Changes to Vernon

GILLIAN REINHARD '20 EDITOR-IN-CHIEF

Trinity College is facing a lawsuit alleging sexual harassment and employer retaliation. The suit, filed in the United States District Court of the District of Connecticut, was brought by former Campus Safety Dispatcher and Officer Thomas Cashman. Cashman, the plaintiff, brought this action against defendants Brian Killian, a former employee of the Campus Safety Department, and Trinity College. The Tripod obtained access to the legal court documents (Cashman’s complaint, Trinity’s response, Killian’s response and the docket), which characterized the case as one of “systemic discrimination, sexual harassment, hostile work environment, and retaliation.” The suit alleges that two separate incidents of sexual harassment were perpetrated by Killian, who has since been terminated by the College. The first, on Jun. 16, 2016, occurred while Killian was allegedly the supervisor of Cashman’s shift. The documents note that Killian asked Cashman to look at him and, upon turning around, Cashman saw “two wiggling fingers sticking out of Killian’s pants, through his zipper…portending to be Killian’s penis.” Cashman told Killian that the action was “offensive and disgusting” and allegedly suffered great distress and mental anguish as a result. In Killian’s legal response, he denies all aspects of this initial accusation. After the first incident, Cashman reported the action to supervisor and union representative Jon Edwards. Edwards, according to the complaint, assured Cashman that “Killian would be counseled and that the misconduct was a violation of their sexual harassment policy.” Changes to Vernon soon.

SGA Plans to Redesign Vernon Social

SUZANNE CARPE '22 CONTRIBUTING WRITER

At the end of the fall semester, Student Government Association (SGA) sent out an email to the entire student population, which contained a seven-question survey for preferences to transform Vernon Social into a Student Union. According to SGA President Kristina Miele ’19, the idea was “developed by Student Government” and it “consists of both short-term and long-term goals” that will turn Vernon Social into a more dynamic space for the Trinity community.

The project has already started: a food truck distribute burgers, wings, and other food in Vernon Social these past Friday and Saturday nights. Additionally, the conversation with members of SGA, Dean of Campus Life and Vice President for Student Affairs Joe DiChristina, Vice President of Finance and Chief Financial Officer Dan Hitchcock, the Student Activities, Involvement & Leadership (S.A.I.L.) Office Assistant Director Sarah Lucas, Vernon Social Unit Manager Kate Lucas ’20, and representatives of Dining Services is still an ongoing process, and the food truck will likely be only temporary. Both Miele and Dean DiChristina expressed the desire to reach a more permanent agreement with Dining Services so that food like appetizers could be catered at Vernon Social on certain days and at special events, similar to what happens on Thursday Night Trivia. On the other hand, sophomore senator Myles Little ’21 indicated that there is currently an effort to rearrange some of the existing furniture in the building in order to provide a more social space for students. This endeavor is expected to continue in the future and be adjusted depending on future ideas or necessities. The purpose of this change is to make it “easy for groups of people to hang out, especially on the weekend,” as expressed by Miele. This will be undermined while conserving the study area available, but focusing on moving that area next to the windows instead.

Squash is Victorious

CAM CHOTTINER ’20 STAFF WRITER

Men and women’s squash takes on the Ivy League.

Squash is Victorious

Also in this week’s issue:

Ice on Campus: An Opinion, page 6
College Democrats Fail, page 3
Wrestling takes on Oswego St., page 11

Tuesday, January 29, 2019

Published weekly at Trinity College, Hartford, CT

-Established 1904-

The SGA promises renovations to the Vernon Social Student Center.
The Trinity Tripod

Established in 1904
“Scrubere Aude!”

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The Trinity Tripod has been published by the students of Trinity College since 1904. Its staff members are committed to the reporting and distribution of news and ideas that are relevant to the College community. The Tripod is published weekly on Tuesdays during the academic year. Student subscription is included in the Student Activities Fee (SAF). For non-students looking to subscribe, a one-se- mester subscription costs $10.00 and a one-year subscription costs $20.00. Please address all correspondence to:

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The Trinity Tripod is always looking for student contributions in photo- graphy, writing, and graphic design. Anyone interested in joining the Tripod can email tripod@trincoll.edu. Additionally, all members of the community are invited to our meetings, which are held Sundays at 5 p.m. at our office in the basement of Jackson Hall.

All requests for advertisement placement in the Tripod can be found by consulting the newspaper’s business manager at tripod-dads@trincoll.edu. Additionally, our website holds information regarding standard rates for advertisements.

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Join the staff or submit an article via the “Get Involved” section of our website, trinitytripod.com.

JANUARY 29, 2019

Tripod Editorial

In Response to Our Front Page

Sexual harassment: an almost ubiquitous ele- ment of the college cam- pus, continually evocat- ing its core values. While this feature is constant- ly a subject of discourse amongst the student body, we rarely seem to consider the implications and pres- ence of sexual harassment in the college workplace. At Trinity, recent litigation has demonstrated that sexual harassment remains as pervasive an issue as ever in the field of higher education. Sexual harassment at any level, against any individual, is unequivocally unacceptable. That goes for harassment in any form, against people of any gender, sexual ori- entation, race, religion, or creed.

The Tripod’s latest sto- ry concerns a case of sexu- al harassment on Trinity’s campus against an em- ployee of Campus Safety, ironically the very people who strive to assure the protection of Trinity’s stu- dents. In this case, the harassment was alleged- ly directed by a male em- ployee against another male employee.

This is emblematic of another class of harass- ment that is undoubtedly underreported and unad- dressed in the realm of civil discourse and com- munity discussion. How an institution addresses allegations about an issue so significant in the Me- Too era as sexual harass- ment reflects its attention to and respect of societal values.

