

Georgetown
ROI Study

DANIEL NESBITT '22
NEWS EDITOR

3

Georgetown University released a study which placed Trinity College at 10th for its return on investment.

Flyest Bants:
Fashion

NAIA SADDLER '23
COLUMNIST

7

The *Tripod's* fashion column returns with more of Trinity's hottest looks.

Mac Miller's
Circles

CAROLINE RICHARDS '22
A&E EDITOR

9

Miller's post-humous album goes for a haunting, secret melody in *Circles*.

Basketball at
Conn.

ERIN KARCZEWSKI '20
SPORTS EDITOR

11

Trinity's men's basketball sweeps Connecticut College in double overtime.

Also in this issue...

Opinion: When We Stop Improving, page 6

Transitioning to Trinity College as a First Year, page 8

Men's Hockey Suffers Losses to Connecticut College and Tufts, page 12

Housing Committee
Considers Plan to Move
Upperclassmen to North

SHAWN OLSTEIN '22
NEWS EDITOR

A Housing Renovation Committee has been established to develop an action plan to renovate student residence spaces across campus. The Committee is comprised of student affairs, facilities, and student representatives. The proposed Committee ideas, among others, have included a renovation of North, which would offer housing for upperclassmen, while Cook and Goodwin would be converted to housing for first years. The *Tripod* spoke with Residential Learning Coordinator and Trinsition Fellow Maria Dyane, who indicated that the Committee particularly wants to “house our first year cohort together and renovate other student residences to meet the wants and needs of upper year students, as well as making infrastructure im-

provements (heating/cooling, lighting, etc.) in student residences.” Committee members Dyane and Residential Learning Coordinator and Trinsition Fellow Shelia Njau have proposed several ideas and have sought feedback before the start of the semester, particularly on a plan to renovate North and market the dormitory to upperclassmen. Dyane indicated that the proposal would entail “first years moving into Funston, making Funston first year only housing. Additionally, Cook and Goodwin would become first year housing, while upperclassmen would be incentivized to move into North.” The Committee has also considered ideas including a “free meal plan, reduced housing cost, improved study spaces, and changes to the lottery system.”

see COMMITTEE on page 4

Remembering NBA
Legend Kobe Bryant



PLAYMAKER HQ

Tripod sports editor Jay Park '22 memorializes the late, great NBA legend Kobe Bryant in a heartwarming tribute. Story on page 11.

JELLO @ Trinity



AMELIA HUBA '22

Trinity College JELLO students participated in their annual week of service this past January.

Fulco-Cabot Fund to
Support Internships With
Major Gift to Program

BRENDAN W. CLARK '21
EDITOR-IN-CHIEF

Trinity College's Public Policy and Law Program has received a major gift from a friend of the program to its Adrienne Fulco and Edward Cabot Fund which will, for the first time, allow the Program to support a full-time summer internship in policy or legal fields for Program students. This generous donation will also help to advance the Fund's research objectives and offer additional funding for students seeking to travel and explore issues of policy in Washington, D.C. and other centers of government. Started in 2013 by a group of Public Policy and Law seniors, the Fulco-Cabot Fund serves as a vehicle to support student

research and has sought to strengthen links between current students and the Program's alumni/alumnae. A longstanding goal of the Fund has been to support student internships for those who might “otherwise be unable to do so because of financial constraints,” added Program Director Adrienne Fulco. Fulco stated that this new donation is consistent with the “priorities of both the Public Policy and Law faculty and the alums who continue to support the Fund.” The Fund became endowed in 2018 after a recent drive in memory of the late Professor of Policy and Law Edward “Ned” Cabot. Fulco spoke of the

see FUND on page 3

The Trinity Tripod

Established in 1904
Democracy Dies in Darkness

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CORRECTIONS

Tripod Editorial

The Truth Matters

The *Tripod* frequently undertakes efforts to cover serious, meaningful stories that have a real impact on Trinity College and the wider campus community. These stories are things that faculty and students should know to be informed, responsible citizens. They address systematic problems on this campus and go to the heart of what we believe is just and right. However, we often find individuals unwilling or unable to come forward and discuss these issues in the public forum, both for fear of repercussion and for fear of harassment.

Their reasons are often, sadly, valid, but often in our society concerns are never addressed and the truth is never hold because stories cannot be told. It is the solemn duty of the press to report the truth, but the press can only exist with the support of the people. We cannot exist without the individuals with the courage and resolve to come forward and speak the truth for the benefit of those on the campus and those in the wider world.

At Trinity, the *Tripod* is the College's forum of record. When historians come to consider what Trinity students thought in a particular space and time, they will turn to the *Tripod* to understand how things were and what students thought. When we let injustices that we know occur go unreported and undiscussed in the public forum, we allow those who seek to abuse power and conflate it for

their own purposes win.

In our troubling age, the truth is more important than ever. It is easy for those in power to decry that they speak the truth and that their actions are always taken in the best interest of the people they serve. But we know that this is often not the case and the price we, as a society, pay for burying the truth is devastating and far-reaching.

Silence, broken by the truth of the press, is our fundamental reason for existence. The assault against the veracity that the press fights hard to maintain has necessitated drastic action. "The truth is worth it," reads a recent branding campaign of the *New York Times*, its first in decades. People, more than ever, must recognize that the important work of the press is worth supporting. *The Washington Post* has adopted the slogan "Democracy Dies in Darkness," alluding to the state of the nation and the world today.

The *Tripod* is committed to covering and investigating the fraught issues of our campus, interviewing those involved and producing a set of facts which are consistent and verifiable. Our stories are not pursued with animus, but out of a strong commitment to the principles that have defined outstanding journalism for generations. We will continue to pursue our mission, despite the hindrances which so often present themselves.

Our College's paper will not succumb to the pressures of those who

seek to silence the truth, for the truth shall always be revealed. In the end, through tireless reporting and thoughtful consideration, the facts will become clear. Truly I contend, the truth is one of the most powerful forces in existence and is the cornerstone of the intellectual pursuit that all students of the liberal arts share.

The liberal arts encourage a searching mind, a mind focused on addressing issues central to the very ideal of what the truth is. It is upon that foundational ideal of free inquiry and a willingness to learn that the liberal arts find their grounding and purpose. Without a commitment to this greater truth, I would contend that our College has little to stand on.

Since 1904, the *Tripod* has brought you the facts and it is our humble intention to continue to do so unabated. So we soldier on, despite opposition, in pursuit of a duty that we will always carry. Whether you have a truth to share or wish to participate in its pursuit, the *Tripod* shall always be here for you.

-BWC

Letter to the Editor

Last semester, I spent over \$250 on textbooks for my college courses on top of paying thousands of dollars for tuition, and I'm not alone. The average college student in 2020 is expected to budget over \$1,200 every year for textbooks according to the College Board. The high cost of textbooks can serve as a significant barrier for students, trapping academic success behind a paywall.

Rising textbook prices are due in part to the publishing monopoly that exists today, with three publishers controlling 80 percent of the textbook

market, which makes it easy for publishers to raise prices without fear of losing business. The issue has gotten even worse in recent years due to the introduction of online access codes, which force students to pay for previously free class components such as homework and quizzes. Now, students are stuck spending money they don't have to avoid failing a class without having a fair chance to succeed.

Fortunately, there is a solution that can ease the financial burden on students. Open textbooks are published under an

open copyright license, which allows students to access them for free online. These textbooks are peer-reviewed and are written by experts in the field, making them of comparable quality to many traditional textbooks.

It's time to stop supporting these reprehensible publishing practices and help students who are already struggling to pay for college get the education they deserve without having to pay exorbitant prices for textbooks.

