

The Trinity Liepod

-ESTABLISHED 69 BC-

"Bibere Aude!"

Tuesday, April 1, 2019

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Number 20

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NEWS EDITOR

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Chartwells Tapingo

JBS & HER GOONS '22
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Underground Update

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STAFF WRITER

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SPORTS EDITOR

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Opinion: I'm fed up with gonorrhea!, page 11

SGA Considers Fascist Society Approval



CUCKER TARLSON '20
OPINION EDITOR

The Trinity College Fascist Society, which is seeking SGA recognition, would like to dispel the rumors that it is made up of "Nazis" or "controversy." Club Führer Bryce Cück, says that the club has been unfairly treated throughout the entire approval process. The club states their aim is to promote and defend fascism, which they see as under attack in the modern world. The club believes that far too many courses in the Trinity curriculum do not include *Mein Kampf* or the works of Benito Mussolini, which they claim are part of a rich Western philosophical tradition. When asked if they read authors besides fascist dictators, Club Librarian Mike Kumpf said, "We're also very fond of the works of Martin Heidegger and Tucker Carlson."

One might expect that the club would be made up primarily of history majors or students pursuing degrees in German studies, but in fact most members are either current or attempted Econ majors, with healthy support from the bottom of the Political Science barrel. The club is relatively new and has been poaching members from other political groups, one member who spoke with the *Tripod* said, "Yeah, I was with the Libertarians for a while, but then I realized that I don't actually like freedom very much, at least not for certain people." In spite of a general opposition to the Bill of Rights, the club maintains that it is fair, just, and open to all. Fascist leadership has also asserted that the club is not a political organization, in spite of the inherently political nature

of fascism and its associated rhetoric. The club constitution identifies the group as "academic," a stretch for sure, but if you call them out they are prepared to roll up to your dorm with a Panzer Tank. Boardwalk is the latest victim of the group's blitzkrieg, which our staff legal advisor has pointed out is "definitely illegal" and "probably against the Geneva Conventions." The *Tripod* has considered reaching out to the club's advisor, but has since thought better of it.

The SGA Senate is in turmoil debating the merits of allowing fascism on campus. SGA President Chamberlain has suggested a compromise of giving the Fascists approval and part of the funding allocated for the Czechoslovakian club. When it was pointed out that this was not a compromise at all, the President insisted that it would bring Trinity "peace in our time."

The President has since come under fire for being the roommate of the Fascist Society Führer. It is unlikely at this point that the Senate will vote before the year is out, particularly considering that this application has been part of a swell of controversial organizations seeking SGA approval. The Trinity Red Brigade, a communist militia club, is also seeking approval. They also deny a political agenda, claiming they would simply like a reading group to study Marx and Lenin. However, the number of AK-47s stockpiled in the North Campus dorm tells another story. The SGA really has its work cut out for it, only time will tell if Trinity in 2019 is the new Weimar Germany. I certainly hope not, because the only German I know is, "Ein bier haben."

Mather Chicken: A Remarkable Building Material

THE BANTAM '20
CONTRIBUTING POULTRY

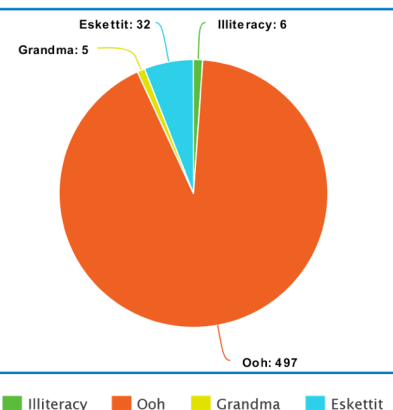
We all know and love the durable rubber they dish out by the tray at Mather dining hall, but did you know that there are other uses for Mather chicken besides substituting for appetite suppressants? Just ask Chartwells executives what they see as the "secret ingredient" to Mather chicken more versatile. "Hopelessness," says Chartwells representative Wendell Sanders, "by creating a healthy work environment of job immobility and wage stagnation, we're able to make our kitchens so devoid of joy that it chemically sucks the flavor out of our food in a sort of excitement osmosis."

It's not just students that enjoy these delectable cutlets, Trinity College's administration is getting in on the fun too. Harold Reginald, Senior Director of Campus Affairs, stated "I wish we had figured out that Mather chicken had the same molecular makeup as polyurethane a lot earlier! Ever since, we've been using Mather chicken as our primary construction material around campus. Believe it or not: the new neuroscience building; almost 85% dehydrated chicken; certified to stand for 200 years. Feel free to take any chicken leftovers you have up to Vernon

Street. We've been trying to amass a pile of whatever scraps we can get in the AD parking lot to eventually rebuild Boardwalk and Park Place. We are only accepting plain scraps of chicken so for most it shouldn't be an issue to contribute, but on the off chance you happen to find seasoning on your chicken, Chartwells would be happy to reimburse you and make a contribution in your name." Trinity College's Green Campus organization has been more than enthusiastic to support the projects. Just chicken as a building material, nay! We are liberal artists, we have a whole arsenal of flavorless food begging to be used! Just this past semester, the environmental club finally got the go ahead to plug Mather's leaky ceilings with piles of dining hall compost. "Composting is one thing, but organic architecture has always been the club's true purpose," said an anonymous insider, "we've been planning for a long time to start the first international construction firm specializing entirely in culinarily crafted buildings. This project has been a great step for us towards that goal." Chocolate chip Chapel? McCooked? Ferris athletic sandwich? Turn to a neighbor and discuss your own ideas for new food based ventures in Trinity construction."

Lil' Pump: An Analysis

Lil Pump's Vocabulary
from "Lil Pump" and "Harverd Dropout"



The Trinity Liepod

Established a long time ago
"Bibere Aude!"

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CORRECTIONS

There are no corrections to report on because we never make mistakes, ever.

Fake News

Western Civ. is Doing Fine

THE BANTAM '19
CONTRIBUTING POULTRY

Like the Mueller investigation, all the speculation and controversy surrounding the Churchill Institute forming an SGA-recognized club on campus has come to an anti-climactic close. It is now a moot point since the organization's leadership recently decided to disband altogether. Explaining their unexpected decision, a spokesperson for the Institute explained that members were recently made aware that their activities are not needed for Western Civilization to continue. "When we formed the Institute, we were under the impression that Western Civilization was facing existential threats, but then we started saying it out loud and realizing how ridiculous we sound. Seriously, I don't know how we failed to notice that neoliberalism, nationalism, Marxism, and socialism all emerged from the Western philosophical tradition and have been adopted in some form or another by every country in the world. Islamism might be the one ideology that isn't borne out of the West, but their blending of church and state really isn't that far off from some forms of Evangelicalism and Zionism."

