

The Trinity Tripod

-ESTABLISHED 1904-

“Scribere Aude!”

Tuesday, September 17, 2019

Volume CXV
Number III

Mayoral Elections

SHAWN OLSTEIN '22
CONTRIBUTING WRITER

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Infosys Internship

AMANDA SCOPELLITI '20
FEATURES EDITOR

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Small State, Great Beer

HUNTER SAVERY '20
ARTS EDITOR

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ALEX DAHLEM '20
MANAGING EDITOR

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Two Arrests Made Following Armed Robbery on Campus



THE TRINITY TRIPOD

The Trinity Commons parking lot, the site of Thursday's armed robbery that involved two students.

BRENDAN CLARK '21
MANAGING EDITOR

The Hartford Police Department and Trinity College's Campus Safety officers were dispatched to address an armed robbery and motor vehicle theft in the Trinity Commons parking lot the evening of Thursday, Sept. 12. Two Trinity students were the victims of the robbery, which occurred around 9:45 P.M. Subsequently, the stolen motor vehicle was involved in an accident, with two of the three suspects placed under arrest. A third suspect remains at large.

In an email to the community, Director of Campus Safety Brian Heavren noted that the three suspects were “male” and that the Trinity “students were not injured in the incident.” The students were approached while coming back to campus and heading “toward the Summit South dormitory.” The original email noted that the suspects “displayed a handgun” to induce compliance with their demands. The weapon has since been described as a “B.B. gun” and was recovered at the scene of the accident.

Following the robbery, the students “fled into the Summit South dormito-

ry” and the motor vehicle was involved “one to two minutes later in an accident.” As a result of the accident, Heavren noted, “two of these individuals [the suspects] were subsequently transported to the hospital and remain in police custody.” Heavren met with the Trinity community on Monday, Sept. 16 to address the concerns, adding that Campus Safety will “continue to assist the Hartford Police Department by providing as much information as we can and also reviewing our deployment in that area.”

Trinity College security is overseen by Campus Safety officers, the “majority of whom work the evening and midnight shifts, from 7:00 P.M. to 3:00 A.M.,” added Heavren. Further, Trinity deploys Securitas—a private security vendor—along Trinity's roadways and walking paths as an additional level of protection. Lastly, noted Heavren, on “Fridays and Saturdays from 7:00 P.M. to 3:00 A.M. Trinity contracts with the Hartford Police Department to have officers in the campus vicinity.”

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Policy Bans Kegs at Greek Life Parties

BRENDAN CLARK '21
MANAGING EDITOR

Trinity College has recently enacted a new policy which prohibits the use of kegerators—commonly referred to as “kegs”—in the College's fraternity and sorority houses. This directive comes in response to the Sept. 1 Alcohol and Drug Guidelines released by the North American Interfraternity Conference.

Those guidelines, specifically No. 4, state that “common sources of alco-

hol, including bulk quantities, which are not being served by a licensed and insured third party vendor, are prohibited.” Director of Campus Life Initiatives and Social Houses Kathryn Wojcik spoke with the *Tripod*, adding that “the decision to remove kegs from social events and move toward a BYOB or Third-Party Catering System came from the National Offices

see KEGS on page 4

Student Finds Library for Children

GILLIAN REINHARD '20
EDITOR-IN-CHIEF

Hanifa Darwish '22 recognized a need for children's libraries in her hometown of Kabul, Afghanistan. Like many Afghans, Hanifa had not grown up with bedtime stories, but hopes to help the next generation. She spent the summer after her first year at Trinity actively working to open a new library for local students. Schools in Afghanistan typically have limited resources and many students, often fifty in one class alone. Previously, there was just one library in the city of Kabul that catered to childhood education. Dar-

wish, who described herself as a lifelong lover of reading, wanted to do her part to encourage young people in her country to read.

Darwish spent the summer designing the library, which included gathering English and picture books from libraries in the United States, games, Farsi and Pashto-language books, as well as hand-painting the walls. Creating the library was a job Darwish undertook from the ground-up, and installed new doors, windows, rebuilt the

see LIBRARY on page 8



HANIFA DARWISH '20

Students in Darwish's hometown of Kabul, Afghanistan.

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The *Trinity Tripod* has been published by the students of Trinity College since 1904. Its staff members are committed to the reporting and distribution of news and ideas that are relevant to the College community. The *Tripod* is published weekly on Tuesdays during the academic year. Student subscription is included in the Student Activities Fee (SAF). For non-students looking to subscribe, a one-semester subscription costs \$10.00 and a one-year subscription costs \$20.00. Please address all correspondence to:

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The *Trinity Tripod* is always looking for student contributions in photography, writing, and graphic design. Anyone interested in joining the *Tripod* can email tripod@trincoll.edu. Additionally, all members of the community are invited to our meetings, which are held **Sundays at 7 p.m.** at our office in the basement of Jackson Hall.

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Trinity College

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CORRECTIONS

Tripod Editorial

The fall on campus brings a new season of factors that shape the upcoming academic year and life at Trinity. Specifically, the *United States News and World Report* issues its annual college rankings. Trinity has retained its spot at #46, making it the lowest of the NESCAC, tied with Connecticut College. How we react to this ranking as a community, and as a country, takes on important consequences, particularly on the heels of an in-depth feature on the Trinity admissions process published in the *New York Times Magazine*. Everyone aware of the systems in higher education are aware that the rankings are flawed, however, as imperfect as they may be, they factor into how families decide where to invest in an education. With this in mind, I don't feel that my time at Trinity can be calculated into numeric data. The connections I have made, opportunities I have had, and friendships I have formed can't be quantified. If you feel similarly about Trinity, it's your responsibility to determine how best to give back.

On Monday, student government announced that senators for both the classes of 2022 and 2023 were running uncontested; meaning only four people ran for four open seats in each grade. No students ran for IDP representative, class of 2021 senator, or vice president of multicultural affairs, leaving eight seats on SGA completely vacated until the deadline is extended. Last year, each position on the SGA executive board, including president, vice-president, and vice-president of finance, was elected in an uncontested election, meaning that the only people who signed up to run for leadership positions were chosen. In my four years

at Trinity, lack of engagement on campus (except for in athletics and Greek life organizations) has been prevalent, and this has not changed in my time here. And although a lack of writers on the *Tripod* or uncontested SGA elections are not factors of the *USNWR* Best Colleges ranking system, they do clearly display a serious campus culture problem.

Paul Tough's feature, on the front cover of the *Times* magazine, quotes "O.K., you're not motivated, you're doing the minimum at your high school," [Vice President of Enrollment and Student Success] Pérez explained, describing the students Trinity used to admit in droves." Tough's article seems to paint a picture of a Trinity in contrasts—the students with high or low SAT scores, those who are happy on campus and those who are "miserable," those who identify with the "conservative TV personalities known for wearing bow ties" and those who do not. Although campus conversation often falls into these extremes, I believe this is too general of a categorization to describe an entire collegiate ecosystem.

If you read through this week's *Tripod*, you'll find stories on an armed robbery, a stagnant position on the *USNWR* rankings, and Greek life beer policy. As the editor of the *Tripod*, these stories can sometimes be painful to cover, and while I do not enjoy highlighting the more negative aspects of life on campus, it is our job to cover these events of note, both good and bad, here at the school newspaper. But keep reading and you'll also come across stories on a student who founded Afghanistan's second children's library, a remarkable internship program in India, and students passionately de-

fending their opinions on topics at Trinity and in the world (check pages 5 and 6). I came to college because I wanted, first and foremost, an enriching academic experience. Trinity has given me that and more and I will forever defend the liberal arts education. I also was looking for a college in a city, and Hartford has provided me with more opportunity and has taught me more than I ever anticipated.

