SGA Plans Forum to Address Churchill

GILLIAN REINHARD ’20 EDITOR-IN-CHIEF

The Mar. 3 agenda of the Student Government Association meeting included a proposal from the Churchill Club to be recognized as an organization. Churchill Club members Andre Curtis ’20 and Nick Engstrom ’22 defended the organization against dozens of questions and criticisms, and discussions across campus have risen in its wake. SGA approval of the Churchill Club would give the organization a recognition of its status on campus. This would also give the club the ability to reserve space at Trinity for events and possibly apply for funding from the Students Activities Fee (SAF). Throughout the SGA meeting, Churchill’s representatives stated that the Churchill Club would be an apolitical, separate entity from the Churchill Institute; however, the club constitution submitted to the SGA maintained that the organization’s first purpose would be to serve as the student center for the Churchill Institute.

In light of questions first discussed at the SGA meeting, Churchill’s representatives stated that the Churchill Club would be an apolitical, separate entity from the Churchill Institute; however, the club constitution submitted to the SGA maintained that the organization’s first purpose would be to serve as the student center for the Churchill Institute. The Churchill Institute for the Study and Extension of Western Civilization is an organization based in Hartford. According to the Churchill Institute website, the organization “will initially direct its activities to promoting its mission on the campus of Trinity College.” The mission of the Churchill Institute, also found on its website, is to “encourage serious teaching, learning, and discussions across campus, and to present issues first discussed at the Student Government Association meeting at Trinity College.”

The Churchill Institute also publishes The Trinity-in-Youth, a presentation of the story of Vice President Dick Cheney’s political career, premieres at Cinestudio.

Also in this week’s issue...

Trinity Welcomes Early Decision Applicants of 2023, page 3
What’s going on at AAC?, page 9
Men’s Hockey Falls to UNH, page 11

Fall 2019: Trinity Paris
AMANDA HAUSMANN ’21 NEWS EDITOR

The Trinity-in-Paris program has been reinvigorated after a semester-long hiatus.

Trinity Horoscopes
WILLIAM TJELVET ’20 STAFF ASTROLOGIST

Tjelvet returns to the Tripod in full force bringing humorous horoscopes right to your doorstep.

Vice at Cinestudio
ERIN GANNON ’19 STAFF WRITER

Vice, a presentation of the story of Vice President Dick Cheney’s political career, premieres at Cinestudio.

Coxswain Captain
JOE LADD ’19 SPORTS EDITOR

Senior Abby Hart is only the second female in Trinity men’s rowing history to be captain of the team.

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The Trinity Tripod is always looking for student contributions in photography, writing, and graphic design. Anyone interested in joining the Tripod can email tripod@trincoll.edu. Additionally, all members of the community are invited to our meetings, which are held Sundays at 5 p.m. at our office in the basement of Jackson Hall.

All requests for advertisement placement in the Tripod can be found by consulting the newspaper’s business manager at tripod@trincoll.edu. Additionally, our website holds information regarding standard rates for advertisements.

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"Scrubbed Aide!"

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Letter to the Editor

Ideas Should Be Evaluated on Merit

Two weeks ago, I wrote an article on why the minimum wage can harm the working class. The opinion editor wrote a response this past week. I was disappointed to see what I feared would occur. I initially wanted to write anonymously, so that people would evaluate my argument based solely on its merit. Unfortunately, the opinion editor in charge of promulgating a diverse array of perspectives took a different route. Instead of encouraging constructive debate, my argument was largely ignored in favor of a politically charged attack on my self and my background.

He implied I wanted economic efficiency at the expense of human rights. In reality, I argued that we should not hinder economic efficiency with minimum wages because it can hurt the poorest people. His response also misstated that Norway has a $21 minimum wage. Norway’s minimum wage is a federal minimum wage.

The opinion editor chose anger and divisive- ness rather than logic. The editor’s response was a direct attack at his perception of my “status”, which has nothing to do with the valid argument I put forth. His narrow effort at countering my economic theory against the minimum wage was not substantiated at all, and comparisons to modern day slavery were soon to follow. There was only one sentence directed at my core argument, but the author spent a half-page crucifying my character, morals, education, and intentions. Furthermore, it was implied I was supporting trickle-down economics, which I was not. In fact, I never even mentioned trickle-down economics. The article conflated efficiency with increasing the profits of the poor people.

The author then accused conservatives of loving to attack minorities. That disgusting rhetoric exemplifies what’s wrong with politics today. My argument emphasized why higher minimum wages often hurt the lowest income brackets through layoffs, increased consumer prices, and barriers to small business. I also explicitly referenced the fact that you could cite the plight of the poor and marginal economies with a minimum wage. However, I uphold that we should look to economics to see if countries are actually limited by minimum wage.