-Ahmad Chughtai '20

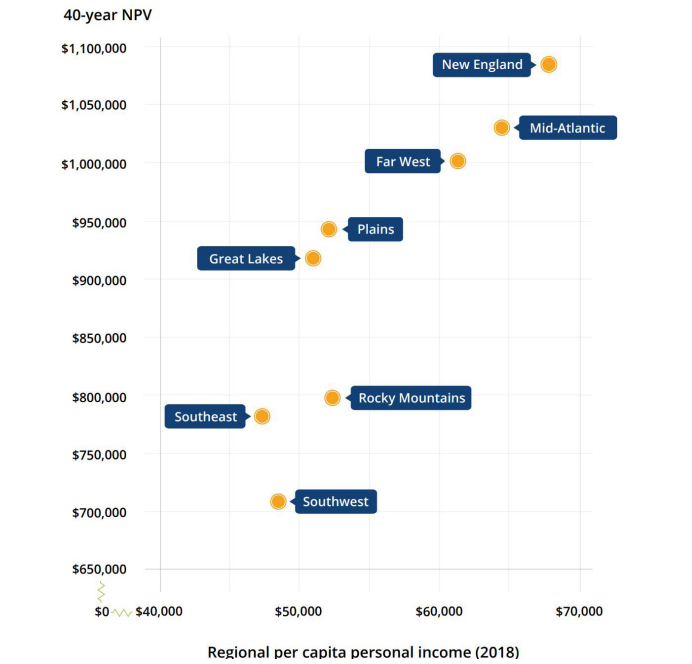
Trinity Ranks Tenth in Return on Investment in Recent Study

DANIEL NESBITT '22
NEWS EDITOR

In a comprehensive report entitled “ROI of Liberal Arts Colleges: Value Adds Up Over Time,” Trinity College was ranked 10th among all liberal arts colleges for return on investment (ROI), ranked just below Amherst College in 9th and Bowdoin College in 8th. The report, released by the Center on Education and the Workforce at Georgetown University’s McCourt School of Public Policy, sought to ask “How do students who attend the 210 or so liberal arts colleges in the United States actually fare financially once they enter the labor force?”

The study found that the median ROI at liberal arts colleges is more than 25 percent above the median ROI of all colleges. To measure ROI, the authors used net present value (NPV), a measure the authors developed in an earlier study of ROI at more than 4500 institutions. NPV “can best be described as expected lifetime earnings minus the cost of going to college.” Using the 40-year NPV measurement, the authors were able to rank all schools with available data in terms of ROI. Harvey Mudd College had the highest 40-year NPV among liberal arts colleges at \$1,851,000. For scale, Trinity’s ROI was found to be \$1,335,000, while the median ROI among liberal arts colleges was \$918,000.

While the study found that liberal arts colleges have high ROIs in general, they did exhibit great-



GEORGETOWN

Higher income regions of the United States, such as New England, have a higher rate of ROI in colleges and universities such as Trinity.

er variability in outcomes. For instance, the 25th percentile ROI for liberal arts colleges was almost exactly equivalent to the median ROI of all public colleges and universities while the 75th percentile ROI was just above \$1 million, greater than most other types of colleges and universities.

This study also found that the ROIs at the most selective liberal arts were extremely high, almost comparable to that of doctoral universities with high research activity, indicating that liberal arts degrees are still valuable relative to other options. The study also examined other factors that are associated with ROI. For example, higher graduation rates were associated with higher ROIs at liberal arts colleges. Though there were some exceptions, this association held true for

most liberal arts colleges studied. Another factor the study examined was the proportion of low-income students attending the college. Using the percentage of students receiving Pell Grants, the study found that “the lower the share of students who receive Pell Grants, the higher is that college’s ROI.

According to the study, geography also plays a key role in determining ROI, finding that “Colleges in regions where per capita earnings are greater have higher median ROIs than colleges in regions where per capita incomes are lower.” In other words, regions with higher incomes have colleges with higher ROIs. However, as the study notes, “Many of the small liberal arts colleges that are in financial danger or have closed are in New England.”

Internships, Research, Are the Primary Aims of Fulco-Cabot Fund

continued from page one

students who started and led the Fund’s development, telling the *Tripod* that they had the “skills to get this done” and that this recent donation is the “culmination of work by current students and alums who are dedicated to improving the Program for those who follow.”

The *Tripod* also spoke with Paige Greene ’13, an alumna of the Program who was instrumental in the creation of the Fund, who noted that there were two aims at the Fund’s inception: to “honor Fulco and Cabot” and to “find a way to build opportunities for others in the program.” Fulco and Cabot, together with former Professor of Economics Emeritus Andy Gold, revised the Public Policy and Law Program extensively almost two decades ago, with the program graduating its first majors in 2004. Greene added that she and others developed the Fund during the end of her junior year and by the time of her graduation the Fund had raised “over \$10,000 in support of the program.” Greene remarked that this recent donation has helped to realize “the ultimate goal” of the Fund from the start: the support of research and internship opportunities for current and future undergraduate students.

Ethan Cantor ’16, an alumnus of the Program, echoed Greene’s com-

ments, telling the *Tripod* that “a significant number of alumni have donated in honor of the impact that Professors Fulco and Cabot have had on our lives.” Further, the Public Policy and Law Alumni/ae Advisory Group is actively working with the Program’s faculty to “establish guidelines and deadlines” for the Fund’s application process going forward. Fulco added that majors can expect “guidelines during the spring term” and that the Fund will be “ready to support internship students in the 2020-2021 academic year.” Cantor, too, noted his excitement with Fulco’s announcement, reiterating that because of the “rapid expansion of the Fund, we expect that there will be sufficient funding in the 2020-2021 academic year to also support at least one unpaid internship award for a student in the program interning in the fields of public policy or law.”

Cantor, who has worked with the Program’s Alumni Advisory Board, added that the Board is “incredibly grateful for the remarkable generosity that the Fund has been the recipient of over the past seven years.” Fulco added that the Fund’s recent growth and ability to provide for internships fulfills a “dream that Ned and I had...that there would be enough money to support our students in meaningful ways.”

The College Campus Safety Report: Jan. 18 - Jan. 27

Saturday, Jan. 18 <i>Stowe Parking Lot</i> Larceny, theft from vehicle. This case is open.	Sunday, Jan. 19 <i>Smith Hall</i> Vandalism-property. This case is open.	Tuesday, Jan. 21 <i>North Campus Hall</i> Vandalism. This case is open.	Tuesday, Jan. 21 <i>Ferris Athletic Center</i> Larceny. This case is open.
	Sunday, Jan. 26 <i>North Campus Hall</i> Vandalism. This case is open.	Sunday, Jan. 26 <i>Walkway Between 72 & 76 Vernon</i> Vandalism. This case is open.	

Trinity College Mock Trial Team Finds Success at Saint Bonaventure University

SHAWN OLSTEIN '22
NEWS EDITOR

The Trinity College Mock Trial team won first place out of fourteen teams competing at Saint Bonaventure University this weekend. Additionally, team members took home several individual prizes. Olivia Louthen '22 received an award for outstanding Lawyer, and Keji Oladinni '21 and Reagan Flynn '23 received awards for outstanding witnesses. Each day of the tournament consisted of two trials, one beginning at 9:00 a.m. and the other at 2:00 p.m. Each trial had two judges, each of which would score the teams and determine a winner by awarding them a ballot. Trinity's prosecution and defense went to trial once a day either in the morning or afternoon.

Of the eight total ballots available, Trinity won six, lost one, and tied one. The prosecution consisted of three lawyers: John Lawson '20, Shawn Olstein '22, and Jack Stone '22, along with three witnesses: Flynn, Louthen, and Oladinni. The defense lawyers were Hannah Kessel '22, Louthen, and Allison Rau '23, along with Olstein, Oladinni, and Flynn as witnesses. Trinity's Mock Trial

team hopes to continue its momentum into the Yale regional competition the weekend of Feb. 16 and 17.

In response to the team's victory, coach Glenn Falk of the Public Policy department stated that "It says a lot about this team that students won awards in both lawyer and witness categories, and the team ranges from first years to seniors. Everyone was essential for the result. All the practice and dedication paid off." First year Attorney Rau told the *Tripod* "I really wanted to turn up the heat for this competition, and it clearly paid off."

