**Chartwells Employees Protest Food Outsourcing**

JAY PARK ’22

NEWS EDITOR

During the spring semester of the 2018-2019 academic year, Trinity College’s dining services provider—Chartwells—announced their intention to outsource the production of their “Grab and Go” options (otherwise known as “Outtakes”) to New Jersey and New York. Outtakes is the brand of pre-made food products, such as sandwiches and salads, sold in the Bistro, the Cave, and Mather Hall. Unite Here Local 217, the union which counts many employees of Trinity Dining Services as members, has objected to this decision, claiming that these products have been produced in-house for over 15 years without issue.

The union indicated that Chartwells made this outsourcing decision because the New Jersey and New York facilities can better assure that their products are allergen-free. However, according to Lead Union Steward for Local 217 at Trinity College Nene Villegas, the in-house production can, and has been providing these food items with the same level of diligence concerning allergens. Villegas spoke with the Tripod and contends that the real reason behind Chartwells’ outsourcing is in the interest of “saving money,” which comes at the expense of Local 217 Union members.

Villegas has stated that the union has negotiated “in good faith” with Chartwells to keep the production in-house because “the quality of the product was better in-house.” Villegas continued, noting that the union is “trying to keep production here because it is faster and not made in another state” and because “the students deserve freshly prepared food.”

Despite continued union objection to their proposal, Chartwells outsourced production in late September of this semester.

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**EAC Barnyard Hosts Annual Trintoberfest**

Over the past weekend, Trinity College Entertainment Activities Council (EAC) Barnyard hosted its annual Trintoberfest. The event had beer, pretzels, and other festive foods to commemorate the month of October. Pictured below is several members of EAC Barnyard, who planned the event.

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**Trinity Rowing Takes Head of the Charles**

Trinity men’s and women’s crew participated in the Head of Charles race in Boston, Mass.

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**Joker Review**

MACIEK J. PRADZIAD ’23

STAFF WRITER

_What is the Hunt?_

GILLIAN REINHARD ’20

EDITOR-IN-CHIEF

The Tripod speaks with Board of Trustees Chair Cornelia Thornburgh ‘80 to discuss their fall meeting.

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**Head of the Charles**

MATIE VAZQUEZ ’21

SPORTS EDITOR

Trinity Rowing Takes Head of the Charles

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**Opinion: Hong Kong and China**

Women at the Summit: WGRAC History, page 7

Women in the Summit: WGRAC History. page 7

Tiny Desk Concerts: An Analysts, page 10

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**Death’s Brother Shown at Austin Arts**

The department of Theater and Dance presented Death’s Brother (A Hair Piece) adapted from Death of a Salesman by Arthur Miller.

The show, directed by Mitch Polin, featured Caroline Bacon ’23, Megan Bodmer ’23, Daishly Diaz ’21, Nayanatara Ghosh ’22, Kayla Killiebrew ’23, David Marottolo ’22, and Nicole Saltzman ’22, featuring stage manager Jingpei Wang ’22 and assistant stage manager Cameron Cortes ’22.

Congrats to all students involved in this production!
A Note on Anonymity in the Tripod

Throughout recent years, many students have reached out to the Tripod asking to submit articles, typically opinion pieces, anonymously. The most common reason we see that students wish to write without attaching their name to an article is fear of being associated with an especially controversial opinion. Because of this, our official editorial policy is to never accept anonymous opinion pieces, unless an extensive, legitimate explanation is provided. What constitutes this “legitimate explanation” is at the discretion of the Editorial Board. For this week’s issue, the Tripod chose to run an opinion piece on the Hong Kong/China crisis, and took the author’s assertion that, as a Chinese citizen, he and his family would potentially be put in danger if a name was attached to the piece. This is one of the few cases where the Tripod has allowed an anonymous opinion piece and the decision was made on the crux of this question of safety.

While the policy of a “legitimate explanation” may turn on the whims of the extant staff, its spirit attempts to transcend that limitation. When an opinion enters the realm of inciting potentially violent retribution, great care and editorial discretion is required in the consideration of its publication. The Tripod’s decision to run this anonymous opinion is not made lightly. Rather, it is the summation of countless discussions with the author of the piece and a thorough vetting of their reasoning for anonymity that resulted in the ultimate decision. This is not an arbitrary decision either: we exercise journalistic prudence in deciding what to publish. Exceptions are rare, precisely as the literal definition suggests.

The policies that dictate newspaper publication play an important role in how a newspaper is run, and the Tripod is no exception. However, with a constantly changing staff as well as complete turnover every four years, it can be extremely difficult to decipher what policy and rules are set in stone for the paper. In coming years, the Tripod aims to move in the direction of peer publications such as The Bowdoin Orient and The Williams Record, which have established extensive policies available on their respective websites. These editorial policies cover aspects of running a newspaper. They set a standard for how an incoming staff can operate as well as a guidebook to default on when questions of anonymity, as here, come into play. As the Tripod begins to run this anonymous piece, anonymously. The Tripod’s decision to run this anonymous opinion is not made lightly. Rather, it is the summation of countless discussions with the author of the piece and a thorough vetting of their reasoning for anonymity that resulted in the ultimate decision. This is not an arbitrary decision either: we exercise journalistic prudence in deciding what to publish. Exceptions are rare, precisely as the literal definition suggests.

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Letter to the Editor

Campus Security Responds to Trinity Security Concerns

My job is to do all I can to keep this campus and everyone in the Trinity community safe. That's a responsibility I take very seriously, and it's work that I do in partnership with all of you, with local law enforcement, area residents and organizations, and, of course, my team and the department of Campus Safety and our contractor, Securitas.

