

The Trinity Tripod

-ESTABLISHED 1904-

"Scribere Aude!"

Tuesday, February 12, 2019

Volume CXIV
Number IV

Class of 2020 Elections

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STAFF WRITER

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Taiwanese Flag Torn Down at AASA Event

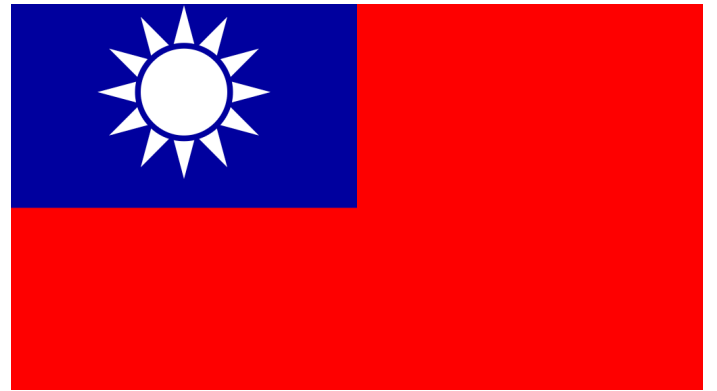
AMANDA HAUSMANN '21
NEWS EDITOR

On Friday, February 1, at an event in the Asian American Student Association (AASA) house celebrating a pre-Lunar New Year, the Taiwanese flag was taken down. Summit Fellow for International Student Support Noah Weber placed the Taiwanese flag back to its original position. Since then, Weber, members of AASA, the Deans, and other members of the Trinity community have engaged in discussions about this incident and its repercussions. Today there is ongoing controversy over the political status of Taiwan, after the Chinese Civil War which led to the separation between the People's Republic of China and

Taiwan, also referred as to the Republic of China.

Weber was not in the room when the flag was taken down and says, "I do not know clearly the thought process or intention behind what led it to be removed, but what I want to emphasize is that since that Friday night, we have been engaging the main actors and the people affected by what happened in conversation that has been difficult, but constructive."

As to why Weber took action to put the flag back, he says "I felt as a community member it was important to keep the space as it was when I entered it." Weber did not comment on if any formal disciplinary action will be taken but stated, "what I think the College is most



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The strain of China-Taiwan relations was reflected at a recent AASA event.

kept on is continuing to work with the students to try and unpack what is really a complicated problem and a problem that many different people will view and understand very differently from each other. Because of these many different perspectives on what happened, we're more keen as a College to

have students continue to challenge other students to think about those differences and the many different ways of looking at a topic like this."

see FLAG on page 3

Women's Squash Takes NESCAC



TRINITY COLLEGE ATHLETICS

The Trinity College women's team swept the NESCAC, defeating Williams and Amherst.

MATEO VAZQUEZ '21
SPORTS EDITOR

After what can only be described as an amazing victory, the Trinity College women's squash team has once again won the NESCAC Championship for the 13th year in a row. The stands were packed with dedicated squash fans from around New England.

The tournament went from Friday to Sunday and featured numerous teams from the NESCAC, including No. 2 seed Williams College and No.3 seed Amherst College, all of which were

determined to do their best to upset Trinity. On Friday, the Bantams received a bye to the quarters and faced off against Amherst and Wesleyan. From the beginning of the Wesleyan vs. Trinity matches it was quite obvious that the Bantams were hungry for a win. In the third match of each (singles) game Sara Lopez '22, Jenny Haley '19, and Amina Taher '22 all shut out their Wesleyan opponents with an 11-0 finish.

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Doonesbury Hall Redesigned as International Community Dorm

MADISON VAUGHN '21
STAFF WRITER

Beginning in the fall of 2019, the dorm currently known as Doonesbury will be transformed into the Cross Cultural Living Community (CCLC). With 24 beds available, the hope is to fill each of them with students from all ethnic and cultural backgrounds.

The CCLC idea was first discussed during the Bicentennial Strategic Planning Commission meetings and included in the Global College Subcommittee Report in 2017. Professor Reo Matsuzaki of Trinity's Political Science Department was a part of the subcommittee and asked by Anne Lambricht, Dean of Academic Affairs, to take on this recommendation.

Matsuzaki was inspired to create the CCLC based on his own un-

dergraduate experience. When attending Georgetown University, Matsuzaki was a member of the Global Living Center. There, the space was filled with students from all over the world. Matsuzaki, an international student from Japan, became close friends with a student from North Carolina who eventually moved to France to open a brewery with another friend he had met through this program. "This space was created as a way for those abroad to feel at home and allow those to become more integrated not just into college but America itself," said Matsuzaki. Many on Trinity's campus notice the vast diversity, but it is often extremely split among international and domestic students.

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The Trinity Tripod

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The Trinity Tripod has been published by the students of Trinity College since 1904. Its staff members are committed to the reporting and distribution of news and ideas that are relevant to the College community. The *Tripod* is published weekly on Tuesdays during the academic year. Student subscription is included in the Student Activities Fee (SAF). For non-students looking to subscribe, a one-semester subscription costs \$10.00 and a one-year subscription costs \$20.00. Please address all correspondence to:

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CORRECTIONS

Tripod Editorial

The Importance of Civil Discourse

In recent days, there has been considerable strife caused as a corollary of remarks presented at Trinity's student-run forum for political discourse: TrinTalks. The presentation, delivered last Thursday, was on the topic of immigration. Indeed, many students have cited their concern with the nature of some of the remarks that were made, understandably finding certain remarks grounded in ignorance on issues which remain ubiquitous to their personal experiences: as immigrants themselves, as individuals with connections to immigrant communities, and as individuals whose daily lives are imbued with the cultural milieu of those seeking a better life, fleeing from the shackles of political servitude, or seeking protection from persecution.

However troubling the nature of the remarks, the solution to the problem is not to stop TrinTalks nor to regulate the field for productive discourse which they provide. Indeed, when individuals of opposing perspectives, differing backgrounds, and considerably divergent views are brought together into a room, there is bound to be disagreement. Surely, there would not only be

disagreement, but likely an impassioned opposition to many of the remarks from both sides. This is to be encouraged, particularly when the setting is designed to accommodate such discourse and when varying political positions are widely represented.

These talks provide one of the few outlets on campus where students can engage one another in discussion in a structured fashion. It is that moderated structure, where multifarious perspectives—from Republican to Democrat—are represented, and where speaking time is distributed equally, that I believe the most productive conversations are to be had. Certainly, the talks are likely to incite comments which are antithetical to their intent, but that must be accepted as a reality of the nature of discourse. We are indeed a people who are ardent about our positions and oftentimes unwavering in our convictions. Nevertheless, we are also a people willing to listen and willing to change our beliefs when presented with evidence that speaks otherwise.

It is in this that TrinTalks provide an avenue for ensuring that students hear the evidence of each side, hear the research

and positions which define the arguments, and have an opportunity to shape their positions on critical subjects. What I witnessed last Thursday was precisely the sort of dialogue that needs to be taking place on a campus as varied as Trinity. With virulence ebbing and flowing through the discourse of television and newspapers, the best hope to stem the tide of this political chasm is to engage in moderated dialogues on serious issues facing the nation. The audience I saw was varied: of different races, ethnicities, and socioeconomic backgrounds, all listening to a series of panelists take different positions on immigration.