When asked whether they thought the West was still under threat "militarily," the spokesperson said the Institute had come to similar conclusions. "When we initially wrote that on our website, we were mainly thinking of Islamist terrorism. The recent string of white nationalist attacks, at home and abroad, have made us realize that white supremacist nut jobs are probably more of a threat

than Muslim terrorists. We personally prefer a more pacifist approach to making western civilization great again. As for foreign adversaries, many of the worst are nuclear powers and so as much as we would like to conquer them in the name of the fatherland the consequences would be too great. Iran is the sole exception but we already came up with a plan of action to turn it into one giant Disneyland so really we are just waiting on Trump to pick it up."

The Institute also came to the realization that liberal arts colleges being full of liberals is not actually a sign of societal decay or an evil conspiracy to silence conservatives. "Again, I'm not sure what we were thinking, American college campuses have been sites of liberal activity since the Vietnam War, so if the Western intellectual tradition has been under attack that whole time it's been a slow burn. Once we considered that many are actually called liberal arts colleges we started to put together the pieces together that conservative ideologies don't really mesh. Plus, what else would you expect from students who mostly work for minimum wage, if they can even find jobs, that are also looking at a future of student debt and worsening climate change? Unless somebody gives these kids a small loan of a million dollars, how could we expect fiscal or social conservatism to have broad appeal? Also, we looked at the course list for Trinity College and realized that the vast majority of languages offered are European, most political science and public policy classes are focused on American politics, most philosophies classes are

about Western philosophies and most history classes are about Europe and the West. We do think Religious Studies could use a bit more Judaism and Christianity and a little less Islam, but on the balance, we've come to the conclusion that the curriculum is sufficiently Western-centric."

Finally, the issue of conservative representation on Trinity's campus came up. "Well, there is a Republicans club, a Libertarian group and the Inter-Greek Council, so we feel there are plenty of groups at Trinity that can offer young conservatives a voice in our stead. That said, being a conservative on a college campus can be scary. At any moment, a liberal might say something condescending to you or write a mean *Tripod* article if they overhear you talking about how detrimental the minimum wage is to our society. Liberal condescension has been scientifically proven to have a devastating effect on conservatives, so much so that they never reveal that they are conservatives until they want to form a club on campus. It's even worse for wealthy, white male conservatives because everyone immediately assumes they are either racist, classist or both. No number of black friends will convince these liberals they're not racist, either. However, what doesn't kill us makes us stronger and the Institute would urge its members to go boldly where no conservative has gone before and actually express your opinion instead of operating out of public view for years, suddenly deciding you need a club, and complaining to Liberals that they never listened to you beforehand."

Want to join the *Liepod*?

Please don't. We don't want your input.

The Trinity Tripod

-ESTABLISHED 1904-

“Scribere Aude!”

Tuesday, April 2, 2019

Volume CXIV
Number IX

Capital Campaign

BRENDAN CLARK '21
MANAGING EDITOR

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Tripod Course Selection

TRIPOD STAFF

page 6 Tripod staff recommends their favorite classes offered in the upcoming fall semester.

Lil Boat Takes Trin

LIZ FOSTER '22
ARTS EDITOR

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Men's Lacrosse

MATEO VAZQUEZ '21
SPORTS EDITOR

page 9 Men's lacrosse takes on Bowdoin in a 16-11 victory.

Also in this week's issue....

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SGA Presidency Sees an Uncontested Election

KAT NAMON '22
NEWS EDITOR

SGA elections for the upcoming fall semester are set to take place this Monday, Apr. 8 through Tuesday, Apr. 9. Students will be running for the positions of SGA President, Vice President, Vice President of Communications, Vice President of Finance, and Class Presidents for the classes of 2022, 2021, and 2020. Multiple positions will be uncontested, as has been a trend throughout the past year. Both SGA President and VP of Finance are positions that will be uncontested. Trinna Larsen '20 is expected to become SGA President and Hunter Savery '20 is expected to become Vice President of Finance. The SGA extended the time period for candidates to run for SGA Vice President as no one had applied. At this time, Erick Pena '20 and Felicia McDevitt '21 will reportedly run uncontested on the same ticket.

The candidates for Vice President of Communications are Larisa Bogomolov '20, Quinn Luong '21, and Jack Stone '22. The candidates for Class of 2020 President are Aaron Supple and Federica Cristofanilli. Farran Brown and Jordan Lewis are candidates for Class of 2022 President.

Larsen, when asked about her goals for SGA once she assumes her new role, said, “I would like Trinity be

a school that every student can be excited to enter and proud to leave. In pursuit of that, I would like to see SGA continuing steps it has taken to be an acting entity of student representation that can support the students and share their needs with the administration. Specifically, I would like to see a continuation of work on food quality and access, textbook availability, student life policies, and add new committees focused on student organizations, our policy procedures, and campus safety.”

Savery spoke on his goals that he hopes to implement as next year's Vice President of Finance. “Specifically for budget policy, I am trying to make it easier to understand for the student body, [since] I feel like most people don't understand how it works or how to manage their own budgets. The number of people who come in really late at the last minute is kind of ridiculous, and I think that we can get rid of that by making the whole process more transparent. With transparency, I want more clubs to disclose their finances. If [a club] gets outside funding we need to know where it comes from, so that we know how to distribute our finances. There's a possibility of having more money to play with next year which is exciting, so keeping a tight lid on that is important. In terms of SGA overall, I really want to see SGA follow the constitution a little



INSTAGRAM

Elections will take place in the coming week for the Student Government Association, pictured above.

more, and moreover revise the constitution. I'd like us to make ourselves more available to the student body, and generally look for reform and transparency.”

