

# The Trinity Tripod

-ESTABLISHED 1904-

"Scribere Aude!"

Tuesday, March 26, 2019

Volume CXIV  
Number VIII

## Campus Sustainability

GILLIAN REINHARD '20  
EDITOR-IN-CHIEF

Recent updates to sustainability include changes to composting at Mather and the elimination of straws.

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## Political Union Committee

JAY PARK '22  
STAFF WRITER

The SGA has organized a Political Union Committee in response to campus climate.

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## Take Back the Night

GILLIAN REINHARD '20  
EDITOR-IN-CHIEF

WGRAC and SECS host their annual Take Back the Night event for survivors of sexual assault.

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## Hip Hop Festival

WENDY SALTO '22  
CONTRIBUTING WRITER

This weekend sees the annual International Hip Hop Festival, headlined by OSHUN.

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### Also in this week's issue....

Deans Cresswell and Stein to Leave Trinity, page 4

Liberal Arts Action Lab, page 8

Spring Break Training Trips, page 11

## Commencement Speaker and Honorands Announced for Class of 2019 Graduation

BRENDAN CLARK '21  
MANAGING EDITOR

Samuel H. Kennedy '95, President and Chief Executive officer of the Boston Red Sox is scheduled to be the featured speaker at Trinity College's 193rd Commencement ceremony this May. Kennedy will receive an honorary Doctorate of Humane Letters, in addition to two honorand recipients: Nancy Beth Lublin and Bruce N. Whitman '55. The Commencement ceremony is slated to occur on Sunday, May 19, 2019.

Kennedy, who has been with the Red Sox for 18 seasons, graduated from Trinity with a degree in American Studies. While at Trinity, Kennedy wrote to every president and owner of the 28 major league baseball teams across the country seeking "advice and a summer internship." It was this letter writing program which helped lead Kennedy to his current position.

Kennedy has received the Boston Business Journal's 40 Under 40 Award and has developed Fenway Park into "a year-round venue, with concerts, football, ice hockey, and more taking place at the site," according to a press release from the Trinity College Office of Communications. Kennedy has also been active in local causes in health and education-related organizations.

Lublin is the founder of Crisis Text Line, a 24/7 hotline for people experiencing crisis. Lublin is from West Hartford Connecticut and is a graduate from Brown University '93. In '95, Lublin received a master's of letters in political theory from Oxford, where she was also a Marshall Scholar. In 1996, Lublin used a \$5,000.00 inheritance while at the New York University School of Law to create Dress for Success, a non-profit organization that offers career support for women transition from

welfare to the workforce. Lublin also worked with DoSomething.org, an organization which seeks to encourage young individuals to volunteer and back movements for positive change worldwide. Lublin was selected by Fortune magazine as one of the "World's 50 Greatest Leaders" in 2014.

Whitman '55, who will receive his degree posthumously, was a "giant of the aviation industry," according to the Communications press release. Whitman graduated with a degree in English and subsequently served in the United States Air Force under its Strategic Air Command. Whitman subsequently studied law after the service while remaining an active member of the Air Force Reserve. Whitman joined FlightSafety International in 1961 and subsequently rose through the ranks, becoming Chief Executive Officer in 2003. Whitman has been the recipient



TRINITY OFFICE OF COMMUNICATIONS

Samuel H. Kennedy '95 will be the featured speaker at Trinity's 193rd Commencement.

of Aviation Week's 2018 Philip J. Klass Lifetime Achievement Award and the 2016 National Business Aviation Association American Spirit Award. Whitman also served as a founding member and chair of the Congressional Medal of Honor Foundation.

This information is taken from a press release provided by the Trinity College Office of Communications.

## Trinity Speech Team Qualifies for Nationals

PRANAY PEDDINTI '21  
CONTRIBUTING WRITER

With a pen lodged firmly in the back of his mouth and between his teeth, Mateo Vazquez '21 recited his speech on the lazy consumption of media in the age of the internet to a room in McCook. To any other onlooker, the noises coming out of his mouth would sound like unintelligible gibberish. To the rest of the Speech Team, however, they knew he was just practicing his annunciation, a key part of a speaker's delivery. This is a typical practice for the team called Pen Drills, and they are a part of a process that includes writing, editing, memorizing, and run-throughs. Vazquez was getting ready for Trinity's first-ever tournament at Lafayette College, which took place in October of 2018.

Vazquez's piece on the media is one of many speeches that the team has taken to

tournaments this past season. Other pieces have discussed topics like the troubling view that motherhood should be a requirement of womanhood, how a transfer of power in Algeria would likely be violent, the healthcare system historically mistreating black patients, and how the Census is shaped by our collective perception of race. These distinct topics are explained through vastly different mediums of speech. For example, extemporaneous speaking is an event that requires a competitor to prepare a seven-minute impromptu speech that answers a political question. Another event called Program of Oral Interpretation is a dramatic performance of poetry, prose, and drama. There are a total of eleven such events offered by the American Forensics Association, the organization that oversees collegiate speech.

Since October, the Speech Team has competed in many



PRANAY PEDDINTI '21

(From left to right) team members Shari Du '22, Yifan Xu '22, Mateo Vazquez '21, Pranay Peddinti '21, Mizpah Agyapong '21.

other intercollegiate tournaments including the District tournament at James Madison University this past month. At Districts, the five-member team had a great showing with three students making it to finals and two of which qualifying for Nationals. Though the regular season is over, the Speech Team looks to grow their team next semester and will be holding an informational meeting in the fall of 2019.

The road to the Nationals has not been without hardship. The team has had to

deal with everything from a broken-down rental car to a judge telling a competitor to "do another event." Despite these troubles, the team has worked tremendously hard throughout the season by getting feedback from Trinity faculty members and doing multiple run-throughs leading up to tournaments, among other efforts. And every bit helps. On one of his ballots from the Lafayette College tournament, Mateo was told he had "great annunciation!" His gibberish paid off.



# The Trinity Tripod

Established in 1904  
"Scribere Aude!"

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*The Trinity Tripod* has been published by the students of Trinity College since 1904. Its staff members are committed to the reporting and distribution of news and ideas that are relevant to the College community. The *Tripod* is published weekly on Tuesdays during the academic year. Student subscription is included in the Student Activities Fee (SAF). For non-students looking to subscribe, a one-semester subscription costs \$10.00 and a one-year subscription costs \$20.00. Please address all correspondence to:

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Opinions expressed in *Tripod* editorials represent the views of the *Tripod* editorial board, unless otherwise signed. Those opinions do not necessarily reflect the views of all contributors to the *Tripod*. Additionally, writing expressed in the Opinion section belongs to the writers themselves and are not affiliated with the *Tripod* in any way.

*The Trinity Tripod* is always looking for student contributions in photography, writing, and graphic design. Anyone interested in joining the *Tripod* can email [tripod@trincoll.edu](mailto:tripod@trincoll.edu). Additionally, all members of the community are invited to our meetings, which are held **Sundays at 7 p.m.** at our office in the basement of Jackson Hall.

All requests for advertisement placement in the *Tripod* can be found by consulting the newspaper's business manager at [tripodads@trincoll.edu](mailto:tripodads@trincoll.edu). Additionally, our website holds information regarding standard rates for advertisements.

## Trinity College

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### CORRECTIONS

## Statement from SGA President

Many members of the Trinity community have recently inquired about what it means for an organization to be recognized by the SGA. When a club is recognized by the SGA, that club is given a BantamLink page, which allows them to book space around campus, reserve tables in Mather, and access the S.A.I.L office resources. Only recognized clubs have access to the SAF (Student Activities Fund). New Organizations are not given any funding when they are first recognized, and organizations are only eligible to request funding if they have been recognized by the SGA by the end of March of the previous academic year. At the end of each year, the Budget Committee reviews all organizations funding and decides the next yearly allocation. Groups may come to present to Budget Committee and request a yearly allocation at the end of the year, but otherwise they will be required to come in to request funding during the year. The Budget Committee makes all decisions on allocations in an unbiased manner based on the process outlined in the Finance Manual.

