

The Trinity Tripod

-ESTABLISHED 1904-

“Scribere Aude!”

Tuesday, January 29, 2019

Volume CXIV
Number II

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CONTRIBUTING WRITER

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STAFF WRITER

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FEATURES EDITOR

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STAFF WRITER

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Sexual Harassment Allegation Hits the School

GILLIAN REINHARD '20
EDITOR-IN-CHIEF

Trinity College is facing a lawsuit alleging sexual harassment and employer retaliation. The suit, filed in the United States District Court of the District of Connecticut, was brought by former Campus Safety Dispatcher and Officer Thomas Cashman. Cashman, the plaintiff, brought this action against defendants Brian Killian, a former employee of the Campus Safety Department, and Trinity College.

The *Tripod* obtained access to the legal court documents (Cashman's complaint, Trinity's response, Killian's response and the docket), which characterized the case as one of "systemic discrimination, sexual harassment, hos-

tile work environment, and retaliation." The suit alleges that two separate incidents of sexual harassment were perpetrated by Killian, who has since been terminated by the College. The first, on Jun. 16, 2016, occurred while Killian was allegedly the supervisor of Cashman's shift. The documents note that Killian asked Cashman to look at him and, upon turning around, Cashman saw "two wiggling fingers sticking out of Killian's pants, through his zipper...portending to be Killian's penis." Cashman told Killian that the action was "offensive and disgusting" and allegedly suffered great distress and mental anguish as a result. In Killian's legal response, he denies all aspects of



GOOGLE MAPS

Campus Safety is at the heart of a sexual harassment lawsuit against Trinity.

this initial accusation.

After the first incident, Cashman reported the action to supervisor and union representative Jon Edwards. Edwards, according to the complaint, assured

Cashman that "Killian would be counseled and that the misconduct was a violation of their sexual harassment policy."

see HARASSMENT on page 3

SGA Plans to Redesign Vernon Social

SUZANNE CARPE '22
CONTRIBUTING WRITER

At the end of the fall semester, Student Government Association (SGA) sent out an email to the entire student population, which contained a seven-question survey for preferences to transform Vernon Social into a Student Union. According to SGA President Kristina Miele '19, the idea was "developed by Student Government" and it "consists of both short-term and long-term goals" that will turn Vernon Social into a more dynamic space for the Trinity community.

The project has already started a food truck distributed burgers, wings, and other food in Vernon Social these past Friday and Saturday nights. Additionally, the conversation with members of SGA, Dean of Campus Life and Vice President for Student Affairs Joe DiChristina, Vice President of Finance and Chief Financial Officer Dan Hitchell, the Student Activities, Involvement & Leadership (S.A.I.L.) Office Assistant

Director Sarah Lucas, Vernon Social Unit Manager Kate Lucas '20, and representatives of Dining Services is still an ongoing process, and the food truck will likely be only temporary. Both Miele and Dean DiChristina expressed the desire to reach a more permanent agreement with Dining Services so that food like appetizers could be catered at Vernon Social on certain days and at special events, similar to what happens on Thursday Night Trivia.

On the other hand, sophomore senator Myles Little '21 indicated that

there is currently an effort to rearrange some of the existing furniture in the building in order to provide a more social space for students. This endeavor is expected to continue in the future and be adjusted depending on future ideas or necessities. The purpose of this change is to make it "easy for groups of people to hang out, especially on the weekend," as expressed by Miele. This will be undermined while conserving the study area available, but focusing on moving that area next to the windows instead.

Some of the most popular games according to the survey (ping-pong, air hockey, and foosball) will also make their way into Vernon Social in the coming weeks. Dean DiChristina expressed that they are "hoping to add some of these games by mid-late February." Little also established that some of the small board games and other resources already available on campus "will also be used as much as possible."

see VERNON on page 4



GOOGLE MAPS

The SGA promises renovations to the Vernon Social Student Center.

The Trinity Tripod

Established in 1904
"Scribere Aude!"

EDITOR-IN-CHIEF

GILLIAN M. REINHARD '20

MANAGING EDITOR

BRENDAN W. CLARK '21

NEWS EDITORS

AMANDA HAUSMANN '21
KAT NAMON '22

FEATURES EDITORS

BHAVNA MAMNANI '22
AMANDA SCOPELLITI '20

OPINION EDITORS

ALEX DAHLEM '20
HUNTER SAVERY '20

SPORTS EDITORS

JOSEPH LADD '19
MATEO VAZQUEZ '21

STAFF WRITERS

MARISA BERNER '21
JAMES CALABRESI '20
CAMERON CHOTTINER '20
ELEANNA DAVOS '20
LIZ FOSTER '22
KIP LYNCH '22
DAVID MAROTTOLO '22
DANIEL NESBITT '22
AIDAN TUREK '20

A&E EDITOR

LIZ FOSTER '22

SOCIAL MEDIA MANAGER

MADISON VAUGHN '21

The Trinity Tripod has been published by the students of Trinity College since 1904. Its staff members are committed to the reporting and distribution of news and ideas that are relevant to the College community. The *Tripod* is published weekly on Tuesdays during the academic year. Student subscription is included in the Student Activities Fee (SAF). For non-students looking to subscribe, a one-semester subscription costs \$10.00 and a one-year subscription costs \$20.00. Please address all correspondence to:

300 Summit St. Box 702582
Hartford, CT 06106-3100
Phone: (860) 297-2584

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The Trinity Tripod is always looking for student contributions in photography, writing, and graphic design. Anyone interested in joining the *Tripod* can email tripod@trincoll.edu. Additionally, all members of the community are invited to our meetings, which are held **Sundays at 5 p.m.** at our office in the basement of Jackson Hall.

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CORRECTIONS

Tripod Editorial

In Response to Our Front Page

Sexual harassment: an almost ubiquitous element of the college campus, continually eviscerating its core values. While this feature is constantly a subject of discourse amongst the student body, we rarely seem to consider the implications and presence of sexual harassment in the college workplace. At Trinity, recent litigation has demonstrated that sexual harassment remains as pervasive an issue as ever in the field of higher education.

Sexual harassment at any level, against any individual, is unequivocally unacceptable. That goes for harassment in any form, against people of any gender, sexual orientation, race, religion, or creed.

The *Tripod's* latest story concerns a case of sexual harassment on Trinity's campus against an employee of Campus Safety, ironically the very people who strive to assure the protection of Trinity's students. In this case, the harassment was allegedly directed by a male employee against another male employee.

