in campus culture by training influential members of the community to recognize and intervene in high-risk situations. McCarthy emphasized the importance of SGA members attending the Green Dot event this Saturday, Mar. 7 which will feature bystander training and other different modules aimed at improving campus culture.

The Student Government Association also discussed several questions ahead of the upcoming Town Hall, which will take place on Tuesday, Mar. 3 from 4:30-6:00 p.m. in McCook Auditorium. Prior to the event, the SGA released an online form to allow for anonymous questions or comments to be submitted online beforehand. At Sunday’s meeting, several questions and comments that had already been submitted and were discussed. Questions and subsequent discussions varied widely with one question being raised with regard to ongoing incidents of racism on campus, greeted with seriousness, while laughter greeted a question about student government association with the Elm and Key secret society.

The student government also discussed its plans for an SGA Formal and a faculty-staff appreciation dinner at the end of the semester that will be open to the campus.

U.S. Surgeon General Visits Connecticut

DANIEL NESBITT ’22 NEWS EDITOR

On Monday Mar. 2, U.S. Surgeon General Jerome Adams toured Connecticut’s public health laboratory located in East Rock Hill. Per the Hartford Courant, the samples of two Connecticut residents were tested for coronavirus over the weekend at the Rocky Hill site—both residents tested negative. Speaking to reporters, the Surgeon General commented, “We cannot hermetically seal the United States. We’re encouraging communities to think about the steps they can take to limit the spread within communities to mitigate the impact of the virus.”

Prior to the Surgeon General’s tour of the Rocky Hill facility, the Courant reported, Adams met in private with Connecticut Governor Ned Lamont, Senator Richard Blumenthal, and Connecticut Public Health Commissioner Renee D. Coleman. Mitchell to brief them on the situation. In another press conference, Adams made clear, “I want folks to know that we’ve been here before. The coronavirus is new, but we’ve dealt with SARS, we’ve dealt with MERS, we’ve dealt with H1N1...We all have a playbook we are following to respond to the novel coronavirus.” He added, “If you are healthy, then in most cases you aren’t going to feel illness like a bad cold or a flu...but you will recover.”

The Surgeon General’s visit was not a recent development but rather a plan that had been established months prior. Some of Adams’ other engagements, according to the Courant, included speaking events at both UConn Health and Yale University. Student leader Kip Lynch ’22, student body president Kip Lynch ’22, “It’s really simple. Wash your hands. Cover your cough. Clean your surfaces, and avoid other individuals who are sick or suspected to be sick.”

Intercollegiate Update: News on College Campuses

BOWDOIN COLLEGE

Bowdoin Board of Trustees member James Staley, also the CEO of Barclays since 2015, has received heavy scrutiny recently and is under British investigation in relation to his ties to the late Jeffrey Epstein. Per the New York Times, Sherborne Investors, “the biggest single shareholder in Barclays,” called on Barclays’ board to not renew ties with Staley, calling his potential re-nomination “extremely ill advised.”

Following these developments, the Independent newspaper asked that, while at J.P. Morgan, Staley “managed Epstein’s finances between 2000 and 2013, even after an internal investigation recommended that the bank drop Epstein as a client.”

Bowdoin’s Senior Vice President for Communications and Public Affairs Scott Hoad indicated to the Orient that Staley would remain on the Board of Trustees for the time being. Hoad added that, while at Barclays, he would reevaluate the situation and Staley’s position should any new information come to light through the ongoing investigations into his affairs and relationships with Epstein.

WILLIAMS COLLEGE

In a campus-wide referendum, the students of Williams College voted to abolish their system of student governance known as College Council (CC) and to replace it with a new system known as the Three Pillars Plan. The referendum drew a turnout of 40% of the student population with 80.5% voting to abolish CC and implement the change.

As the Williams Record reported, beginning on March 1, student government will consist of three “pillars,” each charged with a distinct responsibility. The body dealing with financial matters known as the Facilitators for Allocating Student Taxes (FAST), will oversee and approve of budget allocations for registered student organizations. The second body, known as the Advisory Board for Lobbying and Elections (TABLE) “will be composed of chairs of student-faculty committees.” The final body, the Williams Student Union, “will represent students as a body, but is subject to a student referendum in spring 2021. These changes came following significant criticism of the CC for a number of issues and events in recent years.”