Sexual assault and ha- rassment is a major issue on our campus, as it is on many campuses throughout the country. The SGA’s recent release of its “Peer Standards” video encour- aged me to ponder the culture of discrimination on our campus, particu- larly with regards to sex. While it was wonderful to see a diverse group of student leaders on cam- pus unashamedly reject racism and sexism, it was nothing that surprised me or suggested that prog- ress was being made. The peer standards video be- gan with a screenshot of a Tripod article detailing allegations against the men’s hockey team during the 2016-2017 school year. Where was a member of the men’s hockey team in the “Peer Standards” vid- eo who could call out this behavior? Very frequently, when I go out to the frats on a Saturday night, I am unwilling groped. This is not an experience unique to me. Where in the “Peer Standards” video was a member of Greek Life who could comment on this, besides the President of the IGC and a few choice sorority sisters?

Reading through the court documents of this sexual harassment law- suit suggested to me a culture of toxic masculin- ity in the workplace. It is undeniable that there are similarities amongst the student body. It is diffi- cult to suggest a solution to these large questions, and the people who need to address this cultural problem will probably not be reading page two of the Tripod. However, I do believe Trinity, in facing these serious allegations, owes its students some official explanation. Our administrators must set a higher standard than the student body.

—GMR
Lawsuit Alleges Harassment, Discrimination

continued from page 1

Several months later, a second incident occurred on Oct. 1, 2016, during which Killian allegedly put "two of [his] fingers sticking out of his pocket,” according to Cashman. Cashman alleges that another Campus Safety employee, dispatcher Tijuan Evans, joked that Cashman enjoyed the harassment.

The second incident was reported by Cashman directly to Director of Campus Safety Brian Heavren, who respond- ed in a "dissmissive" tone, according to Cashman’s complaint. Cashman previously held this position briefly during March of 2016, but an injury brought him back to the position of dispatcher. Cashman alleges that he did not get the position because of his complaints. Cashman was, particularly by Captain Ra- mon Rosario, an alleged friend of Killian’s. Again, Trinity denies these ac- cusations in its response.

The same month, ac- cording to the complaint, Trinity College Human Resources interviewed Cashman’s claims. The investigation conclud- ed that Killian’s alleged misconduct was a violation of Trinity’s "zero tolerance" policy regarding sexual harassment. Trinity College admits to these statements. During these hearings, Vice President of Student Affairs Joe DiChristina allegedly spoke on be- half of his friend, Kil- lian, another accusation Trinity College denies. Cashman’s complaint concludes its argument by stating the conduct of Killian, and by extension, the Department of Cam- pus Safety, inflicted in- tense emotional stress in a “hostile work environ- ment” that Cashman in- cluding an “extreme pan- ic attack,” which caused him to be admitted to Manchester Hospital. Cashman alleges that he was subject to dis- crimination and sexual harassment by Trinity College under Title VII, that he was subject to retaliation under Title VII for his reporting of the incidents, that Trin- ity violated the Connecti- cut Fair Employment Practices Act (CTFEPA), and that the school is responsible for the neg- ligent infliction and in- tentional infliction of emotional distress and seeks compensation.

Trinity College, in its response to Cashman’s complaint, denied the charges and provided de- fenses including, among others, that Cashman has “failed to mitigate his alleged damages,” has “failed to state facts sufficient to constitute a cause of action” against Trinity, and that Trinity "would have made the same employment deci- sions concerning Plain- tiff [Cashman] even in the absence of the consider- ation of Plaintiff’s pro- tected characteristics or protected activity.” Cashman, in his re- sponse to the complaint, denies that both the Jun-

16 and Oct. 1 incidents took place. Killian rais- es similar defenses to those brought by Trinity, including that Cashman has “failed to mitigate his alleged damages,” has “failed to state facts sufficient to constitute a cause of action” against Trinity, and that “Plain- tiff’s claims are barred... by the applicable stat- utes of limitation.”

The Tripod contacted lawyers for both Cash- man and Killian for com- ment, but the requests were not returned. Trin- ity College, through its spokesperson Kathy An- drews, also declined to comment on the nature of the ongoing litigation, however, Andrews did confirm to the Tripod that Killian is no longer em- ployed by Trinity College.

On Jan. 9, 2019, the District Court of Con- necticut set the discovery deadline for Apr. 2 and the deadline for disposi- tive motions for May 14.

Students React to Racism and Sexual Assault On Campus

SHAWN OLSTEIN '22 STAFF WRITER

On Thursday, Jan. 24, the Student Government Association (SGA) pre- miered a Peer Standards video during common hour in the Cave. The video was created in response to several recent incidents around sexual assault, hate speech, and hate crimes. According to SGA President Kristina Miele, “Work on the video began over the summer and was finished last semester. However, it was decided to wait to release the video until the beginning of the second semester so that the video would be fresh on students’ minds.” Miele also stated that “the video was intended to give peo- ple a platform to educate themselves and be aware of the issues. It isn’t just for students, it was for ev- eryone, it was for faculty and staff too. The video was also intended to give students a platform to start a conversation and set a standard even if they ar- en’t directly affected by it.”

