Commencement Speaker and Honors Announced for Class of 2019 Graduation

Kennedy has received the Boston Business Journal’s 40 Under 40 Award and has developed Fenway Park into “a year-round venue, with concerts, football, ice hockey, and more taking place at the site,” according to a press release from the Trinity College Office of Communications. Kennedy has also been active in local causes in health and education-related organizations.

Lublin is the founder of Crisis Text Line, a 24/7 hotline for people experiencing crisis. Lublin is from West Hartford, Connecticut and graduated from Trinity with a degree in politics in 1993. In 1996, Lublin used a $5,000 inheritance to create Dress for Success, a non-profit organization that offers career support to women transitioning from welfare to the workforce. Lublin also worked with DoSomething.org, an organization which seeks to encourage young individuals to volunteer and back movements for positive change worldwide. Lublin was selected by Fortune magazine as one of the “World’s 50 Greatest Leaders” in 2014.

Whitman ’55, who will receive his degree posthumously, was a “giant of the aviation industry,” according to the Communications press release. Whitman graduated with a degree in English and subsequently served in the United States Air Force under its Strategic Air Command. Whitman subsequently studied law after the service while remaining an active member of the Air Force Reserve.

This information is taken from a press release provided by the Trinity College Office of Communications.

Trinity Speech Team Qualifies for Nationals

With a pen lodged firmly in the back of his mouth and between these teeth, Mateo Vazquez ’21 recited his speech on the lazy consumption of media in the age of the internet to a room in McCook. To any other onlooker, the noises coming out of his mouth would sound like unintelligible gibberish. To the rest of the Speech Team, however, they knew he was just practicing his announcement, a key part of a speaker’s delivery. This is a typical practice for the team called Pen Drills, and they are a part of a process that includes writing, editing, memorizing, and run-throughs. Vazquez was getting ready for Trinity’s first-ever tournament at Lafayette College, which took place in October of 2018.

Vazquez’s piece on the media is one of many speeches that the team has taken to tournaments this past season. Other pieces have discussed topics like the troubling view that motherhood should be a requirement of womanhood, how a transfer of power in Algeria would most likely be violent, the healthcare system historically mistreating black patients, and how the Census is shaped by our collective perception of race. These distinct topics are explained through vastly different mediums of speech. For example, extemporaneous speaking is an event that requires a competitor to prepare a seven-minute impromptu speech on an issue of their choice.

Another event called Program of Oral Interpretation is a dramatic performance of poetry, prose, and drama. There are a total of eleven such events offered by the American Forensics Association, the organization that oversees collegiate speech. Since October, the Speech Team has competed in many other intercollegiate tournaments including the Dist- trict tournament at James Madison University this past month. At Districts, the five-member team had a great showing with three students making it to the finals and two of which qualifying for Nationals. Though the regular season is over, the Speech Team looks to grow their team next semester and will be holding an informational meeting in the fall of 2019.

The road to the Nationals has not been without hardship. The team has had to deal with everything from a broken-down rental car to a judge telling a competitor “to do another event.” Despite these troubles, the team has worked tremendously hard throughout the season by getting feedback from Trinity faculty members and doing multiple run-throughs leading up to tournaments, among other efforts. And every bit helps. On one of his ballots from the Lafayette College tournament, Mateo was told he had “great annuncia- tion!” His gibberish paid off.
Many members of the Trinity community have recently inquired about what it means for an organization to be recognized by the SGA. When a club is recognized by the SGA, that club is given a BantamLink page, which allows them to book space around campus, reserve tables in Mather, and access the S.A.L.L office resources. Only recognized clubs have access to the SAF (Student Activities Fund). New organizations are not given any funding when they are first recognized, and organizations are only eligible to request funding if they have been recognized by the SGA by the end of March of the previous academic year. At the end of each year, the Budget Committee reviews all organizations’ funding projects and decides the next year’s allocations. Groups may then present to the Budget Committee and request a yearly allocation at the end of the year. Last year’s allocation decisions will be required to comment in order to request funding during the year. The Budget Committee makes all decisions on allocations in an unbiased manner based on the process outlined in the Finance Manual.

Statement from SGA President

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The Trinity Tripod has been published by the students of Trinity College since 1904. Its staff members are committed to the reporting and distribution of news and ideas that are relevant to the College community. The Tripod is published weekly on Tuesdays during the academic year. Student subscription is included in the Student Activities Fee (SAF). For non-students looking to subscribe, a one-se- mester subscription costs $10.00 and a one-year subscription costs $20.00. Please address all correspondence to:

300 Summit St. Box 702582
Hartford, CT 06106-3100
Phone: (860) 297-2984

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The Trinity Tripod is always looking for student contributions in photography, writing, and graphic design. Anyone interested in joining the Tripod can sign up at tripod@trincoll.edu. Additionally, all members of the community are invited to our meetings, which are held Sundays at 7 p.m. at our office in the basement of Jackson Hall.