Tough's article also recounts a story of support from 17 faculty members of the English department, who urged the board of trustees to ignore the *USNWR* rankings and embrace changes in admissions, "one of the most exciting transformations Trinity has witnessed in many years."

In some ways, the burdens of improving Trinity fall on its students. This is best done not by complaints with the system over meals at Mather, but by signing up for engaging activities both on campus and off. Reflecting back on my own Trinity experience, my time here has been affected by frustrations and disillusionments. Ask any college student and they will say the same.

Despite all of this, though, it is the resources I have had access to and the people I have met that have instilled my strong faith in the liberal arts education, the city of Hartford, and the continuing upward trajectory of our school.

-GMR

In Memoriam

Beloved Chartwells employee Olga Mangiafico passed away over the summer. Olga was well-known to Trinity students for working at the front of Mather and, as her obituary states, loved interacting with students, "who kept her youthful prior to retirement at the age of 92." Olga enjoyed her

family, singing, dancing, traveling, and making jokes. She was originally born in Solarino, Italy and spent most of her life in Hartford.

According to her obituary, she is survived by her daughter Maria Elena Mangiafico of Rome, Italy; her son Ernesto and son-in-law Angel Di-

az-Mangiafico of Wethersfield; five grandchildren Vianca, Sheldon, Adriana, Marco and Serena as well as several nieces, nephews, and a countless number of loving friends. The Trinity community is deeply appreciate of Olga's commitment to the College and she will be sorely missed.

NEWS

Third Suspect Still at Large in Trinity Commons Parking Lot Armed Robbery

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Dean of Campus Life and Vice President for Student Affairs Joe DiChristina spoke to the *Tripod* and added that “this was a significant crime. Our students were held up at gun point.” DiChristina described the extent of the robbery and stated that “we are so thankful that the students were not physically hurt. I respect and commend them for their excellent decision-making during a very intense and frightening crime.”

Hartford Police Department Lieutenant Aaron Boisvert attended the community meeting and described incidents such as this as “crimes of opportunity.” Boisvert described the two suspects in custody as “juveniles, one 14 and one 17” and added that the stolen vehicle “has been seized for processing as part of the investigation.” Boisvert oversees the neighborhood around Trinity College and coordinates additional security at the College on Friday and Saturday evenings. Boisvert indicated that this

is the first armed robbery on Trinity’s campus in more than two years.

As this information was relayed to the Trinity community through an email sent by Campus Safety labeled as a “timely warning,” Heavren also indicated that the “purpose behind timely warnings...is to provide information to others to prevent additional victimization” and noted that these warnings are important in the prevention of additional criminal actions across campus. Further, Boisvert added that “we have two suspects in custody and we will find the other one.”

Trinity College “does not take incidents such as this one lightly,” added Heavren, who also clarified in a follow-up email that Trinity’s “strong partnership with the HPD helps us to make decisions regarding the level of response needed during incidents like this.”

As additional information becomes available, the *Tripod* will update this story regarding the robbery on campus online as well as in print.

Bronin Clinches Democrat Nomination for Mayor

SHAWN OLSTEIN '22
CONTRIBUTING WRITER

Luke Bronin won the Democratic primary election for mayor of Hartford on Tuesday, Sept. 10. Bronin, the incumbent mayor, won by a large margin of approximately 59% of the vote. His opposition, Trinity alum Eddie Perez '96 and Brandon McGee, each claimed around 27% and 14% of the vote, respectively, according to *The Hartford Courant*.

The *Courant* reported that Bronin won 20 out of 24 precincts with the remaining four going to Perez. The total number of votes cast was 9,117 with Bronin winning 5,386, Perez winning 2,461, and McGee winning 2,461. The *Courant* reported that turnout was much lower than it had been in the previous mayoral election with only 19% of eligible Democrats in the city turning out to vote. In 2015, 26% of Democrats participated in the primary election.

During the campaign, Mayor Bronin emphasized his stabilization of the city’s weak finances, a task he considered his main accomplishment. Facing a \$65 million projected deficit in the city’s budget, Bronin explored the option of filing the city for bankruptcy, however, he managed to avoid this option through budget

cuts, union concessions, and a financial aid package from three Hartford based insurers and a state bailout. This bailout came with an agreement of greater oversight of the city’s finances. During the campaign, Bronin also highlighted the various new programs he started as mayor, such as the Youth Service Corps which strives to help young Hartford residents find work through community service projects. According to the *Courant*, Bronin also emphasized the creation of a re-entry center at city hall designed for people returning from prison. Bronin was criticized by both of his opponents, who claimed the incumbent mayor had not done enough to help Hartford’s impoverished neighborhoods, and instead worked for a development expansion downtown. The *Courant* also reported criticism towards Bronin for his exploratory run for governor of Connecticut and frequently labeled the “Greenwich-raised politician” as an exploiter of his position as mayor to achieve a higher political position in the future. Bronin cited his passion for serving the interests of Hartford in defense of his exploratory run for governor. According to the *Courant*, Bronin will serve another full term as a mayor.

Eddie Perez '96, former Hartford mayor between 2001 and 2010, was Mayor Bronin’s most significant opponent. A longtime Hartford resident, Perez has spent his life in the city and worked as a community organizer in several Hartford neighborhoods before entering politics. In 2010, Perez was forced out of office after facing corruption charges. The *Courant* reported that Perez began his campaign by asking voters to forgive him for his “selfish mistakes.”

Brandon McGee, a representative of parts of Hartford and Windsor in the Connecticut General Assembly, emphasized his background as a local Hartford resident throughout the primary candidacy. He began his campaign outside the apartment complex on Barbour Street where he grew up. Despite this strategy, he failed to obtain any of the precincts on election night. Current Trinity student Matthew Rivera '20 ran as constable on McGee’s ticket.

As of 2017, the Connecticut Secretary of State has reported 41,266 registered Democrats in Hartford, making that the overwhelming majority party of the city, ensuring that Bronin is likely to be reinstated as mayor during the mayoral election upcoming in November.

Intercollegiate Update: News on Nearby Campuses

Central Connecticut State University

Central Connecticut State University is honoring its first African-American graduate, Ebenezer Bassett, who received his degree from CCSU (then called the Connecticut Normal School) in 1853 and went on to become the country’s first black ambassador. According to *The Hartford Courant*, CCSU has named its new social science building in his honor and the city of New Britain has erected a marker commemorating the original location of the Connecticut Normal School, the state’s first public university. Born in Derby, Connecticut when slavery was still legal in the state, Bassett had a long career as an educator and activist and was appointed by Ulysses S. Grant to serve as a diplomat to Haiti from the United States. During his life, Bassett was one of the highest ranking African-Americans in American government at the time. The marker to inaugurate the impact of Bassett in CCSU’s history was unveiled in downtown New Britain last week.

Duke University

The Duke University Student Government (DSG) voted last week to deny the organization Young Life official status as a student group on campus, as reported by *The Duke Chronicle*. Young Life is a national Christian organization with chapters across the country. The decision to not allow the group to be a DSG-recognized organization stemmed from the national organization’s explicit policy to not allow LGBT-identifying students to obtain leadership positions in Young Life.