The video begins with clips of several articles from The Trinity Tripod describing a number of events relating to hate speech and sexual assault across campus. This in- cludes incidences such as students using inappro- priate speech and slurs, as well as incidents of students defacing signs or flags belonging to cultural clubs on campus. The video then cuts to clips of students. These clips make fun of the haul of the ten-minute video and fea- ture student leaders from a variety of sports teams, clubs, and student organiza- tions, sharing their thoughts on campus cul- ture and how to solve the problems that the Trinity campus has recently faced. The statements of these student leaders are aimed at setting a standard for behavior across campus and calling on students to watch their peers to make sure they act respectfully and appropriately. Peace Kabari ’20 said, “we need to be more conscious of their actions as well as more willing to embrace the differences that many have with one another. Other students featured in the Peer Stan- dards video had clear con- demnations of the acts of certain students on cam- pus and stated that this was not the behavior of a Trinity student. This was illustrated in a statement by Tijuan Harris ’22 who said, “whoever preformed these heinous acts on cam- pus should not have the privilege to call themselves a Bantam.” Finally, Presi- dent of the Student Gov- ernment Association Kristina Miele was featured in the video calling for a solution to the problems across campus, stating, "we need to put on cross collaborative events with- in different organizations to confront these issues.”

The video ended with a call to all students to get involved on campus to resolve these issues. If a student has any ideas for future projects, pro- grams, or events that can help improve the climate on Trinity’s campus, they should send an email to sgapresident@trincoll.edu with their idea and how it could affect change.
Kip Lynch '22
STAFF WRITER

The Student Government Association (SGA) assembled for the first time in 2019 on Sunday, Jan. 27 in order to hear a presentation from International Student Advisor Katharine Clair on the Cross-Cultural Living Community Initiative, to debate the prospect of making SGA Representatives' votes more transparent, to listen to the Young Republicans request for approval, and to hear committee updates.

International Student Advisor Katharine Clair presented a new initiative for the better integration of international students into the Trinity College community. The Cross-Cultural Living Community, starting in the 2019-2020 school year, will house a combination of international and domestic students in Doonesbury. With plans to renovate Doonesbury into a space more open to community engagement, the Office of International Students and Scholars hopes that the Living Community will help make foreign students feel more united as a part of the Trinity College community.

SGA debated the possibility of making the votes of representatives more transparent. With some senators raising the issue of confrontation by fellow Trinity students over voting decisions, the student government discussed the issues of privacy and safety while striving towards accountability and transparency. SGA eventually settled on an opt-out system where a representatives' name and their voting information is released unless they opt-out.

The Student Government Association heard a presentation for approval from the Young Republicans. Headed by Nick Engstrom '22, the club hopes to work with the Young Democrats, Democratic Socialists, and the Young Americans for Liberty in fostering political discussions at Trinity College during a time when politics have become highly polarized. The student government also heard updates for the revitalization of Vernon Social Center.

While plans for the offering of food in Vernon have been impeded by costs, there are plans for an air hockey table and a ping-pong table to be installed in an effort to bring more students into Vernon Social in the absence of Goldberg's.

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The proposed free community kitchen is still in consideration, since it would be the most difficult part of the plan to execute. Although only around fifty percent of the students who answered the survey voted in favor of constructing this space, members of SGA still analyzed the results as being positive. They noted that it is necessary to consider that not all students would actually make use of this kitchen, but that a small group of students, those who remained on campus during winter and summer breaks or had special eating limitations, could greatly benefit from it. For this reason, Miele was optimistic that constructing the community kitchen was one of the long-term goals that SGA hopes to achieve most likely during the next academic year. Similarly, the last question on the survey that asked whether or not students would like to see that Vernon Social is used more frequently will probably take place some time in the future. Miele expressed that this specific part of the initiative would consist on extending the hours of operation, but the bar would be functioning in the same way it occasionally does now. One of the specific events that will potentially be explored is having more "happy hours" with the hopes that these opportunities will promote safe drinking rather than the reckless binge drinking that is sometimes observed around campus.

The funding for the Vernon Social revamp will likely be coming from SGA, the Dean of Students Office, and S.A.I.L. Office, but so far there are no concrete details available. So far, members of SGA have expressed nothing but excitement and commitment to being on the project and their willingness to improve aspects of each part of it once they are established. Little described the idea as a process of "trial and error," for which this new project has been based and improved from other similar initiatives in the past. He also added that SGA "expects to get feedback from students" and improve Vernon Social as much as they can.

Dean DiChristina added that so far, all ideas "were met with enthusiasm, so it (the project) is moving in a positive direction" and will hopefully "bring more life" to campus soon. Miele finally expressed that students "will now be seeing small changes in Vernon Social, but bigger changes are coming too."
Obituary: Former Trinity President Lockwood

PERKINS-PARKER FUNERAL HOME

Theodore (Ted) Da-vidge Lockwood, veter- an of the US Army 10th Mountain Division, former president of Trinity Col- lege in Hartford Connecti- cut, and founding presi- dent of the United World Colleges (UWC) in the Americas, West in Montezuma, New Mexico, died peacefully at his home in Stowe, Ver- mont on Jan. 21, 2019.

Ted was born in Han- nover, New Hampshire, on Dec. 5, 1924, to Har- old J. and Elizabeth (van Campen) Lockwood. At the time, his father was Professor of Engineer- ing at Dartmouth. At age 11, Ted began his studies at Northwood School in Lake Placid, NY, where he played violin, piano, and tuba in the school’s orchestra, excelled in ac- ademics and sports, and was a member of the ski team. He was most valu- able player on the baseball team in his senior year.

Ted began his college career in 1942 at Trinity College where he had been awarded a New York City scholarship. World War II interrupted his studies and completed only one year of studies before entering the US Army in March 1943. With his skiing and general mountaineering skills, he was a perfect fit for the newly formed 10th Mountain Division. He was awarded the Bronze Star Medal during his service in Italy’s North Apennines Po Valley.