It is important to understand that when SGA recognizes any organization, this means precisely that we acknowledge that there is an organization of students that exists on campus, and we should do our job as the SGA by governing them. It is our job as a Student Government to govern all students (and organizations) on campus. SGA holds all recognized organizations accountable to both SGA and Trinity College policies. When an organization presents to the SGA, they are essentially requesting to be obliged to all SGA and College policies in exchange for the benefits of having a BantamLink page and access to the SAF. If an organization violates College and/or SGA regulations, SGA reserves the right to remove SGA recognition and all benefits associated with it. SGA votes on all decisions in an unbiased manner based on the above information. Voting members of the SGA include all members officially elected by the student body except the SGA President unless the vote is a tie (Vice President, VP of Communications, VP of Finance, and

the First Year, Sophomore, Junior, and Senior Class President and Senators).

By definition, an SGA recognized organization is some number of full-time undergraduates (not restricted on the basis of age, sex, sexual preference, handicap, race, color, creed, religion, or national or ethnic origin) engaged, under their own direction, in the systematic pursuit of one or more common purposes which are consonant with the educational objectives of the College and stated in the purpose section of the organization's constitution on file with the SAIL office and the SGA. It is required that all recognized organizations know both SGA and College regulations. It is expected that the officers will firmly discourage breaches of these regulations and of local, State, and Federal laws within their organization and/or the officers and/or the membership and/or particular members. An organization's officers and its members may be held responsible for the consequences of the organization's negligence.

**Kristina Miele '19**

## Statement from Churchill Club

Churchill's Response to the Attack on Free Speech:

The mission of the Churchill Club, simply put, is to read books and to confront ideas that we believe to be underrepresented in the Trinity College curriculum. In no way are we seeking to limit or suppress the discussion of other ideas—in fact, the suppression of other ideas is incompatible with our desire for free and open inquiry.

To achieve our mission, we have two main activities: reading groups and guest speakers, the latter because again we see the lecture series and guest speakers on campus as one-sided. The reading groups are headed by an astute scholar and are open to anyone to join. Furthermore, we seek to bring in well-regarded academic speakers, not inflammatory ideologues.

Many other colleges and universities have organizations very similar to our plan for Churchill. These other organizations include the Witherspoon Institute at Princeton, the Abigail Adams Institute at Harvard, the Elm Institute, and the William F. Buckley Jr. Program at Yale, and the Daniel Webster Project at Dartmouth. It would be a positive step for Trinity to follow suit of these renowned institutions.

In a school-wide email on the 2018 election day, Presi-

dent Berger-Sweeney wrote, "Today, let us all recommit to our core values as a liberal arts college—diversity, inclusion, freedom of expression, fact-based discussions, and civil dialogue across differences of opinion." Clearly the College has not followed this commitment as the treatment of the Churchill Club has been an affront to these values.

Furthermore, we do not recognize the right of a small minority to constitute themselves as an inquisition to which we must submit. We want and deserve the same treatment that every other group on campus receives. But the Churchill Club is open to the possibility of a public forum after we are approved by SGA. Ideally, the Churchill event would consist of panel discussions stemming from written interrogatories of both sides on the place of studying Western Civilization.

We have, since our inception, been upset at the double standard we have endured. The Administration has responded quickly and publicly when it feels that something has threatened "community" at Trinity. We, on the other hand have suffered repeated acts of vandalism, destruction of fliers, and on and on that we have reported. Our concerns have repeatedly been met with silence by the

President and Vice President for Student Affairs.

And we have been forced to endure an ugly campaign of rumors and mud being slung at the wall hoping some would stick. This has consisted of everything from being anti-Semitic to channeling "dark money." As we have many Jewish participants and Senior Fellows who are Jewish those charges are non-sense. As to the apparent fear of the Koch Foundation, unfortunately we have been informed, along with similar institutes, that Koch is no longer funding liberal arts initiatives rather than "skills."

Finally, while the Churchill Club's parent institute, a 501(c)(3) non-profit educational foundation, will remain "offshore" to preserve its limited funds from College "service charges," a situation true for all the institutes mentioned above, if we are given housing on campus, as with the Greenberg Center, we will pass funds through the Development Office for a Churchill Center that will be open to everyone of every persuasion for open discussion.

The issue is simple: does Trinity believe in free speech, or are its public statements pure hypocrisy?

**The Students and Faculty of Churchill**

# Editorial

## Statement from the *Tripod* Staff

Minutes before the *Tripod* went to print on Monday night, the staff received word that the SGA President has passed the facilitation of the Churchill conversation onto another member of the SGA. Before this happened, the *Tripod* authored the following piece, which was preemptively brought to some members of the community, which we still believe holds merit in this campus discussion.

We, the editorial board, of *The Trinity Tripod* take serious issue with the Student Government Association's handling of the Churchill Club's appeal for recognition. Specifically, we find the SGA President's role in leading the negotiations with the club and concerned student activists to be unethical. Kristina Miele '19 is both the roommate and close

friend of Evelyn O'Byrne '19, President of the Churchill Club. Additionally, they are both founding members of the Stella Society. While Miele has publicly stressed neutrality and reminded SGA members of their duty to represent all students, it is clear that this flagrant conflict of interest makes her unable to do so herself. Therefore we demand that Kristina Miele recuse herself from all dealings with the Churchill Club as SGA President. In the name of fairness and ethics, all further proceedings should be led by an impartial member of the executive board in consultation with the senate.

While Kristina Miele is not a member of the Churchill Club, or its related organization the Churchill Institute, it is unreasonable to assume that she is impartial because of her close ties with Evelyn

O'Byrne. The President of the Churchill Club has a level of access and influence to the SGA President which other students do not enjoy. Even if the SGA President is striving to remain impartial it is unrealistic to assume she would treat her friend's organization with anything except preference.

From the outset, the SGA President should have made known her relationship with the Churchill Club's president and delegated communication with the club to another executive board member, in the interest of both transparency and fairness. It is probably no accident that O'Byrne has been absent from all SGA meetings with the Churchill Club. A freshman, Nick Engstrom, has led all discussions with the SGA, while the club's supposed president has been missing in ac-

tion. This indicates that Miele and O'Byrne are most likely aware of the conflict of interest and are colluding to preserve the optics of both groups, and the process of recognition.

Members of the Churchill Club, including O'Byrne, have additionally avoided on the record, in-person conversations with the *Tripod*. Instead, the club has only released statements, avoiding journalistic scrutiny and only pushing their own spin. The absence of the club's president from the public is troubling. Many of us on the editorial board hold leadership positions on campus besides the *Tripod*, and we recognize that in times of controversy we are obligated to stand up and represent our clubs as leaders.

The process of approval for the Churchill Club has been mired in conflict

from the beginning. Allowing Miele to continue as the arbiter between these two groups only puts a presumably fair and balanced process at risk. Our school needs to ensure that this decision is done correctly and unimpeded. In light of the SGA President's close ties to the Churchill Club's leadership, all previous decisions must be brought under scrutiny and there must be an immediate change in how the SGA is coordinating with the Churchill Club. We call on the SGA President to do what is ethical and remove herself from further negotiations with the Churchill Club.

