Board of Trustees February Meeting

BRENDAN CLARK ’21
MANAGING EDITOR

The Trinity College Board of Trustees met earlier this month to address key issues facing the College, including the upcoming capital campaign and ongoing issues of shared governance. The Tripod spoke with Chair of the Board of Trustees Cornelia P. Thornburgh ’80 about the conversations and objectives the board seeks to accomplish in future meetings.

The board, meeting Feb. 7 through Feb. 9, had discussions of the capital campaign at the forefront of the agenda. The discussions were led by “trustees and campaign co-chairs Jeffery E. Ryen George Tyree ’86,” according to an email from Trinity College President Joanne Berger-Sweeney. Deferred maintenance was also an element of the discussion, added Thornburgh, according to the email. Thornburgh stated that she “gives a lot of credence halls viewed as a campaign priority.”

The plan for improvements is “just flushed out and is part of a larger framework,” said Thornburgh. In order to accomplish this, Thornburgh added that the coming months will include conversations through “meetings on campus with various constituents and potential town halls” to shape the board’s objectives and move into the “nucleus phase” of the campaign. The campaign was also at the center of an “afternoon discussion on framework on Thursday.” Berger-Sweeney characterized the campaign as “a critical endeavor to work toward achieving one of the pillars of Summit, our strategic plan.” Thornburgh echoed this sentiment, adding that the framework for the campaign flows directly from the strategic plan.” Further, while the campaign is “primarily endowment focused,” it is also student-centered, with an emphasis on financial aid and scholarship, according to Thornburgh. Shared governance was discussed during the trustees’ Governance Committee meeting and over lunch with many student groups, according to the email. Thornburgh stated that she “gives a lot of credit to President Berger-Sweeney for encouraging the board to think more about this notion of shared governance.” This February’s meeting also saw extensive participation from the Student Government Association (SGA), whose members were involved in the discussions.

YDSA Raises Funds for the CT Bail Fund

GILLIAN REINHARD ’20
EDITOR-IN-CHIEF

Throughout their inaugural year on campus, the Trinity College chapter of the Young Democratic Socialists of America (YDSA) have fundraised for the Connecticut Bail Fund. This effort raised a total of $1,000 for the organization. Students obtained these impressive results from donations, baked good sales proceeds, and profits from on-campus thrift store The Coop, according to a press release from the Trinity Young Democrats: Socialists.

Homicides on New Britain Ave., One of Four Hartford

GILLIAN REINHARD ’20
EDITOR-IN-CHIEF

On Feb. 19, a man was fatally shot at 245 New Britain Avenue. This location is directly across from the south side of campus, in close proximity to locations such as the Tap, Crescent Street, Clemens, and Store. The victim, identified by Hartford Police as a 46-year-old man from Bristol, CT who passed away shortly after the shooting in Hartford Hospital, was unaffiliated with Trinity, according to director of Campus Safety Brian Heavren in an email sent out to the school three hours after the shooting, “no members of the college community were involved and there appears to be no threat.”

Lt. Paul Cicero of the Hartford Police Department told local CBS-affiliated WFSB the shooting appears to be drug related. A second non-fatal shooting occurred just hours after the incident on New Britain Avenue in the area of Ashley Street and Atwood Street, about a ten minute drive away from Trinity. The Hartford Courant reported that the period between Feb. 16 and Feb. 21 saw three fatal shootings and one fatal stabbing within the city. The Courant reported that each of the four attacks (including the one that took place on New Britain Avenue) were coordinated and every victim was targeted.

A follow-up email sent by Heavren the next day assured the Trinity community that Campus Safety has been working in close cooperation with Hartford Police.

Bye, Bye Bikes

SHAWN OLSTEIN ’22
STAFF WRITER

Trinity and the greater Hartford region lose Lime Bikes, leaving the future of city bike transportation uncertain.

Minimum Wage

JAKE DIETERLE ’19
CONTRIBUTING WRITER

Raising the minimum wage is not all that it is cracked up to be, writes IGC President Jake Dieterle ’19.

The Vagina Monologues

LIZ FOSTER ’22
A&E EDITOR


Also in this week’s issue:

Detective/Forensics Professor Visits Trinity, page 4

Study Abroad In Edinburgh, page 7

Women’s Squash Suffers Tough Loss At Nationals, page 12

YDSA Members (left) Brooke Williams ’19, Sam Bryan ’20, and Nat Bush ’19 with CT Bail Fund codirectors. Read the full story on page 7.
A lot has been said recently about crime in Hartford. A recent shooting just steps off of the south end of campus was the latest in a series of shootings that have happened within the city. What’s even more sad than the ongoing violence that plagues not only our city, but many cities across the country, is the near-sighted and primitive ideas that are proposed as solutions to these problems. One does not have to go far on this campus to hear pejorative terms and wide generalizations about the residents of the surrounding area. We have all heard, and I hope at least the decent among us have cringed at, the utterance of the phrase “locals.”

To be clear, it is totally normal for everyone to be worried when a shooting happens just a few hundred feet away from where we all study and live. We are not saying that crime is a good thing or even an inevitable thing. We are saying that we won’t truly begin to solve the problem of crime in our communities until we show respect for a truly revolutionary process. The theory that crime is inevitably vastly understates the fact that there have been real structural decisions made in the not too distant past that directly and negatively affected minority residents within this state and all over our country.