This is emblematic of another class of harassment that is undoubtedly underreported and unaddressed in the realm of civil discourse and community discussion. How an institution addresses allegations about an issue so significant in the #MeToo era as sexual harassment reflects its attention to and respect of societal values.

Sexual assault and harassment is a major issue on our campus, as it is on many campuses throughout the country. The SGA's recent release of its "Peer Standards" video encouraged me to ponder the culture of discrimination on our campus, particularly with regards to sex. While it was wonderful to see a diverse group of student leaders on campus unashamedly reject racism and sexism, it was nothing that surprised me or suggested that progress was being made. The peer standards video began with a screenshot of a *Tripod* article detailing allegations against the men's hockey team during the 2016-2017 school year. Where was a member of

the men's hockey team in the "Peer Standards" video who could call out this behavior? Very frequently, when I go out to the frats on a Saturday night, I am unwilling groped. This is not an experience unique to me. Where in the "Peer Standards" video was a member of Greek Life who could comment on this, besides the President of the IGC and a few choice sorority sisters?

Reading through the court documents of this sexual harassment lawsuit suggested to me a culture of toxic masculinity in the workplace. It is undeniable that there are similarities amongst the student body. It is difficult to suggest a solution to these large questions, and the people who need to address this cultural problem will probably not be reading page two of the *Tripod*. However, I do believe Trinity, in facing these serious allegations, owes its students some official explanation. Our administrators must set a higher standard than the student body.

-GMR

Want to join the *Tripod* staff?

Join the staff or submit an article via the "Get Involved" section of our website, *trinitytripod.com*.

NEWS

Lawsuit Alleges Harassment, Discrimination

continued from page 1

Several months later, a second incident occurred on Oct. 1, 2016, during which Killian allegedly put “two of his [Killian’s] fingers sticking out of his zipper area.” Cashman alleges that another Campus Safety employee, dispatcher Tijuan Evans, joked that Cashman enjoyed the harassment.

The second incident was reported by Cashman directly to Director of Campus Safety Brian Heavren, who responded in a “dismissive” tone, according to Cashman’s complaint. On Oct. 2, Cashman also submitted a “case report detailing both incidents of sexual harassment” and provided the report to management at the College.

Cashman was subsequently informed by former Title IX Coordinator Timothy Dunn that there would be an “investigation” and “restraining or-

der” imposed on Killian. Cashman alleges that the restraining order was never enforced and that, when he sought mental health counseling, his request was denied by Trinity. These allegations are denied by the College.

In November of 2016, Cashman applied for a promotion to Campus Safety Officer, which he was denied. Cashman previously held this position briefly during March of 2016, but an injury brought him back to the position of dispatcher. Cashman alleges that he did not get the position because of his complaints and was “snubbed,” particularly by Captain Ramon Rosario, an alleged friend of Killian’s. Again, Trinity denies these accusations in its response.

The same month, according to the complaint, Trinity College Human Resources investigated Cashman’s claims. The investigation conclud-

ed that Killian’s alleged misconduct was a violation of Trinity’s “zero tolerance” policy regarding sexual harassment. Trinity College admits to these statements.

During these hearings, Vice President of Student Affairs Joe DiChristina allegedly spoke on behalf of his friend, Killian, another accusation Trinity College denies.

Cashman’s complaint concludes its argument by stating the conduct of Killian, and by extension, the Department of Campus Safety, inflicted intense emotional stress in a “hostile work environment” on the plaintiff, including an “extreme panic attack,” which caused him to be admitted to Manchester Hospital.

Cashman alleges that he was subject to discrimination and sexual harassment by Trinity College under Title VII, that he was subject to retaliation under Title

VII for his reporting of the incidents, that Trinity violated the Connecticut Fair Employment Practices Act (CTFEPA), and that the school is responsible for the negligent infliction and intentional infliction of emotional distress and seeks compensation.

Trinity College, in its answer to Cashman’s complaint, denied the charges and provided defenses including, among others, that Cashman has “failed to mitigate his alleged damages,” has “failed to state facts sufficient to constitute a cause of action” against Trinity, and that Trinity “would have made the same employment decisions concerning Plaintiff [Cashman] even in the absence of consideration of Plaintiff’s protected characteristics or protected activity.”

Killian, in his response to the complaint, denies that both the Jun-

16 and Oct. 1 incidents took place. Killian raises similar defenses to those brought by Trinity, including that Cashman has “failed to mitigate his alleged damages,” has “failed to state facts sufficient to constitute a cause of action” against Killian, and that “Plaintiff’s claims are barred... by the applicable statutes of limitation.”

The *Tripod* contacted lawyers for both Cashman and Killian for comment, but the requests were not returned. Trinity College, through its spokeswoman Kathy Andrews, also declined to comment on the nature of the ongoing litigation, however, Andrews did confirm to the *Tripod* that Killian is no longer employed by Trinity College.

On Jan. 9, 2019, the District Court of Connecticut set the discovery deadline for Apr. 2 and the deadline for dispositive motions for May 14.

Students React to Racism and Sexual Assault On Campus

SHAWN OLSTEIN '22
STAFF WRITER

On Thursday, Jan. 24, the Student Government Association (SGA) premiered a Peer Standards video during common hour in the Cave. The video was created in response to several behavioral issues around sexual assault, hate speech, and hate crimes. According to SGA President Kristina Miele, “Work on the video began over the summer and was finished last semester. However, it was decided to wait to release the video until the beginning of the second semester so that the video would be fresh on students’ minds.” Miele also stated that “the video was intended to give people a platform to educate themselves. It wasn’t just for students, it was for everyone, it was for faculty and staff too. The video was also intended to give students a platform to start a conversation and set a standard even if they aren’t directly affected by it.”

