Campaign Continues; $118 Mil. Raised So Far

BRENDA CLARK '21
MANAGING EDITOR

Trinity College’s comprehensive campaign continues to progress in the “nucleus phase,” with approximately $118 million having been raised toward a total goal of $435 million. The campaign, which counts all monetary donations made between July 1, 2016 and June 30, 2023, includes donations to the Trinity College Fund, to the College’s endowment, to support annual athletics operations, to support the restoration of the Chapel, and to support the parent’s fund, among others. The total campaign objective of $435 million consists of $360 million in current gifts and $75 million in bequest intentions. Comparative institutions which recently ran campaigns have set higher objectives than Trinity: Colby set a goal of $750 million for its “Dare Northward” campaign, which had raised $485 million by November 2019, while Williams set an objective of $600 million and ultimately raised $707.5 million by 2015. Colby had more than 32 contributors giving more than $1 million, while Williams achieved 74.3% alumni participation. Institutional comprehensive campaigns within our peer group have focused on highlighting major areas of need similar to Trinity’s. Colby’s “Dare Northward” campaign addressed financial aid, multidisciplinary programs under the aegis of “Colby Labs,” and revitalizing Colby’s athletic center. Williams campaign, “Teach It Forward,” also addressed alumni engagement and faculty recruitment, two categories distinct from Colby’s and Trinity’s campaign.

The last comprehensive campaign at Trinity, the “Cornerstone Campaign,” took place from 2006 to 2012 and raised $281.1 million toward a $300 million goal, while a concurrent Legacy Campaign raised $87.9 million toward a $75 million goal. The Tripod spoke with Assistant Vice President for Advancement Christina Poinski and

Edges: A Song Cycle Opens at Austin Arts

ALEXANDRA FISCHBEIN

Over the weekend, the Department of Music presented Edges, a song cycle. Sharp and witty, performances of Edges ran from Nov. 7 to Nov. 9 at Austin Arts Center.

Congratulations to the Cast and Crew: Nina Pinchin (director), Lavinia Sharp and witty, performances of Edges ran from Nov. 7 to Nov. 9 at Austin Arts Center.

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Composting Arrives on Crescent Street

GILLIAN M. REINHARD '20
EDITOR-IN-CHIEF

Compost bins will be distributed to the 45 Crescent townhouses on campus. Starting this week, students living on Crescent Street will be serviced by Blue Earth Compost, which also handles composting in Mother. Two kick-off events will be held Monday, Nov. 11 and Thursday, Nov. 14 during common hour at 69 Crescent. Compost bins are designed to educate at least one member of each townhouse on how to compost efficiently.

The Tripod spoke with Trinity Sustainability Coordinator Roseangelica Rodriguez ’18, who shed light on the recent initiative.

Quest-a-thon: 52 Miles, 24 Hours on the AT

TRIDENTIPOD.COM

Quest leader Will Tjeltveit ’20 spoke to the Tripod about the pre-orientation program and its fundraising efforts. Story on page 7.

Taco Bell: A Review

HUNTER SAVERY ’20 & LIZ FOSTER ’22

The dynamic duo returns to review the culinary delicacy of Flatbush Avenue: Taco Bell.

Also in this week’s issue...

Opinion: Student Leaders should Disavow Elam and Kay, page 5

“I Speak Louder Than Stigma” to Address Mental Health, page 8

TriPod Recap: Field Hockey Season, page 11

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Tripod Editorial

This is a Boring Issue of the Tripod

If you are an avid follower of my editorials, I apologize, because this editorial will sound quite repetitive. If you are not an avid follower of my editorials (which, I assume is most of you), I hope this article can shed some light on Trinity’s student-run newspaper.

This is a boring issue of the Tripod. There are no secret societies to expose, there are no legal allegations against the school to report on, and there are no comedic mentions of “Chads” or “Beckys.” For that, I apologize. I probably dropped the ball this week.

I have been the editor-in-chief of the Tripod since the fall of my sophomore year. This is my second to last issue of the Tripod as editor-in-chief. And I’ll agree, some of our issues are boring. I don’t blame our audience for leaving through our pages.

Why is this a boring issue of the Tripod? I feel I am qualified to shed light on this issue. This is a boring issue of the Tripod because members of our community are afraid to speak out, and other members of our community are hesitant to contribute in the first place. This is a boring issue because I’m not better at managing my own time, and I struggle to lead an editorial staff, and we mostly get our work done on Monday instead of spreading out this intensive workload throughout the week.

To find exciting news stories, we work extensively to contact people. Most are hesitant to speak out and serve as witnesses to injustices they may find on campus. One of our big stories of the semester, the story of the secret society Elm and Key, quite literally fell into my lap. It was less an investigative news piece than an opportunity for me to express my (extremely biased) feelings on elitism at Trinity.

So, if this is a boring issue of the Tripod, why do I continue to work on the student newspaper, and how can I (or we) make things better? These are questions I have asked myself since arriving in the fall of 2016, and taking on an executive leadership role less than a year later. To members of the community, I encourage you to speak out and report things to the Tripod, even if you would prefer to be anonymous. You won’t get in trouble, take it from me.

To members of the community (students, faculty, staff, alumni, etc.), I encourage you to contribute to the Tripod. Sometimes I am bad at responding to my emails, but I promise if you remain persistent, I will respond and help you contribute to student journalism, the facet of campus life I consider the most transformative of my time in college.

So yes, this is a boring issue of the Tripod. I have exhausted every resource in my arsenal to make it better. Visually and intellectually, I feel the Tripod has improved. I always wonder, however, how much of that difference is visible to our audience, if we have one at all. To everyone on campus, I encourage you to get involved. Not every issue is perfect, but every issue means something to the institutional history of Trinity College. We must have a student-run newspaper produced each week.

