

The Trinity Tripod

-ESTABLISHED 1904-

“Scribere Aude!”

Tuesday, September 10, 2019

Volume CXV
Number II

Campus Renovations

JAY PARK '22
NEWS EDITOR

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Trinity underwent a series of renovations on campus, particularly in Mather.

Trin Fits: Fashion

MICKEY CORREA '20
COLUMNIST

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The Tripod brings back its fashion column, highlighting Bantams across campus.

Campus Public Art

HUNTER SAVERY '20
ARTS EDITOR

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Athletics Hall of Fame

ALEX DAHLEM '20
SPORTS EDITOR

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Students Taken Off Housing Waitlist

KAT NAMON '22
NEWS EDITOR

Trinity's housing lottery annually leaves a number of students without housing, due to factors which include shifting circumstances, dorm availability, and low lottery numbers. Last semester, due to the closing of the Boardwalk and Park Place dormitories, 50 students were left on the waitlist to receive their housing assignments. In past years, as many as 100 students have been on the waitlist, however, despite these high numbers, students always end up with a housing assignment by the start of the fall semester.

Because Boardwalk and Park Place were shuttered, the Dean of Students Office made the decision to

permit a higher number of students to live off campus this academic year.

Director of Residential Life Susan Salisbury discussed the change with the Tripod, noting that “Everybody got housed, there were a few students, not very many, that came back and said they wanted to live together, and because we couldn't accommodate them during the time of the lottery, the Dean of Students office permitted us to allow them to live off campus.”

Typically, the Dean of Students Office imposes a 175-student limit on those released from the College's on-campus housing requirement. Included in the off-campus limit are

see HOUSING on page 3

Trinity Ranks #46

Monday saw the announcement of the 2020 US News and World Report College Rankings. Trinity retained its position at #46 in the National Liberal Arts College rankings. Trinity also recently ranked #87 in overall colleges and universities in The Wall Street Journal.

78% four year graduation rate

\$55,400 avg. starting salary

34% fall 2018 acceptance rate

Tied with:

Whitman College (WA)
Furman University (SC)
Dickinson College (PA)
Depauw University (IN)
Connecticut College (CT)
Berea College (KY)

College rankings are comprised of many factors ranging from graduation rates (and specifically for first-generational college students), to social mobility to retention rates. Above are some of the factors highlighted by US News and World Report.

Trinity Athletes Participate in “Do It Day”



@TRINCOLLCHER

Men's Basketball at Colt Park.



@TRINCOLLCHER

Women's Softball at Bushnell Park.

Trinity participated in the twenty-first annual “Do It Day,” a Saturday at the beginning of the academic year where different athletic teams and student groups do volunteer work in the community.

According to a recent blog post by Jack Dougherty, Erica Crowley, and Joe Barber for the Center

for Hartford Engagement and Research (CHER), over 350 students volunteered with 18 different organizations across Hartford. The event was a success due to community partners, Trinity athletic and student groups, as well as the Office of Community Service and Civic Engagement.



@TRINCOLLCHER

Women's Basketball at Cedar Hill Cemetery.

The Trinity Tripod

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EDITOR-IN-CHIEF

GILLIAN M. REINHARD '20

MANAGING EDITORS

BRENDAN W. CLARK '21

ALEX W. DAHLEM '20

NEWS EDITORS

KAT NAMON '22

JAY PARK '22

OPINION EDITORS

DANIEL J. NESBITT '22

AIDAN TUREK '20

FEATURES EDITORS

AMANDA SCOPELLITI '20

SPORTS EDITOR

MATEO VAZQUEZ '21

A&E EDITORS

LIZ FOSTER '22

HUNTER F. SAVERY '20

COPY CHIEF

WILL TJELTVEIT '20

AERIAL PHOTOGRAPHER

AIDEN DUMAS '20

The *Trinity Tripod* has been published by the students of Trinity College since 1904. Its staff members are committed to the reporting and distribution of news and ideas that are relevant to the College community. The *Tripod* is published weekly on Tuesdays during the academic year. Student subscription is included in the Student Activities Fee (SAF). For non-students looking to subscribe, a one-semester subscription costs \$10.00 and a one-year subscription costs \$20.00. Please address all correspondence to:

300 Summit St. Box 702582
Hartford, CT 06106-3100
Phone: (860) 297-2584

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The *Trinity Tripod* is always looking for student contributions in photography, writing, and graphic design. Anyone interested in joining the *Tripod* can email tripod@trincoll.edu. Additionally, all members of the community are invited to our meetings, which are held **Sundays at 7 p.m.** at our office in the basement of Jackson Hall.

All requests for advertisement placement in the *Tripod* can be found by consulting the newspaper's business manager at tripodads@trincoll.edu. Additionally, our website holds information regarding standard rates for advertisements.

Trinity College

HARTFORD CONNECTICUT

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CORRECTIONS

Tripod Editorial

As we enter the month of September, another milestone in the election calendar in our democratic process is reached: the primary. Primary elections carry a weight commensurate to those of the general election, for they limit the candidates for any one party and, ultimately, determine those who will face one another directly in the November 5 general election.

Today, Sept. 10, marks the date of Hartford and Connecticut's primaries. This year is one of great consequence for Hartford, as voters will decide in November who will occupy the Office of the Mayor. Whether you realize it or not, your enrollment at Trinity College permits you to change your registration to vote in Hartford and Connecticut statewide elections. As a student and an active member of this community, you have an imperative role to play in the politics that shape the region in which you are educated.

Further, even if you are not able to vote here, it is critical that you educate yourself and vote in any election to which you are afforded the right. From the treasurer of a small town to your senator in Congress, every elected office holds a responsibility and duty to the public. No matter how small, the office and its actions have or will have an impact on the lives of you

and your family.

Voting is a civic duty manifest in all of our nation's citizens. It is what affords our nation that inextricable ability to sustain and persist, despite our own disagreements and contrasting visions for its future. Without the correcting contrivance of the democratic process, one's community and one's nation shall certainly fall into gradual decline and, eventually, find itself eradicated or entrapped amidst the throngs of tyranny.

As President Franklin D. Roosevelt so aptly noted, "nobody will ever deprive the American people of the right to vote except the American people themselves and the only way they could do this is by not voting." Fortunately, all citizens of this nation have within themselves the capability and right to exercise their will and make their voice heard.

It is a right, as rights so often are, that was fought for with blood, sweat, tears, determination, and that ineffable spirit of Americans that has continued for generations. It is a right that has been denied and suspended—too often at the expense of hate and ignorance—to far too many. It is a right that has been denied to African-Americans, to women, and to all classes of immigrants that have ever sought refuge throughout our nation's history. It

is a right that many today continue to fight for and continue to struggle for. It is a right whose progress is never truly complete and whose sanctity must be constantly guarded.

If you should be fortunate enough to have this right as you read this, consider yourself blessed for you have an opportunity to shape—through political action and the electoral process—those decisions of the greatest consequence. You have an opportunity to determine, for the good of the collective, what laws are instituted, what rights preserved, and what progress is made on a myriad of fronts.