The video begins with clips of several articles from *The Trinity Tripod* describing a number of events relating to hate

speech and sexual assault across campus. This includes incidences such as students using inappropriate speech and slurs, as well as incidents of students defacing signs or flags belonging to cultural clubs on campus. The video then cuts to clips of students. These clips make up the bulk of the near ten-minute video and feature student leaders from a variety of sports teams, clubs, and student organizations, sharing their thoughts on campus culture and how to solve the problems that the Trinity campus has recently faced. The statements of these student leaders are aimed at setting a standard for behavior across campus and calling on students to watch their peers to make sure they act respectfully and appropriately. Peace Kabari '20 was featured saying, “we need to be more comfortable being uncomfortable.” Eleanor Faraguna '21 added, “students can have a moment or moments that can affect their entire experience here.” These statements represent a common sentiment among many of the students featured that students need to be more

conscious of their actions as well as more willing to embrace the differences that many have with one another. Other students featured in the Peer Standards video had clear condemnations of the acts of certain students on campus and stated that this was not the behavior of a Trinity student. This was illustrated in a statement by Tijani Harris '22 who said, “whoever preformed these heinous acts on campus should not have the privilege to call themselves a Bantam.” Finally, President of the Student Government Association Kristina Miele was featured in the video calling for a solution to the problems across campus, stating, “we need to put on cross collaborative events within different organizations to confront these issues.”

The video ended with a call to all students to get involved on campus to resolve these issues. If a student has any ideas for future projects, programs, or events that can help improve the climate on Trinity’s campus, they should send an email to sgapresident@trincoll.edu with their idea and how it could affect change.

Trinity Students’ Racist Posts Go Viral

Posted in NEWS on September 11, 2018 • 0 Comments



0

AMANDA HAUSMANN '21

NEWS EDITOR

Over the summer, multiple incidents of racism committed by Trinity College students were captured and spread across different social media



mattbicknese left a comment on drewlins's post: Buncha fucking niggers 19m



platforms, igniting a response of widespread backlash from fellow Trinity students. These

Property Destruction Highlights Discrimination at Trinity

Posted in NEWS on December 6, 2017 • 0 Comments



0

BRENDAN CLARK '21

STAFF WRITER

Acts of property destruction targeted at minority communities on Trinity’s campus have led to a considerable concern regarding Trinity’s underlying culture. In October, two separate incidents—both involving the desecration of flags—became the impetus for many students to

LVL to Meet with Culprits after Banner Vandalism

Posted in NEWS on October 16, 2018 • 0 Comments



0

AMANDA HAUSMANN '21

NEWS EDITOR

A La Voz Latina (LVL) banner hanging over The Cave was vandalized by five Trinity students on the evening of Saturday, Sept. 29. According to an email sent to the Trinity student body by Dean DiChristina, Vice President for Diversity, Equity, and Inclusion Dr. Anita Davis, and

TRINITY TRIPOD

SGA’s Peer Standards video featured *Tripod* stories about on-campus incidents of inappropriate student behavior.

SGA Meets for First Time in Spring Semester

KIP LYNCH '22
STAFF WRITER

The Student Government Association (SGA) assembled for the first time in 2019 on Sunday, Jan. 27 in order to hear a presentation from International Student Advisor Katharine Clair on the Cross-Cultural Living Community Initiative, to debate the prospect of making SGA Representatives' votes more transparent, to listen to the Young Republicans request for approval, and to hear committee updates.

International Student Advisor Katharine Clair presented a new initiative for the better

integration of international students into the Trinity College community. The Cross-Cultural Living Community, starting in the 2019-2020 school year, will house a combination of international and domestic students in Doonesbury. With plans to renovate Doonesbury into a space more open to community engagement, the Office of International Students and Scholars hopes that the Living Community will help make foreign students feel more united as a part of the Trinity College community.

SGA debated the possibility of making the votes of representatives

more transparent. With some senators raising the issue of confrontation by fellow Trinity students over voting decisions, the student government discussed the issues of privacy and safety while striving towards accountability and transparency. SGA eventually settled on an opt-out system where a representatives' name and their voting information is released unless they opt-out.

The Student Government Association heard a presentation for approval from the Young Republicans. Headed by Nick Engstrom '22, the club hopes to work with the Young Democrats,



STUDENT GOVERNMENT ASSOCIATION (2017-2018)

Democratic Socialists, and the Young Americans for Liberty in fostering political discussions at Trinity College during a time when politics have become highly polarized.

The student government also heard updates for the revitalization of Vernon Social Center.

While plans for the offering of food in Vernon have been impeded by costs, there are plans for an air hockey table and a ping-pong table to be installed in an effort to bring more students into Vernon Social in the absence of Goldberg's.

SGA Promises Change to Vernon Social Center

continued from page one

The proposed free community kitchen is still in consideration, since it would be the most difficult part of the plan to execute. Although only around fifty percent of the students who answered the survey voted in favor of constructing this space, members of SGA still analyzed the results as being positive. They noted that it is necessary to consider that not all students would actually make use of this kitchen, but that a

small group of students, those who remained on campus during winter and summer breaks or had special eating limitations, could greatly benefit from it. For this reason, Miele was optimistic that constructing the community kitchen was one of the long-term goals that SGA hopes to achieve most likely during the next academic year.

Similarly, the last question on the survey that asked whether or not students would like to see that Vernon Social is

used more frequently will probably take place somewhere in the future. Miele expressed that this specific part of the initiative would consist on extending the hours of operation, but the bar would be functioning in the same way it occasionally does now. One of the specific events that will potentially be explored is having more "happy hours" with the hopes that these opportunities will promote safe drinking rather than the reckless binge drinking that is sometimes ob-

served around campus.

The funding for the Vernon Social revamp will likely be coming from SGA, the Dean of Students Office, and S.A.I.L. Office, but so far there are no concrete details available. So far, members of SGA have expressed nothing but excitement and commitment to be working on the project and their willingness to improve aspects of each part of it once they are established. Little described the idea as a process of "trial and error", for which this new project has been

based and improved from other similar initiatives in the past. He also added that SGA "expects to get feedback from students" and improve Vernon Social as much as they can. Dean DiChristina added that so far, all ideas "were met with enthusiasm, so it (the project) is moving in a positive direction" and will hopefully "bring more life" to campus soon. Miele finally expressed that students "will now be seeing small changes in Vernon Social, but bigger changes are coming too".