Members of the student government suggested that the potential Duke chapter of Young Life reword their policy on LGBT members, however, the group refused this suggestion because of its requirement to comply with national policies. Although the national organization of Young Life maintains a nondiscrimination policy, members of DSG felt that Young Life did not comply with Duke’s non-discrimination policy. The DSG voted unanimously to not grant official recognition of Duke Young Life.

University of Bridgeport

According to *The Connecticut Post*, talks to merge the University of Bridgeport and Marlboro College, a small, liberal arts college of about 200 students in rural Vermont, have ended. The two schools began discussing a potential merger over the summer and a letter of intent was signed between the two schools.

Marlboro was slated to become the Marlboro College of Arts and Sciences at the University of Bridgeport if the merger were successful. The two schools would operate under one administration, and the resources of the liberal arts college would move to Connecticut.

In the wake of this decision, four Vermont colleges and universities have closed over the past year, and Marlboro in particular has struggled financially with a \$35 million endowment (for comparison, Trinity’s endowment is about \$614.8 million). *The Connecticut Post* has reported that Marlboro will continue looking at potential schools to partner with to be able to sustain its campus and afford its students positive academic opportunities during their time in college.

Trinity Rises in *WSJ* Rankings, Same Ranking in *USNWR*

KAT NAMON '22
NEWS EDITOR

The *Wall Street Journal* released the annual report on college rankings for 2020 on Sept. 4. The rankings are created based on 15 indicators that judge the colleges on four core factors. The four factors consist of outcomes, resources, engagement and environment. Outcomes account for 40% of the weighting, and includes factors like the average salary earned by graduates of the college and how much debt they experience. Resources count for 30% of the weighting, and take into account the amount schools spend and invest in student services and instruction. Engagement counts for 20% of the total ranking, and is drawn from a student survey. The survey investigates student opinion on interac-

tions with other students and faculty and staff. Environment counts for 10% of the total ranking, and assesses the diversity of the university or college.

Director of Analytics and Strategic Initiatives David Andres commented that, "This year, the *Wall Street Journal* ranked Trinity higher on the overall list (colleges and universities) and among the subset of liberal arts colleges. In each of the four broad categories of the *WSJ* formula, Trinity was ranked higher than last year. Because the *WSJ* does not publish all of the individual metrics behind the rankings, it is unclear which specific changes, relative to other schools, resulted in Trinity's improved rank."

Changes to the ranking system were made this year, resulting in

significant moves for certain schools in the ranking. According to the *Journals*' rankings, best-value schools must rank in the overall top 250. Trinity ranked at 111 last year, earning a score of 86 in resources, 601-800 in engagement, and 476 in environment. This year, Trinity jumped up to a ranking of 87, earning a score of 95 in outcomes, 66 in resources, over 600 in engagement, and 393 in environment. Previously, the rankings took into account a value-added analysis of student loan default rates. However, this year an evaluation of the average level of student debt at graduation replaced the analysis. The debt levels include federal loans but exclude private student loans and parent PLUS loans. The graduation rates refer to students who are, as de-

finied by the Education Department's Integrated Post-secondary Education Data System, first-time, full-time; non-first-time, full-time; first-time, part-time; non-first time, part-time.

"We are pleased that in most of the major national college rankings this year, Trinity rose significantly," commented Vice President for Communications and Marketing Angela Schaeffer. "While rankings are not in themselves a sufficient reflection of quality, we know that rankings matter and that they are a reference point for lots of families in the college search process. So we do pay attention to them, and we continue to focus on improving measures that many rankings consider, such as retention and graduation rates, that are of strategic importance to Trinity and central to

our academic mission."

In addition to the *Wall Street Journal* Rankings, the *United States News and World Report* also released their 2020 Best Colleges rankings. These rankings are based on factors that demonstrate academic quality, like faculty resources and graduation rates. The best value rankings take affordability into account.

Trinity ranked number 46 among national liberal arts colleges, with an overall score of 72 out of 100. Out of the best value schools ranking, which takes into account a school's academic quality, as indicated by its 2020 *USNWR* Best Colleges ranking, and the 2018-2019 net cost of attendance for a student who received the average level of need-based financial aid, Trinity ranked number 49.

Kegs No Longer Allowed at Fraternity Parties per Policy

continued from page one

and fraternal insurance companies to reduce the liability of organizations serving alcohol." From information found on the Conference's website, however, the guidelines do not include explicit references to kegs.

Concerns over litigation and the use of kegs is not a new issue to fraternity and sorority life: in a June 12, 1991 article by Susan Dodge in the *Chronicle of Higher Education*, a "risk management" policy that bans beer kegs from chapter houses" was approved by "thirty-four of the 62 na-

tional fraternities." At the time of the *Chronicle* article, President of Fraternity Insurance Purchasing Group Durward W. Owen indicated that a "keg ban would lower the risk of alcohol-related accidents and make insurance companies more likely to extend coverage to Greek organizations."

Similarly, an Oct. 29, 2016 *New York Times* article indicated that several schools, including the University of Michigan, had recently undertaken "bans on kegs" in an effort to control "the connection between drinking and campus sexual assault."

The *Times* article further noted that administrative attempts to quell alcohol consumption have focused their efforts on the types of alcohol consumed.

Wojcik indicated that "the College is implementing these changes to be consistent with National and insurance guidelines." All Trinity College fraternities are a part of the North American Interfraternity Conference. Wojcik added that "the first weekend of social events under these policies went well" and she affirmed that she is "committed to supporting the students through this policy change."



TRINITY TRIPOD

New keg policy may change the atmosphere on Vernon Street.

The College Campus Safety Report, Sept. 7-Sept. 12

Thursday, Sept. 12
340 Summit Street

Motor vehicle theft.
Open case.

Saturday, Sept. 7
Summit Street

Larceny-theft from motor vehicle. Open case.

Thursday, Sept. 12
Trinity Commons
Parking Lot

Robbery and motor vehicle theft. One arrest was made.

Saturday, Sept. 7
North Campus

Drug use violation. 5 students involved, disciplinary referral issued.

Wednesday, Sept. 11
Smith

Drug use and liquor law violation. 5 students involved, disciplinary referral issued.

Saturday, Sept. 7
81 Vernon Street

Disorderly conduct. Disciplinary referral issued.

Sunday, Apr. 14
Off-Campus

Sexual offense: fondling reported. Referred to Title IX coordinator

Saturday, Sept. 7
Wheaton

Larceny-bicycle theft.
Open case.