It was particularly disconcerting when we experienced two significant incidents on campus recently, a robbery on Sept. 12 and a burglary on Sept. 17. Today, I write to you to provide you with updates and information on both of those cases and to reiterate our dedication to keeping Trinity University a safe place in which to learn, live, and work.

First, updates on the campus burglary. In total, the current and future students on campus recently, two significant incidents occurred, two incidents. I ask that you consider these incidents in the broader context of an entire calendar year. In fact, over the last several years, Hartford has experienced a decrease in crime in virtually every recorded category. Unfortunately, the events that occurred on our campus occur in similar frequency at other colleges and universities.

That said, I urge you to reconsider the fact that these occurrences were highly concerning, and appropriates steps need to be implemented to ensure to the best of our abilities that they do not recur.

Based upon my decades of experience in law enforcement at the Hartford Police Department, I have learned that addressing criminal activity is not only challenging, but can be viewed typically as a moving target. Often when criminal activity is addressed in one area, it can simply move to another.

The occurrence and selection of our campus as the scene of these recent incidents, then, may have been influenced by factors well beyond our boundaries. Nonetheless, I have met with administrators of the college and members of my department's leadership team to strategize our current and future deployment of personnel. We have historically worked with the HPD to develop strategies based on observed crime patterns and in conjunction with large community events such as the Hartford Marathon, Pope Francis visit to Hartford, the Hartford Festival, and various parades, to mention a few.

We maintain frequent communication with Hartford Police Department, Campus Safety, and Securitas Security Officers who are assigned to the south end of Hartford. We have maintained the presence of a Hartford Police officer on our campus each weekend throughout this celebration of coeducation.

To contribute to the conversations, meetings of the event Sarah Cody '95 asked about student leadership at Trinity. The two panels, which were very well attended and included men and women, were led by students and faculty.

I benefited greatly from attending many of the "Women at the Summit" events to learn more about this anniversary at Trinity and recently attended one event, titled "Women in Leadership: A Conversation with President Joanne Berger-Sweeney and Women's Leadership."" 80."

The conversation between the two women was especially significant, as Trinity is the first NES-CAC school with both a woman president and board chair of the college. The two women spoke perceptively about their experiences as leaders, and how Trinity has changed and grown since making the decision to embrace co-education fifty years ago.

To contribute to the conversations, meetings of the event Sarah Cody '95 asked about student leadership at Trinity. The two panels, which were very well attended and included men and women, were led by students and faculty. They were excited to talk about the common experiences in the audience and many of the same people recognized as leaders. I fear that by calling these students "women leaders," we are losing recognition of their accomplishments. Additionally, if Trinity's future leadership involves two student leaders and one or two administrative leaders who are women, I am concerned about keeping in mind the obstacles community members to use best practices for safety, for your own sake and that of the whole campus. Closing exterior doors behind you, closing and locking windows and safety screens in, preparing doors - no matter how inconvenient, ensuring that your personal effects remain secured and out of sight, and being aware of your surroundings are a few of the strategies I recommend. As we work cooperatively to safeguard our community, I assure you that the Campus Safety Department will continue to hear your concerns, welcome your suggestions, and remain nimble and proactive in our deployment and responsiveness to the security needs of the college.

President Berger-Sweeney
The Board of Trustees Hold Annual Fall Meeting over Weekend; Curriculum, Facilities Addressed

continued from page one

The College presently and past weekend, addressing their fall meeting this Board of Trustees held campaign, you don't get added that “as with any the forthcoming capital ment and student issues, discussion included “enroll - ing that key topics of dis - cussion at the Board meeting, with special attention afforded to the “heating system and its continued repairs,” Thornburgh continued that the gradual replace - ment of the heating sys - tem would be completed “over a period of time” and would likely require the “issuance of public debt” to finance the project. The 2019 Wall of Hon - or Ceremony, which took place on Friday in front of the Fuller Arch, saw the following individuals and organizations rec - ognized: Roberta P. and Raymond J. Beech, Su - zanne d’Harcourt Hosper and Michael C. Huesch, the Mastercard Founda - tion Scholars Program at the African Leadership Academy, Shuk Kuen Cheung and Bun Chak Poon, Donald E. Scott, and William B. Tyree and Kathryn George Tyree. Thornburgh added that this ceremony recogniz - es that it is important “not only to ask for gifts for the College, but to celebrate them as well.” The Board also indut - ed new trustees this week - end who were appointed in July, including Eric Estes ’91, John S. Gates, Jr. ’76, Jeffrey B. Haw - kins ’92, and Kelli Harr - rington Tomlinson ’94. The thirty-one Char - ter Trustees, together with the Funston Trustee, are charged with “preserving Trinity’s mission.” President of the College Joanne Berg - er-Sweeney and Presid - ent of the Trinity Col - lege Alumni Association also serve on the board of directors.
Despite Resistance, Vaccines Important for Public Health