Let’s go deeper. Why does crime happen? What sort of social factors and networks allow crime to occur? On a broad level, many residents who planted generational roots within the urban core of Hartford did so because they were not allowed to venture elsewhere. As recently as the 1960s, specific planned suburban neighborhoods that formed the backbone of towns like West Hartford blatantly denied, through discriminatory deeds, non-white citizens from buying homes. The only reasonable option for residency became the urban core—the place where low-wage workers could find employment. The discrimination did not end here, however. Redlining, the process by which certain government-backed entities and banks made it difficult for people living in majority-minority neighborhoods to obtain mortgage loans, was a reality within Hartford. Hundreds of hard-working and decent people were denied the ability to buy a home. Discrimination like this contributed to a slow deterioration of many neighborhoods within Hartford. The result has been declining tax bases, frustration amongst residents, and the emergence of gangs as an unofficial economic source for residents.

Crime is not unique to Hartford, it affects communities across our nation and takes root in racist and discriminatory policies that have disadvantaged generations of residents of America’s urban centers. We cannot entirely write off dynamic and wonderful cities like Hartford because of the false assumption that they are inherently dangerous, as so many people unfortunately do. If we want to improve our communities, we must engage with it. We cannot fall into the trap of demanding more security, building walls, cutting ourselves off from our surroundings. Crime will not end overnight, and if we want to improve the situation, we cannot be removed from it. There must be radical institutional, governmental, and societal changes to uplift communities that have been forcefully and deliberately torn down by racist policies. If you are worried about crime in Hartford, ask how we can prevent it, not how we can hide from it.

AWD and HFS

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Join the staff or submit an article via the “Get Involved” section of our website, trinitytripod.com.
Board of Trustees Discusses Capital Campaign

continued from page one

These conversations, added Thornburgh, are “important toward understanding our objectives and how we move forward.” Further, said Thornburgh, the increased student involvement in the College’s affairs is positive, because Trinity is “our college and we all have a role to play.” The board also acknowledged the losses of former President Theodore D. Lockwood ‘48, H’81 and Trustee Michael C. Huesch ‘80.

The College Campus Safety Report, February 2019

Saturday Feb. 9
On Campus
One case of sexual assault (rapes) reported at 14:52.

Monday Feb. 11
Ferris Athletic Center
One case of larceny theft was reported at 12:11 (open case).

Monday Feb. 11
Residence Hall
One case of dating violence reported at 10:37.

Tuesday Feb. 19
Elton
One incident of drug use violation and one incident of liquor law violation. Two disciplinary referrals were issued.

Wednesday Feb. 20
Funston
Three students were reported as involved with drug use. Disciplinary referrals were issued.

LimeBike Program to End on Campus and in Hartford

SHAWN OLSTEIN ’22
STAFF WRITER

Despite the LimeBike Program gaining a new student manager on the Trinity campus, LimeBikes announced that the program will come to an end both on campus and in the City of Hartford. While no official end date for the program has been set by Hartford or LimeBike, an official representing Lime-Bike confirmed on Tuesday, February 12, that the program will be coming to an end. “In the coming weeks, we will be phasing out LimeBikes in the greater Hartford region,” said Scott Mullen, Director of Northeast Expansion for LimeBike in an article in The Hartford Courant.

According to Trinity’s Director of Community Service and Civic Development, the LimeBike student manager position was someone who was in coordination with LimeBike, helping keep the Trinity location a bit more organized and stocked with bikes during this fall semester. The Trinity student appointed to the student manager position was Matthew Rivera ’20. However, Barber says that “there was no input by Trinity in the decision to end the program” as Trinity was simply a “hotspot” location for LimeBike and did not have a separate agreement with the company. Barber added that “he does not think that the loss of LimeBike will have a huge impact at Trinity. It certainly is a loss, as we are not in a position to run a good bike share program on our own, however it was only on campus since the summer of 2018.”

Regarding his personal thoughts on LimeBike, Barber stated, “I’m definitely unhappy that LimeBike is leaving Hartford. I thought it was a great addition to Hartford and Trinity’s transportation options. However, we are now looking into other possible partnerships that could help us continue to promote bike transportation for Trinity students.”

Hartford Mayor Luke Bronin stated that the city would be looking to partner with a new bike, or scooter sharing service and indicated that the City of Hartford has been contacted by other business who are willing to come to Hartford. “We always viewed this as a pilot program, and we will probably be putting out either an RFP or another process to identify others that could come in,” Bronin said.

While in recent months Hartford residents have reported seeing an increasing number of damages on LimeBikes ranging from bent wheels and broken baskets, to an entire bike frozen in the Bushnell Park pond, Mullen stated that damages to bikes was not behind the reason for LimeBike’s departure from Hartford. Mullen did not provide a clear answer as to why LimeBike was leaving, stating only that it would be over the next few weeks. The LimeBike company gained $310 million in financing in early February, putting the company valuation at around 2.4 billion dollars.