Trinity Zen Group



Tuesday nights in The Chapel

(take a right at the main altar and go down the stairs to the Crypt Chapel)

6:30 - Orientation and Meditation Instruction for first-timers

7 - Chanting and Meditation

7:45 - Discussion & Refreshments

WWW.TRINITYZEN.ORG / FB: TRINITY ZEN GROUP

Recycle

This

Tripod



NEWS

Trinity Hosts College Democrats of CT Convention

JAY PARKER '22
CONTRIBUTING WRITER

On Saturday, Jan. 26, the Trinity College Democrats hosted the annual College Democrats of Connecticut (CDCT) Convention in the Vernon Social Student Center. Students from the 12 member chapters of the CDCT – Trinity College, Wesleyan University, Connecticut College, Yale University, the University of Connecticut-Storrs, the University of Connecticut Law School, Southern Connecticut State University, Central Connecticut State University, Eastern Connecticut State University, Sacred Heart University, the University of New Haven, and Fairfield University – engaged in their civic duties by attending this conference. *Tripod* Opinions Editor and Trinity College Democrats President Alex Dahlem '20, in conjunction with Wesleyan University's Ron Meehan, planned this event over the course of two months, creating an itinerary of speakers and various activities to engage the participants.

Among the numerous speakers, newly elected State Representative for Middletown Quentin Phipps was the first to speak. As a Connecticut

native, Phipps expressed his vision for his burgeoning career as a politician in his home state. Chief amongst his list of priorities was his desire to hold legislators accountable for their campaign promises. Charles Perosino, a sophomore from the University of Connecticut-Storrs, later expressed his agreement with Representative Phipps' impassioned appeal for more accountability in government. Perosino added that he thinks it is up to his generation to enact change, knowing he cannot rely on previous generations to do so on their behalf.

Next on the schedule was the Connecticut Secretary of State Denise Merrill. A life-long advocate of voter rights, especially for young voters, Secretary Merrill's office provided all attendees with a copy of her resolution proposing a state constitutional amendment to permit early voting. Making her case as to why this is imperative for the future of Connecticut's democracy, Secretary Merrill pointed out that 38 states and the District of Columbia have early voting for its constituents.

Before breaking off for lunch, the members of the College Democrats of Connecticut also held an

election for the new CDCT executive board. Dahlem represented Trinity College as the only candidate for the upcoming election, running for the position of Vice President. The candidates each gave a speech in front of the members present on the reasons as to why they should serve on the executive board, with each member school getting two votes for each position.

This event was not just an opportunity for students from across Connecticut to meet their elected officials, it also provided an opportunity for them to increase their involvement in political organizations from across the state. Madison Knoop, a sophomore from Western Connecticut State University and the student coordinator for the advocacy group Connecticut Against Gun Violence (CAGV), facilitated engagement with other students in an effort to spread the group's mission to schools across the state.

"Politics isn't just about the back and forth amongst parties" said Phipps, "Politics is about how we can improve our lives for the better and the actions we need to take in order to do so... [politics] is how we will build a more cohesive society."



JAY PARK '22

Students from colleges across Connecticut discussed the importance of politics and the next generation of Democrats.



JAY PARK '22

Connecticut State Representatives and Connecticut Secretary of State joined students at Vernon Social.

Obituary: Former Trinity President Lockwood

PERKINS-PARKER
FUNERAL HOME

Theodore (Ted) Davidge Lockwood, veteran of the US Army 10th Mountain Division, former president of Trinity College in Hartford Connecticut, and founding president of the United World College of the American West in Montezuma, New Mexico, died peacefully at his home in Stowe, Vermont on Jan. 21, 2019.

Ted was born in Hanover, New Hampshire, on Dec. 5, 1924, to Harold J. and Elizabeth (van Campen) Lockwood. At the time, his father was Professor of Engineering at Dartmouth. At age 11, Ted began his studies at Northwood School in Lake Placid, NY, where he played violin, piano, and tuba in the school's

orchestra, excelled in academics and sports, and was a member of the ski team. He was most valuable player on the baseball team in his senior year.

Ted began his college career in 1942 at Trinity College where he had been awarded a New York City alumni scholarship. World War II intervened and he completed only one year of studies before entering the US Army in March 1943. With his skiing and general mountaineering skills, he was a perfect fit for the newly formed 10th Mountain Division. He was awarded the Bronze Star Medal during his service in Italy's North Apennines Po Valley.

After his discharge in 1945, Ted resumed his education at Trinity as a history major. He graduated Valedictorian with a BA

degree in 1948, then enrolled at Princeton where he received both an MS degree in 1950 and a Doctor of Philosophy in 1952.

Ted taught at Trinity, Dartmouth, MIT, and Juniata College. At Concord College in Athens, West Virginia, he transitioned from teaching into administration. He then became Dean and Provost at Union College, a well-established engineering-liberal arts school in Schenectady, New York.

Ted returned to Trinity College as President in 1968. By the time he completed his 13-year stewardship in 1981, he had fundamentally modified the curriculum, governance, and outreach and put the school on sound scholastic and financial footing.

Ted retired from Trin-

ity to Quechee, Vermont, with his wife, the former Lucille (Lu) Abbot. Kingman Brewster, a friend, colleague and former president of Yale, recommended Ted to be an adviser to HRH Prince Charles who presided over the five United World Colleges (Wales, Canada, Singapore, Swaziland and Italy) whose curriculum is the British International Baccalaureate, and who hoped to establish a sixth college in the United States. Ted took the job and the new school was opened in August 1982. Ted served as president until 1993, a fitting finale to Ted's many distinguishing years as an educator.

After his retirement, Ted lived several years in Santa Fe, New Mexico, before returning to his New England roots.

In 1998 he and Lu settled in Stowe, Vermont. Ted continued to write, paint, play tennis, and advise and serve on various boards including the Harry Frank Guggenheim Foundation. Locally, he was active in community affairs and volunteerism and served on the board of the Helen Day Art Center.

Ted is survived by his wife of 38 years, Lu Lockwood of Stowe, VT; children, Tamara Quinn and husband Warren, Mavis Lockwood and husband Jonathan Borak, Serena Lockwood, Nicholas Abbot and wife Cheryl, Michael Abbot and wife Robin; several grandchildren, great-grandchildren and extended family. Ted was predeceased by his wife, Elizabeth, in 1980, and his son, Richard Lockwood, in 2005.

OPINION

Ice Ice Baby: Trinity Needs to Clean Up After a Storm

SAMUEL TAISHOFF '22
CONTRIBUTING WRITER

Trinity is one of the first and only institutions I have been to where it is not customary to sufficiently sand or salt the walkways following a snow storm or ice storm, and that is an extremely dangerous thing. Speaking from personal experience, I have slipped twice today, the first day back to classes, at various locations around campus. Both of these incidents were not faults of my own, but rather from a lack of safety measures taken by the school.