BRIGHAM YOUNG UNIVERSITY

On Wednesday Feb. 19, Brigham Young University (BYU) updated their honor code to remove a policy that forbade “all forms of physical intimacy that give expression to homosexual feeling.” According to The Salt Lake Tribune, students “who acted on such feelings could be punished or suspended.” Per the Tribune, the Honor Code also includes stringent “rules for dating, a dress code and a ban on drugs, alcohol, coffee and tea.”

According to The Washington Post, following the announcement of the policy change to the student body, a Bloomberg, a spokesman for BYU, added that “we believe that removing the more prescriptive language from the Honor Code is helpful for our LGBTQ students. We want our LGBTQ students to feel welcome and included on our campus.” One alumna of BYU told the Post that “some LGBTQ students were called into the honor office for having an account on a dating app,” with a variety of punishments which included probationary periods during which students could not register for new classes.
We, as the new managing editors, want the Tripod to be even more of an accessible outlet for students interested in all kinds of writing, journalism, and current events. From events occurring on campus to professors who have made a lasting impact on students during their time here at the college. Arts and Entertainment provides writers with a creative outlet to discuss their own thoughts on all forms of artistic expression, and inform the campus about different Trinity artistic events often hosted at our very own Austin Arts Center.

“We seek to expand The Tripod to feature new ideas, different perspectives, and to ensure that the many voices of Trinity College are represented.”

Now that you have the lowdown on each section, you can reach out to the section editors, managing editors, and even our new editorial board to help in writing for whichever section appeals to you. The Tripod always aims to improve as a college paper and build upon its previous work. Often, editors are the ones writing the majority of articles every week. In an ideal world, our list of staff writers would be flourishing, creating a system where editors are only primarily responsible with editing, leaving us with enough hands on deck to ensure the success of the Tripod for years to come. However, recent semester has left us with a dwindling number of writers as upperclassmen prioritize other commitments or simply graduate, as often occurs with student organizations on our campus. In order to expand the ideas, perspectives, and the Tripod, more writers are essential. We seek to expand the Tripod to feature new ideas, different perspectives, and ensure that the many voices of Trinity College are represented.

Ultimately, we are a paper for the people and by the people. Become a part of Trinity's history and join the Tripod today!
It’s not a conspiracy theory because it is not a theory. The Democratic National Committee acknowledged in a court of law that the Party de-

“The vast majority of issues government has ever solved were created by government. All around us is the proof that the solutions lie with the private sector, not the government.”

created Bernie Sanders during its 2016 primaries. According to Donna Bra-
zile, the former interim chair of the DNC, it sold out its surplus of integrity to resolve a debt misman-
gaged by its administration. But that’s old news. Despite his tux, his tan, his air, stress-filled hair, however, Senator Sanders remains relevant and full of promise. President Barack Obama, after all, said: “be the change.” He

Solving Global Issues: A Return to Private Enterprise

Ethan Yang ’20

CONTRIBUTING WRITER

Politicians do not have the answers to our prob-
lems. Entrepreneurs and those who support them do. Innovation, prosperity, progress. These are terms that we associate with pos-

itive presence. Don’t get me started with the facilities. Or the new facilities. All of this, even though the school is not really in need of renovation. Yet our tuition is one of the highest in the world. Is it actually surprising? Trini-
ty College has a history of administrative misman-

agement. So, where does the money go? Non-profits are obviously not as important all of their revenue. Former Trinity College President Jimmy F. Jones, Jr. earned millions of dollars. Let’s be fair. School presidents as senior-level corporate ex-

ecutives are typically com-

pensated relative to the salaries of CEOs of peer 

institutions. Berger-Swee-

ney, who makes over half of a million dollars per year, is, therefore, normal. This is not more a reaction to the necessities of civiliza-
tion. Berger-Sweeney is the status quo. We are being left behind. As more and more of us become de-
pendent on their generos-
ty, they have less of a re-

sponsibility to care beyond their flimsy handwaving.

“Look at your school, Bantams. We live in a business, not a summer camp. And the sloppy Joes suck.”

According to an analysis compiled by Professor Al-
corn, Trinity College failed this promise compared to peer institutions. And the administration recently an-

ounced yet another diver-
sity initiative. That means more administrative blint.

Does anyone know precise-
ly what one diversity offi-
cers? Two? Three? Twelve? What is the added value per po-
sition? The article “What Does a Chief Diversity Of-

cicer Actually Do?” by Peter Wood for the National As-

sociation of Scholars finds that the diversity officer
does not, in fact, do much of anything at all. Now, I’m not calling for a revolution. Trinity College students are apathetic. We’re weak. You know it. Life isn’t fair.