This past Thursday was my first experience with TrinTalks. I had never been before and I am glad that I came when I did. It brought me great hope, for the future of this country and for all of its men and women, to see students engage in a dialogue. However divergent the views and however incorrect they may be to one person or another, I sincerely hope that those who founded TrinTalks continue to propagate the spirit of civil discourse on this campus.

-BWC

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com.

NEWS

Dorm Redesigned for Multiculturalism

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With this new CCLC, Matsuzaki hopes it can become a solution to solving this issue on campus. In addition, those on the CCLC committee hope this new community will be an attraction to all students, but especially the sophomore class. Not only will it enhance the sophomore experience, but it will also be an answer for those sophomores who still feel lost and unsure about where they truly fit in on Trinity's campus. Lastly, they hope to attract juniors who will be going abroad in the spring of 2020 as preparation for their semester away, or for those juniors who will be coming back in the spring as a way to continue their multi-cultural experience.

The CCLC plans to be able to host cultural events and even co-host with other cultural houses and clubs on campus. This is what makes the Doonesbury dorm on Vernon Street such a prime location for the Trinity community.

Within the CCLC, there will be a Residential Assistant, which can be anyone that not only wants to join the community, but also wants to be heavily involved in programming and working with those involved such as Professor Matsuzaki. He will also be

holding office hours once a week in the home for the residents or any students who would like to stop by. Moreover, the dorm will be renovated this summer, placing a new kitchen, common space, and office space to create a more inviting environment for the community.

The CCLC will be set up like the Fred on campus, where each student must apply to live in the dorm. This application will be due on March 11, 2019 for those who are interested for the fall semester or for the whole year. This application is open to everyone on campus, allowing for the diversity within the home to be completely based on the application pool. Katherine Clair, the International Student Advisor on campus, will be hosting a Q&A session soon for any students interested or any who have questions about the new living community.

After speaking with Professor Matsuzaki, those on the CCLC team, including Dean of Students Joe DiChristina and Dean of Academic Affairs Anne Lambright, are extremely excited for the opening in the fall. They are hopeful that they can fill all 25 dorm rooms and look forward to seeing what the first year will bring for the Cross Cultural Living Community.

AASA Reacts to Flag Incident

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Weber has met with the Deans and says they have "agreed that the fundamental key is that ensuring that the College remains a place that values inclusivity and that as we move forward on uncomfortable situations like these, that that remains the bottom line."

AASA President Jitty Synn '19 echoed Weber's support for productive communication surrounding this issue, stating "It's important that we are having these conversations with the students and faculty members about the issue. It's important to understand that we, as a student organization on campus that represents Asian students, try to include all cultures and nationalities, and create AASA as a safe space for that. This sometimes comes with difficult and uncomfortable conversations; however, I think we are moving toward the right direction in developing a more comfortable and understanding environment for all students."

In addition to conversation, some Trinity students have expressed a need on the College's behalf to react with more agency. Regarding the administration's response to this incident, AASA member Hendrick Xiong-Calmes '22 states, "I cannot dismiss the efforts of the offices that concern

the International community here at Trinity. That being said, I do not believe enough is being done to eradicate culturally-exclusive spaces on campus where the nationality of students is a barrier, rather than an identity to embrace. I feel if there was more of an effort on different communities on campus to include the International Asian community in AASA, this incident would have never happened." Xiong-Calmes adds, "It is quite disheartening that an incident of this nature had to occur for this realization to occur. This incident highlights cultural ignorance on campus, and only furthers Trinity's history with flags."

Synn further emphasized the significance of this act, stating, "The flags in AASA represent generations of alumni, current students, and future students that have and are

presently on campus. It's important to recognize that this is our home and we need to respect all cultures equally and fairly."

Moving forward, Weber "encourages the school, as well as the students involved, to not look at this issue as what happened on Friday at the AASA house, but more along the perspective of recognizing that there's a lot of history and background informing the events, and the most important thing is to realize that we're all in the process of dealing with ramifications. I don't see it as the most valuable use of our time to 'hone in on' the specific scenario when so much is involved and we're working to unpack all of that." Xiong-Calmes says, "Regardless of how you cut it, something has to be done to create more acceptance for the international community here at Trinity."

Recycle
This
Tripod



SGA Meeting Addresses TrinTalks, Bantams in Balance

KIP LYNCH '22
STAFF WRITER

The Student Government Association met on Sunday, Feb. 10, in order to hear committee updates, hear a presentation from Bantams in Balance, and to discuss the recent TrinTalks.

The Sustainability Committee discussed its upcoming role in assisting Green Campus to hold GREENFest, an event focused on celebrating and promoting sustainability at Trinity College. The Sustainability Committee highlighted its progress on composting in Mather, as well as several new initiatives. One focuses on introducing composting to the Cres-

cent Street Townhouses while another is an amnesty program that will attempt to lower Chartwells' costs in replacing lost or stolen items by openly allowing students to return anything taken from Mather Dining Hall. The Sustainability Committee also highlighted its progress on building three new water fountains for refilling water bottles in an effort to reduce plastic waste, as well as its new website set to go live in the coming weeks. The Student Life Committee discussed its progress in overhauling the Student Integrity Contract while the Academic Affairs Committee discussed its progress in extending the add/drop

period from five days to ten days and extending the drop period to the middle of the semester. Both of these proposals will be voted on by the Faculty. President of the Executive Board of the Student Government Kristina Miele '19 mentioned the installment of a foosball table and a ping-pong table in Vernon Social Center.

The Student Government heard a presentation from Bantams in Balance. As a part of bettering student wellness, Bantams in Balance hopes that with the visit from the Hazelden Betty Ford Clinic, it will be able to more comprehensively understand alcohol and drug abuse at Trinity College. Ban-

tams in Balance also sought the counsel of SGA, desiring to learn of the successes and failures of certain initiatives from student representatives, and hoping to receive ideas and feedback on promoting and possibly expanding resources such as the Counseling Center.

The SGA also discussed the recent TrinTalks. TrinTalks is a panel-style event addressing political conversations, with the most recent topic being immigration. Noting the negative feedback on the productivity of the conversations, Senator Lucemy Perez '21 voiced her opposition to TrinTalks, believing that those with immi-

grant backgrounds are subjected to the marginalization of their identities in such discussions. However, Sustainability Liaison Trinna Larsen '20 expressed her belief that such discussions are important, especially in the wake of a more politically polarized campus. The Student Government also debated whether or not audience members should be limited to questions rather than being allowed to offer rebuttals.

The Student Government also welcomed four new senators for the Class of 2020 Council following their recent election: Federica Cristofanilli, Hunter Savery, Larisa Bogomolov, and Erick Peña.

Lacey Rose '10 Speaks about Her Career on Campus

JAY PARK '22
STAFF WRITER

On Feb. 5, Trinity College students had the opportunity to meet alumni Lacey Rose '10, who graduated as a Political Science major. From working at the 2008 Democratic National Convention – where Barack Obama was nominated to be the Democratic candidate for the presidency – to serving as Senator Elizabeth Warren's (D-MA) Press Secretary, Rose has already put together an impressive list of accomplishments.