It’s a vital part of our campus life.

The Trinity Tripod is published by the students of Trinity College since 1904. Its staff members are committed to the reporting and distribution of news and ideas that are relevant to the College community. The Tripod is published weekly on Tuesdays during the academic year. Student subscription is included in the Student Activities Fee (SAF). For non-students looking to subscribe, a one-year subscription costs $10.00 and a one-year subscription costs $20.00. Please address all correspondence to:

300 Summit St. Box 702582
Hartford, CT 06106-3100
Phone: (860) 297-2584

Opinions expressed in Tripod editorials represent the views of the Tripod editorial board, unless otherwise signed. Those opinions do not necessarily reflect the views of all contributors to the Tripod, editorially, writing expressed in the Opinion section belongs to the writers themselves and are not affiliated with the Tripod in any way.

The Trinity Tripod is always looking for student contributions in photography, writing, and graphic design. Anyone interested in joining the Tripod can email tripod@trincoll.edu. Additionally, all members of the community are invited to our meetings, which are held Sundays at 7 p.m. at our office in the basement of Jackson Hall.

All requests for advertisement placement in the Tripod can be found by consulting the newspaper’s business manager at tripod@trincoll.edu. Additionally, our website holds information regarding standard rates for advertisements.

Want to write for the Tripod?

Join the conversation by emailing tripod@trincoll.edu or visiting our website, trinitytripod.com.
Associate Director of Gift Planning and 50th Reunion Caitlin Gasiorski to discuss the campaign’s progress and objectives. Posniak indicated that this campaign follows what is “an industry standard: you run a quiet phase until you have roughly 65% to 75% (between $262.75 to $326.25 million) in hand and then enter the public campaign.” Posniak added that keeping the public period of the campaign brief was important, as “if the campaign progresses publicly for too many years, you will lose momentum and energy.” According to Posniak, it is likely that the campaign will remain in this quiet phase for two to three more years. This is also within the industry standard: Posniak stated that most comprehensive campaigns last 6 to 8 years, while capital campaigns for particular projects continue for 2 to 3 years.

As to objectives, Posniak stated that we are “looking to increase our volunteer cohort by about 100 to 150 volunteers per year,” focusing especially on building interest in the College’s Long Walk Societies, which focus on giving in the range of $2,000 or above. The focus on the Long Walk Societies also includes outreach to current students and recent alumni, who “make the comprehensive campaign real,” added Posniak. Further, said Posniak, those who give significantly are generally “those who start giving very early.”

The campaign also includes as one focus endowing the Chapel and raising funds for its repair: that effort is being spearheaded by a “vibrant committee led by Bill Reynolds ’71,” together with support from the Class of 1963, which according to Posniak is looking to “restore and name the Friendship Chapel.” The campaign also seeks to address financial aid, with an objective of $100 million in that category. Gasiorski added that, among givers to the financial aid category, “there is a mix; “those who really care about access to the institution and also many who were former recipients of financial aid themselves.” Posniak continued, noting that many donors in this category are very interested in “making a real difference for middle income students.”

Once the project enters the public phase, Posniak added that the “bicentennial events will dovetail nicely with the campaign objectives.” The promotion of the event publicly will include a campaign microsite, where community members can “track the progress of the campaign publicly” and utilize as a resource for “information on the progress of the campaign’s objectives.”

As the Tripod previously reported, $435 million in campaign funds will be ultimately allocated for different purposes on campus. $100 million will be directed toward “financial aid,” $70 million to “academic distinction,” $65 million to “endowing athletics and facilities,” $60 million to the “Trinity Fund,” $45 million to “student life programming and facilities,” and $20 million to the “Chapel endowment and facilities.” The Tripod also spoke with Chair of the Board of Trustees Corinna P. Thornburgh ’80, who added that “as with any campaign, you don’t get all the money at once.” Thornburgh continued, adding that the campaign is a “critical one” for the College and that the “Board is excited to oversee it.” Trinity’s board had previously appointed two trustees, Kathryn G. Tyree ’86 and Jeffery E. Kelter ’76, P ’18 as co-chairs in October of 2018.

Other NESCAC schools which ran recent campaigns include Bates, which set a goal of $300 million in 2017 (raising $229 million thus far), Hamilton, which set a goal of $400 million in 2018 (raising $235 million thus far), and Wesleyan, which set a goal of $400 million and ultimately raised $482 million by the end of 2016.
This fall, President of the College Joanne Berger-Sweeney created a Task Force on the Status of Women at Trinity as part of the college’s “Wom- en at the Summit” initia- tive. This initiative spans 18 months, and features thematic content over the course of the next three semesters having to do with the fifteenth anniversary of co-education at Trinity. The initiative is intended to commemorate this histor- ical milestone by creating content and events that everyone on campus and within the Trinity commu- nity can participate in. The framework of the theme revolves around the idea of “yesterday, today, and tomorrow.” These themes will be and have been fea- tured in many all school events, including Con- vocation/Matriculation, events, including Con- vocation/Matriculation, Commencement, Home- coming, and Reunion. On Oct. 17, an open conversation with Berg- er-Sweeney and Chair of the Board of Trustees Cor- nelia P. Thornburgh ’80, Trinity’s first female in that position, took place during common hour as part of this Women at the Summit initiative. Special Assistant to the Presi- dent Karolina Kwicins- ka spoke with the Tripod about the event, adding that “the October 17th common hour event fea- turing Chair of the Board, Cornelia Thornburgh was planned as part of the col- ledge’s ongoing celebration of the 50th anniversary of co-education by the Wom- en at the Summit steering committee. The event cele- brated the two highest leadership positions at Trinity—simultaneously held by women—highlight- ing a significant anniver- sary in our school’s histo- ry,” Kwicinska continued, adding that while the event is independent from the Task Force, it “un- derscores the work of the Task Force, in that more that needs to be done to close the gender gap in leadership positions, both at Trinity and in the broader context of society.” The new task force, which Berger-Sweeney is co-chairing, looks spe- cifically at the status of women at Trinity today. Berger-Sweeney, when asked how she sees the current status of wom- en at the college, said that it is “good, on a tra- jec tory to being better.” Kwicinska also spoke to Berger-Sweeney’s objec- tive in creating this task force, adding that “she created the Task Force on the Status of Women at Trinity to examine the college’s progress in the last 50 years, since the beginning of co-education.” The President’s Special Council for Women dis- solved in 2006, and this task force provides us with an opportunity to recon- nect, determine the slate of unfinished business and reestablish a vision of welcome and equitable learning for all genders. Over the course of the se- mester, the Task Force has worked to identify these issues with the goal of sharing their findings with the campus commu- nity in the spring of 2020.” The Women at the Summit Steering Commit- tee has many other events planned for the upcoming spring 2020 semester, as the college continues its celebration of the fifteenth anniversary of co-educa- tion. The next event will take place on Jan. 11, with launch parties that will occur both on cam- pus and across the world.