There may be new transportation services similar to LimeBike, however, information on pricing and specific vehicle options are unknown until an official company partner for Hartford is chosen. City Councillor Jimmy Sanchez has confirmed that the city council has been contacted by two other bike sharing services that offer electrical transportation devices. While unconfirmed, it is likely that an electrical device offered by these companies may be scooters.
Detective and Forensics Professor Visits Trinity’s Campus

On Feb. 25, Trinity College’s Center for Student Success and Career Development hosted an event in the Life Sciences Center’s (LSC) Boyer Auditorium titled “Forensic Fascination: From the Crime Scene to the Courtroom & Beyond.” The keynote speaker was retired detective and former forensics lab director Roger A. Forsthoff, an individual with over three decades of experience in the field of forensic analysis.

Forsthoff was the director of the Hudson County Prosecutor’s Office Forensic Laboratory, located in Jersey City. Currently Forsthoff is a professor of Crime and Forensics in the School of Criminal Justice at Farleigh Dickinson University in New Jersey.

Detective Forsthoff’s depiction of forensics was an account of the harsh reality of the job. According to him, “forensics is all about contrasts.” Forsthoff explained that it is the duty of forensic scientists to understand such distinctions in order to maintain objectivity when conducting their studies.

Forsthoff says that the topic of forensics is a juxtaposition in and of itself. The reality of forensics is oftentimes in stark contrast to the doctored and exhilarating thrill that one sees portrayed in various forms of media. The reality is that forensics does not always follow the same number of steps every time to reach the same desired result. The reality is that crime scenes are never “clean” and Detective Forsthoff says it is his job to find order in the chaos. The reality is that there will always be times when one does not know what to look for, where it seems as though there is no way to sort through the mess, but Forsthoff posits that in using all the objective forensic techniques available, one will be able to find something of value.

In describing a case from earlier in his career where a months-old toddler was killed by a bowling ball thrown off the side of a highway, the detective recalled how his own daughter was of a similar age during the time of this case. He remarked, “it’s not always easy.” However, there is much to be said about his ability to keep a level head throughout the entirety of the event, as many of the slides presented were extremely graphic and brutal in nature.

In addition to Trinity students in the audience, there were individuals present from every facet of society, from practicing attorneys to professors of chemistry. This highlights the importance of events such as this, as it brings together not just the students of this academic institution, but the surrounding communities as well; in doing so, students are given the opportunity to create networks that they otherwise would not have been able to do.

Even as the event ran for two and a half hours and it became clear with the conclusion of Detective Forsthoff’s presentation that this was an event attended by those with a clear, divested interest in the topic, as the level of engagement remained high through to the end.

JAY PARK ’22

STAFF WRITER

罗杰·福斯特霍夫是一名退休侦探，目前是法尔利·迪金森大学的犯罪与法医学教授。

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**OPINION**

**Taiwan Flag Incident: An Issue of National Survival**

**ETHAN YANG ’20**

**CONTRIBUTING WRITER**

As the owner of the Taiwanese flag that was recently torn down in the Asian American Student Association (AASA) house, I feel it is appropriate that I respond to the incident. I am currently abroad, but I cannot help but say something. There is so much packed into the incident and a plethora of emotions are running through me as I write this. First of course, I am rage; nobody likes vandalism, especially ethnic/political vandalism. Another concern is that I have a Taiwanese identity, and it has been the subject of Chinese nationalism for decades. The Chinese government has always viewed Taiwan as part of Chinese territory. In 1945, the island was ceded to Taiwan after the Second World War. In 1949, China officially declared sovereignty over the island. In 1950, the Taiwan Strait Crisis began, which saw five incidents of clashes between Chinese and US naval forces. Since then, Taiwan has been the subject of Chinese nationalist propaganda. The Chinese government has always stressed the need for reunification and has threatened military action if the island becomes independent. This has led to tensions between China and Taiwan, and has resulted in a number of incidents such as the LVL flag incident.

The Taiwanese cultural and national identity has also become salient as 80% of all people under 30 in Taiwan now identify as Taiwanese, not Chinese.

During the 17th century, the Dutch and Spanish trading companies occupied the island near the end of the 17th century. In 1683, Qing Emperor Qianlong led a massive expeditionary force to Shimonoseki which concluded the First Sino-Japanese War. In the early 20th century, Taiwan changed hands yet again as the United States deserted it in 1955. After the Chinese Civil War, Taiwan was not alone in this feat. When I was just a young child looking at schools, I had to send the classic Celiac kid email to Chartwells. The screams on the shelf. The exclamations and the exclamations-equivalent of hooking a glutton to an IV, one which causes the digestive system to attack itself, tearing at the lining of the small intestine. So cut out dairy, accidentally, accidentally cut out one small bag, so finding each other is somewhat exciting. The most common site for these accidents is Chartwells.