ELEANNA DAVOS ‘20
CONTRIBUTING WRITER

In the last 10 years, there has been a great up- tick in the number of people who are not vaccinating their children. While the majority of their claims are unfound- ed and unverified, this movement is now becoming a danger to society. Being a parent means doing what is best for your child, following the guidance of physicians and specialists of those who are smarter and more knowledgeable than you. So why is it that new parents have taken it upon themselves to withhold proper care and decide on behalf of their children? They will not be vaccinated with no reason other than they think (with no medical background) that vaccines will harm their child. There are two schools of thought presented in the anti-vax movement: that vaccines lead to further health com- lications, some irreversible, and that vaccines are not an effective method. Rather, children should be exposed to the hazards in their envi- ronment and will build their immune system that way. In an ideal world, I sup- pose parents could do whatever they want to harm their children’s lives. However, considering that is not possible, we need to put this entire movement into perspective and under- stand that you cannot win against these uneducated cavalier decisions. In particular, many vaccines are un- able to be given to newborns, such as the measles vaccine, which is recommended at 12-15 months of age, leaving young children vulnerable. Many diseases are partic- ularly dangerous for young children, and there are also some children who can’t be vaccinated, such as pediatric cancer patients who are un- dergoing chemotherapy or radiation treatment. These children are at increased risk of serious complications or even death. Parents are not just about protecting your child. Vaccines protect other children and the entire community. Vaccine-pre- ventable diseases (with the exception of tetanus) are spread from person to person. The decision of a parent to not vaccinate their child can endanger other chil- dren and vulnerable people.

Measles has been at the forefront of the anti-vax movement, even though it has primarily been controlled because most people get the very safe and very effective vaccine. We are now seeing danger- ous outbreaks because some parents are refusing vaccines for their children. There have been repeated measles outbreaks in the United States — such as the Disneyland outbreak, leaving young children vulnerable. While the majority of parents in the United States fully vaccinate their children according to the recommended immunization schedule. Forgoing vaccinations creates a risk of contracting diseases. It is a very common vision to com- munities and vulnerable groups of people who can’t be vaccinated because of their age or health status. To put it simply, you are much more likely to develop the added defensive shield when they return home for winter break.

The Chinese government should keep its promis- es by keeping its hands off Hong Kong because it backfires every time the Chinese government at- tempts to meddle with Hong Kong’s autonomous rights. The Hong Kong Crisis is far more complex than the simple binary nature that the Chinese government envisions. Not all protesters are committing vandalism, nor are all police officers “beanbag-gun-wielding” as claimed in a Tripod ar- ticle from Sept. 10, 2019. A world where people are more inclined to adhere to their own comfort zone has been flooded with sen- sational headlines. Now more than ever, it is im- portant for college students to reject the tendency towards oversimplifica- tion and actually think in a non-binary, and multi- dimensional way, even with international incidents.

In the past four months, the protests in Hong Kong have been reported on the news all across the world. The declining “Financial Center of Asia” has been blemished by violence and chaos, and now the Con- troversial Extradiation Bill with concerns that it would further deteriorate the au- tonomy of Hong Kong (HK), a quarter of the population took to the streets and protested. The protesters were still not satisfied af- ter the withdrawal of the bill and asked the HK government to fulfill the so-called “five demands,” which were essentially asking the government for the implementation of universal suffrage, am- nesty for arrested protest- ers, and an independent probe into the use of force. The HK pro-de- mocratic opposition gained attention from around the world and particularly de- moracies in the West. The slogan “Stand with Hong Kong! Fight for Freedom” has been widely used by people and politicians who are supportive of the HK protesters and consider the protest to be a demo- cratic movement. Almost everyone in the West, ranging from college news- paper editors to the general public, has been post- ing and pronouncing the slogan “Stand with Hong Kong!” as if it were a new global trend in which ev- eryone wants to take part. It’s not surprising that the West is rushing to jump on this slogan, because the Hong Kong crisis from their point of view is sim- ple: pro-democracy pro- tests, good, authoritarian China, bad. I bet most of them chanted/typed vehemently “Stand with HK” online knowing nothing of the nuances and facets of the crisis itself. There is a clear social cleavage between the younger and Hong Kong generation in terms of their attitudes towards the HK government and China, a cleavage which has been further expanded for decades. Con- trasted with older genera- tions, some of whom fled to Hong Kong, younger generation was disillusioned about their future not only because of exorbitant housing pric- es, social immobility and income disparity, but also due to the fact that the economic power of main- land China has surpassed that of Hong Kong to cer- tain extent. The feeling of despair of young peo- ple was also exacerbated by the fact that the Chief Executive in Hong Kong was elected not by the pop- ular vote, but rather by a 400-member “Election Committee” whose mem- bers are disproportionately from the business and elite classes. Most of them favor pro-Beijing and less interest in the Legislative Council. I’m not here trying to defend the HK and the Chinese government in any way. The HK govern- ment and its executive, on one hand, are responsible for their failure to direct- ly address these problems by alleviating income dis- parity and providing more affordable housing for the growing popu- lation. It’s Carrie Lam’s, the current Chief Execu- tive, fault for refusing to withdraw the extradition bill immediately after a quarter of the HK popu- lation marched on the street. And, it’s her fault for fooling herself into saying that the majority of HK people support the bill. The Chinese govern- ment, on the other hand, used the common tactic of calling the protesters public attention and rhet- oric by scapegoating U.S. and the Western powers in order to delegitimize HK anti-extradition bill marching.” The Chinese government and media also delegitimize protest- ers by describing them as “young losers.” These tactics only escalate the crisis and hinder the real efforts to move beyond the underlying issues that drive these young people to get on the street in the first place. As someone who is from China and came to study in the U.S., I’m a student of democracy and I believe there is noth- ing that I can learn from the Hong Kong people. Hong Kong demand the change of electoral rules for universal suffrage, which are issues like universal suffrage in HK cannot be solved in the foreseeable future, the least the HK government can do is to come up with real concrete policies to fix these issues.