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Nuclear Energy: The Best Solution for Climate Change

SAM TAISHOFF ’22
STAFF WRITER

As the world feels the dire effects of climate change, many prominent scientists and institutions are working to provide safe, efficient, and clean alternative fuels and energies. As they strive to find ways to make solar and wind farms cheaper and more efficient, there are others who know that a safe, reliable, and clean energy already exists: nuclear power.

Since its first uses in weaponry during the Second World War, nuclear energy has always been a boogeyman. People fear nuclear power because they do not understand it and they don’t bother to learn about it. This fear is reinforced by fossil fuel companies, George W. Bush, and modern media that depict nuclear energy as a wholly destructive, weaponized, radioactive, unsafe, and expensive form of energy. In addition, every time there is an incident involving a nuclear power plant, such as Chernobyl, Three-Mile Island, or Fukushima, the media uses them to trim fear and opposition against nuclear energy. In reality, every one of those “disasters” was caused by human error or a lack of foresight. If one looks towards a country like France, where nearly 80% of its power from nuclear plants, one would see that there is no danger presented by nuclear power plants as long as they are built and operated properly. In the total history of nuclear energy, there have only been four nuclear reactor meltdowns: Chernobyl and three at Fukushima. Compare this to the 700+ nuclear reactors throughout history and across the world and one will notice that the chances of a meltdown are very small. In addition, as we learn more about the technology behind these plants and how to make them safer, the chance of an incident goes down significantly.

When it comes to the efficiency of these nuclear reactors, one should note that only 10% of the world’s energy needs are currently met by nuclear power. This is important to note that there are only about 450 nuclear reactors in operation. By these numbers, with about 5,000 nuclear reactors, we could meet and exceed the world’s energy needs for generations to come. The only by-product of nuclear energy is nuclear waste. This is not to say that there are no greenhouse gases being emitted by the plants. I’m sure any one who has seen The Simpsons movie knows the image of nuclear waste in their mind, some sort of radioactive green sludge, that has been in a large yellow barrel. The truth is that most nuclear waste is nothing. In addition to all these benefits of nuclear power, nuclear power plants also take up significantly less space than a solar or wind farm. For a solar farm to produce the same amount of energy as a nuclear plant, about 1,000 mega watts, however, you would need about 75 square miles: A nuclear plant requires only 1.3 square miles per 1,000 MW, while a wind farm would require about 350 square miles to even come close to producing the same amount. Of course, these studies assume prime conditions for wind and solar, so in reality, these farms may need to be even larger. As the world population continues to skyrocket, we need all forms of energy possible, which means wind and solar are practically useless in the future. As time passes and more research is done, we will continue to see nuclear energy become safer, cleaner, and more efficient than it already is. However, this will require the people to join together to fight big fossil fuel companies. I encourage anyone reading to explore the alternative fuels to nuclear power, especially those of you who believe in climate change and want to see the world become a safer, cleaner, and in the best interest of future generations. To quote an ancient Native American proverb, “We do not inherit the earth from our ancestors; we borrow it from our children.” It is up to us to demand the energy that is nuclear power.

SGA Represents Students; Must Denounce Elm and Key

DANIEL NESBITT ’22
OPINION EDITOR

In last week’s edition of the Triweekly, editor-in-chief Gillian Reinhard ’20 de- tailed her brief dive into the realm of Elm and Key, one of Trinity’s very own secret societies. Her detailed account traced an initiation process that seemed relatively mun- dane, though peculiar, including letters with biblical quotations and anachronistic language. Despite this relatively benign front, something more disconcerting could very well lie beneath. Elm and Key lacks something integral to all secret societies’ secrecy: It is a well-known tra- dition that all graduating members of the organization wear large key neck- laces at graduation each year, rendering useless any prior attempts to con- ceal their membership. Having garnered a rep- utation for recruiting stu- dent leaders, Elm and Key seems to be attempting to unite student leaders to ac- complish its mission, how- ever nefarious that may be. After being kicked out of the Greenberg Center, Gillian Reinhard wrote, “members berated me for undermining the important work the group does to make Trinity a better place.”