All requests for advertisement placement in the Tripod can be found by consulting the newspaper’s business manager at tripod@trincoll.edu. Additionally, all members of the community are invited to our meetings, which are held Sundays at 7 p.m. at our office in the basement of Jackson Hall.

The issue is simple: does Trinity believe in free speech, or are its public statements pure hypocrisy?

The Students and Faculty of Churchill

Established in 1904
"Scribere Aude!"
The Trinity Tripod

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Minutes before the Tripod went to print on Monday night, the staff received word that the SGA President has passed the facilitation of the Churchill conversation onto another member of the SGA. Before this happened, the Tripod authored the following piece, which was preemptively brought to some members of the community, which we still believe holds merit in this campus discussion.

We, the editorial board, of The Trinity Tripod take serious issue with the Student Government Association’s handling of the Churchill Club’s appeal for recognition. Specifically, we find the SGA President’s role in leading the negotiations with the club and concerned student activists to be unethical.

Kristina Miele ’19 is both the roommate and close friend of Evelyn O’Byrne ’19, President of the Churchill Club. Additionally, they are both founding members of the Stella Society. While Miele has publicly stressed neutrality and reminded SGA members of their duty to represent all students, it is clear that this flagrant conflict of interest makes her unable to do so herself. Therefore we demand that Kristina Miele recuse herself from all dealings with the Churchill Club as SGA President. In the name of fairness and ethics, all further proceedings should be led by an impartial member of the executive board in consultation with the senate.

While Kristina Miele is not a member of the Churchill Club, or its related organization the Churchill Institute, it is unreasonable to assume that she is impartial because of her close ties with Evelyn O’Byrne. The President of the Churchill Club has a level of access and influence to the SGA President which other students do not enjoy. Even if the SGA President is striving to remain impartial it is unrealistic to assume she would treat her friend’s organization with anything except preference.

From the outset, the SGA President should have made known her relationship with the Churchill Club’s president and delegated communication with the club to another executive board member, in the interest of both transparency and fairness. It is probably no accident that O’Byrne has been absent from all SGA meetings with the Churchill Club. A freshman, Nick Engstrom, has led all discussions with the club’s president from the public is troubling. Many of us on the editorial board hold leadership positions on campus besides the Tripod, and we recognize that in times of controversy we are obligated to stand up and represent our clubs as leaders.

The process of approval for the Churchill Club has been mired in conflict from the beginning. Allowing Miele to continue as the arbiter between these two groups only puts a presumably fair and balanced process at risk. Our school needs to ensure that this decision is done correctly and unimpeded. In light of the SGA President’s close ties to the Churchill Club’s leadership, all previous decisions must be brought under scrutiny and there must be an immediate change in how the SGA is coordinating with the Churchill Club. We call on the SGA President to do what is ethical and remove herself from further negotiations with the Churchill Club.
ty for the different political organizations, as well as its members, to engage in civil discourse with regards to activities within the school itself, to their own more engagement within the different groups so as to streamline efficiency. And the committee, makeup of the Student Government Association (SGA) President, two nonpartisan internally elected members of the SGA, and a representative from the executive board of each political organization on campus internally elected by that organization.

Currently, there are four active political organizations officially recognized by Trinity College, with those being the College Democracy, College Republicans, Young Democratic Socialists of America (YDSA), and Young Americans for Liberty (YAL). In incorporating in differences from the various facets of the political spectrum, the representa- sawn members representing the interests of the school, the Student Government Association, and members of the SGA will attend the meet- ings as liaisons, will not have the right to vote, and will gather input from the senate regarding political climate.

Below is an excerpt from the new addition to the SGA constitution regarding the new Political Union Committee, its purpose and the mission, according to the committee, says: to meet with the Student Government Association, to create an environment free of biases.

The meeting held on the week of the March 11 consisted of the Student Body President, two members of the SGA, and the representatives from the other four political organizations.

I could develop as both a scholar and teacher.” Stein stated that she “found ex- actly that” at Trinity. Further stated that “I have always been able to teach so many wonderful students, and the College has sup- ported me and helped me to achieve the goals I always set for myself.” Stein, who was born in Ithaca, add- ed that “it feels like going home wherever I have always been but always by my second home.”

Dean Cresswell and Dean Melanie Stein to Leave Trinity

Sustainability Leaders Address Composting, Straws

AMANDA HAUSMANN ’21 NEWS EDITOR

Composting in Mather has seen a minor shift in structure as of Mar. 25. According to sustainability coordinator Rose Rodri- guez, the compost bins have experienced “quite a bit of contamination.” meaning that products (such as pa- per coffee cups or plastic straws) have been improp- erly disposed of.

