SGA Elections
SHAWN OLSTEIN ’22 STAFF WRITER

SGA executive board elections were won mostly uncontested.

Green Fest: Sustainability
TRINSTAGRAM

The second annual Green Fest happened outside on the quad to celebrate sustainability initiatives.

Lil Yachty Concert
LIZ FOSTER ’22 A&E EDITOR

The Tripod breaks down the exciting Lil Yachty concert of Spring Weekend.

Men’s Crew Knecht Cup
MATEO VAZQUEZ ’21 SPORTS EDITOR

Rowing advances to the finals during the Knecht Cup, wrapping up a successful season.

Also in this week’s issue...
Town Halls Address Churchill, page 4
Opinion: Trinity Campus Climate, page 5-6
Spring Weekend Reviews, page 7

Prof. Smith: Trinity’s Descent into Illiberal Education

From the ridiculous to the reprehensible, the last month has publicly demonstrated the descent of what passes for intellectual life at Trinity into totally illiber al, increasingly monolithic, tyranny. It has culminated in hate-filled threatening communications, some, in an as yet unexplained fashion, having made their way into student mailboxes. This has escalated to the point where students rightly feel threatened and not just mentally but physically as well. Passions have been inflamed without much in the way of moderating voices so far.

Some have even taken public documents and prior communications, doctored them to say the opposite of what they initially said, and made additions that are clearly intended to enflame passions. This behavior is not only morally and intellectually reprehensible, but since it is done in written form, with clear intent, and then disseminated, is literally libel.

For this audacity these students have been subjected to one-sided inquis itions. Flyers with their pictures have been circu lated on campus with the heading “The new racism is as ugly as the old.” And the all too easy hurling of the phrase “white suprem acist” at people who merely disagree on fundamental philosophical premises is nothing but hate speech. It will predictably eventuate in the unintended conse quence of the little boy who cried wolf. The term comes meaningless when there is a philosophical difference of opinion. All of this in turn has brought out actually threatening communications, some, in an as yet unexplained fashion, having made their way into student mailboxes. This has escalated to the point where students rightly feel threatened and not just mentally but physically as well. Passions have been inflamed without much in the way of moderating voices so far.

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Some have even taken public documents and prior communications, doctored them to say the opposite of what they initially said, and made additions that are clearly intended to enflame passions. This behavior is not only morally and intellectually reprehensible, but since it is done in written form, with clear intent, and then disseminated, is literally libel. And all of this has been in the service of attempting to intimidate a group of students who want nothing more than to host events, read books and bring speakers to campus.

What is Green Dot?
JEN BOWMAN

The Trinity baseball team wears green in honor of Green Dot Week. Full story by Leah Swope ’22 on page 8.
**Letter to the Editor**

Continued from page 1

These attacks represent an escalation of what has gone on for at least three years and draws the clear parallel of the Administration. Flyers for a previous colloquium were taken down within minutes of being posted. A $400 banner announcing a Churchill get together at home coming was vandalized with the words “fascists.” A bulletin board that announced nothing more inflammatory than internships and graduate programs in political philosophy was defaced with hateful and threatening speech. The list of thoughtful individuals on campus to step up and denounce the present intimidating activity will lead to further escalation. One can only hope that a faculty whose members rose up in response to a recent event on campus that has been damaging to fundraising will respond similarly to this affront to free speech. Will we hear their voices now that free speech, and simple safety, are at issue once again?

But even the ridiculous elements of what we have seen lately paint a picture of an Anthropology Department that has proudly announced that their discipline has finally cracked the code on racism, public preoccupations on the nature of the human good more generally, and any other opinion that might go against its views as false. Unfortunately these assertions are only supported by a thin gruel of selective and distorted facts drawn from Marxist and Postmodernist sources. Their assertions of finessing the problem are 1) par for the course as a change to a larger whole truth is indicative of the larger problem with the current intellectual environment at Trinity. These and related views are part of the majority opinion that now informs our curriculum.