“Voting for stricter politicians to spend more of your tax dol-
ars on bureaucracy cannot be further from the solution.”

“Global warming is an

economic empowerment—
solutions created by society
and not the government.

All around us is the proof that the solutions lie
with the private sector, not the government. How do we have a roof over our heads, a world class education, food on demand, and all the necessities we use through our day? We sure didn’t vote for it. Business, markets, and the freedom to associate brought this together. We are here because of the countless in-

teractions and transactions that allowed society to or-

ganize itself to build Trinity
College, stock it with facul-
ty, and create all the little things we need to go about our day. Economics and it paints many times are

painted as merely a means to acquire wealth and satis-

fy greed. In reality, they are an amazing mechanism to organize society and bring the necessities of civiliza-
tion into existence. Need vast quantities of food pro-
duced and shipped to count-

less communities around the
world? We’ve tried markets and we’ve tried a political system. Government com-
mmand and control in the So-
viet Union, China, and Cuba
relegated countless people to starvation due to inefficien-
cy and incompetence. Mar-
kets have now given global

energy companies, remove onerous rod tape and un-
chain innovation. Solar pan-
els, wind power, and yes nu-

clear power can power the
future but only if we allow the businesses that produce them to stand on their feet. The solution I am putting forward, freedom and mar-
esto is one that recognizes the power of people. It seeks to empower society, create realistic solutions and spur ambition. The sentiment that we cannot trust the state to politicize to solve the prob-

lems of our era is a roman-
ic notion but history shows where that leads. Instead, we should continue to high-

light technological innova-
tion because it’s happening every day. We should inspire and empower individuals to start non-profits and busi-

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FEATURES

Study Abroad Reflection: Katie Haynes ’21 in Australia

PALMER WHITE ’22 CONTRIBUTING WRITER

What would you do if you were given the opportunity to complete four months of your college education at a university 10,000 miles away from your current university? How would you ensure that every hour of those five months was spent doing something memorable, worthwhile, and enthralling?

Katie Haynes, psychology major and studio arts minor, spent her fall semester studying abroad in Sydney, Australia. Katie arrived in Sydney in mid-July where she spent her next four months exploring the Land Down Under—and its great surf and numerous cafes—until the program’s final days at the end of November.

Over the duration of the semester, Katie lived in Redfern—one of Sydney’s inner-city suburbs—at Urbanest, a student accommodation center. She was given the unique opportunity of living with people from a diverse range of countries, as international students accounted for the majority of Urbanest’s residents.

This experience allowed her to learn more about Australia’s vibrant culture during her time abroad, but also that of many other cities and countries as well. Urbanest’s specific location in Sydney also allowed for complete immersion, as it was surrounded by many restaurants and cafes along with impressive outdoor landscapes.

Each morning before class, Katie went to Wild Flour cafe—just a few minutes walk from Urbanest—at which both her name and usual order were known by the owner. Urbanest was also conveniently located just fifteen minutes away from the University of Sydney—where all of Katie’s classes were held.

While abroad, Katie chose to take classes that aligned with her interests, but also ones that were not available at Trinity. Although a psychology major, Katie did not enroll in any psychology courses during her time abroad. Her courses included Glass Blowing, in which her final project was to create a series of vases, Learning in Outdoor Education, including various field trips to places such as the Blue Mountains and National Parks, Sports & Learning in Australian Culture, which required attendance at many different sports games such as cricket, net ball, and rugby, and lastly Diet & Nutrition, which focused on the industry in general, while also introducing the typical Australian diet.

Each of these courses allowed her to produce art or work that she hadn’t in the past, visit inspiring landscapes, and attend unique events. In Katie’s eyes, the specificity in accordance with the distinctiveness of her courses allowed her to be academically adventurous during her time abroad.

Katie also learned outside of the classroom through her engagement with Australian culture. At the beginning of her time abroad, she purchased a surfboard. Much of her free time was spent exploring beaches while trying to master the popular Australian pastime. Katie also trained for the Three Bridges Run, which she ran on Nov. 3. The run allowed her to tour all of Sydney’s attractions and take in the sights of the city. Whenever Katie and her classmates were given free time, they seized the opportunity to travel.