**The Editorial Board,  
with two abstentions**

# Career Studio

*No appointment needed*

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Ground Floor

Monday - Friday

1:00-5:00 PM

Peter B's

in the Funston Café

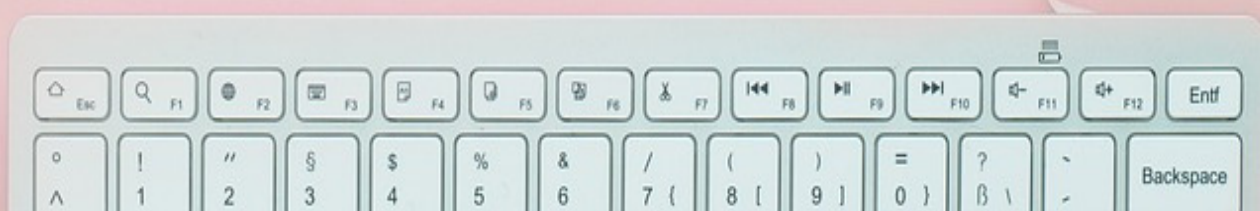
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7:00-9:00 PM



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## SGA Political Committee Addresses Climate on Campus

JAY PARK '22  
STAFF WRITER

On the week of Mar. 11, 2019, the Political Union, a new committee of the Student Government Association, met for the very first time. The Political Union Committee (PUC) was voted into the SGA constitution as a committee dedicated to serving the student body, with its main focus being to address the current political climate on the Trinity College campus, as well as to start bipartisan conversations around topics pertinent to today's society. In addition, the committee will serve as an opportuni-

ty for the different political organizations, as well as its members, to engage in civil discourse with regards to activities within the school itself, thereby allowing for more engagement within the different groups so as to streamline efficiency.

The committee is made up of the Student Government Association (SGA) President, two nonpartisan internally elected members of the SGA, and a representative from the executive board of each political organization on campus internally elected by that organization.

Currently, there are four active political organizations officially recognized by

Trinity College, with those being the College Democrats, College Republicans, Young Democratic Socialists of America (YDSA), and Young Americans for Liberty (YAL). In incorporating individuals from the various facets of the political spectrum, as well as nonpartisan members representing the interests of the school, the Student Government Association is creating an environment free of biases.

Below is an excerpt from the new addition to the SGA constitution regarding the new Political Union Committee, its purpose and the mission, according to the committee, says: to meet

weekly to discuss on campus political climate as well as plan and execute politically collaborative and bipartisan events for the campus community; communicate regularly with the SGA; attend weekly SGA senate meetings (members of the committee that are not members of the SGA will attend the meetings as liaisons, will not have the right to vote, and will gather input from the senate regarding political climate).

The meeting held on the week of the March 11 consisted of the Student Body President Kristina Miele '19, two members of the SGA, and the representatives from the other four political organiza-

tions. While the topics of discussion varied slightly, most centered around ways in which the committee could get different clubs to collaborate and cooperate with each other on campus, as well to promote civic engagement amongst the student body. Also discussed was the possibility of holding debates and/or speaker series coordinated with the different political groups on campus in a civil and respectful manner.

For additional information regarding the Political Union Committee and its various duties, reach out to the Student Body President Kristina Miele at [kristina.miele@trincoll.edu](mailto:kristina.miele@trincoll.edu).

## Dean Tim Cresswell and Dean Melanie Stein to Leave Trinity

AMANDA HAUSMANN '21  
NEWS EDITOR

In two recent emails sent by President Joanne Berger-Sweeney to the Trinity community, it was announced that Dean of Faculty and Vice President for Academic Affairs Tim Cresswell and Dean of Academic Affairs and Professor of Mathematics Melanie Stein will not be returning to Trinity in the 2019-2020 academic year. On Mar. 14, Berger-Sweeney announced that Cresswell "has been appointed to the Ogilvie Chair in Human Geography at the University of Edinburgh" and will assume this position on July 1. Less than two weeks later on Mar. 25, Berger-Sweeney announced in an email that Stein "has been named

Dean of the School of Humanities and Sciences at Ithaca College," a position she will start on July 1.

Dean Cresswell was appointed to his position in April 2016 after working as an Associate Dean for Faculty Affairs in the Social Sciences and Humanities at Northeastern University, as well as a professor of history and international affairs at the Northeastern Humanities Center, according to a Trinity press release from April 2016. In her email from March, 2019, Berger-Sweeney says "I am deeply grateful for the steadfastness, energy, and intelligence that Tim brought to his work and for his many contributions to the strengthening of our academic community." Berger-Sweeney specifically

cites Cresswell's contributions to developing the College's new mission statement, perpetuating faculty discussion on changing the curriculum, addressing "issues of shared governance and needs of our faculty," and supporting initiatives such as the Liberal Arts Action Lab and the Center for Hartford Engagement and Research (CHER). While no new dean and vice president were named by Berger-Sweeney in her email, she says she will name an interim dean and vice president soon and select a new chief academic officer within the coming months.

Dean Stein joined Trinity in 1995 as a faculty member, but also served as the chair of the Mathematics Department, as interim Dean of the Faculty from

2015 to 2016, and in her current position as Dean of Academic Affairs, as stated in President Berger-Sweeney's email from Mar. 25. In reaction to her departure, Berger-Sweeney said "Melanie has been a valued member of the Trinity community for 24 years, the last several as an academic dean. It is impossible to quantify her impact on Trinity, but it is unquestionably profound and positive. She has made our community stronger and leaves a legacy of leadership through collaboration, respect, fairness, and integrity." Stein also spoke to the *Tripod* and added that she "came to Trinity in 1995 as an eager assistant professor, looking for a place which fostered close relationships between faculty and students, where

I could develop as both a scholar and teacher." Stein stated that she "found exactly that" at Trinity. Further, Stein added that she has "been able to teach so many wonderful students, and the College has supported me and helped me to thrive and to help my students thrive." Stein, who was born in Ithaca, added that "it feels like going home, but Trinity will always be my second home."

Berger-Sweeney did not address a possible interim dean or new dean of academic affairs in her email to replace Dean Stein once she leaves Trinity for Ithaca in July. Stein concluded her remarks on her time by saying that she "will always be grateful to Trinity" and that "there are so many folks here I will miss."

## Sustainability Leaders Address Composting, Straws

AMANDA HAUSMANN '21  
NEWS EDITOR

Composting in Mather has seen a minor shift in structure as of Mar. 25. According to sustainability coordinator Rose Rodriguez, the compost bins have experienced "quite a bit of contamination," meaning that products (such as paper coffee cups or plastic straws) have been improperly put into these bins.

Trinity works in collaboration with Blue Earth Compost, which transports Trinity's compost to two locations, one which composts just food and another which composts both food and products such as compostable smoothie cups. For Trinity to be able to increase its opportunity to compost at the sec-

ond facility, the community must significantly reduce its rate of contamination in the compost bins. In response to this, two compost bins have been designated as solely for food, while another will be reserved for compostable materials such as smoothie cups. Although contaminated bins do send a fine to be covered by Trinity, the rest of the products in the bins can still be composted. However, Green Campus co-president Nat Bush '19 noted, "we need to achieve a low or nonexistent contamination rate in Mather." Additionally, Rodriguez indicated that compost initiatives would be introduced to the Crescent Street townhouses during the 2019-2020 school year, although specifics, particularly in regard to

funding from the SGA, have not been determined yet.

Additionally, the campus has seen the elimination of plastic straws from Mather, the Bistro, and the Cave. Rodriguez stressed that the policy is "straws upon request," meaning that any student who would like a straw can ask at anytime. The SGA and students generally invested in sustainability on campus have advocated for this change over a long period of time, and the agreement was approved by Chartwells. SGA Sustainability Liaison Trinna Larsen '20 voiced her support for the decision, saying that "when incoming students are welcomed onto campus, we want them to know that it is the norm to not use plastic

straws and that Trinity has recognized that students have been fighting for this initiative for a long time."