After his discharge in 1945, Ted resumed his edu- cation at Trinity as a his- tory major. He graduated Valedictorian with a BA degree in 1948, then en- rolled at Princeton where he received both an MA degree in 1950 and a Doc- tor of Philosophy in 1952.

Ted taught at Trini- ty, Dartmouth, MIT, and Juniata College. At Con- cord College in Athens, West Virginia, he tran- sitioned from teaching into administration. He then became Dean and Provost at Union College, a well-established engi- neering/liberal arts school in Schenectady, New York.

Ted returned to Trin- ity College as President in 1968. By the time he completed his 13-year stewardship in 1981, he had fundamental- ly modified the curricu- lum, increased government and outreach and put the school on sound scholas- tic and financial footing.

Ted retired from Trin- ity to Quechee, Vermont, with his wife, the former Lucille (Lul) Abbett, King- man Brewster, a friend, colleague and former president of Yale, rec- ommended Ted to be an adviser to HRH Prince Charles who presided over the five United World Colleges (Wales, Canada, Singapore, Swaziland and Italy) whose curriculum is the British Interna- tional Baccalaureate, and who hoped to establish a sixth college in the Unit- ed States. Ted took the job and the new school was opened in August 1982.

Ted served as president until 1993, a fitting finale to Ted’s many distinguish- ing years as an educator.

After his retirement, Ted lived several years in Santa Fe, New Mex- ico, before returning to his New England roots. In 1998 he and Lu set- tled in Stowe, Vermont. Ted continued to write, paint, play tennis, and advise and serve on vari- ous boards including the Harry Frank Guggenheim Foundation. Locally, he was active in community affairs and volunteerism and served on the board of the Helen Day Art Center.

Ted is survived by his wife of 38 years, Lu Lock- wood of Stowe, VT; chil- dren, Tamara Quinn and husband Warren, Mavis Lockwood and husband Jonathan Borak, Sere- na Lockwood, Nicholas Abbett and wife Cheryl, Michael Abbett and wife Robin; seven grandchildren, great-grandchild- ren and extended fam- ily. Ted was predeceased by his wife, Elizabeth, in 1980, and his son, Rich- ard Lockwood, in 2005.
Ice Ice Baby: Trinity Needs to Clean Up After a Storm

SAMUEL TAISHOFF '22
CONTRIBUTING WRITER

Trinity is one of the first and only institutions I have ever heard of where it is not customary to suf-
ficiently sand or salt the walkways following a snow storm or ice storm, and that is an extremely dangerous thing. Speak-
ing from personal experi-
ence, I have slipped twice
today, the first day back to
classes, at various loca-
tions around campus. Both of these incidents were not faults of my own, but rather from a lack of safety measures taken by the school.

“I have slipped twice today, the first day back to classes, at var-
ious locations around campus.”

The first time I slipped was when I was on my way to my first class of the day and stepped upon some black ice near the Smith residence hall. While the

slip was rather embarras-
sing, I luckily fell into a pile of snow and was not injured. I quick-
ly got back up and made sure nobody saw the em-
barrassing slip before I con-
tinued my day. The day was full of slipping and sliding from class to class which made me wish I had worn some ice skates, or at least some spikes for my

boots. Unfortunately, none of those measures could have prepared me for the second fall I had on the stairs in the concrete jungle close to Jackson. These stairs were completely coated in ice, with no salt, and only a minuscule amount of dirt. Descending them required a level of dexter-
ity and agility that I sim-
ply do not possess. While desperately clutching the handrail, I slowly de-
scented the staircase to-
ward the second ice rink that awaited me below. I had made it down to the last step when I slipped again. I managed to miti-
gate the damage by hold-
ing the handrail tightly, but that slip, as with every slip onto icy brick, could have been disastrous.

Now, one may be thinking, what kind of idiot cooks on ice? The answer seems to be a good portion of Trinity students. As I made my

and sand the campus. I did notice some, but little, dirt covering the more well traversed parts of campus. But as I could have been disastrous.

“While reducing costs across the board, Daniels also instituted an inno-
vative ‘Degree in 3’ program...”

In addition to the “Degree in 3” program, Daniels also introduced an innovative solution to combat student debt. The solution, dubbed the “Back a Boiler” program (Purdue sports teams, students, and alumni are known as “Boilermak-
era”), is an income-shar-
ing agreement (ISA) that allows students to pledge a portion of their future salary in exchange for funding. The average Purdue student enrolled in the ISA program re-

ceives $13,789 in aid to be paid back through small percentages of the student’s future in-
come. There are also safeguards to protect the students. For example, payments do not begin until the student starts a job, and the repayment rate is capped at 15% of total pre-tax income. In addition, the payment rates and time period of payment varies by ma-
jor and profession allow-
ing for more flexibility. As Jon Hartley writes in National Review, “In essence, Purdue’s ISAs give recent graduates, many with uncertain work prospects, some relief from the high-interest fixed rates asso-
ciated with federally backed student debt.

“What universities must act on their own and embrace fiscal conservatism to re-
duce tuition costs and eliminate the reliance on federal student loans.”

