

Fall 2019: Trinity Paris

AMANDA HAUSMANN '21
NEWS EDITOR

The Trinty-in-Paris program has been reinvigorated after a semester-long hiatus.

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Trinity Horoscopes

WILLIAM TJELTVEIT '20
STAFF ASTROLOGIST

Tjeltveit returns to the *Tripod* in full force bringing humorous horoscopes right to your dormstep.

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Vice at Cinestudio

ERIN GANNON '19
STAFF WRITER

Vice, a presentation of the story of Vice President Dick Cheney's political career, premieres at Cinestudio.

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JOE LADD '19
SPORTS EDITOR

Senior Abby Hart is only the second female in Trinity men's rowing history to be captain of the team.

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SGA Plans Forum to Address Churchill

GILLIAN REINHARD '20
EDITOR-IN-CHIEF

The Mar. 3 agenda of the Student Government Association meeting included a proposal from the Churchill Club to be recognized as an organization. Churchill Club members Andre Curtis '20 and Nick Engstrom '22 defended the organization against dozens of questions and criticisms, and discussions across campus have risen in its wake.

SGA approval of the Churchill Club would give the organization a recognition of its status on campus. This would also give the club the ability to reserve space at Trinity for events and possibly apply for funding from the Students Activities Fee (SAF). Throughout the SGA meeting, Churchill's representatives stated that the Churchill Club would be an apolitical, separate entity from the Churchill Institute, however, the club constitution submitted to the SGA maintained that the organization's first purpose would be to serve as the student center for the Churchill Institute.

The Churchill Institute for the Study and Extension of Western Civilization is an organization based in Hartford. According to the Churchill Institute website, the organization "will initially direct its activities to promoting its mission on the campus (of Trinity College)." The mission of the Churchill Institute, also found on its website, is to "encourage... serious teaching, learning and scholarship about Western Civilization and... its preservation and future trajectory." The Churchill Institute has held events on campus in the past, such as a talk with former lieutenant governor of Massachusetts Jane Swift '87 in spring 2017. The president of the organization is Professor of Political Science Gregory Smith, who also intends to serve as advisor to the Churchill Club. Current students Julia Gorka '19, Audrey O'Byrne

'20, and Evelyn O'Byrne '19 serve as undergraduate fellows for the organization, although this position's exact obligations and ties to the organization are unclear.

The Churchill Institute is directly affiliated with the Alexander Hamilton Institute based in Clinton, New York. Similar to Churchill, the organization is headed by a professor at Hamilton College and seeks to promote the study of Western Civilization. However, this organization was forced to operate independently of Hamilton College. A *New York Times* article from 2008 states that: "opposition from the faculty forced the (Hamilton College) administration to withdraw its support...chairman of the faculty assembly, John O'Neil, was quoted as saying 'there are people on the faculty who think this center has an explicit, right tendency.'"

The Churchill Institute also publishes *The Trinity Review*, which is described as an "alternative publication with another perspective on the state of Trinity College." An article from Daniel Nesbitt '22 in this publication states that "Churchill has assisted students in establishing Trinity College Republicans, as well as co-hosting a speaker with Trinity's Young Americans for Liberty (Trinity YAL)." The article also mentioned the establishment of reading groups on campus.

The SGA is currently withholding a vote to approve the Churchill Club and is in the process of planning a forum to address the issues first discussed at the Mar. 3 SGA meeting. However, a concrete date or location has not been announced. Churchill Club president Evelyn O'Byrne '19 has not addressed the SGA Senate and was not available for an interview with the *Tripod*. Other members of the Churchill Club were also contacted for this article but did not agree to an interview. A statement from the club can be read on page two.

Measure for Measure Premieres at AAC



PHOTO BY JOHN ATASHIAN



PHOTO BY JOHN ATASHIAN



PHOTO BY JOHN ATASHIAN

Measure for Measure premiered this weekend at Austin Arts Center in the Goodwin Theater. Shakespeare's message of "male privilege, sexual misconduct, and the abuse of power" was timely in today's world and the show was regarded as a success by the Trinity community.

The show was directed by Raphael Massie. *Measure for Measure* ran from Mar. 7 to Mar. 9.

The cast included: Teddy Allmendinger '20, Georgia Beckmann '21, Clare Donohoe '22, Guillermo Hercules '22, Cooper Jennings '19, James Nash '19, Calum O'Connell '21, Claire Pritchard '20, Nicle Saltzman '22, and Diana Rose Smith '19. James Calabresi '20 and Krystal Philson '21 served as stage managers. The show was sponsored by the Department of Theater and Dance.

The Trinity Tripod

Established in 1904
“Scribere Aude!”

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Statement from the Churchill Club

After the Student Government Association meeting, we, the members of the Churchill Club, felt it would be best to explain the mission of the Churchill Club and to dispel the rumors and false accounts being spread about the Club.

The Churchill Club is an academic organization that seeks to promote intellectual diversity. We are encouraging a deeper study and understanding of western political philosophy by studying the works of Nietzsche, Aristotle, Locke, and other like-minded political philosophers. The study of western philosophy is important to learn, understand, and appreciate the foundational ideas that underpin our western democracy. It is essential that we learn the

fundamental ideas of individual freedom, human nature, and personal responsibility. We cannot continue to be a free society without a sincere teaching and understanding of these principles.

The Churchill Club seeks to open a dialogue concerning differing political ideologies. We think it is just as important to explore works of differing philosophies and support organizations that do so. We are open to debating differing ideologies and encourage an open discussion of them. We have no intention to silence or shut down opposing ideologies—it is against the mission of our Club to do so.

The Churchill Club has never sought, is not currently seeking, and will never seek to defund

cultural organizations. We do not have any issues with cultural organizations and the Club should not be seen as a threat to said organizations.

The liberal arts education—the oldest form of higher education in western history—was formed with the intention of giving people the skills to be free and independent thinkers that can participate in society. We believe it is undergoing a transformation that is losing sight of its original goal. It is transforming into a system that not only seeks to erase the fundamental philosophies of the education but one that encourages groupthink and excludes differing opinions and theories. We seek to preserve the goal of creating the free, self-sufficient individual.

Letter to the Editor

Ideas Should Be Evaluated on Merit

Two weeks ago, I wrote an article on why the minimum wage can harm those it intends to help. The opinion editor wrote a response this past week.

I was disappointed to see what I feared would occur. I initially wanted to write anonymously, so that people would evaluate my argument based solely on its merit. Unfortunately, the opinion editor in charge of promulgating a diverse array of perspectives took a different route. Instead of encouraging constructive debate, my argument was largely ignored in favor of a politically charged attack on myself and my background.

He implied I wanted economic efficiency at the expense of human rights. In reality, I argued that we should not hinder economic efficiency with minimum wages because it can hurt the poorest people. His response also misstated that Norway has a \$21 minimum wage. Norway does not have a federal minimum wage.

The opinion editor chose anger and divisiveness rather than logic. The editor's response was a direct attack at his perception of my "status", which has nothing to do with the valid argument I put forth. His narrow effort at countering my economic theory against the minimum

wage was not substantiated at all, and comparisons to modern day slavery were soon to follow. There was only one sentence directed at my core argument, but the author spent a half-page crucifying my character, morals, education, and intentions.

Furthermore, it was implied I was supporting trickle-down economics, which I was not. In fact, I never even mentioned trickle-down economics. The article conflated efficiency with increasing profits on the backs of poor people. The author then accused conservatives of loving to attack minorities. That disgusting rhetoric exemplifies what's wrong with politics today.

My argument emphasized how higher minimum wages often hurt the lowest income brackets through layoffs, increased consumer prices, and barriers to small business. I also explicitly referenced the fact that you could cite thriving economies with a minimum wage. However, I uphold that we should look to economics to see if countries are actually limited by minimum wage.