During her time here at Trinity College, Rose was a two-sport varsity athlete, competing for both the Women's Tennis and Ice Hockey teams. Furthermore, she was very involved with the Political Science program, headed by Professor Stefanie Chambers, with whom she still maintains friendly relations. From an early age, Rose knew where her interests lay: in the polarizing – yet exciting – world of American politics. But this did not mean she

exclusively took classes pertaining to her desired degree. From classes on Psychology to Sociology, Rose invested plenty of time into courses that would diversify her understanding of the world; she understood that such classes could only serve to aid her in the future.

Rose posits that not all students will know what they want to do after graduation; but students must always strive to do what they feel is in their best interests; students must pursue their dreams and plan their lives accordingly. Because, according to Rose, things will not always go as planned.

She states that there are seven key things to remember in order to attain one's desired goals. First, one must make plans, both short and long term. Even if one's circumstances might change, it is essential that individuals have a course of action to follow so as to keep him/her on the right track. Second, one must remember to move on in order to move up. Staying in a

stagnant job for years on end will serve no purpose. If there is nothing more to be learned from the current position, or if there is no hope for advancement, there is no shame in moving on to attain other jobs that provide bigger and better opportunities. Third, not getting a job does not equate to failure; it could be a blessing in disguise. It could mean the job isn't the right fit for the individual, or vice versa. In any case, it's important to always look forward. Fourth is that students don't necessarily need to know what they want to do, as long as they know where their passions lie. Fifth, Rose stresses the importance of not making decisions – be they big or small – when overcome with emotions such as anger. Sixth, she states that every day is a job interview and that no job is beneath one's position. There is no such thing as being overly qualified. There is something to be learned from all jobs. Finally, Rose states that in life, reputation is everything. From



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Lacey Rose '10 worked at the 2008 DNC when President Barack Obama earned the Democratic nomination.

one's appearance to one's qualities, every aspect will be scrutinized at some point. She warns students to not make mistakes even if they may seem mundane at the time, for they may have devastating repercussions for the future.

While the vast majority of students in attendance were Political Science majors, there was something to be learned

for all students of all studies. She highlighted the importance of clear and effective communication, be it for a job interview or with a professor. Furthermore, she underscores the notion that as graduates of Trinity College, individuals don't just represent themselves; they represent the values and ideals of this academic institution as a whole.

SGA Class of 2020 Elections

SHAWN OLSTEIN '22
STAFF WRITER

Last Tuesday, Feb. 5, the Student Government Association (SGA) held elections for the junior class. There were four senate seats open to juniors who sought a position in Trinity's SGA. Larisa Bogomolov, Erick Peña, Hunter Savery, and Federica Cristofanilli were elected to the vacant class senator positions. Special elections held for class senate positions have not been held in recent history and SGA has not found itself in a position like this for many years.

According to SGA President Kristina Miele '19, representation for the class was limited to just the junior class president. In a comment to the *TriPod*, Miele said "due to the fact that we should have equal representation of all grades on SGA, we decided to hold a special election for the junior class." In the future, Miele has stated that SGA intends

to "make sure that all juniors who run for a position in future elections must have a running mate to takeover in the semester if they plan to go abroad."

The newly elected senators reported a wide variety of plans they wanted to put into action as a part of the SGA. Many of these focused on being accessible to students as a leader and listening to student voices, as well as creating a more inclusive environment. Newly elected senator Cristofanilli stated, "I want to get to know all the representatives and understand what SGA has worked on, what they are currently working on, and their future plans. I feel as if once I get this understanding of where the group stands as a whole, then I can start to see where our goals and plans for SGA overlap. My plan is to help push our campus to be an active, inclusive, and diverse environment that genuinely cares about the

academic, social, environmental well-being of our campus." The new junior senators also reported that they intend to accomplish their stated goals by working with fellow representatives on the SGA as well as listening and responding to feedback from the Trinity community. Beyond accomplishing their goals, the new Senators reported that they felt it would be easy to work with the other class senators as they all shared the common goal of representing the class and creating positive change. Cristofanilli stated, "We are a batch of new faces so I think we will all be able to contribute strongly in our own ways to SGA. I'm excited to see what we will all be able to accomplish individually and as a whole this semester." Despite starting halfway through the year, the new junior senators are coming into their positions with goals in mind and ways to accomplish them in the immediate future.

WGRAC Presentation

KAT NAMON '22
NEWS EDITOR

On Friday, Feb. 8, Lucia Cavallero and Julia Camara, two of the leaders of the International Women's Strike, came to the Vernon Social stage to discuss with Trinity students their global movement that has been networked as the International Women's Strike. On Mar. 8, 2018, in Spain, 5 million marched in their unprecedented "feminist strike." Cavallero serves as the Argentinian organizer for the movement. Camara serves as the Spanish organizer and is a PhD student at the Complutense University. She is a member of the coordination of the Spanish feminist movement.

Cavallero started off the event by speaking on how the strikes began in Argentina, the first of which occurred in 2017. The first strike was intended to address problems of femicide and how it relates to capitalism and labor exploitation. Women in Spain then saw the women's strike

that was organized in Argentina, and as a result decided they wanted to create a similar event in their own country.

In 2018, the group expanded their goal and created the International Women's Strike, which was intended to reach as many women as possible. International Women's Day was chosen for the date of the strike. The group focused on relating feminism to the issues that women in more remote countries face every day.

India Rhodes '22, who attended the discussion on Friday stated, "I thought the discussion was really interesting, especially hearing about the effort to involve women in the strike who usually aren't considered active participants in the labor market. I think that it was a good reminder of the importance that women have as care-givers, and that female empowerment doesn't necessarily mean that a woman has to enter the job market or attend a college like Trinity."

OPINION

Watching the Super Bowl Ignores NFL's Race Issues

HENDRICK XIONG-CALMES '21
CONTRIBUTING WRITER

I am one person, and the fact that I did not watch the Super Bowl did not matter at all. However, I do stand by my decision from a moral aspect, rather than an impactful one. In this day and age, I am learning that the actions we make have political consequences. These actions

stemming from the decision of what to do with Kaepernick, take a definitive stance against the Black Lives Matter movement.

I chose not to watch the Super Bowl for numerous reasons, but they can be summed up by one weighted statement: Colin Kaepernick is currently a free agent. No team picked up Kaepernick during the draft, arguably

because of Kaepernick's association with the Black Lives Matter movement. For those who may not know, Colin Kaepernick, while quarterback of the San Francisco 49ers in 2016, began taking a knee during the National Anthem. After a few occurrences of kneeling for the national anthem, Kaepernick was interviewed by NFL Media about it. He stated, "I am not going to stand up to show pride in a flag for a country that oppresses black people and people of color. To me, this is bigger than football and it would be selfish on my part to look the other way. There are bodies in the street and people getting paid leave and getting away with murder." Since the end of the 2016 season, Kaepernick has been a free agent, meaning no team in the NFL has picked him up. There is a clear correlation between Kaepernick not being claimed by a team and the political statements he began making.