While living in Sydney, Katie traveled to places like Thailand, Bali, Tasmania, and New Zealand, among others. A highlight for Katie included the Great Barrier Reef in Cairns, Australia, where she went both sky and scuba diving. Katie’s favorite excursion was a trip to Byron Bay, where she went white water rafting. Katie’s time in Australia has come to an end and she is back in Hartford, yet she feels more confident and independent having had the opportunity to see new places, and meet people from diverse backgrounds.
Out of the cave. The idea of aged to reflect on their personal ‘cave’ and face the outside world. Audience members were asked to embrace discomfort as they looked at not only their past, but also thought about the limitless future.

“Our speakers challenged the audience to step out of their ‘caves’ and be open to new ideas by talking about social grace, comfort zone, healing of soul, and uniting communities through personal hobbies,” explained Dasha Maliauskaya ’22, a coordinator of the event.

The speakers varied greatly in their professions, backgrounds, and experiences. Speakers included Associate Professor of Music Eric Galm (‘Listening to Cultural Connections through Brazilian Music’), IDP student James Jeter (“The Need for Social Grace: A Different Type of Revolution”), founder and CEO of Embrace Her Legacy Maria I. Melendez (“A Time to Heal”), Nigerian-Swedish artist Mikael Chukwuna Owuwa (“Reimagining Body”), Associate Director of Custom Experience at Pratt & Whitney Shakira Ramos ’02 Crespo (“Beyond Your Street”), and IDP student Tobias Aahlberg (“Commodification of Animals: A Cultural Blinding”).

“TEDx aims to bring bright minds to one place and share their ideas with others,” explained Maliauskaya. “Colleges and universities are exactly these institutions where people seek higher education through learning and exploring new ideas and concepts. Hence, TEDx represents another educational opportunity for college students to seek and exchange knowledge,” added Maliauskaya.

Maliauskaya also emphasized TEDxTrinColl as a way to bridge the Trinity and Hartford communities. “Throughout the event, Trinity students and alumni had a chance to share their thoughts and bring a new face to particular issues, as well as get more in touch with the local community outside of academia.”

College Newspapers

“Floundering?:
A Tripod Investigation

GILLIAN REINHARD ’20
FEATURES EDITOR

Recently, a student claimed that Trinity’s own student newspaper is “floundering.” Certain forces have unfortunately prevented an official response from the Tripod. As the former editor-in-chief of the paper, however, I considered what that assertion might mean and its validity.

Throughout my tenure as editor-in-chief, several groups on campus have threatened to start their own newspaper—often better run, less biased, and with fewer grammatical mistakes than the “failing” Tripod. However, none of them have really seemed to hit the ground running, and the Tripod is, regrettable, our campus’ only regular print student publication. Nearby, Wesleyan University boasts seventeen student publications. I wonder, why can’t we support more than one weekly, or even monthly, publication? And, is Wesley an outlier or the standard at other NESCAC schools?

I reached out to Christina Perrone ’20 of The Bates Student, Shoshi Leviton ’20 of The Colby Echo, and Sophia Angelle-Kuehn ’20 (co-editor: Jozettte Moses ’21) of The College Voice (Connecticut College) to learn more about how other college newspapers undertake any given semester of printing. The Tripod seems right on par with its peer newspapers. Like the Tripod, The Bates Student and The College Voice publish 12-page issues, covering sections such as news, opinion, features, arts, and sports. However, both have moved to an “every other week” format, typically publishing twice a month. The Colby Echo publishes weekly, like the Tripod, with 8-page issues.

The Tripod maintains a small staff of just 12 regular contributors, in contrast to the Echo (52 members), the Student (20 members), or the Voice (24 members). “All our members are committed to making the newspaper successful with every issue,” said Connecticut College editor Sophia Angelle-Kuehn. “We are free to express our thoughts on what they think is right and wrong on campus and in the world, and where they want to see change.”

Tripod Reviews Weekend Parties

Kappa Sig
“We loved the music.”

Psi Upsilon
“Got stuck on the slopes.”

Crow
“Thank you for starting before midnight.”

Tripod
Chapel Singers Celebrate 50 Years of Coeducation at Trin.

BEN GAMBUZZA '20
CONTRIBUTING WRITER

Trinity's Chapel is all-in on celebrating 50 years of coeducation. In the Trinity College Chapel this Sunday, Mar. 8 at 4:00 p.m., the Chapel Singers will perform their repertoire of works written largely by women composers. As a part of the Women at the Summit campaign, the group is challenging the historically male-dominated canon of sacred music composers. The program is also geographically diverse and showcases living composers. Among them are Kerry Andrew (England), Eva Ugale (Spain), DobraTiska Tabakova (Bulgaria), and Rosephayne Powell (America).