The editor then goes on to challenge someone to try life as someone who does minimum wage work. I would cite the last nine summers of manual labor I did, but I don't be-

lieve that should matter.

I believe in paying people what their labor is worth. Essentially, what the market will bear: fairness. I believe in fairness. I do not believe in mandating that people MUST pay others a certain amount.

I'd like to point out that Whole Foods was forced to switch to a \$15 minimum wage by their parent company, Amazon. Since then, employees have seen notable hours and benefits cut. You can read all about it at *The Guardian* online. My original point is unfolding before our eyes.

The editor didn't refute my position. Instead, he tried the sleight of hand favored by the weak. He tried to distract from the facts by portraying me as an ignorant, racist, spoiled, white, fraternity boy who goes to Nantucket. In doing so he missed the entirety of my argument and exposed himself as a bigot in the process. The value of an idea should be determined by its merit, not by the circumstances, perceived or real, of the person proposing it.

-Jake Dieterle '19

The Trinity Tripod has been published by the students of Trinity College since 1904. Its staff members are committed to the reporting and distribution of news and ideas that are relevant to the College community. The *Tripod* is published weekly on Tuesdays during the academic year. Student subscription is included in the Student Activities Fee (SAF). For non-students looking to subscribe, a one-semester subscription costs \$10.00 and a one-year subscription costs \$20.00. Please address all correspondence to:

300 Summit St. Box 702582
Hartford, CT 06106-3100
Phone: (860) 297-2584

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The Trinity Tripod is always looking for student contributions in photography, writing, and graphic design. Anyone interested in joining the *Tripod* can email tripod@trincoll.edu. Additionally, all members of the community are invited to our meetings, which are held **Sundays at 5 p.m.** at our office in the basement of Jackson Hall.

All requests for advertisement placement in the *Tripod* can be found by consulting the newspaper's business manager at tripodads@trincoll.edu. Additionally, our website holds information regarding standard rates for advertisements.

Trinity College

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CORRECTIONS

NEWS

Major Changes to Trinity-in-Paris Program in Fall 2019

AMANDA HAUSMANN '21
NEWS EDITOR

Since 2006, Trinity students have been able to study away in Paris for either a semester or the entire year. However, for this spring semester, studying away in Paris was not available to Trinity students. According to the Director of the Office of Study Away Jennifer Summerhays, the Trinity-in-Paris program “took a hiatus for the spring,” citing the program’s unsustainable financial status as the main reason for taking a semester off. This coming fall semester, the Trinity-in-Paris program will return and plans on offering study away opportunities in both semesters, or the whole year, but with significant differences as to how the program will look and operate.

Study Away Advisor Lindsay Oliver says the process for changing the Trinity-in-Paris program began at the end of the fall semester and included talking to alumni and collecting information from a survey completed by Trinity students who previously participated in the Paris program. Oliver says the goal of this was to “look at where we had any struggles in the program and assess where we can go and what we can do better.”

The changes to the program include the addition of an in-residence Trinity faculty member, as well as major changes to student housing arrangements. Trinity student Cat MacLennan '20, who studied away in Paris in the fall of 2018 said, “I loved my experience in Paris through Trinity. I knew going into it that they would be restructuring the program, so I was aware that things were changing and that we were the last group experiencing the previous structure. In my opinion, there weren’t any flaws in the program.”

This fall the faculty in residence will be Associate Professor of Philosophy Todd Ryan. Professor Ryan will teach a core course that all students studying away in Paris must complete. Additionally, Professor Ryan will be in residence for the entire 2019-2020 academic year. Summerhays says that her “hope is that faculty can be in residence for a year,” but due to the College’s changing demands for specific faculty members from semester to semester, she is not sure if that will be possible. Summerhays adds, “the hope is that the faculty in residence will also attract students who want to take a class with that specific faculty member” and

that this new aspect to the program “builds relationships between faculty and students and creates interesting opportunities for students to learn in an intimate setting.”

One of the biggest adjustments to the program is the change in housing arrangements. Previously, students lived in apartments which, Summerhays says, were located in one of the most expensive neighborhoods of Paris. Now, students will be living on an international student campus at the Cite Internationale Universitaire de Paris. On this non-academic campus, there are a number of different houses for students from countries all around the world. Most Trinity students will be placed in the Fondation des Etats-Unis: the American House. MacLennan had the opportunity to visit the Cite Internationale Universitaire de Paris and says, “while we were extremely fortunate to live in apartments in really nice neighborhoods with people from our program, this new campus is beautiful and is going to give Trinity students much more exposure to different cultures. They will be living with all international students and will not just be confined to hanging out with Trinity



MARY SULLIVAN '19

Photo from *Tripod* article “Reflections on Trinity’s Paris Study Abroad Program” by Mary Sullivan '19 written in the fall of 2017.

students.” Additionally, Trinity students will now have a partial meal plan of 14 meals a week included in their study away package that will work at restaurants on campus, as well as at a number of restaurants across the city. MacLennan says this addition of the meal plan “will save them much more money than we did.” The campus is not directly in the center of the city and MacLennan adds that “the metro stop is right across from campus and takes about five minutes to go to the center. It will definitely be different from what we expe-

rienced, but I think they will benefit from it a lot.”

The goal of these changes is to lower the cost of the program, as well as increase student participation. Summerhays says that she did “see a decline in numbers of participation over the last three to four years, but that drop in enrollment is not a Trinity phenomenon. There has been a drop across the board that has forced many colleges to rethink their Paris programs because it is such a saturated market. So to do it, you’ve got to do it really well or do it in a different way.”

Information on Early Decision Class of 2023 Released

JAY PARK '22
STAFF WRITER

On Feb. 19, 2019, the Early Decision (ED) members of Trinity College’s Class of 2023 were announced. The students comprise 285 individuals from all across the world, and many from right here in Hartford. According to Vice President for Enrollment and Student Success Angel Pérez, the Class of 2023 is “shaping up to be one of the strongest in recent history,” as he explained in an article found on Trinity’s website.

Here is what is known about them thus far, based on that article. Of the admitted ED students, 41% are women and 59% are men. Of the 285 students accepted, eight are previ-

ously accepted students who deferred their admissions for a year. 14% are first-generation college students, and 9% are international students. For the ED students from the Class of 2022, 15% were first-generation students and 15% were international students.

Of the accepted students, 152 are varsity athletes and 10 are Psse Scholars from Chicago. 52% of the admitted students will receive financial aid, which will total \$6.4 million, according to Trinity’s statement. 21% of the class are students of color, the same as last year. Additionally, 51% of students are from outside New England, a decrease from the class of 2022’s 54%. Of the ED

admits, 64% chose not to submit standardized test scores. This is an increase of 15% compared to the ED admits for the Class of 2022, wherein only 49% of ED admits chose to not submit standardized test scores. The Early Decision process at Trinity consists of two rounds – ED I, with a deadline of November 15, 2018, and ED II, with a deadline of January 1, 2019. Regular decision applicants will be notified of their admission decision by late March.

Trinity will be hosting prospective student events for admitted students throughout the month of April. In the spring, the full statistics of the incoming class of 2023 will be revealed.

Weekend Vandalism Sees Anonymous Destruction in North Campus Bathroom

GILLIAN REINHARD '20
EDITOR-IN-CHIEF

According to an email sent to residents of North Campus by the Office of Residential Life, the downstairs men’s bathroom of the dorm was vandalized over the weekend. The perpetrator or perpetrators broke the handles off of all sinks to cause additional flooding and extend the damage.