Universities must act on their own and embrace fiscal conservatism to re-
duce tuition costs and eliminate the reliance on federal student loans. A study by the Federal Reserve Bank of New York found that every dollar loaned out through federally subsidi-
dized loans leads to an average $0.60 rise in tu-
ition rates. Embracing an ISA program as an alternative to federally subsidized loans. A study by the Federal Reserve Bank of New York found that every dollar loaned out through federally subsid-
ized loans leads to an average $0.60 rise in tuition rates. Embracing an ISA program would hurt school rankings, however Pur-
due’s ranking has actu-
al risen during Daniels’ time. Trinity can learn a lot from the suc-
cess at Purdue. Trinity should seriously consider introducing an ISA pro-
gram as an alternative to federally subsidized loans. A study by the Federal Reserve Bank of New York found that every dollar loaned out through federally subsidi-
ed loans leads to an average $0.60 rise in tuition rates. Embracing an ISA program would hurt school rankings, however Purdue’s ranking has actual

All of this raises the important question, does Trinity care more about their student’s safety or saving a couple hundred bucks? As of right now, and from what I have heard from upperclass-
men, the answer seems to be more heavily salting or laying down sand after any snowstorm. A cam-
pus covered in ice is not a campus at all. It is a risky and unsafe place. While adequate salt and sand Trinity care more about their student’s safety or saving a couple hundred bucks? As of right now, and from what I have heard from upperclass-
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ing small investment in their students’ safety and well being and to begin being more make sure it does not snow again, and I mean it. If it ever does, I want to be able to walk to my classes without fear of slipping and falling.”

All of this raises the important question, does Trinity care more about their student’s safety or saving a couple hundred bucks? As of right now, and from what I have heard from upperclassmen, the answer seems to be more heavily salting or laying down sand after any snowstorm. A campus covered in ice is not a campus at all. It is a risky and unsafe place. While adequate salt and sand Trinity care more about their student’s safety or saving a couple hundred bucks? As of right now, and from what I have heard from upperclassmen, the answer seems to be more heavily salting or laying down sand after any snowstorm. A campus covered in ice is not a campus at all. It is a risky and unsafe place. While adequate salt and sand

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Misleading Euphoria: Harris' Presidential Candidacy

KABELO MOTOSENG '20 STAFF WRITER

In 2008, when I was a thirteen-year-old seventh grade student in an unknown town in South Africa when Barack Obama was elected president of the United States, when Obama won the presidential race, every one wanted to claim him. In Kenya, where Obama’s father was born, celebrations raised the dust and ululations broke the air. To everyone who identified as Black, Obama represented something: Radical hope. Barack Obama’s victory was more than a political win, it became a cultural phenomenon: comedians mimicked his eloquence and storytellers used various multimedia to canonize him. After all, he is the same person who introduced DACA. Yet it was under his administration that undocumented immigrants were deported in large numbers. Obama performed presidency as far as presidency can be performed—not just in the sense of progressive domestic policies but in the way he conducted himself in the hearts of many Americans. He offered speeches that stayed in people’s minds and those speeches had a life of their own. In fact, at Nelson Mandela’s memorial service in 2013, it was Barack Obama’s eulogy that made local mourners loop at the documented immigrants were deported in large numbers. Obama performed presidency as far as presidency can be performed—not just in the sense of progressive domestic policies but in the way he conducted himself in the hearts of many Americans. He offered speeches that stayed in people’s minds and those speeches had a life of their own. In fact, at Nelson Mandela’s memorial service in 2013, it was Barack Obama’s eulogy that made local mourners loop at the

When Harris was running for another office, she advocated for capital punishment, a position she had denounced in the early stages of her career.

HUNTER SAVERY ’20 OPINION EDITOR

Trinity College is in a moment of unparalleled crisis. Like the death throes of an institution something is chaos and the potential for dictatorship. The sky is gray, Goldberg’s is shuttered, and Trump is in the White House: the world of the day is malaise. There seems to be no moral leadership on campus, or lead, and there is a lack of reverence. All members of the Class of 2020’s SGA Senate seats are vacant this semester. The student body finds itself adrift, unmotivated, and crippled by seasonal affective disorder. Adding insult to injury there is nothing to read, this article notwithstanding of course. Sure, the Tripod has its moments, but the student body deprives something more interesting, more intelligent, something worthy of conversation. Is a lack of reading material behind Trinity’s fall in the national rankings?

If we are to survive as an institution something needs to change. Where is the solution? Which wholesome saviors will rescue us from these dire straits?

There may be no concrete or scientifically proven evidence for that idea, but the correlation seems to be readily apparent. Wesleyan University, an objectively terrible institution of higher learning, has many times more student publications than our dear old Trinity. If we were to survive as an institution we need change. The question is how. Trinity, and perhaps the world at large, needs right now is a good old fashioned laugh, “a futile and stupid gesture” that will lift us from our collective funk. In 2013, when Philae landed on the comet, we were celebrated. In 2011, the landing was seen as a lack of communication and the familiar venom of humor are failing us. It is harder than ever to find humor in the news. Trinities students are suffering. We are ridiculous, sure, but at the end of the day bumbling fascism is no fun at all. The Bush administration was fun because the balance of absurdity and existential danger was balanced. Today the news seems to spiral out of control and the widening gryte only compounds the anxiety of the present day. A humor magazine a la The National Lampoon is what we need a publication that will properly address the failings of our campus and our world with wit and humor. A publication that included temple to humor publishing such institutions across higher education: The Harvard Lampoon, The Yale Record, The Dartmouth Hop, and so on. Trinity, like many colleges, just as elitist and learned as any other north-eastern liberal arts school, has no humor publications. If we are to survive as an institution something needs to change. Where is the solution? Which wholesome saviors will rescue us from these dire straits?