That these students be- lieve they have to draw up and meet in secret to ac- complish their goals is ex- tremely disconcerting for a whole host of reasons. For starters, the anonym- ity raises concerns about the goals of the students of Elm and Key. If com- munity leaders cannot publicly advocate for their goals and instead seque- ter into the shadows, then the value of these goals is called into question. If their work is truly good and in the best interest of Trinity, why can it not be done in the public sphere?

As Elm and Key is now known to consist of Trinity community lead- ers, it is imperative that members of the Student Government Association (SGA) are involved in the organization. If our duly elected SGA representa- tives seek to enact change through secret means rather than through the democratic process, for which they were specifi- cally chosen, then they can claim no proper respect for our elected SGA, and should immediately resign or be recalled. There is still another troubling aspect to SGA members’ role in Elm and Key. The secret society actively sought to recruit the editor-in-chief of the Triweekly, the free and independent student press. This Putin-esque, authoritarian tactic of controlling the press and tempting to use student funds from SGA’s discre- tionary fund to fund their activities? Doing so would show a complete disregard for the very student funds without even stopping them

“Following the contro- versy of the Churchill Club last spring, the SGA has active- ly sought to reform their poli- cies regarding registered stu- dent organizations at Trinity.”

Before, in addition, there could be no way for stu- dents to ensure that Elm and Key is not using student funds without the very people who control stu- dents could also be in a conflict of interest.

There are myriad dan- gers posed by the Elm and Key society to our free student body and the integrity of the SGA. As such, I implore all stu- dents leaders and SGA members to denounce the Elm and Key Society.
In 1535, Sir Thomas More was on trial to be ex- ecuted and he was asked the following question: “If the queen has put the king on trial, then the king will fling it, and, if it was flat can an act of par- liament make it round?” The question was pro- found because it was asking if it is pos- sible to gesturing a radical idea that there are natural and just limits on the powers of government. Start from the basic assumption that the state cannot make the world flat and logically ar- rive at more substantial things such as the state cannot legitimately violate your rights. Fast forward to earlier this month, Nov. 9, 2019, in Texas the state that surrounded the governor’s mansion in Texas demand- ing Greg Abbott cancel the scheduled execution of Rodney Reed. Reed, an African American male, is scheduled for a lethal in- jection on Nov 20 and was convicted in 1996 of raping and killing a 19 year wom- an named Stacy Stites. However, according to a recent report by CRS Aus- tin “Reed has long main- tained that Stites was killed by her fiancé, for- mer police officer Jimmy Fennell. Reed says Fen- nell was angry because Stites, who was white, was having an affair with Reed, who is black. In re- cent weeks, Reed’s attor- neys have presented Kor- fidavits that support his claims, including one by a former prison inmate who claims Fennell bragged about killing Stites, which Reed referred to Reed by a ra- cial slur.” Now, this is ab- solutely horrifying and obviously the evidence must be weighed with a steady hand. How- ever, this also showcases the horrific reality that is the death penalty and makes the case that maybe the government shouldn’t have the pow- er to murder innocent people. I think it is important to preface that the death penalty should not be abolished on the grounds of the eighth Amendment, cruel and unusual punish- ment. The late Supreme Court Justice Antonin Scalia explains that if we wish to interpret the Con- stitution based on original public meaning, the death penalty is the only possible at the time of the ratification of the eighth. I think it is dangerous to simply assert that we as a society have matured past the death penalty, thus making it un constitu- tional. If that is the case, the rights of minori- ties are simply at the mercy of the majority. Under this logic, we can assert that the first Amendment doesn’t protect “racist” speech. Furthermore, the most popular form of execution is lethal injection. Not only do we have evidence that the chemicals lead to a quick and painless death, (which some would de- em as cruel and unusual) but also the act of setting your arteries and veins have presented af- ter the fact that is the people found. For ‘hope’ I think it is dangerous to not fully understand if the chemicals lead to a quick and painless death, (which some would de- em as cruel and unusual). Rather, to abolish the death penalty, we should simply remove it with an act of legislation or even a Constitutional Amend- ment. This will enshrine protections against gov- ernment sanctioned murder in the law. Even if you’re not in- clined to vote against the death penalty on the grounds of morality, its practical application has been abhorrent at best.”

Constitutional Consideration of the Death Penalty

ETHAN YANG ’20
STAFF WRITER

“In even if you’re not inclined to vote against the death penalty on the grounds of morality, its practical application has been abhorrent at best.”

The Democratic Party stands for a process... it means ‘hope.’

With these choice words, Senator Ted Kennedy had just lost the Demo- cratic nomination to Jim- my Carter, ended his bid for the Presidency. These sentences, however much we may dismiss them as mere platitudes, speak to me, speak through me. I’ll be honest with my personal prejudices, and I hope you’ll be forgiving— I’ve heard those dis- liked liberal who votes Democratic with a sen- timent between resent- ment and covert shame. I, like many of my cohort, am filled with ideals that seem higher than those held by the many rep- resentatives who label themselves ‘Democrats,’ a feeling that often engen- ders severe disappoint- ment, even in party’s successes, rather than joy. My basic dissatisfaction stems afoot Kennedy’s words. For me, the Democratic Party stands for a process—again, for giving the same opportunities that means ‘hope.’ Rather than some concrete set of poli- cies like socialized health- care, or hard quantitative goals like ending pover- ty, the Democratic Par- ty stands for the feeling, and process, of hope. It’s the party that stands for those left behind, the for- gotten groups that observe the common Americans of ev- ery creed who earnestly look towards the corrupt, bloated, fomenting white dome in the swamp that is Washington for hope. That is for what we keep the Democrats alive. It’s not merely about the Repub- lican specialty. Regularly, our conservatives deliver on the basic premise of the Republican party—sta- bility. Keep the ship that protects us sailing, and all problems work them- selves out. It’s a promising prospect, one that plays on regular experience for insights. We all know suc- cessful people, and voting for stability is voting to one day, possibly, be like them. Democrats peddle in a far more obscure com- modity, an intangible substance that is as quick- ly lost as found. For ‘hope’ draws not on our experi- ence, but on something deeper, closer to the hu- man conscious. Stability wears proudly its acumen. Hope’s more speculative. It’s faith in what can be, what we can, as a human govern- ment, do more than simply the possibility of societal im- provement. It’s faith in the Party, in the institu- tion of democracy itself, to deliver on these earnest desires of betterment. I don’t vote Democratic because I know what I’m doing, because I know what’s best for me. It’s a far deeper desire, almost religious in my fellow citizens and rep- resentatives to deliver on that singular premise so eloquently presented by Senator Kennedy—the work goes on, the cause endures, the hope still lives, and the dream shall never die.”