Looking forward, the second annual Green Fest will be held on the quad from 2-6 p.m. on Apr. 14. This will also be the first official Trinity event that will compost, answering the question of what makes an event "green," as pointed out by Rodriguez. Green Fest will feature education on recycling and composting, sustainability trivia, turning t-shirts into tote bags, performances from off-campus bands (including Director for the Office of Community Service and Civic Engagement Joe Barber's band Hartford Hot Several), and water bottle giveaways. Two vegan trucks (one being

100% sustainable) will be serving food. The event will take place on the first day of Greek Week, with members of campus fraternities and sororities also taking part in the events. "We want to incorporate all aspects of campus life, it should be an event for everyone," explained Bush. Green Fest will be preceded by a clothing swap in the Cave on Apr. 11 co-sponsored by EROS and Green Campus.

With an increasing amount of important sustainability plans on campus, the need for more student volunteers is also increasing. Students interested in sustainability can attend Green Campus meetings on Mondays at 8 p.m. or contact co-president Nat Bush '19 at [nat.bush@trincoll.edu](mailto:nat.bush@trincoll.edu).

# OPINION

## Tucker Carlson Is Emblematic of Trinity Culture

ALEX DAHLEM '20  
OPINION EDITOR

Tucker Carlson '91 is one of the most controversial yet noteworthy voices

*"Many vocal and powerful students and faculty on our campus have a different philosophy - one that sees Trinity as a bubble..."*

es in modern American politics. Sporting colorful bow ties, a gregarious laugh (often used to scoff at his liberal guests), and classic gen-x conservative political leanings, it seems like Carlson was meant for this moment - the perfect caricature of the whiny, trust-fund, conservative snowflake.

To the average American, Carlson's recent racist and misogynistic tirade is probably no surprise. In recently surfaced recordings from a conservative radio show called *Bubba the Love Sponge*, Carlson refers to Muslims as "animals," Iraqi's as "semi-literate primitive monkeys," and Michelle Obama as "too black." Furthermore, he made jokes about sex workers, the stan-

is the one who compared an entire nation of people to monkeys. Somehow our denunciation of his reference to women as "extremely primitive, ba-

touting our location as a way for students to access professional connections while also engaging with systemic problems that our country faces.

Unfortunately, many vocal and powerful students and faculty on our campus have a different philosophy - one that views Trinity as a bubble, stokes a culture that demeans residents of Frog Hollow, and fails to give equal attention to the racialized policies that have caused the neighborhood to struggle. Pejorative terms have slowly but surely turned into punchlines.

Furthermore, as was outlined in detail in *The Longest Walk*, a 2017 student thesis, Trinity's administration directly avoids informing the student body about student-on-student sexual crimes, making many feel as the only threat to their well-being are buttocks-grabbing kids on bikes and people with paintball guns.

While many alumni on all ends of the political spectrum have gone on to do wonderful things, Tucker Carlson remains

a stain. However, instead of looking at this as an isolated incident, Trinity must reassess the way its student body thinks about the struggles and the triumphs of the community around our school. Carlson did not just wake up a racist and sexist pig in 2006 - he has been myopically socialized to view the world in that way, and his four years at Trinity only affirmed those views.

Although Trinity has numerous opportuni-

ties for interaction with the community, it can do more to ensure that students from all walks of life are participating. There must be structural changes to the curriculum that include required and comprehensive community service for every student. This will help uplift

the community around Trinity while also informing every student about ingrained struggles within our country. Additionally, our administration needs to be more forward and transparent when it comes to sexual assault on campus. We need to recognize who the true predators are and ensure future justice.

Trinity's administration must stop floating in no man's land - supporting Hartford's revival on

*"Trinity must reassess the way its student body thinks about the struggles and the triumphs of the community around our school."*

*"Is Tucker just one bad apple? Or is he symptomatic of a problem that Trinity and other exclusive colleges beget in their student bodies?"*

dards for consensual sex, laughed when another caller said they "choked out a girl" because "she was acting up", and called for the elimination of rape shield laws.

The most remarkable part of these statements is that they were made in public on multiple occasions between 2006 and 2011, suggesting that Carlson had not even considered the impropriety of his words. Even worse, Carlson has refused to apologize for his statements, saying that he is a casualty of the "great American outrage machine" and that he "will never bow to the mob."

Carlson's attempt to turn the situation around and criticize those who rightfully call him out is cowardly. He is suggesting that we are the crazy people when he

is, and not that hard to understand" is suddenly mobbish and overblown. Sadly, Carlson's ability to glide away from these comments with minimal professional consequences is a sign of the terrifying times that we live in. His snapback at the "mob" was considered by many to be a justified response - almost making it seem as though he were the victim. How is it that age-old norms of decency and respect for all people - no matter their gender, race, or religion - are suddenly being undermined within our society? Although it will be difficult to eradicate every single instance of racism and misogyny, at least we used to have the decency to stand united against such statements.

Now, for those famil-

iar with Trinity, the question seems to be what can Tucker's statements and hideous counter-attack tell us about our school? Is Tucker just one bad apple? Or is he symptomatic of a problem that Trinity and other exclusive colleges beget in their student bodies? The answer is simple. For the most part, Trinity is a place where wealthy students come to party and totally avoid the social inequality that exists just beyond the downtrodden gates. Our school is unique in that we are one of the only small and wealthy liberal arts colleges situated in a struggling, majority-minority, post-industrial city.

On the surface Trinity has been doing an exceptional job addressing our surrounding problems,

## Trinity Zen Group



Tuesday nights in The Chapel

(take a right at the main altar and go down the stairs to the Crypt Chapel)

6:30 - Orientation and Meditation Instruction for first-timers

7 - Chanting and Meditation

7:45 - Discussion & Refreshments

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# San Antonio Fights Chicken and US Constitution

DANIEL NESBITT '22  
STAFF WRITER

On Thursday, March 21st, the City Council of San Antonio voted 6-4 to prevent Chick-fil-A from opening a store simply due to the restaurant's constitutionally protected donation and support of two Christian organizations. This is a clear and blatant violation of the First Amendment.

According to USA Today, the city council approved

council's vote came after Think Progress, a news site dedicated to providing reporting and analysis from a progressive perspective, reported that the restaurant chain donated \$1.6 million to the Fellowship of Christian Athletes, \$150,000 to the Salvation Army, and \$6,000 to the Paul Anderson Youth Home. For some reason, Think Progress treats any donation to a traditional Christian

in our public facilities for a business with a legacy of anti-LGBTQ behavior...Everyone has a place here, and everyone should feel welcome when they walk through our airport. I look forward to the announcement of a suitable replacement by Paradies."

David French writes in the National Review, "This is Orwellian nonsense." The Council's action does not stem from the alleged mistreatment or abuse of LGBTQ customers/employees, but rather from the idea that airport commuters will somehow feel unwelcome due to the charitable donations of one of the airport's vendors. This idea is ludicrous and untenable in our modern, pluralistic society. Apple donating to the Democratic party and to Democratic candidates does not make me feel unwelcome in an Apple store. In-n-Out donating to the Republican Party does not make Californians feel unwelcome when consuming their delicious burgers. As French asks, "Should we only feel 'welcome' in spaces where we know the

owners share our faith?" Because the action was taken against Chick-fil-A by the government and not a private organization, it is a clear instance of unconstitutional content-based discrimination

action. Content neutrality is a fundamental aspect of First Amendment and freedom of speech jurisprudence. Put another way, the state does not have the power to determine what views are or are not accept-

*"Because the action was taken against Chick-fil-A by the government and not a private organization, it is a clear instance of unconstitutional content-based discrimination on the part of the City Council."*

*"The council amended the agreement to exclude the restaurant explicitly citing concerns with Chick-fil-A's LGBTQ record."*

a seven year concessions agreement with a travel retailer/restaurateur by the name of Paradies Lagardère for Terminal A of the San Antonio Airport. Although Chick-fil-A was originally in the plans, the council amended the agreement to exclude the restaurant explicitly citing concerns with Chick-fil-A's LGBTQ record. The

ministry as a grave evil. Following the Council's decision, councilman Robert Treviño released the following statement: "With this decision, the City Council reaffirmed the work our city has done to become a champion of equality and inclusion. San Antonio is a city full of compassion, and we do not have room

on the part of the City Council. Should Chick-fil-A take legal action, they are certain to win with taxpayers bearing the cost due to the City Council's viewpoint discrimination.