The concert will end with a transcendent and furious setting in French, of Psalm 24 by the revolutionary composer Lili Boulanger. Boulanger worked in France and was the first woman to win the Prix de Rome, a prestigious composition prize, in 1913. Many of her works are free-flowing, light, airy, and evocative of the blurry post-impressionist paintings that were being produced around her at the time. But Psalm 24 is a little different. Although it has the unmistakable sound of Boulanger, it is more consistent and rhythmically driving almost apocalyptic. She especially pushes the basses to the very top of their range, making them sing a high E, which gives a terrifying effect. As if that wasn't enough, the piece ends with the organ and choir singing full-blast: "Ah!" It is a blood-curdling scream, sung in tune of course. Her use of open fifths give the minor-key piece a dominating fire that is sure to turn the heads of audience members who may have beenwooded and hypnotized by the program's preceding music.

Much of the music besides Psalm 24 has a multifarious sort of freedom. Some pieces, like Kerry Andrew's Lux Benta Triinitas, feature passages where every member of the choir is singing a variation on a short melody, but at different times. The result is a canon with no structure, which is controlled by each individual member of the choir. It is like a soup of sound which, if you close your eyes and sit back in your pew, has the potential to lull you into a trance. Although there are pieces on the program, like Andrew's, which value the sound of harmonies over rhythmic complexity, Pope's "The Word Was God" is a piece you can snap your fingers to (but please don't). This is a jazz-influenced piece that treats the choir like a drum kit. Make no mistake, there are breathtaking harmonies that will surprise you. But Powell's use of synecdoche in the melodic lines of the upper voices and the percussive accompaniment of the basses is the most apparent and exciting feature of this piece.

Behind the pieces on the program, which are unconventional indeed, is, of course, the choir. Before Trinity went co-ed in 1969, the choir was obviously all-male. Before coeducation, as John Rose College Organizer and Director of Chapel Music Christopher Houlihan tells me, the college's choral groups collaborated with other area choirs to sing pieces featuring women singers. Houlihan wonders "what that experience must have been like for the group," since having women in the choir opened new possibilities for repertoire, much of which includes both male and female voices.

In the bustion of "sac- rious" music (orchestras, choirs, operas), the pay-ing-public often values choral warhorses by male composers like Mozart, Verdi, Rossini, Bach, or Berlioz over works by women, which everyone knows. But this program is special because it programs a variety of new works. This are no premieres, but many feature choral techniques that are simply refreshing to the ears. Actually, if there were one word to describe this concert, it may be "refreshing." Emily Worthheimer '20, an alto in Chapel Singers, added that "as a female musician and music student, it is truly refreshing to have the opportunity to study and perform works composed by women, a group largely marginalized in the world of classical mu- sic." Hadley Quiero '20, a soprano in Chapel Singers, as well as one of the group's co-presidents, voiced a similar idea, saying that the concert will have "a genuinely unique sound. Some of the pieces are challenging in a way we haven't explored before...I hope we can incorporate more works by female composers in our future repertoire." Hadley hits on a crucial point. Women at the Summit and all its associated events, including this Sunday's concert, is a celebration of genuine achievement. However, this cannot be an anon-ymous, it may be "refreshing." Like- wise, programming the music of women composers should not be a special event, but a continuing effort to achieve equal representation in musical repertoire, as in all aspects of American life.
Music Tuesday: 4 Movies With Weirdly Good Soundtracks