In addition to the three uncontested positions, the number of students running for other SGA positions is low. Savery, when asked about these dwindling numbers, said, “I think I was surprised by how few people actually turned out to run for SGA elections. I am not sure if that is a reflection of how tense things have been in SGA lately. It's tricky for our year. Most of the executive board positions require a specific amount of time on SGA. Our class has suffered from having uncontested races in the past, to the point where we have had one senator for the entire class. A lot of people weren't eligible to run, and I think that definitely lowered turn-

out.” When asked about the same subject, Larsen said, “SGA exists as a coalition of student voices that can collectively facilitate student life on our campus and succinctly voice our values, concerns, and questions to the administration. We can not do that responsibly without active student participation, so that is something that every SGA has worked towards and I plan for ours to work towards that as well. In addition to continuing initiatives of holding office hours, hosting open SGA meetings in public locations, and having the *Tripod* Liaison come to all meetings, I would like to do more to invite non-voting liaisons to join SGA and have our members reaching out to more students and clubs directly as both a resource and an ally in our common goal of making Trinity College a better place.”

Odyssey Translator Emily Wilson Visits Trinity

GILLIAN REINHARD '20
EDITOR-IN-CHIEF

British Classicist and professor at the University of Pennsylvania Emily Wilson visited Trinity on Mar. 28 to discuss her work on a translation of Homer's *Odyssey*. Wilson is most famous in the realm of academia for her 2017 interpretation of *The Odyssey*, the first translation of the classic into English ever by a woman. During her talk in the Rittenberg Lounge

on Thursday, Wilson explained the complexities of translation, aptly addressing the question of why a new translation was necessary. Dozens of English translations of the ancient Greek text exist, however, Wilson offers a new interpretation, beginning from her *Odyssey's* opening line: “tell me the story of a complicated man.”

Wilson utilizes the iambic pentameter to bring a poetic rhythm to her translation. Throughout her presentation at Trinity,

Wilson addressed a variety of topics, ranging from understandings of sexism to colonialism in Homer's and later interpretations of the original narrative. For example, Wilson refrains from using degrading and sexist language to describe adulterous women, which earlier translators embraced and propagated.

Wilson also addressed her experience of recognition as the first woman to translate *The Odyssey*. As she explained to the audience, this title came

with positive notoriety, but also pigeonholed her accomplishments as somewhat limited to her gender, something that will not affect Wilson's upcoming release of *The Illiad*, of which she is the second woman to translate the Homeric text into English.

Overall, Wilson provided a clear context to the audience with a refreshing interpretation of *The Odyssey* that shows a truly remarkable understanding of the times of both ancient Greece and the present day.

Capital Campaign Set to Raise \$460 Million, Financial Aid, Academic Distinction, Athletics All Receive Funds

BRENDAN CLARK '20
MANAGING EDITOR

Trinity College and the Office of Advancement continued their work in preparation for the launch of their Capital Campaign by holding a series of stakeholder visioning meetings the week of Mar. 25. Led by President and Professor of Neuroscience Joanne Berger-Sweeney, Chair of the Board of Trustees Cornelia Parsons Thornburgh, and Vice President for College Advancement Michael Casey, the sessions included an overview of

the campaign's priorities in advance of its formal kick-off later this year.

The campaign is set to raise \$460 million, with \$360 million of that coming from current gifts and \$75 million coming from bequests. \$250 million or more of that \$460 will be dedicated to bolstering Trinity's endowment, which as of 2017 stood at \$577 million. Casey outlined the three primary goals of the campaign: "first choice college," "Hartford and the world," and "a sustainable future." These goals are informed by the impact of

the campaign, which Casey's presentation noted as including "raising money, supporting the Summit Strategic Plan, encouraging a culture of philanthropy and volunteerism, and maintaining Trinity's commitment to its mission."

The campaign has already begun, with any donation made between July 1, 2016 and June 30, 2023 counting towards the goal, however, the campaign has not been formally launched or extensively promoted. In October of last year, the Board of Trustees appointed Kathryn G. Tyree

'86 and Jeffery E. Keltner '76, P '18 as the campaign's co-chairs. Casey noted that the campaign is projected to cost \$9 million dollars, or \$1.8 million per year, with \$0.10/\$0.11 of every dollar donated supporting its expenses.

Casey noted that potential donors expressed interest in many categories ranging from financial aid and athletics, to residential life, student wellness, the Chapel, and the Trinity College Fund. Casey's presentation further broke down the expenditure categories that the campaign

will ultimately support. \$100 million will be directed towards "financial aid," \$70 to "academic distinction," \$65 million to "endowing athletics and facilities," \$160 million to the "Trinity Fund," \$45 million to "student life programming and facilities," and \$20 million to the "Chapel endowment and facilities."

Berger-Sweeney and Thornburgh expressed their support for the campaign and their excitement at the prospect of improving Trinity College and maintaining it for future generations.

Intercollegiate Update: News on Nearby Campuses

Yale University

On Tuesday, March 12, 2019, federal prosecutors announced a series of charges in a college admission cheating scandal that implicated multiple coaches, parents, and test administrators. The scandal was orchestrated by William Rick Singer under the auspices of his Key Worldwide Foundation and the Edge College and Career Network. *The Yale Daily News* reported that Rudy Meredith, the former women's head soccer coach, had been implicated in the affair. Meredith allegedly accepted "bribes in exchange for designating applications to Yale as recruits for the Yale women's soccer team, and thereby facilitating their admission to the university" according to a March 12, 2019 article by Bill Gallagher and Skakel McCooney. Meredith was charged with wire fraud and Yale has since denied any knowledge of the scandal, with Director of Yale Athletics Vicky Chun telling the *Daily News* that "Yale has been the victim of a crime" and the "University has fully cooperated with the investigation."

University of Hartford

Jake Wascher, a University of Hartford student, was accused of attempted murder after stabbing two of his classmates during a rehearsal for a drama class. Wascher, who was with his two partners for a group assignment, stabbed "both victims before fleeing on foot" according to the Hartford Police Department. *The Hartford Courant* reported that the re-enacted film was *The Butterfly Effect*, a 2004 film starring Ashton Kutcher. The two victims were 19 and 21 were treated for multiple stab wounds at a hospital thereafter. The 19 year old suffered "puncture wounds to his chest and back" and was listed in critical condition. The 21 year old suffered "a puncture wound to his chest and four to his back" is in stable condition. According to reports, Wascher was arrested two hours after the incident in a wooded area near the campus. Wascher, who is a transfer student from San Diego, did not have an attorney of record as of Monday. The University stated that "this isolated incident is frightening and unsettling" and indicated that it plans to make counseling services available to concerned students.