To alleviate this most unfortunate situation I offer but a modest proposal: a humor magazine. That is right, what

STAFF WRITER

Matter) and then outlawed permitting calls for Blue Lives Matter (note: this does not contain to the killing of a police officer (note: this does not pertain to issues of social justice. Harris has been complicit in in actions that had been severely critical of her. Yet when Harris is asked about her previous positions on her high profile controversial positions she claims that “her clients took positions that were contrary to [her] beliefs.” But what does this mean and what are the implications of this state-ment? Harris’ position on various issues has been consistent. If anything, she strategically distances herself because it suits her image. She is an eloquent speaker, she has the language and preferences of the people whom she seeks endorsement and votes from. Kamala Harris, like other en- trepreneurial politicians, operates opportunistically and misleadingly to campaign to evade material responsibility. According to a Vox article, in one of her press tours Harris claims to have taken ‘responsibility’ for the choices made in her previous roles. But this is the problem with democracies everywhere: there is a pandemic of ‘the reformist politician.’ In Nigeria, President Buhari, in the 1980s, served as presi- dent of the Republic of Nigeria through a military coup. In three decades later, he ran for office as a democrat— candidates that had been secured through official misconduct that included evidence tampering, false testimony and
Trinity Offers Study Away in Berlin for Summer 2019

AMANDA SCOPELITTI '20
FEATURES EDITOR

Trinity students have the opportunity to take classes in Berlin, Germany this summer through the College’s new five-week Summer in Berlin study away program led by Johannes Evelein, Professor of Language and Culture Studies, and Jason Doerre, Visiting Assistant Professor of Language and Culture Studies.

The program was first introduced in 2012 by Professor Evelein, who has done extensive research on Berlin, a city he admires for publicly honoring the darker days of its history as opposed to hiding them.

The College has decided to reincorporate the program for the Summer 2019 term, where students will have the opportunity to take two courses (worth one credit each), participate in a variety of school field trips and excursions throughout Germany, and have enough free time to travel to different European cities and countries with their peers.

There are a few courses being offered. One is Berlin: The Transformative City. The second is Berlin Stories. The program features courses that will offer a historical narrative of Europe and its role in the development of the city as a classroom.

Professor Evelein emphasizes utilizing the city as a classroom, and German language students will have the opportunity to practice their speaking skills through class outings to various places throughout Berlin. Professor Evelein is very familiar with Berlin, as he has spent an extensive amount of time there and has done in-depth research on the German metropolis. He watched the fall of the Berlin Wall and recounts how incredible it was to see the first people and automobiles passing through this symbolic structure that had both physically and ideologically divided Berlin and prevented people from traveling between Communist East Germany and Democratic West Germany during the Cold War.

Many years later, Professor Evelein returned to Germany to live there with his family for two years. He has also taught summer courses at a local university. He is excited to return to Berlin this summer with his second group of Trinity students so that he can help them learn about the city and experience all that it has to offer.

The program features a variety of school-sponsored excursions that will take students to different German towns and cities where they can further immerse themselves in and learn about German history and culture. Attendees will have the opportunity to visit Nazi concentration camps, where millions of Jewish people and others of different ethnicities and religions were tortured in horrifying conditions and separated from family members, starved, physically abused, and executed under Adolf Hitler during World War II. An additional excursion that the program will offer is to Dresden, an eastern German city that was bombed by Great Britain and the United States during the final months of World War II in an attack that nearly destroyed the city and killed tens of thousands. The city of Dresden has since been rebuilt and offers a historically rich space for students to learn more about Germany’s complex history.

The Berlin program will start on May 25 and end on June 28, 2019. Students must be in good academic and social standing and have a minimum of a 2.5 cumulative GPA in order to apply. Those enrolled in the program will be housed in student dormitories in double and single rooms and will be responsible for the majority of their own meals.

The deadline to apply is Mar. 1. Students who are interested in studying in Berlin this summer should contact either Professor Johannes Evelein, Professor Jason Doerre, or the Office of Study Away with any questions.
Lean sippin, ice flash-
ing “HENDRXX,” a.k.a
Future, has emerged in the
rap scene to become one of
the essential faces of the
genre. His discography and
image have allowed him to
flourish as a commercial
artist, carving a brand and
name for himself as a king
of not just Atlanta trap-
rap, but rap as a whole.

His latest full length
Future Hndrxx Presents:
The WIZRD is precisely
what we’ve come to expect
from Future. Flush with
haunting, bass heavy trap
beats, the album floats
through twenty tracks that
all feel painfully “Future.”
This monotony has trans-
formed into a widely ac-
cepted, formulaic way for
Future to churn out hits
left and right for the better
half of the past five years.
The worst part? I can’t even
be mad.

The textbook Future
track “Jumping on a Jet”
begs to flood the speak-
ers of a hot-boxed car on
a hazy evening. The song
stands out for its reflection
of Future’s discography. If
one were to summarize the
rapper’s career in a single
song off of The WIZRD, it’s
“Jumping on a Jet.” Sedat-
ed sing/songing jumps in
between Future’s belting
of the title’s track and his
slurry, Xanax laced flow.
The Tay-Keith produced
“Temptation” sounds like a
Travis Scott reject, but ul-
timately works as a song.
Future sings and raps
about money and drugs,
“it’s so hard, these Perkys
keep me sane...We gettin’
paid, we so paid,” but he
sounds more regretful than
cocky. This tone switches
as the album shifts into its
first promo single “Crushed
Up.” It’s repetitive and
dense with auto tune, but
the production is snappy
and saves the song. “Face-
shot” showcases Future
with actual energy, the
synths under his aggres-
sive rapping combine with
a dull ringing tone that cre-
ates a genuinely compelling
sound.

Like most Future proj-
ects, The WIZRD’s features
are few and far between.
The voices are familiar and
fit into the haunting, drug
fueled world of the album.