Additionally, the drains of the bathroom were clogged with paper to maximize flooding. Towel dispensers were also ripped off the wall. The water had to be turned off

momentarily in the dorm and the bathroom was forced to close as a result of the extensive flooding.

Acts of vandalism in North Campus are relatively high in comparison to other dorms at Trinity. Notably, North is often subject to an unknown student or students taking down the exit signs each semester.

The perpetrators of the act have not been found, and their motives are unclear. Campus Safety is investigating and any students who may have information relevant to the perpetrator or perpetrators are encouraged to contact Campus Safety.

Alum Eddie Perez '96 Could Seek Mayoral Re-Election

KAT NAMON '22
NEWS EDITOR

Trinity College alumnus and former mayor of Hartford Eddie Perez '96 is considering making a political comeback after a corruption scandal and conviction in 2009. Perez grew up in public housing in Hartford and is a former gang member. He graduated from Trinity in 1996 and served as the Associate Vice President of Community Relations for 11 years. He currently works as a transportation coordinator for the Capitol Region Education Council.

Perez resigned from his position as mayor of Hartford in 2011, after being convicted in 2010 of five felony corruption charges connected to discounted home repairs completed in his private home by a city contractor. The state had also charged that Perez tried to extort money from a private developer to benefit a North End power broker who in return, would

secure votes for Perez when he was pursuing reelection.

Perez faced a three-year sentence, but his conviction was later overturned in 2013 and the Supreme Court upheld this reversal in 2016. After a movement to retry Perez, he pleaded guilty in August of 2017. Perez today, now 61, has hinted at making a political comeback during the 2019 mayoral race. Perez stated in an article in *The Hartford Courant* published on March 2 that "I haven't gotten to the point where I've made any decisions." He also urged people to not read too far into his appearances at community events and increased presence at fundraisers. He would be running against competitors such as current mayor Luke Bronin, who is seeking reelection for a four-year term, state representative Brandon McGee, in addition to independent television station owner J. Stan McCauley.

Some critics of Perez have said he has too much

baggage from these past convictions to have any hope of a successful race. Some also have said he no longer has the support he had in the previous election, which he won largely because of his support from African Americans and Afro-Caribbean citizens. However, this year there are several black candidates running for mayor that critics say will undercut Perez's support. In addition, because of the time constraint with the municipal election eight months away and primary coming up this summer, Perez would have to start raising money for his campaign very soon.

Hartford political consultant and Perez's former chief of staff Matthew Hennessy stated Perez still holds a number of supporters in a *Hartford Courant* article published last Sunday, "Eddie has been approached by a number of folks in the Hartford community urging him to run for mayor who remember all he did to create home-



THE HARTFORD COURANT

Eddie Perez '96 remains involved in a lawsuit against the city to obtain more than \$1 million.

ownership opportunities, invest in our schools, put more firefighters and police on the streets, and fight for the rights of residents to join a union and earn a living wage...if he does decide to run, he will be the underdog, but many think City Hall has lost its focus on the neighborhoods and are looking for a change."

In the past, Connecticut mayors have been successful in seeking reelection after political corruption scandals. Bridgeport Mayor Joe Ganim served seven years in federal prison and was driven from office. He was then re-elected in 2015 after a campaign based on the theme of second chances.

The Trinity Campus Safety Report, March 2019

Thursday, Feb. 28
Jackson Hall

One case of vandalism of property reported at 14:12 (open case).

Sunday, March 3
102 Crescent Street

Two students involved in a drug use violation reported at 15:06.

Wednesday, March 6
On Campus

One case of stalking reported at 16:42. Referred to Title IX Coordinator.

Thursday, March 7
Doonesbury

One case of a drug use violation reported. One student involved.

SGA Discusses Churchill Club and Upcoming Elections

KIP LYNCH '22
STAFF WRITER

The Student Government Association met this past Sunday, Mar. 10, in order to discuss Class Council initiatives, the Student Integrity Contract, upcoming SGA elections, and hosting a forum with the Churchill Club. The SGA also heard committee updates and H2OPE's request for club approval and recognition.

H2OPE Trinity College aims to support rural villages and orphans in Ethiopia through the provision of safe drinking water and school supplies. Lead by Weyessa "Ace" McAlister '20, the organisation has partnered with LifeWater International in their pursuit of raising funds for water filters and wells. Additionally, H2OPE will

raise funds for the purchase of school supplies, which will be donated to the Kidane Mihret and Selenat orphanages in Addis Ababa, Ethiopia.

The SGA discussed the Student Life Committee's revision of the Student Integrity Contract. While the previous contract was short and primarily focused on academics, the SGA desired a more comprehensive contract that held students accountable outside of the classroom. With that, the Student Life Committee focused on including in-depth definitions and adding resources for students who have concerns about topics such as substance abuse and hazing.

The Food Committee reviewed its completed initiatives over the past semester: increasing the

restocking frequency of drinks in the Cave, increasing the restocking frequency of the allergen friendly space in Mather, increasing the frequency of updates on Tapingo, and adding a build-your-own salad option in the Cave. The Budget Committee discussed its previous forum on updating its funding policies for newly formed organizations, and its plans for hosting a forum for organisations that use funding for the provision of food in club meetings.

The students listened to SGA President Kristina Miele '19 discuss the upcoming SGA elections. Held after spring break, candidates are given one week to campaign. Candidates are also given a broad purview of campaigning methods, with exception to

the prohibition of negative campaigning and slander.

The Student Government Association also discussed the possibility of hosting a forum with the Churchill Club, with the intention of educating students on the approval process of clubs. Both Kristina Miele and Dean Joe DiChristina refuted the rumour that the administration does not recognize or allow the Churchill Institute on the campus of Trinity College. With that, Miele emphasised that the role of the student government is to govern the student body and student organizations, and that it would be unable to do so if it does not approve or recognize them. With the Churchill Club questioning the necessity of a forum, Miele noted the unique nature of the

club's approval process before highlighting the rife-ness of rumours and the need for clarification. As the process of hosting a forum for the approval of a student organization is unusual, the student government intends to codify a process should a similar situation arise again. Miele also stressed the importance of members of the student government remaining unbiased. Acknowledging the public nature of a club's constitution and its member lists, Miele emphasised that members of the student government should not circulate member lists with malicious intent, given reports that members of the Churchill Club were harassed online due to the distribution of its member list by representatives of the student government.

OPINION

A Night at the Garden Shows It Can Happen Here

HUNTER SAVERY '20
OPINION EDITOR

One of the most vital and important movies to come out in recent memory is only seven minutes long and consists entirely of archival footage from the 1930s. *A Night at the Garden* is a short documentary film by director Marshall Curry. Originally released in 2017, it was nominated for Best Documentary Short at this year's Academy Awards. The film, which is without narration, is comprised of shots from the "Pro-American Rally" sponsored by the German-American Bund at New York's Madison Square Garden, which took place on February 20, 1939, George Washington's birthday. The Bund was effectively the Nazi party's American wing, support-

attended by over 20,000 Americans and featured a massive image of George Washington flanked by swastikas. There are uniformed boy scout-like children on the stage and a sea of Americans giving the Nazi salute. The dizzying shots feel as though they are from *The Man in the High Castle*, but they are all too real.

It may only be seven minutes long, but every one of them is nauseating and eerily familiar. Leader of the bund Fritz Kuhn decries a "Jewish-controlled" media and demands the return of the government to "...the American people who founded it..." The packed house raucously applauds one fascist and nativist line after another. One of the more interesting and troubling moments in the spectacle is when a protester storms the stage. He

savagely. He is only saved when police officers rush the stage. The scene calls to mind incidents at President Trump's campaign rallies where protesters have been similarly threatened with violence. Surprisingly, *Fox News* refused to

at the Garden, the nation is grappling with the most insidious parts of its being. So often American exceptionalism extends to the belief that we are beyond authoritarianism, better than white supremacy, immune to fascism, but these

"The Nazis have taken off their armbands and the Klan has left its hoods behind, but the threat of hate in America is back."

air an ad for the documentary, deeming it inappropriate. *CNN* and *MSNBC* had no such qualms about America's past.