Connecticut College

Carlos Antonio Alberti '21, a sophomore, was arrested on charges of voyeurism in New London according to an article by Alex Klavens in *The College Voice*. In an affidavit, police allege that Alberti maintained a collection of 213 "213 different shower stall videos that included approximately 30 women in eight different dormitories at Connecticut College." The article also notes that detectives found "72 'up-skirt videos' on Alberti's electronic devices in which he allegedly recorded women...on New York City subways." Alberti characterized his actions as a "compulsion" and was noted as having sat in campus bathrooms for "up to three hours, waiting for a woman to use the shower so he could record them." Alberti was arrested following an investigation into five incidents which occurred between Oct. 17, 2018 to Jan 23, 2019. Alberti posted a \$150,000.00 bond and was scheduled to appear in Court on Mar. 15. Alberti is "official 'on leave' according to Connecticut College's directory."

Student Government Addresses Churchill, Elections

KIP LYNCH '22
STAFF WRITER

The SGA convened on Sunday, March 31, in order to review the progress of the Class Councils in completing their initiatives, hear committee updates, and to discuss the SGA elections, the future of the Bantam Bus Pass, and a potential partnership with the Health Center. The Student Government Association also discussed the possibility of hosting a forum or town hall with the Churchill Club.

The student government congratulated Trinna Larsen '20 and Hunter Savery '20's election to the uncontested positions of

SGA President and Vice President of Finance, respectively. All other positions open for election are contested, with voting taking place on April 8-9.

The Budget Committee noted its extension of the deadline for organizations applying for staple event status. The Liaison for the Multicultural Affairs Council (MAC), Tanuja Budraj '21, stated the importance of MAC having a voice in the student government, and suggested that the election of liaisons for MAC revert back to being elected by the student body, instead of by members of MAC, so that the position would include the ability to vote in the

student government. The Student Life Committee discussed its plans to meet with the Inter-Greek Council (IGC) and the Women & Gender Resource Action Center (WGRAC) so that it may receive feedback on its initiatives over the past school year and hear ideas for new initiatives for the upcoming school year. The Sustainability Committee reviewed its changes in the organization of the bins for food, composting, and trash in Mather Dining Hall, while Larisa Bogomolov '20 noted, as Sustainability Intern at Chartwells, that cups from Peter B's and the Underground Coffeehouse are recyclable, not compostable, and asked

that members of the SGA spread this information.

The Student Government Association discussed the future of the Bantam Bus Pass, with the Connecticut Department of Transportation's offer of the UPass. Although most students do not use the Bantam Bus Pass, the student government noted that those who do rely on it heavily, and that as such, it would be worth increasing the Student Activity Fee (SAF) by \$10. The SGA will officially vote on petitioning the Board of Trustees to raise the SAF later in the week.

With the recusal of Kristina Miele '19, Lexi Zanger '19 lead the discus-

sion on the possibility of hosting a drop-in town hall meeting with the Churchill Club. The student government discussed the formats which would meet both the requirements of the Churchill Club and the needs of the student body. With Daniel Nesbitt '22, representing the Churchill Club, favoring a town hall format, the SGA discussed who would moderate, and whether they ought to be from inside or outside the Trinity community. The Student Government Association also discussed possible guidelines for participating in the town hall such as time limits, and whether or not questions should be submitted ahead of time.

OPINION

An Anthropological Response to Racism

In an essay on racism for the Churchill Institute's website, which per its mission statement, is dedicated to "the extension of the Western Tra-

dition," Professor Greg Smith asserts that race consciousness and racism are innate to all human beings and that they have always been with us. We, the members of the Trinity College Anthropology Department, believe that this assertion is wrong and needs rebuttal. This is our response to what we see as a profoundly ethnocentric and ahistorical argument on the part of Professor Smith,

"This is our response to what we see as a profoundly ethnocentric and ahistorical argument on the part of Professor Smith"

central points: "Race is a recent human invention; Race is about culture, not biology; Race and racism are embedded in institutions and everyday life." But Professor Smith claims that "racism is rooted in human nature," which he identifies as determined by our five senses and by our need to make sense of what we perceive by simplifying our perceptions into categories, like species or races. This, he says, leads us to overlook and undervalue the differences of "sovereign individuals."

The cure for racism, from his perspective, is simply to reject racialized categories and re-establish and celebrate the individual as the ultimate achievement of Western civilization. This line of thinking may be logical, but it is based upon a couple of flawed premises: that race perception and racism are innate (that is, we cannot help sorting human differences along racial lines), and also that they are explained by the individual's point of view. Each of these premises obscures the role of social institutions in establishing race hierarchies, as well as the capacity for social institutions to do something about the problem. They effectively absolve us of the need to do anything but look into our own souls. But because racism has social effects,

such as white privilege, racism must be tackled through social efforts. To do this, we need a historical understanding of where racism comes from, a scientific understanding that while race is a social reality, it is a biological fiction, and an ethnographic understanding that not all societies perceive difference through a racialized lens. Despite the fact that most Americans take race to be an obvious, visible fact of human difference, the idea of race as a way of distinguishing groups of human beings – and of distinguishing them in an invidious and hierarchical way – is simply not present in all societies or at all times in history. Nor was it even always present within what we think of as "the West." Loring Brace, an anthropologist from the University of Michigan who has written extensively about the history of the race idea, puts this simply: "no such concept existed in the world of antiquity until the end of the Middle Ages." In other words, racial categories are socially

and historically produced. They come to us courtesy of the slave trade and of colonialism. Both these enterprises found moral and philosophical justification in the idea that some groups of people were "naturally" inferior to others, doomed by natural law to be displaced and coerced

to serve their betters, primarily white Europeans and Americans. Race, in short, is rooted in power. Race is also socially taught. We learn to distinguish people as belonging to one race or another by being told that certain key phenotypical characteristics, such as skin color or hair type, reveal social identity. But do they? It all depends on context. Anthropologist Jeffrey Fish, in an article called "Mixed Blood," writes about how his daughter, who has a white father and a Black mother, effectively changes her racial identity when she goes from the United States to Brazil. In the United States, race is believed to be inherited from one's ancestors. If you have a Black parent or grandparent, you are Black, regardless of what you look like. This belief is a legacy of the slave era, when legal claims to owning human beings were founded on such criteria. Brazilians, on the other hand, classify people by appearance alone. Depending upon how light or

not naturally occurring. As he puts it, "our categories for racial classification of people arbitrarily include certain dimensions and exclude others."