Alternative views are increasingly screened from the discussion and then attacked when they sneak through in public view. Going further down the path of the ridiculous, despite the attempt to disguise venomous views under alleged humor, we have the also libelous “liedoped” piece that joins the fray and, without of course any evidence, accuses the Churchill Club of being a Nazi group. Really, the name of Churchill is now associated with supporting Nazism. I know it is probably too esoteric to refer to anything as atavistic as facts, or the ancient history of 80-90 broadsides. In the British style Churchill led the fight of Western Civilization against one of the greatest evils of all time. And it was one of the West’s finest moments in which it shed enormous amounts of blood and treasure to defend principles that are now cavalierly dismissed as uniformly evil. These trivial, and so easily rehashed catechisms, speak to nothing so much as a limited education.

The Trinity Tripod has been published by the students of Trinity College since 1904. Its staff members are committed to the reporting and distribution of news and ideas that are relevant to the College community. The Tripod is published weekly on Tuesdays during the academic year. Student subscription is included in the Student Activities Fee (SAF). For non-students looking to subscribe, a one-year subscription costs $10.00 and a one-year subscription costs $20.00. Please address all correspondence to: The Trinity Tripod, 300 Summit St. Box 702582 Hartford, CT 06106-3100 Phone: (860) 297-2584

The Trinity Tripod is always looking for student contributions in photography, writing, and graphic design. Anyone interested in joining the Tripod can email ttripod@trincoll.edu. Additionally, all members of the community are invited to our meetings, which are held Sundays at 5 p.m. at our office in the basement of Jackson Hall.

The article “The Compromise Campaign to Raise $435 Million, Financial Aid, Academic Distinction, Athletics All Receive Funds,” originally appeared in the April 2, 2019 print edition of the Tripod with erroneous financial information. The Compromise Campaign will seek to raise $435 million, not $460 million as had been previously reported. Further, the Trinity Fund will receive $60 million and not $160 million as had been previously reported.

Opinions expressed in the Tripod editorial represent the views of the Tripod editorial board. These opinions do not necessarily reflect the views of all contributors to the Tripod. Additionally, writing expressed in the Opinion section belongs to the writers themselves and are not affiliated with the Tripod staff in any way.

**The Trinity Tripod**

Established in 1904

“Scribere Aude!”

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**The rest of the article, “The Tripod website” can be found on the Tripod website.**
Letter to the Editor

This past week, several disparaging images of members of the Churchill Institute and Club were distributed on campus and on social media. We are deeply troubled by the individual targeting of students by members of the opposition to the Churchill Club. While we remain opposed to the approval of the Churchill Club, we condemn the public attack on individual members of Churchill Club. Attacking individuals is not conducive to the origins and impact of the Churchill Club. To this end, we enjoin all members of the Trinity Community to oppose the Churchill Club, but in a way that is non-threatening to all involved.

Tripod Editorial

I have stuck with the Tripod through three semesters as editor-in-chief because of the people I have met along the way. The Tripod maintains a difficult role on campus. We receive a lot of, often deserved, criticisms. Any praise, however, or indication we have readers at all, is rare. But there is still something that inspires me to stay on the Tripod year after year, even though I still haven’t quite figured out what that is yet.

There are many people who make the Tripod a success. This staff has been the most accomplished and capable I have ever worked with. Several editors are now on their third or fourth semester with the Tripod. I am able to reflect on my time at the Tripod, and immediately am able to remind myself why I’m here in the first place. This semester was tough. I reported on (and experienced firsthand) a very troubling side of Trinity culture, one that I have tried to point out in countless editorials from both this semester and before, but have never seen fully manifested first-hand. The Tripod maintains a difficult role on campus.

We wish her best of luck next year. Professor Papoulis embraced a tricky role as our faculty advisor and has provided us with worthwhile input and direction.

I hope all of our readers know that we always try our best. We stay up late each Monday to ensure we release a product we can be proud of. Despite how difficult this semester has been (I think, for all of us in the Trinity community), I’m looking forward to my next semester with the Tripod. As usual, I, and the entire staff, hope to provide the campus with accurate, insightful reporting.