Trinity works in collabor- ation with Blue Earth Compost, which transports Trinity’s compost to two loc- ations, one being uses compost just food and another which composites both food and prod- ucts such as compostable smoothie cups. For Trinity to be able to increase its oppor- tunity to compost at the sec-

On the week of Mar. 11, 2019, the Political Union, a new committee of the Day- lent Government Associa- tion, met for the very first time. The Political Union Committee was incor- porated into the SGA constitution as a committee dedicated to serving the student body, with its main focus being to address the current polit- ical climate on the Trinity College campus, as well as to start bipartisan conversa- tions around topics per- tinent to today’s society. In addition, the committee will serve as an opportu-

Dean of the School of Hu- manities and Sciences at Ithaca College,” a position she will start on July 1. Dean Cresswell was ap- pointed to his position in April 2016 after working as an Associate Dean for Fac- ulty Affairs in the Social Sciences at Brown University at Northeastern Universi- ty, as well as a professor of history and international relations at the Universi- ty of Pennsylvania, and, of course, the University of Pennsylvania, and, of course, the University of Pennsylvania.”

trary to the SGA, have not been determined yet. Additionally, the cam- pus has seen the elimina- tion of plastic straws from Mather, the Bistro, and the Cave. Rodriguez stressed that the policy is “straws upon request,” mean- ing that any student who would like a straw can ask for it anytime. The SGA and students generally invested in sustainability on campus has seen an increase in composting and reducing waste. The Student Government Association (SGA) President, two nonpartisan internally elected members of the SGA, and representatives from the other four political organizations.

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Many vocal and powerful students and faculty on our campus have a different philosophy - one that sees Trinity as a bubble...”

Tucker Carlson ‘91 is one of the most controversial yet noteworthy voices in modern American politics. Sporting colorful bow ties, a gregarious laugh (often used to scoff at his liberal guests), and classic gen-x conservative political leanings, it seems like Carlson was meant for this moment - the perfect caricature of the whiny, trust-fund, conservative snowflake.

To the average American, Carlson’s recent racist and misogynistic tirade is probably no surprise. In recent surfaced recordings from a conservative radio show called Bubba the Love Sponge, Carlson refers to Muslims as “animals,” Iraqis as “semi-literate primitive monkeys,” and Michelle Obama as “too black.” Furthermore, he made jokes about sex workers, the starving, and not that hard to understand” is suddenly mobbish and overblown.

Sadly, Carlson’s ability to glide away from these comments with minimal professional consequences is a sign of the terrifying times that we live in. His snapshot at the “mob” was considered by many to be a justified response almost making it seem as though he were the victim. How is it that age-old norms of decency and respect for all people-no matter their gender, race, or religion are suddenly being undermined within our society? Although it will be difficult to eradicate every single instance of racism and misogyny, at least we used to have the decency to stand united against such statements.

Now, for those familial ties for interaction with the community, it can do more to ensure that students from all walks of life are participating. There must be structural changes to the curriculum that include required and comprehensive community service for every student. This will help uplift the community around Trinity while also informing every student about ingrained struggles within our country.

Additionally, our administration needs to be more forward and transparent when it comes to sexual assault on campus. We need to recognize who the true predators are and ensue future justice.

Trinity’s administration must stop floating in no man’s land - support for Hartford’s revival on one hand while coddling the student body on the other. This college has a dark history of inaction on this subject and Tucker Carlson is a disappointing example of that. Change might be painful, but our college and our community will be thankful in the long run.

“Trinity must reassess the way its student body thinks about the struggles and the triumphs of the community around our school.”

Trinity Zen Group

WWW.TRINITYZEN.ORG / FB: TRINITY ZEN GROUP

Tuesday nights in The Chapel
(take a right at the main altar and go down the stairs to the Crypt Chapel)
6:30 - Orientation and Meditation Instruction for first-timers
7 - Chanting and Meditation
7:45 - Discussion & Refreshments

ALEX DAHELEM ’20
OPINION EDITOR

Tucker Carlson Is Emblematic of Trinity Culture

‘Is Tucker just one bad apple? Or is he symptomatic of a problem that Trinity and other exclusive colleges beget in their student bodies?’

OPINION
Admissions Scandal is an Affront to Higher Ed.

AIDAN TUREK ’20
STAFF WRITER

The recent college admissions scandal is horrifying and unsurprising. On March 12th, about a dozen parents were indicted by Justice Department officials for participating in a scheme to enable their children admission into various colleges. One man at the center of this scam dated the daughter of the owner of L.A. Airport, where his child was paid $250,000 and half a million per student to bolster admission chances. His cover was “The Key,” a company that purported to “open the door” for college hopefuls, with an elaborate web of allies at some of the most prestigious universities in America. Involving the University of Southern California, Stanford, Yale, UC San Diego and UC Los Angeles, in addition to many more.