If you are registered to vote in Hartford, then the most important thing you can do today is get to the polls and cast your ballot: they are open until 8:00 P.M. this evening, with the most convenient location for Trinity students being the Hartford Magnet Trinity College Academy on Broad Street.

If you are not registered to vote here, then be sure you register for the November general election or vote absentee in your home state or municipality. If you want to learn more about how to register, information is available on the Connecticut Secretary of State's website.

-BWC, AWD, GMR

Tripod Editorial

This past summer, Trinity College ran several short study away programs in unique locations all over the world. Students had academic and cultural experiences in China, Rome, Berlin, and many other locations. Despite the unique and exciting nature of these programs, it is a shame that Trinity does not provide financial aid to students who want to participate in these programs. Although they are great opportunities to see exciting cities or experience new cultures, the steep costs and lack of coverage on program expenses make these programs far too exclusive to be worthwhile for the college as a whole.

During the summer, I was fortunate enough to study abroad on the Berlin program. I had a wonderful time exploring a new and historic city while also

getting to travel on group excursions to surrounding areas of Germany. In addition to a travel-driven content course that brought us to historic and world famous landmarks and cities all around Germany, students on the program learned the German language while immediately putting it to use in our surroundings. We interacted with local citizens and learned more about the diverse cultural fabric (and amazing food!) of Berlin. It was an experience that no one should miss out on during their college years, even if you can only go during the summer session.

For someone who cannot afford to take a semester off to study abroad but still wants to immerse himself in a new country, this program is perfect, making it all the more important that it be accessi-

ble to those who cannot afford the full price tag. Studying away should not be viewed as an extracurricular activity that serves to complement the main Trinity College campus experience. Instead, it should be viewed as a key component of the main collegiate experience and an opportunity to put life skills to work in a new and exciting environment.

If Trinity is truly committed to providing scholarships and financial aid to students who would otherwise not be able to afford Trinity's price tag, it should provide that same access to summer study away programs that are vital to a holistic Trinity experience.

-AWD

NEWS

More Students Living Off-Campus Following Waitlist for Housing

continued from page 1

those students who reside in “a house operated by their Greek organization,” according to an email sent by Salisbury last February.

Salisbury continued, explaining that “[Those students] were permitted, if they did not get housing, but only if they did not. If they selected housing and said ‘Oh, now I want to live off campus’ and cancelled, they were penalized. We would have been able to accommodate them, but probably not in their first choice of a quad or a single.”

Further, the introduction of new residential opportunities and vacancies in other academic buildings helped to close the gap in the housing waitlist.

Salisbury indicated that “we had the Doonesbury Cross Cultural Living Community, which you had to apply to, and some people who were on the wait list did apply, and that’s where they’re living now. The Fred had a few vacancies as well, so people applied, and they are living there now.”

Naomi Dressler ’22, a current resident of the Doonesbury Cross Cultural Living Community (CCLC), spoke with the *Tripod* about her experience with the process. Dressler was accepted to live there over the summer, after being one of the 50 students on the housing waitlist.

Dressler had originally hoped to live in High Rise with three other sophomores, who are now in the CCLC with her. Dressler said, “Everyone was super helpful about it, the two people who ran [the CCLC] could not have been friendlier and showed us the building and gave us a little background info back in April when we decided to apply.”

Dressler continued, noting that despite not getting the housing she had originally expected, she was still satisfied with the quality of hous-

ing. Dressler added that “the rooms are great, a two room double connected by an entryway/bathroom to a third single. The community has been awesome so far, we’re hoping to meet at least once a week and everyone seems very supportive of one another and excited to participate.”

Many students were unaware of their living situation until mid-summer, Salisbury said, as “it takes a long period of time to assign student housing on the waitlist. Most of the students [are assigned] by the end of June, some July. [This is] mostly because we were waiting to see what would open up because students’ plans change.” Salisbury further indicated that the Academic Affairs Committee “does not even meet until June” and issue determinations relative to required withdrawals because of academic concerns that impact housing.

Salisbury added that she does not “get that information until almost mid-June” and that, this year, “there were a number of students who were hoping their petition would be accepted and applied for housing.” Thus, determinations on vacancies are not readily available until after the Academic Affairs Committee issues decisions.

Salisbury also clarified to the *Tripod* that students who are living off campus this year are doing so of their own accord and are not receiving any help from the school. She added: “We consider ourselves a residential campus and so we do allow around 175 students for off-campus living, but this year we went a little bit over that number.” Salisbury indicated that while the College did allow more students than is usual to “go off-campus because of the circumstances,” Trinity “does not work with the property owners: leases are between the property owners and the students.

Inaugural Vernon D. Roosa Lecture Tuesday, Sept. 17

BRENDAN W. CLARK ’21
MANAGING EDITOR

Trinity College’s inaugural Vernon D. Roosa Professor of Applied Science lecture will be given by Susan Masino next Tuesday, Sept. 17 at 4:30 p.m. Masino, whose lecture is titled “Brain Health, Inside and Out: Digesting Basic and Applied Research to Inform Public Policy,” serves as the Vernon D. Roosa Professor of Applied Science and will speak to students, faculty, staff, and the public in the Washington Room of Mather Hall. A small reception will follow the event.

Masino’s previous academic research interests include “mechanisms and opportunities to promote and restore brain health with the relationship among metabolism, brain activity, and behavior.” Masino has specifically focused on a form of “metabolic therapy called the ‘ketogenic diet.’” The diet has also been used to “treat

seizures, and has implications for brain health and diverse disorders,” according to an email announcing the lecture from President of the College Joanne Berger-Sweeney.

Masino is also involved in environmental and sustainability issues, specifically relative to “New England’s forests” according to Berger-Sweeney’s email. Honors include the Charles Bullard Fellowship in Forest Research, in collaboration with Harvard Medical School. Interim Dean of the Faculty Sonia Cardenas added that Masino “is an exceptional scholar, teacher, and leader in the community.” Dean Cardenas further noted that she “looks forward to her ongoing productivity and success.”

Vernon D. Roosa, Honorary Doctorate of Science Class of 1967, established the Vernon D. Roosa Chair in Applied Science in 1976. Roosa, who resided in West Hartford until his passing in 1989, gained fame for his

single, compact diesel engine pump which has since appeared in many tractors and trucks. Roosa’s obituary in the *New Platz News* noted that “more than 30 million of Roosa’s efficient, compact pumps have been produced around the world since 1947.” Roosa, who never attended college, credited “perseverance” for his success, noting that he “worked and worked and worked.”

Roosa’s philanthropy continues to have impact at Trinity, with this year’s inaugural lecture and the continued occupation of the chair he established. Previous Roosa chairs include Joseph D. Bronzino, the current Vernon D. Roosa Professor of Applied Science, Emeritus, who retired in 2010. Roosa also gave monies to support a chair in “manufacturing engineering at the University of Hartford” and was particularly concerned at the time of his death with the needs of “handicapped children.”