-GMR
SGA Update Addresses Churchill, Amnesty International

The SGA discussed changing the election of the representative of the Multicultural Affairs Council so that the position is elected by the entire student body. The Student Government Association also discussed codifying an impeachment process for members of the Executive Board and releasing SGA voting records. The SGA discussed changing the election of the representative of the Multicultural Affairs Council so that the position is elected by the entire student body.

The SGA also discussed the role of SGA vice presidents. Trina Larson '20 as SGA President, Erick Pena '21 as SGA Vice President in the fall of 2019 and Felicia McDevitt, who will be the VP of Communications.

On Tuesday April 9, the SGA announced the results of the SGA elections for four executive board positions and three class president positions. The newly elected executive board members are: Trina Larson '20 as SGA President, Erick Pena '21 as SGA Vice President in the spring of 2020, Hunter Savery '20 as SGA VP of Finance, and Jack Stone '22 as SGA VP of Communications.

SGA Election Results Announced for 2019-2020

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Trinity Falls to Recognize the Truly Marginalized

KABELO MOTSOENENG '20 CONTRIBUTING WRITER

"Our community is hurting," read the e-mail from Dean DiChristina. "Students from a range of backgrounds have been targeted and disrespected by actions that have occurred at Trinity." The message continued. I wanted to slam my laptop across the wall because the language of this message was predictable. I knew the e-mail would attempt to claim that various students have been targets, but the ultimate focus would be the recent protest action by a group of people that planning to underscore the implications of an organization whose mission is to restore "Western civilization." I also knew that the e-mail would claim that these actions are against our values. I find this claim quite curious: didn't President Berger-Sweeney share the revised mission statement of the College? Are we now going to Connect and Transform? The protest represented a way students intellectually the notion of "Western civilization" and wanted to connect the community in questioning whether the plans of action of the College is willing to collude with such an organization. I am certain that those students at the College to invest in program that can transform our institutional culture. Without this plan of action when students drew swastikas on the vehicles of other students? Or when the same students left misogynistic messaging? Where was this plan of action when non-American flags pasted on the banners of students were vandalized? Or when the LVL Heritage Month banners were damaged? A certain group of students de to the College to come up with a plan. Students who are non-white, queer and poor have repeatedly reported on the perpetual harassment they experience from their peers. Students have left air-ins, wrote letters of demand, yet the College does not do more than admit students were vandalized? Or when the Dean of Students office for me? Nothing is more important, first for this plan to come to fruition? Why wasn't that the case? That is the belatedness of this plan of action revealed the reactive logic prevalent in the College's administration that many of us have been aware of. "The danger with the claim that our community is hurting is not that all of us are seen and heard. Perhaps our pain would matter if we were hundred shades lighter and class-privileged."
Trinity’s Militant Movement Is Just Plain Mean

SAMUEL TAISHOFF ’22
STAFF WRITER

I’m sure that anyone reading this article is already familiar with the Churchill Club (a small group of students who wish to get together and study Western civilization and culture). However, many students are unaware of the hate group that has been founded in response to the club. This group appears to have sprung up sometime during the week of Apr. 7th to the 13th and refers to itself as the Militant Movement.

Their goal appears to be to socially exile, attack, and bully members of the Churchill Club and the Churchill Institute through venomous posters and hurtful rumors. I’d like to make it very clear that I strongly condemn all forms of hate. This is no exception. I believe this movement is one of the most vicious and ultimately cruel movements that this school has seen in a very long time.

I believe this for a variety of reasons, but the most pressing is their methods of attack. They hung posters with pictures of students and adults who are members of the club or institution with a caption saying “The new face of racism is just as ugly as the old.” To attack people in such a direct and shameless manner is utterly detestable, but they refuse to stop there.

They have made several other posters which include fake racist emails, attacks on Western civilization, and even a few posters that seem to be asking for some sort of call to arms for a protest against the club. Many of these can be found simply by searching the “militant movement” on Instagram.