In November 2017, Kaepernick filed a grievance that accused the NFL and its owners of collectively keeping him out of the league. As an advocate and activist, I refuse to

consume media that does not stand by my morals, and the NFL and the Su-

per Bowl performance. But I believe there is a clear disconnect between what

"I refuse to consume media that does not stand by any morals, and the Super Bowl is no exception."

"The NFL's teams comprise an institution which ... takes a definitive stance against the Black Lives Matter movement."

align with our opinions and have consequences. It is my opinion that watching the Super Bowl is no exception to this. Watching the Super Bowl ends up supporting an institution that is not unlike many others; the NFL's teams comprise an institution which, by ab-

because of Kaepernick's association with the Black Lives Matter movement.

For those who may not know, Colin Kaepernick, while quarterback of the San Francisco 49ers in 2016, began taking a knee during the National Anthem. After a few occur-

per Bowl is no exception. Numerous artists turned down the chance to do the halftime show, all in support of Colin Kaepernick. There is a disconnect between Big Boi, Maroon 5, and Travis Scott, all of whom performed at the Super Bowl, and the majority of the music industry in terms of standing behind Kaepernick, a symbol of both freedom of speech and the Black Lives Matter movement. I am aware of the fact that Adam Levine donated a hefty \$500k to charity after the Super

Levine and the rest of the performers wanted to do by performing, and the messages that they conveyed to the general public.

I do begin to wonder why organizations, especially P.R.I.D.E., held Super Bowl watch parties, when the event was such a controversial one; one that directly afflicted the Black Lives Matter movement. The Super Bowl certainly deserves a discourse in the context of Trinity College, and I hope it is one we continue to engage with in the future.

Berger-Sweeney's Response To Title IX Not Sufficient

DANIEL NESBITT '22
STAFF WRITER

On Jan. 30, President Berger-Sweeney submitted the College's formal response to the Department of Education's (DoED) proposed Title IX changes. While the response raises some valid concerns, its interpretation of the proposed provisions is quite myopic. In particular, the College tries to dilute the increased due process protections that Title IX so desperately needs. The DoED's new guidelines are a positive change that restores procedural fairness, protecting the rights of both complainants and accused students.

Critics of the Obama Administration's Title IX guidance rightly point out that its approach to campus sexual assault was fundamentally flawed.

tion for Individual Rights in Education (FIRE), there have been more than 100 federal court cases, in addition to state court cases, that have raised concerns about the lack of due process in campus disciplinary proceedings. As one judge wrote in *Doe v. Regents of the University of California*: "It is ironic that an institution of higher learning, where American history and government are taught, should stray so far from the principles that underlie our democracy."

The College's paramount concern is the requirement "that institutions must provide live hearings with cross-examinations," arguing that this provision "will deter both the reporting of such discrimination and misconduct and the willingness of students to move forward with investigations."

guilt against the accused, however this would be contrary and incompatible with due process and principles of fundamental fairness. Campus proceedings involving sexual misconduct often hinge on credibility and competing testimony; cross-examination is essential to ensure due process and fairness in these cases. In fact, the Sixth Circuit Court of Appeals recently held in *Doe v. Baum* that failure to allow cross-examination violates students' due process rights.

The College also objects to the cross-examination provision on the grounds that "it would set up a quasi-judicial proceeding for a disciplinary matter, and it incorrectly presumes that live hearings and cross-examinations are necessary to determine whether discrimination or misconduct has occurred." While the proposed process certainly looks "quasi-judicial," it should be quasi-judicial, as it is a determination of serious allegations with potentially life-altering consequences. The very same procedural protections that help courts achieve accurate outcomes would also ensure accuracy in campus proceedings. That these procedural safeguards are also used in courts is no justification to resist them as procedures should be tailored to reach accurate findings of the truth.

Continuing, Trinity defends "[its] process, which employs independent in-

vestigators and involves written statements from all parties." The single-investigator model that Trinity uses for cases involving sexual misconduct is significantly flawed, as it

with limited resources)." The burden of proof to prove the accused student guilty is on Trinity, not the complainant. While the College is small, it surely has more money and resources than

"The DoED's new provisions are an amelioration for the lack of due process protections in campus proceedings involving sexual misconduct."

maximizes the opportunity for one individual's error or unconscious bias to be a determining factor in a case. Multiple fact-finders are needed, otherwise no one will catch these potential errors or biases. The single-investigator model leads to unfair outcomes for both victims of misconduct as well as accused students.

Within the provisions concerning cross-examinations, there is also a provision that the cross-examinations "must be conducted by the party's advisor of choice." "The potential introduction of attorneys as advisors in live hearings," the College argues, "would further deter reporting and investigations and create inequities between students with disparate financial resources...those without [the means] would depend upon the College's ability to appoint an advisor (a difficult task for a small college

an accused student. In addition, Trinity, according to *U.S. News & World Report*, has the 4th highest tuition in the nation at \$56,910 annually. Meanwhile, the College's budget stands at \$136.9 million for the 2019 fiscal year. Could Trinity really not find a way to allocate the resources to provide students with counsel?

These are just some of Trinity's objections to the DoED's proposed changes, but the remaining objections shall be discussed in a later piece. The DoED's new provisions are an amelioration for the lack of due process protections in campus proceedings involving sexual misconduct. Protecting the rights of all parties involved and providing support for students affected by sexual misconduct are not mutually exclusive. Adopting the new Title IX provisions is a step in the right direction for Trinity.

"While the response raises some valid concerns, its interpretation of the proposed revisions is quite myopic."

These flaws have been examined by individuals and groups on both ends of the political spectrum, with critiques appearing in *The Washington Post*, *The New York Times*, and numerous law journals. Furthermore, according to the Founda-

That a provision might deter reporting of misconduct cannot be the only consideration of whether a policy is appropriate. For example, students would undoubtedly feel more comfortable reporting misconduct if the school presumed

Northam: Nothing More Than A Racist Hypocrite

SAM TAISHOFF '22
CONTRIBUTING WRITER

When it comes to human beings, it is important to look not only at the person they were, but also the person they are now. For Ralph Northam, Governor of Virginia, the person he was and the person he is today are rather inseparable and both are deeply racist. At this point many people are familiar with the picture of him in either blackface or a Ku Klux Klan uniform that appeared on his senior page, but what less people are familiar with are the other parts of his racist background and some programs that he is putting in place that would directly lead to the oppression of minorities. At this point, politicians from both sides of the political divide are calling for his resignation and he is doing everything he can to cling to his political career.

Ralph Northam's campaign was built heavily on the extremely popular movement among leftists of

"Orange-Man Bad," in other words, the anti-Trump movement. In addition, he also ran with a strong focus on anti-racism and attempted to depict his Republican opponent as a Confederate flag waving redneck. The most famous of his campaign videos is "The American Nightmare" which depicts a white man driving a truck with a Confederate flag and an Ed Gillespie campaign bumper sticker chasing down a group of minority children. The ad ends with the narrator asking "Is this what Donald Trump and Ed Gillespie mean by the 'American Dream?'" For a campaign built upon anti-racism, it becomes quite ironic when the candidate ends up being such a racist man. In addition, during his campaign, he approved the removal of all mention of his African-American running mate, Justin Fairfax, on campaign literature distributed in Northern Virginia. However, some-

thing that is quite interesting, is that the surfacing of these racist facts began only when he began to push for the same abortion policies of New York and Rhode Island. If someone had found these photos and done the research into him prior, or during the campaign, there would've been no way he was elected.