WIKIMEDIA COMMONS

New Task Forces to Address Campus Climate, Women

TEDDY WONG ’22
CONTRIBUTING WRITER

Trinity College President and Professor of Neuroscience Joanne Berger-Sweeney has announced the creation of two new presidential task forces aimed at addressing issues of concern on campus. These two task forces, one on the status of women, projected to begin this fall, and a second on campus climate, projected to begin in the spring, arose from previous discussions around common ideals of “shared gover-

nance” and the president’s belief in “our potential to achieve even more” in the areas of campus climate.

According to an email recently sent out to the community by President Berger-Sweeney, the task forces aim to “shed light on the progress we’ve made in recent years and address the work that remains to create a welcoming and equitable environment for all,” according to Berger-Sweeney’s email. These task forces will be multi-constituent in nature, with an invitation expected to faculty, staff,

and students, among others, soon. Chief of Staff to the President Jason Rojas added that “one of our next steps is to put out a call for self-nominations, which should happen by the end of the week.”

The proposed task forces also build upon previous actions taken by the administration last spring, where employee and student campus climate surveys presented a number of concerns regarding the health of our campus climate that called for attention and review.

Summer of Improvement: Trinity College Renovates, Reinvents, and Renews the Campus for the Fall

JAY PARK '22
NEWS EDITOR

According to an email sent out by President Berger-Sweeney, the campus received several notable renovations over the summer. The one most recognizable to students would be the redesigned lobby of Mather, home to the school dining hall, campus store, the Cave, and many other important offices on campus. The College mission statement "Engage, Connect, Transform" has been added to the recently painted walls. Another important change was an updated heating and cooling system installed in Austin Arts Center. According to the president's memo, the previous outdated steam pipe system has been replaced by a new system that will be in place for the next 30 years. Additionally, Ferris Athletic Center received a new renovation with the replacement of bleachers in the gym.

The college devoted much time and effort into the renovation of the Cross-Cultural Living Community (CCLC), Doonesbury Hall. Doonesbury received a brand new kitchen for students to use, and according to Doonesbury resident Simran Subramaniam '22, this addition has been



SIMRAN SUBRAMANIAM '22

The Cross Cultural Living Community (CCLC) was partially redesigned over the summer.



TRINITY TRIPOD

The main lobby in Mather experienced renovation over the summer.

instrumental in "bringing together the residents of this already close-knit community." While Doonesbury Hall itself has existed for a long time (it was formerly known as PRAXIS, a living community dedicated to Trinity students with an active interest in community engagement in the Hartford area), only recently was it transformed into what it is today. "This space was created as a way for those abroad to feel at home and allow those to become more integrated not just into college but America itself" explained Assistant Professor of Political Science Reo Matsuzaki, who also served as a member of the committee that created the CCLC in a *Tripod* article from last spring.

Lastly, the Summit Facilities Committee (SFC) will begin to remove the trees located along Broad and Vernon streets. As the advisory committee dedicated to the preservation and safety of the students and the campus itself, the committee came to the conclusion that many of the trees located on these two streets suffer from a myriad of problems, ranging from Dutch elm disease and emerald ash borer beetles. According to Vice President of Finance and Operations Dan Hitchell in a community-wide email, the trees will be removed before winter so as to mitigate the damages cause by falling branches, and the school is "working on plans to replace the trees in the spring."



WIKIMEDIA COMMONS

Significant work will be done to trees on campus.

Intercollegiate Update: News on Nearby Campuses

Brown University

Brown has placed Director of Development for Computer and Data Science Initiatives Peter Cohen on administrative leave after reports alleged that Cohen helped "secure money from Jeffrey Epstein for the MIT Media Lab, where he was previously employed" according to *The Brown Daily Herald*.

The *Herald* cited the *New Yorker* for breaking the story, as the magazine originally uncovered an email authored by Cohen stating that "Jeffrey money, needs to be anonymous." The *New Yorker* reported that emails show Epstein served as a liaison between donors and the MIT lab, including Bill Gates and founder of private equity firm Apollo Global Management Leon Black.

Cohen did not respond to a request for comment filed by the *Herald*. Brown director of News and Development told the *Herald* that Brown never received any funding from Jeffrey Epstein.

Tufts University

At the end of the spring semester, a part-time custodian at Tufts had complained that her employer at the University, C&W Services, increased her workload and was slow to respond to her complaints after the employee announced her pregnancy. Following her pregnancy, she was granted just two weeks of maternity leave, or else she would lose her job, according to a report from *The Tufts Daily*.

Upon returning to work, the custodian stated that she was given an "arduous workload" and ultimately was fired because of a lack of necessity for her job with C&W Services. Tufts clarified to the *Daily* that they are not responsible for C&W employees. "We appreciate all that C&W employees do to create an environment that is conducive to learning and working for our students, faculty and staff," said Collins in a statement to the *Daily*. "Tufts plays no role in the decision to terminate C&W employees."

Currently, the custodian has found a new job but would like to return to Tufts, where she had better pay and more hours.

Central Connecticut State University

According to the *Hartford Business Journal*, Central Connecticut State University unveiled a new facility for esports. The room is designed to support 12 video game consoles to play sports-centric games for up to 22 students at a time. The total renovation sponsored by CCSU cost \$300,000. "We are very, very excited about this new facility, because it's not only about gaming," Toro said in an interview with the *Journal*, citing the academic and research-oriented advantages the facility offers.

Esports is becoming a more popular opportunity for students at colleges and universities across the country. CCSU joins about 63 higher-education institutions in the United States that have esports resources. This number has been rapidly increasing at colleges in recent years. In the coming semesters, CCSU plans to offer courses that utilize the esports facility. In a comment to the *Journal*, CCSU President Zulma Toro expressed hopes that the esports facility would be a groundbreaking initiative for academics at the University.

OPINION

The Peaceful Tragedy of Turning 21 in America

BEN GAMBUZZA '20
CONTRIBUTING WRITER

I live on the Long Walk in a first-floor dorm, so I hear most of the conver-

this evoked a weird combination of cherishing the fact that you're not 21 (almost making a party out of the very fact that you're underage) and also wanting to completely jump

ing, but I think to a degree this applies to most very young children). We knew there were certain ages when we get video games, watch certain TV shows, get a phone, or, if you were lucky enough, a car. All these things were the first in a long strain of things we got. Everything else that we acquire as adults are different in degree, so there's really nothing new. When we are 21, we're done being introduced to objects and experiences that the culture deems as important.

And the celebrations! Half birthdays (honestly, what?), sweet sixteens, 18 years old (hell yeah, sex and tobacco [in New Hampshire]), and finally 21. So many markers within such a short amount of time. And not even in regular intervals. I suspect this changes at 21 because less people are taking care of us, we are less dependent, and so no one "makes" these mile-

stones for us. The amount of time between significant events increases (the next big one is 26, when we have to get off of our parents' insurance, then it's the big Five-Zero).