The court case used for the tournament is the fictional *Ryder v. Midlands*. Jordan Ryder, played by Flynn, stands accused of

being responsible for the death of her daughter Parker Paige on a camping trip. The trial consists of a host of characters including a detective played by Oladinni, a hiker played by Louthen, a social worker played by Oladinni, and two Doctors played by Flynn and Olstein. The prosecution is given the choice to charge the defendant with either murder or manslaughter – Trinity's prosecution chose to prosecute a charge of murder, arguing the defendant pushed her daughter off a cliff with a hiking staff. Trinity's defense argues the death of the daughter was accidental as the girl had a severe form of osteogenesis imperfecta, a genetic bone disease commonly known as brittle bone disease.



TRINITY TRIPOD

Housing Committee Aims to Build and Maintain A Positive Community

continued from page one

While the proposal has not been finalized, Dyane and Njau have indicated that "it is unlikely that the single room double layout will change." It remains unclear when the Committee will vote on the final proposal or when the final proposal might receive budgetary approval for the future renovation of North or the repurposing of other dormitories on Trinity's campus.

The Committee has indicated that it seeks to achieve three main objectives in its deliberations: building and maintaining a positive community, creating safe, clean, and comfortable living spaces, and making the College's residential buildings and communities desirable living spaces to current and prospective students. Dyane also indicated to the *Tripod* that the Committee has been actively exploring outdoor spaces and interior common areas "such as corridors, kitchens, bathrooms, lobbies, and laundry rooms with comfortable and functional furniture."

A member of the Hous-

ing Renovation Committee, Nancy Saad, also spoke with the *Tripod* and added that "we're basically just trying to see ways to improve residential life on campus, this ranges from rearranging where students live to renovating common spaces, bathrooms, and even the way buildings look to create a better environment for students to live in." Saad explained that part of her role in the Committee is to provide her thoughts on how students may be affected positively or negatively depending on the changes that are made. Saad also noted that she can offer valuable input on how other students will perceive the changes.

While the scope of the changes the Committee hopes to make have not yet been determined, Saad indicated that the Committee has engaged in "frequent conversations with architects from the Little Diversified Architectural Consulting firm to discuss ideas and feasibility, what budget would be required, and if the new plans are attainable for the college going forward."

Intercollegiate Update: News on Nearby Campuses

University of Connecticut

On Jan. 21, UConn announced the creation of an American Sign Language (ASL) major, becoming the first four-year college or university to offer a bachelor's degree in the subject. According to UConn Today, "the major is made up of courses in language, literature, linguistics, and culture." In addition, "all the ASL language courses are taught by Deaf faculty in the Department of Linguistics." There is also a concentration within the major for interpreting, ideal for students who want to continue their studies and become certified interpreters in ASL for a variety of purposes.

UConn ASL students have also forged a connection with Hartford's American School for the Deaf (ASD), the oldest permanent school for the deaf in the United States, where ASL first originated around 1817. Many of the UConn student majors volunteer at Hartford's ASD, interacting with students ages 3 to 21 through informal tutoring, after-school programs, and other extracurricular activities.

Wesleyan University

On Sunday, Jan. 26, a student at Wesleyan University in Middletown, CT was placed in isolation to be monitored for the coronavirus. The student, who had recently travelled through an airport in which another person was identified to have the virus, complained of a cough and fever.

As of Monday Jan. 27, the Centers for Disease Control and Prevention reported that the student tested negative for the virus. Despite the positive news, another Connecticut student is being tested for coronavirus. Per the *Hartford Courant*, "The student was taken to Yale New Haven Hospital after experiencing symptoms that included coughing and fever and tested positive of Influenza A, the common flu." Though both these Connecticut cases were only common influenza, fears of coronavirus continue to arise in the region and around the country at large. According to *CNN*, there have now been five confirmed cases of coronavirus in the US – all five patients had recently returned from Wuhan, China, the source of the outbreak.

Middlebury College

Charles Murray has once again been invited to come speak at Middlebury College on Mar. 31. This comes about two years after he was forced to give a lecture over livestream after student protesters successfully shut down the event because of Murray's political beliefs. The March 2017 incident made national headlines after Allison Stanger, a professor of international politics and economics at Middlebury, was attacked by student protestors, suffering whiplash and a concussion. This incident garnered widespread national attention with stories appearing in *The New York Times*, *The Atlantic*, and *Politico*.

The 2017 incident sparked internal debate within Middlebury regarding their protest and free speech policies, as well as administration-led town halls on the subject. According to The Middlebury Campus, "the talk...will focus on Murray's new book "Human Diversity: The Biology of Gender, Race, and Class." The Middlebury College Republicans, the group hosting the event, have been working with the Middlebury administration since September to plan the event.

Justice for Mubi: Police Brutality and Race in America

KABELO MOTSOENENG '20
CONTRIBUTING WRITER

Mariyann Soulemane graduated in May 2019 with a B.A in International Studies and a French minor and was named Fulbright grant recipient. Soulemane studied abroad in France and South Africa, immersing herself in communities all around her. Unbeknownst to Soulemane, her arrival in Malaysia for Fulbright would be marked by the tragic death of her brother Mubarak “Mubi” Soulemane. Mubi’s death could have been avoided—but he was shot seven times by a Connecticut state trooper on Jan. 15, making him the third person to die in Connecticut from state-en-

he struggles with schizophrenia—a condition that, for four years, Mubi had been getting help for but his disappearance had caused the family to worry that he was, indeed, off his medication. When the police tailed him and barricaded him—inside the vehicle he had allegedly stolen—there was documented evidence that Mubi was a missing person with a severe mental health condition, and what he needed was not to be caged as though he was an animal but to receive help. According to police reports, Mubi had a knife with him. But who was really at risk—the troopers surrounding Mubi or Mubi who was in fear? For what is a knife to guns? What is a Black African man with

seven gunshots fired by one Brian North to his body. Mubi needed help. It is not as though this was a mere

would he have died? Our world—especially in the West—is ordered from the sensibilities of white men,

that everyone can die but the life of a man must be spared, albeit white men and their whiteness being the cause of bygone and current injustices of the world. Mubi died because—though we the people who live around the margins of the world knew he mattered—white supremacists didn’t see him as a person.

Local media outlets have been persistent in their reporting of this story, yet national media has barely caught on. We shouldn’t be surprised: Mubi’s story isn’t a cookie-cutter narrative of police

“Had the instinct not been to reduce Mubi to a beast and tame him... but to call in an expert in the field... Mubarak Soulemane wouldn’t have died.”

local police issue, but the involvement of state troopers made it a Connecticut state issue. That suggests that the troopers had access to more information and more resources for Mubi. They were in the right position to get him the necessary help. Had the instinct been not to reduce Mubi to a beast and tame him with seven gunshot wounds, but to call in an expert in the field to talk to Mubi—to hear him, understand him, and make him less afraid, then Mubarak Soulemane wouldn’t have died at Yale-New Haven hospital.

The question of race with regards to Mubi’s death is so palpable it makes the mind weep. Had Mubi been a white teenager, struggling with the same mental health condition, and had a terrible episode that led him ‘stealing’ a vehicle—

that white men are the superior human beings then followed by white women and then other races of white adjacency. A white Mubi would have been

“Mubi died because—though we the people who live around the margins of the world knew he mattered—white supremacists didn’t see him as a person.”

“Mubi was a missing person with a severe mental health condition, and what he needed was not be caged as though he was an animal but to receive help.”

abled murder this year. Prior to Mubi’s tragic murder, the Soulemane family had notified local police in New Haven that Mubi was missing, and that

a knife to white men who have murdered since the beginning of the world? What Mubi needed, when surrounded by an army of officers, was not

found shortly after a missing report had been filed for him. And a white Mubi, if found in a stolen vehicle, his entire record would have been found and he would have received treatment that make sure that he ends up in the care of his family and further medical support. The Western world constructed itself to ensure

brutality—he is a child of Black immigrants from Ghana. This story requires a nuanced approach that should consider how Black Africans die due to police brutality and rarely have their names known.