In the 1939 Nazi rally, we find a striking parallel in foreign authoritarian governments stirring nativists sentiment in America, and more alarmingly, a large number of Americans supporting it. In recent years, America has faced a reckoning with the darker aspects of its past, perhaps in confronting the troubling present we have had to reconsider what has brought us to today. From the removal of Confederate monuments to the release of *A Night*

have all been parts of the American experience. Not only can it happen here, but it already has.

It may seem obvious when watching footage of the American fascists at the rally that night that they were on the wrong side of history. The swastikas, Sieg Heil's, and Nazi pageantry make for obvious red flags, but in 1939 the score was hardly settled. Germany was on the march and America was ardently neutral. To many Americans leaving the Great Depression, fascism may have seemed a viable alternative. Today, the symbols have changed, there are dogwhistles that

mean the right thing to the wrong people. The Nazis have taken off their armbands and the Klan has left its hoods behind, but the threat of hate in America is back. The Southern Poverty Law Center is reporting that in 2019 the number of hate groups in America has hit an all time high. These far right groups are clever, they do not come solely in the form of skinheads and other alt-right losers. They code their message in patriotism and immigration concerns, in supposed fights for free speech, and in celebrations of America and Western Civilization, just as the eugenicists and fascists touted Aryan descent. Right-wing billionaires like the Kochs funnel dark money into the nation's universities in the hopes of coopting America's youth and controlling academic policy. Trump holds massive rallies where the hordes bear more than a passing resemblance to those in Madison Square Garden in 1939. American democracy is not a given if you think that fascism cannot happen here, it has before and could again.

A Night at the Garden is available to stream for free on YouTube and Vimeo.

"Leader of the bund Fritz Kuhn decries a 'Jewish-controlled' media and demands the return of the government to '...the American people who founded it.'"

ing Hitler's agenda in the United States. The little remembered event was

is swiftly descended upon by the Nazi stormtroopers and others who beat him

Churchill Debate Exposes Peril of Political Discourse

SAM TAISHOFF '22
CONTRIBUTING WRITER

"A house divided against itself cannot stand." A famous quote known by all who have had at least one class about the Civil War. This quote was a part of Abraham Lincoln's address to the people of Illinois and to America in 1858, only three years before the start of one of the bloodiest conflicts ever fought on American soil. This period before the Civil War saw the United States at one of its most divided times ever, and now, 161 years later we are approaching the same level of polarization. Hate is exploding from both sides and families, friends, and neighbors are beginning to grow divided and are starting to hate each other simply because they are of differing political parties. Each side is being pushed further and further to their extremes of xenophobia, and open borders, corporatism, and socialism, far right, and far left. America is growing even further divided and if we, as the future of America, are not

able to come together and have civilized discussions and debates, then we are doomed to repeat the past.

The most recent case of this political divide on this campus comes following what should have been a normal SGA meeting but became a tense environment. While I personally was not there, I have heard a variety of first-hand accounts from my sources from all parts of the political spectrum. From what I have heard and read, there were a group of students who wished to obtain approval for a club that was part of a larger organization that would study the history of Western Civilization and promote an understanding of it. The Churchill Institute, named after Sir Winston Churchill, was founded here at Trinity College in 2016 by a professor of Political Science and Philosophy Gregory Smith. The Churchill Club, which would be something new, is a place where students can gather to discuss Western philosophy and to learn more about it.

The controversy comes due to rumors spread that the institute has ties to

white supremacist organizations. The rumor was started because the Churchill Institute's mission talks a great deal about how Western Civilization is under attack, politically, militarily, and intellectually. These rumors are false and though the Institute promotes the study of Western civilization, it does not attack or oppress others like the KKK does. The institute has absolutely no ties to the KKK or any other

crowd of students was inconsiderate, rude, and overall not very civil. They would interrupt the club leader with questions that showcased their ignorance of the club. While the meeting itself was rather terrible, what happened in the days following it was even worse. Students somehow discovered its member list, the students then shared the list on Instagram and other forms of social media. I don't believe it is ever

"The worst part about this incident was that it was not a one-time thing. There are many times when students feel afraid to speak their minds on this campus..."

white supremacist group. Nevertheless, the rumor had the power to shape the discussion of the club.

This SGA meeting had some of the most representation from the student body in history. Over eighty students showed up to interrogate the club leaders and to bully all who showed support for the club. The

okay to make someone feel alienated or hated simply because of their views or what club they're in, and it is never okay to bully someone because they don't agree with your views.

The worst part about this incident, was that it was not a one-time thing. There are many times when students feel afraid

to speak their minds on this campus because they know that their thoughts are not those of the majority. There is a culture of fear and intimidation on college campuses that cause many people to become closeted and to hide their political views because they are worried about how they may be perceived by others.

The best way to fix this political climate here, and in the greater world, is to actively listen to each other and work towards common ground. There are many times when I am talking with my friends of varying political parties and, though we all disagree, we are able to find common ground together and move forward stronger. Therefore, I encourage all of you to sit down with someone who is on the opposite side of the political spectrum and to just talk with them. Don't raise your voice, don't insult them, don't pretend like you know them, just listen and learn. By doing this we can begin to repair the political divide here on our campus and hopefully bring that bridged political divide into the world beyond.

The Problem of Celebrating Western Civilization

MATTHEW ALLEN '21
CONTRIBUTING WRITER

There has been lots of hubbub about the Churchill Institute’s attempt to establish a club on campus. The club, which aims “to encourage, in every way possible, serious teaching, learning and scholarship about Western Civilization and to promote a vigorous discussion of its preservation and future trajectory,” has received backlash

surprisingly, falls in line with the words of Donald Trump, who delivered a speech in late 2017 catered to the United States and Europe: “We must work together to confront forces, whether they come from inside or out, from the South or the East, that threaten over time to undermine these values and to erase the bonds of culture, faith and tradition that make us who we are.” (Trump’s

one of the masterminds behind the travel ban). Trump, like many Americans, once again preaches separation and selectivity.

I do agree that the U.S. and Europe have had undeniable historical success, but to restrict our teachings to Western Civilization is also to ignore the perspectives of the Congo, Cuba, Panama, Syria, Libya, Iran, Vietnam, and Iraq (among others), whose experiences of the West have been, to say the least, less than ideal. We are not at all at a point in our history where we should shrink further back into our holes of white privilege and dangerous closed mindedness. Now more than ever, we must open ourselves up to the experiences of the rest of the world.

I took a class last semester with Professor Sergio Pinto-Handler called

“Global South.” If there is one thing that I took away from this course, it is that we, as human beings, are all connected in some way. In one class, we talked about an indigenous cacao bean farmer in Pan-

these old colonial relationships are sure to persist. Promoting the teaching and preservation of Western Civilization while also bashing the modern liberal arts education means actively privileging one

“Promoting the teaching and preservation of Western Civilization while also bashing the modern liberal arts education means actively privileging one culture.”

ama named Samuel who is exploited by the much larger Fair Trade framework, which is dominated primarily by the West.

For developing countries (and individuals) to be manipulated in this way is nothing new; we have seen it all the way back to the days of colonization. If the West is continued to be seen as superior, then

culture—old white guys from the “West”—and ignoring rich cultural diversity and experiences of people from the rest of the world, such as Samuel. The narrative of history should not be selective in whose tales it chooses to tell; rather, it should incorporate everyone and everything, all described in an interconnected way.