Hope and Progress: Why the Democrats Keep Losing

A.B. TUREK ’20
OPINION EDITOR

“Someday, long after this convention, long after the signs come down and the crowds stop cheering, may it be said of our cam- paign that we kept the faith. May it be said of our Party in 1980 that we found our faith again... For me a few hours ago, this campaign came to an end. For all those whose cares have been our con- cern, the work goes on, the cause endures, the hope still lives, and the dream shall never die.”

“The Democratic Party stands for a process... it means ‘hope.’”
For about a sixth of each incoming first-year class, students will find comradeship through Quest, Trinity’s outdoor, backpacking pre-orientation program. The Tripod spoke with longtime Quest leader Will Tjeltveit ’20, as a group of almost 50 Quest participants, leaders, and alumni prepares over the coming weekend to hike the 52 mile length of Connecticut’s portion of the Appalachian Trail (referred to fondly by participants as the “AT”) over the course of 24 hours.

The purpose of this event, called Quest-a-thon, is to fundraise for the pre-orientation program. Currently, Quest is entirely self-funded through fundraising efforts and participant fees. Each year requires about $40,000 for the entire program, which includes the purchase of new gear, transportation, and food. Additionally, the Perrin Scholarship fund offers fee waivers for interested students who express demonstrated need. For Quest-a-thon, the goal for each participant of this intensive hike is to raise $100 for the benefit of the program.

Tjeltveit spoke fondly about his own experience with Quest, as both a first-year participant and upperclassmen leader. The program offers four and 10 day programs for students. Typically, groups are composed of six first-years and two upperclassmen leaders who facilitate conversations and connections in the group as well as the health and safety of participants on the trail. Students learn the ins-and-outs of undertaking a challenging hike through the Appalachian Trail. Tjeltveit participated in the 10 day trip, which is “a little different than what most participants do on the four day trips. You’re out there for twice the amount of time, but you really make strong connections with the people you’re with.” He commented that he is still friends with many of those he hiked with as a first-year student.

According to Tjeltveit, Quest began as an initiative from the early 2000s to allow first-year students to find a community before classes even begin. Originally, the program was a 20-day backpacking and canoeing trip in Canada, but has since relocated to the Connecticut portion of the Appalachian Trail. Three alumni from that pilot program will be joining the team for Quest-a-thon.

The sense of community for Quest participants, leaders, and alumni is strong. Tjeltveit spoke especially highly of the bonds that are formed between Quest leaders, who complete a training process each year to ensure that the groups are prepared for the Appalachian Trail. To maintain the bonds formed by Quest, the leaders design activities throughout the school year. This upcoming Thursday (Nov. 14), a Quest reunion will be held in Hamlin.

“I’ve met so many wonderful people through Quest,” commented Tjeltveit. “The program is based around hiking, but is also about the people and connections you make.” Those interested in Quest-a-thon can check out the program’s Instagram page (@trinitycollquest) for live updates throughout the weekend as well as a link to a donation page.

November 7, 1925

In 1925, Tripod editor-in-chief Malcolm L. Stephenson was suspended after writing a critical editorial against then-Dean Troxwell, under President Ogilby. The suspension was covered by The New York Times, The Hartford Courant, and The Hartford Times.
“I Speak Louder than Stigma” Addresses Mental Health

AMANDA SCOPELLITI ’20
FEATURES EDITOR

On Thursday, Nov. 14 from 8 p.m. to 10 p.m. in Halden Hall, Trinity will be hosting an event organized by the senior students enrolled in Professor Molly Helt’s Developmental Psychopathology class called “I Speak Louder Than Stigma.” Inspired by “Take Back the Night” which focuses on survivors of sexual assault, the purpose of this event is to put an end to the stigma surrounding mental illness on campus by discussing various mental health issues that members of the Trinity community face. The goal is to have an open and honest conversation about mental illness in order to fight the isolation and to realize that it can happen to anyone.

Students in the Developmental Psychology course organized the event “I Speak Louder than Stigma.” Students who wish to share their stories, but were unable to do so beforehand. Sponsors of “I Speak Louder Than Stigma” who made the event possible include Alpha Chi Omega, the Trinity College Psychology Department, and the Trinity College Health Center. The Health Center will also have a table at the event to provide additional information and resources to students.

The students organizing the event encourage everyone to attend, bring friends, and participate in this discussion about mental health. They believe that attending “I Speak Louder Than Stigma” is an important way for students to recognize the prevalence of stigma and the pressure to be silent about mental illness in their communities and to realize that it can happen to anyone.

Mock Trial Team Takes Third Place

SHAWN OLSTEIN ’21
CONTRIBUTING WRITER

The Trinity College Mock trial team won third place out of fifteen teams at their tournament over the weekend. The tournament took place over Nov. 2 and 3 at the United States Coast Guard Academy in New London, Connecticut.