Mubi will be dearly missed by his sister Mariyann and the rest of his family.

The Mainland, Taiwan, and the “One China” Policy

Tsai Ing-wen, the President of the Republic of China (R.O.C), commonly known as Taiwan, won her reelection by a landslide on Jan 11th, 2020. Obtaining more than 8 million votes, Tsai became the president who won the most amount of the popular vote since 1996 when the Taiwanese directly elected their president for the first time. Tsai’s party, the Democratic Progressive Party (DPP) also maintained its majority in the Legislative Yuan (the Congress).

The triumph of Tsai and her pro Taiwan-independence DPP was a massive slap in the face to Beijing, who claimed that Tsai’s government was corrupt and unpopular and implicitly supported the more pro-China Kuomintang (KMT) and its presidential candidate Han Kuo-yu. It’s relatively rare that a President can obtain more votes in his or her reelection compared to the first election in a competitive democracy. The voters of Taiwan have sent out a strong and clear message to Communist China and the world: they completely reject what

the Chinese Communist Party (CCP) proposed as the “One Country Two Systems” policy and they fear the aggression from the authoritarian CCP government

There has been a complicated relationship between China and Taiwan in the past seven decades. In 1949, the R.O.C government under the KMT, which has ruled the entire territory of China (including Taiwan) for three decades, retreated to Taiwan and the CCP declared the founding of the People’s Republic of China (P.R.C) in Beijing during the

The “One China Principle” shows the arrogance and ignorance of the CCP government and its counterproductive to its goal of reunification with Taiwan. Taiwan is excluded from the majority of international organizations due to the objection of China, which considers it a Chinese province with no right to participate in international organizations as a separate entity. There have been three cases of the deadly Wuhan Coronavirus reported from Taiwan recently but the R.O.C government is unable to

“The CCP’s intimidation and suppression of Taiwan’s sovereignty... will only make the Taiwanese... develop more hostility towards mainland China.”

same year. After the P.R.C substituted the R.O.C as the sole legitimate representative of China to the United Nations in 1971, the P.R.C has declared the “One China Principle” as its bottom line when dealing with diplomatic affairs in the world.

participate in an emergency WHO meeting about the new virus. The exclusion of Taiwan in crucial organizations such as the WHO and the International Civil Aviation Organization (ICAO) could prevent it from obtaining first-hand information on

diseases control and travel safety and therefore putting the life of 23 million Taiwanese people and Taiwan’s public safety at risk. Additionally, China has sent its aircraft carrier through the Taiwan Strait and conducted multiple military exercises in the South China Sea, to both show off its military power and deter Taiwan. The CCP’s intimidation and suppression of Taiwan’s sovereignty, which are primarily derived from the “One China Policy” will only make the Taiwanese, especially those younger generations that were born and raised in Taiwan, develop more hostility toward mainland China and a stronger identification as Taiwanese.

Beijing should start to alleviate its suppression and allow Taiwan to join more and more international organizations as a sovereign political entity. Beijing should also acknowledge the existence of the Republic of China as a sovereign nation in Taiwan. This is a historical fact. Beijing is acting like an immature bully by self-deception and

claims that the territory not under CCP’s control as part of its “territory.”

Just to be clear, I’m not advocating for Taiwanese independence since it’s already part of a sovereign state of the Republic of China as defined in its own constitution. People from both mainland China and Taiwan share the same ancestry and culture. Taiwan, to a certain extent, represents a better version of China: A China that is democratic, more diverse, and more inclusive. I am reminding Beijing to learn the lessons from Hong Kong and Taiwan, that first, it’s impossible to have a democratic system within an authoritarian regime, and second, the more the CCP suppress and intimidate, the stronger the people, who are committed to democracy and freedom, will react against its will.

The author of this piece expressed to the Tripod the need to publish anonymously due to fear of retaliation from the Chinese government

When We Stop Improving and Accept Status Quo

BEN SEGALL '20
CONTRIBUTING WRITER

I began this opinion piece one afternoon last semester as a way of expressing my frustration towards a series of teachers who, over my Trinity career, have been the bane of many students' existence. Ultimately, I am a senior, soon I will leave this college and like many others, what happens here will cease to have the same personal meaning it once did. Nevertheless, like most Trinity students, I see that there is no shortage of obvious problems which need to be addressed if this institution is going to survive going forward. Universities in the U.S. receive more criticism with every passing year; part of that debate concerns the price of college admission, and another concerns the overall quality. In many ways, I love Trinity, I know that at the very least I will owe a debt of gratitude to many selfless professors who took the time to help me prepare for my career. That is why we go to college after all, to pursue a career with devotion, capability, and resilience. Unfortunately, I

am also acutely aware of a minority at this university.

A small group of professors, who any student, regardless of background, could identify, do not care one bit about their image or efficiency as educators.

"A small group of professors, who any student, regardless of background, could identify, do not care one bit about their image or efficiency as educators."

If you ask most students at Trinity why we fill out tedious course evaluations in midst of finals-season semester after semester, they would tell you that we complete those sheets to better the experience of students to come, and so that professors might be humbled by flaws which they are not in a position to realize on their own. The frustration that initially led me to write this article did not come from the shortcomings of one professor, rather the fact that everyone who had taken that professor's class previously, pointed out the exact problems which I was facing at the time. What

is the purpose of such a relevant perspective, if no one actually holds the responsible party to account? Better still, how will this college grow in a way that will come to justify the immense personal and finan-

cial cost to its students?

I do not claim to fully understand the daily or yearly happenings behind the scenes at Trinity, but at the same time I cannot help but feel that students and

been an appropriate level due diligence or improvement to this school over time. Professors are often in an even better position to relay that fact than any student. Even the idea of maintaining a "status quo" will eventually destroy this college's credibility if basic problems aren't dealt with.

In the Chinese language, the word 'crisis' is formed by conjoining the character for "danger" with the character for "opportunity." There is no doubt in my mind that more people are alienated from the U.S. college system every year; the "danger" involved with that alienation, is the gradual discrediting and defunding of an entire national educational system.

"Either we will rise to the opportunity of bettering our alma mater, or our accomplishments here will lose their value and credibility."

professors alike are becoming more apathetic to the concept of improving this institution. In any case, there are many people here, who feel that there has not

The only thing that will make this school better in its various capacities is the fear of crisis and failure; that is as true for professors here, as it is for Psi

U or Chartwells. Without any sense of competition, or even the possibility of failure and consequences, even the most well-intentioned people will stagnate, and cease to improve. Aside from our framing of individual problems, there needs to be a yearly ebb and flow of criticism and praise to the people and departments who deserve it. Even more so, there needs to be a visible sense and function to the criticism and praise we do offer, in other words, our ideas as a mass of students and teachers need to precipitate actual, visible change.

Regardless of how I, or others feel, it is clear that education in the U.S. is facing a crisis of identity. Either we will rise to the opportunity of bettering our alma mater, or our accomplishments here will lose their value and credibility. With the benefit of hindsight, it is easy to be critical, but it is our responsibility to ensure that the incoming freshmen of the next decade do not experience the exact same problems, especially if they face them for a higher price than we once did.

The Political Game: the Duel for the Democratic Soul

JAMES CALABRESI '20
CONTRIBUTING WRITER

You may have heard that there's an election coming up. Yeah, to decide where our country goes the next four years, so dig your head out of Netflix, get that hungover ass away from Sunday margaritas, and make an attempt to see where the country will be if we can elect a different President than the one we have now.

The nation's leading candidates among college students are Bernie Sanders, who ran in the 2016 Democratic Primary, and Elizabeth Warren, both of whom have been expanding their support in recent weeks. Bernie took home 40% of the vote and Senator Warren 21% in College Pulse's election tracker of students from all 50 states as of a Jan. 7 poll.