So, because of the legal system imposed on us, and society's insistence that we buy our kids so much stuff, and that we celebrate so often, once we start making our own money as an adult and

But why is this peaceful? I'm not sure. It feels good to me that there is nothing soon to look forward to. It feels good that everything is open to me. And maybe it's because I've been inculcated by a system that makes me feel this way, but I feel like part of the world. Far from an intense feeling of freedom, being 21 feels peaceful. And it's good to know that at the next big

"As a child and young adult, our lives were dominated by what would come next. We constantly lived in the moment because we had no responsibilities."

sation that passes by my window. It's usually yelling like "don't step on the plaque!", "I'm gonna do it!", "What does it mean again? They add an extra semester on?" It's also fun for me to hear awkward hellos preceded by what-I-know-is an internal psychological struggle over when to make eye contact. But I also hear happy birthdays. It usually goes like, "happy birthday, man!", or "giiiiirl you're 21!!!", or other wishes that you just know

ahead in time to finally "get there." Sometimes, it even felt like time was running out, that maybe you wouldn't get there.

That 21 is the legal drinking age exemplifies the cultural breakthrough that comes with turning 21. You can walk into a new city and say, "all this is now available to me. There is literally nothing I cannot participate in." Other privileges that come with turning 21: gamble at casinos (try it; if you're morally sound

"When we are 21, we're done being introduced to objects and experiences. that the culture deems as important."

are because Facebook notified you that morning. But who cares? Everyone likes knowing someone was thinking about them. My problem isn't with the technology, anyway.

In fact, I don't have a problem. What I want to broach here is the topic of birthdays in college, specifically the big Two One. What does it mean to turn 21? What do we lose? What do we gain? And what does this milestone have to do with the way we perceive time going forward?

The first thing that comes to our mind when we turn 21 in America is that we can legally drink. The build-up to this has been huge. Sneaking around your parents' cabinet in high school, using your older brother's I.D. to get into bars, counting on the Tap to be lenient, "knowing a guy" who knows a guy whose sister is 23. The excitement that comes from sneaking around like

you'll never want to step foot in one again), own a handgun (ugh, please don't do that), go to dispensaries (really exciting, buzzing new places; worth the visit). We all know that turning 21 results in more freedom. But this is not just freedom to do anything you want, or to buy, or to act. It is also freedom from a certain version of time that we perceive.

I'll assert that when we turn 21, because of the legal framework, time stops being characterized by (1) positive anticipation and (2) thinking of time in radically discrete years. Time turns into a continuous flow. As the mother of a close friend of mine says, time turns "into a river." Think about it: as a child and young adult, our lives were dominated by what would come next. We constantly lived in the moment because we had no responsibilities (I'm over-generaliz-

"Once we start making our own money as an adult... no one takes care of us, and no one makes milestones for us."

step away from being an unwilling incessant money-maker for the state, no one takes care of us, and no one makes milestones for us. What a tragedy.

milestone, 50, let's say, the people celebrating with me will be people I chose to be in my life. And in effect, it will be a milestone I made myself.

Want to write for the *Tripod*?

Join the conversation by emailing tripod@trincoll.edu or visiting our website, trinitytripod.com.

The staff is also looking for a new business manager to handle finance and advertising. Please indicate interest by emailing tripod@trincoll.edu with a short blurb about why you'd like the job.

Lies and Deceit: China and the Effects of Censorship

SAMUEL TAISHOFF '22
CONTRIBUTING WRITER

As America gets ready to enter its 2020 presiden-

over 2,100 people injured, and approximately 750 recorded arrests, but the Chinese media reports none of that to

protests were really about. The Chinese media continued to attempt to suppress the truth, both by not reporting on it and by saying that these protests were wrong, but the people could still see the reality.

As a result, the Chinese government did what the Chinese government does the most, they shut down and censored any mention of the protests on their social media site, Weibo. In addition, the googling of the phrases "Hong Kong" and "Extradition Bill" resulted in Chinese propaganda with no actual reporting on the bill or the protests. On both Weibo and WeChat, the phrase "let's go Hong Kong" was banned for hate speech.

The Global Times, a

anti-democracy but also anti-human rights." In addition, it praised the beanbag-gun-wielding police-

nese stream or a Chinese event, the words "Tiananmen Square," "1989," and "Hong Kong" are all

"Lack of media coverage is one thing, but a much scarier thing is a total twisting of facts and truth."

tial election, it is important to remember that we are not the only country in the world. There are events happening across the globe that we miss, either because the media thinks nobody cares, or because the events do not fit the agenda being pushed by the media. For example, the Amazon Rainforest is on fire and the Paris Protests are still in full swing. Lack of media coverage is one thing, but a much scarier thing is a total twisting of facts and truth.

As it stands, the people of China are being fed lie after lie about what is happening at the border of their own country. There have been five deaths,

their citizens. They are constantly twisting the facts – in some cases, blatantly altering them.

When the protests first started in June, the Chinese media reported that the citizens of Hong Kong were actually showing their support for the extradition. However, as the protest

"There have been five deaths, over 2,100 people injured, and approximately 750 recorded arrests, but the Chinese media reports none of that to their citizens."

continued in this digital age, the people of China began to realize what the

state-controlled newspaper, reported that the movements were "not only

man who shot unarmed and non-violent people. Even following the peaceful airport sit-ins on August tenth, the state-controlled media, People's Daily, wrote an article about the need to make Hong Kong safe again by ending the "violent riots."

This is not the first time the Chinese government has responded to an event with censorship and propaganda. The main event that comes to everyone's mind is the Tiananmen Square Massacre of 1989, but there are many other small incidents of the silencing of people across China. Even on Twitch, a popular video game streaming website, when it is a Chi-

shadow-banned, and typing them will result in your own account being banned from that stream.

With all this censorship, I remain proud to live in the only country in the world where my freedom of speech is protected by the First Amendment. However, we must also be careful not to submit to the propaganda that is being constantly shoved down our throats. We must be advocates of the truth and always say what we know is true. To quote George Orwell, "In a time of universal deceit, telling the truth is a revolutionary act." And to the people of Hong Kong, I stand with you as I stand with the freedoms of all peoples.

Trump and Greenland Purchase: The Art of the Deal?

CHRISTO TOUB '22
CONTRIBUTING WRITER

While the mainstream media has mocked President Trump for contemplating purchasing Green-

two of our biggest rivals, are looking into buying Greenland for its military and economic advantages. In 2018, China proposed a "Polar Silk Road" which sought to use Greenland

itary bases could detect missile launches from over the North Pole. America already has an operational military base in Thule, Greenland, which functions as a logistics center for military activity in the Arctic. If America were to purchase Greenland, they could combat Russia's encroachment on the region. Because of Russia's foreign policy misbehavior in recent years, and their concerning thirst for power and territory, it would be helpful to not only America, but also to the rest of the World for America to acquire Greenland over Russia.