The editor then goes on to challenge someone to try life as someone who does minimum wage work. I would cite the last nine summers of manual labor I did, but I don’t believe that should matter. I believe in paying people what their labor is worth. Essential work is simply that the market will bear. I believe in fairness. I do not believe in mandating that people MUST pay others a certain amount. I’d like to point out that Whole Foods was forced to switch to a $15 minimum wage by their parent company, Amazon. Since then, employees have seen notable hours and benefits cut. You can read all about it at The Guardian online. My original point is un- folding before our eyes. The editor didn’t refute my position. Instead, he tried the sleight of hand favored by the weak. He tried to distract from the facts by portraying me as an ignorant, racist, spoiled, white, fraternity boy who goes to Nantucket. In doing so he missed the entirety of my argument and exposed himself as a bigot in the process. The value of an idea should be determined by its merit, not by the circumstance, perceived or real, of the person proposing it.

—Jake Dieterle ’19
Since 2006, Trinity students have been able to study away in Paris for either a semester or the entire year. However, for this spring semester, studying away in Paris was not available to Trinity students. According to the Director of the Office of Study Away Jennifer Summerhays, the Trinity-in-Paris program “took a hiatus for the spring,” citing the program’s un-sustainable financial status as the main reason for taking a semester off. This coming fall semester, the Trinity-in-Paris program will begin offering study away oppor-tunities in both semes- ters, or the whole year, but with significant differen-cies as to how the program will look and operate.

Study Away Advisor Lindsay Oliver says the process for changing the Trinity-in-Paris program began at the end of the fall semester and included talking to faculty, collecting information from a survey completed by Trin-itry students who previously participated in the Paris program. Oliver says the goal of this was to “look at where we had any strug-gles in the program and ask ourselves how can we do better.”

The changes to the pro-gram include the addition of an in-residence Trinity faculty member, as well as major changes to student housing arrangements. Trinity student Cat MacLennan ’20, who studied away in Paris in the fall of 2018, said, “I loved my ex-perience in Paris through Trinity. I knew going into it that they would be re-structuring the program, so I was aware that things were changing and that we were the last group experiencing the previous structure. In my opin-ion, there weren’t any flaws in the program.”

This fall the faculty in residence will be Associate Professor of Politics Todd Ryan. Professor Ryan will teach a core course that all students studying away in Paris must complete. Additionally, Professor Ryan will be in residence for the entire 2019-2020 academic year. Summerhays says that her “hope is that fac-ulty can be in residence for a year,” but due to the request for demands for specific faculty members from semester to semester, she is not sure that it will be possible. Summerhays adds, “the hope is that the faculty in residence will also attract students who want to take a class with that specif-ic faculty member” and that this new aspect to the program “builds rela-tionships between faculty and students and creates interesting opportuni-ties for students to learn in an intimate setting.”

One of the biggest ad-justments to the program is the change in housing arrangements. Previously, students lived in apart-ments which, Summer-hays says, were located in one of the most expensive neighborhoods of Paris. Now, students will be liv-ing on an international student campus at the Cité Internationale Uni-ver-sitaire de Paris. On this non-academic cam-pus, there are a number of different housing options for stu-dents from countries all around the world. Most Trinity students will be placed in the Fondation des États-Unis—the Amer-ican House. MacLennan had the opportunity to visit the Cité Interna-tionale Universitaire de Paris and says, “while we were extremely fortunate to live in apartments in several chatel neighborhoods with people from our pro-gram, this new campus is beautiful and is going to give Trinity students much more exposure to different cultures. They will be living with all in-ternational students and truly will be connected to hanging out with Trinity students.” Additionally, Trinity students will now have partial meal plans. Oliver said, “a package of 14 meals a week includ-ed in their study away package that will work at restaurants on campus, as well as at a number of restaurants across the city. MacLennan says this addition of the meal plan “will save them much more money than we did.” The campus is not direct-ly in the center of the city and MacLennan adds that “the metro stop is right across from campus and takes about five min-utes to get to the center. It will definitely be dif-ferent from what we expe-rienced, but I think they will benefit from it a lot.”

One of the biggest changes is to lower the cost of the program, as well as increase student participation. Summer-hays says that she did “see a decline in numbers of participation over the last three to four years, but that drop in enroll-ment is not a Trinity phe-nomenon. There has been a drop across the board that has forced many colleges to rethink their Paris programs because it is such a saturated mar-ket. So to do it, you’ve got to do it really well or do it in a different way.”
KAT NAMON '22
NEWS EDITOR

Trinity College alum- nus and former mayor of Hartford Eddie Perez ’96 is considering making a political comeback after a corruption scandal and conviction in 2009. Perez grew up in public hous- ing in Hartford and is a former gang member. He graduated from Trinity in 1996 and served as the Associate Vice President of Community Relations for 11 years. He currently works as a transportation coordinator for the Capitol Region Education Council.