It is one thing for the state to take action against an employer for the violation of a constitutional statute such as Title VII or other nondiscrimination laws. However, it is another thing entirely for the state, on the basis of an employer's constitutionally protected speech and charitable donations, to take

able in our society—the San Antonio City Council has wholly violated this important principle. The Council, through this action, gives the impression that the beliefs of Christian citizens and ministries are so objectionable that private organizations who support these beliefs ought to be punished.

David French sums up the situation perfectly: "Until the decision is reversed, San Antonio isn't a 'champion of equality and inclusion.' It's an instrument of censorship and bigotry."

# Admissions Scandal is an Affront to Higher Ed.

AIDAN TUREK '20  
STAFF WRITER

The recent college admissions scandal is horrifying and unsurprising. On March 12th, about a dozen parents were indicted by Justice Department officials for participating in a scheme to land their children admission into various colleges. One man at the center of this scandal, William Rich Singer, was paid between \$250,000 and half a million per student to bolster admission chances. His cover was "The Key," a company that purported to 'open the door' for college hopefuls, with an elaborate web of allies at some of the most prestigious universities in America, including the University of Southern California, Stanford, Yale, UC San Diego and UC Los Angeles, in addition to many more.

The methods used to fluff student applications were diverse but included elaborate photoshopping to create a false rowing team history, for instance, or straight fabrication and falsification of SAT and ACT scores. To give just one further example of the sort of fraud practiced by Singer and his patrons, NPR reported that a former Yale soccer coach was paid \$400,000 to

name one of Singer's students as a potential recruit for Yale's team, despite her near complete lack of competence at the sport.

SAT scores were boosted by bribing proctors and hiring students to take SAT tests in the place of Singer's students—giving out up to \$75,000 per test. Singer was good at what he did, managing to land his very often unwitting students at some of the most prestigious campuses, all while making bank from wealthy patrons. One of his clients, Lori Anne Loughlin (Aunt Becky from Full House), purportedly paid half a million dollars to get her two daughters into the University of Southern California (USC), while expressing the desire to see them at an 'elite' university. One of her daughters, Olivia Jade, is facing backlash after revealing she attends few classes at USC, focusing instead on her 1.9 million YouTube subscribers.

The lack of any noticeable hint of work ethic—aside from pitching the latest Sephora product—speaks to the fact that for the wealthy, prestigious universities are a vehicle for maintaining wealth. Names like Harvard, Yale, or Stanford communicate the longevity of inherited wealth. Studies, includ-

ing by a team from Harvard, have found that elite schools don't ensure happiness or life satisfaction, but they do ensure wealth.

Education is the greatest potential mechanism for equality and meritocracy. Where intelligence, hard work, and due diligence are absent, money makes do. The result is the promotion of the profoundly incompetent to positions

der the sway of wealth politics that the American ideal breaks down. Education is at its core a meritocracy. Only the smartest are admitted to elite universities, people who can make the best use of such an opportunity, at least in theory. Instead what we have is the domination of families with money who perpetuate their wealth through prestigious education.

*"Where intelligence, hard work, and due diligence are absent, money makes do. The result is the promotion of the profoundly incompetent to positions of influence and power, making an utter mockery of higher education in our nation."*

of influence and power, making an utter mockery of higher education in our nation. This isn't hyperbole. Wealth is an ever-present factor in our culture, hardly a bad thing in itself. The American dream is success built on generations of hard work, and the enjoyment of that wealth is more than a natural reaction.

Conspicuous consumption is an enduring aspect of Americana. It is only when higher education comes un-

Ivy League grads beget more Ivy Leaguers. Most troubling for me isn't the scandal. Interviews with UCLA students revealed a deep-seated cynicism that detracts from any sense of surprise. As put by one student, "my first reaction was 'why all of the sudden are they facing repercussions for it?' That's the part that was surprising to me." That's the plain truth. The few people who use illegal methods are merely the

tip of an iceberg, wherein wealth is translated into bigger and bolder applications. For every one Olivia Jade Loughlin, there are two hundred students taking fourteen week summer SAT prep courses, or paying to fly to exotic countries justly derided as 'voluntourism,' or paying for a private college consultants, many of whom benefit from insider connections, or paying to visit college campuses, an absolute luxury Trinity has only just started to tackle.

These few illegal cases should not distract from the vastly unjust system we've already got that benefits the rich and sidelines the poor. It's impossible for me to draw the line between using money to explore options and using money to exploit the would-be meritocracy, but I cannot help but agree that this scandal is surprising not for its content, but for its selectivity.

I cannot help but conclude that the prestige and weight carried by elite universities in this country are products of the utter debasement of any academic inclination, and rather than uphold some ideal of a virtuous meritocracy, elite universities merely perpetuate the inequality that defines our America.



# FEATURES

## WRTC Radio Host Tom Dalton Steps in to a Save Life at Hartford St. Patrick's Day Parade

BRENDAN CLARK '21  
MANAGING EDITOR

Tom Dalton, an employee of WRTC, Trinity College's radio station, was recently in the news due to his life-saving heroism. Dalton, a former Deputy Chief with the Hartford Fire Department who retired in 2017, intervened to save a life on Mar. 9, 2019 during Hartford's annual St. Patrick's Day Parade. Dalton is the host of Questionable Choices on WRTC and is known by the moniker "The Chief." He is also a drummer in Glastonbury's St. Patrick's Pipe Band, which has long-performed in the parade.

This year, Dalton, along with twenty members of the Pipe Band, were the first band marching in the parade. According to a Mar. 12, 2019 article on WRTC's website, a piper marching in front of Dalton went into cardiac arrest as the band marched along Asylum Avenue. Dalton told WRTC, "he just went down in front of me and from there, it was all hands-on deck." Dalton's heroism has been praised by the community, and his quick-thinking likely saved his colleague's life.

Dalton immediately commenced mouth-to-mouth resuscitation and summoned an on-duty police officer. He directed that they request an ambulance and an automat-

ed external defibrillator device. Dalton recalled that "it all happened really quickly" and noted that "people responded and did what they were supposed to do." Dalton's heroism was witnessed by the throngs of people watching and participating in the parade, which ground to a halt while Dalton engaged in resuscitation.

Dalton admitted that his appearance was likely manic, remarking, "here I am, yelling and screaming at people to do this or do that, and I'm wearing a kilt." Subsequently, the man was rushed to Saint Francis Hospital and was reported to be in a stable condition. Despite the incident, Dalton told WRTC that "we just dusted ourselves off, got back in formation, and finished the parade."



Tom Dalton, a radio host for WRTC's "Questionable Choices" as shown on WRTC's website.

In a Mar. 15, 2019 article in *The Hartford Courant*, Dalton emphasized that "every second counts" and noted that "you go back to your highest level of training when you're in a very stressful situation and you keep it simple." The family of his colleague declined to comment further but "thanked Dalton and the other first responders for their actions" according to the *Courant*.