In the last 10 years, there has been a great up- tick in the number of people who are not vaccinating their children. While the majority of their claims are unfound- ed and unverified, this movement is now becoming a danger to society. Being a parent means doing what is best for your child, following the guidance of physicians and specialists of those who are smarter and more knowledgeable than you. So why is it that new parents have taken it upon themselves to withhold proper care and decide on behalf of their children? They will not be vaccinated with no reason other than they think (with no medical background) that vaccines will harm their child. There are two schools of thought presented in the anti-vax movement: that vaccines lead to further health complications, some irreversible, and that vaccines are not an effective method. Rather, children should be exposed to the hazards in their environment and will build their immune system that way. In an ideal world, I suppose parents could do whatever they want to harm their children’s lives. However, considering that is not possible, we need to put this entire movement into perspective and understand that you cannot win against these uneducated cavalier decisions. In particular, many vaccines are unable to be given to newborns, such as the measles vaccine, which is recommended at 12-15 months of age, leaving young children vulnerable. Many diseases are particularly dangerous for young children, and there are also some children who can’t be vaccinated, such as pediatric cancer patients who are undergoing chemotherapy or radiation treatment. These children are at increased risk of serious complications or even death. Parents are not just about protecting your child. Vaccines protect other children and the entire community. Vaccine-preventable diseases (with the exception of tetanus) are spread from person to person. The decision of a parent to not vaccinate their child can endanger other children and vulnerable people.

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Psychedelics: The Future of Mental Health Treatment

DANIEL NESBITT ’22
OPINION EDITOR

As many of us are aware, there is currently a mental health crisis in our generation. Across almost all demographic measures, rates of depression, anxiety, and suicide have been increasing at an alarming pace. While there are a myriad of ways to go about addressing this problem, one of the most effective and promising possible remedies is psychedelics.

Unfortunately, in the late 1960s, the FDA developed extremely strict regulations, hampering re-search for decades to come. Currently, there are many psychedelics classified as Schedule I controlled substances under the Controlled Substances Act of 1971. Some examples include DMT (sometimes referred to as ayahuasca), ibogaine, LSD, MDMA (“ecstasy”), mescaline, and psilocybin (found in magic mushrooms), as well as derivatives and analogs of these substances.

In recent years, however, more researchers have begun to explore the effects of psychedelics on anxiety and depression, in addition to substance abuse. One of the most promising psychedelics is psilocybin, a key active component of mushrooms. Psilocybin is a psychedelic drug that has been shown to have numerous therapeutic benefits, such as reducing symptoms of depression and anxiety. Studies have also shown that psilocybin can help to reduce symptoms of addiction, including alcohol dependency.

Despite these enormous positive effects, ibogaine remains a Schedule I drug under federal law. Psychedelic drugs have enormous potential for combating mental illness and addiction.
Women at the Summit: WGRAC Then and Now

GILLIAN REINHARD ’20
EDITOR-IN-CHIEF

No Discrimination Seen

Vice-President Advocates Quota

By Tony Pierriotto

WGRAC is a big factor in changing campus culture for the better.” She also concluded that students were taking significant initiative to shift campus culture. Martell spoke about gender relations among the faculty, such as tenure rights for female professors. Lockwood spoke about the increase of support and creation of the Queer Resource Center. Lockwood praised the recent actions of the current administration to recognize the value of women’s centers as well as the importance of understanding intersectionality in WGRAC.

To supplement these Women at the Summit events, the Tripod found a few articles in the paper’s archives regarding women’s issues at Trinity since the decision to go to coeducation in 1969.

Board of Fellows

Junior Susan Crimmin’s speech covering the needs of women at Trinity was the center of discussion at the Board of Fellows meeting last Saturday. The board, which consists of alumni, serves as an advisory group to President Lockwood. For their first meeting this fall the board included two students and two faculty to discuss various aspects of college life and curriculums. Crimmins spoke about co-education and the need of women at Trinity. She maintained that women still feel like an addition to the male community. She wanted to provide women’s studies as well as greater encouragement for women to enter professional fields. Crimmins said, “The only woman on the Board, agreed with Crimmins. She said she would not have come to Trinity, if she had known what Trinity coeducation was like.”

TRIPOD

Tuesday, March 14, 1970

Tripod Election Held Sunday

By GILLIAN REINHARD ’20

EDITOR-IN-CHIEF

“Why Drive Two and a Half Hours to the Hunt?”

Gillian Reinhard ’20

“Why Drive Two and a Half Hours to the Hunt?” is a ubiquitous aspect of the Trinity social scene. Ask many students or alums and they will tell you that the Hunt refers to the Far Hills charity horse races held annually in New Jersey. What is this event and why do Trinity students drive en masse two and a half hours to New Jersey each October?

On Saturday, Oct. 19, Trinity students traveled to New Jersey for the ninety-ninth anniversary of the Far Hills horse race, described by Daily Mail as “the place where tens of thousands of raucous revelers party” and by The New York Post as a “drunken bro feast.”

According to Wikipedia, the event began with a fox hunting event (hence the name, “the Hunt”) founded in Montclair, New Jersey in 1870. In 1916, the event moved to Moorland Farms, where it is still held today. The standout aspect of the Far Hills races is the financial aspect, as the total earnings for the owner of a winning horse can receive up to $1,000,000.

Today, the Far Hills races are best known for its parties, rather than its horses. The New York Post specifies that the tailgate lot is divided into two areas for a crowd reaching about 35,000—one for a “younger frat crowd” and another for “Garden State socialites... pouring fine wines into crystal ware.” However, as both The New York Post and Trinity Instagram pages will clarify, no one is there for the horses.