The second reason buying Greenland would be a foreign policy win is the island's abundance of natural resources. Greenland is rich in hydrocarbons, the key ingredient in petroleum and natural gas, and also in rare metals which the U.S. can currently only acquire from China. This could become problematic as the U.S. relationship with China has weakened over the past two years due to the trade war and

President Trump's inflammatory rhetoric. It would be a relief to be able to acquire these valuable metals without going through China.

Finally, there are numerous environmental

tic mining and tap into valuable resources such as oil, gold, and diamonds.

Even though Denmark was adamant about Greenland not being for sale, it would be quite the economic relief

"While the mainstream media has mocked President Trump for contemplating purchasing Greenland, it is actually not a bad idea at all."

land, it is actually not a bad idea at all. In fact, it would be a fantastic foreign policy decision if he were able to succeed.

Trump isn't the first American president to express interest in buying Greenland. President Truman offered to purchase

as part of a new North American trade strategy.

Purchasing Greenland could have extraordinary benefits for American national security, economic ventures, and environmental protection. Firstly, Greenland's location is perfect for conducting

"Purchasing Greenland could have extraordinary benefits for American national security, economic ventures, and environmental protection."

Greenland for 100 million dollars in 1946. Also, both China and Russia,

military intelligence such as satellite operations and missile defense, as mil-

"President Trump was onto something when propositioning the purchase of Greenland, but the media decided to focus more on his poor delivery than the actual merits of this foreign policy move."

reasons why purchasing Greenland would be of great benefit to the U.S. The island's water is host to numerous species of fish and its land is home to numerous species of flowers and animals. Not to mention, there is vast space for wildlife preserves, and Greenland is one of the premier locations in the world for climate related research. Additionally, as global warming becomes an unfortunate reality, Greenland's natural resources will become more accessible as the arctic ice melts. America can pioneer arc-

for them to not have to pay the 600-million-dollar subsidy every year.

To recap, President Trump was onto something when propositioning the purchase of Greenland, but the media decided to focus more on his poor delivery than the actual merits of this foreign policy move. There are many advantages to buying Greenland and it is something that previous leaders of our country and the leaders of our rivals have considered. Overall, Greenland is one of Trump's better real estate ideas.

FEATURES

Trin Fits: Trinity's Hottest Fashion Column Returns



Nahdyn Reyes '23

Wear a shirt that expresses your mood so you don't have to say it.



Hareena Johnson '22

I'll let you in on an open secret; tie dye is wavyyy.



Heyssis Castillo '22

Always a fly fit from Heyssis.



Anne Valbrune '21

Who says a calm fit has to actually be calm?



Masho Strogoff '22

An iconic fall fit: flannel, ripped jeans, boots, and a blue face time piece.



Caleb Prescott '22

Sometimes all you have to do is drop the name brand on them: Stussy t-shirt.

Tripod Reviews Opening Weekend on Vernon Street

AD
"Thanks for leaving the back door open."
 ★ ★ ★ ★ ★

Kappa Sig
"They'll let anyone in these days."
 ★ ★ ★

The Hall
"Renovations have not fixed the grime."
 ★ ★ ★

The Mill
"Lux Deluxe slapped, but they ran out of beer."
 ★ ★ ★

Trinity Rome Campus Celebrate 50 Years in 2019

GILLIAN REINHARD '20
EDITOR-IN-CHIEF

As referenced in a recent email to the community by President Berger-Sweeney, the Trinity Rome campus, a unique study abroad experience amongst the college's study away opportunities, will be celebrating its fiftieth anniversary. The program first began as a summer session in 1970 open to students from Trinity as well as other schools. This was an exciting era at Trinity, as the college had recently approved coeducation in 1969. The first cohort of students to travel to Rome was a co-ed one. The program was founded by Professor Emeritus of Modern Languages and Literature Michael R. Campo '48 and remains one of Trinity's most popular study away programs.

Since then, the Rome campus has remained one of the hallmarks of a Trinity education. Today, upwards of fifty students attend the program each semester, with at least one member of the Trinity faculty traveling to Rome to teach each academic year. "I loved my time with the Trinity in Rome program," commented student and *Tripod* editor Hunter Savery '20, who travelled to Rome in the fall of 2018. "It was a transformative, unique experience in one of the greatest cities in the world."

A key component of the Trinity in Rome program, as explained by Director of the Trinity College Rome Campus Stephen Marth, is its academic accessibility. While the Rome program offers strong course offerings in classics, art history, and Italian studies, the study away program

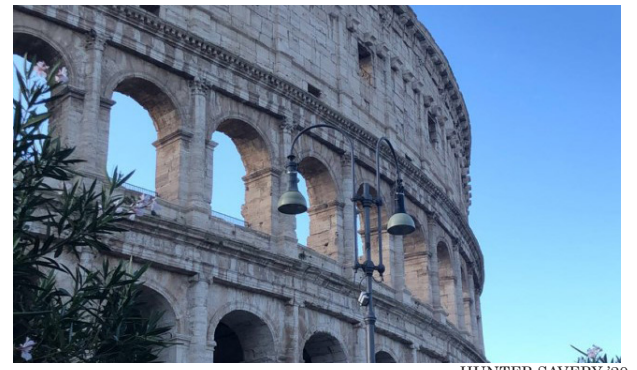
sees students each semester fulfilling class requirements within majors such as economics, political science, and psychology, among others. "Each class is built around an Italian or European studies component," Marth explained. "There are courses offered that might not be available in Hartford and include a local aspect to what students are learning." For example, a political science class might specifically address the European Union or Italian government.

Trinity has maintained its Rome campus in the same location on the Aventine Hill since its inception. The program has a close relationship with the local convent, where students have the opportunity to live in the guest house maintained by the convent nuns. "Aventine is a special location," said Marth. "It is in the middle of the city, but in a calm and beautiful neighborhood. Students are also exposed to the peace and tranquility of the convent."

While a student in Rome, Savery lived in a local hotel, the alternative option to living in the convent guest house. He spoke fondly of his close relationship with Franca, a woman

who worked at the front desk who would chat with him in broken English and Italian and provide candy and support throughout his semester abroad. However, academics played a vital part to the experience as well. "I was able to study Italian with one of the best professors I have had in college. I learned it a second language rather than a foreign language," Savery commented. On a typical day, he would walk to his favorite espresso bar at the foot of the Aventine Hill, a perfect opportunity for him to practice speaking Italian. In addition to language, he also took a course in ancient art, which included a visit to the ruins of Pompeii in southern Italy, child psychology, urban and global Rome as well as a course on the European Union, which was particularly interesting as the course took place in the midst of the continuing Brexit crisis.

To commemorate fifty successful years in Rome, the program will have celebrations as the year 2020 approaches. As the college is celebrating so many significant milestones for the community, the *Tripod* will continue to cover these events in the coming months.



HUNTER SAVERY '20

50 for the Next 50 Aims to Celebrate Women at Trinity

AMANDA SCOPELLITI '20
FEATURES EDITOR

50 for the Next 50 is a one-time initiative created for Women at the Summit, a celebration of fifty years of coeducation at Trinity.