However, the fact of the matter remains, he was elected and now there are photos and information available painting him as a racist. In his yearbook from Eastern Virginia Medical School, on his own senior page, there is a picture of him and a buddy at a costume party. It is unclear whether he is the one in the blackface or in the KKK uniform, but my money is on the blackface. Ralph Northam grew up and went to a predominately black high school. As a result, it would not shock me if he did imitations of his high school classmates to his friends in college and as part of it, wore blackface.

Now, the most horrible part of this to me, is that his actions in college were done with the knowledge of it being racist. He claims he has no clue how he got the nickname "Coonman" in college, but there is little

is a Virginia town which was founded by freedmen following emancipation and now their air will be poisoned due to Northam's decision to remove members of the Air Pollution Control board when they voted

"While the past may not be enough to condemn this man as a racist bigot, it appears as if racism has permeated into his policy."

possibility that one could have come from a predominantly black high school and be unable to recognize the racist connotations.

While the past may not be enough to condemn this man as a racist bigot, it appears as if his racism has permeated into his policy. The most famous action he made that caused the NAACP to ask for his resignation was a decision to allow Dominion Power to build a potentially dangerous new compressor in a neighborhood where 83% of the residents are black. Union Hill

to oppose the compressor.

And finally, as if his dressing up in racist attire in the past and his decisions to harm black communities were not enough, Ralph Northam continues to do things like that today. This past October, he inappropriately dressed up as a slave holding governor for Halloween. The sad truth is that he is a racist man who will not stop until he is removed from office. As a native Virginian, I am quite disappointed in my state and I hope things can be rectified sometime soon.

Vernon Social: A Ghost Town That Must Be Rescued

ELEANNA DAVOS '20
STAFF WRITER

For the last year we have had our own personal ghost town at Trinity, which goes by the name of Vernon Social. Last spring, we received the news that Goldberg's would not be renewing their contract with Trinity and would permanently

off area where Goldberg's used to be...RIP.

Aside from weekly Thursday trivia, entertainment and activities are depressingly and underwhelmingly lacking in Vernon to say the least. For some reason the bar is only open on Thursday and not any day of the week and weekend, which makes absolutely no sense.

ly pretty nasty. There are actual holes in the ceiling in the bathroom and mold in the rooms to the point where I have purchased TWO three-hundred-dollar air purifiers to help circulate some semblance of clean air into my room. Often times, I rush my shower out of fear that a rat or mouse may decide to accompany me in my stall: why is it that UMass, Roger Williams, and many other schools, whose tuition is much lower, have living conditions that make ours look like a half-way home? Not to mention that we have had door sweeps and rat traps placed into all dorm rooms to help fight the seemingly never-ending rat epidemic on Trinity's campus. And before the administration decides to say it's our fault for eating in the dorm rooms or having open containers of food, the reason we have rats in the building is due to the open pipes and holes in the walls, and windows that easily allow our "fellow Trinity community" to enter our buildings.

But the issue of how the president chooses to spend Trinity's funds is

a topic for another day, and another article. Let me get back on track to the issue at hand, which has to do with funding and how the school provides the baseline necessary entertainment to its students. S.A.I.L. has known about Goldberg's closing for almost a year, and while I applaud their small effort

and convenient option if you lived in High Rise, Hansen or Vernon and wanted some classic American grill food. In the last year, Trinity could have easily gotten a new sub-letter to open up business in the fully equipped and ready-to-go kitchen area in Vernon. Instead, we get a new foosball table and

"Aside from weekly Thursday trivia, entertainment and activities are depressingly and underwhelmingly lacking in Vernon..."

close come the end of the year. It's with little surprise that we, Trinity students, received almost no information about what the school would be doing next to fill the vacancy. Vernon Social, to begin with, was lacking the "social" aspect of its title, the area was a combination of old felt couches, with questionable stains, you know the ones I'm talking about. It's like the chairs that you find in your grandma's basement, and a caged-

Why don't they open the bar more often? Why not host a weekly movie night and open the bar and concessions? I'll give credit to the student organizations that attempt to lure people to their events with food. Even those events have around 15 people sitting awkwardly trying to eat their food as fast as possible to get the hell out of there.

I live in Vernon, and for the 70k+ a year we pay, the dorm building is unkempt and honest-

"...many other schools, whose tuition is much lower, have living conditions that make ours look like a half-way home."

to bring food trucks to Vernon Street on weekend nights, many students don't like the idea of food being served from a truck with limited to no health inspection and health safety regulations, not to mention their lack of understanding of dietary and allergy restrictions. These food trucks are also only available Friday and Saturday night, which leave 5 days unattended. Goldberg's at least provided food services seven days a week for lunch and dinner, which made it a great

a ping-pong table in the middle of January to help fix the issue. So everyone get in line, because in groups of four we no longer need to be bored during the week!

It's really not a hard task to accomplish. I would think Trinity's administration would love an easy win like this. Instead of worrying about Trinity's involvement in the community, why not start within Trinity and deal with the pertinent issues that require attention and still need to be fixed within our walls?

FEATURES

The David Project: Reflecting on Israel and Palestine



WENDY SALTO '22

Wendy with friends from the trip to Israel and Palestine.



WENDY SALTO '22

Wendy describes the trip as “life-changing.”

WENDY SALTO '22
CONTRIBUTING WRITER

I don't know how to start to describe the roller coaster of emotions I experienced during my trip to Israel and Palestine. I've been back in school for a few weeks, and nothing seems to be the same anymore. I could go on and on about all the experiences that I got to share with Bus Four on this excursion, but instead I'm going to choose a specific moment.

I didn't expect to feel any type of connection with the holy sites we visited. I haven't really thought about my faith in God since the day I decided I would no longer force myself to believe in Him. I lost my faith and my religion several years ago after the death of my grandmother.

My grandmother and I used to say prayers together and read passages from the Bible when I came home from school. I

would go to church with my family, and I even took four years of Confraternity of Christian Doctrine classes. However, after she passed away, I left that all behind and never looked back. We weren't exactly close or saw eye to eye on everything, but I noticed when her presence was no longer felt in the house.

To my surprise, a whirlwind of emotions hit me when we went to Mount of Beatitudes. It was so peaceful. So pure and genuine.

It was the first time in about six years that I had entered a church. I had refused to go to the mass they had during my grandmother's funeral. I cried multiple times during this visit because I could not understand fully what I was feeling. I still truly can't put it into words. I got to live one of the biggest dreams my grandmother ever had.

Ultimately, there were moments of happiness

and laughter and anger. It wouldn't have been the life-changing trip it was had it not been for the combination of emotions. I will always look back to that trip and be touched I was chosen and allowed to experience it, all thanks to the David Project.