“Unicorn Purp” with Young
Thug and Gunna, two rap-
pers who have forged suc-
cessful careers in their own
rights, holds the potential
to be a banger by a Holy Trin-
ity of the trap world, but
ultimately acts as just one
of the highlights of a plod-
ding album. “First Off” fea-
turing Travis Scott, 2018’s
breakthrough genre legend,
is ripe with brags, snappy
drums, and syrupy vocals.
Travis pulls a Drake and
makes the song his own,
plowing down Future’s
flow to forge a certified
banger. These features ul-
timately add just a bit of
depth to the album.

In the grand scheme
of the world, The WIZRD
is no To Pimp a Butterfly
or ATLiens, but for a Fu-
ture project, especially at
this point in his career, it’s
pretty damn listenable.

Like other dirty trap,
The WIZRD is destined
to fall in rotation, scor-
ing pre-games, L-rides,
and late nights. Not one
for the history books, but
a worthwhile, if not a bit
tedious, piece of Future’s
career, The WIZRD casts
a codeine drenched spell.

Best Tracks: “First Off (feat.
Travis Scott),” “Faceshot,” and
“Talk Shit Like a Preacher”

Worst Tracks: “Never Stop”
and “Goin Dummi”

Put on Rotation: “Jumpin’ on a
Jet”

Solo Vibes: “Rocketship”
Rasooly’s *Paper Cut* is a Unique Theater Performance

**HENDRICK XIONG-CALMES ’22 CONTRIBUTING WRITER**

This past Friday evening, I attended Professor Yael Rasooly’s puppet theatre piece, *Paper Cut*, at the Austin Arts Center. Let me say, I am completely enamoured with the production she put on. This production is unlike anything I had ever seen before and is a world I wish everyone on Trinity’s campus knew about.

I attended the performance blindly. Puppeteer certainly has concoctions that don’t pique everyone’s interest, seeing as it is not on the general public’s radar. However, knowing that Rasooly was a world-renowned puppeteer, I knew there had to be a reason for that. Immediately upon walking into the theatre, I knew that Rasooly had to perform certainly has connoisseurs of beauty. The play, she replied by confirming that no performance of the play is truly the same as another. For instance, there was one play where she forsook a glass of juice in her dressing room. She improvised and the glass ended up exploding on stage. So, needless to say, things have gone wrong whilst Rasooly has been on tour.

Rasooly is from Jerusalem. Part of what makes her such a compelling actress and performer, in my opinion, is the over-looked way in which she relates parts of her life to what she does and how she manages to codify it. *Paper Cut* proves to tell a hilarious dream-like story that deserves to be highlighted, given far more attention that what it is receiving now.

**“Metheny and Brayton” to Open Widener Gallery**

The Austin Arts Center’s Widener Gallery is opening the 2019 Season with its debut of “Metheny and Brayton.” Jacque Metheny teaches courses in sculpture at Trinity and William Brayton is a Professor of Art at Hampshire College. The two gentlemen have previously exhibited their work together on numerous occasions.

The exhibition includes Metheny’s “site-specific installation,” called Stress Field, which “appears to float above its place on the gallery floor.” The work consists of common materials such as “hardware cloth, wire, and cage clips” which appear to explore the boundless possibilities of mass and assembly. Metheny commented that through the process, she “can explore how such systems connect with our perception of organic structure, and how we shape concepts of beauty.”

According to the press release, Metheny received her “M.F.A. degree from Hunter College and her B.F.A. degree from Southern Illinois University.” Brayton received his “B.A. in studio art from the University of New Hampshire and an M.F.A from Claremont Graduate University.” Brayton has also taught at the University of New Hampshire and the Chautauqua School of Art, and has been a visiting artist at the following institutions: Dartmouth College, Skidmore College, Penn State University, Amherst College, Rhode Island College, Claremont Graduate University, Colby Sawyer College, Marlboro College, and Marywood University.

Further, Brayton “creates sculptures that brings mind images from the delicate patterns of leaves on a stem to the structured ribs of a boat.” Brayton’s style, which emphasizes attention to the “corollaries between forms in nature and the built environment,” seeks to transform the form of built materials to weave a tapestry of creativity. Brayton has displayed his work at the Barrows Rotunda Gallery (Dartmouth, College), The Brooklyn Bridge Park, the Art Lot (Brooklyn), the Chesterwood Museum (Massachusetts), The Berkshire Museum (Massachusetts), The Edith Wharton Estate.

There will be a reception and gallery talk, open to the public, with the artists on Thursday, February 7, 2019. Visitors can come to the gallery Monday-Saturday from 10:00 a.m. to 6:00 p.m. The gallery is closed on Sundays and runs through March 9.

**TRINITY OFFICE OF COMMUNICATIONS**

Jaquie Metheny; Stress Field (detail) 2018
Hardware cloth, wire, cage clips.

William Brayton; Isocele 2018
Ash, acrylic paint.
TRINITY COLLEGE ATHLETICS

SPORTS

Wrestling Falls vs. Oswego St., but Recovers in Tourney

JOE LADD ’19
SPORTS EDITOR

Trinity College men’s wrestling team dropped a match against the Oswego St. Lakers at home last Saturday. As the match progressed, the Lakers took an early lead as they took a 12-to-6 lead against the Bantams. However, the Bantams got a few team points due to a forfeit by the Lakers. Despite a losing battle, the Bantams took stride in senior co-captain Grant Sorensen, 19, as he won his match-up 12-1. In fact, Sorensen has succeeded so well at Trinity that he has risen to the number fourth ranked wrestler at 157 pounds in the nation. This impressive feat has led the Bantam wrestling program throughout the season. As the match progressed, the Lakers continued to edge the Bantams as they won the next two bouts to gain a 23-10 lead.