Each day of the tournament consisted of two trials, one beginning at 9:00am and the other at 2:00pm. Each trial contained two judges, each of which would score the teams and determine a winner by awarding them a ballot. Trinity’s prosecution and defense went on to trial once a day either in the morning or afternoon. Of the eight total ballots available, Trinity won five, lost two, and tied one. The prosecution consisted of three lawyers: Amber Montalvo ’20, John Lawson ’20, and Aidan Arnold ’21, along with three witnesses: Shawn Olstein ’21, Julia Lee ’21, and Charlotte Noedlinger ’23.

The defense lawyers were Olivia Louthen ’22, Aidan Arnold ’21, and Allison Rau ’23, along with Shawn Olstein ’21, Olivia Zeiner-Morrish ’22, and Reagan Flynn ’23 as witnesses. As one of their first tournaments of the year, Trinity’s mock trial team hopes to continue their momentum into further victories. Response to the team’s victory coach Professor of Public Policy Glenn Falk stated, “Forget law school. Forget the bar exam. This team is already a great law firm. I am so proud to be associated with it.” Team Captain Amber Montalvo ’20 told the TriPod “The past three years on this team have been fundamental to my growth. I am incredibly grateful to be leading this year. This past weekend particularly has demonstrated our grit and potential. We are coming hard for regionals!”

The court case used for the tournament is the fictional Ryder v. Midlands. Jordan Ryder, played by Olivia Zeiner-Morrish ’22, accused of being responsible for the death of her “daughter” Parker Paige on a camping trip. The trial consisted of a host of characters including a detective played by Shawn Olstein ’21, a cafe owner played by Charlotte Noedlinger ’23, a social worker played by Reagan Flynn ’23, and two doctors played by Julia Lee ’21 and Shawn Olstein ’21.

The prosecution is given the choice to charge the defendant with either murder or manslaughter. Trinity chose to prosecute a charge of manslaughter, Trinity chose to prosecute a charge of murder, arguing the defendant pushed her daughter off a cliff with a hiking staff. Trinity’s defense argues the death of the daughter was accidental as the girl had a severe form of osteogenesis imperfecta, a genetic bone disease commonly known and brittle bone disease. Trinity’s mock trial team has an upcoming trial at Fordham University and hopes to continue in their courtroom success.

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Tripod Reviews the Best Secret Societies at Trinity

Elm and Key

“Crypt Chapel is no cooler than Greenberg.”

★★★★

Medusa

“We love the social media presence.”

Bishop’s

“You guys are really keeping it under wraps. Great job!”

★★★★

Tripod, “The past three years on this team have been fundamental to my growth. I am incredibly grateful to be leading this year. This past weekend particular- ly has demonstrated our grit and potential. We are coming hard for regionals!”

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It Takes Two to Tango Bell: Another Liz and Hunter Joint

LIZ FOSTER ’22 and HUNTER SAVERY ’20 | A&E EDITORS

Four score and seven tacos ago, our forefathers set out to discover the most delicious items available to our species.躔erings within the greater Trinity bubble. The coastal- est elites are going to hate this, but for all the good, vest-wearing, taco-eating folk, this one is for you. We thank you for your service and expect you to thank us for ours.

Liz’s Crunchwrap Supreme:

Taco Bell is arguably one of my dietary staples. Consequently when the idea came to me to script a review of Doritos Locos Tacos, I was excited to be on the front page. Having ordered the exact same meal from Taco Bell for the better part of the past two years, I knew that I had to switch it up for this re- view. I could describe Taco Bell’s objectively best product, the Crunchwrap Supreme, in three words: black, white, and orange. The orange part, which I imagined would be a burrito and quesadilla combo, was actually a “Mexican Pizza” and a “Quesarito,” which I imagined would be a burrito and quesadilla combo. The Mexican pizza seemed like it would be an insult to both Mexican and Italian cuisine, and for that rea- son alone, it was quickly thrown into the trash.

Though Hunter and I initia- lly set out to review the cave this fine Friday evening, we assumed these interesting and potentially disgusting, dishes were sure to make for fas- cinating content for our dedicated readers.

A key feature of Taco Bell’s combo orders is that each combo features multi- ple dishes and a drink. As the menu implies, it is a combination of food. Our order of a Mexican Pizza combo and a Quesarito combo, at least once taco each and there was not a Mountain Dew Baja Blast to be seen anywhere despite our or- dering not one, but two of the delicious blue beverage.

A war crime by any oth- er name, we ate the whole creating and disappointing meal that was just as con- serving and disappointing as I know the The Cave would have been. Tune in next week to see what food our laziness brings us to.

Hunter’s Fryer Chaupas:

In the wake of our Steve’s Bagels review, Liz Foster ’22 and I have been inundated with emails, phone calls, letters, Venmo requests, etc. clamoring for more high caliber Trinity culinary reviews. Thus, we set our sights on one of the two great hubs of gas- tronomic acceptability on campus: The Cave. It was a dark frigid November af- ternoon and the wind was howling across the grassy knoll between Vernon and North as I stood before the imposing concrete monolith known as High Rise. Making it across campus in this weather would be a Hercu- lean feat, but for you dear readers, we would have no choice but to seriously consider it. Recalling the terror of being asked what kind of bagel we wanted at Steve’s, we were wary of the dangers presented by going to restaurants. We quickly came to the realiz- ation that we wouldn’t make it out of the building. Not in this climate. For this I apol- ogize, it was our sincerest desire to bring you a Cave review, but on the way, however this is something entirely different.

Braze yourself, this is a Taco Bell review.