The methods used to fluff student applications were diverse but included elaborate schemes, which create a false rowing team history, for instance, or straight fabrication and falsification of SAT scores. To give just one further example of the sort of fraud practiced by Singer and his patrons, NPR reported that a former Yale soccer coach was paid $400,000 to name one of his students as a potential recruit for Yale’s team, despite her near complete lack of competence at the sport.

SAT scores were boosted by bribing proctors and hiring tutors to take SAT tests in the place of Singer’s students—giving out upwards of $75,000 per test. Singer was also guilty of managing land to his very often unwitting students at other schools, and in some cases, even at his campus, all while making bank from wealthy patrons. Of his clients, Lori Anne Loughlin (Aunt Becky from Full House), purportedly paid half a million dollars to get her two daughters into the University of Southern California (USC), while expressing the desire to see them at an “elite university.” One of her daughters, Olivia Jade, is facing backlash after revealing she attends classes at USC while receiving almost her entire tuition from Loughlin.

Without any notice and hint of work ethics, these students were able to maintain wealth, names like Harvard, Yale, or Stanford communicate the longevity of inherited wealth. Studies, including by a team from Harvard, have found that elite schools don’t ensure happiness or life satisfaction, but they do ensure wealth.

Education is the great equalizer and mechanism for liberation from the dominance of families, money makes the difference. “This is a moral imperative,” according to Trump’s daughter, and I completely agree.

Where intelligence, hard work, and due diligence are absent, money makes the difference. For every one Olivia Jade Loughlin, there are fourteen week summer camps, where intelligence is hardly a bad thing in itself. Instead what we have is the domination of families with money who perpetrate abuse of wealth through prestigious education.

Admissions Scandal is an Affront to Higher Ed.

STAFF WRITER

On Thursday, March 21st, the City Council of San Antonio voted 6-4 to prevent Chick-fil-A from opening a store simply due to the restaurant’s constitutionally protected donation and support of two Christian causes. This was met with a clear and blatant violation of the First Amendment. According to USA Today, the city council approved the council’s vote after Think Progress, a news site dedicated to providing reporting and analysis from a progressive perspective, reported that the restaurant chain donated $1.6 million to Fellowship of Christian Athletes, $150,000 to the Salvation Army, and $6,000 to the Ab- youth Home. For some reason, Think Progress treats any donation to a traditional Christian ministry as a grave evil.

Following the Council’s decision, councilman Robert Treviño released the following statement: “With this decision, the City Council reaffirmed the work our city has done to become a champion of equality and inclusion. San Antonio is a city full of compassion, and we do not have room in our public facilities for a business with a legacy of anti-LGBTQ behavior to take root here, and everyone should feel welcome when they walk through our airport.”

“Where intelligence, hard work, and due diligence are absent, money makes the difference. For every one Olivia Jade Loughlin, there are fourteen week summer camps, where intelligence is hardly a bad thing in itself. Instead what we have is the domination of families with money who perpetrate abuse of wealth through prestigious education.”

“Alice Johnson’s story is an inspiring example of how individuals can turn their lives around through hard work and education.”

“Admissions Scandal is an Affront to Higher Ed.”
FEATURES

WRTC Radio Host Tom Dalton Steps in to a Save Life at Hartford St. Patrick’s Day Parade

BRENDAN CLARK ’21 MANAGING EDITOR

Tom Dalton, an employ- ee of WRTC, Trinity Col- lege’s radio station, was recently in the news due to his life-saving heroism. Dalton, a former Deputy Chief with the Hartford Fire Department who re- tired in 2017, intervened to save a life on Mar. 9, 2019 during Hartford’s annual St. Patrick’s Day Parade. Dalton is the host of Ques- tionable Choices on WRTC and hosted by the moni- tor “The Chief.” He is also a drummer in Glaston- bury’s St. Patrick’s Pipe Band, which has long per- formed in the parade.

This year, Dalton, along with twenty members of the Pipe Band, were the first band marching in the parade. According to a Mar. 12, 2019 article on WRTC’s website, a piper marching in front of Dal- ton went into cardiac ar- rest as the band marched along Asylum Avenue. Dal- ton told WRTC, “he just went down in front of me and from there, it was all hands-on deck.” Dalton’s heroism has been praised by the community, and his quick-thinking likely saved his colleague’s life. Dalton immediately commenced mouth-to- mouth resuscitation and summoned an on-duty police officer. He directed that they request an am- bulance and an automat- ed external defibrillator device. Dalton recalled that “it all happened real- ly quickly” and noted that “people responded and did what they were sup- posed to do.” Dalton’s her- oism was witnessed by the throngs of people watch- ing and participating in the parade, which ground to a halt while Dalton en- gaged in resuscitation.

Dalton admitted that his appearance was likely manic, remarking, “here I am, yelling and scream- ing at people to do this or do that, and I’m wear- ing a kilt.” Subsequent- ly, the man was rushed to Saint Francis Hospi- tal and was reported to be in a stable condition. Despite the incident, Dal- ton told WRTC that “we just dusted ourselves off, got back in formation, and finished the parade.”