Perez resigned from his position as mayor of Hartford in 2011, after being convicted in 2010 of five felony corruption charges connected to discounted home-repairs completed in his private home by a city contractor. The state had also charged that Perez tried to extort money from a private developer to benefit a North End power bro- ker who in return, would secure votes for Perez when he was pursuing reelection.

Perez faced a three-year sentence, but his convic- tion was later overturned in 2013 and the Supreme Court upheld this reversal in 2016. After a movement to retry Perez, he pleaded guilty in August of 2017. Perez today, now 61, has hinted at making a politi- cal comeback during the 2019 mayoral race. Perez stated in an article in The Hartford Courant pub- lished on March 2 that “I haven’t gotten to the point where I’ve made any deci- sions.” He also urged people to not read too far into his appearances at commu- nity events and increased presence at fundraisers. He would be running against competitors such as cur- rent mayor Luke Bronin, who is seeking reelection for a four-year term, state representative Brandon McGee, in addition to inde- pendent television station owner J. Stan McCauley.

Some critics of Perez have said he has too much baggage from these past convictions to have any hope of a successful race. Some also have said he no longer has the support he had in the previous elec- tion, which he won largely because of his support from African Americans and Af- ro-Caribbean citizens. How- ever, this year there are several black candidates running for mayor that critics say will undercut Pe- rz’s support. In addition, because of the time con- straint with the municipal election eight months away and primary coming up this summer, Perez would have to start raising money for his campaign very soon.

Hartford political con- sultant and Perez’s for- mer chief of staff Matthew Hennessey stated Perez still holds a number of support- ers in a Hartford Courant article published last Sun- day. “Eddie has been ap- proached by a number of folks in the Hartford com- munity urging him to run for mayor who remember all he did to create home- ownership opportunities, invest in our schools, put more firefighters and po- lice on the streets, and fight for the investments to start raising money for his campaign very soon.

In the past, Connecticut mayors have been success- ful in seeking reelection after political corruption scandals. Bridgeport May- or Joe Ganim served sev- en years in federal pris- on and was elected from office. He was then re- elected in 2015 after a campaign based on the theme of second chances.

The Trinity Campus Safety Report, March 2019

Thursday, Feb. 28
Jackson Hall
One case of vandalism of property reported at 14:12 (open case).

Sunday, March 3
102 Crescent Street
Two students involved in a drug use violation reported at 15:06.

Wednesday, March 6
On Campus
One case of stalking reported at 16:42. Referred to Title IX Coordinator.

Thursday, March 7
Doonesbury
One case of a drug use violation reported. One student involved.

SGA Discusses Church Club and Upcoming Elections

KIP LYNCH '22
STAFF WRITER

The Student Govern- ment Association met this past Sunday, Mar. 10, in order to discuss Class Council initiatives, the Student Integrity Contract, upcoming SGA elections, and hosting a forum with the Churchill Club. The SGA also heard committee updates and H20PE’s request for club approval and recognition. H20PE Trinity College aims to support rural vil- lages and orphans in Eth- opia through the provision of safe drinking water and school supplies. Lead by Weyessa “Ace” McClaster, the organization has partnered with the Church Club International in their pursuit of raising funds for water filters and wells. Additionally, H20PE will raise funds for the pur- chase of school supplies, which will be donated to the Kidane Mihret and Selenat orphanages in Addis Ababa, Ethiopia.

The SGA discussed the Student Life Committee’s revision of the Student Integrity Contract. While the previous contract was short and primarily focused on academics, the SGA desired a more comprehensive contract that held students ac- countable outside of the classroom. With that, the Student Life Commit- tee focused on including in-depth definitions and adding resources for stu- dents who have concerns about topics such as sub- stance abuse and property crimes.

The Food Committee reviewed its completed initiatives over the past semester: increasing the restocking frequency of drinks in the Cave, in- creasing the restocking frequency of the allergen friendly space in Mather, increasing the frequen- cy of updates on Tapin- ing, and adding a build- your-own salad option in the Cave. The Budget Committee discussed its previous forum on updat- ing its funding policies for newly formed orga- nizations, and its plans for hosting a forum for organizations that use funding for the provision of food in club meetings. The students listened to SGA President Kristi- na Miele ’19 discuss the upcoming SGA elections. Held after spring break, candidates have one week to campaign. Candi- dates are also given a broad purview of campaigning methods, with exception to the prohibition of negative campaigning and slander.

The Student Gover- nment Association also dis- cussed the need for clarification. As the process of hosting a forum for the approval of a student organization is unusual, the student gov- ernment intends to codify a process should a similar situation arise again. Miele also stressed the importance of members of the student government remaining unbiased. Aknowledging the public nature of a club’s constit- ution and its member list, Miele emphasised that members of the stu- dent government should not circulate member lists with malicious intent, giv- en reports that members of the Church Club were harassed online due to the distribution of its member list by representatives of the student government.