1. **TWILIGHT**

Before you overlook this one, I just want to say I am not defending Kristen Stewart’s acting in this movie. That would be stupid because it’s pretty much world-renowned as some of the worst, maybe ever. I am also not defending the overall plot of this movi-. Or the screenwriting. Or the directing. Honestly, the Twilight movies are really bad, and I will watch them only to have a good laugh at the painful dissonance I feel watching Stewart and Rob-ert Pattinson interact. One of my favorite Bella Swan lines (one of many, because pretty much everything she says is absolutely absurd), is: “About three things I was absolutely certain. First, Ed-ward was a vampire. Second, there was part of him—and I didn’t know how potent that part might be—that thirst-ed for my blood. And third, I was unconditioned and ir-revocably in love with him.” Meanwhile, it’s been like three days since they met. Anyway, long story short: the movies are terrible, but the soundtrack is real-ly good. It’s super wacky, which I find very fitting giv-en it’s that whole tweenage-ner-u-lage-romance theme. It’s wacky, and the songs are always high school for Christ sake. Songs like “Supermassive Black Hole” by Muse, which goes with the iconic baseball scene in the first movie, fits perfectly within the hard-core portrayal of the Cullen’s vampire personalities. (I can’t believe I just wrote that unironically). And songs like “Leave Out All The Rest” by Linkin Park or “Say It Isn’t So” by Bon Iver & St. Vincent are slower and more sad to en-compase the tone of heartbreak vibe. In my opinion, the mu-sic when Bella is said it much better than when Bella is happy. Then the classic “A Thousand Years” by Chris-tina Perry and “From Now On” by The Features wrap it all together in the some-how hopeful, even cheerful, vibe that always ends: i.e. Bella dancing in Ed-wards pale arms. Good job, Alexandra Petiwars, without you, everything would have been a real disaster.

2. **BOOKSMART**

I first watched this movi-ie with my mom, and let me just say that was a fat mis-take. The amount of weird high school sex jokes and sexual innuendos is pretty staggering. One scene in-volves masturbation and a panda and that is all I will say. However, the acting and directing of phenome-nal, Beanie has such good comedic timing and style that it’s was well worth the watch. The characters are brought out so well and the whirlwind adventure that Amy and Molly embark on the night before graduation is exciting and hysterical. Given the provocative and almost uncomfortably c-lass script of this movie, the soundtrack feels like it fits perfectly. It’s one of those soundtracks that couldn’t re-ally be successful in any other movie, if that makes sense? They’re very energetic and happy which can make it diffi-cult to use them successfully in the context of the situation. In this case, however, they’re used perfectly. Songs like “Boya” by Lizas and “To Whom It May Concern” by Sam Spiegel and CeeLo Green (et al) are ob-vious hits, they get stuck in your head easily and thus the scenes they’re paired with get stuck in your head with them. Other songs like “Mon-e” by Leikeli47, “Batshit” by Sofi Tukker, or “Work 4 Me” by Jean Doux & Kari Faux are full of attitude and female bad-assery. And finally the tone shapers are songs like “Double Ram Coke” by FATA BOOM and “Bad Girls” by M.I.A. which give the movie a unique and modern pacing. It’s refresh-ing to see movies using music that isn’t necessarily “traditional,” and instead tries to embody music by minority groups that is ac-tually culturally relevant.

While I agree there is a time and place for string quartets, this movie was not about to be one of those for sure.

Thank you, Olivia Wil-den for this movie, and re-cally sorry you didn’t get an Oscar nomination for Best Director. Don’t take the patriarchy personally.

3. **NACHO LIBRE**

First of all, Jack Black is a God. I rewrote this movie recently and the level of ab-surdity Black effuses is so en-ergetic and enduring you can’t not laugh. The really strange blend of religious themes and luchador athletics works so well within the framework of the writing, and within the cultural context. Ignacio or “Nacho” becomes a luchador to support an orphanage and the movie ends with him us-ing the prize money he wins to buy a bus to take them on a field trip? What is the plot of this movie? Amazing, that’s what. And the soundtrack is amazing, too. The scene during the final competition when Nacho is being slowly crushed underfoot and has his love interest Sister Incar-nacion (played by Ana de la Hoquera) enters with some children from the orphanage all dressed in costume, while “Hombre Religioso” (“Reli- gious Man”) by Mister Loco plays, is pure gold. The song choice for that moment could not have been better. The bub-bly comedy of the movie paired with its Mexican backdrop is captured so well in the music. Songs like “Black is Black” by Eddie Santiago and “Ska Cha Chase” by Andrew Gross are the perfect time and pace this movie needs to correctly develop Black’s character and the predicament he’s in. At the same time “Saint Behind The Glass” by Lou Loubs adds something heartfelt and senti-mental about Nacho’s youthful determination. The songs are quirky, jazzy, and refreshing for a comedy that is just that.