“We are not at all at a point in our history where we should shrink further back into our holes of white privilege and dangerous closed mindedness.”

for what some call a problematic Eurocentric focus. The mission of the Churchill Institute, not

Warsaw speech, I may add, was crafted in part by Stephen Miller, a far-right political activist and

U.S. At Crossroads When It Comes To Venezuelan Aid

AIDAN TUREK '20
STAFF WRITER

In 1935 a crochety old man gave a speech entitled “War is a Racket” as part of a national speaking campaign in Depression-era America. It was a grand indictment of American warmongering that claimed all American wars were declared in the interest of the few, the wealthy, coldly sacrificing lives in the protection of dollars. The man’s message would have sounded hollow were it not for the fact that he was a retired Marine Corps Major General, Smedley Butler, who had seen service in the Philippines, Cuba, China, and in the ‘Banana Wars,’ a term that describes three decades of American involvement in Latin America. The Banana Wars saw military actions in nearly every Latin American country as the Monroe Doctrine was actualized. The Banana Wars were

rection exists within the confines of our past, between Smedley Butler’s impassioned denunciations and the lofty missions of anti-imperialism and the defense of democracy.

American policy towards Venezuela perfectly captures the complexities and ambiguities of American diplomacy. In mid-2017, Venezuelan President Nicholas Maduro, successor to Hugo Chávez, declared his parliament illegal on the grounds of falsified elections, after which point he formed another parliament heavily representing Maduro’s own party and announcing a 2019 election, which saw him reelected by an astonishing margin. Juan Guaidó, President of the Venezuelan National Assembly, declared himself President owing to the illegality of Maduro’s reelection in January 2019. The Trump administration has recognized Guaidó, while the President has himself

a nation which has seen severe goods shortages, is seen by Maduro as a ‘trojan horse’ for an American invasion, and has been stopped at the border. China, who has lent over fifty billion to the Maduro government (repaid by practical Chinese ownership of a third of Venezuelan oil), has backed the government and criticized an American invasion, though Secretary of State Pompeo and the President have both expressed openness to the possibility. A blackout plagued Caracas this weekend which President Maduro blamed on an American “electricity war,” while Guaidó stumped the capital denouncing the administration, emphasizing the increasing tensions that beset the nation.

The support of China and Russia is just as strong as American rhetoric, making any foreign intervention highly unlikely. Internal forces will be decisive and may well come down to one factor—the Venezuelan military. Maduro’s popularity, bolstered by limitations on oppositions and free speech, as well as Maduro’s own propaganda, have maintained a strong level of support in country. Military forces tend towards stability to preserve their corporate continuity—generals don’t revolt if they aren’t certain of victory—and the Maduro regime is seen by some as the more stable option, especially in China’s case when substantial financial

investments are present.

Hugo Chavez significantly purged much of the armed forces, while many leading military figures, most significantly Diosdado Cabello, President of Maduro’s illegal parliament, were brought into the state and given demesne over such lucrative institutions as Venezuela’s state-run oil industry. This being said, the armed forces serve only to lose by backing Maduro if he is popularly overthrown. In February, Venezuelan Air Force General Francisco

urday “¡Yankee Go Home! ¡Somos Antiimperialistas!”

American action will be condemned regardless of our actions, called imperialists by opponents, domestic and foreign, with their own alternative agendas. Given an American tradition of high ideals and cynically selfish intervention in the Americas, it is very much our obligation to do right by our neighbors. Immediate action must be taken to ensure humanitarian aid reaches the beleaguered Venezuelan populace. Pos-

“Given an American tradition of high ideals and cynically selfish intervention in the Americas, it is very much our obligation to do right by our neighbors. Immediate action must be taken...”

Esteban Yanez Rodriguez announced via YouTube that he had “disavowed” the Maduro government, claiming that “90% of the armed forces of Venezuela are not with the dictator.” While this figure is unsubstantiated, given that regular soldiers are paid little more than minimum wage, it is possible that a military group centered around lower-ranking officers could follow Yanez’ lead and fatefully undermine Maduro’s crumbling authority. In the author’s opinion, the proverbial waters are already muddled. Maduro tweeted on Sat-

itively expressing American intentions will demonstrate to the wavering Venezuelan military that supporting Maduro is a political dead end. Apparent populace dissatisfaction can be channeled by Guaidó to end the hollow self-interested dictatorship of Nicholas Maduro and reestablish democracy to our troubled neighbor. Moreover, by humane and guided actions such as this, Trump’s incoherent foreign policy can be set on the right direction, allowing us to finally shed ourselves of Smedley Butler’s bitter legacy.

“International humanitarian aid to Venezuela, a nation which has seen severe goods shortages, is seen by Maduro as a ‘trojan horse’ for an American invasion, and has been stopped at the border.”

also fought on behalf of powerful American corporations—Standard Fruit, now Dole, and the United Fruit Company, now Chiquita. American foreign policy in the southern di-

warned that if Maduro does not step down, “you will find no safe harbor, no easy exit and no way out. You will lose everything.” International humanitarian aid to Venezuela,

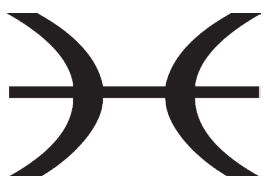
FEATURES

Trinity Horoscopes, Courtesy of Will Tjeltveit '20



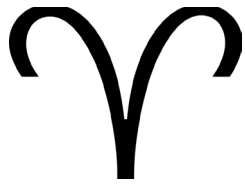
Aquarius (Jan. 21- Feb. 19)

Spring Break is not what you think it is, you still have to come back afterwards.



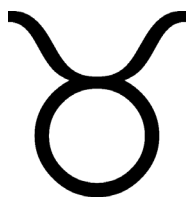
Pisces (Feb. 20- Mar. 20)

Don't take any unnecessary risks this week, keep your distance from the Mar-ther chicken.



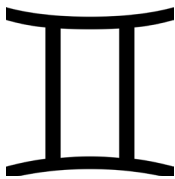
Aries (Mar. 21- Apr. 19)

Unfortunately, most professors don't accept Mercury being in retrograde as an excuse for late work.



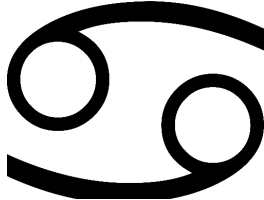
Taurus (Apr. 20- May 20)

Take time this week to break out of your slump! Try listening to a song this week other than "Mo Bamba" or "SICKO MODE."



Gemini (May 21- June 21)

Make sure you pay attention to the things around you this week, the love of your life might appear to you in a cloud of Juul smoke.



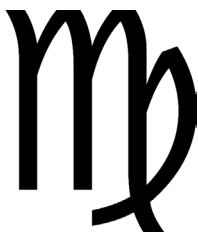
Cancer (June 22- July 23)

Be careful not to anger your roommate this week, they know where you sleep.



Leo (July 24- Aug. 19)

Spend time evaluating your purchases this week. Is that cup of beer at trivia really worth the five flex dollars? (100% yes).



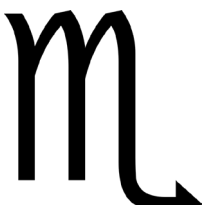
Virgo (Aug. 24- Sept. 22)

Spring break is around the corner! Maybe this will be the week you finally make it on Trinity Barstool.



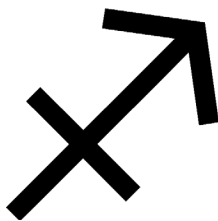
Libra (Sept. 23- Oct. 22)

That thing that you've been worrying about all week? You should be even more worried.