In a 2016 article, The New York Post attempted to trace the origins of the horse race’s rise to fame, crediting social media for the influx of attendees in recent years and the rise of #TheHunt.

The winner of the Grand National race was a horse called Brain Power. Many young attendees (Trinity students not pictured above) of the horse race tailgate do not go to the actual horse race.
The Student Government Association (SGA) recently held elections for the first-year class at Trinity, the class of 2023. This year, senatorial positions for the incoming class were up for grabs, however, there was an election held for the class of 2023 president won by Jason Farrell. Throughout the year, first-year SGA members serve on various committees and in recent years have organized cookouts and formals. These profiles are meant to give first-year students and other members of the Trinity community the opportunity to learn more about those representing them in student government.

### Jason Farrell, Class President

Jason Farrell is the President of the Class of 2023. He is from West Hartford, Connecticut and wants to double major in Political Science and Human Rights. Some of Jason’s hobbies include playing piano, singing, playing soccer, and running. He is excited to be at Trinity because of the opportunity to meet people from all over the world and encounter many new perspectives. In addition to being a key representative for the Class of 2023 in the Student Government Association (SGA), he is on the track team, sings for the acappella group the Trinity Pipes, and works at the Underground Coffeehouse. Farrell’s ambition of growing and improving Trinity educationally and socially also arises from his desire to improve his language skills and attending law school to become a civil rights attorney. His desire to give the Class of 2023 a louder voice so they all feel like Trinity is a place where they belong led him to join the SGA. This year, as Class President, Jason wants to help make SGA a place that all students feel comfortable to approach and voice their ideas.

### Deion Kelly, Senator

Kelly is a Class of 2023 senator from Atlanta, Georgia. His intended major is Sociology with a minor in Mathematics and Education. Some of his interests include singing, dancing, and motivating others. At Trinity, Deion is currently involved with SGA, the Trinity Pipes, the Trinity Gospel Choir, MOCA, and is volunteering at the COOP. He is very excited about Trinity because of the new adventures he hopes to embark upon with his fellow classmates. Kelly was led to join the SGA to ensure that the “voice” of Trinity’s community incorporates the school’s mission to engage, connect, and transform.

### Joshua Jacoves, Senator

Joshua Jacoves is a Class of 2023 senator from Tinton Falls, New Jersey. He plans on majoring in Public Policy & Law with a minor in Political Science. Some of his interests include hiking and camping. In addition to the SGA, Joshua is involved with Treehouse, Brew Club, and the Hilltop House at Trinity. He chose to get involved with the SGA because he wanted to be able to represent the Class of 2023 by bringing their ideas and perspectives to the other SGA members as well as Trinity’s administration. As a senator, Joshua hopes to enact common sense change here at Trinity to make the best it can be and to help every student succeed. After college, he wants to pursue constitutional law to help make the world a better place.

### Max Norteman, Senator

Norteman is a Class of 2023 senator from North Attleboro, Massachusetts who intends to major in Political Science. A few of his hobbies include rugby, journalism, storytelling, radio, and movies. Some of the activities Max participates in at Trinity are the rugby team, writing for the Trinity Tripod, hosting a podcast, and volunteering at Cinestudio. He loves being a Trinity student because he is surrounded by people who are just as excited to change the world as he is. Norteman joined SGA because he wanted to make sure that everyone’s voices are heard, all while continuing to make Trinity a safe and comfortable campus for all. One of his goals is to write a weekly column/biography on the facility and food service staff because he believes they deserve recognition for their greatness.

### Adyanna Odom, Senator

Odom is one of four senators for the Class of 2023. She is from Houston, Texas and is interested in majoring in International Studies and Public Policy & Law with a minor in Human Rights Studies. Some of her hobbies include hiking and doing painting by numbers. At Trinity, Odom is involved with La Voz, the Trinity Hip Hop Festival, and CONNPirg. She is excited to be at Trinity to experience the multitude of opportunities and meet the cool people who attend. She was inspired to join Trinity’s SGA to help foster an environment that students feel like they can succeed in. Some of her goals as a senator include making sure Trinity students have the best quality lives possible on campus. She also hopes to visit all 61 national parks during her lifetime.

### Diverse, Qualified Students Supported by MRT Interns

The Multicultural Recruitment Team is a program led by the Office of Admissions that aims to make a positive impact on the college community. This team ensures that Trinity admits qualified students who will bring a sense of diversity to campus. It also gives these notewor thy students the exclusive opportunity to experience the Trinity culture over the course of a weekend. The Tripod spoke with Multicultural Recruitment Team Intern Masho Jmukhadze ’22 and chair of the program and Senior Assistant Director of Admissions Courtney Roach ’16 to learn more. Both students and admissions counselors make up the Multicultural Recruitment Team, and they serve to organize and coordinate their two main events, the Fall Preview and the Passport to Trinity event in the spring. Through these two programs, prospective students gain first-hand insight into the daily life of a Trinity student. Not only are these students able to identify a greater sense of campus and student culture, but they are also able to see the role living in an urban setting plays in a college environment.

This program is highly advertised to students through the Trinity website as well as through email and word of mouth. The application process is fairly detailed, as applicants are required to write a reflection on their participation in past communities and speak on how they will continue to engage with the Trinity community. Students must also send in their transcripts as well as a recommendation letter. The admissions team decides who is admitted into this program. They are primarily looking for academically inclined students who will thrive with the Trinity community. The team is drawn to applicants who are not afraid to try new things and bring new perspectives and ideas to campus. Student participation is crucial to the success of the program, and the more numbers behind the program, the stronger the Trinity community will be. Student interns also play a large role in this process. Throughout the year, these interns are plan and coordinate the visit days. They plan activities both on campus and in the Hartford area for the prospective students during those weekends. Only first-years can apply to become interns, and during the first semester of participation, the intern must work with admissions as a tour guide in order to gain a greater understanding of the work of Admissions.