To Democrats, moderates, and centrists depressed by politics (Trump, not knowing who could fix it), I want to offer some reassurances. Trump's approval ratings in the Midwest are underwater, and

the state of the country is drastically different than in our pre-2016 days. Democrats are still likely to win both Pennsylvania and Michigan at least, with incumbents from the 2018 midterm elections prepared to make strong runs at reelection.

Now, if you're a Trump supporter, you don't have to stop reading now. Trump earns a bit above 20% of college student's votes as opposed to a generic Democrat's ~65% in a hypothetical reelection bid, and, surprisingly, has made ever so modest inroads into the black and Latinx communities. Republicans may sincerely worry about a number of things—that the left will let our country fall into socialism, that there's a liberal plot to destroy America, etc. So, let me reassure you. All we really want is black-owned weed companies, and importantly, to rally all the Hot Girls for Bernie.

And for democrats, Mayor Buttigieg, aka mayor-Pete, and his eggshell-white base is the

only other middle of the road campaign between the poles of Biden and Bernie. And see his record just this year in politics to see just how poorly he has reached out to minorities. Amy Klobuchar is also just as bad in her prosecuting record as Pete is in directing South Bend's police department, and the *New York Times* befuddled many by offering her one of their two editorial boards endorsements. But, again, we have two lions of the progressive left in this race, and they won't lose—to the field or to each other, easily. This is really the case, because whoever wins this primary will be the de facto head of the Democratic Party and move into the second half of 2020 in a good position to be our next President. They will likely have broad executive privileges thanks to Trump's trampling of existing rules to fund parts of his border wall and camps. The next President will have the responsibility to transform the country as we know it. It wasn't long ago when

Barack Obama was forced to ease back on true-blue Democratic proposals to pass bills in the House and Senate through Republican-approved reconciliation packages. Even if Democrats win the Senate, opposition will be fierce, and we'll only have one

"What this election will take is one side getting over supporting the other to win [against] Trump."

or two votes to work with.

But there is also cause for hope! While most are plodding along in the realm of elections and policy pragmatism, you're what's going to make the world change.

Warren and Sanders have done so much to change the country for the better. The Warren camp can compromise and can build a 'get-behind-us and Warren'll lead you to success approach. Meanwhile, Bernie is dogged in his commitment to remake the political landscape and bring in

teer and make some calls.

In the meanwhile, find friends and family that live in one of Maine, North Carolina, Arizona, or Michigan, and talk to them. Start the rough, uninformed, touch and go conversations that may lead to a mind changed, a non-voter converted, or an opinion fine-tuned. It'll take all this, all we have within us to make the change: environmental, racial, economic—that we require to build a brighter tomorrow. Friends, let us search within, for we have the world to win.

FEATURES

Flyest Bants: Trinity College’s Fashion Column



Tijani Harris '22

Tijani rocks a vertical striped Puma Jersey with a turtleneck underneath while mixing it up with Balenciaga runner sneakers.



Jyles Romer '20

Jyles sports the upside collared coat with leather pants topping it off with the low cut Doc Martens.



Tiana Starks '22

Tiana brings out the bright colored bubble coat with a sleek all black fit.



I am **Naia Saddler '23** and as a basketball player for Trinity women’s basketball team, I am interested in how fashion and sports intersect. I am happy to announce that I will be taking over the *Tripod* fashion column for the next four years! So I will be around campus looking to take flicks of the flyest fits at Trin: be ready!

Tripod Staff Reviews the Weekend in Parties

A.D.

Psi Upsilon

“Not something to write home about.”



Kappa Sig.
“Way too crowded.”



The Hall

Transitioning to Trinity College as a First-Year, First Generation College Student

KATIE CERULLE '22
CONTRIBUTING WRITER

The transition to college proves tough for even the most independent of students. Being as young as 17 and removed from family, friends, and the routine of hometown life can cause emotional anguish. For many first generation college students, however, the uneasy feeling many freshmen face is amplified. The *Tripod* spoke with Manny Bernardo '23, who explained that seemingly ordinary college endeavors are foreign to students who are the first in their family to attend a four-year institution. Despite their equal qualifications, this lack of provided information makes opportunities for these students seem less apparent.

Manny Bernardo graduated from Wellesley Senior High School in Wellesley, Massachusetts with the class of 2020. Before his junior spring, he did not consider college to be an option due to the socioeconomic status of his family—his mother being an immigrant

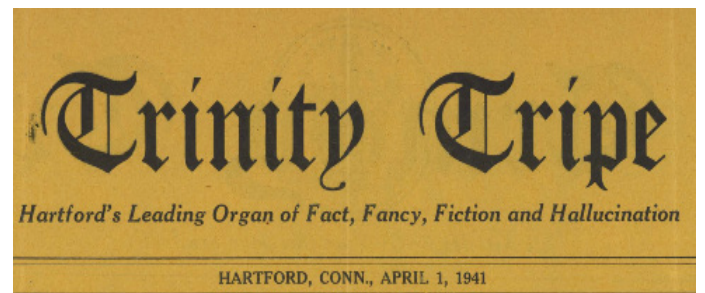
from Brazil who could not afford a full four-year tuition. He then found a program called Questbridge, which helps high achieving, low income students find colleges that match their monetary needs as well as challenge their intellectual capabilities. This lead him to Trinity College, which gave him a full scholarship as well as an elite education that would prepare him to enter the workforce with a college degree.

Attending a highly-ranked institution does not ensure the success of these students, however, as Manny spoke of the struggles of first generation students that their peers might find alien. "Communication has been integral to my success as a student," explained Bernardo. "Learning what questions to even ask professors or administrators to find out what opportunities are available is a skill that other students seem to already have." The mundane tasks that legacy college students complete, such as talking to parents' friends about internships, discussing meal plans that

cost more than the beginner package, or ordering textbooks with a parent's credit card, are done completely independently by Bernardo and other first generation students. The burden of conferring with numerous operations on campus, that do not extend themselves further to students who need extra support, creates undue stress on these students.

Despite these obstacles, Bernardo, like other first generation students, has found happiness within outlets that Trinity provides. He spoke highly of the first generation student pre-orientation program, citing the benefit of speaking to students of similar backgrounds. Additionally, other programs sponsored by Trinity, such as the Caribbean Students Association fashion show, have allowed Bernardo to meet many interesting people that serve as valued friends throughout his hardships. Lastly, Manny found club rugby, which incorporates physical activity and a team dynamic that created a family away from home.

Tripod History: The Trinity Tripe



In 1941, the *Tripod* released the *Trinity Tripe*, an early take on the *Liepod*, to celebrate April Fool's Day. A top story, meant to be a satirical piece, announced that Trinity was going to accept female students, something that was apparently inconceivable at the time.

Trinity Student Belches at Thought of Co-Education

Although countless Trinity men have balked at the sight of a female "brain child," and one student has even gone so far as to emit violent gastronomic rumblings when asked for his opinion concerning co-education, the Board of Trustees of Trinity College had an emergency meeting the other day in which it was decided that, due to the falling off of enrollment and general depletion of the number of students, the college will begin the fall semester of 1941 as a co-educational institution.

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Arts & Entertainment

Mac Miller : An Ode To His Artistic Growth and *Circles*

CAROLINE RICHARDS '22
A&E EDITOR

You almost don't recognize Mac Miller's voice in the opening song of his posthumously released album *Circles*. Miller has always been known for the passive grittiness of his vocals, and contrasted by the loud directiveness of his rap verses, it makes his songs beautifully wholesome (especially in songs like "Jet Fuel" off *Swimming* or "100 Grandkids" off *GO:OD AM*). But when he sings, "well, this is what it looks like right before you fall" to open up the album with its title song "Circles", you can't help but feel like you're listening to something secret, or haunted. Though this feels somehow inevitable given Miller's death by accidental overdose in September of 2018, the gentleness of Miller's voice adds something intangible. If anything, it demonstrates his growth as an artist to a shocking degree. If you listen to "Blue Slide Park" after listening to "Everybody," it's as though you're hearing a completely different artist--and you are.