In the past, Connecticut mayors have been success- ful in seeking reelection after political corruption scandals. Bridgeport May- or Joe Ganim served sev- en years in federal pris- on and was elected from office. He was then re- elected in 2015 after a campaign based on the theme of second chances.
One of the most vital and important movies to come out in recent memory is "A Night at the Garden," a documentary film by director Marshall Curry. Originally released in 2017, it was nominated for Best Documentary Short at this year's Academy Awards. The film, which is without narration, is comprised of dilapidated film stills from the "Pro-Amer- can Rally" sponsored by the German-American Bund at New York's Madison Square Garden, which took place on February 20, 1939, George Washington's birthday. The Bund was effectively the Nazi party's American wing, supporting Hitler's agenda in the United States. The little-known event was attentively covered over 20,000 Americans and featured a massive image of George Washington, donning Nazi swastikas. There are uniformed boy scout-like children on the stage and a sea of Americans, giving the Nazi salute. The dizzying shots feel as though we are actually living in Man in the High Castle, but they are all too real. It may only be seven minutes long, one of them is nauseating and eerily familiar. Leader of the bund Fritz Kuhn decries a "Jewish-controlled" media and demands the return of the government to "...the American people who wish to obtain,..." a packed house raucously applauds one fascist and swastika-laden type. One of the more interesting and troubling moments in the spectacle is when a pro- tester storms the stage. He air an ad for the documentary, deeming it inappropriate. CNN and MSNBC had no such qualms about America's past. In the 1939 Nazi rally, we find a striking parallel in foreign authoritarian governments stirring nativist sentiment in America, and more alarmingly, a large number of Americans supporting it. In recent years, America has faced a reckoning with the darker aspects of its past, perhaps in confronting the troubling present we have had to reconsider what has brought us to today. For example, the removal of Confederate monuments to the release of "A Night at the Garden," the nation is grappling with the most insidious parts of its being. The National Socialism extends to the belief that we are beyond authoritarianism, better than white supremacy, immune to fascism, but these have all been parts of the American experience. Not only can it happen here, but it already has. It may seem obvious why a watching flock of the American fascists at the rally that night that they were on the wrong side of history. The swastikas, sig heil's, and Nazi pageantry make for obvi- ous red flags, but in 1939 the score was hardly set- tled. Germany was on the march and America was ardently neutral. To many Americans leaving the Great Depression, fascism may have seemed a viable idea; in the month of May symbols have changed, there are dogwhistles that Churchill Debate Exposes Peril of Political Discourse "A Night at the Garden Shows It Can Happen Here"
The Problem of Celebrating Western Civilization

MATTHEW ALLEN ’21
CONTRIBUTING WRITER

There has been lots of hubbub about the Churchill Institute’s attempt to establish a club on campus. The club, which aims “to encourage, in every way possible, serious teaching, learning and scholarship about Western Civilization and to promote a vigorous discussion of its preservation and future trajectory,” has received backlash surprisingly, falls in line with the words of Donald Trump, who delivered a speech in late 2017 catered to the United States and Europe: “We must work together to confront forces, whether they come from inside or out, from the South or the East, that threaten our values and to erase the bonds of culture, faith and tradition that make us who we are.” (Trump’s one of the masterminds behind the travel ban). Trump, like many Americans, once again teaches separation and selectivity. I do agree that the United States and Europe have had undeniable and may well continue to have all connected in some way. In one class, we talked about an indigenous caico bean farmer in Panama named Samuel who is exploited by the much larger Fair Trade framework, which is dominated primarily by the West. For developing countries (and individuals) to be manipulated in this way is nothing new: we have seen it all the way back to the days of colonization. If the West is continued to be seen as superior, then these old colonial relations should be sure to persist. Promoting the teaching and preservation of Western Civilization while also bashing the modern liberal arts education means actively privatizing one culture—old white guys from the "West"—and ignoring rich cultural diversity and experiences of people from the rest of the world, such as Samuel. The narrative of history should not be selective in who it chooses to tell: rather, it should incorporate everyone and everything, all described in an interconnected way.