One of the first examples of the Militant Movement that I saw was a poster hanging outside my dorm at 4 am on Wednesday, Apr. 10th. The poster featured a doctored email with words that were taken out of context from an article by the Churchill Club. When I first saw it, I had to do several double takes and even had to ask some of my friends what it was about.

One of my friends directed me to the Trinity Young Democrat’s Instagram page which included a post with the Militant Movement hashtag in which the 3 leaders of the Young Democrats were featured. They had writing on their hands that read “We are the majority” and “Militant Student.” Their language implies a resistance to any ideology that differs from their own.

For anyone unaware, or too lazy to look it up, a “Militant” is defined as “a person who is combative and aggressive in support of a political or social cause, and typically favors extreme, violent, or confrontational methods.”

While there is no proof that the Militant Movement at Trinity is pursuing acts of violence, this definition must be something that we keep in mind. While it may be unclear as to who the mastermind is behind this hate group, their members are easily identifiable both on Instagram and on security footage around campus.

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I personally hope that over the summer, everyone is able to just calm down and realize there is no harm that will come from having the Churchill Club on our campus. They are just a group of students who want to study a subject and be part of a larger group. Clubs at Trinity are very rarely able to do something that influences the direction of the school. Furthermore, I can say with a rather sound mind, that there is no chance Joanne Berger-Sweeney would let this campus become anything less than the amazingly diverse and intellectual community that currently exists.

Career Studio

No appointment needed

Admissions Building
Ground Floor
Monday - Friday
1:00-5:00 PM

Peter B’s
in the Funston Café
Monday
7:00-9:00 PM

GET HELP WITH

• Résumés
• Cover Letters
• LinkedIn
• Handshake
GREENFEST Celebrates Sustainability at Trinity

The second annual GreenFest celebrated sustainability at Trinity out on the quad Sunday. Many thanks to the countless members of the community who planned this event! All photos courtesy of Sustainability Coordinator Rose Rodriguez.

Tripod Reviews Spring Weekend, This Weekend

<table>
<thead>
<tr>
<th>Event</th>
<th>Review</th>
<th>Rating</th>
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<tbody>
<tr>
<td>Hallapalooza</td>
<td>“Impeded by a lack of ice cream.”</td>
<td>★★★★</td>
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<td>AD</td>
<td>“I stopped to get a beer on my way to the Hall.”</td>
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<td>A Capella Formal</td>
<td>“I lost my juul, my phone, and my dignity.”</td>
<td>★★★</td>
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<td>Heaven and Hell, Cleo</td>
<td>“I got mono in the confessional.”</td>
<td>★★★</td>
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<td>Psi U</td>
<td>“Was promised a major lazor, got a minor lazor.”</td>
<td>★★★★</td>
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<tr>
<td>PIKE</td>
<td>“Not what it used to be.”</td>
<td>★★★★</td>
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On Tuesday, April 9, 2019, Godfrey Pearlson, PhD, MD from the Olin Neuropsychiatric Research Institute at Trinity College presented about his research on medical and recreational marijuana. This is somewhat of a hot topic in Connecticut: on Mar. 25, the General Law Committee voted to pass a bill that will regulate marijuana for recreational use among patients with a valid Medical Marijuana Card. One huge difference is that marijuana use among high school students has remained steady, despite the legalization of marijuana for adult recreational use. An additional concern of Dr. Pearlson is the dangers of driving while under the influence of cannabis. Just like alcohol, marijuana alters a person’s consciousness, and individuals are more likely to get into an accident if they’re driving while high. Fortunately, a company recently developed a breathalyzer that tests for cannabis compounds and has the ability to determine if someone has recently ingested marijuana. This new breathalyzer will likely be implemented by police officers in the future.

During the talk, Dr. Pearlson presented compelling research that’s contradictory to the stereotype that “stoners” don’t do well in school. In a study he conducted involving students from Trinity in addition to other universities, he found that cannabis does not have an effect on college grades and does not have an effect on brain regions. Alcohol consumption, on the other hand, was positively correlated with a decrease in college grades.