50 for the Next 50 is designed to select fifty women whom will have an impact on the future of Trinity. The college aims for 50 for the Next 50 to be "an opportunity to engage the broad Trinity community in celebrating both women of demonstrated achievement and those of promise."

Nominations are not exclusive to current students, and all members of the college community can nominate students, faculty and staff members, alumnae, parents, friends, and community members with a connection to Trinity. Self-nominations are welcome as well, and award recipients will be selected by a committee comprised of female students, professors, staff members, Board of Trustees, and alumnae.

Charles A. Dana Professor of Psychology and Neuroscience and Selection Committee Chair Sarah Raskin says that she is looking forward to "recognizing those unsung heroes who may not necessarily be the ones that everyone thinks of immediately." She wants everyone to know that the selection committee is looking for, "nominations for everyone – students, faculty, alumni, and staff – and this includes staff from Dining or Custodial Services – and we also want to hear about community partners whose work will leave a mark on Trinity for the years to come." Hannah Lynch '22, a student on the

selection committee, adds that this is "an opportunity to celebrate all kinds of achievement," which she thinks is "rare and special."

The committee also says that they are looking for women who have had "a positive influence on the college community, creativity or innovation in solving problems or overcoming challenges, outstanding accomplishments at the college, in an academic field, or within the local, national, or global community, outstanding service as a mentor to colleagues, students, or others, and outstanding ability to build coalitions or bring groups together." Lynch says that it really comes down to selecting candidates who have "a desire to make the Trinity community a better place for everyone."

Professor Raskin says that nominations are "already rolling in," and adds that it is "so exciting and gratifying to learn about all the incredible women across campus and the amazing work they are doing to make Trinity a better place." Lynch adds that being part of the committee feels like a "huge privilege" and says that, "receiving the nominations is a hugely exciting part of this committee. Being able to read about some of the things that women within our community achieve and how they inspire others is such a positive influence."

Celebrations for the 50 for the Next 50 honorees will take place during the spring of 2020 which is the final semester of Women at the Summit. If you would like to nominate yourself or another member of the community, you can fill out a nomination form online on the Trinity College website.



HUNTER SAVERY '20

The fall 2018 class of the Trinity in Rome program.

Trinity Offers Roman Summer

An undergraduate summer program in Rome will be offered by the College for six weeks beginning June 10. 200 American students will enroll in a variety of courses to be taught by a faculty from a number of colleges.

The Trinity College/Rome Campus is under the direction of Michael R. Campo, Director of the Cesare Barbieri Center of Italian Studies at the College.

Courses will be offered in anthropology, archeology, classical literature and civilization, comparative literature, fine arts, history, Italian language and literature, music, religion, sociology and studio arts.

Courses will be taught in English, except those in the Italian language and literature. Excursions and study trips will be integrated into the educational program.

Trinity faculty members participating include M. Campo; George B. Cooper, chairman of the History Department; Paul Smith, associate professor of English; Mitchel N. Pappas, director of the Austin Arts Center; and Rev. Alan C. Tull, chaplain of the College.

The program will cost \$450.



TRINITY TRIPOD

An advertisement in a 1969 issue of the *Tripod* for the Rome program.

Arts & Entertainment

Norman Fucking Rockwell is a Wonderful Enigma

LIZ FOSTER '22
A&E EDITOR

Lana Del Rey has ruled the indie scene since the viral success of her 2012 sad girl anthem "Video

innovative, blending the best of her old work with the maturity that comes from years of songwriting.

"Venice Bitch" is a masterful piece of music. Lana's voice blends

salty seaside banger that follows through on Del Rey's blatant dedication to paying homage to her West Coast wonderland. Lana's sticky, smoky voice coats the equally vibey and exciting guitar.

"Fuck it I love you" one half of a stunning music video duo, along with "The Greatest," shows off the soft, vulnerable blue-jeans-and-cigarettes Lana Del Rey that made her a queen of cherry-emoji-Twitter and "aesthetic" Tumblr blog alike. The equally love-sick "Love Song" is a slower, more somber piano ballad that showcases Lana's subtle vocal prowess. The melancholy is tangible as strings emerge under the mournful keys as harmonies cry out "be my once in a lifetime"

one of the best songwriters of the century. Certain tracks like the 1950s-esque "How to disappear" and the swelling, begging "California," call to mind Del Rey's earlier Honeymoon while other moments like "Bartender" recall the essence of *Born to Die*. Lana effortlessly crafts feelings of nostalgia throughout the whole project that mirror earlier highlights in her career. However, on the album's final song, "hope is a dangerous thing for a woman like me to have - but i have

it" the songstress closes with a soulful "But I have it/Yeah, I have it /Yeah, I have it /I have," showcasing the newest, happiest, most self-awared and powerful version of the enigma that is Lana Del Rey. Lana Del Rey's career has been an artful journey of a woman exploring different musical styles, shifts in her thematic interests, and the evolution of a more polished, professional dream-girl pop star, *Norman Fucking Rockwell* has arrived with a cosmic bang.

Sad Girl Autumn Slaps:

"Happiness is a butterfly"
"hope is a dangerous thing for a woman like me to have - but i have it"
"Venice bitch"

Games" from her debut *Born To Die*. The album still hasn't left the Billboard Hot 100 chart even as *Norman Fucking Rockwell*, Lana's latest release, secures her role as a 2010's icon in both popular music and culture.

Opening with Lana cooing a breathy, "god-damn, man child" on the title track "Norman Fucking Rockwell," dismissing men with their bad poetry and even worse habits over a soft piano ballad. Next comes one of the album's earlier singles, the cinematic "Mariners Apartment Complex" which winds guitars Working with star producers like Jack Antonoff, Lana has created an album both on brand and

over sultry guitars, giving way to a lengthy solo halfway through the song. The song mixes elements similar to the works of Father John Misty and

Fucking Love Songs:

"Fuck it I love you"
"The Greatest"
"be my once in a lifetime"

Tame Impala while holding true to Lana's whimsical California landscape. Another earlier single, "Doin' Time," a Swublime cover is a sweet and

and "I'm a fucking mess." *Norman Fucking Rockwell* is an indie pop journey into the mind of a true artist, one *Pitchfork* has even deemed



LANA DEL REY

Lana effortlessly crafts feelings of nostalgia throughout the whole project.

Whats Going On at Austin Arts Center?

Fall Dance Auditions:

Where: The Performance Lab at Trinity Commons

When: Tuesday 9/10, 12:15 p.m. - 1:15 p.m.

When: Wednesday (9/11) and Thursday (9/12), 6:30 - 9:30 p.m

Whats Going On at Austin Arts Center?

Musical Theater Auditions:

What: "Edges"

Where: Austin Arts Center Room 112

When: Wednesday (9/11) and Thursday (9/12), 6:30 - 9:30 p.m

Arts Editor Asks: Where Is Camp Trin's Public Art?