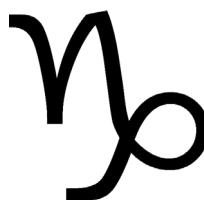
Scorpio (Oct. 23- Nov. 22)

Take time this week to do some much needed spring cleaning. Leaving your clothes in a pile on your floor won't get out the smell of cigarettes from the Hall.



Sagittarius (Nov. 23- Dec. 20)

Beware of rich blonde women in Canada Goose this week, especially yourself.



Capricorn (Dec. 21- Jan 20)

You're going to have some important decisions to make this week and you're definitely going to make the wrong ones.

Club Spotlight: Trinity College Equestrian Club

LEAH SWOPE '22
CONTRIBUTING WRITER

Founded in 1986, the Trinity College Club Equestrian Team has since grown to include 15 dedicated team members who practice regularly and strive to compete against both club and varsity teams. The team competes in the IHSA Zone 1-Region five against a variety of other IHSA teams and regularly places High Point champion or Reserve High Point Champion in competition. With a large enough accumulation of individual points

from the season, riders are able to compete in Regionals with the possibility of advancement to Zones and Nationals. Last year, Carin Colebaugh '20 advanced to Zones at Mount Holyoke and placed third, just one point away from advancing to Regionals. This year the team has nine riders moving on to Regionals which will be hosted at Mystic Valley Hunt Club on Mar. 30.

The Club Equestrian Team openly welcomes all levels of riders ranging from no prior experience to highly experienced. With these variations in levels

of experience, the team has created a fun and exciting environment for all team members to learn and grow in their riding. All levels are needed for a strong IHSA team as competition classes range from walk-trot to advanced jumping. Members attend weekly lessons as well as competitions on weekends in the spring and fall according to the show schedule.

This year the team made the switch from Oak Meadow Stables in East Windsor, CT to Folly Farms located in Simsbury, CT (about a 20-minute drive from Trin-

ity's campus). Times for practice are decided based on class schedules and vary among the team. Upper classmen with cars drive teammates to the barn for weekly lessons. If no upper classmen are available to drive Trinity will reserve a van for the team's use which an underclassmen can drive to the barn.

Captain Ardyn Allesie '19 notes that she "loves how the team has been a constant during her time at Trinity". When asked about her favorite part of being on the team, Allesie added that "anyone can

join, no experience needed. It's so fun to be able to watch new riders experience their first time trotting, then cantering and eventually jumping!"

Trinity's Club Equestrian Team is a great way to get involved with something new on campus and meet a great group of people.

If you are interested in joining the team do not hesitate to reach out to club captains Ardyn Allesie '19 (Ardyn.Allessie@trincoll.edu) or Erica Heffernan '19 (Erica.Heffernan@trincoll.edu).

Career Studio

No appointment needed

Admissions Building
Ground Floor
Monday - Friday
1:00-5:00 PM

Peter B's
in the Funston Café
Monday
7:00-9:00 PM

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Cinestudio Preview: *Vice*, Taken with a Grain of Salt

ERIN GANNON '19
STAFF WRITER

If you imagine *American Psycho* with the violence scaled back and picked up the plot and dropped it on Capitol Hill in Washington, D.C., you might begin to get a sense of Adam McKay's *Vice*. A quasi-satirical biopic about the life and political career of Dick Cheney (Christian Bale), the Vice President of the United States under George W. Bush (Sam Rockwell), *Vice* is an admittedly-biased but brilliant self-aware piece of journalism that is simultaneously hilarious and terrifying.

Vice opens with Cheney throwing fists in a bar,

leaving, and proceeding to get a DUI on his way home. There, his wife Lynne (Amy Adams) implores him to turn his life around and threatens to leave him if he doesn't. From there, *Vice* tells the story of how a stumbling drunk limping home from a bar fight would go on to become one of the most influential politicians in American history.

Bale, who won a Golden Globe and an Oscar nomination for the film, is phenomenal as Cheney, turning the unassuming vice president into a sociopath on the hunt for world domination. *Vice* is a comedy in many ways, but its humor does not come from Bale's performance. Bale's

Cheney is nightmare-inducingly cold-hearted – Bale even thanked “Satan” for serving as inspiration for the role during his Golden Globe acceptance speech.

Vice does Cheney's public image no favors as it paints him as a puppeteer pulling the strings on Capitol Hill, on a mission to reduce checks and balances and increase the powers of the executive branch, at the expense of the lives of the American people. Cheney perfectly executes an expertly-planned mission to clear Washington of his political opponents on an ultimate quest to increase the profitability of the oil industry, as he just-so-happened to be the CEO

of a massive, multinational oil corporation at the time. He eventually succeeds, but with no regard for the thousands of innocent lives lost as a byproduct.

As with any piece of art that takes a definitive stance on an important political figure, *Vice* is meant to be taken with a grain of salt. The facts presented in its plot are interpretations of events that were never well-documented, and *Vice* takes many liberties with drawing conclusions where evidence is not entirely available.

However, McKay acknowledges this bias. One could argue that the main character of *Vice* is not Cheney at all, but rather

the film itself. *Vice* breaks the fourth wall repeatedly and actively works to highlight precisely the conclusions it wants its audience to draw, in completely unsubtle ways. *Vice* is hilariously funny in that its self-references are so heavy-handed it literally points out its own bias and is entirely unapologetic for it. In this way, *Vice* invites audiences on both ends of the political spectrum, and despite its humor, manages to encourage conversations that are necessary at a time when the American political scene is so sharply divided. *Vice* plays at Cinestudio March 15-16.

Travis Scott: Trip to Astroworld

LIZ FOSTER '22
A&E EDITOR

This Saturday night, I hopped in a rocket (read: Uber) and blasted off to meet Travis Scott in Astroworld. Scott's ASTROWORLD: WISH YOU WERE HERE tour has grossed over thirty million dollars, and after paying over \$100 myself to sit in the 200's, I understand why.

My journey into Travis Scott's psychedelic, bass boosted world began with a lackluster set from Sheck Wes. Granted, I went into the show actually knowing three Sheck songs-one of them being

Shit, Bitch” with thousands of others produced a kind of solidarity only understandable in 2019.

Travis Scott took the stage shortly after 9 p.m., and he came in with a bang. A screen on one of the arena's two stages projected a video filled with neon nostalgia and eerie images before exploding into an animated butterfly. “STARGAZING” soon flooded the arena as Travis appeared in a literal blaze of glory onto the smaller of the two stages. The energy was unmatched even away from the floor. Having heard for years that Travis Scott was one of rap's

er his guests of choice, rode above the crowded floor to “Antidote.”

Astroworld's set list checked off every box it could have. Outstanding feature? ZEZE. Throwback? Don't Play. Classic? 90210. Vibey? HOUSTON-FORNICATION. Sicko Mode? SICKO MODE. Travis Scott journeyed through his discography, pleasing both new and old fans alike. The only flaws in this method was Travis' continuous stopping of songs. The opening notes of “Nightcrawler” burst through the XL Arena speakers, filling me with intangible amounts of joy, only to cut off immediately.

Similarly, two of my other favorite songs “NC-17” and “Upper Echelon” were ended just before they could fully blossom. Perhaps it is my bias towards these particular songs, but Travis repeatedly killed songs just as they were pushing the audience into the realm of peak hypeness.

Going to Astroworld was a fantastic use of my Saturday night. Although the floor was definitely the most life changing place to be, screaming songs from the upper levels of the arena felt wholly validating. Travis Scott, in combination with his expensive equipment, put on a show ripe with energy and professionalism. The concert didn't feel like only one stop on a tour, but an event in itself. I took a trip to Astroworld, now it's time to say Wish You Were.

“Astroworld's set list checked off every box it could have.”