I know that a few people have strong opinions against this trip because of the conflict between Israel and Palestine right now, but I felt like sharing a part of my experience could help shed light on an alternative perspective.

It was very insightful and interesting to have participated in. We got to hear perspectives from both sides, explore holy sites and the holy city, explore nightlife, but most of all got to eat amazing cuisine.

For students interested in doing this trip next year, reach out to Hillel and/or the David Project intern on campus!

Restaurant Review: The Half Door European Gastropub

AMANDA SCOPELLITI '21
FEATURES EDITOR

The Half Door is a “European Gastropub,” a term that according to their website describes, “a combination of pub and gastronomy which is dedicated to high-quality foods in a relaxed setting,” that is marked by, “a shift from formal dining to more informal local pub dining with moderate prices for the type of dishes being served.”

The Half Door is located at 270 Sisson Avenue (about a ten-minute drive from Trinity's campus), and offers an extensive dinner menu seven days a week, as well as brunch from 10 a.m. to 2 p.m. on Saturdays and Sundays. The dinner menu includes a variety of dishes including Bavarian pretzels and buffalo chicken dip appetizers, soups, salads, burgers, sandwiches, and entrees such as strip steak and fish and chips.

My roommate and I went to the Half Door at 10 a.m. on a Saturday morning to sample their brunch menu before she headed home for the weekend. When we walked in, there were a few early-risers drinking beers and watching sports

at the bar, as well as a group of twenty-somethings ordering food and drinks at one of the tables. Although my roommate and I were excited by the food choices on the menu, we thought that the dimly-lit pub decorated in dark wood furniture was not the best atmosphere for a weekend brunch, and we would've preferred a livelier setting.

The brunch menu boasts a variety of options including breakfast dishes such as a roasted tomato benedict, a steak and eggs wrap, and French toast, as well as lunch dishes including macaroni and cheese and a harvest salad. I ordered a frittata, an egg dish served with spinach, mushrooms, arugula, goat cheese, and balsamic reduction, and my roommate ordered two eggs with smoked bacon, rye toast, and home fries. The service was quick, and both dishes were delicious. My frittata was fresh and flavorful, and my roommate's food was cooked to perfection. However, although we enjoyed the taste of our meals, we both thought that the portions felt more like breakfast than brunch.

The Half Door describes their prices as

“moderate,” and we each paid a little under \$15 for our meals. Although I would be satisfied with this price for brunch, I thought that the portions were a little too small to be paying so much.

Although we did not order drinks during brunch, we were both impressed by the Half Door's extensive drink menu. The restaurant offers a variety of draft beers, beers from around the world, ciders, cocktails, wines, and mixed drinks, and they host many social events. On Mondays they have Happy Hour all night long, on Tuesday nights they have trivia, on Wednesdays they host live music and offer \$3 Irish pints, and on Saturdays they have a D.J. The Half Door also offers Happy Hour deals seven days a week from 3 to 6 p.m.

Additional information about the Half Door's menus, Happy Hour deals, and events can be found on their website, thehalfdoor.com. Trinity students can venture to their Sisson Ave location to sample their food and drink menus or try their food without leaving campus via Grubhub delivery.



TRINITY TRIPOD

Two eggs with bacon, rye toast, and home fries, and a frittata with spinach, mushrooms, arugula, goat cheese, and balsamic.



TRINITY TRIPOD

The restaurant provides a pub-like atmosphere in Hartford.

What Does it Mean to Give Back at Trinity College?

SOPHIA GOURLEY '19
CONTRIBUTING WRITER

When I first arrived on campus in the fall of 2015, I had no idea what the next four years were going to bring. I definitely didn't leave my hometown in Agawam thinking I would ever travel over 4000 miles to live in Rome, have the chance to become a mentor for first-year women through the Venture women's leadership program, or have the chance to enhance my academic career by becoming a research assistant for the Economics department. All of these experiences shaped my four years here at Trinity. They helped me become a more effective theorist, a more engaged traveler, and a more sophisticated activist. None of these opportunities would have been possible without the Trinity College Fund.

Trinity is expensive. There is no denying that. Students all over the country are taking out loans, budgeting their finances,

and stressing about their education. But what's incredible to learn is that our tuition—all that money we can't even fathom—does not fully cover our entire Trinity experience. The Trinity College Fund (TCF) finances almost everything we love about Trinity: financial aid, athletics, clubs, and organizations—even the electricity in our buildings.

What? How could that be? I know, I was shocked to hear that too. As it turns out, our tuition only covers 80% of a holistic Trinity education, and the remainder is covered by the TCF. The Trinity College Fund is essential to every single Bantam and something we all benefit from.

So what exactly is it? The TCF is a financial pool that is used to support a variety of initiatives on campus and is supported by alumni and past and present parents. Ever wonder how the science department is able to afford some lab equipment? Or where some student financial aid comes

from? Or how some classes offer courses that allow them to travel or perform independent research? All that money comes from one place: the Trinity College Fund.

But the TCF isn't just for these projects. It also gives the college flexibility in order to adapt to changes throughout the year.

Mariana Garcia, Assistant Director of Annual Giving, shares with the *Tripod* that as a recent graduate from Williams College, she was directly affected by alumni giving and has dedicated her career to support students in similar situations to herself. As a first generation graduate, Mariana was one of the first of her immediate family to graduate from college, which was made possible by receiving full financial aid. "What I didn't know then, but what I know now, is that all the money I received for my education—including money to buy books, study abroad, even health insurance—

came from alumni," she shared. "The Trinity College Fund is exactly that. It is the money that you give to future and current students. Giving to the Trinity College Fund honors those who have given before you and supports those who will come after you. I will never be able to thank enough the alumni who provided me with the opportunity to have a wonderful and enriching four years. But I will always be able and eager to support those who are just beginning their college journey."

But philanthropy doesn't start with alumni. It begins the moment we become Trinity students. Seniors have already started giving back by giving their Senior Class Gift, a monetary contribution to the Trinity College Fund. Brooke LePage '19, one of the tri-chairs for the Senior Class Gift Committee, has been working with her fellow seniors to kick off the Senior Class Gift campaign: "As a past student caller and manag-

er of the Student Calling Center, I know how important the Trinity College Fund and thereby the Senior Class Gift is."

Jenna Behan '19, a member of the Stella Society and the Women's Field Hockey team, also gave to the Trinity College Fund this month. "I want future generations of Bantams to enjoy the same incredible experience that I did," she said.

With the Trinity College Fund's significance in mind, I hope you will be inspired to give back. Although Bantams are welcome to give at any point during their college career, seniors are particularly encouraged to give to the Trinity College Fund as part of their Senior Class Gift. Help promote our community by demonstrating your passion towards the wellbeing of the college and its students. Seniors are encouraged to give \$10 and pledge to give until their fifth reunion. Visit bit.ly/TrinSCG2019 or email mariana.garcia@trincoll.edu to learn more.



MAKE YOUR SENIOR CLASS
GIFT IN TIME FOR

100 DAYS HURRAH!

Celebrate 100 days until graduation with the
rest of the class of 2019!