Dalton's colleague was fortunate to have had the incident happen when it did. Deputy Chief Alvaro Cucuta told the *Courant* that "had that [the incident] happened four hours earlier or later on that evening, it could have been an entirely different outcome." Dalton's heroism and service to the community is certainly worthy of the highest praise.

## Internship Spotlight: Connecticut Early Childhood Alliance



EMILY SCHROEDER '20

AMANDA SCOPELLITI '20  
FEATURES EDITOR

Emily Schroeder '20 is a Policy Intern this semester at the Connecticut Early Childhood Alliance located in Hartford, CT. According to Schroeder, the Alliance is a nonprofit coalition of over 100 different organizations working on behalf of early childhood issues and education. Some of the issues the organization works on include expanding daycare eligibility for low-income families and parents enrolled in different forms of education and increasing pay for teachers.

Schroeder's responsibilities as an intern at the Connecticut Early Childhood Alliance include doing research on and writing testimony on different bills, doing event organization and coordination, and going

to the Legislative Office building for Education Committee meetings and Early Childhood meetings and to present testimony on legislative bills.

Schroeder is an Educational Studies and Neuroscience double major, and she heard of the internship position through her Educational Studies advisor who was aware of her interest in early childhood education in particular. Schroeder is passionate about issues surrounding early childhood education, wants a career in education policy, and sees the internship as a "good introduction to politics." Schroeder encourages other students who are interested in the field of education to pursue an internship opportunity to get a better idea of what it's actually like to work in the business and testify before committees.

## WGRAC and SECS Presents Take Back the Night

GILLIAN REINHARD '20  
EDITOR-IN-CHIEF

The Women and Gender Resource and Action Center (WGRAC) and Students Encouraging Consensual Sex (SECS) will present its annual Take Back the Night, an event to show support for survivors of sexual assault. The event was organized by SECS coordinators Remi Tupper '20 and Tanuja Budraj '21 in collaboration with WGRAC.

According to Tupper, the night entails many events including performances from acapella groups, testimonies from survivors and support-

ers, and guest speakers. Last year, former First Lady of Connecticut and Chief Executive Officer of the Greater Hartford Arts Council Cathy Malloy served as keynote speaker. This year, Connecticut State Senator Mae Flexer is scheduled to speak.

Take Back the Night originated in the 1970s as an event to address rape and violence against women.

Campuses across the country and the globe participate in Take Back the Night to honor and celebrate victims of sexual assault.

"Take Back the Night is important for the Trinity community, because sexu-

al assault is a huge issue across college campuses. At WGRAC, we strive to make Trinity a safer and more understanding community, and Take Back the Night is one of the ways we do this. Take Back the Night focuses on giving survivors of sexual assault a voice, and a place to be heard," said Tupper.

The event will take place on Monday, Apr. 1 in the Washington Room in Mather, beginning at 6:00 p.m. All members of the community are invited to attend the event, which is meant to be a safe space for all survivors of sexual assault and their allies within the community.

### TAKE BACK THE NIGHT

TRINITY COLLEGE  
2019





# Action Lab Offers Chance to Give Back to Hartford

GILLIAN REINHARD '20  
EDITOR-IN-CHIEF

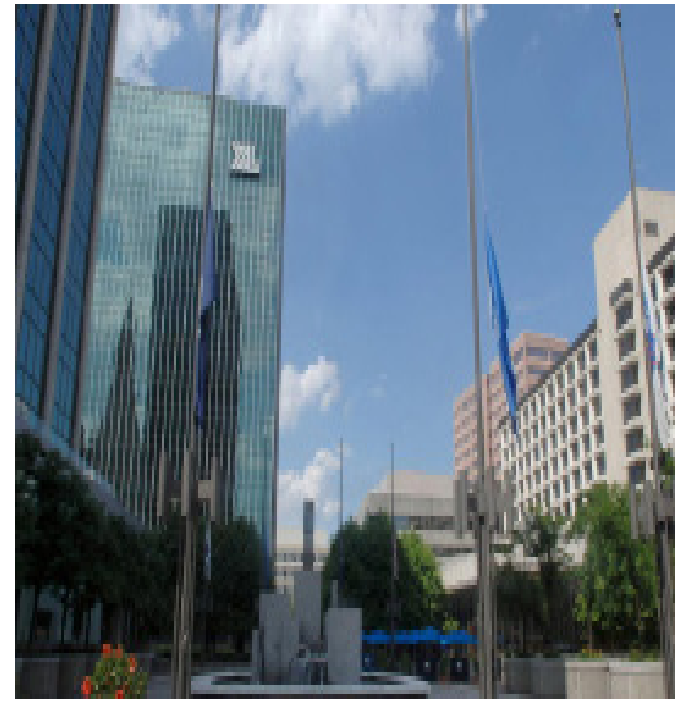
Trinity's downtown Hartford campus at 10 Constitution Plaza first opened in December of 2017. The Liberal Arts Action Lab, which sponsors a two-credit program available to Trinity students throughout the school year, is headquartered downtown and is accepting applications for the Fall 2019 semester. The *Tripod* spoke with Garret Forst '19, a

skills. Then, students apply what they have learned to work on a research project with a Hartford community partner. These projects are accomplished by teams consisting of Trinity students, Capital Community College students, a faculty fellow, and the community partner organization. Each project is aimed towards improving life in Hartford, such as improving the city's housing, its environment, or access to the arts. Each semester, stu-

Forst said. In partnership with Action Lab director Megan Brown, a faculty fellow, two Capital Community College students, and Community Solutions, Inc., a national community development organization, Forst conducted a "comprehensive analysis of property conditions as well as an analysis of other issues relevant to stable housing like affordability." At the end of the semester, the findings were presented at a poster fair hosted by the Action Lab.

"I see it as a capstone to what I learned as an Urban Studies major," said Forst, "given that it allowed me the chance to apply what I learned in courses pertaining to Hartford, housing and environmental justice, and the community development sector." Forst cited his experience with Geographic Information Systems (GIS) to map data as "invaluable as I pursue a career in community development and urban planning."

"Those with an interest in community issues and those who have a background in social sci-



HARTFORD COURANT

The Liberal Arts Action Lab is located at Constitution Plaza in downtown Hartford.

ences and the humanities in the Hartford community might find (the Action Lab program) as a particularly good fit...most importantly though, the student who will enjoy this program the most is one who wants to learn more about Hartford and gain some experience working at <https://action-lab.org/>.

*"Most importantly though, the student who will enjoy this program the most is one who wants to learn more about Hartford..."*

-LAAL Participant Garret Forst '19

student who participated in the program, to learn more about his experience.

As explained by Forst, the purpose of the Liberal Arts Action Lab is to lead "action research" in Hartford over the course of a semester. All students take the class "Action Research Methods in Hartford," which covers the basics of social science research

students have choices for which community partnerships they would like to work with. Forst explained that he worked on the Mapping Northeast Hartford project team. "The central issue of our team was studying the relationship between housing conditions and health disparities in the North Hartford Promise Zone,"

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# Arts & Entertainment

## April in Paris Cinema Festival Begins at Cinestudio

GILLIAN REINHARD '20  
EDITOR-IN-CHIEF

The April in Paris Film Festival, a series and study of Francophone films, is celebrating its twentieth year at Cinestudio. Each year, the festival is grouped around a theme or director. This year, the festival will present “masterpieces of French cinema,” according to Principal Lecturer in Language and Culture Studies Karen L. Humphreys. “They are fantastic films, each one is something everyone should see to gain an understanding of French cinema,” explained Humphreys.