"We are not at all at a point in our history where we should shrink further back into our holes of white privilege and dangerous closed-mindedness. Warsaw speech, I may add, was crafted in part by Stephen Miller, a far right political activist and one who has seen severe goods shortages, is seen by Maduro as a ‘trojan horse’ for an American invasion, and has been stopped at the border. We are at a point in our history where we should shrink further back into our holes of white privilege and dangerous closed-mindedness. More now than ever, we must open our eyes to the experiences of the rest of the world. I took a class last semester with Professor Sergio Pinto-Handler called "Global South." If there is one thing that I took away from this course, it is that, as humans beings, are all connected in some way. In one class, we talked about an indigenous caico bean farmer in Panama named Samuel who is exploited by the much larger Fair Trade framework, which is dominated primarily by the West. For developing countries (and individuals) to be manipulated in this way is nothing new: we have seen it all the way back to the days of colonization. If the West is continued to be seen as superior, then these old colonial relations should be sure to persist. Promoting the teaching and preservation of Western Civilization while also bashing the modern liberal arts education means actively privatizing one culture—old white guys from the "West"—and ignoring rich cultural diversity and experiences of people from the rest of the world, such as Samuel. The narrative of history should not be selective in who it chooses to tell: rather, it should incorporate everyone and everything, all described in an interconnected way.

U.S. At Crossroads: Where Does It Come to Venezuelan Aid

AIDAN TUREK ’20
STAFF WRITER

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Aquarius (Jan. 21- Feb. 19)
Spring Break is not what you think it is, you still have to come back afterwards.

Pisces (Feb. 20- Mar. 20)
Don't take any unnecessary risks this week, keep your distance from the Mother chicken.

Aries (Mar. 21- Apr. 19)
Unfortunately, most professors don't accept Mercury being in retrograde as an excuse for late work.

Taurus (Apr. 20- May 20)
Take time this week to break out of your slump! Try listening to a song this week other than "Mo Bamba" or "SICKO MODE."

Gemini (May 21- June 21)
Make sure you pay attention to the things around you this week, the love of your life might appear to you in a cloud of Juul smoke.

Cancer (June 22- July 23)
Be careful not to anger your roommate this week, they know where you sleep.

Leo (July 24- Aug. 19)
Spend time evaluating your purchases this week. Is that cup of beer at trivia really worth the five flex dollars? (100% yes).

Virgo (Aug. 24- Sept. 22)
Spring break is around the corner! May be this will be the week you finally make it on Trinity Barstool.

Libra (Sept. 23- Oct. 22)
That thing that you’ve been worrying about all week? You should be even more worried.

Scorpio (Oct. 23- Nov. 22)
Take time this week to do some much needed spring cleaning. Leaving your clothes in a pile on your floor won’t get out the smell of cigarettes from the Hall.

Sagittarius (Nov. 23- Dec. 20)
Beware of rich blonde women in Canada Goose this week, especially yourself.

Capricorn (Dec. 21- Jan 20)
You’re going to have some important decisions to make this week and you’re definitely going to make the wrong ones.

Features
Trinity Horoscopes, Courtesy of Will Tjeltveit ’20

Club Spotlight: Trinity College Equestrian Club

Founded in 1986, the Trinity College Club Equine Team has since grown to include 15 dedicated team members who practice regularly and strive to compete against both club and varsity teams. The team competes in the IHSA Zone 1-Region five against a variety of other IHSA teams and regularly places High Point champion or Reserve High Point Champion in competition. With a large enough accumulation of individual points from the season, riders are able to compete in Regionals with the possibility of advancement to Zones and Nationals. Last year, Carin Colebaugh ’20 advanced to Zones at Mount Holyoke and placed third, just one point away from advancing to Nationals. This year the team has nine riders moving on to Regionals which will be hosted at Mystic Valley Hunt Club on Mar. 30.

The Club Equestrian Team openly welcomes all levels of riders ranging from no prior experience to highly experienced. With these variations in levels of experience, the team has created a fun and exciting environment for all team members to learn and grow in their riding. All levels are needed for a strong IHSA team as competition classes range from walk-trot to advanced jumping. Members attend weekly lessons as well as competitions on weekends in the spring and fall according to the show schedule. This year the team made the switch from Oak Meadow Stables in East Windsor, CT to Folly Farms located in Simsbury, CT (about a 20-minute drive from Trinity’s campus). Times for practice are decided based on class schedules and vary among the team. Upperclassmen with cars drive teammates to the barn for weekly lessons. If no upperclassmen are available Trinity will reserve a van for the team’s use which underclassmen can drive to the barn.

Captain Ardyn Allessie ’19 notes that she “loves how the team has been a constant during her time at Trinity”. When asked about her favorite part of being on the team, Allessie added that “anyone can join, no experience needed. It’s so fun to be able to watch new riders experience their first time trotting, then cantering and eventually jumping!”

Trinity’s Club Equestrian Team is a great way to get involved with something new on campus and meet a great group of people. If you are interested in joining the team do not hesitate to reach out to club captains Ardyn Allessie ’19 (Ardyn.Allessie@trincoll.edu) or Erica Heffernan ’19 (Erica.Heffernan@trincoll.edu).
GET A HEAD START ON TOMORROW.