HUNTER SAVERY '20
A&E EDITOR

There is no question that Trinity's campus is lovely. We've all seen the Chapel and the Long Walk, and I've even heard compelling arguments praising the brutalism of the LSC, but where is all of the public art? The popular belief is that Trinity has no public art. This is not actually true, but, there is good reason for this belief. Trinity is a world class institution, rankings notwithstanding, but how can we expect to compete on the world stage without top-notch public art? Is retention rate correlated to the number and quality of public art on campus? In my unscientific opinion, absolutely.

To be fair, Trinity does have public art, primarily made of metal and not particularly exciting. Trinity seems to have gone out of its way to hide the few blasé sculptures that do populate our fair community.

Before we embark on this journey, let me first define the parameters of this survey. I am not including architecture in the umbrella of public

art. Sure, it's public and it's art, but so are a lot of things. With all that being said, let us investigate the state of art at Camp Trin.

Starting outside of Admissions, we find a bantam. This diminutive metal statue appears to be made of gears. Much to my disappointment, the gears are immobile and while it is a nice piece, this bird hardly pushes the boundaries of anyone's imagination. The sculpture is remarkably small for the grand vista of the Lower Long Walk. Moving northwards, we find a large steel monstrosity at the intersection of North and High Rise. In spite of its size, this industrial collection of girders is obscured by its surroundings. Standing before it, I find myself unmoved, so why don't we move down Vernon Street in search of something more beautiful? At the bottom of Vernon there is another metallic sculpture, but this one is a brilliant yellow. It's meaning is elusive. Some say it symbolizes the value of a liberal arts education. Hiding at the bottom of Vernon Street, few will ever see this work of art.

Back at Vernon Social, a technicolor mural adorns the wall. This explosion of color is far more exciting than most of the art on campus, but unfortunately it is relegated to the least used part of Vernon Social, a notoriously underused building in general. Perhaps the arrival of Steve's Bagels will return this mural to Trinity's consciousness. Heading down the Long Walk, we find the centerpiece of Trinity's campus: good old Bishop Brownell, presiding over the campus with his arm outstretched in an eternal benediction. Trinity's only human statue is an impressive one, but another upper-crust clerical white man from the 19th century is the last thing we need. Where is something exciting? Something raw?

Fear not, I've saved the best for last. The Jackson Symbol is a triumph of

modern art that many at Trinity will go four years without appreciating. This piece is a prime example of outsider art. The creator is unknown and legend has it that the artist may have had a divine provenance. Much like Stonehenge or the Nazca Lines, the meaning and purpose of this work has been lost to the ages.

Like all of mankind's greatest achievements, this work can be seen from outer space. Google Earth has done the important work of cataloguing this masterpiece for all to see. Simply search Jackson Hall and behold. I must admit that I had some reservations about covering this piece, Trinity's greatest work of art, but I felt it was my journalistic duty to report on its magnificent existence to the Trinity community. Our intrepid staff photographer, Aidan Dumas '20, valiantly con-

firmed the existence of this marvel of vandalism with the *Tripod* drone.

My greatest fear these days is that the Man will see this, become aware of the Jackson Symbol, and destroy it. This would be a grave mistake but one that is entirely plausible. If you are a part of the powers that be, I urge you to leave this artwork intact as censorship of artistic expression is against our values and Trinity already has so few works of art of this size and nature.

I implore all Bantams to stop and appreciate the art that surrounds them, though there certainly ought to be more of it. Look at the Vernon mural and say, "this is pretty cool," look at the sculptures on Vernon and say, "these are okay," look at the roof of Jackson and ask, "what the heck?"



TRINITY COLLEGE

More than just paint splatches, it's the Vernon mural!



TRINITY COLLEGE

The Bishop extends his blessings.



TRINITY COLLEGE

A Machinist rendering of Banty.

Is There A Tasteful Number of Whale Stickers?

CONNOR STRUYK '20
CONTRIBUTING WRITER

It's that time of year again, and students have once again returned to Trinity's hallowed grounds. The transportation of choice for this mass migration seems to once again be any vehicle with the Jeep brand-name slapped on its grill, particularly the Wrangler. Now, despite Trinity being about as far from

off-road as one can get, (yes Summit Street's potholes make it seem like the surface of the moon, but it is still, at least technically, a road) there really isn't anything wrong with a Jeep as your main daily driver. They are capable in most situations and let's face it, they are cool looking. Who cares that they are borderline abusive to drive on paved surfaces, have a horrible build quality, are so like-

ly to flip over they make special bumper stickers to help you try and hide the shame, and regularly top lists of the worst value cars on sale today?

Ignoring all that however, this year's pack of Jeeps have once again brought a vitally important question to the forefront of many people's minds: How many Vineyard Vines stickers on a Wrangler's bumper are too many? Along with

the usual Jeep bumper stickers proclaiming the superiority of the Jeep over literally everything else, Trinity Jeeps have the unique tradition of slapping as many Vineyard Vines stickers on their bumpers as will seemingly fit. We get it, displaying your brand loyalty and vast amounts of disposable income is important, but are eight stickers of a poorly drawn whale really necessary?

The consensus around the office is that one whale on your bumper is more than enough to proclaim yourself as part of the Trinity College Jeep Owners Association. Besides, having only one sticker leaves more room for those upside-down Jeep stickers so that when you inevitably flip it, you will have an awesome Instagram post the rest of us can laugh about.

SPORTS

Beginning of the Fall Season Sees Exciting Matches

Men's Golf Faces the Bill Detrick Invitational

The men's golf team had an excellent weekend as they were able to perform well during the 2019 Bill Detrick Invitational. The team was able to hold off seven teams to secure a second place victory in the invitational. Babson College was able to secure the win over the Bantams with 581 points. It was an outstanding achievement and is a great way for the team to start off the season. Among the other teams that were at the invitational were Amherst and Tufts. Throughout the invitational, Amherst trailed Trinity by a few strokes and were on the Bantams' heels, however, the Bantams kept their composure and held them off. Meanwhile, Tufts placed themselves out of the running early, as they fell behind into fourth place, narrowly missing the top three.

Field Hockey Secures First Win Against Smith

The Field Hockey team secured their first win of the season in which they absolutely dominated against the competition. The Bantams, who are ranked 12 nationally, beat Smith College in a merciless 5-1 victory. Throughout the match, there were multiple instances that the Bantams flexed their offensive skills on Smith College placing an immense amount of pressure on the defense absolutely overwhelming them in the process. An amazing part about watching this team was that in just about every instance that Smith College had an opportunity to score, the Bantams shut down the opportunity and responded with quick attacks down the field that absolutely boggled the defense. This is a great start and amazing outlook for the rest of the season.

Women's Soccer Suffers Setback Against Union

This past weekend, the women's soccer team suffered an unfortunate back-to-back loss against Union College on Saturday and WPI on Sunday. The Bantams were hoping to start a winning streak as they won their first game of the season. However, a few turnovers set the Bantams behind and they were not able to recover. Yet, they did have a great game against WPI and although they did lose by a close goal, it demonstrates the potential that they have for the rest of the season. On offense, they rallied on attacks and made consistent efforts that got the ball down the field into enemy territory, putting lots of pressure on WPI. The only true downfall in the match was in the 75th minute of play when WPI was able to get a leg up on the Bantam defense and their freshman player Aspen Hawkins slipped by for a lucky shot on goal.