The festival is open

to the public, but is also offered as a half-credit course available to Trinity students. While the course is geared towards French Language and Culture Studies, students of all majors interested in Francophone cinema have taken and enjoyed the class. A discussion is held following each film open to the audience.

Each year, the festival begins with a silent film. This year, *Foolish Wives* (1926) directed by Eric von Stroheim, will be shown at Cinestudio with a special twist. University of Hartford Associate Professor of Music Theory Patrick Miller will play the piano accompaniment to the silent

film throughout the nearly two and a half hour film. A reception will follow hosted by Alliance Franciase.

Some highlights of the nine films include *Fatal Assistance* (2012), a documentary on the Haitian earthquake relief efforts, *Belle du Jour* (1967) a quirky classic, and *Beauty and the Beast* (1946), a timeless rendition of the classic fairy tale. The festival will conclude with a double feature, *La Haine* (1995) and *La Persistente* (2018). The latter film is directed by Camille Lugan, who will attend Cinestudio that night. The director will attend the screening and concluding reception of the fes-



CAMILLE LUGAN

Director Camille Lugan (pictured) will attend the screening of her film *La Persistente* at Cinestudio.

tival, and will also take part in a Q&A session.

The April in Paris Festival Committee is led by Professor Karen Humphreys, Prof. Jean-Marc

Kehres, Prof. Sara Kipur, Prof. Emerita Sonia Lee, James Hanley, Peter McMorris, Christine McCarthy and festival designer James Hanley.

## International Hip Hop Festival Coming this Weekend

WENDY SALTO '22  
CONTRIBUTING WRITER

The 14th annual International Hip Hop Festival at Trinity is days away from happening. If you think that this event might not be for you, you are wrong! There are a variety of events occurring this weekend, ensuring that there is a part of the Fest designed for you. Saturday night is packed with artists from around the world, such as, Senegal, Kenya, Jamaica, and several cities from across the United States. The following is a run down of the weekend's events:

### Wednesday (PRE-FEST)

Before the festival, there will be a Hip-Hop Master Class taught by Artist Amirah Sacket at the performance Lab in Trinity Commons. It is free and open to all.

### Thursday (Day 1)

The first event of the day is a keynote lecture delivered by Harry Allen entitled “Shooting the Enemy: My Life in Pictures with Those That Became Public Enemy” from 12:00 to 1:15 p.m. (Common Hour) in Terrace Rooms B and C. Later, in the evening, Trinity's Iron Poets will host an open-mic event in Terrace Rooms B and C from 5:00-8:30 p.m.

### Friday (Day 2)

All day there will be a Photo/Art Exhibit featuring Shiro One (a Japanese Graffiti Artist), Corey Pane, Tuesday, Mr. Massey, Aris, Sest, Suby and Alex Pock. This exhibit can be found on the 2nd floor of Mather Hall. Additionally, keep an eye out for an art installation by Yuanjie Qian, a/k/a K-Ching.

Massey, Aris, Sest, Suby and Alex Pock. This exhibit can be found on the 2nd floor of Mather Hall. Also, keep an eye out for an art installation by Yuanjie Qian, a/k/a K-Ching.

There will be presentations in the Rittenburg Lounge from 12:30-3:00 p.m. along with a film screening of *The Revolution Won't be Televised*, followed by a Q&A with Keur Gui, from 3:15-5:15 p.m. Iron Poets will have a percussion workshop facilitated by Deneka Thomas at the Alumni Lounge from 5:30-6:30 p.m.

The highlight of Friday is the Dance Exhibition and battle. “Trinity 'Til Infinity Battle Zone” will take place in the Washington Room from 7 p.m.-2 a.m. This is an event that you should not miss out on!

### Saturday (Day 3)

All day there will be a Photo/Art Exhibit featuring Shiro One, a Japanese Graffiti Artist, Corey Pane, Tuesday, Mr. Massey, Aris, Sest, Suby and Alex Pock. This exhibit can be found on the 2nd floor of Mather Hall. Additionally, keep an eye out for an art installation by Yuanjie Qian, a/k/a K-Ching.

The Youth for Change Conference will be happening most of the day with workshops from 10:00-11:30 a.m. The Youth 4 Change showcase featuring, Trinity's very own DJ Trouble Kidd '20, Madyson Frame, and Studio 860's 860 Junior Company. The tentative location is the Cave Patio, if there is no

rain, from 12:00-12:30 p.m.

There will be a live Graffiti Exhibition featuring Shiro One from Japan. From 11 a.m. to 4 p.m. at the Gates Quad. There are other interesting event occurring throughout the afternoon in both the Rittenburg Lounge and Cave Patio students should keep an eye out for.

The main Hip-Hop concert event will begin at 8 p.m. and go until around 2 a.m., with doors opening at 7 p.m. in the Washington Room. The concert will be hosted by Versatile Poetic and Social Justis. Our headlining act is OSHUN an independent Hip-Hop/Soul duo. They've been recognized by Billboard, Rolling Stone, The FADER, Viceland, Huffington Post, NPR, Essence, Vogue and others. International acts include Keur Gui and the Waliyanne Band from Senegal, The Council from Jamaica, and Hustlajay Maumau from Kenya. Local artists performing are New Haven's soul/funk/R&B collective Phat A\$tronaut and Protegee with DJ Boo from Hartford. Other acts include The ReMinders and MaMa<sup>2</sup> with DJ Man-O-Wax.

### Sunday (Last Day)

A photo/art exhibit featuring Shiro One, a Japanese Graffiti Artist, Corey Pane, Tuesday, Mr. Massey, Aris, Sest, Suby and Alex Pock will be open all day on the 2nd floor of Mather Hall. Yuanjie Qian, a/k/a K-Ching will also have an art installation.

Shiro One will be creat-



OSHUN



AMANDA MACCHIA

OSHUN (first picture above) will be headlining the Hip Hop Festival. The 2018 Festival is pictured below.

ing a Graffiti Mural from 12-4 p.m. at the Unique Hair Salon, 799 Broad Street. From 1-3 p.m. at Vernon Social there will be a DJ and Producer Showcase & Cipher hosted by Self Suffice featuring DJ Tony Crush of the Cold Crush Brothers, DJ G. Wiz, Miss Madli, DJ Stealth, Ralphie O, Marco Polo, Steede, G-Dot and DJ Trouble Kidd. Finally, the last event of the festival will be an Iron Poet's Poetry Championship at Vernon Social from 3-6 p.m.

Special thanks goes out to the student orga-

nizers who will be running around throughout the fest ensuring everything is in order. Organizing a festival requires a lot of work and dedication and these students dedicated themselves to continue the presence of this festival on Trinity's campus. Shout out to Seth Markle, the Temple of Hip Hop's faculty advisor.

Student Organizers: Karen Navarrete '20, Cody Maldonado '20, Selina Ortiz '19, Rafal Szacilowski '19, Kabelo Motsoeneng '20, Gina Moreno '20, Joli Smith '22, Renita Washington '22, and Wendy Salto '22.



# I Ask

April 2019

*Creating A Culture of Consent*

## Sexual Assault Awareness Month

### MONDAY, APRIL 1

Take Back The Night

6:00 PM

Washington Room

### FRIDAY, APRIL 12

Walk A Mile In Her Shoes

3:00 PM

Gates Quad

### SATURDAY, APRIL 13

Green Dot Game day

Athletic Fields-various times

**GREEN DOT WEEK**

**April 8-13**

**DO A GREEN DOT!**

### WEDNESDAY, APRIL 17

Entering The Workforce During  
#METOO

5:30 PM

Washington Room

\*The most vulnerable time for young women to be sexually harassed in the workforce is

upon first entering the workforce.