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Quinnipiac
Hamden & North Haven, Connecticut
If you imagine American Psycho with the violence scaled back and picked up the plot and dropped it on Capitol Hill in Washington, D.C., you might begin to get a sense of Adam McKay’s Vice. A quasi-satirical biopic about the life and political career of Dick Cheney (Christian Bale), the Vice President of the United States under George W. Bush (Sam Rockwell), Vice is an admit-tedly-biased but brilliant self-aware piece of journalism that is simultaneously hilarious and terrifying. Vice opens with Cheney throwing fists in a bar, leaving, and proceeding to get a DUI on his way home. There, his wife Lynne (Amy Adams) implores him to turn his life around and threatens to leave him if he doesn’t. From there, Vice tells the story of how a stumbling drunk limp-ing home from a bar fight would go on to become one of the most influential polit-icians in American history. Bale, who won a Gold-en Globe and an Oscar nomination for the film, is phenomenal as Cheney, turning the unassuming vice president into a sociopaths on the hunt for world domination. Vice is a con-creda in many ways, but its humor does not come from Bale’s performance. Bale’s Cheney is nightmare-induc-ingly cold-hearted — Bale even thanked “Satant” for serving as inspiration for the role during his Golden Globe acceptance speech. Vice does Cheney’s pub-lic image no favors as it paints him as a puppeteer pulling the strings on Cap-tol Hill, on a mission to reduce checks and balance-and increase the powers of the executive branch, at the expense of the lives of the American people. Cheney perfectly executes an expertly-planned mis-sion to clear Washington of his political opponents on an ultimate quest to in-crease the profitability of the oil industry, as he just-so-happened to be the CEO of a massive, multinational oil corporation at the time. He eventually succeeds, but with no regard for the thousands of innocent lives lost as a byproduct. Any piece of art that takes a definitive stan-dard of importance on a polit-ical figure, Vice is meant to be taken with a grain of salt. The facts presented in its plot are interpreta-tions of events that were never well-documented, and Vice takes many lib-erties with drawing con-cussions where evidence is not entirely available. However, McKay ac-knowledges this bias. One could argue that the main character of Vice is not Cheney at all, but rather the film itself. Vice breaks the fourth wall repeated-ly and actively works to highlight precisely the conclusions it wants its audience to draw, in com-pletely unsuitable ways. Vice is hilariously funny in that its self-referenc-es are so heavy-handed it literally points out its own bias and is entirely unapologetic for it. In this way, Vice invites audi-ences on both ends of the political spectrum, and despite its humor, man-ages to encourage con-versations that are nec-essary at a time when the American political scene is so sharply divided. Vice plays at Cinestudio March 15-16.

Travis Scott: Trip to Astroworld

LIZ FOSTER '22
A&E EDITOR

This Saturday night, I found myself in a rocket (read: Uber) and blasted off to meet Travis Scott in Astroworld. Scott’s ASTROWORLD: WISH YOU WERE HERE tour has grossed over three-ty million dollars, and after paying over $100 myself to sit in the 200’s, I understand why. My journey into Tra-vis Scott’s psychedelic, bass boosted world began with a lackluster set from Sheek Wes. Granted, I went into the show actu-ally knowing three Sheek songs—one of them being "Mo Bamba"—so I wasn’t off to a great start. His stage presence felt more suited to a venue with a maximum capacity of 1,000, not a sold out arena that fits 16,000 people. The single screen accom-panying his set displayed images and videos, but none that were memora-ble enough for me to recall not even a full day later. Shopped it in and out lively, but monotonous: however, fans in the pit seemed to be having a good time. The moment that made up for thirty minutes of lost time came when “Mo Bamba’s” twinkling piano filled the area. Screamng “Fuck, Shit, Bitch” with thou-sands of others produced a kind of solidarity only understandable in 2019. Travis Scott took the stage shortly after 9 p.m., and he came in with a bang. A screen on one of the arena’s two stages projected a video filled with neon nostalgia and eerie images before.exploding into an animated butterfly. “STARGAZING” soon flooded the arena as Travis appeared in a lit-eral blaze of glory onto the stage of the two stages. The energy was unmatchable even away from the floor. Having heard for years that Tra-vis Scott was one of rap’s best live performers, I fi-nally understood the hype. “STARGAZING” set a strong tone, but even less popular songs still managed to capture the audience’s attention. The high production value of Astroworld was tangible as Travis and guests rode a lit-eral roller coaster and carousel during the show. Before the journey above the floor during “Can’t Say,” a screen displaying “LOOK MOM I CAN FLY” prepared the audience for the theatrical feat they were about to witness. The giant astronaut walking on the main stage watched as first Travis, then lat-er his guests of choice, rode above the crowed-ed floor to “Antidote.” Astroworld’s set list checked off every box it could have. Outstanding feature? ZEEE. Throw-back? Don’t Play. Classic? 90210. Vibey? HOUSTON. Mode? SICKO MODE. Travis Scott journeyed through his discography, pleasing both new and old fans alike. The only flaws in this method was Tra-vis’ continuous stopping of songs. The opening notes of “Nightcrawler” burst through the XL Arena speakers, filling me with intangible amounts of joy, only to cut off immediately. Similarly, two of my other favorite songs “NC-17” and “Upper Echelon” were ended just before they could fully blossom. Perhaps it is my bias towards these partic-u lar songs, but Travis repeatedly killed songs just as they were push-ing the audience into the realm of peak hypeneness. Going to Astroworld was a fantastic use of my Saturday night. Although the floor was definitely the most life changing place to be, screaming songs from the upper levels of the arena felt wholly validat-ing. Travis Scott, in comp-isition with his expen-sive equipment, put on a show ripe with energy and professionalism. The con-cert didn’t feel like only one stop on a tour, but an event in itself. I took a trip to Astroworld, now it’s time to say Wish You Were.