The interns plan ways to make the weekend as interesting and fun as possible, whether it be attending an event in downtown Hartford or doing something fun on campus. The Multicultural Recruitment team also tries to integrate the city of Hartford while prospective students are on campus, in order to highlight how accessible and lively the city is. The Multicultural Recruitment Team is looking for any type of student involvement, especially through hosting the students during the one-night visit days in both the fall and spring. Hosting prospective students allows future members of the community the opportunity to figure out if Trinity is right for them. For those interested in hosting, they can reach out to Courtney Roach (courtney.roach@trincoll.edu) or Masho Jmukhadze (masho.jmukhadze@trincoll.edu) to learn more.
Todd Phillips’ Jōker

So Close to a New Classic Film

TODD PHILLIPS’ JOKER

MACIEJ K. PRADZIAD ’23
STAFF WRITER

Todd Phillips’ Jōker is a film that will challenge an audience’s view on complex characters in the same vein as Martin Scorsese’s Taxi Driver and King of Comedy. However, Jōker does not reach the technical and cinematic heights of the aforementioned masterpieces. Although the film’s exploration of mental health awareness within urban areas is perfectly portrayed by Joaquin Phoenix’s performance and beautifully captured by Lawrence Sher’s cinematography, the shallow writing ultimately brings the film down. The plot of Jōker revolves around Arthur Fleck, a comedian who consistently fails to bring happiness into the dark and decrepit metropolis of Gotham City because of the never-ending bullying he endures due to his mental health issues. The constant isolation Fleck suffers from a cold, uncaring society inevitably leads him down a harrowing path of madness that makes him revolt against his surroundings by becoming the embodiment of chaos: the Joker. The visual storytelling of Jōker at times is extremely impressive, especially when it came to the combination of directing and cinematography. This, the various symmetrical wide shots Phillips and Sher were able to capture truly portrayed not only the litheness of Gotham City, but also the loneliness and isolation Fleck felt when surrounded by millions of people who pass him by. Even the unliking of Fleck’s mind was shown subtly by making the camera slightly off center at times, making for a compelling image and letting the audience know visually that the problems on screen are worsening. As beautiful as these shots were, they would not be as effective if they were not complemented by Phoenix’s disturbing performance as the title character. The way Pho- nix was able to portray a man whose social abilities are inhibited by a pathological logomaniac and other mental disorders truly emphasizes the way in which our society stigmatizes these issues. Phoenix clearly demonstrated the depths of madness that a mind can reach when constantly isolated with a compelling performance that truly showed the actor’s emotional range and dedication to the art of acting. Although there were some standout aspects of the film, the weakest cog in the entire machine was the writing. Despite the fact that the plot made coherent sense, I felt that the subtractive plot substitut- ing Sophie Dumond (Gazie Beetz) was unnecessary and did not add to the plot. The acting talents of Beets were unfortunately wasted as she had less than 10 minutes of screen time, and it’s up to a reveal that felt underwhelming as it was underdeveloped. Aside from these issues, the score and visual effects of the film felt soloat- ed in the ideas and issues it was trying to present that it felt like it was saying nothing. Granted, the strongest statement the film made was about the stigma of mental health within our society: how- ever, issues of celebrity worship, income inequality, and gun violence felt like they were included strictly as talking points, not necessary issues that affect Phillips or Scott. Silver had a stance on. Jōker is a visually striking film whose grimness will leave audiences unsettled with the depiction of madness unfolding before their eyes and the consequences that come with it. If there was a strong message about mental health awareness, the film fails to effectively communicate it. Additionally, social issues people in urban areas are facing today and ultimately takes on more than it can handle.
The New Phenomenon Tiny Desk Concerts: A Review

HUNTER SAVERY '20 A&E EDITOR

I am writing this article to recognize the triumph on behalf of myself and the entire Tripod arts section. I truly dropped the ball on this one! Checkmate, atheists, because nothing short of divine intervention could have created such a wondrous piece of art. Although the duo may seem like an odd couple, reggae was a major influence for The Police's brand of new wave rock, as evidenced by their classic hit “So Lone-ly.” These legends came together out of mutual admiration and the results are purely electric, yet the sound is wholly laid-back.

The concert kicked off with a rendition of Sting’s classic “Englishman in New York,” now including Shaggy’s verses about a Jamaican in New York. The song was light-hearted and the reggae-inspired groove was undeniably infectious. The two paired as well as Trinity and L.L. Bean with a chemistry that seemed truly preternatural. The effervescent Shaggy called his pal “Stingy” as the two gassed each other up and redefined their already legendary acts. The second song “Don’t Make Me Wait” was every bit as jubilant as the last and Sting’s sound was brought to a new level with Shaggy’s verses and ad libs. If there is such a thing as a soul mate, these two have found theirs and it is impossible not to smile while watch ing them jam. This Anglo-Caribbean collision was already worthy of many a conversation, but the two did more than weave their own hits and styles together. In their last piece, Shaggy and Sting trotted out a fusion of “Shape of My Heart” and Juice Wrlid’s “Lucid Dream” with guest vocals on the latter from Gene Noble. Again, the age old villain of genre has been defeated. There are no more boxes in music, we have reached the height of postmodern music. Everyone can find joy in this concert. Democrats and Republicans, kings and peasants, boomers and millennial socialists, there’s something here for everyone.