Miller's career was launched by quick and clever lyrics that had a refreshing degree of attitude (in "Smile Back" off *Blue Slide Park*, Miller raps, "dopest mothafucka since before I hit the seventh grade"). This isn't especially unique, almost all rap artists come out with their heads banging, bragging about money or "the grind" to catchy beats produced by someone

else. What's unique about Miller is that, unlike many others, he didn't stick to that mold very long, even though he very well could have. Songs like "Donald Trump" and "Party on Fifth Ave." were successful to say the least. "Donald Trump," originally off Miller's mixtape *Best Day Ever* and later released as a single by Rostrum Records, was Miller's first song to chart on the *Billboard* Top 100. His change, thus, was not a result of poor sales. That's why in 2012, only a year after the release of *Blue Slide Park*, when Miller put out *Macadelic*, no one really knew what to make of the soft boldness in some of his songs. Most notably, "Fight The Feeling," which features Kendrick Lamar and Iman Omari, plays around with the idea of breaking the "I'm-the-shit" mold that rappers default to, and in some lines completely exits it. When Miller feeds us lines like, "I'm a Beatle to these young kids, but sometimes I be feelin' like a needle to these young kids" or "it's hard to have a dream when you deep inside of one," we get our first taste of the existentialist backdrop that echoes so strongly in *Swimming* and *Circles*. Similarly in "The Question," a dreamy acid-trip song about Miller's confusion regarding his place in the world (which features an iconic verse by Lil Wayne), Miller moans, "sometimes I catch a buzz just to help me picture love" and "I'm a hostage in my own world." Already, he's giving us some

of the huge themes that will underlie his later albums: crisis of personality and battling internal demons. Of course, these songs were overshadowed to a high-degree by songs like "Loud" and "Thoughts from a Balcony" that sound like traditional Mac Miller: playfully crass with a chip on his shoulder. But the seed was planted nonetheless.

We don't really encounter the more profound side of Miller until his 2015 studio album *GO:OD AM*, which feels like an album he took his time on; the lyrics and experimental electricity that this album presents do not disappoint. Here it seems like Miller finally had the chance to perfect what he had started in 2011. In songs like "Weekend," featuring the ever-sultry voice of Miguel, Miller is doing some of his best work. With a combination of horns, voice layers, and symbolic lyrics, Miller proved he could sing the songs he wanted, in the way that he wanted, and it could be good. But Miller wasn't entirely successful with regards to the albums vibe consistency. Songs like "Brand Name" and "Jump" are simultaneously upbeat and bitter, making them uniquely personal and relatable, while songs like "In the Bag" or "When in Rome" are quick to be aggressive and in your face. Unfortunately, they don't seem to balance each other out in the way Miller hoped they would.

Although, arguably, this lack of all-around tone is further evidence that *GO:OD AM* was Miller's true tran-

sition album. Especially because its problems are things he later fixed in *The Divine Feminine*, a gift of an album, released in 2016 about his relationship with Ariana Grande. With a combination of jazzy ballads, Miller enters a completely new realm, one that is uniquely his. And he'll perfect this world in *Swimming and Circles*. "Hurt Feelings" and "Self Care" are obvious beauties, both catchy and overwhelmingly wise, but songs like "Dunno" and "2009" are some of his most eloquent works lyrically. Lines like, "I was diggin' me a hole big enough to bury my soul, weight of the world, I gotta carry my own" in "2009" and "so cute you wanna be like me, wouldn't you rather

er get along?" in "Dunno" echo vulnerable sentiments that reveal many of the inner demons Miller battled with throughout his whole life. They're infused with so much sadness, and bravery in the face of this sadness, that it becomes impossible to miss the genuine pureness of his art. He's both gentle and critical (if demanding) of himself and his choices as a musician. *Circles*, as a final album, fits all too well into the documentation and growth of Miller's life. It reads just like a map, a concrete timeline of art that demonstrates that Miller never stopped changing and moving. Because of this, somehow, Miller could rap about the same things and we would never get bored.



POPSUGAR.COM

Mac Miller's album cover for *Circles*, released posthumously in January 2020.

Blind Chance Gently Holds Humanity's Beating Heart

MACIEJ PRADZIAD '23
A&E EDITOR

Krzysztof Kieslowski's *Blind Chance* (*Przypadek* 1987) explores the many facets and faces a human can experience under the harrowing (and other times harmonious) circumstances of chance, choice, and fate. This philosophical and moral examination of human life was masterfully written by Kieslowski himself and beautifully brought to life by cinematographer Krzysztof Pakulski through the use of a documentary-esque style. These two aspects alone culminate in a film that by the end, will truly allow you to appreciate the mysteries and coincidences of life, no

matter how joyous or tragic.

Blind Chance tells the story of Witek Dlugosz, a medical student uncertain about his future, as he tries to grapple with the death of his father by taking a year off from school and catching the next train to Warsaw, Poland. The film plays out as three scenarios, with his fate depending on how he interacts with the various people he bumps into while he frantically tries to make the train on time.

Pakulski's documentary-style cinematography stunningly shows the uncertainty of Witek's future through the use of a shaky handheld camera that follows him from location to location. Although this film is very much about

how one's destiny is affected by the choices made in the present, Pakulski and Kieslowski cleverly show how one's distant past can make up their current circumstances by shooting those sequences through a first-person point of view. The camera then pans into a wider shot to capture Witek, the carrier of said memories, and the sequence plays out in a third-person perspective, so as to capture the entire scope of the memory. This stylish technique is not only visually impressive, but also brings in thoughtful commentary about the unreliable nature of memory and how it changes over the course of our lives based on our biases and experiences.

Although certain screenwriting elitists and film critics denounce the ease with which Witek's political beliefs change based on circumstances that happen to him, I believe that it makes the film stronger as we see the fallibility and fragility of the human mind. Kieslowski's humanistic perspective shows that we, as human beings, don't always make our own choices consciously as there are a million factors that happen simultaneously every second of our lives that are beyond our control. This interpretation of human life, whether true or not, is realistically played out in all three scenarios shown within the movie, with each one having the

perfect amount of screen-time that keeps the pacing fresh and leads to the audience asking for more. This three scenario structure also allows for an interestingly slow reveal of Witek's flaws and memories that were not previously shown in flashback form, making each scenario vital in understanding the entirety of Witek's complex character.

Blind Chance is a film that gently holds humanity's beating heart with open hands and shows the audience every scar without flinching. Although the wounds might be terrifying and depressing to bear, it would seem Kieslowski believes that beauty will inevitably come and that it is always worth experiencing.

SOR, or, Save our Rappers: Juice WRLD’s Death and How We as a Society Can, and Should, Do Better

LIZ FOSTER '22
MANAGING EDITOR

In the wake of Lil Peep’s untimely death in 2017, I wrote an article titled “No One Cares about Rappers or Drug Addicts.” In the wake of the death of 21 year old rapper Juice WRLD, I’ve been unable to get those same feelings out of my head. Lil Peep’s last Instagram post was captioned “When I die, You’ll love me,” one small piece of years of rapping about his anxiety, depression, and persistent drug problems. In contrast to his albums full of hopeless, heart broken, addiction lyrics, Juice WRLD, nee Jarad Higgins, captioned what would be his final post with “Yesterday was my actual bday im celebrating all week doe🍷🍷999 shit.” For a figure so commonly associated with dependency, “sad boy hours,” and heartbreak, his Instagram sounded refreshingly positive. Newly 21, the rapper had a seizure in the Chicago O’Hare airport, presumably induced by his mixing lean and a variety of pills. As further details have emerged in the following weeks, news outlets reported that the rapper had swallowed copious amounts of percocets after discovering a police search awaited him. Other items found on his private jet included a bag of weed weighing an impressive seventy pounds and multiple sub-machine guns. Why Juice WRLD consumed his contraband rather than flushing or even attempting to hide the pills is a question I’ve heard many wonder in the aftermath of his death. However, the problem extends out of this moment of impulsivity. At the end of the day, addiction is what