In a Mar. 15, 2019 ar- ticle in The Hartford Cour- rant, Dalton emphasized that “every second counts” and noted that “you go back to your highest level of training when you’re in a very stressful situation and you keep it simple.”

The family of his colleague declined to comment fur- ther but “thanked Dalton and the other first re- sponders for their actions” according to the Courant.

Dalton’s colleague was fortunate to have had the incident happen when it did. Deputy Chief Alva- ro Cucuta told the Cour- ant that “had that [the incident] happened four hours earlier or later on that evening, it could have been an entirely different outcome.” Dalton’s hero- ism and service to the com- munity is certainly wor- thy of the highest praise.

WGRAC and SECS Presents Take Back the Night

GILLIAN REINHARD ’20 EDITOR-IN-CHIEF

The Women and Gen- der Resource and Action Center (WGRAC) and stu- dents Encouraging Con- sensual Sex (SECS) will present its annual Take Back the Night, an event to show support for sur- vivors of sexual assault. The event was organized by WGRAC coordinators Remi Tupper ’20 and Ta- nuja Budraj ’21 in col- laboration with WGRAC.

According to Tupper, the event entails many events including perfor- mances from acapella groups, testimonies from survivors and support- ers, and guest speakers. Last year, former First Lady of Connecticut and Chief Executive Officer of the Greater Hartford Arts Council Cynthia Malloy served as keynote speak- er. This year, Connecticut State Senator Mae Flex- er is scheduled to speak.

Take Back the Night originated in the 1970s as an event to address rape and violence against women. Campuses across the country and the globe participate in Take Back the Night to honor and celebrate vic- tims of sexual assault. “Take Back the Night is important for the Trinity community, because sexu- al assault is a huge issue across college campuses. At WGRAC, we strive to make Trinity a safer and more understanding com- munity, and Take Back the Night is one of the ways we do this. Take Back the Night focuses on giving survivors of sexual assault a voice, and a place to be heard,” said Tupper.

The event will take place on Monday, Apr. 1 in the Washington Room in Mather, beginning at 6:00 p.m. All members of the community are invited to attend the event, which is meant to be a safe space for all survivors of sexual assault and their allies within the community.

Internship Spotlight: Connecticut Early Childhood Alliance

EMILY SCHROEDER ’20

AMANDA SCOPELLITI ’20 FEATURES EDITOR

Emily Schroeder ’20 is a Policy Intern this se- mester at the Connecticut Early Childhood Alliance located in Hartford, CT. According to Schroeder, the Alliance is a nonprof- it coalition of over 100 different organizations working on behalf of early childhood issues and edu- cation. Some of the issues the organization works on include expanding day- care eligibility for low-in- come families and par- ents enrolled in different forms of education and in- creasing pay for teachers.

Schroeder’s respon- sibilities as an intern at the Connecticut Early Childhood Alliance in- clude doing research on and writing testimony on different bills, doing event organization and coordination, and going to the Legislative Office building for Education Committee meetings and Early Childhood meet- ings and to present testi- mony on legislative bills.

Schroeder is an Edu- cational Studies and Neu- roscience double major, and she heard of the in- ternship position through her Educational Studies advisor who was aware of her interest in early childhood education in particular. Schroeder is passionate about issues surrounding early child- hood education, wants a career in education policy, and sees the internship as a “good introduction to politics.” Schroeder en- courages other students who are interested in the field of education to pur- sue an internship oppor- tunity to get a better idea of what’s actually like to work in the business and testify before committees.

TAKE BACK THE NIGHT

TRINITY COLLEGE 2019
**GET A HEAD START ON TOMORROW.**

MARCH 26, 2019

**GILLIAN REINHARD ’20 EDITOR-IN-CHIEF**

Trinity’s downtown Hartford campus at 10 Constitution Plaza first opened in December of 2017. The Liberal Arts Action Lab, which sponsors a two-credit program available to Trinity students throughout the school year, is headquartered downtown and is accepting applications for the Fall 2019 semester. The Tripod spoke with Garret Forst ’19, a student who participated in the program, to learn more about his experience.

As explained by Forst, the purpose of the Liberal Arts Action Lab is to lead “action research” in Hartford over the course of a semester. All students take the class “Action Research Methods in Hartford,” which covers the basics of social science research skills. Then, students apply what they have learned to work on a research project with a Hartford community partner. These projects are accomplished by teams consisting of Trinity students, Capital Community College students, a faculty fellow, and the community partner organization. Each project is aimed towards improving life in Hartford, such as improving the city’s housing, its environment, or access to the arts. Each semester, students have choices for which community partners they would like to work with. Forst explained that he worked on the Mapping Northeast Hartford project team. “The central issue of our team was studying the relationship between housing conditions and health disparities in the North Hartford Promise Zone,” Forst said. In partnership with Action Lab director Megan Brown, a faculty fellow, two Capital Community College students, and Community Solutions, Inc., a national community development organization, Forst conducted a “comprehensive analysis of property conditions as well as an analysis of other issues relevant to stable housing like affordability.” At the end of the semester, the findings were presented at a poster fair hosted by the Action Lab.