OPINION

On Improving Trinity: Friedman's Adam Smith U

DANIEL NESBITT '22
OPINION EDITOR

Over the past few weeks a number of different organizations have published their official

out. These failing rankings need to be fixed, and frankly, the Administration has not done enough to address this problem. If, somehow, action has been taken behind the scenes, then it has clear-

ly been a failed attempt. What can be done to address our declining rankings and other various problems? The answer is two-fold: better marketing/branding and large structural change. From a marketing standpoint, Trinity needs to do a better job promoting our unique and creative academic programs – the prime example that comes to mind is the Formal Organizations department. Funded by the Shelby Culom Davis endowment, the largest endowment for the study of entrepreneurship and economic enterprise in the country, the Formal Orgs. department is home to superlative professors and fascinating, unique courses. For some reason, despite it being the largest minor available, and despite the truly unique nature of the program, Trinity fails to market this program effectively. Trinity should showcase Formal Orgs. in their marketing and promotional materials to prospective students. In addition, Trinity should adopt the Chicago Statement on free expression and market itself as a bastion of open inquiry and debate. Shifting the focus of Trinity's branding in this manner will have positive reputational effects and will almost certainly aid in improving the overall quality of the applicant pool. Trinity would also benefit from significant structural change. Ideally, this would consist of, as economist David Friedman writes in *The Machinery of Freedom*, "replac[ing] the corporate university by institutions with an economic rather than political structure, a market

instead of a hierarchy." What would this look like? The current structure would be replaced by a series of decentralized, individual organizations, acting in a manner similar to normal marketplace processes. Dubbed "Adam Smith U" by its creator, Friedman, this would presumably include business-

renting classrooms to professors, and professors charging students to take their course at a mutually agreed price. In addition, there would also be other coexisting organizations that, for example, do nothing except give examinations and grant degrees, or perhaps other companies providing private dorms. "The essential characteristic of this scheme is that, like any market system," describes Friedman, "it produces what the consumer wants." This guarantees that it is the preferences of the students themselves that dictates what teachers are employed, rather than the interest of the university itself. Ever increasingly, students consistently feel that administrators act against or without regard to student preferences. A decentralized, market-based orga-

nization would provide students with increased power as consumers. While these described structural changes are purely speculative and theoretical, there are approaches that Trinity could experiment with. For example, Trinity could introduce a tuition diversion plan. As Friedman describes it, "This arrangement would allow students, while purchasing most of their education from the university, to arrange some courses taught by instructors of their own choice." One key benefit of this idea is that it does not have to be a massive and immediate structural overhaul, but

by attracting lots of students to their courses. Under this system, the students would take on great responsibility in structuring their education, but other schools in the educational market would develop to meet the needs of those not prepared for this responsibility. All around, Trinity is facing difficult challenges in competing with other NESCAC schools as well as other similar institutions. Is a tuition diversion plan the best solution for Trinity? Possibly, possibly not, but at least it is a new idea. Creative solutions must be found to solve these problems –or maybe personnel change is

"Though it is true that these rankings and their methodologies have shortcomings and may fail to capture the true relative excellence of Trinity, the importance of rankings cannot be ignored."

College rankings for the 2019/20 academic year. How did Trinity fare this year? Not very well at all.

First, let's examine the less-important rankings. By the standards of *Forbes*, we fell from 89th to 109th among all colleges. However, per Niche.com's rankings of the best colleges in America, we drastically fell to 221st. Compare that with our 2014/15 ranking of 85th and one can see there is cause for concern.

While *Forbes* and Niche are of relatively little importance, the two rankings that are most oft paid attention to are the *Wall Street Journal/Times Higher Education* and the *US News and World Report*. Although the former saw us rise from 111th in 2019 to 87th this year among all colleges, the latter saw us remain 46th among all liberal arts colleges for the second consecutive year, tied for last in the NESCAC with Connecticut College.

Though it is true that these rankings and their methodologies have shortcomings and may fail to capture the true relative excellence of Trinity, the importance of rankings cannot be ignored. In searching for colleges, students and college counselors often consult rankings like these as a preliminary filtering method. If the school's ranking is above a given "threshold," it will remain in consideration, however, if it falls below this value, the school will be immediately excluded from all future consideration. As a result, many potential high-caliber students, upon seeing our declining ranking and extremely bloated cost of tuition, promptly rule us

needed. Either way, something significant must be attempted. Will Trinity become Friedman's Adam Smith U? Probably not (though one can hope), but hopefully significant changes shall be made.

"The current structure would be replaced by a series of decentralized, individual organizations, acting in a manner similar to normal marketplace processes."

rather a small-scale educational experiment. As the program develops over time, it would provide an alternative career path to many young academics, allowing capable teachers to acquire large salaries

needed. Either way, something significant must be attempted. Will Trinity become Friedman's Adam Smith U? Probably not (though one can hope), but hopefully significant changes shall be made.

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A More Perfect Union: the Case for Gender Quotas

MARY TURSI '20
CONTRIBUTING WRITER

Women are still drastically underrepresented in positions of power and prominence, preventing the United States from

While different types of gender quotas exist, the basic premise is increasing the number of women in political positions by mandating a specific percentage that must be women. Typical

studies claim that gender quotas result in better legislative policies and political outcomes. However, critics of gender quotas claim that forcing gender equality results in resentment and less effective leaders. Despite this discrepancy, the majority of studies do agree that gender quotas effectively increase female representation. While society should strive for equal female representation to come about without the necessity of policy intervention, such an ideal is sadly still unrealistic. Even the 2018 Midterms, while groundbreaking for female representation,

American female representation, there are numerous hurdles the policy would face. The U.S. Con-

women and African-Americans. While contentious, affirmative action to aid minorities has seriously

“Although not always successful, gender quotas are arguably the best option for the United States.”

achieving the equality it claims to have. Despite making up over 50% of the US population, women hold only 24% of the seats in Congress. This is abhorrent for a society in which women earn over 57% of undergraduate degrees and 59% of master's degrees. Given that education seems to not impact this disparity, it seems doubtful that much improvement will happen without further policy changes. Many other countries have tried to fix this disparity through gender quotas, with varying degrees of success. Although not always successful, gender quotas are arguably the best option the United States has for increasing female representation.

ly, this percentage ranges from 30-40%, though a few countries have opted for the full 50%. Legislative quotas are surprisingly common internationally, with about half of the countries in the world implementing some type of electoral quota for their parliament. A diverse number of countries have implemented these quotas, ranging from Rwanda to Sweden. The United States is one of the few Western Democracies to have no legislative quota on either the federal or state level, resulting in the US ranking at 100 out of 190 countries in female representation in 2017.

Political quotas have a mixed reception. Some

“The majority of studies do agree that gender quotas effectively increase female representation... American democracy rests on its representatives and women are unfortunately not getting their say. Gender quotas could change that.”

didn't achieve nearly as many seats for women as a quota arguably would.

While gender quotas are arguably the ideal solution for increasing

stitution alone provides a formidable barrier. Furthermore, critics of gender quotas claim that it's 'undemocratic' to force female representation if most voters don't vote that way. However, you can argue that the existing underrepresentation of a large section of the popu-

changed the face of many American institutions, from higher education to government contracting to jury selection. Affirmative action demonstrates the feasibility of changing society through institutions when social norms fall short.

While the fight to pass gender quotas will be tough, it's not impossible nor is it an unrealistic standard, especially given a history of striving for equality through affirmative action. American democracy rests on its representatives and women are unfortunately not getting their say. If America prides itself on being a beacon of positive change and an inspiration for democracies the world over, it stands to reason that we should change institutionalized gender inequality. Gender quotas could do that.

Orientation: Tradition and Time Consuming Meetings

OLIVIA CAIME '23
CONTRIBUTING WRITER

On Aug. 29, 2019, Trinity College welcomed the class of 2023 with open arms. Students hit the ground running with a multitude of activities

served as a great way to branch out and meet your classmates and provided new students with a reason to leave their dorm room and explore.

The convocation and matriculation ceremonies were also a pleasure to

will now be kept to commemorate our class and will be kept with all the books of previous classes. The Lemon Squeezer tradition, which is when the president of the college squeezes a lemon to toast to the new class and after which everyone drinks Brisk Lemonade, was a funny and unexpected tradition to carry on. The Class of 2023 also got extremely lucky with the weather, making it a nice tradition to carry on.