I’m a lot of things, but decisive when ordering on DoorDash isn’t one of them. So after much delib- eration we ordered a vari- able smorgasbord of Taco Bell offerings. Taco Bell is a strange beast. It is vague- ly Mexican inspired, but makes no genuine attempts to imitate Mexican cuisine. Cultural appropriation? Maybe. Culinary abomina- tion? Certainly. Taco Bell is consistently good and I feel gross after eating it, yet I still want it. May- be there’s nicotine in the Baja Blast because though I may go months without eating Taco Bell, I always come back. I ordered guacamole on our “food” ar- rived and in the meantime I gathered information for an upcoming exposé. As life in High Rise ’04 is not the driver approached, Liz and I excitedly made our way to the parking lot. As with or- dering bags, we soon real- ized we were entirely out of our element. In the Siberi- an parking lot, there were three cars idling, none of which had our food, though we spent a great deal of time zigzagging through the parking lot peering into the vehicles of or- ders. Finally, our driver pulled up along- side the curb in a Honda with windows tinted so dark I suspect they might have been painted black. Having secured the pro- verbal bag, we returned to the safety of High Rise.

Surveying our har- vest, it became clear that a significant portion of our order was missing. Whether lost in transit or never made in the first place, we would be doing without the large spread we had ordered. What did survive the voyage was a Quesarito, chips and guac, a lone taco, and the coup de grâce, a “Mexican Piz- za.” We divided the haul and dug in, noting our im- pressions and discussing the idiosyncrasies that make Taco Bell so unique.

The Mexican Pizza is the most conversation worthy, so let’s dive right in. Have you ever had a pizza and thought to yourself: what if the sauce were beans? Someone at Taco Bell did, because the sauce here is indeed refried beans. The taste is not the offender here, not nearly as much as the triad of appear- ance, concept, and form. A war crime by any oth- er name, we ate the whole things. The perfect- ly good, ordering guacamole at Taco Bell was not the brightest idea. There was hardly any fla- vor and the texture made it seem that this guac had spent some time in a freezer.

The Quesarito was the tastiest offering, but it was chewier than I expected, tasting like bread, not the act of chewing, the yin to the Steve’s MPD yang. This was no Michelin star meal. Gordon Rasz- sey would have obliterat- ed us for engaging in this kind of behavior, and yet I thoroughly enjoyed it. Taco Bell is always the wrong idea, but that’s the point. If we ate good food all of the time, it would lose all meaning. There are enough yup- pie foodie snobs sham- ing the predestin for our Taco Bell pleasures. No, I don’t want to eat a taco with a shell made of Doritos and meat that came out of a hose. My rating? 4/20.
Weekly Skylights: The Tripod Looks to the Clouds

(Right) I didn’t know wet canvases existed until I saw my first episode of The Joy of Painting with Bob Ross a year or two ago. They’re really something. They take you to a wonderful realm of paint and everything blends nice and smooth. Look at today’s sky for example—that’s a wet canvas. Brushstrokes and dapples of pleasant blue in the liquid-white atmosphere. Life imitates art imitates life. 7.4/10.

(Right) My throat is currently severely raw due to a sickness of unknown origin and intent. I desire for nothing more than to take a long pull of Sloshing blue and cotton, and quench my thirst. Perhaps that is how angels drink, ladling bliss out of the punch bowl. It’s an elixir for the taste buds, and the soul. Zero calories. 8.6/10.

Trinity College 2019 Automobile Inquiries: What Connor Struyk ’20 Says Your Car Says About You

Connor Struyk ’20
STAFF WRITER

So apparently, the only time anyone actually pays attention to these articles is when I am trashing on the Trinity Jeep owner’s association. Because of this, my boss, being the intelligent and savvy person that he is, required that this week’s article be an investigation into what is the suckiest car on campus.

Similar to how the old Top Gear tried to find the worst car in the world, I was not to base this “competition” off of the oldest or rat-tiest car on campus. Instead after about an hour conversation and many beers, we decided to base our decision on what car would be the most damaging to your ego if you were seen in it. And my readers (all five of you), we have reached a decision. The most cringe-worthy car on campus is... not in this week’s article.

Yes, I know, I am a despisable and cruel writer. But hey, look at it from my perspective. Now, if you want to find out what the smartest, most repugnant car on campus is, you will have to actually go through the effort of picking up next week’s edition of the Tripod.

In the meantime, however, and because I know you all are so hungry for more of my writing, I came up with something to hold everyone over. Don’t say I never did anything nice for you. This week’s article is actually the five worst types of car people on campus. Apparently, it wasn’t enough for all the Jeep owners to hate me. Anyway, coming in at number five is... the new age hippie in their VW Beetle. While flower power hasn’t exactly been in vogue for several decades, the VW Beetle and the people who drive them live on. Well, kind of, because Volkswagen finally wiped up after seventeen years and stopped making them. But anyway, before the next time you step into your half circle of autobahn goodness, I want you to look up the two guys who invented it. Happy motoring, you peace-loving hippies, you.

In fourth place we have... faux middle management in their BMWs. The worst thing about these people isn’t their car per se as anyone who is really into cars will tell you that a BMW is basically the standard by which all other cars are judged. Instead, it is a fleshy meatbag sitting in the driver’s seat who thinks every stretch of road belongs exclusively to them because they pay taxes and wouldn’t be able to find the turn signal if their life depended on it.

In third place we have... The Range Rover trust fund baby. Basically, see above except add more money and less car buying sense. These individuals own a Range Rover simply because it says Range Rover on the front. Who cares if their life depended on it? They? Probably. But hey, Toyota’s PR department is excellent at hiding the fact that the emissions they produce are destroying the environment by driving one? Nope. Should they? Probably. But hey, Toyota’s PR department is excellent at hiding the fact that the area in which they smelt the batteries for these things has been called a dead zone by NASA.