"I have slipped twice today, the first day back to classes, at various locations around campus."

The first time I slipped was when I was on my way to my first class of the day and stepped upon some black ice near the Smith residence hall. While the

slip was rather embarrassing, I luckily fell to Jackson. These stairs were completely coated

"...None of those measures could have prepared me for the second fall I had on the stairs in the concrete jungle..."

into a pile of snow and was not injured. I quickly got back up and made sure nobody saw the embarrassing slip before I continued my day. The day was full of slipping and sliding from class to class which made me wish I had purchased some ice skates, or at least some spikes for my

boots. Unfortunately, none of those measures could have prepared me for the second fall I had on the stairs in the concrete jungle close

in ice, with no salt, and only a minuscule amount of dirt. Descending them required a level of dexterity and agility that I simply do not possess. While desperately clutching the handrail, I slowly descended the staircase toward the second ice rink that awaited me below. I had made it down to the last stair when I slipped again. I managed to mitigate the damage by holding the handrail tightly, but that slip, as with every slip onto icy brick, could have been disastrous.

Now, one may be thinking, what kind of idiot cannot walk on ice? The answer seems to be a good portion of Trinity students. As I made my

way to my first classes of the new semester, I saw many people slipping and nearly falling. While I did not spot anyone else falling, I do not doubt for an instant that some did. It is a miracle that nobody broke any bones or tore any muscles on that horrid day. However, if someone did, Trinity could most certainly be proven liable for not taking the proper precautions to salt

All of this raises the important question, does Trinity care more about their student's safety or saving a couple hundred bucks? As of right now, and from what I have heard from upperclassmen, the answer seems to be the latter. The walkways of Trinity's campus are, apparently, very sparsely salted or sanded. I strongly encourage Trinity to consider mak-

"All of this raises the important question, does Trinity care more about their student's safety or saving a couple hundred bucks?"

and sand the campus. I did notice some, but very little, dirt covering the more well traversed parts of campus. But as for my friends in North Campus and for myself in the concrete jungle, there seemed to be little to no effort made to clear the ice or provide a proper walkway for students.

ing a small investment in their students' safety and well being and to begin more heavily salting or laying down sand after any snowstorm. A campus covered in ice is not a campus at all. It is a hockey rink. Without adequate salt and sand Trinity continues to look like the day after tomorrow.

Trinity Must Radically Reconsider Fiscal Solutions

DANIEL NESBITT '22
STAFF WRITER

No matter your political beliefs, there is one thing we can all agree on: college is too expensive. As the price of college has risen, so has student loan debt, now totaling more than \$1.5 trillion nationwide. It is clear that something must be done to combat these problems, however, there is considerable disagreement as to the optimal solution. Some, like Bernie Sanders and Alexandria Ocasio-Cortez, advocate for tuition-free public college and student loan forgiveness at the expense of the taxpayer. Rather than relying on government intervention to solve this problem, universities must act on their own and embrace fiscal conservatism to reduce tuition costs and eliminate the reliance on federal student loans.

Trinity's tuition, including room and board,

for the 2018-2019 school year totals a massive \$71,710. This figure is approximately \$10,000 above the 2017 median household income of \$61,400 and is 48% higher than the average private nonprofit four-year college. Trinity should look to the President of Purdue University, former Indiana governor Mitch Daniels, for inspiration

"While reducing costs across the board, Daniels also instituted an innovative 'Degree in 3' program..."

for reducing students' financial burdens. In his time at Purdue, Daniels has managed to keep the nominal cost of tuition constant while reducing the real cost to students. To reduce tuition costs, Daniels reduced the university's operating budget by \$8 million. In addition, he cut the cost of room and board by 5%,

the cost of campus dining by 10%, and made a deal with Amazon saving students 30% on textbooks. Furthermore, Daniels took a substantially lower salary than his predecessors. While reducing costs across the board, Daniels also instituted an innovative "Degree in 3" program, allowing students to receive a liberal arts degree in

just 3 years, cutting the cost to students by 25%.

In addition to the "Degree in 3" program, Daniels also introduced an innovative solution to combat student debt. The solution, dubbed the "Back a Boiler" program (Purdue sports teams, students, and alumni are known as "Boilermakers"), is an income-sharing agreement (ISA) that allows students to pledge a portion of their future salary in exchange for funding. The average Purdue student enrolled in the ISA program re-

ceives \$13,789 in aid to be paid back through small percentages of the student's future income. There are also safeguards to protect the students. For example, payments do not begin until the student starts a job, and the repayment rate is capped at 15% of total pre-tax income. In addition, the payment rates and time period of payment varies by major and profession allowing for more flexibility. As Jon Hartley writes in National Review, "In essence, Purdue's ISAs give recent graduates, many with uncertain work prospects, some relief from the high-interest fixed rates associated with federally backed student debt.

lion while student borrowing has fallen drastically. Some critics of the budget cuts claimed that decreasing spending would hurt school rankings, however Purdue's ranking has actually risen during Daniels' time. Trinity can learn a lot from Daniels' success at Purdue. Trinity should seriously consider introducing an ISA program as an alternative to federally subsidized loans. A study by the Federal Reserve Bank of New York found that every dollar loaned out through federally subsidized loans leads to an average \$0.60 rise in tuition rates. Embracing an ISA program could benefit Trinity students substantially. Finally, Trin-

"Universities must act on their own and embrace fiscal conservatism to reduce tuition costs and eliminate the reliance on federal student loans."

"Trinity's tuition, including room and board, for the 2018-19 school year totals a massive \$71,710...\$10,000 above the 2017 median household income..."

Through reducing operating costs and introducing these two innovative programs, Daniels has saved students and families over \$57 mil-

ity must find a way to cut operating costs and reduce tuition as more and more families will be unable to finance a quality Trinity education.

Misleading Euphoria: Harris' Presidential Candidacy

KABELO MOTSOENENG '20
STAFF WRITER

In 2008, I was a thirteen-year old seventh grade student in an unknown township in South Africa when Barack Obama was elected president of the United States. When Obama won the presidential race, everyone wanted to claim him: In Kenya, where Obama's father was born, celebrations raised the dust and ululations broke the air. To everyone who identifies as Black, Obama represented something: Radical hope. Barack Obama's victory was more than a political win, it became a cultural phenomenon; comedians mimicked his eloquence and storytellers used various multimedia to canonize him. After all, he is the same person who introduced DACA. Yet it was under his administration that undocumented immigrants were deported in large numbers.