“I see it as a capstone to what I learned as an Urban Studies major,” said Forst, “given that it allowed me the chance to apply what I learned in courses pertaining to Hartford, housing and environmental justice, and the community development sector.” Forst cited his experience with Geographic Information Systems (GIS) to map data as “invaluable as I pursue a career in community development and urban planning.” Those with an interest in community issues and those who have a background in social sciences and the humanities might find the Action Lab program as a particularly good fit...most importantly though, the student who will enjoy this program the most is one who wants to learn more about Hartford and gain some experience working in the Hartford community on important community issues,” said Forst.

The deadline for students to apply to the Liberal Arts Action Lab for the upcoming fall semester is March 31 and more information can be found at https://action-lab.org/.

**Most importantly though, the student who will enjoy this program the most is one who wants to learn more about Hartford...**

-LAAL Participant Garret Forst ’19

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Hamden & North Haven, Connecticut
Gillian Reinhard '20
EDITOR-IN-CHIEF

The April in Paris Film Festival, a series and study of Francophone films, is celebrating its twentieth year at Cinestudio. Each year, the festival is grouped around a theme or director. This year, the festival will present “masterpieces of French cinema,” according to Principal Lecturer Karen L. Humphreys. “They are fantastic films, each one is something everyone should see to gain an understanding of French cinema,” explained Humphreys. The festival is open to the public, but is also offered as a half-credit course available to Trinity students. While the course is geared towards French Language and Culture Studies, students of all majors interested in Francophone cinema have taken and enjoyed the class. A discussion is held following each film open to the audience.

Each year, the festival begins with a silent film. This year, Foolish Wives (1920) directed by Eric von Stroheim, will be shown at Cinestudio with a special twist. University of Hartford Associate Professor of Music Theory Patrick Miller will play the piano accompanying to the silent film throughout the nearly two and a half hour film. A reception will follow hosted by Alliance Francaise. Some highlights of the nine films include Fatal Assistance (2012), a documentary on the Haitian earthquake relief efforts, Belle du Jour (1967) a quirky classic, and Beauvoir and bikini bottoms (1940), a timeless rendition of the classic fairy tale.

The festival will conclude with a double feature, La Haine (1995) and Le Perseverant (1997). The latter film is directed by Camille Lugan, who will attend Cinestudio that night. The director will attend the screening and concluding reception of the festival, and will also take part in a Q&A session.

The April in Paris Festival Committee is led by Professor Karen Humphreys, Prof. Jean-Marc Kelehos, Prof. Sara Kippur, Prof. Emerita Sonia Lee, James Hanley, Pete McMorris, Christine McCarthy and festival designer James Hanley.

International Hip Hop Festival Coming This Weekend

The 14th annual International Hip Hop Festival at Trinity is days away from happening. If you think that this event might not be for you, you are wrong! There are a variety of events occurring this weekend, ensuring that there is a part of the Fest designed for you. Saturday night is packed with artists from around the world, such as, Sene-gal, Kenya, Jamaica, and several cities from across the United States. The following is a run down of the weekend’s events!

Wednesday (1/8-FRST)

Before the festival, there will be a Hip-Hop Master Class taught by Artist Amirah Sacket at the performance Lab in Trinity Commons. It is free and open to all.

Thursday (Day 1)

The first event of the day is a keynote lecture delivered by Harry Allen entitled “Shooting the Enemy: Japanese Graffiti in Pictures with Those That Became Public Enemy” from 12:00 to 1:15 p.m. (Common Hour). Organizers who will be running the event include Massey, Ari, Set, Suby and Alex Pock. This exhibit can be found on the 2nd floor of Mather Hall. Also, keep an eye out for an art installation by Yusouf Anjan Qian, aka/K-Chang.

There will be presentations in the Rittenburg Lounge from 12:30-3:00 p.m., along with a film screening of The Revolution Won’t Be Televised, followed by a Q&A with Keur Gui, from 3:15-5:15 p.m. Iron Poets will have a percussion workshop facilitated by Deneka Thomas at the Alumni Lounge from 5:30-6:30 p.m.

The highlight of Friday is the Dance Exhibition and battle, “Trinity Till Infinity Battle Zone” will take place in the Washington Room from 7 p.m.-2 a.m. This is an event that you should not miss out on!

Saturday (Day 2)

All day there will be a Photo/Art Exhibit featuring Shiro One, a Japanese Graffiti Artist, Corey Pane, Tuesday, Mr. Massey, Ari, Sest, Suby and Alex Pock. This exhibit can be found on the 2nd floor of Mather Hall. Also, keep an eye out for an art installation by Yusef Amin Qian, aka/K-Chang.