What’s at Austin Arts?

The Aeolus Quartet
Monday, March 11, 7:30 p.m.

Little Shop of Horrors
Thursday - Saturday, April 4 - 6, 7:30 p.m.

Common Hour
Concert: Trinity Instrumentalists and Vocalists
Tuesday, April 23, 12:15 p.m.

Chamber Ensembles
Recital
Thursday, April 25, 12:15 p.m.
ANNOUNCING FALL 2019

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Abby Hart ’19 Takes on New Role as Crew Captain

JOE LADD ’19 SPORTS EDITOR

It’s not often one sees a coxswain turn captain on a rowing team, especially one of an opposite gender, but Abby Hart ’19 has proven that both can happen. The 20-year-old coxswain from Chester, Vermont is entering the 2019 spring season as one of the tri-captains on the men’s squad—a feat that has only been done once before at Trinity. I sat down with Hart to discuss her career in rowing, as well as her position as a captain on the men’s rowing team. When asked about how she got started in this sport of rowing, the Vermont Academy alum responded, “I started rowing my freshman year of high school, and between the excitement of a new sport and my inspiring and enthusiastic coach, I decided I would stick with it. Over my time in high school on a very new team—only about three years old when I joined—I learned a great deal about rowing and coxing, but also about creating strong team dynamics without a great deal of context, history or expectations.”

Certainly, history, context, and expectations do not hold a lot of meaning when it comes to this case here at Trinity. Her teammates agree, too, as the fourth-year coxswain was elected by her ownmates to be a tri-captain this upcoming season. Hart seems to blend the uniqueness of being a coxswain and the heart of a leadership role in a humble, yet riveting way.

She added, “I was extremely humbled and honored to be elected by my teammates to lead this team...as one of two four-year seniors, I certainly have seen my changes and moments in which areas of leadership could have been improved.” Hart will have ample opportunity to improve and expand on her role as a leader this upcoming season, both on and off the water. On the boat, the coxswain holds arguably the most important role. Hart is in charge of navigating, steering the boat, encouraging the rowers, providing feedback, and is ultimately responsible for the boat’s safety. In other words, it’s a big deal. It requires foresight, leadership, and holds immense responsibility for the safety and success of a boat.

Hart added, “the coxswain themselves is a primary leadership position on any rowing team, so I think several years of coxing has helped me transform these two, usually separate, roles into a single unique one.” In discussing her move from high school rowing to rowing at the collegiate level, Hart remains humble about her position on the team. “Transitioning to Trinity and its broader, more competitive northeast region, and eventually, to the national level. Hart added that she aims to set “a new precedent for what a leadership unit can look like.”

Additionally, her role as a female captain on a men’s team “demonstrates the opportunity rowing provides for women to be leaders on a men’s team,” she added. Hart also credits her teammates for her success, adding that “I have really enjoyed working with the two other tri-captains this year. Paul Swetz ’19 and Jack Reid ’20...I’ve felt like an equal member of this team since day one and being named captain certainly supports this.”

The men’s rowing team has a jam-packed schedule this spring, and their first race of the season is at Boston College on March 30, where they will be competing not only against the host team, but also against Bates and Harvard. Senior Abby Hart will surely be there to navigate and lead the Bantams to victory.

Men’s Hockey Suffers Loss to UNE in NCAA

CAM CHOTINIER ’20 STAFF WRITER

On Saturday night, the Trinity College Bantams hockey team hosted the University of New England New England Nor’easters in the first round of the 2019 NCAA Division III Hockey Championship. In front of a packed crowd at the Koeppel Center in Hartford, the game got off to a fast start. Both Trinity and New England came out flaring, with chances on both ends of the ice early on. In a high-intensity and offensive first period, the Bantams outshot New England by a margin of 18-13 in the shot department while the game remained scoreless. The Bantams did a fantastic job killing off a carry-over penalty, allowing just one shot on goal over the span of the Nor’easters’ power play. The away squad got on the board first at the 6:55 mark of the second period when senior Liam Feeney took advantage of a bad bounce on a wrap-around as he beat Bantam goalie Teddy Loughborough ’20. The second period was much of a back and forth affair after the goal, but a one-time shot with just under 15 seconds to play in the frame that beat the Bantam goaltender made the prospects of a third period comeback much more daunting. Just before the 10-minute mark of the third period, the Bantams got one back on a pretty passing play between juniors Liam Feeney and Taggart Corriveau.