Obama performed presidency as far as presidency can be performed — not just in the sense of progressive domestic policies but in the way he etched himself in the hearts of many Americans. He offered speeches that stayed in people's minds and those speeches had a life of their own. In fact, at Nelson Mandela's memorial service in 2013, it was Barack Obama's eulogy that made local mourners loop at the edge of their seats — he was more than a politician, but a superstar of sorts.

He was loved in many places and that love came from pockets of history. Perhaps in the same way Princess Diana was loved by the world, Obama was the Diana of pol-

itics. Unlike Princess Diana, although both were dearly loved by the world, Obama was deeply invested in the American imperial project: the dropping of bombs in the Middle East (leading to the current crisis in Syria) and the legacy of anarchy in Libya.

Though his tenure and victory resulted in great euphoria, that euphoria was misleading — instead, that it caused masses to overlook the sobering reality that Black people can be faces and great proponents of white supremacist policies and actions.

And almost a decade later, another high profile Black politician has declared their bid for the presidency. On Martin Luther King, Jr. Day, Senator Kamala Harris announced that she wants to be the next president. Harris' bid for the White House has been an open secret, calculated and careful. After Harris' announcement, waves of scrutiny followed — not as a way to doubt her capability to govern but to remind voters that although Harris would make a brilliant president, her track record reveals how she has been complicit in injustices of mass incarceration.

The euphoria that clouded Obama's election cannot be a practice that persists; grassroots organizers and various pundits argue that her victory could be detrimental to issues of social justice.

However, Harris should be credited for some of her work. During her tenure as district and attorney general, she argued against capital punishment on the case pertaining to the killing of a police officer (note: this does not permit calls for Blue Lives Matter) and then outlawed

a legal strategy that protected "perpetrators of violent crimes against LGBT" people.

Her resume is extensive and impressive, but it tells a complicated tale. Although some under the glee of 'firsts' — first female Black president of Asian and Caribbean descent — might be tempted to classify her a 'true' liberal with some of her Left leaning past positions, this does not tell a comprehensive tale, a tale of how Harris — as a state agent — has perpetually undermined the rights of LGBT+ people and racial minorities with her positions.

Harris did not support an appeal from a transgender inmate when they expressed the desire to undergo gender reassignment surgery. Her past positions exemplify and reveal how individuals of the trans experience are uniquely placed at the crossroads of marginalization within the carceral system. Pertinently, gender and body dysmorphia can be enabled by oppressive structures and systems like the one Harris supported. Although her track record on the rights of queer folks has been relatively progressive, it was not sufficient.

When Harris was running for another office, she advocated for capital punishment, a position she had denounced in the early stages of her career. This position was a strategic alignment with the police union that had been severely critical of her. Yet when Harris is asked about her previous positions on her high profile controversies she claims that "her clients took positions that were contrary to [her] beliefs." But what does this mean and what are the implications of this state-

ment? Harris' position on various issues has not been consistent. If anything, she strategically distances herself because it suits her immediate goals: she appeals to the language and preferences of the people whom she seeks endorsement and votes from. Kamala Harris, like other entrepreneurial politicians, opportunistically and misleadingly tailors her campaign to evade material responsibility.

According to a Vox article, in one of her press tours Harris claims to have taken 'responsibility' for the choices made in her previous roles. But this is the problem with democracies everywhere: there is a pandemic of 'the reformed politician.' In Nigeria, President Buhari, in the 1980s, served as president of the Republic of Nigeria through a military coup. And three decades later, he ran for office as a democrat-

ly found clarity on previous infractions does not result in positive change. Instead, their reform is mere rhetoric, empty words that fall into the ears of those who are expected to express empathy while the perpetrator restores their public image. The grave problem with reformed politicians is that their reformation centers them and their supposed change. But what about the lives that are forever changed by these infractions?

In her *The New York Times* op-ed, law professor Lara Bazelon underscores that Harris was "opposed" and "silent" on proposals for criminal justice reform in California. Furthermore, Bazelon states that "Ms. Harris fought tooth and nail to uphold wrongful convictions that had been secured through official misconduct that included evidence tampering, false testimony and

"When Harris was running for another office, she advocated for capital punishment, a position she had denounced in the early stages of her career."

ic candidate, positing that he is reformed, that military rule is the sort of thing that he is not interested in anymore. After he left office, former president Barack Obama stated, in various interviews, that the attacks on Libya during his tenure are some of his most regrettable decisions. Obama, too, presents the notion that since he has distanced himself from a position of power, he should be redeemed. The problem with reformed politicking and politicians is that the new-

the suppression of crucial information by prosecutors." Given that Black people are greatly affected by mass incarceration, Harris continued to defend anti-Black policies/practices that have intergenerational impact. Thus, Harris is morally inept to brand herself as a "lawful" candidate; it is disingenuous of her to claim that she is "for the people." If we shred race, gender and class from this issue, it can be claimed that Kamala Harris upholds white suprem-

Satirical Savery: Campus Crisis, Humor to the Rescue

HUNTER SAVERY '20
OPINION EDITOR

Trinity College is in a moment of unparalleled crisis. Like the death throws of the Roman Republic, there is chaos and the potential for dictatorship. The sky is gray, Goldberg's is shuttered, and Trump is in the White House; the word of the day is malaise. There seems to be no moral leadership on campus, or leadership in general. All four of the Class of 2020's SGA Senate seats are vacant this semester. The student body finds itself adrift, unmotivated, and crippled by seasonal affective disorder. Adding insult to injury there is nothing to read,

this article notwithstanding of course. Sure, the *Tripod* has its moments, but the student body deserves something more interesting, more intelligent, something pithy and worthy of conversation. Is a lack of reading material behind Trinity's fall in the national rankings?

"If we are to survive as an institution something needs to change. Where is the solution? Which handsome saviors will rescue us from these dire straits?"

There may be no concrete or scientifically proven evidence for that idea, but the correlation seems to be readily apparent. Wes-

leyan University, an objectively terrible institution of higher learning, has many times more student publications than our dear old Trin. If we are to survive as an institution something needs to change. Where is the solution? Which handsome saviors will rescue us from these dire straits?