killed Juice WRLD like it killed Lil Peep before him. Drug addiction is an American epidemic. The last time I found myself writing an article about a young talent’s death, there were a reported ninety people dying every day from opioid overdoses. Today, over ten million Americans abuse opioids. Addictions stemming from both illegal and legal places, be it the streets or a doctor’s prescription, are winding pathways to an untimely death. Drug culture has persistently remained a part of rap culture, but the rap music of the 1990s relied more heavily on smoking weed and the occasional crack pipe than opioids, benzos, and lean. Even rapping about cocaine, see Lil Baby’s “Pure Cocaine,” feels like a safer choice than the content put out by today’s artists. Rapper Future noted the impact of rap’s current, most dangerous drug problem in addressing his own songs. Future came to terms with the fact Juice WRLD’s first experiences with lean and xanax were a result of the older rapper’s music. In an interview with Vulture before the release of the two rappers collab album WRLD On Drugs, Juice explained that “[Future] just was like ‘Wow.’ He kind of apologized.” With songs like “Xanny Family” and multiple albums named after lean (Dirty Sprite and its 2015 follow up DS2), Future, born Nayvadius DeMun Wilburn, established himself as both a product and producer of the drug culture currently assaulting the rap industry. Though Future himself has quit using drugs, his impact in rap culture’s gravitation to substances undeniable. Most ironically, and

perhaps painfully, the two rappers collaborated on a mixtape in 2017. The tape’s name? WRLD on Drugs. Similar to Lil Peep, Juice WRLD hid no part of his issues and addiction. His music is wrought with stories and lyrics about heartbreak, depression, and the subsequent drug use used to cope. Even more haunting was the rapper’s foretelling of his own death, recounting on “Legends,” a song written in homage to the late Lil Peep and XXXtentacion, that “we ain’t making it past 21.” Juice WRLD’s drug issues were at the front and center of his music. On 2018’s Goodbye and Good Riddance’ “Lean With Me,” he raps “Told her if I die/ Ima die young/Everyday I been gettin’ fucked up/Finally know the difference between lust and love/ Shawty tell me I should really sober up” among other concerning lines. Other notable cries for help include “Candles” “I need something other than Xannies to take the pain away” or “I know that these percies finna hurt me” and “I am getting too fucked, too fucked up, yeah I’m too fucked up” from “Black & White.” It seems unfathomable to me that the rapper’s friends could respond so passively to their companion’s drug problem that he would die in the peak of his career. Without someone to stop, or at least discourage, destructive behavior, many users are left to their own devices — which often fail then. Fresh off of the success of “Bandit ft. Young Boy Never Broke Again,” a reworked demo originally named “Molly Savage” only available on Soundcloud, Juice WRLD’s death seemingly came out of nowhere. His breakout hit “Lucid Dreams” remained

on the charts and was trending on the popular app Tik Tok along with an unreleased song “Let Me Know.” Yet even on “Bandit,” Juice WRLD indicated his problem, rapping “I’m nice when I’m high off the pills.” Still, his death appeared as a surprise to fans, friends, and the media alike. Similar to the wake of Lil Peep’s death, social media users flocked to tweet and post to not abuse drugs, to quit drugs, and to not let addiction kill you or the people around you. Where was this energy for the very person whose death catalyzed

gone differently. Regardless of individual actions, the current culture that seemingly rewards drug abuse with clout tokens must be stopped. To quell this ticking time bomb, one must begin to question why their favorite artists are so heavily involved and dependent upon drugs that are destroying their lives. Mirroring the actions of your doped out favorite rapper will do you no favors. If you want to emulate a rapper’s seemingly “cool” drug use, just smoke a fucking blunt. Weed never killed anyone, but fentanyl laced, phar-



these tweets, snaps, and ‘grams? The night Lil Peep died he posted a video on Instagram where he was transparently on benzos, slurring that he was “on six xanax” before declaring he would see his fans at his concert planned for the night. Juice WRLD, fresh off a flight from California, was pronounced dead in Chicago before the sun rose, leaving fans to wake up to the startling news that Sunday morning. One cannot single handedly stop another’s drug issue, but as celebrities have become increasingly transparent in their struggles it is ignorant for one to claim “I never saw this coming.” Had a friend checked in on Juice WRLD or confronted him about the copious amounts of drugs brought on his flight, maybe the rapper would still be alive. Had someone developed serious concern from the content of his music, hundreds of songs centered around drug abuse, maybe things could have

macy fresh, pressed, and an excess of pills did. Artists need not be mocked or punished for inherently causing their own deaths, but we should admonish the culture that has led to these deaths. Addiction is a life destroying disease that should be treated as such. In 2017, I implored whoever made up my “audience” to check in on their friends. As 2020 approaches, I beg of you: check in on your fucking friends. It’s ignorant to assume one can assume full responsibility of another’s life, but reaching out, checking in, and encouraging recovery could be. The death of Juice WRLD marks a deeply depressing end of a fruitful career, and the signalling of the fall of the “Soundcloud generation.” Primarily, Juice WRLD’s impact as an artist should be remembered, but the circumstances of his death should not be forgotten. We can still do better.



Left: Juice WRLD performing on Jimmy Kimmel Live in 2018.

SPORTS

Trinity Men’s Basketball Defeats the Connecticut College Camels in Overtime Portion of the Game

ERIN KARCZEWSKI '20
SPORTS EDITOR

The Trinity College Bantams improved their record to 2-2 in the NESCAC after an exciting double overtime win against the Connecticut College Camels.

While the Bantams fell behind 12-5 early in the first half, they battled back to take the lead to 19-17 halfway through the first half. With key plays from Colin Donovan '21, the Bantams were able to improve their lead to 47-44 by the end of the first half.

Unable to back down, Ben McPherron, a rookie for the Camels, led all scorers with 21 points. With just 1:27 left in regulation, the Bantams led 81-78 until Camel junior Jeff Allen hit a three point-

er to tie up the ball game. Senior guard for the Bantams, Christian Porydzy '20 attempted a half-court shot to take the lead at the end of regulation, however, he came up short.

After much back and forth in the first overtime, the Camels sunk a three with just 29 seconds left to give them a 90-86 lead.

Trinity co-captain Nick Seretta '20 was one for two from the line along with Camel's junior Jack Zimmerman to make the score 91-87. Porydzy was able to grab the offensive rebound on Seretta's miss to improve the Bantams to 91-89 with just one second left on the clock. The Bantams proceeded to quickly foul, sending Camels Austin Nwafor to the line. As Nwafor sunk only the second of two free throws improving the Camels

lead to 92-89. As the Bantams inbounded the ball, Porydzy let it bounce once before launching an almost full-length court shot. His attempt was good, sending the Bantams into a second overtime. Trinity's Seretta and a few others had a couple buckets in the second overtime to give Trinity the 104-94 victory over the Connecticut College Camels. The Bantams improved their overall record 21-6 while the Camels dropped to 3-13 overall.

During the month of February, the Bantams will face off against NESCAC rivals the Williams Ephs, the Tufts Jumbos, the Bates Bobcats, the Amherst Mammoths, and the Hamilton Continentals.

After their success against the Camels, we wish them the best of luck in their winter season!



TRINITY COLLEGE

Senior guard Christian Porydzy scored five points and led the Bants to victory.

A Player, A Father, A Friend: NBA Legend Kobe Bryant

JAY PARK '22
SPORTS EDITOR

On Jan. 26, NBA legend Kobe Bean Bryant – as well as eight others – was killed in a helicopter crash in Southern California. According to reports from Adrian Wojnarowski, a senior NBA insider, the passengers in the helicopter were on their way to the Mamba Sports Academy (a sports training facility started by Bryant) when the fatal accident occurred, a mere 30 miles northwest of downtown Los Angeles. Among those who lost their lives was Kobe's 13-year old daughter Gianna "Gigi" Bryant, Orange Coast College baseball coach John Altobelli, his wife Keri, their daughter Alyssa, 13-year old basketball player Payton Chester, and her mother Sarah.