An additional myth that Dr. Pearlson busted during his presentation was the difference between Indica and Sativa strains of cannabis. It is widely believed that Indica strains produce relaxing effects while Sativa makes users feel alert and energized. However, the research shows that the different “strains” are just labels at this point since so many hybrids have been produced. Even though “Indica” and “Sativa” don’t mean much in this day and age, Dr. Pearlson says good dispensary should be able to tell customers about the effects that different products produce. Some are indeed relaxing, while others make users feel energetic and social.

Dr. Pearlson concluded his presentation on marijuana by talking about how more research needs to be done on the plant, especially in relation to treating psychological disorders such as Post-Traumatic Stress Disorder. Unfortunately, this is extremely difficult because marijuana is still classified as a Schedule I drug by the U.S. government, meaning that they have determined cannabis to be a drug that has no medical use and a high potential for abuse. This makes it extremely difficult for researchers to study cannabis, despite the fact that its medical benefits are well-documented.
5:00 Lil Yachty has posted on Instagram asking for the best pizza place in Hartford. I have DM’d him to go to Frank Pepe’s, no response.

5:30 I’m thinking about Yachty, and Yachty’s pizza. I order Frank Pepe’s.

8:40 I think I’m late to doors but my Uber and the lack of crowd makes me think otherwise. I have found Hunter Savery ’20.

8:56 I am waiting for Lil Yachty to appear eagerly. The time must be approaching soon.

9:35 Yachty has been on stage for a hot minute, but someone had decided to fight him. The person is unidentifiable from my position, but he appears to be claiming to have more talent than Yachty.

9:40 Yachty has paused the show to recognize how beautiful an audience member is. He takes the girl on stage and I want to be upset at this taking away from the concert, but it’s a genuinely wholesome moment.

10:03 Some people appear to be doubting Yachty, he decides to finish the show. I deduce he most likely will not come back to Camp Trin ever again.

Lil Yachty’s performance was subpar for a concert as a whole, but the set up and timeframe he was provided must be taken into account. Without a flashy stage production, Lil Boat looked a bit lackluster in the crowded, sweaty hockey rink. The venue was not properly equipped for a performance from a superstar like Yachty. When Yachty was speaking through the microphone I could barely understand him and not for a lack of enunciation: the speaker system was just plain inadequate. Nonetheless, the production of the various songs still got to shine as it boomed through the rink.

Lil Yachty’s set itself was rife with enough of his popular and more niche songs to appease fans of all sorts. In between songs, faux gunshots and air horns rang out, keeping the energy high but detracting from the music. At multiple times throughout the show Yachty called for a mosh pit which was more or less successful. Sweaty students jumped on each other and shoved around as Mr. Boat yelled out the lyrics to “NBAYOUNGBOAT,” “One Night,” and “Broccoli,” among his other hits.

Saturday night at Psi Upsilon kicked off with a DJ set from Poolhaus that ranged from bad to slightly above average. The duo played mostly generic EDM without interacting much with the crowd or working to build an atmosphere. At times, the songs were good enough to carry themselves, but not enough to carry the nearly two hours of the set. When midnight rolled around, Walshy Fire of Major Lazer took the stage. Major Lazer’s singular member commanded enough presence to make up for a lack of Diplo and Jillionaire. He encouraged the audience to jump, raise their hands, and cause a ruckus just as DJ should. Walshy’s set covered Major Lazer songs as well as his own works, even stretching into the far reaches of his comrades discography: notably playing Jack Ü’s reggae flared “Jungle Bae.” The speakers boomed through the tent of Psi U as Walshy Fire amped up the crowd continuously. Several classic “white people bangers” snuck through the other wise rap and EDM heavy setlist, with a-ha’s “take on me” and Oasis’ “Wonderwall” garnering the most successful responses. The set matched the caliber expected from the likes of a group as renowned as Major Lazer—and Walshy did it all by himself.

Spring Weekend 2019 offered a variety of experiences for the average music loving Bantam. After two exhausting days of events, the Tripod reflects upon a well spent weekend in Hartford.