**ChartData:**

- 80% of students are affected by Celiac Disease
- 55% of students are affected by allergies
- 70% of students are affected by food intolerance

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**CAREY MAU ’21**

**STAFF WRITER**

Among Trinity’s various social groups and organizations lives a small cult, a little percentage of the population. It is the body that is one trait, one tragic trait in common. In this, I am talking about the Celiacs of Trinity College. For those of you who don’t know, Celiac Disease is an autoimmune disorder that makes the body interpret gluten as a pathogen, causing the body to produce antibodies to attack the gluten-containing proteins in wheat. Those of you who have never ventured inside have probably wondered at least once what treasures wait on the other side of the locked door, watching the exclamations and the exclamations-equivalent of hooking a glutton to an IV, one which causes the digestive system to attack itself, tearing at the lining of the small intestine. So cut out dairy, accidentally, accidentally cut out one small bag, so finding each other is somewhat exciting. The most common site for these accidents is Chartwells.

**For those of you who don’t know, Celiac Disease is an autoimmune disorder that makes the body interpret gluten as a pathogen.**

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**“There seems to be a vast lack of awareness for what our disorder really is, and as a result, we are suffering the consequences.”**

Now I cannot forget to acknowledge the students who are equally allergic to foods other than gluten. I am sure you have it rough too. I remember once opening the refrigerator door in the allergy center, and seeing the bag stuffed with cream cheese, sitting ominously on the floor next to the floor next to the floor. The screams on the shelf. The exclamations and the exclamations-equivalent of hooking a glutton to an IV, one which causes the digestive system to attack itself, tearing at the lining of the small intestine. So cut out dairy, accidentally, accidentally cut out one small bag, so finding each other is somewhat exciting. The most common site for these accidents is Chartwells.

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For those that are un-aware, here is a brief his- tory of Taiwan. It is a small island about the size of the state of Maryland, off the coast of China. For much of its history, Taiwan has been inhabited by aborig- inal tribes, similar to the various seafaring groups that populated islands across the Pacific Ocean. During the 17th century, the Dutch and Spanish trading companies set up forts in order to use the island as a way station during their voyages. These European powers were eventually expelled and China formally occupied the island near the end of the 17th century. In 1865, China ceded control of Taiwan to Japan as a result of the Treaty of Shimonoseki which concluded the First Sino-Japanese War. In the early 20th century, Taiwan changed hands yet again as the United States deserted it in 1955. After the Chinese Civil War, Taiwan was not alone in this feat. In the meantime, I will be seeing you all in the allergy room for some good old fashioned Chartwells art talking. Maybe someday we’ll actually form that small militia and start the riot that we should. The screams on the shelf. The exclamations and the exclamations-equivalent of hooking a glutton to an IV, one which causes the digestive system to attack itself, tearing at the lining of the small intestine. So cut out dairy, accidentally, accidentally cut out one small bag, so finding each other is somewhat exciting. The most common site for these accidents is Chartwells.
The Fundamental Flaw With the United Nations

Is the Minimum Wage a Detriment to Our Society?

"Thus, the sovereignty the U.N. protects becomes a cover for abundant human rights violations that lead to genocide."

"If the employers incur an additional cost, one of two things is going to happen. People will get laid off, or employ- ers must increase prices of products."

I hope to encourage future dialogue on this issue and many more.
Trinity Study Abroad Spotlight: Edinburgh, Scotland

BEN GAMBUZZA '20
 CONTRIBUTING WRITER

Don’t go to Cam-bridge, Oxford, Man-chester, York, St. An-drews, Glasgow, or even London. If you’re going to the United King-dom to study abroad, do me a favor and go to Edinburgh, Scotland. It is unique. Each com-bines historic Geor-gian architecture and a rough and tumble but ever so welcom-ing Scottish sensibility with a hopping night-life and a world-class university: The Uni-versity of Edinburgh. Founded in 1583, Ed-inburgh University is one of Scotland’s four “ancient universities,” along with Glasgow, Aberdeen, and St. An-drews. Throughout the years, great people such as Charles Dar-win, Alexander Gra-ham Bell, and Robert Louis Stevenson grad-uated from Edinburgh. It was also the first university in Britain to admit female under-gra-duates in 1869 (100 years before Trinity). The University would be nothing without the city that it is in. Edin-burgh is addicting. Since I first arrived on Janu-ary 6, I’ve travelled out of the city three times. I stayed with a Scot-tish family in the mid-lands, visited a friend at Oxford, and took a vacation with friends to nearby Copenhagen, but each time I left I could not wait to come back. Everyone talks about how great it is to travel when they are abroad, and it is great. But it feels good to be in a city that you do not want to leave. And trav-el is not as inexpensive as they say, just a heads up. A bag of chips was the equivalent of $5 at a 7-11 in Copenhagen.

Edinburgh is unique if not just because of the beautiful surround-ings. The city lies on the banks of the North Sea, and right outside my dorm window is the majestic Arthur’s Seat. A dormant volcano in-verted by glacial ice, it makes a great hour-long trek, with the pay-off of a 360-degree view of the city and the surrounding green pastures. When I climbed it the first time, the wind was so strong you could lean back and be held by the gusts. Edinburgh Castle, home of royalty from the 12th to 17th centuries, also overlooks the city from a huge imposing rock. It divides the old town from the newer shop-ping district (if you want to shop at H&M you just have to work for it).