Cross Country Ranks Second in Invitational

This past weekend, the men's cross country team had an amazing start to the season in which they were able to come in second at their home-hosted invitational meet. The team, ranked No. 10 in New England, was only a point away from first place. Although they lost to American International, this is a great start to the season and is a reminder of just how close these matches can come down to. An interesting note to make of this team was that six Bantams finished in the top 25 of competitors which is an amazing achievement. Senior tri-captain Ace McAlister finished second overall in the entire invitational. This past weekend reflects the great strides that the team is making and the opportunities that they will have to capitalize on in the future.

Volleyball Hosts Trinity Invitational, Takes 2 of 3

MATEO VAZQUEZ '21
SPORTS EDITOR

In what can be summed up as an amazing weekend for sports, the Trinity College volleyball team lead the charge in a great start for the fall season.

The volleyball team not only was able to set themselves apart from the rest of the competition, but they did so with a sweeping 2-0 and 2-1 victory in the tournament by beating Clark and Westfield State.

While the weekend looked like it was going to be a shaky start with the Bantams losing to Eastern CT by a total of five sets, their luck turned around when the team was able to rally on Saturday.

Over the weekend, the team went out on the court in full force to have a 3-0 total game win over Clark. In that first game alone, the Bantams demonstrated the effectiveness of their defense and how they were able to dominate the court. They consistently had Clark's defense scrambling to try to return shots.

However, at the end of the day, the Bantams were very calm and collected. They consistently executed their shots to win the game. A standout in the first game was Colette Scheffers '20 who accounted for 6 of the 25 points. At the end of the first game, she had a total of 14 kills.

In-game one there was also a display of the new freshman talent and their ability to block a majority of Clark's attempts at points.

Throughout game two, the Bantams made several valiant attempts to seal the game early. Although they did end up winning, in the end, it was a close match with the final score ending at 27 points.

However, throughout the first and second set, it looked as if the team was gaining momentum and creating a large gap between the Bantams and Clark.

The team had multiple aces and a consistent amount of kills early on in the match.

The opposition made a quick attack back that ended up pushing the match into the high scoring game that it became.

Overall, this weekend is a sign of success for the upcoming fall season. It is apparent that the Bantams volleyball team has a lot of potential for the season ahead. Despite some challenges that may arise throughout the fall, they will likely be able to meet the challenge head-on and adapt to any obstacles.

This weekend was already proof of the talent that this team has and if they can put everything together as they have shown that they are capable of doing, this season may just be one of their best ones yet. The competition that they have ahead of them for the rest of the season is quite challenging, however, their victory on the court against Clark is a great predictor of the season that lies ahead.

As they prepare for another difficult game against Western CT on Wednesday, we wish the Bantams the best of luck in upcoming matches.



TRINITY COLLEGE ATHLETICS



TRINITY COLLEGE ATHLETICS

Trinity Volleyball had a successful opening weekend.

Trinity College

Inside Sports:
Fall Updates and Volleyball

This Week in Sports...

Volleyball

v. Clark **W, 3-0**
v. Westfield St. **W, 3-0**

Football

No games to report

Women's Soccer

at Union **L, 1-0**
v. WPI **L, 3-2**

Men's Golf

Bill Detrick Invite. **2nd/10**

Men's Soccer

v. Clark University **L, 3-2**

Women's Golf

Bowdoin Invite **4th/4**

Athletics Hall of Fame Represents College's Priorities

ALEX DAHLEM '20
MANAGING EDITOR

This fall semester marks the beginning of the brand new Trinity College Athletics Hall of Fame, a new athletic department distinction meant to mark the storied success of Trinity College's legendary athletes and coaches.

Trinity's athletic department announced the creation of a Hall of Fame in November of 2018 along with a college-wide nomination process in which students, faculty, coaches, and alumni could submit a recommendation of someone that they felt was worthy of induction into the Hall of Fame. Once the nomination period was complete, a group of eleven distinguished Trinity community members, together forming the "Hall of Fame Selection Committee," were charged with selecting the first class of Trinity athletes and coaches to be inducted.

The selection committee members range from distinguished alumni to current varsity team coaches, professors, and administrative members. Overseeing the selection committee process was a three person governing committee comprised of College President Joanne Berger-Sweeney, Vice-Presi-

dent for Advancement Michael Casey, and Director of Athletics Drew Galbraith.

Part of a larger project to reinvigorate Trinity's athletic department, the introduction of an athletic Hall of Fame pays homage to the role that athletics has played in Trinity's nearly 200-year history, and represents a deep commitment to the role that athletics will play in the college's future. Although many small Division III colleges similar to Trinity prioritize fundraising in other sectors of their institutions, Trinity, as seen by recent facility upgrades and the creation of new state-of-the-art fields, is trying to bring its athletic prowess and tradition into the foreground while maintaining academic prestige.

This is not the first time that Trinity has tried to grow its athletic brand. Back in the mid 1990s, College President Evan Dobelle heavily invested in the athletic department with the hopes of resurrecting Trinity from declining enrollments and lackluster institutional messaging. At the time, Dobelle's goal was to invest in international recruitment for a sport that fields only one national



TRINITY COLLEGE ATHLETICS

New fields display the significance of athletics at Trinity.

collegiate division (squash) in order to make Trinity the best in the country and bring the college's overall brand back to life. It's safe to say that that investment has worked out well for the squash team and the college as a whole.

The Trinity College men's and women's squash teams' international notoriety and legacy is part of the reason why the athletic department is creating a Hall of Fame. Trinity's deeper commitment to sport and the role that it plays in solidifying a collegiate institution is certainly unique for

the NCAA's Division III. This new Hall of Fame is a way to memorialize that commitment and all that it has done for the college.

Among the talented induction class are a few standouts; Amina Helal '04 was a four-time All-American during the peak of the Trinity men's and women's squash dynasty while Don Miller (former football coach) is the top-winning Division III Coach in New England history. Ellie Pierce '88 pulled off an almost impossible feat by becoming a three-sport All-American

during her time at Trinity. The inaugural class of eleven inductees will be recognized at an induction ceremony set to take place in October.

No matter what the future holds for Trinity one thing is for sure: the college's storied athletic past will not be forgotten. Director of Athletics Drew Galbraith, according to the Trinity College Athletic Department, is excited to showcase that history; "We have a rich tradition of athletic success at Trinity and this will allow us to properly honor that legacy."

Coming Up for Bantam Sports:

Sat.

Football @ Tufts, 1:30pm
Men's Soccer @ Colby, 1:30pm
Women's Soccer @ Colby, 11am
Men's Golf @ Middlebury
Women's Golf @ Wellesley

Sun.

Men's Golf @ Middlebury