In these dark and polarized times, it’s more important than ever to highlight the bright spots in the world, particularly those that bring together people from different backgrounds. Shaggy and Sting’s collaboration is an affirmation of everything fine and decent in the world. This may not have been the best Tiny Desk Concert, and the album that this collaboration produced, 44/876, is far from the best work of either performer, but the chemistry of these two performing live makes something greater than the sum of its parts. So if you find the time, sit back and take in Shaggy and Sting’s joie de vivre. The mighty Kurt Vonnegut once wrote, “I urge you to please notice when you are happy, and exclaim or murmur or think at some point, ‘If this isn’t nice, I don’t know what is.’” So take notice of one of God’s great gifts and head over to NPR music, you won’t regret it.

A Look into the Historic Vernon Street Soapbox Derby

CONNOR STRYK ’20 STAFF WRITER

As it is probably quite obvious by now, I have a deep love for almost everything automotive. I spend far too much of my time browsing the internet looking for interesting car advertisements and Formula One races are one of the few things that can get me out of bed on the weekend before noon. It is for this reason that Trinity has some times disappointed me. Trinity is located between two of the most historic race tracks in the United States: Lime Rock Park and Thompson Speedway Motorsports Park. These two tracks are close by, which is why it shocked me that there is no real motor sports tradition or passion for racing on campus at all.

As it turns out, there used to be. Several decades ago, Vernon Street played host to a soapbox race. From what I’ve been able to find, it seems as though Trinity’s fraternities would create their own soapbox cars and race against each other down Vernon Street. For those of you who don’t know, a soapbox car uses exclusively gravity and driver skill to try and get down a hill the fastest. For some unknown reason (I assure you there was something to do with safety), this tradition was stopped. I propose that we try and bring it back but this time, organize it on a grander scale. Instead of having only the fraternities participate, the race could be open to all cultural houses and student organizations.

The race could be run in a similar way to how Red Bull does their annual soapbox races around the world. The course would be marked out and lined with hay bales for safety and along the course small jumps or obstacles could be placed. The Red Bull races are somewhat extreme in this regard. However, I feel that even a significantly toned-down course would still be highly enjoyable. Cars would be standardized based upon a certain tire and bearing each team would be required to use. Other than that, each team would basically have free reign as to how they could create their own car. Teams could be judged not only on who completed to track the fastest, but on categories such as who created the nicest car, who had the most creative costumes, and who had the best crash. Safety could be improved (admittedly not much) by forcing all drivers to wear crash helmets and safety harnesses. Cars would also be sent down the track one at a time to avoid potential collisions.

I admit that this idea would probably be a hard sell as there is a not insignificant safety concern as well as the issue of closing Vernon Street for a day to allow the race to happen. However, this soapbox race used to be a tradition and I feel that with a few modifications, this race could be conducted safely and help bring the different student organizations on campus together.

The @camptrincoll Instagram captured the tradition of the soapbox race on Vernon Street.
Volleyball has Unfortunate Loss to Wesleyan

Trinity Women’s volleyball team traveled to Wesleyan this past weekend only to add three more unfortunate losses to their 7 game losing streak. Thursday’s loss was against No. 24 ranked Wesleyan, giving The Cardinals a 7-1 overall record in the NESCAC. After trailing behind at the start of each set, the Bantams furiously competed to close the gap until eventually the Cardinals closed out for a 3-0 victory. In game two of the weekend, the Bantams faced its second nationally-ranked program, falling to Johnson & Wales 3-0. The Bantams came out with just .095 on the afternoon but managed to stay within 12 points in each set. For Saturday’s contest, the Bantams faced Juniata, No. 14 in the nation. While the Bantams had the lead for the majority of the first set, and kept it close in the third, they were unable to close out on any of them, making it their third 3-0 loss of the weekend. Trinity will face Colby this upcoming Friday in hopes of remaining in the pool of playoff wildcards.

Men’s Cross Country Finishes 14th at Invitational

In Waterford, Connecticut this past Saturday, 27 schools competed at the Connecticut College Men’s Cross Country Invitational at Harkness State Park. Among the 27, Trinity totaled 367 points to finish 14th, falling behind 13th-place Wesleyan by only 17 points. The team title was won by Williams with 33 points. Individually, Trinity senior co/captain Ace McAlister came in sixth place with a time of 24:49.6. His time was 33 seconds off the first place time. Trinity had a tremendous showing, placing junior Stephen Tyler among the top 50, and senior co/captain Timothy Bogomolov in the top 100. The NESCAC Champion ships will take place Sat., Nov. 2 at Williams College.

Women’s Crew Reflects on the Head of Charles Races

Olivia Papp ‘23
CONTRIBUTING WRITER

The Head of The Charles Regatta is one of the most prestigious, famous, and exciting regattas in the world. Traditionally held on the penultimate weekend in October, the Head of the Charles hosts the best, most qualified rowers to compete amongst each other. The entire course is a strenuous three mile distance, which serves as a true testament to the physical and mental endurance of competing athletes. In total, there are 11,000 athletes competing from 24 countries, thus making this regatta the largest in the world. With 66 different events taking place in the 55th Head of The Charles Regatta over the course of Oct. 14th and 20th, both men’s and women’s Trinity rowing teams were excited to qualify for this esteemed event. Launching from the CRI Boathouse (Commuy Rowing Incorporation), the Trinity Rowing crews first had to row a 7k up the Charles River to the start of the race in downtown Boston, next to the Boston University DeWolfe Boathouse. The course was a feat in itself, as herds of spectators stood cheering on each bridge, fighting for a spot on the sides of the river to see renowned rowers compete.