This started to go south with the Orientation Groups meeting too

people in their first-year seminar and make what could be their first few friends here. However, the Orientation Group

course we all took online over the summer. The session on sexual assault was also a review of the summer course and the

“As a freshman myself, it was overwhelming having a busy schedule from the moment we arrived.”

scheduled for each day. While this was welcoming, there was a certain point where the activities got to be a bit too much. As a freshman myself, it was overwhelming having a busy schedule from the moment we arrived. Some of the activities were enjoyable: for example, the night time activities. Each night there was a different activity taking place for students to go too: Cave Karaoke, Carnival, Laser Tag, Bingo, and Rollerblading are among some of them. For many, these activities

go to, as they served as both a way to meet people as well and a great way to feel at home at

“Matriculation ceremonies were also a pleasure to go to as they served as both a way to meet people as well and a great way to feel at home at Trinity by honoring tradition.”

Trinity by honoring tradition. Signing the Book of Matriculation made students feel as though they are officially students here as the book

often and leaders being forced to foster unnatural conversations. The orientation groups were an effective way for new students to meet other

meetings were a bit too often and they were held at very awkward times. Orientation leaders were also given a list of questions to help stimulate conversation that often-times did the opposite of what it was intended to; people spoke less and were less engaged when they were asked questions from a list instead of what came naturally.

The worst part of the orientation programming were the required sessions that took hours. The session on drugs and alcohol repeated the material covered in the

performance that took place was extremely uncomfortable and it caused a lot of students to tune it out or leave altogether. It dragged on for much longer than was necessary. The online courses were a better way to get across the necessary information because students were able to do it on their own time and actually take in the information.

Overall the orientation programming was a success as long as next year, they cut down the mandatory sessions to be more concise or, if possible, only keep the online courses.

“Online courses were a better way to get across the necessary information because students were able to do it on their own time and actually take in the information.”

FEATURES

Internship Spotlight: Imane Bounana '20 Explores India, Gains Marketing Experience with Infosys

AMANDA SCOPELLITI '20
FEATURES EDITOR

When Imane Bounana '20 attended a presentation about Trinity's new partnership with Infosys at the Career Development Center, she was immediately interested in applying for a summer position at the Bangalore, Karnataka, India-based company that

markets the Lex app, an internal learning platform for Infosys employees to stay updated on the latest information in business and technology. Her main responsibility during her two months at the company was to work on initiatives to encourage Infosys employees to use the app, and her biggest task was to get as many of the company's 120 summer interns

could work productively with her boss and chat with her about life over a cup of coffee. Every summer intern at Infosys was assigned a supervisor/mentor, and Bounana says that hers "did an excellent job of being both a boss and a friend."

One thing Bounana was disappointed about is that she was supposed to direct a virtual reality tour of the Lex app, but she was not able to complete the project due to time constraints. However, she did attend many sessions and workshops about virtual reality and had the opportunity to learn about new technology that she was not educated on prior to her internship experience.

Bounana is originally from Morocco and attended high school in South

Africa before making the journey to Hartford to attend school at Trinity, so she didn't find it difficult to adjust to life in India and "welcomed living in a new place." She says that her living situation in India is pretty similar to what students are used to in the United States. She and the other Trinity student interns lived in an onsite dormitory that housed interns in addition to employees and visitors.

On the weekends, Bounana would often spend her free time traveling with other students to South Indian cities including Mysore, Hampi, and Pondicherry. She enjoyed connecting with the Indian people and says that she felt safe and relaxed during group excursions. She found the culture in India to be much

more laidback than the American lifestyle, and she says the people she met "reminded her of the Moroccan people, welcoming, kind, and open."

Bounana also says that the Indian food was amazing – and incredibly spicy! She remarks that even when she asked a vendor to make a dish less spicy, it was still the maximum amount of spice she could handle. However, after two months there, she learned to embrace the spicy food.

Overall, Imane Bounana's experience at Infosys allowed her to hone her professional skills, travel, learn new things, and figure out what she "likes and doesn't like in a job." The internship came with its challenges, but it enabled Bounana to grow her skills and establish valuable relationships.

"Bounana says that she was drawn to the idea of gaining professional marketing experience outside her comfort zone, in a new country and industry."

specializes in business consulting, technology, and outsourcing services. Bounana says that she was drawn to the idea of gaining professional marketing experience outside her comfort zone, in a new country and industry.

Bounana is double majoring in French Studies and International Studies with a focus on African Studies and completed a minor in Writing, Rhetoric, and Media during her junior year at Trinity. She credits her liberal arts education, specifically the classes she took towards her Writing, Rhetoric, and Media minor, for teaching her strong writing skills and says these skills have helped her greatly during the internship application process, as well as during internship experiences.

As a marketing intern at Infosys, Bounana held a position within the Education, Teaching, and Assessments Unit. She was part of the Lex Team, the group responsible for mar-

as possible to use Lex and share their testimonials.

Her other major responsibilities during the summer included designing and implementing campaign ideas to increase the number of users on the Lex app and writing scripts on how to use the app that would later be converted into videos.

Bounana worked on an all-female team with four other women but spent the most time with her supervisor, who also served as her mentor during her time at Infosys. She says that it was "very empowering to work on a team of all women," adding that there was "so much inspiration on a daily basis."

One thing Bounana appreciated about the company culture was that she had both a professional and personal relationship with her supervisor. She says that there were "fewer professional boundaries," than what she was used to from past internship experiences, and she



IMANE BOUNANA '20

Bounana's internship was based in Bangalore, India, giving her the opportunity to explore the country.



IMANE BOUNANA '20

Bounana applied to the Infosys program after a presentation from the company at Trinity.



IMANE BOUNANA '20

Bounana (above, right) was a marketing intern at Infosys.

Trinity Student Finds New Library for Children

continued from page one

roof, and found new furniture. Now up and running, the library hosts programming throughout the year, including book clubs, English-language book discussions, acts of kindness, and photography classes. About fifty to one hundred children between the ages of seven to thirteen utilize the library each day. "I was inspired to build the children branch's of Baale Parwaz library because I strongly believe in the bewitchment of books in changing behaviors, especially in childhood, to be kinder humans and to be a resource center for children where they speak their own voice," explained Darwish.

Darwish worked at

the main branch of Baale Parwaz library in Afghanistan, which roughly translates to "Wings to Fly." She was inspired to create a second branch after noticing how many children wanted to utilize the resources of the library. Darwish loves working with young students and helping them succeed. She recounted her favorite book to read at the library, with an uplifting storyline telling children they can use their unique talents to be the best they can be.

She is committed to working on projects to further benefit the people of her country. "I hope this library provides a better path to a brighter home for the children of Afghanistan."



HANIFA DARWISH '22

Baale Parwaz students enjoying library resources.



HANIFA DARWISH '22

Darwish (center) loved working with the young students at Baale Parwaz.



HANIFA DARWISH '22

Darwish hoped to promote literacy in her home country of Afghanistan.

Celebrating 50 Years of Cinestudio

GILLIAN REINHARD '20
EDITOR-IN-CHIEF

Cinestudio will be celebrating its fiftieth anniversary of operation in Feb. 2020. To commemorate Cinestudio's long history with Trinity College, the *Tripod* met with Cinestudio coordinator Claire Pritchard '20, who spoke enthusiastically about her time with the organization.