*\*Graduating Female-Identified Students*

### TUESDAY, APRIL 23

1 IN 6: Men & Sexual Abuse

12:15 PM

WGRAC Lounge-Mather Hall

### WEDNESDAY, APRIL 24

May I...?

Pasta Dinner & Dialogue

On Consent

6:00 PM

QRC

### THURSDAY, APRIL 25

Walk Of No Shame

4:15 PM

Gates Quad

### TUESDAY, APRIL 30

Day Of Healing

12:00 PM

WGRAC Lounge & Terrace A

### FOR MORE INFORMATION CONTACT

Laura.Lockwood@trincoll.edu

Monique.Daley@trincoll.edu

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**THESE EVENTS MAY CAUSE TRIGGERS**



# SPORTS

## Men's Golf Travels to Florida; Prepares for Season

JOE LADD '19  
SPORTS EDITOR

Amidst the cold and dreary tail-end of winter, nothing is more exciting to a college golfer than signs of sunshine. As the weather continues to get better here in Hartford, the golf courses in the surrounding area have yet to get back in proper shape, thus thwarting any possibility to commence a spring season. That being said, the men's golf team recently got back from their week-long training trip to Florida and, judging from first-hand experience, the sun was certainly shining, and the courses were in immaculate shape. Altogether, the Bantams got the opportunity to play golf seven days in a row, accumulating 126 holes of golf. What's more interesting about this is the fact that the team played seven different courses. The primary focus of the spring training trip is to get back into playing shape, both mentally and physically, but there are other benefits to traveling to Florida, as well. All of the clubs that the Bantams were fortunate enough to play came thanks to the strong alumni network

that the College diligently maintains. Various generous alumni and friends of the College graciously hosted the team at all seven courses, making for an excellent opportunity for current student-athletes on the team to connect with alumni. There were many highlights during the trip, but one stood out for players and coaches. The team was able to meet legendary golf course architect Pete Dye, as well as his son P.B. Dye, who has an impressive portfolio of course designs himself. Mr. Dye is a member of the World Golf Hall of Fame, has designed hundreds of courses worldwide, and is generally known in the golfing community as a trailblazer of modern golf architecture. His most famous designs include the Stadium Course at TPC Sawgrass, Harbour Town Golf Links, Kiawah Island, Whistling Straits, and Crooked Stick Golf Club, to name only a few. Included in the vast network of alumni associated with the Bantam golf program is PGA Tour Commissioner Jay Monahan. Mr. Monahan graduated Trinity in 1993 and competed for the hockey and golf team. Now, he is the face of the PGA

Tour, which is the pinnacle circuit of professional golf. The Bantams were able to connect with Mr. Monahan, as he graciously hosted the squad at TPC Sawgrass, where they played the Dye Valley Course. And yes, that course was designed by Pete Dye. Head coach Matt Greaux added that the spring trip "is a special opportunity where Trinity golf and Trinity athletics as a whole are able to directly link the past to the present. It's a memorable week for the current team as well as the

alums who are able to join in the experience." In the middle of the week, the Bantams competed against Hamilton College at John's Island Golf Club, where they tied the Continentals in match-play. This spring, the Bantams hope to defend their NESCAC championship title, where they will be competing against Hamilton, Tufts, and Middlebury. Their first tournament of the spring is on April 13th at Skidmore College, followed by

the Williams Spring Invitational, and the NESCAC Championships at Middlebury. Soon, the sun will shine and the grass will get greener here in Hartford, but the team's trip to Florida scratched the golf itch that so many of us had been feeling all winter long. Going forward, the Bantams hope to capitalize on their off-season training, which includes sessions at a simulator and yes, the weight room, believe it or not. The *Tripod* wishes the Bantams the best of luck.



GEOFF RHATICAN

The men's golf team stand beside the world famous 17th hole at the Stadium Course.

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ADRIENNE LAWRENCE

LEGAL COMMENTATOR & AUTHOR-TO-BE



JUDITH KAYE, JD

SPEAKER & FACILITATOR

ENTERING THE WORKFORCE DURING

#METOO

WEDNESDAY, APRIL 17, 2019

5:30 PM

WASHINGTON ROOM  
MATHER HALL

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PAY INEQUITY

SHAME

DISCRIMINATION

INTIMIDATION

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For more information please contact:

Laura.Lockwood@trincoll.edu

Monique.Daley@trincoll.edu

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# Trinity College

Inside Sports:  
Men's Golf

## This Week in Sports...

### Men's Lacrosse

v. Umass Boston **W, 20-3**  
v. Tufts **L, 25-12**

### Softball

v. Wellesley **W, 16-8**  
v. Elmhurst **W, 6-4**

### Women's Lacrosse

v. Denison **W, 14-10**  
v. Tufts **L, 12-6**

### Men's Tennis

v. Bowdoin **L, 7-2**  
v. Cal Lutheran **L, 9-0**

### Baseball

v. Oswego **W, 11-7**  
v. Washington&Lee **W, 15-9**

### Women's Tennis

v. Bowdoin **L, 9-0**  
v. Cal Lutheran **L, 5-4**

## Women's Crew Prepares for Season During Break

LILLA SCHMIDT '21  
CONTRIBUTING WRITER

Over spring break, the Trinity College women's crew team travelled to Orlando, Florida for their annual training trip for the second year in a row. The team stayed at Camp Ithiel, and rowed every day at Lake Down, where Shaquille O'Neil has a summer home. The week culminated in a scrimmage with Northeastern State University, where Heather Barney coached the women's team prior to her role at Trinity, and an inter-team scrimmage with mixed 1V, 2V, and 3V boats. The scrimmage against NSU consisted of many short pieces between NSU 1V and 2V and Trinity's 1V, 2V, and 3V, with the results extremely close between the leading boats of both NSU and Trinity. Throughout the week the team did a variety of drills and practices to prepare themselves for the scrimmage. Aside from practices, the team got the chance to engage in valuable team-building. They frequently went out to dinner,



TRINITY COLLEGE WOMEN'S CREW

Women's crew starting a practice in the sunset.

performed class skits, ran, and participated in team building activities. After a very early morning practice on Saturday, they concluded their last day of spring training by spending the remainder of the day on Cocoa Beach. Some highlights of the week included seeing an otter, house hunting, petting (and eating) alligators, jumping off the boats into the lake, jamming out in the vans to and from practice, and hav-

ing a team campfire. With the flight back to Hartford delayed by three hours, the team stayed on the grind and was able to get a head start on homework in the airport. After a long day of travel and waiting for flights, they finally arrived back on campus just around 3 a.m. Although the team didn't go to Disney World, the hard work they put in will definitely help them achieve a high ranking in upcoming races, and hopefully earn them a spot in the NCAA Championships at the

end of May. The NSU scrimmage was a great way to get the team prepared for the larger competition ahead. The first regatta that the team has is on March 30 on the Charles River in Boston against MIT and Bates, both of which have very fast crews and a lot of positive potential in the upcoming season. Bates was the NCAA DIII champion for rowing last year, so no doubt they have a very tough match ahead for the very first race of the

season. However, if this spring training trip has demonstrated anything, it is that the team is more than ready to meet the challenge ahead. In upcoming regattas, the team will also compete against Simmons, MIT, Bates, Tufts, Coast Guard, Worcester Polytechnic Institute, Colby College, Connecticut College, Middlebury College, and other NES-CAC schools. We wish them the best of luck for their upcoming regatta this weekend.

## Coming Up for Bantam Sports:



Tues.

Men's Lacrosse v. Wheaton

Fri.

Softball v. Bowdoin

Sat.

Softball v. Bowdoin  
Womens Lacrosse v. Bowdoin  
Baseball v. Bowdoin  
Men's Lacrosse v. Bowdoin  
Women's Tennis v. Amherst