We have come a long way from the days when philosophers could posit naïve claims about "man in a state of nature" as the basis upon which to comprehend human behavior in the world today. Founded upon Europeans' uninformed impressions of the peoples they encountered in the "New" World, such claims undergirded European claims to New World lands by classifying indigenous people as essentially the inferior "other," that is, as racially distinct. Claims today about humans as innately disposed to perceive race and to judge others accordingly are equally spurious, just like similar claims about innate human tendencies to territoriality, aggression and patriarchy.

So it is in this spirit that we challenge the assumptions of this essay by asking what the evidence is for race and racism as universal and innate. If this claim is based solely upon the notion of reason, does this not contradict another claim made in the same essay that humans are shaped by history? Reasonable people can have reasonable debates, and in the spirit of free speech advocated by the Churchill Institute's mission statement, we offer our views.

Respectfully submitted,

Anthropology Professors
Jane Nadel-Klein,
Timothy Landry,
Shafqat Hussein,
Beth Notar,
James Trostle

"In other words, racial categories are socially and historically produced. They come to us courtesy of the slave trade and colonialism."

dark one is, one belongs to one of a range of racial "tipos." In this scheme of things, siblings can thus belong to different races. This makes Brazilians no less racist (they still devalue dark skins and esteem lighter ones), but Fish's point is that racial categories are socially produced,

book group believe that this new publication will be a fair and balanced alternative to the *Tripod*. In a comment on Engstrom's post, one member said "If Trinity can encourage and support attempts at civil and probative discourse like this, it will rank with the best." This member is oblivious to the fact that such discourse already exists on the campus, in fact it is thriving.

Just a few weeks ago I took the time to meet with a prospective writer who told me he wanted to publish a conserva-

Trinity Review Misrepresents Campus Discourse

ALEX DAHLEM '20
OPINION EDITOR

This past Friday Nick Engstrom '22 posted in the "Alumni for a Better Trinity College" Facebook group about a new college publication circulating the Trinity community. The online news magazine, entitled the *Trinity Review*, was created in direct opposition to the *Tripod* and claims, according to the post, to be "a more diverse perspective on the campus."

While I respect and

support the right for more student journalism on Trinity's campus, I am discouraged to see that this publication, providing the upstanding alumni of this college with false information about diversity of discourse within the *Tripod* and on campus. As the Opinion Editor of the *Tripod*, these comments are disturbing, disrespectful, and directly undermine the hard journalistic work of our entire editorial staff.

In no way is the *Tripod* biased towards any political viewpoints, as this post

and many previous posts in the group would suggest. The Opinion section consistently publishes liberal and conservative articles, oftentimes achieving equal representation from both political poles.

In fact, two of the prominently featured articles within the second issue of the *Trinity Review* were published in the *Tripod* just weeks earlier. How can this be an alternative to the *Tripod* when its content is the *Tripod*?

The saddest part is that many alumni within the aforementioned Face-


tive piece in the *Tripod* Opinion section. I was appalled when he told me that he never sees conservative-leaning pieces within our paper, because this is simply untrue.

I am not against the creation of new publications on our campus. In fact, I encourage it. However, it is unfair to the hard work of our publication when students and other members of the community blatantly lie about and ignore the diversity of opinion within the *Tripod* and on our campus.

Career Studio

No appointment needed

Admissions Building
Ground Floor
Monday - Friday
1:00-5:00 PM

Peter B's 
in the Funston Café
Monday
7:00-9:00 PM

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FEATURES

Tripod Staff Recommends Fall 2019 Course Selections

Course: **Modern British History**

Professor: Jennifer Regan-Lefebvre

"If you are looking for an introduction to history that blends interesting topics with one of the best professors around, then look no further. With an emphasis on surveying a diverse array of topics from the verbal fisticuffs of Gladstone and Disraeli to the founding of London's Mother's Clinic, one will not regret choosing such an eloquently presented course."

-Brendan Clark '21, Managing Editor

Course: **Adolescent Psychology**

Professor: Laura Holt

"Professor Holt is knowledgeable and engaging, and class sessions are full of intellectually stimulating activities, organized PowerPoint presentations, and meaningful class discussions. I'd recommend this course to any Trinity interested in understanding themselves a little bit better, and any class with Professor Holt is likely to be phenomenal."

-Amanda Scopelliti '20, Features Editor

Course: **Fundamentals of American Law**

Professor: Matthew Weiner

"By far would recommend this course to anyone who is going to pursue or is even interested in pursuing a Public Policy and Law major. It provides a very good framework for the entire major as a whole and provides students with critical skills that carry through to other classes."

-Mateo Vazquez '21, Sports Editor

Course: **Squash 101**

Professor: Paul Assiante

"If you come to Trinity and don't take the opportunity to learn from the greatest squash coach in the history of the game, what are you doing? This is a great opportunity to learn a new sport and embrace Trinity culture. Squash changed my life and it's all thanks to this class."

-Hunter Savery '20, Opinion Editor

Course: **The Pacific War: 1931-1945**

Professor: Michael Lestz

"For a primer on everything from Japanese military tactics to the invasion of Manchuria, Professor Lestz's course provides a narrative with a myriad of perspectives and fascinating personal anecdotes. This course is a staple of the history department and this fall is your last chance to take it with the venerable Lestz."

-Brendan Clark '21, Managing Editor

Course: **Elementary Chinese 101**

Professor: Jui-Chien Wang

"While I am very biased after returning from a semester abroad in China, I do feel that studying Mandarin is one of the most rewarding and interesting challenges offered in language studies. Wang Laoshi is a fantastic professor who is engaging and informative at the same time."

-Gillian Reinhard '20, Editor-in-Chief

Course: **External Relations of the European Union**

Professor: Thomas Lefebvre

"This is a stimulating and timely course for anyone interested in contemporary geopolitical issues. Professor Lefebvre mixes his own experiences in European politics with in-depth journal articles, essays, and speeches to provide a holistic review of EU external policies. Additionally, this course encourages students to envision a more prosperous future for the EU and the world."

-Alex Dahlem '20, Opinion Editor

Tripod Staff Reviews the Weekend in Parties

Hall White Party

"Impeded by a lack of molly."



Hall Basement, 3 a.m.

"Cocaine gothic, but not their best work."



Psi U Darty

"It's four o'clock somewhere."



Champagne Zip Tie, Kappa Sig.

"Not what I thought it was going to be."