The Head of the Charles Regatta is an honor to attend, and the Trinity women’s rowing program reinforces this special honor by selecting the top eight athletes from the program to row in this regatta. The intened notion is that athletes who trained hard over the summer are rewarded for their work by being reserved a spot for this race. The women’s team decided to focus on racing two fours, as prior results were the intended product, all athletes and spectators in order to be the best. Whether or not the end results were the intended product, all athletes and supporters had a great time competing and spectating over the weekend.
Men’s Soccer
of NESCAC teams including up against a vast array intense as Trinity was going in both events was quite (HOCR). The competition the Head of the Charles and the Collegiate four at both the Collegiate eight chance to be featured in men’s rowing team got a chance to be featured in their coach Kevin McNoon just in time to see their coach Kevin McDerment get back from the end of his race in the men’s senior master four (50+) rowing under the Palm Beach Rowing Association. He did particularly well, placing 4th out of 34th completing the course in a time of 18:05. After a quick rigging of the boats, the team stayed to the wa- ters of CRI as they prac- ticed for Sunday’s race. It was a serene experience as the noise of racing was a ways down shore. If anything, the practice row was an almost tranquil experience to get some strokes in on the Charles. One of the aspects of the course that the crew prac- ticed in particular was turns. The HOCR is often referred to as a coxswain race because a turn can legitimately make or break a crew’s results. One of the turns in particular · the Elliot Bridge · is by far one of the most notorious turns as many crews often must make emergen- cy veering off course or risk colliding with the bridge or another crew (something that happens in almost every event). Hence, if a crew cannot execute these turns effi- ciently, the last stretch of the race could be lost within a matter of sec- onds. However, this thought was far away from Trinity’s oarsmen’s mind as they focused on following the man in front of them. They con- tinued throughout prac- tice with this intense focus practicing a row- ing term of “head in the boat,” quite literally just focusing on the oarsmen and task in front of them and ignoring the distrac- tions outside of the boat. It is quite easy along the 5000 meters of the Charles to get distract- ed by the chattering of fans and chaos of boats passing and trying to pass other boats or even the threats of collisions. This is why “head in the boat” ideology is such a crucial aspect to put into practice. On Sunday morning, the team took to the waters. The lineup for the crews consisted of: Jack Reid ’20, Nicholas Roll ’21, Kenneth Somerville ’21, Peter Teel ’21, Jack Impronto ’23, Aidan Lee ’21, Aazen Xing ’23, Tyler Brennan ’22, and coxswain Amelia Churchill ’21 in the men’s eight. In the four the lineup was Andrew Fran- kini ’21, Jeffrey Pendergast ’23, Matthew Vazquez ’21, Chad Ohrey ’23, and Liam O’Connor ’23. After a nice steady state and warmup down the course, the team found themselves right around Boston Universi- ty (directly across from the giant CITGO sign). At the start is where the vast array of compe- tition can truly be seen. Hundreds of crews in the warmup areas and more getting in line approaching the starting block is quite a breath-taking sight. Yet it is once again a crucial moment to practice “head in the boat” and focus just on the race ahead. As the Bantams approached the start, they were set to fol- low Williams College and knew that if they were going to be in any contention to finish the race in a good position, they would have to stick with them through- out the course. Right out of the start the Bantams were cooking at race pace settling in from their high sprint into a smooth and steady pace down the course putting them in a good mindset to attack the rest of the race. It was quite intense as they passed through multiple bridges, they kept their composure and were able to maintain the margin between them and Wil- liams keeping the race very close. Behind them was the University of California Santa Barba- ra (UCSB) and it became quite very clear quickly that the real race was between Williams and Trinity as UCSC began to fall off from the rest of the pack. As the crew ap- proached what would be the tightest turn in the race the Elliot Bridge, coxswain Amelia Chur- chill ’21 called for strong starboard pressure. Almost instantly the crew responded, and she was able to thread the needle just allowing the buoys to scrape against the side of the boat put- ting the crew in the short- est and best possible line for the turn. However, as they were coming under the Elliot, they were held up by the Rutgers crew as they failed to yield ear- ly enough. Yet, the crew kept their “head in the boat” and as soon as they had the chance, passed through Rutgers within a few strokes. The rest of the race was a blur as they crossed the finish shortly after closing the margin on Williams with every step of the way. In the end, the varsity eight fin- ished in 11th place over- all and was the top NESC- CAC team at the HOCR. The Bantams four also presented a strong finish in their event. After an explosive start, the crew settled right into a solid rhythm and began closing the margin on the Uni- versity of Washington St. Louis crew ahead of them. The four also had an amazing course line and turn as their coxswain Liam O’Connor ’23 placed them on a beautiful line through the Elliot turn. As the crew came through the Elliot Bridge, they be- gan building their sprint and finished stern to bow on the University of Wash- ington St. Louis crew. The four finished 18th overall, and hence qualified again for next year. This year the HOCR is a huge accomplishment for the Bantams as they recently added two fresh- men, Aaron Xing and Jack Impronto, to the var- sity crew, as well as fresh- men Jeff Prendergast and Chad Ohrey in the four. The HOCR is a testament of how far the team has come and the degree to which they have worked to obtain that speed. With the fall championships coming up for this week- end, the team is in a great position to once again dominate the NESCAC.