A typical week of work as a student here probably adds up to 20% class-time and 80% independent research. With about 35,000 un-dergraduates, profess-or-sors rarely have time for individual atten-tion. Students usually work during the day and go out at night. So, if you come into the library at 9:00pm on a Wednesday, don’t expect to find many people like at Trinity. The Scots love to drink, and the night life in Edinburgh does not disappoint. I’ve found that students go out every night of the week. Pear Tree, an ele-gant but cheap student bar is where you might start the night. Then there is the obligatory trip to Three Sisters, a bar and club on Cow-gate, one of the oldest streets in the city in which Sir Walter Scott (Edinburgh native) set many of his novels. And don’t forget the cheap shots at Revolution and the famous, al-ways-lit, Frankenstein bar across the way, set in a Victorian church.

The minute I stepped out of the taxi in this city, I felt at home. If you want fun, history, and lovely peo-ple, haud yer wheesht and get to Edinburgh!

Club Spotlight: Trinity Homlessness Project (THP)

LEAH SWOPE ’22
 CONTRIBUTING WRITER

More than 4,500 people are homeless on any given night in Connecticut, and nearly one in five of those individuals are children. With housing prices in Connecticut being near the highest in the nation, the chronic homeless popu-lation struggles with the most basic human needs like staying warm and nourished during the winter months without adequate food or shelter. In an effort to raise awareness and get Trin-ity students involved in addressing the issue of chronic homelessness, Trinity’s Homelessness Project (THP) is currently led by President Kyle Fields ‘21 and has 20 active mem-

bers who strive to make a positive impact in the community of homeless residents in Hartford. On campus, the club holds weekly meetings, advertises for common hour events, and advo-cates for raised awareness of issues related to home-lessness. They aim to re-move the stigma from the term “homeless” and edu-cate students on the ex-perience of homelessness.

President Kyle Fields ‘21 has greatly enjoyed his time with THP. It has allowed him the opportu-nity to help “break down the barrier between Trini-ty students and Hartford, so students realize they shouldn’t be scared of ven-turing past the iron fence.”

This spring, the club will continue to venture into Hartford to deliver furniture to low income housing units with Jour-ney Home, an organiza-tion that works to match the homeless with hous-ing opportunities and as-sist them in the process of obtaining a place to live. Most of the homeless come off the streets with no personal belongings and certainly no furni-ture, dishes, etc. Along with a Journey Home member, THP gets these basic necessities and de-livers them to residents who have just moved off the streets into homes.

THP will also be part-nering with Hands on Hartford, a non-profit that works with Hartford residents experiencing issues with food, housing and health. Additional-ly, the organization is hosting a Trinity alum who will speak about her experience with home lessness at an upcom-ing common hour panel. THP is looking for stu-dents who are interested in getting in- volved and joining Tri-nity’s Homelessness Project, contact Kyle Fields ‘21 at kyle.fields@trincoll.edu.

Advertise with the Tripod:

Trinity organizations and local businesses have the opportunity to advertise in the Tripod. For more in-formation, click “Contact Us” at trinitytripod.com or contact the business manager at tripodads@trincoll.edu.

AMANDA SCOPELLITI ’20

On Feb. 14, 2019, Trin-
ity hosted a common hour event featuring a group of alumni and current and retired staff-
ers who experienced 1969 at the College, the first year that female students were granted admittance.

The panel, moderated by Taniqua Huguley ’15, M’17, began with a short film by Hanujatiana Nirina ’21, Lohlahle Davhana ’19, and Michaela O’Friel ’21. The documentary touched on the various political and social movements that oc-
curred during the 1960s and 70’s and talked about how they impacted stu-
dent life at Trinity College.

The Women’s Libera-
tion Movement was gain-
ing great momentum and widespread support during this time, and the Vietnam War was a source of upset among many Americans. The rise of feminism creat-
ed a desire for coed classes and women’s studies cours-
es on Trinity’s campus, and many students and profes-
sors organized and partic-
ipated in anti-war efforts. After the video conclud-
ed, panelists Judy Dworkin ’70, Professor of Theater and Dance, Emerita, Dori Katz, Professor of Modern Languages and Literature, Emerita, Randolph M. Lee ’66, Associate Professor of Psychology and Direc-
tor of the Counseling and Wellness Center, and J. Ronald Spencer ’64, Lec-
turer in History, Associate Academic Dean, Emeritus talked about their experiences with co-
education here at Trinity.

Judy Dworkin ’70, who was the first to speak, touched on what life was like on campus as a female member of the first coed class to graduate. Dworkin transferred from Smith College, a women’s college in Northampton, Massa-
achu Setts, because she want-
ed to be part of a more het-
erogeneous environment. The campus was not only not coed, but be one of only four female students at Trinity but took advantage of her nov-
el role on campus, stating that “To be how we were, that time was to feel like we were carving a path.”

With the arrival of women on campus came the introduction of the dance program, which highlighted a shift from a male-dominated academic environment to a coed one. After graduating, Dworkin was hired by Trinity as a Professor of Theater and Dance and trained many female and male students throughout her career. The dance program is still ac-
tive and thriving today.