Hip Hop Festival

"OSHUN is the vibe of the century."



A.D.

"I didn't go, but I thought about it."



Arts & Entertainment

Lil' Boat to Shipwreck Trinity for Spring Weekend

LIZ FOSTER '22
A&E EDITOR

"I make positivity music!" claimed then-18-year-old Miles Parks McCollum, better known as Lil Yachty. Lil Yachty, or Lil Boat as he's often called, emerged from the Atlanta rap scene in 2016 with his feature on D.R.A.M.'s hit "Broccoli." His successful

Lil Yachty burst onto the scene a mere two years after a 2014 start on Soundcloud and immediately won the hearts of mainstream and underground audiences alike. Following the virality of "One Night," Yachty was picked up by big names like Kanye West, who gave him the opportunity to walk in a runway show for West's own brand,

in his instrumentals. In a house of, supposedly, ten rotating friends, Yachty's attitude is "I'll pay for everything, just take out the trash." He's also spent over \$2,000,000 on jewelry throughout his career. His tagline of "LIL BOAT" is short, sweet, and silly. Everything about Lil Yachty's image mixes wholesomeness with rapper glory, a well branded mix of a goofball and a highroller.

Lil Yachty's name is often found alongside the other members of his Complex XXL Freshman Cypher Class: 21 Savage, Lil Uzi Vert, and Kodak Black are among others of the "Soundcloud" generation. Yachty's sound jumps between bass heavy, skull pounding beats with quick flows and more laid back, trap flavored hits. He can deliver a club banger ("NBAYOUNGBOAT") in the same breath as a melodic, autotune-ridden faux crooner ("Everything Good, Everything Right.") Throughout his career, Yachty has shined in collaboration. On Lil Pump's debut album, *Lil Pump*, Yachty delivered one of the most compelling verses of



INSTAGRAM

Yachty (pictured above) will be headlining 2019 Spring Weekend.

"I'm a have a kid just to dress him up in Gucci."
-Lil Yachty

feature worked in tandem with a viral video featuring for Yachty's own single, "One Night," and the rapper was set up for to dominate the industry. With his brightly colored hair, catchy lyrics, and highly distinguishable voice, Lil Yachty was an instant hit. Fast forward three years, and Lil Yachty will be gracing Trinity College with his presence for 2019's Spring Weekend Concert. Starting at 8:30 with a DJ set, Yachty's show is set to take place in the Koepfel Community Sports Center.

Yeezy. In 2016, *The Fader Magazine* called him "The Atlanta Rapper Born To Go Viral," citing his inherent meme-ry in forms such as the interpolated *Ru-grats* theme song used as a backing beat for one of his tracks where he flexes his new found fame and boasts about always keeping the chopper on him because his cohorts are "snakes." Yachty's youthful references put him in the same vein of artists like Ski Mask the Slump God, another notable fan of sampling early 2000's children's shows

his career on the explosive, Mr. 2-17 produced "Back." This deepcut featured the iconic lyric: "I'ma have a kid just to dress him up in Gucci." The Atlanta rapper has his fair share of quirky, brags-que bars on his own tracks: "That's why your auntie is a groupie/Send me pictures of her coochie," "Yes, I'm a dog with a Gucci collar/I get that brain like a Harvard scholar," and the essentialist "It's Yachty, bitch, can you tell me who's flyer?"

The, colorful enigma that is Lil Yachty is a

snowball gaining endless traction. His trajectory only aims upward. With both critical and popular success, he is a sports car with no brakes. Best of all, there's no guilt in the world of Lil Yachty. When his colleague 21 Savage titled his own music "murder music," Yachty noted his music being the polar opposite to that. He wants you to feel better Combining his positive attitude with the core of rap, nostalgic imagery, and an iconic voice, Lil Yachty's career is positioned for years of smooth sailing.

Alice Chater and the Future of Pop Music

LIZ FOSTER '22
A&E EDITOR

After tweeting a link to my article on pop's new sour-sweetheart Slayyyter, a fellow Twitter user informed me I "needed" to write an article on Alice Chater. Alice Chater was promised to me as another "main pop girl" and after

With her sweetly seductive vocals and high production sound, 2019 may very well be the year we all enter Alice's wonderland.

Hitting shuffle on Chater's Spotify page, the fraternity banger "More Than You Know" erupted into my ears. This is Alice Chater? The future of pop lies in a remix I've belted out

note to note and belt to belt over soothing harmonies.

Alice Chater offers around nine singles for the listener, and an EP aptly titled *WonderL.A.N.D.* Her single "Heartbreak Hotel" is a fun, charming bop with simplistic production. The song follows the pop pattern, but allows the artist's vocals to leap into the eardrums, with a melodic "Welcome to the heartbreak hotel" chiming over the chorus. Similarly, "Thief" focuses on a failed love and combines dance elements, like tribal sounding drums, with a centrist pop sensation throughout. Chater's tone is fun, even as she recognizes that she's "falling for a thief." My personal favorite of Alice Chater's collection of songs, "GIRLS X BOYS," is electric enough to swim through the speakers of a dancefloor, but provides the sultry vocals that sit perfectly in 2019's pop music. "Are you ready now?" she asks before leaping into a dancy, high octave chorus. The essence of Alice Chater seems to be

fusing the worlds of dance, house, and pop music.

The music of Alice Chater is not reinventing the wheel, but her talent and delivery lend towards noteworthy. Songs like "Hourglass" benefit from her vocals. The instrumentals are dance-y and lively, begging to flood basement speakers. In places where a generic, or less talent-

ed, pop voice would have created another song as lackluster as "The Middle," Chater's charm shines. The blonde songstress deserves a headlining show at a nightclub, there's no venue better suited for her. With her funky blend of electronica and traditional pop structure, Alice Chater offers a promising wave for the music scene to ride.

Where to start?