To alleviate this most unfortunate situation I offer but a modest proposal; a humor magazine. That is right, what

Trinity, and perhaps the world at large, needs right now is a good old fashioned laugh, "a futile and stupid gesture" that will lift us from our collective funk. In 2019, we could all use a distraction and the familiar avenues of humor are failing us. It is harder than ever to find humor in the news. Trump and his supporters are ridiculous, sure, but at the end of the day bumbling fascism is no fun at all. The Bush administration and the Obama years were funny because the balance of absurdity and existential danger was balanced. Today the news seems to spiral out of control and the widening gyre only compounds the anxiety of the present day. A

humor magazine à la *The National Lampoon* is what we need, a publication that will properly address the foibles of our campus and our world with wit and irreverence. There are many such institutions across higher education: *The Harvard Lampoon*, *The Yale Record*, *The Dartmouth Jack-o-Lantern*, etc. Trinity College, just as elitist and learned as any other northeastern liberal arts school, has no humor publications, and no: Trinity Barstool does not count, sorry. The solution to our problems has never been so clear. A new day and a new publication must come to Trinity, stay tuned for the birth of *The Trinity Travesty*.

FEATURES

Trinity Offers Study Away in Berlin for Summer 2019

AMANDA SCOPELITTI '20
FEATURES EDITOR

Trinity students have the opportunity to take classes in Berlin, Germany this summer through the College's new five-week Summer in Berlin study away program led by Johannes Evelein, Professor of Language and Culture Studies, and Jason Doerre, Visiting Assistant Professor of Language and Culture Studies.

The program was first introduced in 2012 by Professor Evelein, who has done extensive research on Berlin, a city he admires for publicly honoring the darker days of its history as opposed to hiding them.

The College has decided to reincorporate the program for the Summer 2019 term, where students will have the opportunity to take two courses (worth one credit each), participate in a variety of school field trips and excursions throughout Germany, and have enough free time to travel to different European cities and countries with their peers.

There are a few courses being offered. One is: Berlin-The Transformative City. The second is Berlin Stories. Multilevel German Language courses will also be offered. Berlin-The Transformative City will be taught by Professor Evelein, and students

will learn about Berlin's history from its beginning, especially focusing on its transformation to a powerful European city in the 19th Century, its prominent role in World War II and the Cold War, and its reunification and revitalization following the fall of Nazi Germany and the end of the Cold War.

The second course, Berlin Stories, will be taught by Professor Doerre. Students will study a diverse set of cultural and historical narratives from prominent people in and around the metropolis.

The German language courses will be taught by both Professor Evelein and Professor Doerre and are open to beginner and novice students. Professor Evelein emphasizes utilizing the city as a classroom, and German language students will have the opportunity to practice their speaking skills through class outings to various places throughout Berlin.

Professor Evelein is very familiar with Berlin, as he has spent an extensive amount of time there and has done in-depth research on the German metropolis. He watched the fall of the Berlin Wall and recounts how incredible it was to see the first people and automobiles passing through this symbolic structure that had both physically and ideological-

ly divided Berlin and prevented people from traveling between Communist East Germany and Democratic West Germany during the Cold War.

Many years later, Professor Evelein returned to Germany to live there with his family for two years. He has also taught summer courses at a local university. He is excited to return to Berlin this summer with his second group of Trinity students so that he can help them learn about the city and experience all that it has to offer.

The program features a variety of school-sponsored excursions that will take students to different German towns and cities where they can further immerse themselves in and learn about German history and culture. Attendees will have the opportunity to visit Nazi concentration camps, where millions of Jewish people and others of different ethnicities and religions were tortured in horrifying conditions and separated from family members, starved, physically abused, and executed under Adolf Hitler during World War II.

An additional excursion that the program will offer is to Dresden, an eastern German city that was bombed by Great Britain and the



JOHANNES EVELEIN



JOHANNES EVELEIN

Trinity students studying in Dresden (top picture) and Berlin (bottom picture).

United States during the final months of World War II in an attack that nearly destroyed the city and killed tens of thousands. The city of Dresden has since been rebuilt and offers a historically-rich space for students to learn more about Germany's complex history.


The Berlin program will start on May 25 and end on Jun. 28, 2019. Students must be in good academic and social standing and have a minimum

of a 2.5 cumulative GPA in order to apply. Those enrolled in the program will be housed in student dormitories in double and single rooms and will be responsible for the majority of their own meals. The deadline to apply is Mar. 1. Students who are interested in studying in Berlin this summer should contact either Professor Johannes Evelein, Professor Jason Doerre, or the Office of Study Away with any questions.

Career Studio

No appointment needed

Admissions Building
Ground Floor
Monday - Friday
1:00-5:00 PM

Peter B's 
in the Funston Café
Monday
7:00-9:00 PM

GET HELP WITH

- Résumés
- Cover Letters
- LinkedIn
- Handshake

Arts & Entertainment

Future Hndrxx Presents: The WIZRD Review

LIZ FOSTER '22
A&E EDITOR

Lean sippin, ice flashing “HENDRXX,” a.k.a. Future, has emerged in the rap scene to become one of the essential faces of the genre. His discography and image have allowed him to flourish as a commercial artist, carving a brand and name for himself as a king of not just Atlanta trap rap, but rap as a whole.

His latest full length Future Hndrxx Presents: The WIZRD is precisely what we’ve come to expect from Future. Flush with haunting, bass heavy trap beats, the album floats through twenty tracks that

all feel painfully “Future.” This monotony has transformed into a widely accepted, formulaic way for Future to churn out hits left and right for the better half of the past five years. The worst part? I can’t even be mad.

The textbook Future track “Jumping on a Jet” begs to flood the speakers of a hot-boxed car on a hazy evening. The song stands out for its reflection of Future’s discography. If one were to summarize the rapper’s career in a single song off of The WIZRD, it’s “Jumping on a Jet.” Sedated sing-songing jumps in between Future’s belting of the title’s track and his

slurry, Xanax laced flow. The Tay-Keith produced “Temptation” sounds like a Travis Scott reject, but ultimately works as a song. Future sings and raps about money and drugs, “it’s so hard, these Perkys keep me sane...We gettin’ paid, we so paid,” but he sounds more regretful than cocky. This tone switches as the album shifts into its first promo single “Crushed Up.” It’s repetitive and dense with auto tune, but the production is snappy and saves the song. “Faceshot” showcases Future with actual energy, the synths under his aggressive rapping combine with a dull ringing tone that cre-

ates a genuinely compelling sound.