As she explained, Cinestudio is an independently run theater started in 1970 by a group of Trinity students, including James Hanley and Peter McMorris. Students felt a need for a space on campus to show films and chose the auditorium of the Clement chemistry building to base their project. The theater was designed to model a 1930s film house. The grand opening of Cinestudio showed a double feature of *Alice's Restaurant* and *Yellow Submarine* and was widely attended by students. Today, Cinestudio continues to screen exciting films that might not be shown in typical movie theater. A staff of about fifty student volunteers work for Cinestudio. Pritchard became involved with Cinestudio starting her first year at Trinity. Although she is not a film studies

major, she has enjoyed watching films and helping Cinestudio run its day-to-day operations, citing the location as a "refuge" for students on campus. "Students can always find something they resonate with," explained Pritchard.

Running Cinestudio, particularly at the beginning of each semester, is a major task. Cinestudio is led, in part, by four coordinators, including Pritchard as well as Amelia Huba '22, Suzanne Carpe '22, and Lucia Leone '22. Their tasks include organizing Moonlight Movies (a free film series for Trinity students), meetings with student volunteers, running social media, serving as a point person, scheduling special showings, and many other tasks.

Cinestudio hosts many events throughout the year, including the Trinity Film Festival and the LGBT Film Festival. Some of Pritchard's favorite memories include showing *2001: A Space Odyssey* in 70mm, a specific measurement of physical film in an old-fashioned style. This style was also utilized for the films *Dunkirk* and *Roma*. Always on the edge of cutting-edge film, Cinestudio has remained Trinity's staple art house movie theater throughout the decades.

Arts & Entertainment

Charli XCX: Charli Reloaded Shows a Long Career

LIZ FOSTER '22
A&E EDITOR

"I go hard, I go fast/ And I never look back" aptly opens "Next Level Charli," the first track on Charli XCX's newest album, the appropriately titled *Charli*. Charli is the British pop singer-songwriter's first official album release since her 2014 dream-meets-bubblegum pop record *SUCKER*. In these past five years, Charli XCX has consistently proven herself as the future of pop music, earning critical acclaim from reviewers, contemporaries, and every person on Twitter. With *Charli*, the twenty seven year old secures her title as the future of pop and a legend in the making.

Charli effectively mixes different elements from her over decade long career of making music. The features on the album draw heavily from past collaborators of Charli with the likes of Kim Petras, Cupcakke, and Troye Sivan, showcasing how Charli is powerful both alone and in cohorts with fellow pop icons. The most apparent collaboration

throughout Charli is its co-producer, P.C. Music head A.G. Cook. On tracks like "1999," the production is bubbly, rich with claps and synths, but others like "Shake It," featuring Big Free-dia, Cupcakke, Brooke Candy and Pablo Vittar) dive into his primary element with clunky, technological sounds.

The flux between radio-safe pop bangers ("1999," "Gone") with Pop 2-esque tracks like "Click" and "White Mercedes" reveals how chameleon-like Charli XCX truly is. With its clunky, simply weird sounds, "Click" is one of the album's best tracks. Featuring pop princess Kim Petras and Estonian rapper Tommy Cash, the song is a wet dream for fans of Charli's *Vroom Vroom* EP. Banging noises accent Cash's quick flows while Petras sprinkles in bubblegum, Britney energy, all glued together by Charli's confident, warped voice mixed with Cook and Dylan Brady's smashing sounds. Seriously, just listen to this song.

Charli XCX the human, not the singer, shines through on *Charli*

in a newer, more reflective manner. Even on the happy, fast paced production of "Gone" she laments on hating the people around her, and feeling "so unstable." On "White Mercedes," she's pondering drugs and love, reflecting if she can truly be with the person she loves. Her audience gets a look beyond the party loving, carefree mask so often projected by Charli. She's introspective, in some moments even sad. With this vulnerability, Charli opens up the doors for the world to learn who the real Charli is.

In the wake of the critical success of her works like *Vroom Vroom* and *Pop 2*, heavy pressure sat on Charli's shoulders. The past five years built up to a momentous occasion, a future classic pop record by one of the genre's most underrated voices. With the release of *Charli*, the Brit pop star has secured her title as a pop legend.

Or rather, as Charli spouts on her final track, "2099 ft. Troye Sivan," she's the "future, future, ah!"



THE TRINITY TRIPOD

Charli XCX with A&E Editor Liz Foster '22 circa Summer 2018



CHARLI XCX

Charli is Charli XCX's third official studio album.

Apocalypse Now: Final Cut is an Imperfect Masterpiece

MACIEK J. PRADZIAD '20
CONTRIBUTING WRITER

While the intro to The Doors' song "The End" played, interspersed with images of the main character, Capt. Willard (Martin Sheen), a ceiling fan and clouds of fire swelling up the heart of the Vietnam jungle, I became instantly hypnotized. This beginning scene alone in Francis Ford Coppola's *Apocalypse Now: Final Cut* is impressive because it foreshadows the complex themes of corroding humanity during times of war, alongside general political commentary against U.S. imperialism, intervention and the horrors of war. Despite the masterful cinematic qualities that keep the plot and themes going, there are issues with pacing in this specific cut of the movie that hinder it from being as holistically perfect as the original.

The plot of *Apocalypse Now: Final Cut* revolves around the general plot structure of John Conrad's *Heart of Darkness*, where a specialized soldier, Capt. Willard, is sent on a mission to go upriver into the unknown of Vietnam to assassinate Colonel Kurtz (Marlon Brando), a once renowned, decorated soldier that went rogue and is deemed insane. This structure perfectly allows the audience to not only see the obvious horrors of war, but also the real-time deterioration of humanity from Capt. Willard, his crew members, and other soldiers who are in different stages of numbness and insanity.

The cinematography allows for these images to sink deep into the crevices of your subconscious because of the surreal approach this movie takes. As the characters go deeper into the jungle, the images on the screen

become darker, more hectic and the camera will either capture these perfectly in one still frame, or it will start moving smoothly to put you under a trance. The addition of a Vietnam-era soundtrack also helps in this regard because a lot of music during this time was inherently psychedelic, allowing for the images and sound to mesmerize you in this nightmarish world.

The only real gripe I had with this cut of the movie was the implementation of the "French plantation" scene. This scene in particular ruined the pace of the movie because by the time it is shown, the characters are so deep in the river and their own minds that everything we see is inherently dark to reflect the larger metaphor. The tone of the film is then drastically undercut because the French plantation scene is bright,

colorful, and expository by comparison. Not only does it ruin the immersion of the darkness that the audience was sucked into, but it explicitly tells you the main idea of the film, instead of letting the imagery speak for itself.

Apocalypse Now: Final Cut is an imperfect masterpiece that deserves to be experienced at least once in your life. It will

burn images into your head about the fragility of the human psyche and the tragedy of war that cannot be erased, no matter how hard you try.

See this film at Cinestudio Tuesday, Sept. 17 at 7:00 PM. If not available, be sure to seek out the original, theatrical cut of *Apocalypse Now* on a multitude of streaming services.



APOCALYPSE NOW

Apocalypse Now plays at Cinestudio tonight.