"Thief"

"GIRLS X BOYS"

"More Than You Know"

exploring her discography, I see why. The singer is a twenty six year old platinum blonde, hailing from England. She has years of schooling as a singer, dancer, and actress under her belt--and a seal of approval from will.i.am. Signed to both Virgin Records and Capitol Records, Chater is no stranger to the industry. She has been bubbling under the surface, waiting to break mainstream pop barriers since 2015.

in the bowels of Vernon Street? Perhaps so. Despite her EDM leaning singles, Chater carefully balances fun with seriousness. "Vision of Love" is a beautiful ballad with the vocalist's notes ringing out strongly and clearly against gentle piano keys. Stripped away from the complications of Top 40 sounds, Chater's music sounds reminiscent of Amy Winehouse. Her vocals are powerhouse level on this track, jumping from

Trinity Zen Group



Tuesday nights in The Chapel
(take a right at the main altar and go down the stairs to the Crypt Chapel)
6:30 - Orientation and Meditation Instruction for first-timers
7 - Chanting and Meditation
7:45 - Discussion & Refreshments

WWW.TRINITYZEN.ORG / FB: TRINITY ZEN GROUP

SPORTS

Baseball Opens NESCAC Play With a Sweep Win

CAM CHOTTINER '20
STAFF WRITER

2019 has been successful for the Bantam baseball program thus far. This weekend, the surging Trinity College Bantams baseball team kicked off NESCAC play against Bowdoin despite playing at Colby's fields in Waterville, Maine. The Bantams, who entered the weekend with a 9-2 record looked to take advantage of a struggling Bowdoin squad who started the series with a record of 0-10-1.

For game one of the series, the Bantams started junior Andrew DeRoche on the hill. DeRoche went 7.1 scoreless innings in a strong outing for the Bantams, allowing just three hits with five walks, while striking out three Polar Bear hitters. In the second inning, junior Matt Koperniak roped a double that knocked in 2 runs. The Bantams would add another two runs in the top of the fourth inning en route to a 4-1 victory in the weekend series opener. On Saturday, the two NESCAC rivals got started on a double header, with first-year Will Simone on the mound. The



TRINITY COLLEGE ATHLETICS

Trinity preparing to play against Bowdoin.

Bantams once again took control early and never let Bowdoin feel like they had a chance in the contest.

Trinity scored two in the first, one in the fourth and one in the seventh. Someone shut down the Polar Bears in an extremely impressive fashion as he threw a complete game, allowing just three hits while

striking out six and not walking a single batter. After a 4-0 victory in the morning, the Bantams looked to complete the sweep in Maine in the afternoon.

In the second game of the day, sophomore Max Barsamian and senior tri-captain Erik Mohl each tossed four innings, each allowing just one run. The

Bantam offense was rolling and provided all the necessary run support for the strong pitching performance, putting up seven runs over the course of the game. The men's team has progressed this season making a lot of strides. On offense, they have been able to develop a play

tactic that allows for a lot of pressure on the defense.

The Bantams, now 12-2 on the campaign, are back in action on Tuesday right here at Trinity College as they take on Dean College. Come out to support your baseball Bantams as they look to capitalize on a very promising start to their season.

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Trinity College

Inside Sports:
Baseball

This Week in Sports...

Men's Lacrosse

v. Umass Wheaton **W, 23-4**
v. Bowdoin **W, 16-11**

Softball

v. Bowdoin **W, 7-2**
v. Bowdoin **W, 3-2**

Women's Lacrosse

v. St. Lawerance **W, 17-3**
v. Bowdoin **L, 17-15**

Men's Tennis

v. Coast Guard **W, 7-2**
v. Williams **L, 9-0**

Baseball

v. Bowdoin **W, 4-0**
v. Bowdoin **W, 7-2**

Women's Tennis

v. Amherst **L, 8-1**
v. Amherst **L, 8-1**

Men's Lacrosse Defense Holds Bowdoin for a Win

MATEO VAZQUEZ '21
SPORTS EDITOR

This week the men's lacrosse team stepped up their game and were able to secure two wins after suffering a tough defeat to Tufts during spring break. Their first match was against the University of Massachusetts (Wheaton). The Bantams absolutely dominated throughout the game with their ability to continuously suppress the defense. Needless to say they did not give UMass much room to breathe on defense securing a final score of 23-4. Also, within two of the quarters, the Trinity defense had a shutout which was a huge improvement from their spring break gameplay. However, this match was just a small step in preparing them for their conference game against Bowdoin.

In the Bowdoin match, Trinity started the match off on a strong offensive note. Scott Morgan '18 absolutely dominated in the faceoffs allowing for an immense amount of offensive pressure to be placed on the Polar Bears net. The quick offensive drives down to the goal abso-

lutely scrambled Bowdoin's defense as they frantically attempted to regain possession. However, the Bantams kept their composure and continued to amount their pressure on goal eventually allowing for a 5-0 lead in the first quarter.

The Bantams continued these offensive drives into the second quarter and even integrated a variety of combo plays that allowed for quick ball movement down the field. Once again, the Polar Bears were bamboozled as they were relentless in attempting to stop the Bantams. Needless to say, the Bantams dominated the first half of the game and did not allow the Polar Bears to breathe on defense. Although, there were a few instances that the Polar Bears were able to get the ball off their side and to the Bantam goal. The Polar Bears were able to bearly secure 6 goals by the half compared to the Bantams 11.

Despite the lack of energy for the Polar Bears in the first half they were determined to change the outcome



TRINITY COLLEGE ATHLETICS

Will Hay '20 fielding the ball to the offense.

of the game in the second half. From the start, they came out with a much stronger offensive drive than they had in the first half and were able to exchange a few back and forth goals with the Bantams.

Bowdoin realized early on that they would not be able to penetrate the Trinity defense as they were trying to do earlier on in the second half and switched their attack to a more aggressive long-shot strategy that did result in a few goals.

However, when the third quarter ended, the Bantams still held a 14-8 lead.

Throughout the fourth quarter, the Polar Bears gave it their all to place pressure on the Bantam defense and attempt to gain the lead in the game. However, the Bantam defense held in and kept calm as they were able to not only regain possession but field it up then the offense. The quick turnovers allowed them to gain a few more goal and keep the

lead as Bowdoin attempted to come back after making a two goal drive. In the end, the Bantams beat the Polar Bears by 16-11, which was also their first conference win of the season. This is a great way to lead into their matches against Conn. College and Hamilton this upcoming week, which are also conference matches. We wish them the best of luck in their upcoming games.

Coming Up for Bantam Sports:

Tues.

Baseball v. Dean

Fri.

Softball v. Coast Guard
Men Lacrosse v. Conn.
College

Sat.

Men's Lacrosse v. Hamilton
Women's Lacrosse v. Hamilton



FAKE NEWS

Belichick to Speak to Class On Academic Draft

TIGER'S WOOD '19
SPORTS EDITOR

When writing sports articles, our authors highlight the performance of student-athletes here at Trinity throughout the course of the season. One might wonder, however, why we can't highlight the performance of a student in the classroom in the same manner as we do with student-athletes on the field.