“Mo Bamba”-so I wasn't off to a great start. His stage presence felt more suited to a venue with a maximum capacity of 1,000, not a sold out arena that fits 16,000 people. The single screen accompanying his set flashed images and videos, but none that were memorable enough for me to recall not even a full day later. Sheck's energy was lively, but monotonous; however, fans in the pit seemed to be having a good time. The moment that made up for thirty minutes of lost time came when “Mo Bamba's” twinkling piano filled the area. Screaming “Fuck,

best live performers, I finally understood the hype.

“STARGAZING” set a strong tone, but even less popular songs still managed to capture the audience's attention. The high production value of Astroworld was tangible as Travis and guests rode a literal roller coaster and carousel during the show. Before the journey above the floor during “Can't Say,” a screen displaying “LOOK MOM I CAN FLY” prepared the audience for the theatrical feat they were about to witness. The giant astronaut waiting on the main stage watched as first Travis, then lat-

What's at Austin Arts?

The Aeolus Quartet
Monday, March 11,
7:30 p.m.

Little Shop of Horrors
Thursday - Saturday,
April 4 - 6, 7:30 p.m.

Common Hour
Concert: Trinity
Instrumentalists and
Vocalists
Tuesday, April 23,
12:15 p.m.

Chamber Ensembles
Recital
Thursday, April 25,
12:15 p.m.

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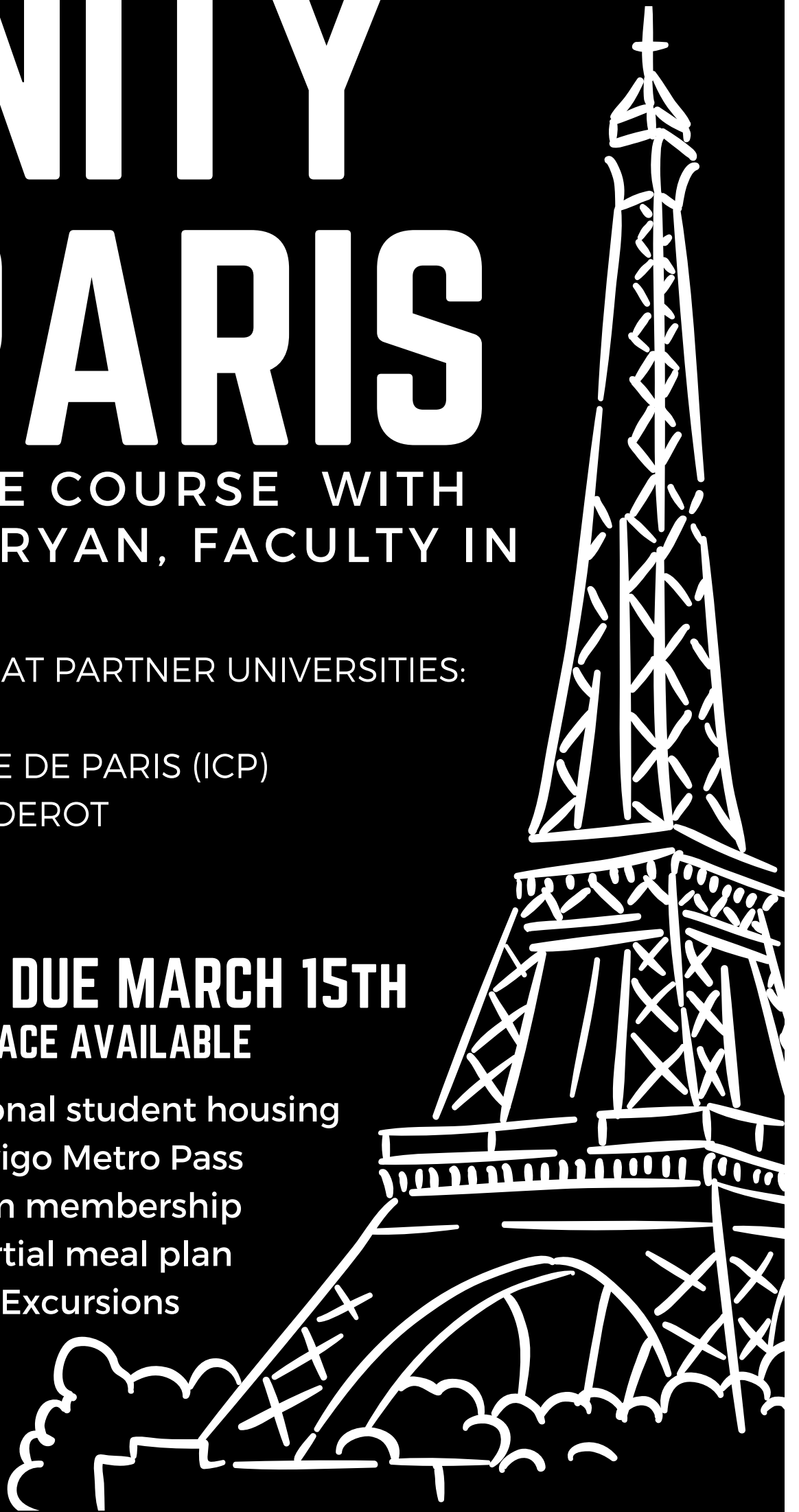
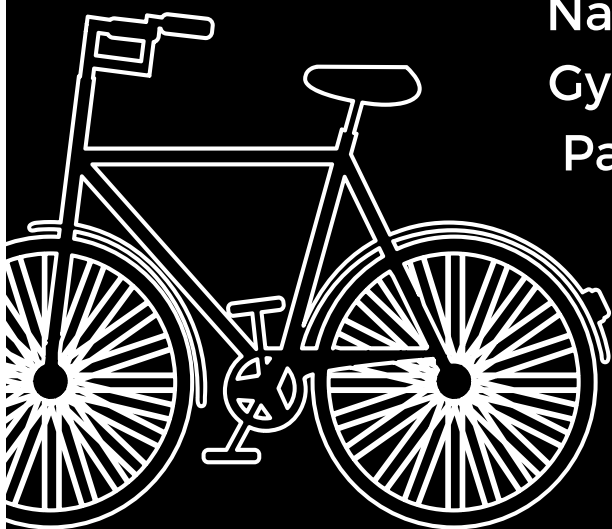
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SPORTS

Abby Hart '19 Takes on New Role as Crew Captain

JOE LADD '19
SPORTS EDITOR

It's not often one sees a coxswain as a captain on a rowing team, especially one of an opposite gender, but Abby Hart '19 has proven that both can happen.

The senior coxswain from Chester, Vermont is entering the 2019 spring season as one of the tri-captains on the men's squad—a feat that has only been done once before at Trinity. I sat down with Hart to discuss her career in rowing, as well as her position as a captain on the men's rowing team. When asked about how she got started in the sport of rowing, the Vermont Academy alum responded, "I started rowing my freshman year of high school, and between the excitement of a new sport and my inspiring and enthusiastic coach, I decided I would stick with it. Over my time in high school on a very new team—only about three years old when I joined—I learned a great deal not only about rowing and coxing, but also about creating strong team dynamics without a great deal of context,

history or expectations."

Certainly, history, context, and expectations do not hold a lot of meaning when it comes to Hart's case here at Trinity. Her teammates agree, too, as the fourth-year coxswain was elected by her own teammates to be a tri-captain this upcoming season. Hart seems to blend the uniqueness of being a coxswain and the heart of a leadership role in a humble, yet riveting way.