4. **SHE’S THE MAN**

Ah, yes. Amanda Bynes at her peak, what a time to be alive. The movie’s soundtrack is perfect for many reasons, but mostly because it fits so perfectly into the context of the music scene in the early 2000s. The movie was released in 2006, right at the peak of low-rise jeans and Avril Lavigne as-thetics. It is also WORLDS better than so many teen-age comedy-romance movies that had come before it. Let me just say that every movie Freddie Prinze, Jr. was ever in will 90 percent of the time have the worst, most vanilla romance soundtrack of all time. She’s The Man was one of the first movies to change all of that, it actually put some effort into the songs that went in the movie. And it curated a pretty good overall theme to the sound, so it was revolutionary in that respect. It also threw in songs that were, looking back, totally cliche and ab-surd but somehow worked so well? They played “Hey Sexy Lady” by Shaggy, Bri-an & Tony Gold in the scene when Viola pretends to be this chic magnet in front of Duke (young and way too buff Channing Tatum) and the whole other group of their friends and we just let them do it? How?! All of the other songs are so icon-ic when you hear them, you
Men’s Basketball Finishes Off the Season With a Loss

This past Saturday, the men’s basketball team stayed at home to defend against Tufts University. The match was a very fast paced game with a lot of ongoing action. Not many turn overs were committed through both sides and there was a much more offensive focus to the game. Early on, it seemed that whoever could get to the opponent’s court the fastest on the turnover would decide the outcome of the game. Within the first half alone, the Bantams were able to complete 50% of all their shots on net. Despite that, Bantams were relentless in their attempts to make a comeback against the Jumbos’ lead. They constantly found any way to chip away at the lead Tufts had taken and were slowly making a comeback. However, they were not able to maintain this momentum and Tufts was able to slip away with the lead. The game ended 87-73 and a loss for the Bantams in the NESCAC semifinals. They ended their season with a final standing of 17-9. It should be noted that this past Saturday was the last match for seniors Bakari O’Keeffe, Brooks, Porzych, Pedmore, Smith, and who helped the team reach their first semifinal game since 2008.

Women’s Hockey Falls to Middlebury to End Season

This past weekend, the Bantams began their attempt at the first round of the quarter finals against Middlebury College. Early on in the game, the match was much more defensive in character. Both teams were sitting back on the edge and were not able to make many offensive drives against the other. Then, late in the first period, Middlebury started to make more attempts at the goal and was able to land two shots in the last seven minutes ending the period 2-0 against the Bantams. However, continuing into the second period the Bantams came out much more aggressively and were the first ones to get a shot on goal putting them back in the game. However, as the period continued to drag on, the Panthers were taking more shots on goal and placed immense pressure on the Bantams. Eventually, the score began to slip and the Bantams fell behind. They ended up losing the game 4-1 against the Panthers and with that saw the end of their season. They’ve come a long way this season and ended with a record of 8-13-4.

Men’s Hockey Defeats Amherst in Quarterfinals

In an exciting contest on Saturday afternoon, the Trinity College men’s hockey team had a 5-3 win over the Amherst College Mammoths in the NESCAC quarterfinals game. The Bantams went back and forth with the Mammoths, and the game was tied at 2-2 after the second period. However, as the game went into overtime Amherst was the obvious chosen one for the win. However, Amherst was unable to capitalize on the City attack in the second half. City will now travel to Williams College next weekend where they’ll take on the Hamilton College Continentals at 1 p.m. Senior captain Adam Anderson commented on their NESCAC competitions, saying “Amherst is a hardworking team that always puts up a battle. We carried the lead the entire way with the depth and talent we now have we can get the result we want.”

Men’s Lacrosse Loses to Williams at Season Start

The Trinity men’s lacrosse team started their season with a home game against the No.4 ranked Williams College Ephs on Saturday, but unfortunately fell to the Ephs 13-6. The Ephs came out quick with 4 straight goals to take the lead. Trinity responded with a goal by senior Joseph Skalon but with 2:16 left the play in the first quarter. Williams answered back with goals in the second quarter, the score 9-3 at halftime. The Bantams outscored the Ephs in the third quarter 2-1. Bantams Reid McDonald and Luke Valentino made the score 10-5. Captain Andrew Collins got the final goal of the game with two minutes left to play. Trinity finished with 29 shots, led by Jack Cahill with 2 goals. The Bantams will travel to Curry College on Wednesday for their game at 5 p.m. and will play Bates College at 1 p.m. in Maine. Senior Ben Ferrucci commented on the next NESCAC match up, saying that “Bates is a game we’ve had circled on our calendar for a while now and we’re confident that with the depth and talent now we have we can get the result we want.”