There are several reasons that prohibit this. Academic confidentiality is probably the most obvious one. No student wants their bad test grade to gain publicity, especially at a small college like Trinity. However, there is one class at Trinity that may allow us to examine the per-

formance of students in the classroom and that's Geoff Rhatican's "Intro to American Football" class. Rhatican, a seven-year assistant coach for the Bantam football program, teaches students the history, fundamentals, and strategy tactics of the classic American sport. Rhatican's teaching philosophy is interlinked with his coaching philosophy: he expects great success of his pupils.

This approach has led Rhatican to book one of the most famous names in football as a guest speaker for his class. On Apr. 26, the head coach of the New England Patriots, Bill Belichick, will arrive to the Ferris Athletic Center with two objectives. First, he will quickly share his expe-

rience as being the most successful head coach in NFL history, but he is also coming to receive keen consulting advice from students amidst the NFL Draft, which is set during Apr. 25-27. Now you may be thinking, why would Bill Belichick want advice from college students right in the middle of the NFL Draft? Well the answer stems back to Rhatican's philosophy. His students are poised for quick success and he knows that by Apr. 26, students will have accumulated so much knowledge about football that their expertise will help the best coach in the NFL with his franchise's new picks. Already, Rhatican's students are making strides. For example, last week Rhatican taught the

class the fundamentals of throwing a football. Senior golf tri-captain and backup hockey goalie Jack Junge had some troubles in the beginning, as he began winding up his throw much like a baseball pitcher would. Rhatican was quick to correct this because winding up would allow a defender to easily swat the ball out of the quarterback's hands. In a matter of minutes, Junge was able to toss a quick, compact spiral down the field while avoiding defensive pressure at the same time. Defensive strategies and formations were the subject of Rhatican's lecture in the last class. Sophomore golfer Ricky Leme was stellar in recognizing the difference between a 3-4 defensive

front and a 4-3 defensive front, citing that the latter number used to represent these formations indicates the number of linebackers in the formation. It's moments like these that give strong indication to the rapidly evolving knowledge that Rhatican's students will use to aid Coach Belichick come Draft Week. On the morning of Friday, Apr. 26, head coach Bill Belichick will set up shop in the Tansill Conference Room, keeping close vigilance of the draft board. It's been reported that Belichick will bring along seven different landline phones with him to ensure quick communication with the Patriot's front office in Foxborough, Massachusetts.

CBD Gummies Sold At Trinity; Berger-Sweeney A Yes

PROHET ZUL '19
STAFF WRITER

The Trinity Tripod office has recently received word about some exciting new items coming to the school store, the Cave, and the Bistro. Starting on Apr. 1, 2019, Juul Pods and CBD Gummies will be available for purchase in each of these stores. Both products are legal for anyone over the age of 18 and the purchase of either of these will require a legal ID. This follows a recent legalization of hemp by President Donald Trump, which in turn legalized CBD oils as well.

CBD is a naturally occurring compound found within the cannabis flower. CBD is a safe, non-addictive substance that has been proven by many scientists and doctors to help relieve stress and even soothe pain. The CBD is most often obtainable in the forms of oils for vaping or ingesting, and in the form of edibles, most commonly gummy bears.

In addition to these new CBD gummies, Trinity is also pushing boundaries by becoming the first school to sell Juul pods officially on campus. For the past few years, Juuling has surged across schools all over the country as a safer alternative to cigarettes. Many kids are attracted to the product due to the fun flavors such as mango, fruit medley, cucumber, creme and even mint. A pack of four

Pods can run anywhere from fifteen dollars to twenty, in some places. With prices this varied, Trinity could easily get away with selling packs of pods for twenty dollars and students would most likely buy them for the sake of convenience.

From what I have heard through the wire, there is a chance that Trinity could even be looking at a partnership with Juul. In exchange for carrying their pods in the school store, Juul would allow the sale of special, collectible Juuls with Trinity's logo on it.

Following this announcement from Trinity, I went around campus interviewing students and asking what they thought about this new venture. Freshman Kipp Lynch claims that by Trinity doing this, they are making it much more safer for students. "Yeah, the last time I went to Whole Foods to pick up some gummy bears and quinoa, I got mugged. I'm much happier to see that I can now buy them at the school store with a significantly lower chance of getting mugged."

Even some of the Professors are on board with this. Professor of 1950s-1990s Rock, Jerome John Garcia says that this change signals a new future. "The wheel keeps on turning man. This is a wonderful bridge that'll one day take us to Terrapin Station. Soon they'll start

selling acid and I can really begin to see the dark side of the moon."

However, for junior Julius Julian, this change means something else. When asked if he was worried about Trinity's upcharge on selling Juuls and Juul accessories, he replied, "Man this is some straight up capitalistic bullshit. They are profiteering off of our intellectual labor and treating us like some sheep who can't think for themselves. At least, that's what Vox tells me to think."

Trinity's brave new steps into this unexplored

territory of selling CBD gummies, Juuls and Juul accessories could lead to even further advancements in marketing. Within the next five to ten years, it is entirely possible that we could be seeing alcohol sold in the Cave and marijuana, once its legalized, being sold in the school store. I, for one, eagerly anticipate this new future of no longer having to walk off campus to obtain the things I need to make it through the school year.

When asked why the school would do something

like this, Joanne Burger Sweeney replied, "we saw an opportunity to make money and we took it. Kids are willing to drive to Whole Foods and spend thousands of dollars on Juul pods and CBD gummies, why shouldn't we make that money for ourselves?" So, the next time you have an exam and are stressed out, swing by the school store to pick up some CBD gummies. Or, if you simply have an unhealthy nicotine habit that you aren't willing to admit, come by and purchase some pods.

Want to Join the *Tripod* staff?

It's mostly just hanging out in the basement of a first-year dorm and then getting worked up over typos that make it through.



Trinstagram: Nantucket Memes for Prep School Tweens

Tripod Staff Editorials



Nurse: sir you have been in a coma since fall 2018
Me: oh boy I can't wait to live in Boardwalk



Happy April Fool's
Day from the *Tripod*

The Trinity Liepod is the *Tripod's* annual April Fool's Day issue. A real version of the *Tripod* can be found in the inside pages!