After a give and take, Corriveau continued his staggering goal scoring run since transferring to Trinity around the new year as he hammered a shot past the New England goalie. The Bantams had a few glorious chances in the next couple of minutes, but a few soft penalties calls by the referees took away any momentum the Bantams had built up after the tally. Trinity outshot New England by a margin of 44-30, but a remarkable goaltending performance was the difference as the Nor’easters ended a special run from the Bantams. Trinity head coach Matt Greason said to Trinity College Athletics of the late season streak, “It has been unbelievable the way our guys have held together this year and got us to this point. It’s unheard of for a hockey team go through almost the entire month of January and all of February without losing a game, and that achievement is a testament to the toughness of our players.” Last week’s match against Amherst came as the season’s final highlight, with Corriveau scoring the game winning goal against the odds with just 1.6 seconds left on the clock. It was a fantastic ride with another NESCAA Championship banner being won, and the Bantams remain atop the NESCAA conference with their 2019 title. After a hard worked off season, the Bantams will no doubt come back with another thrilling season next year! Be sure to congratulate your hockey Bantams on a fantastic season and wish them luck on their off season.
## Men's Lacrosse
- v. Curry: W, 21-8
- v. Williams: L, 12-18

## Women's Lacrosse
- v. Skidmore: W, 15-8
- v. Williams: W, 14-9

## Baseball
- v. Southern Maine: W, 5-4

## Men's Ice Hockey
- v. U. of New England: L, 2-1

## Softball
- No games to report

## Women's Tennis
- v. Tufts: L, 8-1

### A Strong Open to the Women’s Lacrosse Spring Season

**MATEO VAZQUEZ ’21 SPORTS EDITOR**

While there has been a lot of action going on in sports for the men’s hockey team this weekend, it was also the start of the women’s lacrosse season as they faced off against Skidmore and Williams. Their first match of the season was against Skidmore College. Although this game was not their first official NESCAC game of the season, the Bantams nonetheless put their best foot forward in trying to start the season out on an aggressive note. With the game taking place in a very frigid and windy upstate New York, the Bantams did just that as they set the tone from the first face-off until the final minute.

Yet despite the strategic aggressive play from the start the Bantams were still trailing Skidmore late into the first half by two goals. Then, Lilianna Khosrowshahi ’22 dealt a pass to Samantha Booma ’22, who was able to take the shot and tie the game up with 3:49 left in the half which was just an incredible turnover. However, the Bantams did not stop their run short with a tie. With approximately 25 seconds left to go in the half, Kendall Milligan ’21 saw an opportunity for a shot and took it, which gave the Bantams a one-goal lead to finish the first half. Early in the second half, the Bantams took the opportunity to control the momentum of the game early on, making a large effort to control the defensive aspects of the game. They were able to shut down attacks on goal while at the same time having sufficient turnovers to put offensive pressure on Skidmore’s goal.

To say the least, the Bantams absolutely controlled the rest of the game. What was probably some of the best demonstrations of their offensive work was their ability to have a 5-0 score run to seal the game. Overall, they out-shot Skidmore 39-22 and won the game 15-8. All of which was a great way to start the season especially before one of their biggest competitors, Williams College. The Bantams continued their momentum on to Saturday with their first NESCAC and home game of the season against Williams College. Within the start of the first 6 minutes of the match, it was quite obvious that Trinity meant business by scoring three goals right away. However, after the strong offensive opening, the Bantams held back and played a much more defensive game, almost just letting the clock tick away into the second half.

Yet, when it seemed as if the action of the game had slowed down and the half was about to end, everything picked up once again. With about another ten minutes left in the half, the Bantams demonstrated a great offensive drive three times! They ended the half 6-2 against Williams. Unfortunately, at the beginning of the second half, Williams sought to steal a play out of the Bantam playbook and were able to score 3 quick goals at the start of the half.

However, Trinity answered back with three goals of their own and continued to keep a three-goal lead for the rest of the game. Trinity beat Williams 14-9 in their first NESCAC game and second overall game of the season. They hope to continue their winning streak and play to victory on Wednesday when they play Spring Field College at home.

This is a great demonstration of what the women’s lacrosse team can do for the rest of their season and with thirteen more games ahead in their season, we are certainly very excited to see what they will be able to achieve. Go Bants!