The next panelist to speak was J. Ronald Spen-
cer ’64, Associate Academic Dean and Lecturer in His-
tory, Emeritus. Spencer described the inclusion of female students at Trini-
ty as “one of the more re-
markable events in our history,” especially because the College has a reputa-
tion of being conservative. He said that the driving force in the decision to make Trinity a coed institu-
tion was the diminish-
ing quality and quantity of applicants throughout the 1960s. Spencer says that once female students were allowed to apply, the num-
ber of male applicants also increased dramatically be-
cause “fewer and fewer tal-
ented young men wanted to attend a single sex college.”

Spencer, who gradu-
ated from Trinity when it was still an all-male col-
lege and later returned to teach history for 40 years, said in a comment that, “Coeducational Trinity was a much more interesting and rewarding institution at which to work than the old Trinity.” He also says that throughout his many years as a professor, many of his “most serious-minded and hardworking students were women.”

Next up was Ronald M. Lee ’66, Associate Professor of Psychology and Director of the Counseling and Well-
ness Center. Lee further dis-
cussed the American social and political movements that impacted student life during this time. He talk-
ed about the sexual revo-
 lution and the rise in drug use and how this changed the dynamic on campus, with sexuality being dis-
cussed more openly and marijuana being used more frequently among students.

Lee also touched on how the Counseling and Wellness Center changed with coeducation, since there are many psycholog-
ical differences between men and women. Lee ex-
pressed disappointment in the fact that until the year 1999, the Center was run by two white males. He takes pride in the cur-
rent staff composition be-
cause he is now surrounded by hardworking women.

The last panelist was Dori Katz, Professor of Modern Languages and Literature, Emerita. Katz was one of six women fac-
ulty when she first arrived on campus in 1969, and she said that upon her arriv-
al at Trinity, she thought she had “been dropped in a boy’s high school.”

Katz wasn’t expecting the female student popula-
tion to be so small, and says that she was disappointed by the lack of acceptance by other women on campus.

According to Katz, the pro-
fessor’s wives couldn’t seem to wrap their minds around the fact that she was a single, educated woman who was employed as a professor at the College.

Katz experienced many instances of gender discrim-
ation and was appalled when she discovered that a member of her department who had been hired at the same time as she was mak-
ing a lot more money sim-
ply because of gender. All of her letters were addressed to “Mr. Katz,” and at the time, there was no women’s bathroom in Seabury, so fe-
male faculty members had to walk from their offices to Mather Hall every time they needed to use the re-
strom.

Katz said that she “felt very invisible” at Trin-
ity during times like these. Listening to the pan-
elists’ stories gave spec-
tators an idea of what it was like to be at Trinity during a time when gender inequality was a lot more evident than it is today.

Students who are in-
terested in learning more about coeducation and its impact on Trinity can at-
tend several events being hosted by the Women at the Summit throughout the semester to commemorate 50 years of coeducation.

Young Democratic Socialists Fundraiser for Bail Fund

Trinity Zen Group

WWW.TRINITYZEN.ORG  /  FB: TRINTY ZEN GROUP

Tuesday nights in The Chapel
(take a right at the main altar and go down the stairs to the Crypt Chapel)
6:30 - Orientation and Meditation Instruction for first-timers
7 - Chanting and Meditation
7:45 - Discussion & Refreshments
There was something infectious about Pump’s flows, the slew of producers and features he used worked nicely, and his lyricism, though lacking complexity, was fun and rappable. In short, I fucking loved Lil Pump. I’ve always made a fight for Lil Pump’s place in rap’s industry as he plays the role he was meant to do and it better than any of his genre companions. He’s stupid, somewhat self-aware, and completely meeeable. Beyond any of his competitors, he fulfills the space for empty minded, bass boosting, completely idiotic rap. Before “Guc- ci Gang” propelled him to stardom, Pump was more of a Twitter meme than a legitimate rapper. Some may argue he’s still not a legitimate rapper, but he since April of 2018 when “Esskeetit” debuted melodi- cally on the charts, but has since gained over 150 mil- lion streams. The song is sequel to “Welcome to the Party” in a nutshell, “Lil Pump”-ness. It’s repetitive, catchy, and brag heavy. Lil Pump is having sex with countless women, popping more MDMA than one probably should, and making so much money. He uses his signature “Esskeet- tit” to remind the listener just how essential he’s be- come to the culture. The catchphrase has appeared on many of his songs and frequently finds itself in the mouths of frat boys and fellow rappers alike. The song is a banger with loop- ing, bopping instrumental and Pump’s chiming yells. “Drop Out” opens Har- vard Dropout as Lil Pump brags about, you guessed it, dropping out and then getting rich. He trashes his teachers, flashes his wealth, and I’m perfectly okay with it. The track is produced by one of Pump’s right hand producers: Dia- blo. The track sometimes pro- duces some of Pump’s best work. Diablo described his production as “that style of very banger, also sometimes repetitive” in a recent interview with Complex. The two have an unusual chemistry that has resulted in platinum bangers like “BOSS.” Di-ablo reappears through- out the album, notably on the monotonous “Racks on Racks” that none- theless serves an earworm. Harvard Dropout’s other singles range from mediocre to bangers. The controversial Butterfly Doors feels too long even though it’s barely over two minutes, but the chorus is nonetheless captivating. “Drug Addicts,” an older single that featured Char- lie Sloth, plays around Vernon So- 1001, and in its music video, is a snappy, but forgetta- ble bog that exists for the drug induced stupors the song tries to brag about. The Smokepurpp fea- ture on “ION” showcas- es the Gucci Gang duo’s strengths, accompanied with Diablo’s signature production. Purpp offers a more channeled, at times arguable serious, version of what Pump provides. His trappy bars dance over the Diablo produced bazz to provide the South Florida sound we’ve come to expect since the area’s recent boom of rappers in the late 2010s. Lil Wayne pops onto “Be Like Me,” which sounds oddly remi- niscent of an earlier promo single, the viral sensation “I Love It” that featured semi-counterintuitive indus- try figure Kanye West. “I Love It” was a commercial success and interesting collaboration, but a gener- ally unremarkable track. In terms of features, “Be Like Me” has more whim- sy and spirit than Kanye’s rambling sex references. “Multi ‘Millionaire” with rap’s latest retiree, Lil Uzi Vert, reminds us all why Uzi should nev- er leave the industry. He jumps onto the track with Pump, stealing the show with his flashy, vocalized charm. “Fasho Fasho” and “Iced Out” both feature Migos’ members and are fun, energetic tracks with strengths balance out like a perfect scale. There’s a self aware combination of stupidity, flashy bars, and energizing production that creates a wholly “Lil Pump” sensation to the LP. While this sophomore feat feels like more of a fresh man body of work, there’s an irresistible quality to Harvard Dropout’s char- acter that serves as a re- minder of how Lil Pump got so far in the first place.