She added, "I was extremely humbled and honored to be elected by my teammates to lead this team...as one of two four-year seniors, I certainly have seen many changes to the team and I have been witness to a lot of effective leaders, but also to moments in which areas of leadership could have been improved." Hart will have ample opportunity to improve and expand on her role as a leader this upcoming season, both on the water and off. On the boat, the coxswain holds arguably the most important role. Hart is in charge of navigating, steering the boat, encouraging the rowers, providing feedback,

and is ultimately responsible for the boat's safety. In other words, it's a big deal. It requires foresight, leadership, and holds immense responsibility for the safety and success of a boat.

Hart added, "the coxswain themselves is a primary leadership position on any rowing team, so I think several years of coxing has helped me transform these two, usually separate, roles into a single unique one." In discussing her move from high-school rowing to rowing at the collegiate level, Hart remains humble about her position on the team. "Transitioning to Trinity and its broader legacy was exciting and provided me with a new en-

vironment to improve. In my four years on the team I have worked with great coaches and teammates who I've been able to learn a lot from," Hart said. Now under her leadership, the Bantams hope to continue their success in the highly competitive northeast region, and eventually, to the national level. Hart added that she aims to set "a new precedent for what a leadership unit can look like."

Additionally, her role as a female captain on a men's team "demonstrates the opportunity rowing provides for women to be leaders on a men's team," she add-

ed. Hart also credits her teammates for her success, adding that "I have really enjoyed working with the two other tri-captains this year, Paul Swetz '19 and Jack Reid '20... I've felt like an equal member of this team since day one and being named captain certainly supports this." The men's rowing team has a jam-packed schedule this spring, and their first race of the season is at Boston College on March 30, where they will be competing not only against the host team, but also against Bates and Harvard. Senior Abby Hart will surely be there to navigate and lead the Bantams to victory.



TRINITY COLLEGE ATHLETICS

Abby Hart '19 leads the men's rowing team as tri-captain.

Men's Hockey Suffers Loss to UNE in NCAA

CAM CHOTTINER '20
STAFF WRITER

On Saturday night, the Trinity College Bantams hockey team hosted the University of New England Nor'easters in the first round of the 2019 NCAA Division III Hockey Championship. In front of a packed crowd at the Koepell Center in Hartford, the game got off to a fast start. Both Trinity and New England came out flying, with chances on both ends of the ice early on. In a high-intensity and offensive first period, the Bantams held an 18-13 edge in the shot department while the game remained scoreless. The Bantams did a fantastic job killing off a carry-over penalty, allowing just one shot on goal over the span of the Nor'easters' power play.

Unfortunately, the away squad got on the board first at the 6:55 mark of the second period when junior Ryan Bloom took advantage of a bad bounce on a wrap-around as he beat Bantam goalie Teddy Loughborough '20.

The second period was much of a back and forth affair after the goal, but a one-time shot with just under 15 seconds to play in the frame that beat the Bantam goaltender made the prospects of a third period comeback much more daunting. Just before the 10-minute mark of the third period, the Bantams got one back on a pretty passing play between juniors Liam Feeney and Taggart Corriveau.

After a give and take, Corriveau continued his staggering goal scoring run since transferring to Trinity around the new year as he hammered a shot past the New England goalie. The Bantams had a few glorious chances in the next couple of minutes, but a few soft penalty calls by the referees took away any momentum the Bantams had built up after the tally.

Trinity outshot New England by a margin of 44-30, but a remarkable goaltending performance was the difference as

the Nor'easters ended a special run from the Bantams. Trinity head coach Matt Greason said to Trinity College Athletics of the late season streak, "It has been unbelievable the way our guys have held together this year and got us to this point. It's unheard of for a hockey team go through almost the entire month of January and all of February without losing a game, and that achievement is a testament to the toughness of our players." Last week's match against Amherst came as the season's final highlight, with Corriveau scoring the game winning goal against the odds with just .1 seconds left on the clock. It was a fantastic ride with another NESCAC Championship banner being won, and the Bantams remain atop the NESCAC conference with their 2019 title. After a hard-worked offseason, the Bantams will no doubt come back with another thrilling season next year! Be sure to congratulate your hockey Bantams on a fantastic season and wish them luck on their off season.

Trinity Zen Group



Tuesday nights in The Chapel
(take a right at the main altar and go down the stairs to the Crypt Chapel)
6:30 - Orientation and Meditation Instruction for first-timers
7 - Chanting and Meditation
7:45 - Discussion & Refreshments

WWW.TRINITYZEN.ORG / FB: TRINITY ZEN GROUP

This Week in Sports...

Men’s Lacrosse

v. Curry **W, 21-8**
v. Williams **L, 12-18**

Softball

No games to report

Women’s Lacrosse

v. Skidmore **W, 15-8**
v. Williams **W, 14-9**

Men’s Ice Hockey

v. U. of New England **L, 2-1**

Baseball

v. Southern Maine **W, 5-4**

Women’s Tennis

v. Tufts **L, 8-1**

A Strong Open to the Women’s Lacrosse Spring Season

MATEO VAZQUEZ ’21
SPORTS EDITOR

While there has been a lot of action going on in sports for the men’s hockey team this weekend, it was also the start of the women’s lacrosse season as they faced off against Skidmore and Williams. Their first match of the season was against Skidmore College. Although this game was not their first official NESCAC game of the season, the Bantams nonetheless put their best foot forward in trying to start the season out on an aggressive note. With the game taking place in a very frigid and windy upstate New York, the Bantams did just that as they set the tone from the first face-off until the final minute.

Yet despite the strategic aggressive play from the start the Bantams were still trailing Skidmore late into the first half by two goals. Then, Lilianna Khosrowshahi ’22 dealt a pass to Samantha Booma ’22, who was able to take the shot and tie the game up with 3:49 left in the half which is just an incredible turnover. However, the Bantams did not

stop their run short with a tie. With approximately 25 seconds left to go in the half, Kendall Milligan ’21 saw an opportunity for a shot and took it, which gave the Bantams a one-goal lead to finish the first half. Early in the second half, the Bantams took the opportunity to control the momentum of the game early on, making a large effort to control the defensive aspects of the game. They were able to shut down attacks on goal while at the same time having sufficient turnovers to put offensive pressure on Skidmore’s goal.

To say the least, the Bantams absolutely controlled the rest of the game. What was probably some of the best demonstrations of their offensive work was their ability to have a 5-0 score run to seal the game. Overall, they outshot Skidmore 39-22 and won the game 15-8. All of which was a great way to start the season especially before one of their biggest competitors, Williams College. The Bantams continued their momentum on to Saturday with their first NESCAC and



TRINITY COLLEGE ATHLETICS

Sophie Berger ’21 making an assist on goal.

home game of the season against Williams College. Within the start of the first 6 minutes of the match, it was quite obvious that Trinity meant business by scoring three goals right away. However, after the strong offensive opening, the Bantams held back and played a much more defensive game, almost just letting the clock tick away into the second half.

Yet, when it seemed as if the action of the game had slowed down and the half was about to end, everything picked up once again.

With about another ten minutes left in the half, the Bantams demonstrated a great offensive drive three times! They ended the half 6-2 against Williams. Unfortunately, at the beginning of the second half, Williams sought to steal a play out of the Bantam playbook and were able to score 3 quick goals at the start of the half.

However, Trinity answered back with three goals of their own and continued to keep a three-goal lead for the rest of the game. Trinity beat

Williams 14-9 in their first NESCAC game and second overall game of the season. They hope to continue their winning streak and play to victory on Wednesday when they play Springfield College at home.

This is a great demonstration of what the women’s lacrosse team can do for the rest of their season and with thirteen more games ahead in their season, we are certainly very excited to see what they will be able to achieve. Go Bants!

Coming Up for Bantam Sports:

WED.

Women’s Lacrosse v. Springfield @ 6 PM
Men’s Lacrosse v. Wooster @ 7 PM