Camp Trin Rejoice; The Land Rover Defender Returns

CONNOR STRUYK '20
AUTOMOTIVE CONTRIBUTOR

When you think of the defining off-road automobiles of the 20th century, classics such as the Ford Bronco, Toyota Land Cruiser, Jeep CJ, and the Mercedes G-class spring to mind. All of these vehicles are extremely capable and greatly contributed to the popularity of SUV's today. That said, there is a vehicle whose capability, brand recognition, and popularity puts them all to shame: The Land Rover Defender. The Land Rover Defender was originally launched in 1983 as a continuation of the Land Rover Series I, II, and III which had been in production since 1948. Like the Jeep CJ and Mercedes G-class, the Land Rover can trace its lineage to military trucks converted over to the civilian market.

Much like the G-class, the Land Rover Defender was unapologetically a box on wheels but what it

may have lacked in looks, it more than made up for in off-road capability. It has repeatedly crossed deserts, climbed mountains, and traversed continents. It is in short one of the most successful vehicles ever produced. Despite this, the Defender was only sold in the United States for four years between 1993 and 1997 due to a lack of front airbags and insufficient side impact protection. In spite of its brief stay in the United States, the Defender had gained an immense following with pristine examples costing well over \$100,000 today. Even without being sold in the United States, Jaguar-Land Rover continued to produce the Defender until 2016, marking the end of 67 years of continuous Land Rover series production. Don't despair however because in 2020, the Defender will be back.

A redesign for the classic Defender had been teased since 2011 but would not

be confirmed until the 2019 Frankfurt Motor Show in Germany where a prototype of the new Defender was shown off. The redesign allowed engineers to create a vehicle which would comply with modern safety standards and allow for its sale in up to 128 countries including the United States. The redesigned Defender comes in both three and five door variants like the original. It is there however that the similarities end. The new model is a unibody, unlike the previous model's body-on-frame, and features air suspension as standard. It is powered by either a turbocharged 4-cylinder engine delivering 296 HP or a 6-cylinder delivering 395 HP. The only transmission option available will be an 8-speed automatic with a 2-speed transfer case. As disappointing as this may be to some perspective buyers it really isn't my main problem with the new Defender. During the rede-

sign, much of the boxiness and angularity of the original design was lost, likely in the name of pedestrian safety. In doing so, the new Defender lost, at least to my eyes, some of what made it unique. The Mercedes G-class also recently had a major re-design and has seemingly lost none of the character which has made it so unique and desirable. To me, the new Defender has a bit too much early 2000's Range Rover in its design (especially in

the front end) and no one has ever accused those cars of being beautiful. I am not saying that the new Defender will be a failure however and am especially interested in the 3-door model which is slated to launch a bit later than the 5-door. It will be interesting to see how the new Defender will compete with the 2020 Ford Bronco which aims to capture a seemingly similar market with a similar design philosophy.



JALOPNIK

The 2020 Land Rover Defender redesign shocked many Cape Codders and Nantucket-adjacent Bants.

A&E Editor Toasts Craft Beer in the Nutmeg State: "My Cup Runneth Over" with Great Brews

HUNTER SAVERY '20
A&E EDITOR

This past Saturday saw the greatest coalescence of craft breweries in the history of the Nutmeg State: Small State Great Beer. In spite of the high cost of entry, I knew that it was my duty as a journalist to attend and report back my findings from this hoppy bacchanal. Small State's 2019 festival featured 60 breweries from around Connecticut, each offering at least two beers on-tap per stand. Beer wasn't the only option though, as there was a healthy and innovative selection of ciders and spirits as well. Connecticut may not be the largest state, but what an offering.

The tickets for this year's festival included unlimited pours, the catch being that the wristband only covered a three hour window. To sample every beer available, one would have to finish a brew every 1.5 minutes or less. Needless to say, I felt seriously ill by the time I left, but the fine folks at Small State struck a deal with the fine folks at Lyft to offer

discounted rides for festival goers and Constitution Plaza is also in walking distance from Trinity, contrary to popular belief. Everyone who knows anything about craft beer knows that this decade has seen the market flooded with IPA's, double IPA's, and all manner of hoppy monstrosities. Equally dominant on the artisanal brewery scene today is the sour, particularly the Gose, pronounced "go-zuh." The fruity sours were out in force at the festival and it was a much needed change of pace. Although, that many sours isn't much better than that many IPA's.

Fine brewskis weren't the only draw at Small State Great Beer. There were food trucks, a brass band, and even giant pong. I danced my butt off and ate a raspberry-sauerkraut bratwurst.

What more could anyone want? But circling back to the beer, it was excellent, decadent in fact, as there was far too much of it. The glass provided was small, so small in fact that I was initially devastated. But I lost track of the pours

in the chaos, and after innumerable sours and IPA's I was perfectly happy with the reduced beer glass size. At the festival's opening my posse tried to stick to an orderly map of the festival, but pouring rain precipitated bedlam and the remainder of my beer odyssey was a haphazard sampling of brew after brew.

Standouts included Two Road's Persian Lime Gose brewed inside of a tanker truck and Watercolors Passion Fruit Berliner from Skygazer Brewing Company of Southington. The rest of the offerings amounted to something of a blur, but overall I was both pleased and impressed. There were some unpalatable concoctions, such as a Maibok that took "malty" much too far or a stout that tasted more like old coffee than beer. However, all things considered, Small State was a fantastic celebration of life in the Constitution State and I had an absolute blast. As a senior, I do not know whether I will be in Connecticut come fall 2020, but if I am you may be certain that I will be at Small State Great Beer.



THE TRINITY TRIPOD

A&E Editor Hunter Savery '20 and Staff Astrologist Will Tjelveit '20 at Small State Great Beer.



THE TRINITY TRIPOD

The Tripod Investigative Team on the scene at Small State Great Beer.

SPORTS

Bantams Have a Strong Weekend, Sept. 13-15

Volleyball Defeats Southern Maine

The Volleyball team had a rough start to the weekend after losing 3-1 to Simmons College. However, this proved to be a great learning experience for the team. They were able to effectively adapt and overcome as they continued on to face Southern Maine later in the day. Throughout those matches they were able to consistently and effectively execute their plays. Needless to say, they absolutely destroyed the competition and sealed the win 3-1. An amazing part to see in these matches was the attacks that the Bantams had early on in the game. This proved to be extremely effective as they were able to belittle Southern Maine early on and limit any chance for them to rally later on in the match. As they push through with the rest of the season we are looking forward to seeing this success and how they are able to use it to stack up against the rest of the competition.

Field Hockey Suffers a Loss to Colby

This past weekend was a thriller for the field hockey team as they set off to Maine to face Colby and University of New England. It was quite an eventful weekend as the first match against Colby did not go so well, as they lost 3-1. They struggled to put points on the board and unfortunately were overwhelmed on the defensive end. However, the team pulled through on Sunday and definitely improved going into the University of New England game with a different mindset. The team went out quite aggressively and were able to strike first and gain a one point lead early on in the match. However, University of New England struck by quickly and leveled the game out at 1-1. Yet, the Bantams continued to make efforts to get the ball down the field and were able to continually relieve the pressure off of their defense. After a few strong drives they got the shots that they needed and were easily able to seal the game off at a 3-2 victory. They will be returning back up North this week to face Keene State on Thursday.