Despite the score, Bantam first-year Anders Klass took charge as he won his match 3-7 in the 184 pound class. As a result, the Bantams received three team points. Included in this match-up was senior Mason Sangillo, who won his match by a score of 6-4 in the heavyweight class. On Sunday, the Bantams traveled to Johnson and Wales University to compete in the USC Wildcat Open. Yet again, senior co-captain Grant Sorensen led the charge for the Bantams as he defeated all five of his opponents and continued on to win the 157-pound class in the tournament. Continuing the solid effort by the Bantams, fellow senior co-captain Jack Reilly and defeated a Roger Williams wrestler and followed with a pin at 2:26 over a New York University wrestler and defeated a Roger Williams wrestler and followed with a pin in just 27 seconds against a Roger Williams wrestler and followed with a pin at 2:26 over a New York University wrestler.

With both teams rolling, men’s and women’s squash looked to keep up their red hot, yet typical, play with busy weeks facing Yale at home on Wednesday, Penn on the road on Saturday, and Williams back home just one day later on Sunday. With so many matches and so little time, it would surprise no one if fatigue began to set in for the Bantam squads. Nonetheless, both teams got started on Wednesday, squaring on with Ivy League rivals: the Yale Bulldogs. The men got off to a blazing start as they took down Yale by a score of 7-2. Junior Thoboki Mohohlo, sophomore Ziad Sakr, first-year Aly Tolba, and sophomore Aryan Adik, all defeated their opponents without dropping a game. Senior Tom De Mulder, though not winning in straight games, had arguably the most exciting match of the day. After dropping the first two games in close fashion, Tom roared back in front of the home crowd, winning the next three games in what proved to be a thrilling victory. Meanwhile, the women took an even more convincing victory as they defeated the Bulldogs by a score of 8-1. Junior Salma Alam El Din and first-year Nadia Usenko were the lone Bantams that did not drop a single game. On Saturday, both the men and women traveled to Philadelphia to take Penn. The men faced an incredibly tough test as Penn was ranked #1 in the nation at the time of the match. Nonetheless, the Bantams showed that the two time defending champions were not to be taken lightly as they defeated the Quakers by a score of 6-3. Once again, Ziad Sakr won in straight games, with junior Andrew Lee and first-year Will Curtis joining him as they swept their opponents. The women, once again, were even more dominant, defeating Penn by a score of 8-1. Very similar to what was done last week, seven of the eight Bantams that were victorious did so in straight games, an incredible feat against a strong Ivy League opponent. On Sunday, the “Senior Day” celebration for the Bantams, the men defeated Williams College by a score of 9-0. Though the Ephs are no match for the Bantams, it is still remarkable that six of the nine Bantams won without dropping a game. On the other side, the women defeated Williams as well, this time by a score of 8-1. Much like the men, six of the eight victorious Bantams won without dropping a game. In crazy fashion, Nadia Usenko dropped only three points during the entire match. The women return to action on February 6th at Harvard, while the men have the NESCAC Championships at Middlebury this weekend!
Men’s Hockey Ties It Up Against Hamilton/Amherst

The Men’s Ice Hockey team was on the road this weekend with a back to back match-up against the Hamilton College Continentals and the Amherst College Mammoths, respectively. The game on Friday against Hamilton was back-and-forth throughout the whole game. The Bantams started things off with junior Nick Fiorentino finding the back of the net with an assist from sophomore Dylan Healey. Shortly after, the Continentals struck back on a man-up advantage. The first period scoring for the Bants continued from freshman Bantam Cole Poliziani with 9:27 left in the period. The Continentals fired back once again to tie both teams 2-2 at the end of the first period. After 26 attempted, but unsuccessful, shots during the second period, Trinity took back the lead for the third time 4 minutes into the final period of the game. First-year Lucas Michaud put the Bantams ahead 3-4. It was an assist from Fiorentino and junior Barclay Gam-mill that helped Michaud score his eighth goal of the season. The Continentals did not let down in the third period, tying the game with 4:38 left to play. The game went into overtime but even with a combined seven total shots on net, the game ended in a 3-3 tie. On Saturday, the hockey team ranked 7th in the nation, traveled to Amherst, Massachusetts to take on the Mammoths. The Mammoths started off the scoring in the first period at the 7:32 mark, capitalizing on a penalty against Trinity. After a shoulder save by Trinity junior Tedy Loughborough, but Amherst used the rebound to put the puck in the net, making it a 1-0 game. The energy from both teams continued throughout the whole game with several scoring opportunities from both teams in the second period, but both goalkeepers held strong, keeping the second period scoreless. The Bantams came out ready to go in the third period, and it was sophomore defenceman Michael Grande who scored the game-tying goal with 2:17 left in the game. Senior defencemen Mike O’Brien dished the pass to Grande to force an overtime session. Amherst earned 7 attempted shots on net against Loughborough, but he stood strong for Trinity in order to keep the Mammoths from winning. Loughborough recorded 27 stops in total for the Bantams. The Bantams move to 10-3-5 overall and continued their seven-game unbeaten streak. Trinity travels to Williams to take on the Ephs, ranked 9th nationally this Friday, Feb. 1st at 7 p.m. Be sure to congratulate the hockey Bantams on a so far successful season and, if you happen to be in the area, make certain that you cheer them on at their upcoming game on Friday!

CAT MACLENNAN ’20
CONTRIBUTING WRITER

Coming Up for Bantam Sports:

Fri.  
Women’s Basketball v. Wellesley 7PM  
Women’s Ice Hockey v. Williams 7PM

Sat.  
Women Ice Hockey v. Williams 4PM

Sun.  
Men Basketball v. Conn Coll 2PM