MARCH 1 - 9PM-12PM- HAMLIN HALL

**SEMI FORMAL/COCKTAIL ATTIRE - MIDNIGHT CHAMPAGNE
TOAST - BEER/WINE BAR - HORS D'OEUVRES**

STUDENT ID REQUIRED FOR ENTRY

MAKE YOUR GIFT ONLINE AT
WWW.TRINCOLLE.EDU/SENIORCLASSGIFT

Arts & Entertainment

It's Ariana Grande's World, We're Just Living in It

LIZ FOSTER '22
A&E EDITOR

"You know I'm a star" sings Ariana Grande on "NASA," the third track off of her fifth and most recent album *thank u, next* as she solidifies her place as the biggest popstar in the world. The album comes from two weeks of non-stop studio time, a well slated, spontaneous single release system, and Grande's inescapability. Since her appearance on Nickelodeon's *Victorious*, Ariana Grande has shown herself as a vocal powerhouse capable of taking over the charts. It has only been after a series of tragedies, including a terrorist attack at her concert and the untimely death of ex-boyfriend Mac Miller, that she truly shot to the forefront of pop culture. Her back-to-back release of 2018's Grammy award winning *Sweetener* and 2019's *thank u, next* secures Ariana's role as the face of pop music.

The popstar opens up *thank u, next* with the dreamy, soft "imagine" that dotes on Ariana imaging a picturesque relationship filled with the magical moments, like her head "fits so good" in his neck. The song showcases Ariana's vocal strength as she radiates over the chorus and employs sharp whistle tones as the piano fades. The meek, apologetic "needy" reflects on her emotional habits, her titular neediness, and her tendency to love too hard. She's the exact opposite on "NASA," a song where

Grande aptly begs for some "space" from her lover. The song's introduction continues the artist's new feminist-focused theme, referencing the moon landing with "one giant leap for womankind."

Halfway through the record, "ghostin" stands out with its somber, spacey production and Ariana's breathy, haunting vocals. The song has been scrutinized by both fans and tabloids alike as Grande speaks on a person in her current relationship and his inability to match up with his predecessor. With lines like "I know that it breaks your heart when I cry again / over him," the track is a clear cut response to the death of Grande's ex Mac Miller and her most recent ex Pete Davidson's support of her through the tough times. "Ghostin" is raw and melancholic, a beautiful ballad amongst a cluster of pop-bops.

The album picks up in a snappier, sassier vibe on "bad idea," a song that steps the album into high gear. Grande commands confidence as she toys with the idea of getting into trouble with someone while the claps and obtuse bass line make the song an instant bop. It begs to be danced to. Similarly, the seductive "break up with your girlfriend, i'm bored" lulls the listener into a murky pre-chorus before leaping into a sing-songing "you can hit in the morning / like it's yours." Ariana steps from her shell into a fully sexualized being that

wants what she can't have.

The biggest smashers from the album, its two promo singles, find themselves neatly in the final moments of the album before concluding with "break up with your girlfriend, i'm bored." "7 rings" is a polarizing hit. The song has been charting just as well as its predecessor "thank u, next," with just a bit more controversy. "7 rings" grabs the listener with its interpolation of Rodgers and Hammerstein's *The Sound of Music* classic "My Favorite Things." This track more than any other summarizes Ariana's new confidence. The artist on "7 rings" is not the same as the one on "needy," yet it is this duality that makes *thank u, next* such a compelling piece of work.

Even in its differences, the album is cohesive. *Thank u, next* is the culmination of two weeks of non-stop studio time, a product of Ariana Grande's resilience, controversy, and powerhouse vocals. This record allows her vocal talents to shine through while still maintaining a fun, fresh, innovative vibe. Save for *sweetener's* undeniable banger "God is a woman," the listener can find trap and rap influences within this album more than anywhere else in Grande's discography. She has proved her ability to be a pop chameleon while still honing her prowess as one of this decade's most promising vocalists. *Thank u, next* proves itself as one of the strongest pop pieces of 2019 thus far.



INSTAGRAM

Thank u, next offers a varied yet cohesive album, writes A&E editor Liz Foster '22.

Soft Vibes:

"imagine"
"make up"

Emo Hours:

"ghostin"
"needy"

Big Female Energy:

"bloodline"
"break up with your girlfriend,
i'm bored"
"thank u, next"

Big Female Energy:

"bad idea"
"7 rings"

Casablanca: “As Time Goes By”

ERIN GANNON '19
STAFF WRITER

Casablanca, often considered one of the greatest romance films of all time, if not one of the greatest films of all time, returns to Cinestudio this week as part of an annual Valentine's Day tradition. The ill-fated love story between Rick Blaine (Humphrey Bogart) and Ilsa Lund (Ingrid Bergman) has stood the test of time, having just celebrated its 75th anniversary with re-releases and screenings around the country in 2017. But what about this film, which was never expected to amount to anything more than just another assembly line product of the Hollywood studio era, has allowed it to keep its hold on American audiences over the last three quarters of a century?

For some, it's the plot – Ilsa and Rick, long-lost lovers from the pre-war days, reunite by chance as Ilsa walks into Rick's night club while fleeing Europe with her now-husband, a leader of the Czech Resistance. Rick is forced to decide between his love and his

country. He can choose Ilsa, and they can resume their romance in peace in French Morocco, or he can help Ilsa and her husband escape to the United States, which would serve to aid the allied war effort. This choice – between heart and country – is a moral dilemma that has captivated audiences time and again.

For others, it's the film's screenplay. *Casablanca* is one of the most quoted movies of all time, and many who recite its most-famed dialogue are often unaware of its origin. *Casablanca* appears six times on the American Film Institute's list of 100 Years...100 Movie Quotes – more than any other film – with “Here's looking at you, kid,” “Louis, I think this is the beginning of a beautiful friendship,” “Play it, Sam. Play ‘As Time Goes By,’” “Round up the usual suspects,” and “We'll always have Paris” all securing spots in the top 50.

In addition to having some of the most memorable lines of all time, one of the more underappreciated elements of *Casablanca* is the dry humor hidden in the dialogue.

One of my favorite examples of this occurs early in the film when Rick is asked what his nationality is, to which he replies “a drunkard,” and to which someone else chimes in, “And that makes Rick a citizen of the world.” *Casablanca* is full of witty exchanges like this one, but they come and go so quickly and casually that even after seeing the film multiple times, hidden gems still jump out and make you laugh.

But above all, what keeps audiences coming back time and again is Rick and Ilsa's love story, largely made possible by the on-screen chemistry between Bogart and Bergman. The couple's star-crossed path ranks second in terms of tragedy only to Romeo and Juliet themselves, and audiences can't seem to shake their addiction to not only the heartbreak, but also the hope. So, as long as that hope exists, as they say, “We'll always have Paris.”

Casablanca will be shown at Cinestudio the evening of Feb. 14-16. The showings are at 7:30 p.m. on Thursday and Friday and 2:30 p.m. on Saturday.

What's coming up at Cinestudio?