Friday night kicked off with Lil Yachty pulling up to the Koeppel Community Center. I kept a carefully recorded timeline of the evening, starting at 5 p.m. The log is as follows:

A&E Editor Liz Foster ’22 and Opinion Editor Hunter Savery ’20 enjoying the Lil Yachty concert.
Billie Eilish’s (Rightful) Number One Debut

LIZ FOSTER ’22
ASSISTANT EDITOR

When We All Fall Asleep, Where Do We Go? is the hotly anticipated full-length from alternative pop star Billie Eilish. Ever since “Ocean Eyes” shot her to the top of the industry’s watch list, Billie has been making her way towards household name status through her dark lyricism, edgy style, and surprisingly recent birth date. Eilish boasts over 3.9 billion streams and 7.3 million records sold worldwide to date... and she’s seventeen years old.

Billie Eilish refuses to fit snugly into one genre. While she definitely leans pop, her implementation of haunting noises like a literal dentist tool (that pop, her implementation ofDGs) are close associates of Eilish, and the infamous, deceased XXXTentacion is rumored to be the friend in reference on “bury a friend.” Billie has a foot in each corner of the music industry, with enough conflict and cohesion to create something that resembles an alternative pop star.

The album’s titular question, a line from the single “bury a friend,” questions the sleep paralysis that has plagued Eilish throughout her life. The album is an exploration into the mind of a pop star. The chorus rumbles through the ears in head phones but is best fit for the enveloping environment of a car. The album’s strongest moments are when Billie plays to her best skills, and where the instrumentation shines brightest. “bad guy” serves as the album’s formal introduction, showing us that Billie herself is the bad guy in question with fun, albeit questionable at times, rhymes. The song’s pouring bassline transitions into a trappy breakdown before continuing onto the contemplative “xanny.” The song vibrates as the 17 year-old ponders why seemingly everyone around her is hooked on a drug of some sort. The album concludes in the production builds to a climax with nothing lasting, “ilomilo” exposes Billie’s fear of separation. Her anxiety is tangible as she whispers to the listener, “I’m the bad guy.” the album’s vocals over minimal keys and piano shroud to nothingness, she calls out a suicidal cry to a lover. “ilomilo” exposes Billie’s fear of separation. Her anxiety is tangible as she whispers to the listener, “I’m the bad guy.”

The album’s strongest moments appear sprinkled throughout its positive moments. The ballad “listen before i go” strips down to Billie’s vocals over minimal keys. Her voice is clear and vulnerable as she counts a suicidal cry to a lover. “ilomilo” exposes Billie’s fear of separation. Her anxiety is tangible as she whispers to the listener, “I’m the bad guy.”

Similarly playful is the production building “my strange addiction.” She croons about her love interest before descending into an equally angry, equally wise beyond her years bridge that begs “Tell me nothing lasts, like I don’t know.”

The album’s more somber moments appear sprinkled throughout its positive moments. The ballad “listen before I go” strips down to Billie’s vocals over minimal keys. Her voice is clear and vulnerable as she counts a suicidal cry to a lover. “ilomilo” exposes Billie’s fear of separation. Her anxiety is tangible as she whispers to the listener, “I’m the bad guy.” Where the production is demanding “you should see me in a crown” serves as the album’s formal introduction, showing us that Billie herself is the bad guy in question with fun, albeit questionable at times, rhymes. The song’s pouring bassline transitions into a trappy breakdown before continuing onto the contemplative “xanny.” The song vibrates as the 17 year-old ponders why seemingly everyone around her is hooked on a drug of some sort. The album concludes in the production builds to a climax with nothing lasting, “ilomilo” exposes Billie’s fear of separation. Her anxiety is tangible as she whispers to the listener, “I’m the bad guy.”

The album’s title track, a line from the single “bury a friend,” questions the sleep paralysis that has plagued Eilish throughout her life. The album is an exploration into the mind of a pop star. The chorus rumbles through the ears in headphones but is best fit for the enveloping environment of a car. “all the good girls go to hell” keeps the album’s tempo fun and upbeat with light keys and warped Catholic imagery. She calls out about her “lonely” Lucifer as she whispers to the listener, “I’m the bad guy.”