And finally, the moment you’ve all been waiting for. The worst type of Trinity College car person is... The Jeep bro, because of course it is. You guys are low hanging fruit, what can I say?
Tripod Talks with Field Hockey to Recap Fall Season

ERIN KARCZEWSKI ’20
SPORTS EDITOR

Finishing with an overall record of 8-8, the Trinity Bantams were not able to hold onto a consistent winning streak. With wins against Amherst and Williams to end their regular season play, they were able to squeeze into the eighth spot of the NESCAC tournament in hopes of keeping their season alive.

The Trinity Women’s Field hockey team ended their 2019 season against Middlebury College in the semifinal round of the NESCAC tournament. Middlebury went on to beat Tufts in the NESCAC finals for their third year in a row.

The Bantams did have the pleasure of sitting down with a consistent contributor, Christine Taylor ’23, to hear a little more about her thoughts from the season.

With hope and confidence fueling the attitudes and work ethic of the Trinity Bantams, the 2020 season is looking to be even brighter than the 2019 season.

TT: Were you happy with the outcome of the season?
CT: We had a rough start to the beginning of the season, but we managed to rally and turn our season around towards the end. The team started clicking and we ended up making the NESCAC tournament. I was definitely happy we ended up making the tournament, but sad that we didn’t make it farther.

TT: What were your biggest strengths as a team on and off the field?
CT: I would say our strengths as a team are the culture that we have. Our team is very close in general. We share a bond that spreads on and off the field which is really pivotal to the success of our team.

TT: How is the team looking for next year?
CT: Next year I think we have set the standards even higher and have learned a lot from this past season. I believe next year our team will be very good and has so much potential to go very far in the season, and potentially win it all.

Men’s Hockey Preps for Start of the Winter Season

MATEO VAQUEZ ’21
SPORTS EDITOR

While the fall season for sports is coming to an end, one of Trinity’s favorite seasons is upon us. As winter sports are starting up, it should be noted that the first game of the season for men’s hockey starts this Friday versus Tufts on Saturday.

Although they did not do particularly well after getting knocked out 2-1 in the first round of the NCAA tournament, reaching that point in the first place is still a tremendous milestone for the 2018 National Champion program. Moving forward into the upcoming season, it will be interesting to follow men’s hockey.

Last year, the Bantams set some huge milestones. They have a long season of work ahead if they are going to improve upon those achievements from last season. This weekend’s game against Tufts will be important in accessing the rest of the season. The game against the NESCAC rival and potential competitor in the conference championship will set the tone for the type of season that the Bantams will have.

This season marks Gregson’s 9th as Trinity’s head coach and the first season for staff addition Zach Badalamenti, a graduate and former player at the University of Wisconsin. Badalamenti has a pristine reputation in college hockey circles. During his first year as coach at Wisconsin, the team had its first ever undefeated season, going 29-0-2. Additionally, the team came in sixth in the NCAA championship last season.

His contribution to the Bantams this year will no doubt be extremely valuable. We wish the team the best of luck this weekend as they start their season.
The Trinity College football team lost their final game of the 2019 season this past Saturday against in-state rival Wesleyan University. This weekend’s loss brought Trinity’s record to 5-4 and a fourth place finish in the NESCAC. This marks the first season since 2015 that the Bantams have not won the NESCAC season title and the first time that Trinity has lost to the Cardinals at Jesse Miller field since 1998.

Wesleyan got out to a quick start thanks to consecutive touchdown runs from the one-yard line. The Cardinal passing game was on point early on as each of their first two drives sliced up the Bantam secondary with long passing completions. After a lackluster first quarter on the offensive side of the ball, Trinity kicked it up a notch in the second quarter thanks to a 20-yard completion from starting quarterback Sean Lambert ‘22 to wide receiver Koby Schofer ‘20.

However, Trinity’s drive was thwarted as Wesleyan turned up their defense and forced a turnover on downs that kept the Bantams out of the end zone. A few minutes later, the Bantams were once again charging down the field before a defender’s hand, ending the drive. Wesleyan subsequently marched down the field before Bantam safety Matt Patry ‘20 forced a fumble that was picked up by fellow safety Matt Patry ‘20. Trinity could not capitalize on the momentum as the stingy Cardinal defense sacked Lambert twice during the next set of downs.

Wesleyan’s dominance continued after halftime with a 10-play, 66-yard scoring drive that put them ahead 21-0. Trinity’s defense almost prevailed as they blocked the Cardinals attempt at a long field goal, a play that ended in a Trinity penalty and a new lease on life for the Wesleyan scoring drive. Just like that, Trinity, trailing 21-0, was in unfamiliar territory against their cross-state rival.

Looking to mount a second half comeback, Trinity took Lambert out of the game and put in transfer QB Jordan Vazzano ‘20, a former University of Rhode Island player who came to Hartford at the start of last season. On the very next drive, Vazzano connected with Jonathan Girard ‘21 for a 21-yard touchdown completion with just over five minutes left in the third quarter.

The Bantam defense picked up, holding Wesleyan at 21 points for the rest of the quarter and freeing up Vazzano and the Bantam offense to mount a fourth quarter comeback. Vazzano, although key member of the receiving core. This year’s NESCAC title was won receiving core of the year, struggled at times this year. Meanwhile, Jordan Vazzano, a steady offensive presence, will be graduating this spring. The Bantams will also be graduating Koby Schofer, a tri-captain and key member of the receiving core. This year’s NESCAC title was won by the undefeated Middlebury Panthers, marking their first NESCAC title victory since 2013 and their fourth in the entire history of their program.