The Youth for Change Conference will be happening most of the day with workshops from 10:00 a.m. to 11:30 a.m. The Youth 4 Change showcase featuring Trinity’s very own DJ Trouble Kidd ’20, Madson Frame, and Studio 860’s 860 Junior Company. The tentative location is the Cave Patio, if there is no rain, from 12:00-12:30 p.m.

There will be a live Graffiti Exhibition featuring Shiro One from Japan. From 11 a.m. to 4 p.m. at the Gates Quad. There are other interesting events occurring through out the afternoon in both the Rittenburg Lounge and Cave Patio students should keep an eye out for.

The main Hip-Hop concert event will begin at 8 p.m. and go until around 2 a.m. with doors opening at 7 p.m. in the Washington Room.

There will be a Hip Hop’s faculty advisor. Student organizers: Karen Navarrete ’20, Cody Maldonado ’20, Selina Ortiz ’19, Rafal Staszewski ’19, Kabelo Motsoeneng ’20, Gi- ana Moreno ’20, Joli Smilh ’22, Renita Washington ’22, and Wendy Salto ’22.

Sunday (Last Day)

A photo/art exhibit featuring Shiro One, a Japanese Graffiti Artist, Corey Pane, Tuesday, Mr. Massey, Ari, Sest, Suby and Alex Pock will be open all day on the 2nd floor of Mather Hall. Yusouf Anjan Qian, aka/K-Chang will also have an art installation. Shiro One will be creating a Graffiti Mural from 12-4 p.m. at the Unique Hair Salon, 299 Broad Street. From 1-3 p.m. at Vernon Social there will be a DJ and Producer Showcase & Ciper hosted by Self Suffice featuring DJ Tony Crush of the Cold Crush Brothers, DJ G. Wiiz, Miss Madli, DJ Stealth, Ralphie O, Marco Polo, Steede, G-Dot and DJ Trouble Kidd. Finally, the last event of the festival will be an Iron Poet’s Poetry Championship at Vernon Social from 3-6 p.m.

Special thanks goes out to the student organizers, who will be running around throughout the fest ensuring everything is in order. Organizing a festiv- al requires a lot of work and dedication and these students dedicated themselves to continue the pres- ence of this festival on Trinity’s campus. Shut out to Seth Markle, the Temple of Hip Hop’s faculty advisor. Student Organizers: Karen Navarrete ’20, Cody Maldonado ’20, Selina Ortiz ’19, Rafal Staszewski ’19, Kabelo Motsoeneng ’20, Gi- ana Moreno ’20, Joli Smilh ’22, Renita Washington ’22, and Wendy Salto ’22.
MONDAY, APRIL 1
Take Back The Night
6:00 PM
Washington Room

SATURDAY, APRIL 13
Green Dot Game day
Athletic Fields- various times
GREEN DOT WEEK
April 8-13
DO A GREEN DOT!

TUESDAY, APRIL 23
1 IN 6: Men & Sexual Abuse
12:15 PM
WGRAC Lounge-Mather Hall

THURSDAY, APRIL 25
Walk Of No Shame
4:15 PM
Gates Quad

TUESDAY, APRIL 30
Day Of Healing
12:00 PM
WGRAC Lounge & Terrace A

FRIDAY, APRIL 12
Walk A Mile In Her Shoes
3:00 PM
Gates Quad

WEDNESDAY, APRIL 17
Entering The Workforce During #METOO
5:30 PM
Washington Room
*The most vulnerable time for young women to be sexually harassed in the workforce is upon first entering the workforce.
*Graduating Female-Identified Students

WEDNESDAY, APRIL 24
May I...?
Pasta Dinner & Dialogue
On Consent
6:00 PM
QRC

FOR MORE INFORMATION CONTACT
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Monique.Daley@trincoll.edu
WOMEN & GENDER RESOURCE ACTION CENTER
2ND FLOOR MATHER HALL
THESE EVENTS MAY CAUSE TRIGGERS
Men’s Golf Travels to Florida; Prepares for Season