First reported by the celebrity news outlet TMZ, the news of Kobe's death was widely circulated before it could even be confirmed by county police officials, leading to widespread circulation of misinformation. By 10:01 a.m. PST, the LA County Sheriff Department confirmed that there were "no survivors" in the crash.

Immediately following the initial TMZ report, countless celebrities and fans alike took to social media to convey their feel-

ings of devastation and anguish. Long-time Laker teammate and rival Shaquille O'Neal tweeted "There's no words to express the pain [I'm] going through with this tragedy of [losing] my niece Gigi & my brother @kobebryant." Basketball legend and the NBA all-time leading scorer Kareem Abdul-Jabbar posted a video on Twitter in which he lamented the loss of his fellow Laker, who tweeted out that he will always remember Kobe as "a man who was much more than an athlete."

Current players around the league took to honoring Kobe's legacy during their games. The San Antonio Spurs and Toronto Raptors both decided to take back-to-back 24-second shot clock violations in honor of Kobe's jersey number of 24, while the Denver Nuggets and Houston Rockets held a moment of silence in memory of one of basketball's greatest. The NBA even postponed a game that was to be held between the Los Angeles Clippers and the Los Angeles Lakers out of respect for the latter team.

Kobe's impact on the

world cannot be overstated. A 5x NBA champion, 18-time All-Star, and the 2008 league MVP, Kobe Bryant is widely regarded as one of the greatest scorers in league history. Playing his entire 20-year NBA career with the Los Angeles Lakers, Kobe lead his team – with the aforementioned Shaquille O'Neal – to a three-peat (three consecutive championships).

His impact transcends just sports, however. Famous for his coining of the phrase "Mamba Men-

talitiy," a reference to his firm mindset in training to be the best that one can be, Kobe's career did not end with his retirement from the National Basketball League in 2016. In fact, Kobe went on to win and accomplish a plethora of additional feats and accolades, including an investment in the sports drink Bodyarmor (with a \$6 million initial stake turning into a \$200 million profit), an Academy Award for Best Animated Short Film for his film *Dear Basketball*, as well as many others.



ABC7 LA

The late Kobe Byrant making an offensive play.

This Week in Sports...

Men's Basketball

v. Conn. Coll

W,104-94

Women's Squash

v. Stanford

W, 6-3

Women's Ice Hockey

v. Amherst

T, 2-2

v. Amherst

L, 5-2

Men's Ice Hockey

v. Conn. Coll.

L, 0-1

v. Tufts

L, 4-2

Men's Squash

v. Yale

W, 8-1

Women's Basketball

v. Conn. Coll

W, 60=57

v. MCLA

W, 43-31

Men's Hockey Falls to Connecticut College and Tufts

MATEO VAZQUEZ '21
SPORTS EDITOR

This past weekend, the men's hockey team went out in full force against Connecticut College and Tufts University, two very competitive teams within the league who have strong track records of consistent victories. Throughout the winter break, they had a great showing on the ice and did not lose a single game. On Friday, they hit the road to face off against Connecticut College. Trinity, ranked no. 1 in the nation at the time, holding a record of 12-2-1, had an advantage over Connecticut College, with a record of 8-7-1.

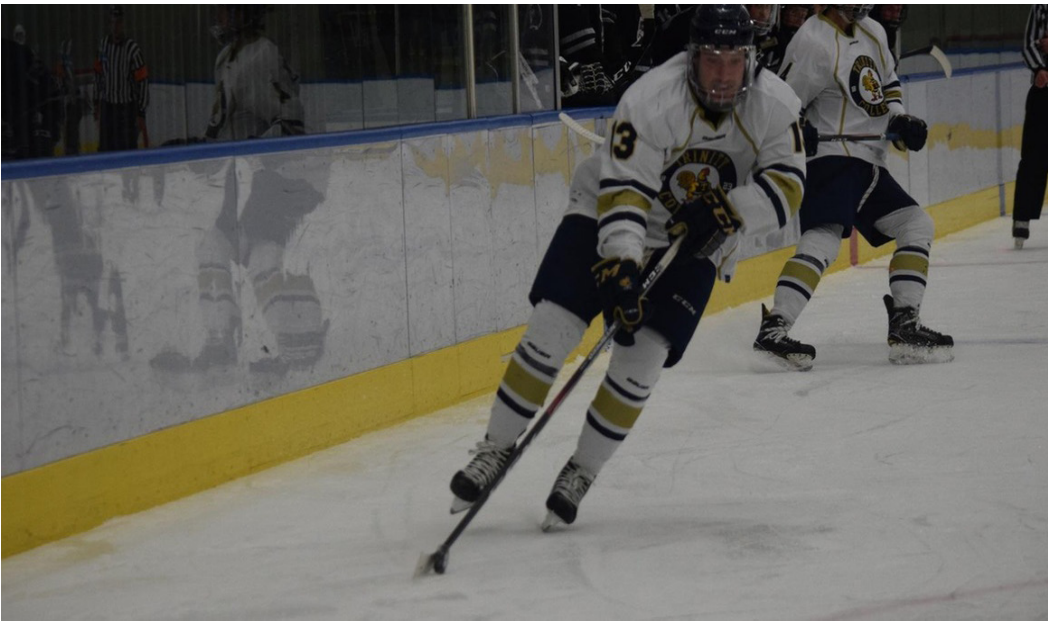
The game was quite physical and was exhilarating. The offense on both sides put up a lot of pressure on the defense very early on in the game. Within the first 13 minutes of play, both offenses had strong attacks. There were, however, multiple intense skirmishes throughout this first period, and although the Bantams had some leverage in certain scenarios, they were unable to push through the Camels' attacks.

Not until after the first

13 minutes did the real action start. Both the Camels and the Bantams committed fouls, allowing for a four-versus-four situation. While neither side was too adventurous while being a man down, they both made a few attacks, but were very cautious of moving forward with the play. Just before Trinity's penalty expired, the Camel's defenseman Jacob Moreau acquired the puck in his own defensive end and made a rush toward the goal. He was able to out-manuever the defense and make a sprint down the right side of the ice where he then back handed a shot past the goalie.

For the remainder of the game, the Camels and the Bantams continued to have numerous clashes over the puck, yet neither side was able to secure possession long enough to act and force a goal. In the last few minutes of play, the Bantams attempted to rally and return to victory. The amount of shots that the Camel's defense came under was unquestionably astounding.

In the last 54 seconds alone, the Bantams



TRINITY ATHLETICS

Dylan Healy '21 heads down the ice.

attempted eight shots on goal. Unfortunately, they were not able to make the shot and lost the game 1-0.

On Jan. 25, the Bantams faced off against Tufts. The Bantams were hungry for a win after their loss on Friday against the Camels, and started out with a high press on the goal. Unfortunately, Tufts was quicker in applying the pressure and caught the goalie off the line, resulting in a goal for Tufts early in the match. Trinity responded quickly and within five minutes of play brought the game back to a tie. The entirety of this

game was decided in the second period, however, in which Tufts continued to apply relentless pressure on the Bantams and crept away with a lead of two goals on the Bantams. In the last period, action was slow and neither side was able to make contact with the net. The Jumbos secured the win with a 4-2 victory over the Bantams, giving them a second loss for the semester.

Although the Bantams lost back-to-back games this weekend, the games account for only two of three total losses thus

far in the season. This upcoming weekend they have two difficult matches against Hamilton and Amherst, additional competitive teams in the league that Trinity will have to defeat as a crucial step in maintaining their NES-CAC conference ranking. These are both homecoming games, however, so we highly recommend that you go out and show your support as the team continues on through the rest of the season. The *Tripod* wishes the team the best of luck at their games this weekend!

Coming Up for Bantam Sports:

Fri.

Men's Hockey v. Amherst @7:30
Men's Basketball v. Middlebury
@ 7

Sat.

Men's Hockey v. Hamilton
@7:30
Men's Basketball v. Williams @3