Men's Golf Tee's off at the Duke Nelson Invitational

The Bantams had a long weekend match up in Middlebury over the weekend. They faced off against over 23 teams and was one of the larger Invitationals that they will go to during the fall season. Overall, the team finished in 15th place and did fairly well considering the vast majority of the competition that was present. New York University won the invitational and was followed by Williams and then Middlebury who took third by one stroke. The Bantams have a long week of training ahead of them for this week as they face off against Williams and Middlebury again for this coming week at Williams.

Cross Country Beats University of New England

This past weekend the men's cross country team was off to a running start. After a close match the prior week the team really put the pedal to the metal and took off with a flying start. The team truly was able to excel on the course and McAlister was 1.5 seconds off of the fastest division III. Trinity sealed out the top 20 of runners and even had quite a few in the top 10. The team as a whole totaled 34 points and were able to get first place out of 11 teams. They did so well that there was even a seven point gap that separated them from the second place group of Franklin and Pierce. Overall, the team is off to a great start to the season and we are looking forward to the amazing things that they have yet to achieve.

Men's Soccer Loses Difficult Match to ECSU Warriors

MATEO VAZQUEZ '21
SPORTS EDITOR

After a strong start to the beginning of the season the men's soccer team has had a few tough games over the past week. This past Tuesday in particular was quite a shell shock, as they lost 2-0 against Eastern CT. The team had an amazing start to the game putting up strong attacks early on, but were unfortunately unsuccessful and unable to put any numbers up on the board. However, both the Bantams and the Warriors were playing a very defensive style game in which both teams had an immense amount of opportunities to score. There were a few scenarios in which the Bantams would get the ball rolling and make a break down one of the wings, however the shots were never successful. An amazing part of the game that stands out was midway through the first half, it seemed as if the Warriors had out-

smarted the Bantams and had an opportunity to score. However, the play was unique in that the Bantams quickly regrouped and kept their composure, limiting any opportunity for a shot on net. This first half could well be summarized as a battle of the defenses in which both sides maintained a scoreless first half, despite the amount of offensive pressure that came their way.

In the second half, however, the tide of the game was slowly changing. Both teams made some adjustments to their lineups and added a new energy to the game. Everett Lyons '22 got the chance to start the second half off in goal and almost immediately came under fire by the Warriors. Within the first few minutes of the half the Warriors had scattered the Bantams defense leaving Lyons with more pressure. Then within 10 minutes of

the start of the second half it happened. The Warriors split the defense and broke through taking advantage of the three on two situation the Warriors slipped a past to their forward. He executed a one tap shot just outside the 18 yard box. Lyons was just a few inches short of blocking the shot and unfortunately it sailed right into the top corner giving the Warriors a one point lead early in the second half. Despite this minor setback the Bantams attempted to rally and attack the Warriors, but unfortunately had come up empty in their attempts. They had many attempts on goal and some well thought out attacks that allowed them to tactically move the ball down the field, yet they were not able to string together a consistent attack that truly tested the Warriors defense. Much of the second half continued similar to the first a defensive game in which the Warriors did their best to maintain the lead. Then with



TRINITY COLLEGE ATHLETICS

Trinity defense going up against the Warriors.

just three minutes left in the second half, the Warriors seized the turnover. Quickly, moving the ball into range of the goal, they took their shot and sealed the lead and the game at 2-0.

Needless to say, this game is a great chance for the team to learn from their mistakes.

These last few games have been great to watch for

the intensity that the teams bring. However, they have been falling short in the second half. As the team moves forward and progresses in the season it will be great to see how they are able to clean up their second half act to absolutely destroy the competition. We wish them the best of luck as they proceed to play Connecticut College on Tuesday.

Trinity College

Inside Sports:
Fall Updates and
Men's Soccer

This Week in Sports...

Volleyball

v. Simmons **L, 3-1**
v. Southern Me. **W, 3-1**

Football

v. Tufts **L, 14-8**

Women's Soccer

at Colby **L, 2-0**

Men's Golf

Duke Nelson Invitational **15th/23**

Men's Soccer

at Colby **L, 4-1**
v. Eastern Colby **L, 2-0**

Women's Golf

Ann. S. Batchelder Invitational **7th/7**

Football Cedes First Game of the Season to Tufts

ALEX DAHLEM '20
MANAGING EDITOR

The Trinity College football team suffered a tough start to their season this past Saturday, losing to the Tufts University Jumbos 14 to 8 on the road in Medford, Massachusetts. A rare early season slip up could be problematic for the Bantams, especially if upcoming opponents sense weaknesses in the three time defending NESCAC champions.

Despite the unfortunate outcome, Trinity did show signs of previous form, especially on the defensive side of the ball. The Bantams were able to hold Tufts to three-and-outs all throughout the first quarter of the game. On the offensive side of the ball, sophomore quarterback Seamus Lambert picked up right where he left off with his near flawless play at the end of the 2018 season, orchestrating a methodical charge down the field before hooking up with wide receiver Jonathan Girard '21 for a four-yard touchdown. Running back Spencer Lockwood '21 combined for 20 yards on two different running attempts during the Trinity

drive. After a missed extra point, the Bantams were still up 6-0 at the end of the first quarter.

After readjusting to the stingy Bantam defense, the Jumbos found an opening, retaking the lead after a strong air game led to completions of 40, 17, and 13 yards before a 10-yard connection for a game-tying touchdown. Both teams struggled to find the end zone for the remainder of the second quarter, leaving the halftime score at 7-6.

After a scoreless Trinity drive that tragically ended in a missed field goal, the hosts executed another long and methodical drive to start the second half, punching holes in the historically staunch Bantam defense. The key play for the Jumbos came when their senior quarterback executed a 48-yard completion on third-and-four deep in his own territory. The home crowd went wild, eventually giving the Jumbos the confidence to find the end zone and take a 14-6 lead.

The next score by either team was set up when Bantam punter Ian McDonald '20 com-

menced the fourth quarter with an impressive 39-yard punt that was downed at the Tufts one-yard line. On the very next play, the Bantam defense came back to old form when linebacker Brian Casagrande '22 downed the Tufts running back in the end zone, forcing a safety and bringing the score to 14-8. All of a sudden there was hope for the Bantams. A late fourth quarter personnel change saw experienced Bantam quarterback Jordan Vazzano '20 enter the game over the younger Lambert.



TRINITY COLLEGE ATHLETICS

Trinity suffered a loss to rival NESCAC the Tufts Jumbos.

The switch showed that Trinity head coach Jeff Devanney has yet to find a trustworthy starting QB, a necessary piece if the Bantams are going to win their fourth NESCAC title in a row. A 37 yard completion to wide receiver Koby Schofer '20 combined with a personal foul on the defense gave the Bantams a prime opportunity to steal the game away from the Jumbos. On the final play of the game a Tufts linebacker sacked Vazzano before he could get a pass off, end-

ing the game and putting the Bantams in a precarious spot as they enter the rest of NESCAC play.

Despite being taken out before the final drive, Bantam starting QB Seamus Lambert racked up 111 yards on 26 attempts while also rushing for 88 yards. Schofer and Girard led the receiving core with a combined 10 receptions.

Despite the loss, Trinity's quest for another NESCAC championship is still well within reach. Next up will be Bowdoin this Saturday in the Coop at 1pm.

Coming Up for Bantam Sports: Sat.

Football @ Bowdoin, 1:00pm
Men's Soccer @ Williams, 3:00pm
Women's Soccer @ Williams, 12pm
Men's Golf @ Williams
Women's Golf @ Mt. Holyoke