JOE LADD ’19
SPORTS EDITOR

Amidst the cold and dreary tail-end of winter, nothing is more exciting to a college golfer than signs of sunshine. As the weather continues to get better here in Hartford, the golf courses in the surrounding areas have yet to get back in proper shape, thus thwarting any possibility to commence a spring season. That being said, the men’s golf team recently got back from their week-long trip in Florida, as well. All of the courses were in immaculate shape. Altogether, the Bantams got the opportunity to play golf seven days in a row, accumulating 126 holes of golf. What’s more interesting about this is the fact that the team played seven different courses. The primary focus of the spring training trip is to get back into playing shape, both mentally and physically, but there are other benefits to traveling to Florida, as well. All of the clubs that the Bantams were fortunate enough to play came thanks to the strong alumni network that the College diligently maintains. Various generous alumni and friends of the College graciously hosted the team at all seven courses, making for an excellent opportunity for current student-athletes on the team to connect with alumni. There were many highlights during the trip, but one stood out for players and coaches. The team was able to meet legendary golf course architect Pete Dye, as well as his son P.B. Dye, who has an impressive portfolio of course designs himself. Mr. Dye is a member of the World Golf Hall of Fame, has designed hundreds of courses worldwide, and is generally known in the golfing community as a trailblazer of modern golf architecture. His most famous designs include the Stadium Course at TPC Sawgrass, Harbour Town Golf Links, Kiawah Island, Whistling Straits, and Crooked Stick Golf Club, to name only a few. Included in the vast network of alumni associated with the Bantam golf program is PGA Tour Commissioner Jay Monahan. Mr. Monahan graduated Trinity in 1993 and competed for the Bantam golf program as well. He is the face of the PGA Tour, which is the pinnacle circuit of professional golf. The Bantams were able to connect with Mr. Monahan, as he graciously hosted the squad at TPC Sawgrass, where they played the Dye Valley Course. And yes, that course was designed by Pete Dye. Head coach Matt Greenson added that the spring trip “is a special opportunity where Trinity golf and Trinity athletics as a whole are able to directly link the past to the present. It’s a memorable week for the current team as well as the alums who are able to join in the experience.” In the middle of the week, the Bantams competed against Hamilton College at John’s Island Golf Club, where they tied the Continentals in match play. This spring, the Bantams hope to defend their NESCAC championship title, where they will be competing against Hamilton, Tufts, and Middlebury. Their first tournament of the spring is on April 13th at Skidmore College, followed by the Williams Spring Invitational, and the NESCAC Championships at Middlebury. Soon, the sun will shine and the grass will get greener here in Hartford, but the team’s trip to Florida scratched the golf itch so many of us had been feeling all winter long. Going forward, the Bantams hope to capitalize on their off-season training, which includes sessions at a simulator and yes, the weight room, believe it or not. The Tripod wishes the Bantams the best of luck.
Women’s Crew Prepares for Season During Break

LILLA SCHMIDT ’21
CONTRIBUTING WRITER
Over spring break, the Trinity College women’s crew team travelled to Orlando, Florida for their annual training trip for the second year in a row. The team stayed at Camp Ithiel, and rowed every day at Lake Down, where Shaquille O’Neil has a summer home. The week culminated in a scrimmage with Northeastern State University, where Heather Barney coached the women’s team prior to her role at Trinity, and an inter-team scrimmage with mixed 1V, 2V, and 3V boats. The scrimmage against NSU consisted of many short pieces between NSU 1V and 2V and Trinity’s 1V, 2V, and 3V, with the results extremely close between the leading boats of both NSU and Trinity. Throughout the week the team did a variety of drills and practices to prepare themselves for the scrimmage. Aside from practices, the team got the chance to engage in valuable team-building. They frequently went out to dinner, performed class skits, ran, and participated in team building activities. After a very early morning practice on Saturday, they concluded their last day of spring training by spending the remainder of the day on Cocoa Beach. Some highlights of the week included seeing an otter, house hunting, petting (and eating) alligators, jumping off the boats into the lake, jamming out in the vans to and from practice, and having a team campfire. With the flight back to Hartford delayed by three hours, the team stayed on the grind and was able to get a head start on homework in the airport. After a long day of travel and waiting for flights, they finally arrived back on campus just around 3 a.m. Although the team didn’t go to Disney World, the hard work they put in will definitely help them achieve a high ranking in upcoming races, and hopefully earn them a spot in the NCAA Championships at the end of May. The NSU scrimmage was a great way to get the team prepared for the larger competition ahead. The first regatta that the team has is on March 30 on the Charles River in Boston against MIT and Bates, both of which have very fast crews and a lot of positive potential in the upcoming season. Bates was the NCAA DIII champion for rowing last year, so no doubt they have a very tough match ahead for the very first race of the season. However, if this spring training trip has demonstrated anything, it is that the team is more than ready to meet the challenge ahead. In upcoming regattas, the team will also compete against Simmons, MIT, Bates, Tufts, Coast Guard, Worcester Polytechnic Institute, Colby College, Connecticut College, Middlebury College, and other NESCAC schools. We wish them the best of luck for their upcoming regatta this weekend.

This Week in Sports...

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Women’s crew starting a practice in the sunset.

Comming Up for Bantam Sports:

**Tues.**
Men’s Lacrosse v. Wheaton

**Fri.**
Softball v. Bowdoin

**Sat.**
Softball v. Bowdoin
Womens Lacrosse v. Bowdoin
Baseball v. Bowdoin
Men’s Lacrosse v. Bowdoin
Women’s Tennis v. Amherst