Shoplifters

Feb. 11 to Feb. 13

Casablanca

Feb. 14 to Feb. 15

When Harry Met Sally

Feb. 15


Cold War

Feb 17. to Feb. 20

Career Studio

No appointment needed

Admissions Building
Ground Floor
Monday - Friday
1:00-5:00 PM

Peter B's 
in the Funston Café
Monday
7:00-9:00 PM

GET HELP WITH

- Résumés
- Cover Letters
- LinkedIn
- Handshake



SPORTS

Indoor Track and Field Programs Compete on Big Stage

JOE LADD '19
SPORTS EDITOR

This past weekend, both the men's and women's indoor track and field teams traveled north to Boston to compete in the Valentine Invitational on Friday, as well as the Gordon Kelly Invitational on Saturday. Boston University and the Massachusetts Institute of Technology hosted each invitational, respectively. Both Bantam teams wanted to edge themselves against some highly competitive division I programs—and they did just that. On the women's side, a couple of Bantam runners set new school records at the Valentine Invitational. Senior Anna Barnes etched her name in Trinity's record book as she crossed the finish line for the 1K in 2:59.01, taking down the previous record set at 2:59.11—which has stood in the Bantam record book for a decade.

In the 400-meter dash, junior Morgan Hallow got herself in the record books once again after beating her own record. She crossed the finish line at 57.48, which shattered her previous record set at 58.03. First-year Izzy Montes de Oca also had a strong showing in the 1K, as she crossed the finish line at 3:06.68. Also getting in the mix was senior co-captain Lauren Barrett, who led the Bantam milers with a 5:18.13 mile run time. On the next day, the Bantams traveled back up to Boston to compete at the Gordon Kelly Invitational, hosted by M.I.T. The men's team boasted a few highlights among the highly competitive field, as senior Samuel Oyebefun crossed the line for the 60-meter dash before anybody else, finishing first with a time of 7.153. Finishing behind a string of Tufts runners, sophomore Erkin Verbeek crossed the 600-meter race

at 1:26.88, just 7-tenths of a second behind the first-place finisher. In the mile, first-year Brendan Coffey crossed the line at 5:22.56. Leading the pack in the 60-meter hurdles was senior Luke Mayer, who finished at

8.59. First-year Kinnard Hughes jumped longer than the rest of the field in the long jump, flying to 6.73 meters and finishing first. Both teams brought their hard work and talent to the big

stage at both events. Looking forward, the Trinity indoor track and field program will take their efforts to Springfield College for the Springfield Invitational. Extend your best wishes to our track Bantams!



TRINITY COLLEGE ATHLETICS

Anna Barnes '19 strides towards her record-setting 1K run.

Women's Squash Claims NESCAC Championship

continued from page 1

Overall, the Bantams defeated Wesleyan 9-0 a clean sweep and a great way to start out in the tournament. However, the Bantams did face some decent competition from Amherst College Saturday as they did lose one of their matches.

Also, within each

of the matches, there were numerous points in which Amherst had a slight rally in points and attempted to steal the game from Trinity. However, the Bantams stuck with their game and were able to execute well-played drives that got them the win. For never having been to the NESCAC Squash Cham-

pionships in the past, it was quite marvelous to see the exhilarating atmosphere that surrounded each of the courts.

Yet the tournament was not even close to a finish as the best of the competition was on Sunday for the finals. Not to mention that Sunday was also Senior Day. The Bantams faced off against Williams

College and from the beginning, it was obvious that Williams wanted a NESCAC Championship. In each of the games Williams was putting points on the board, but Trinity was slowly moving ahead point by point and sure enough, held the lead beating Williams 8-1. It is important to note

how far the Bantams have come in this season and this tournament slowly, but surely working their way to the top of the competition. The next stop for the Women's Squash team is the Nationals and we hope they carry this momentum forward as they prepare for the next set of tough competition.



TRINITY COLLEGE ATHLETICS

Women's squash took the NESCAC championship this weekend.

Trinity Zen Group



Tuesday nights in The Chapel

(take a right at the main altar and go down the stairs to the Crypt Chapel)

6:30 - Orientation and Meditation Instruction for first-timers

7 - Chanting and Meditation

7:45 - Discussion & Refreshments

WWW.TRINITYZEN.ORG / FB: TRINITY ZEN GROUP

Trinity College

Inside Sports:
Track and Field and
Men Hockey

This Week in Sports...

Men's Basketball

v. Bates **W, 76-73**
v. Tufts **W, 87-67**

Women's Squash

v. Amherst **W, 8-1**
v. Williams **W, 8-1**

Women's Ice Hockey

v. Wesleyan **W, 6-1**
v. Wesleyan **L, 2-1**

Men's Ice Hockey

v. Colby **W, 3-2-OT**
v. Bowdoin **W, 3-0**

Men's Squash

v. Williams **W, 8-1**
v. Harvard **L, 8-1**

Women's Basketball

v. Bates **W, 59-49**
v. Tufts **L, 60-48**

Men's Hockey Takes Bowdoin, Colby over Weekend

CAM CHOTTINER '20
STAFF WRITER

This weekend the Trinity Bantams Men's Hockey team hit the ice for back to back home tilts against two of the NESCAC's Maine schools. On Friday night, the Bantams took on Colby as Trinity hosted a "Hockey Fights Cancer Night." The team sold t-shirts in an effort to raise money for Bobby DeFriest, a fellow member of the hockey community who is currently in a battle with brain cancer. When a member of the hockey community needs help, it is amazing to see the way in which the rest of the community rallies around them showing a tremendous amount of support. Just four minutes into the contest, the Bantams conceded a rare power-play goal as Trinity owns one of the best penalty killing percentages in the nation. After falling behind, the Bantams wasted little time getting back on even terms as sophomore Timmy Weinstein got on the board with his second goal of the year. The tying marker was assisted

by fellow sophomores Michael Grande and Eric Benshadle. The Bantams would take the lead early in the second frame courtesy of a goal from junior Barclay Gammill. However, a late power play for Colby led to the tying goal, setting the stage for an exciting third period. Though the Bantams pushed the pace in the final frame, the lack of a goal by ei-

ther side led to overtime, something that has become extremely common for this Bantam team. During OT, the Bantams were awarded an all-important power play. As the Mules tried to clear the puck off a dump-in, first-year forward Lucas Michaud corralled the loose puck and fed Grande in the slot, who made no mistake and buried his shot by the Colby netminder to secure the victory. Follow-

ing the thrilling victory, the Bantams faced off against the Bowdoin Polar Bears on Saturday afternoon in a contest that proved to be easy work for Trinity. In the game, the Bantams were clearly the faster team and controlled the vast majority of play, outshooting Bowdoin 43-28. Junior Tedy Loughborough made all 28 saves in

the 3-0 shutout victory. The Bantams picked up goals from senior captain Ryan Pfeffer, junior Adam Anderson, and junior Taggart Corriveau. Trinity has two games remaining in the regular season, one of which is a home series against Wesleyan, with the Bantams hosting the senior night at Saturday's showdown between the top two teams in the conference.



TRINITY COLLEGE ATHLETICS

Michael Grande'21 makes an offensive drive against Colby.

Coming Up for Bantam Sports:



Fri.

Women Hockey vs. Bowdoin
7PM

Sat.

Men Ice Hockey vs. Wesleyan
4PM

Women Ice Hockey vs. Bowdoin
7PM