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Rowing Advances to Grand Finals of Knecht Cup

MATEO VAQUEZ ‘21
SPORTS EDITOR

On Friday afternoon the Trinity College men’s rowing team departed campus and made the four-hour drive to Cherry Hill, New Jersey to face off against some of the best crews from around the nation at the Knecht Cup. The lineup of crews that the Bantams had to compete against provided them with a vast array of competition outside of their usualocal crews in the NESCAC and New England area. Some of the crews that were in the running included: Michigan, Virginia, Delaware Lightweights, North Carolina, Army and Ithaca. All these respectable crews have won past competitions and would be great competition for the Bantams throughout the weekend. At water getting a feel for the course. Despite the weather conditions that turned from an overcast to a rain the crews persisted through and put in good reps on the course giving them a good outlook of what was to be expected tomorrow.

On Saturday morning the crews had expected to be met with a downpour but instead the weather took a turn in their favor and hit a high of 85 degrees, a perfect day to race. The Iv had their first race at 10:30 that morning against the Delaware lightweights, North Carolina, and Virginia. The crew came to the start and striking the competition down as one unit. With the first few seconds of the race they had jumped out ahead of Virginia and were neck and neck with Delaware and North Carolina. Contending that this trend all the way until the 1200-meter mark in which Delaware made their move and started to advance away from the rest slowly moving a seat up and up. However, Trin- ity coxswain and tricaptain Abby Hart ’19 called for a shift in the rate. The crew responded immedi-ately, beautifully shifted together, which prevented Delaware from getting a large lead. Yet, North Carolina was still in the competition and responded by the increase as well still keeping the race neck and neck. At one point in the last 500 meters, it looked as if Trinity was going to take third and then it happened. From the shore, the crowd could hear Abby Hart ’19 call to the crew “up two in two that’s it…”

All at once, you could see the crew responding to the calls in the shift as the stroke and tricaptain Jack Reid ’19 surged the crew forward, increased the rate and pressure with each stroke they took off. It was quite clear that North Carolina was beat as they frantically tried to respond to the Bantam advantage. However, it was too late for North Carolina because the Bantams were gone as they kept pushing and pushing to the line making a last effort to catch Delaware. They finished the first heat in second place with a time of 5:56.12. Just a mere 3.57 seconds behind the Del- aware lightweights. The Bantams were able to secure a spot in the semi-fi-nals, where if they did well would secure them a spot in the grand finals. While the sun beat down on the rest of the competition, the Bantams retreated to the bus with their bus driver, Carlos, as they bunched down and rested up for the semi-finals later in the day.

That Saturday afternoon, as the heat was be- ginning to waver, the crew once again took the water to secure a spot to the grand finals on Sunday. In their semi-final heat, the Bantams had to face off against Mercyhurst, Michigan, Temple, North Caro-lina, Army and Ithaca. Throughout the semi-final the crews were relatively neck and neck off of the start, howev-er, by the 1000 meter mark, the teams started to filter out and it became clear that the teams fighting for spots in the grand finals were Mercyhurst, Michi-gan, Trinity and Temple. This race once again came down to the last 500 meters of the race. Mercyhurst was out in front and maintain the lead but second and third place were still very much undecided. In the last 500 meters the crews started to make their moves Michigan lurching forward and Trinity followed just a seat behind still holding onto third place. Yet, right next to them was Temple trying to steal third to ad-vance to the grand finals. However, the Bantams kept their composure and stuck to the good dynam-ics of rowing that contrib-uted to their win earlier that day. The crew was able to respond as a unit and surge the boat ahead of Temple by a second securing third place and a spot in the grand finals. This is a huge accomplishment for the crew as since the Bantams haven’t advanced to a grand final round at the Knecht Cup since 2013. Sunday afternoon was the day that the Bantams had been preparing for all weekend. It was the moment to finally put their training to the test and see how they stacked up against some fast crews that they would not have the chance to race against for the rest of the season. The teams that were in the grand final were Michigan, Delaware, Colgate, Mercyhurst, Trinity and Virginia. It was amazing to see the start of the race as it was quite clear that these crews in the final were some of the finest crews in the nation. As the official called “Atten-tion! Go!” the sound to oar locks snapping and blades digging into the water filled the air, fol-lowed by the roar of the coxswains urging their crews forward. All of the crews were relative-ly consistent throughout the race but third place were still very much undecided. The 500 meters the crews started to make their moves Michigan lurching forward and Trinity followed just a seat behind still holding onto third place. Yet, right next to them was Temple trying to steal third to ad-vance to the grand finals. However, the Bantams kept their composure and stuck to the good dynam-ics of rowing that contrib-uted to their win earlier that day. The crew was able to respond as a unit and surge the boat ahead of Temple by a second securing third place and a spot in the grand finals. This is a huge accomplishment for the crew as since the Bantams haven’t advanced to a grand final round at the Knecht Cup since 2013. Sunday afternoon was the day that the Bantams had been preparing for all weekend. It was the moment to finally put their training to the test and see how they stacked up against some fast crews that they would
Trinity College