Recapping Soccer’s Premier League This February

The end of February was inundated with exciting fixtures in the soccer world, who’s results are seen many equally as exciting as they promised to be. Among this pool of matches were results that were both significant and thrilling to watch. We’ll focus on the Champions League Round of 16 First Leg ties as well as domestic fixtures from this past weekend. The obvious frontrunner for edge of your seat action on paper, Manchester City, left the league’s top of the table by one point after they failed to win any of their previous three matches, including their loss to City, while Barcelona had won 7 of their last 10 in all competitions. Lionel Messi has now failed to score or assist a goal in a single classics since Cristiano Ronaldo joined Juventus, perhaps missing the motivation that likely comes with playing against your only rival for the best in the world. We’ll miss these two when they’re both gone.

JOHNNY GILLESPIE ’20
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Though the odds for a perfect Premier League season are always against Liverpool, no one suspect ed they would play with so much dejection against a Watford side only outside of the relegation zone on goal difference. The Reds desper adly boycotted their first league loss of the season, and will look to bounce back against Chelsea in the midweek FA Cup semifinal in anticipa tion of a crucial Champions League second leg against Atletico Madrid at Anfield in two weeks. Manchester Unit ed drew Everton 1-1 and Carlo Ancelotti earned himself a red card after full time, hav ing been disallowed a goal by VAR in stoppage time. In what looked to be the second best European match of the weekend, Juventus v. Inter Milan was postponed due to the outbreak of coronavirus in northern Italy, denoting a delay in what might prove to be the title-deciding match in Serie A. March will be an extremely important month, especially for cup competitions and we’ll return with up dates on their progress soon.

Real Madrid celebrates their success in a recent game.

GETTY IMAGES

SPORTS
## This Week in Sports...

### Men's Hockey

v. Amherst  
W, 5-3

### Men's Basketball

v. Tufts  
L, 87-73

### Women's Hockey

v. Middlebury  
L, 1-4

### Women's Lacrosse

v. Williams  
W, 15-14

### Men's Lacrosse

v. Williams  
L, 13-6

### Men's Squash

v. UVA  
W, 7-2

v. Penn  
L, 6-3

v. Princeton  
W, 5-4

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### Women’s Lacrosse Finds a Win at Williams in Season Opener, Faces Endicott On Wednesday

ERIN KARCZEWSKI ’20  
SPORTS EDITOR

The Trinity College Bantams traveled to Williamstown, Massachusetts this past Saturday, Feb. 29, to take on the Williams College Ephs for their season opener. Junior Katrina Angelucci led the scoring for Trinity with six goals, two being the final two goals scored of the game, providing the Bantams with a 15-14 victory. The Bantams got off to a quick lead with two free position goals from Angelucci and one from sophomore Samantha Booma. The Ephs answered with two goals from senior Kara Wollmers, but were unable to stop the Bantam offense.

Sophomore Christine Taylor assisted junior Sophie Berger to increase the lead to 5-2 about halfway through the first half. Taylor was able to find the back of the net herself after two goals from the Ephs to give the Bantams a 6-4 lead as they headed into halftime.

The second half began with both teams trading goals until the Ephs took their first lead of the game after a 3-0 run from junior midfielder Sophia Millay. The Bantams answered with a quick goal from junior Olivia Weckworth to even the score out to 9-9 with 18:52 remaining in the game. However, with momentum on their side, the Ephs scored three more unanswered goals to give them a 12-9 lead.

Angelucci and senior Ashley Turnbull were able to find the back of the net to put the Bantams within one. With just 8:53 left to play in regulation, Wollmers scored her sixth goal of the game to increase the Ephs lead to 13-11. Trinity got the last wind head ed by Angelucci and went on a 4-1 scoring streak to finish off the game at a spectacular 15-14.

Overall, Trinity only led Williams 16-15 in draw controls and 20-13 in ground balls during the game. With seven saves for the day and 15-19 clears, sophomore goalie Gabriella Young remained a solid force in the net for the Bantams and a critical player on Saturday. Trinities’ Marcella Filibotte contributed to the win as well with four draw controls and three caused turnovers. Freshman Shea van der Brook was the second high scorer for the Ephs with four goals and one assist.

The Bantams will go on to face Endicott in their home opener this Wednesday night at 6 p.m. and are currently ranked No. 19 in the Intercollegiate Women’s Lacrosse Coaches Association’s (IWLCA) poll.

We wish the Bantams the best of luck this season!