Funky Features:
“Stripper Name (ft. YG and 2 Chainz)”
“Multi Millionaire (ft. Lil Uzi Vert)”

Mindless Bangers:
“Drug Addicts”
“Butterfly Doors”

Annual Vagina Monologues Performance a Success

CLARE DONOHUE ’22
CONTRIBUTING WRITER

On Feb. 13, Eve Ens- ler’s play, an adaptation of an anthology of interviews, taken from a collection of women over 20 years ago, was recited in monologue format by a diverse group of students and faculty. The monologues included stories from trans wom- en, women who had ex- perienced genital mutila- tion, dominatrices, women proud of their vaginas, and those who weren’t. The event was part of the year of staging The Vagi- na Monologues, and the turnout and crowd en- gagement met the expec- tation of those involved with the production. The crowd roared for guest performances by Ele- mental Movement Dance Crew and The Quirks, whose performances both featured the voices and talents of female artists. They realized the multi- faceted feelings one can have about their vagina during “The Vagina Work- shop,” and wrestled with rape culture in “My Short Skirt.” Visual art was dis- played around Vernon So- cial, that addressed topics of masculinity, femininity, and gender, that exhibited works by Trinity students, and photos from the Mas- culinity Project and the Trin Hair Project. The end of the night featured three monologues delivered by members and activists in and around the Hartford area. Cyndy Clooney spoke about her experience as a formerly incarcerated woman, and how women are harassed, demoralized, and assaulted on the basis of sex; mostly by those in power. Amanda Mendonza and Amanda Carrington came from the Sexual As- sault Crisis Service at the New Britain YWCA, giving awareness to the crowd about the options they have in a crisis and how to help friends and others in those situations. Mary- Jane Foster, president and CEO of Interval House, the largest domestic vio- lence agency in Connecti- cut, spoke passionately and eloquently about the domestic violence problem in Connecticut, giving hor- rific examples of the abuse happening just under our noses. This monologue was especially important because one of the goals of the night was to raise money for Interval House, which was met with in- credible success thanks to ticket sales and donations. The annual presentation of The Vagina Monologues on Trinity’s campus proves how passionate the com- munity is about fighting so- cial injustice, gender-based violence, and discrimina- tion. This year’s produc- tion was one of the most successful turnouts and nights of Trinity’s Vagina Monologues history, which proves that the campus is willing to listen to the
Kick off Women’s History Month and Celebrate Trinity’s Fifty Years of Coeducation...

Honored Guest,
Chris Evert

Friday March, 1
12:00 pm- 1:00 pm
Washington Room,
Mather Hall

Chris Evert will join Trinity Field Hockey Coach Anne Parmenter for a conversation about the evolution of women’s roles in the world of sports and in society overall.

Chris Evert, whose professional tennis career began in 1972, reached 34 Grand Slam singles finals—more than any other player in the history of professional tennis. Named “Sportswoman of the Year” in 1976 by Sports Illustrated as well as one of the “Top 50 North American Athletes of the Century” in 1999 by ESPN, Ms. Evert ranked #1 in the world for seven years. Ms. Evert retired at the 1989 U.S. Open. Today, she publishes Tennis Magazine; co-owns the Evert Tennis Academy in Boca Raton, Florida, where she is active in coaching and mentoring student-athletes; raises funds through Chris Evert Charities to improve the lives of at-risk children and families of Florida; and serves as a tennis analyst for ESPN’s Grand Slam coverage.