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Trinity Men's Golf Captures First Win of Spring

JOE LADD '19
SPORTS EDITOR

While many of us were glued to the T.V. this past Sunday as Tiger Woods surged on the back nine of Augusta National Golf Club en route to his fifth green jacket and fifteenth major title, the Trinity College men’s golf team was busy capturing a title of their own. The Bantams traveled to Ballston Spa, New York to compete in the Dr. Tim Brown Invitational hosted by Skidmore College this past weekend and proved to the northeast that Trinity remains as one of the top competitors in division three college golf. The Bantams started the tournament well, with tri-captain Will Rosenfield ’19 posting a 4-under par 67 to take the individual lead. Tri-captain Taylor Kay-Green ’19 helped the Bantams with an even par round, trailing two shots to Francesco Molinari.

On Sunday, the Bantams got an early start to the day and played steady golf throughout the round. It was only fitting that Tiger’s final round tee time at the Masters coincided directly with the starting times of the Bantams. Many players juggled the intensity of the tournament with the history that was being made at the Masters, but the Bantams remained focused on their goal. Nick Branchina ’19 came out firing–posting a 5-under front nine score of 30. Sophomore Ricky Leme finished first with a score of 73, indicating positive outcomes from the Bantams. On the concluding hole of Branchina’s round, roars could be heard from the Ballston Spa Country Club clubhouse. Unfortunately, these weren’t for the Bantams, but Branchina hoisted that energy and finished with a 67. The drama for the Bantams started to unfold once the last groups walked up the eighteenth hole, however. At this point, Trinity and Middlebury were tied. Taylor Kay-Green missed the green on his approach shot but managed to get up and down on a brilliant chip shot from just left of the green, which secured the stalemate against the Panthers. Rosenfield’s group was last to finish and the senior tri-captain took advantage of a Middlebury bogey by securing a clutch par on the eighteenth. With both teams in the clubhouse, the results ended in a tie. This meant that the playoff was to be decided with the lowest score of the fifth player, whose score would’ve been initially dropped in regulation scoring. Senior tri-captain Jack Junge’s score of 73 was good enough to edge Middlebury, giving the Bantams a first-place finish. It wasn’t over yet, however. For the individual title, Rosenfield beat Middlebury’s number one player in a sudden-death playoff with a dramatic birdie. By this point, everyone was well aware of Tiger’s historic victory at Augusta and the energy was palpable. The second tournament of the spring season is next week at Williams College, followed by the NESCAC Championships at Middlebury. The Bantams aim to defend their conference title and make a national showing at the NCAA DIII Championships. Some Sundays are better than others, and last Sunday was no exception for the Bantam golf program.

VICKY JUNGE

Trinity Men’s Golf celebrate their victory at Skidmore.

Coming Up for Bantam Sports:

**Tues.**
- Baseball v. Brandeis
- Men Tennis v. Bates

**Thurs.**
- Women Tennis v. Bates

**Sat.**
- Baseball v. Hamilton
- Men’s Golf @ Williams
- Men Lacrosse v. Colby