Sponsored by the Office of the President, Women’s Leadership Council, Alumni Relations Office and WGRAC
Women’s Squash Suffers Tough Loss To Harvard

Those who were on campus can attest that Trinity had an exhilarating weekend for squash. Trinity College had the opportunity to host the CSA National team tournament which also is referred to as the Howe Cup. This tournament is the largest women’s tournament that is run by US Squash. The tournament started off with a very intense match against the University of Pennsylvania. They have been rising in the squash ranks for some time now. This year their record has been 9-5 overall, and 3-4 Ivy, and in the weeks prior to facing Trinity they were able to beat Columbia, which was the ranked no. 7 coming into the Howe Cup. Overall, Trinity dominated the match, winning all but one with clean sweeps. Specifically, one match that stood out was junior Lakeesha Rarere, who had a clean sweep for all three of her matches. Her last match was especially impressive where she was able to shut out Penn in that match at 11-0. This nonetheless set the momentum coming into the tournament and prepared them for a hard match against Princeton on Saturday.

On Saturday, however, it seemed as if the Bantams were off to a shaky start. They unfortunately lost the first two games of the day to Princeton. The Bantams began to rally and were on a hot streak. They quickly changed the pace of the game. One of the games that went into five matches was eventually won by Salma Alam El Din ’20. The Bantams continued to have some tough matches across all matches, but were able to secure a 7-2 win over Princeton.

On Sunday, the Bantams had made it to the finals of the Howe Cup and seemed as if they were going to win. The only team that they had to face was Harvard, which is the number one seeded women’s squash team and has had a successful and undefeated past season, as well as being the previous national team champions. Unfortunately, the Bantams could not keep the momentum from the tournament’s previous wins and lost to Harvard 9-0. Harvard was not only able to finish the season undefeated, but also were able to capture their fifth consecutive national title from the Bantams. However, the Bantams have come a long way in the current season and won numerous tough matches despite high odds. This year they will finish the season second place for nationals.

Hockey Team Enters the NESCAC Tournament

The Trinity women’s and men’s hockey teams were both at home this weekend competing for the quarterfinals of the NESCAC tournament. The women’s team played the Amherst College Mammoths in a nail-biting game and the men’s team took down the Tufts University Jumbos; both teams played on Saturday.

The women’s team finished their season with an 11-11-3 record after a heart-breaking overtime loss for the Bantams. Neither team scored in the first period after several attempts in finding the back of the net. The Bantams nearly put themselves on the board with a shot from sophomore Sierra Lee, but her shot was saved by the Amherst goalie first-year Ellie Floods. She also had an opportunity at the near end of the period, but her shot was also saved leaving the first period scoreless. Junior goalie tender Kai Lil’ Karpman had a crucial save in the first period to keep the Mammoths from scoring the first goal of the game. 49 seconds into the second period, the Bantams took the lead with a goal from sophomore Karimna Cave-Hawkins, assisted by senior captain Alex Sinsen. The Mammoths broke through Karpman’s tough goal tending into the third period, tying the game 1-1. Less than a minute later, the mammoths went up 2-1 against the Bantams. At 1:11, Karpman was pulled to give Trinity an extra skater and it was Cave-Hawkins who made the game 2-2 for the Bantams. In overtime, Amherst had a lucky shot to win the game. Karpman finished with 28 saves and Trinity had 29 total shots. The men’s ice hockey team beat the Jumbos 3-0 this weekend and is advancing to the semifinals as the top seed in the tournament.

Overall, Trinity dominated the match, winning 7-2 over Princeton. Mike O'Brien's redirect of senior Ryan Pfeffer to make the game 2-1 against the Mammoths to 4 shots in the rest of the third period. The Bantams finished with 37 shots and Loughborough picked up his fourth shutout of the season. Trinity is ranked no.7 in the country and improved to a 17-3-5 record.
Track and Field has a Solid End to Winter Season

MATEO VAZQUEZ ’21
SPORTS EDITOR

Women’s indoor track throughout their winter season has had quite an amazing experience. With records set throughout the season, the Bantams have continued to strive towards new heights. However, this past weekend over Trinity Days, the track and field team was able to have a strong finish at the New England Division III Championships which was held at Bowdoin.

The Bantams were able to secure a solid 13th place out of the 26 schools that went. They also were able to beat out rival NESCAC competitors Colby and Conn. College. However, the division was won overall by Williams (1), followed by Tufts (3), Middlebury (4), Bowdoin (5), and Wesleyan (6). Yet, compared to last year, the Bantams have definitely moved up in the ranking and have placed themselves in a good position to start the spring season.

Of the numerous events this past weekend, the Bantams stood out above the competition in the 200 meter and 400 meter dash. Morgan Hallow ’19 won the 200-meter dash and was able to secure third place in the 400-meter dash just a few milliseconds off of a top time, but once again it makes us all the more excited for the upcoming spring season. Another senior that shined on the course was Anna Barnes ’19 who finished fourth in the 1000 meter and was able to break her own college record and set a final time of 2:56.62 for All-Region honors. Overall, Barnes was a mere 1.52 seconds away from the top time, which is thrilling to think that the Bantams are already setting records in the winter and we still have a lot to look forward to for the upcoming spring season. With a few weeks away from the start of the spring season kicking off this Saturday, March 2, there is a lot to look forward to.

Morgan Hallow ’19 in the last stretch of the 400 meter.