Like most Future projects, The WIZRD’s features are few and far between. The voices are familiar and fit into the haunting, drug fueled world of the album. “Unicorn Purp” with Young Thug and Gunna, two rappers who have forged successful careers in their own rights, holds the potential to be a banger by a Holy Trinity of the trap world, but ultimately acts as just one of the highlights of a plodding album. “First Off” featuring Travis Scott, 2018’s breakthrough genre legend, is ripe with brags, snappy drums, and syrupy vocals. Travis pulls a Drake and

makes the song his own, plowing down Future’s flow to forge a certified banger. These features ultimately add just a bit of depth to the album.

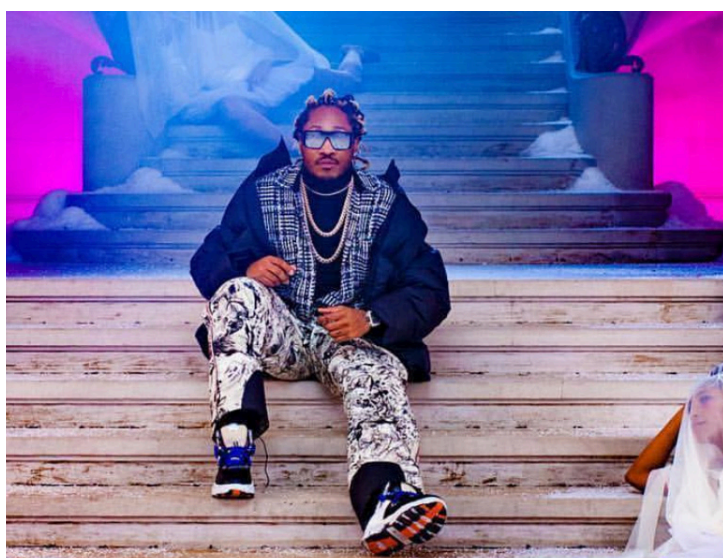
In the grand scheme of the world, The WIZRD is no To Pimp a Butterfly or ATLiens, but for a Future project, especially at this point in his career, it’s pretty damn listenable. Like other dirty trap, The WIZRD is destined to fall in rotation, scoring pre-games, L-rides, and late nights. Not one for the history books, but a worthwhile, if not a bit tedious, piece of Future’s career, The WIZRD casts a codeine drenched spell.

Put on Rotation: “Jumpin’ on a Jet”



INSTAGRAM

Solo Vibes: “Rocketship”



INSTAGRAM

Worst Tracks: “Never Stop” and “Goin Dummi”



INSTAGRAM

Best Tracks: “First Off (feat. Travis Scott),” “Faceshot,” and “Talk Shit Like a Preacher”

Rasooly's *Paper Cut* is a Unique Theater Performance

HENDRICK XIONG-CALMES '22
CONTRIBUTING WRITER

This past Friday evening, I attended Professor Yael Rasooly's puppet theatre piece, *Paper Cut*, at the Austin Arts Center. Let me say, I am completely enamoured with the production she put on. This production is unlike anything I had ever seen before and is a world I wish everyone on Trinity's campus knew about.

I attended the performance blindly. Puppeteering certainly has connotations that don't pique everyone's interest, seeing as it is not on the general public's radar. However, knowing that Rasooly was a world-renowned puppeteer, I knew there had to be a reason for that. Immediately upon walking into the theatre, I knew that the evening would be

a richly entertaining one.

Paper Cut is a one-woman show that takes place entirely around the desk of the neurotically personable secretary, Ruth. Stuck in the monotony of an office job, Ruth quickly begins acting out her romantic fantasies with her boss through paper dolls. She uses the items on her desk to tell her story in accordance with the rest of her dolls. It is amazing to see a small pot of flowers on an office desk repurposed into a garden where two lovers share an intimate moment. The play flows through reality and Ruth's fantasies almost seamlessly. *Paper Cut* is hilarious, engaging, theatrical, meaningful, and tells a very interesting commentary on the beauty of the mental landscape even when one is stuck in a monotonous position as being a secretary.

This show contains themes of enamourment, love's downfalls, desire for greatness, imagination, among so many other themes. Part of what makes Rasooly's story so compelling is the amount of introspection that Rasooly has done on her part as a writer and director to create a story that appears comdic but has layers upon layers underneath the surface.

After the show, Rasooly hosted a question and answer session, offering the audience who stayed enlightenment into the intricacies of the way that the play works. When asked how she gets into the headspace for the play, she replied by confirming that no performance of the play is truly the same as another. For instance, there was one play where she for-



Yael Rasooly

A screenshot from the 1969 *The Trinity Tripod*, commemorating the announcement of coeducation.

got a glass of juice in her dressing room. She improvised and the glass ended up exploding on stage. So, needless to say, things have gone wrong whilst Rasooly has been on tour.

Rasooly is from Jerusalem. Part of what makes her such a compelling actress and performer, in

my opinion, is the overlooked way in which she relates parts of her life to the work she is doing, and how she manages to codify it. *Paper Cut* proves to tell a hilarious dream-like story that deserves to be highlighted, given far more attention that what it is receiving now.

“Metheny and Brayton” to Open Widener Gallery

OFFICE OF
COMMUNICATIONS

The Austin Arts Center's Widener Gallery is opening the 2019 Season with its debut of “Metheny and Brayton.” Jacque Metheny teaches courses in sculpture at Trinity and William Brayton is a Professor of Art at Hampshire College. The two gentlemen have previously exhibited their work together on three separate occasions.

The exhibition includes Metheny's “site-specific installation,” called

Stress Field, which “appears to float above its place on the gallery floor.” The work consists of common materials such as “hardware cloth, wire, and cage clips” which appear to explore the boundless possibilities of mass and assembly. Metheny commented that through the process, she “can explore how such systems connect with our perception of organic structure, and how we shape concepts of beauty.”

According to the press release, Metheny received her “M.F.A. degree

from Hunter College and her B.F.A. degree from Southern Illinois University.” Brayton received his “B.A. in studio art from the University of New Hampshire and an M.F.A. from Claremont Graduate University.” Brayton has also taught at the University of New Hampshire and the Chautauqua School of Art, and has been a visiting artist at the following institutions: Dartmouth College, Skidmore College, Penn State University, Amherst College, Rhode Island College, Clare-

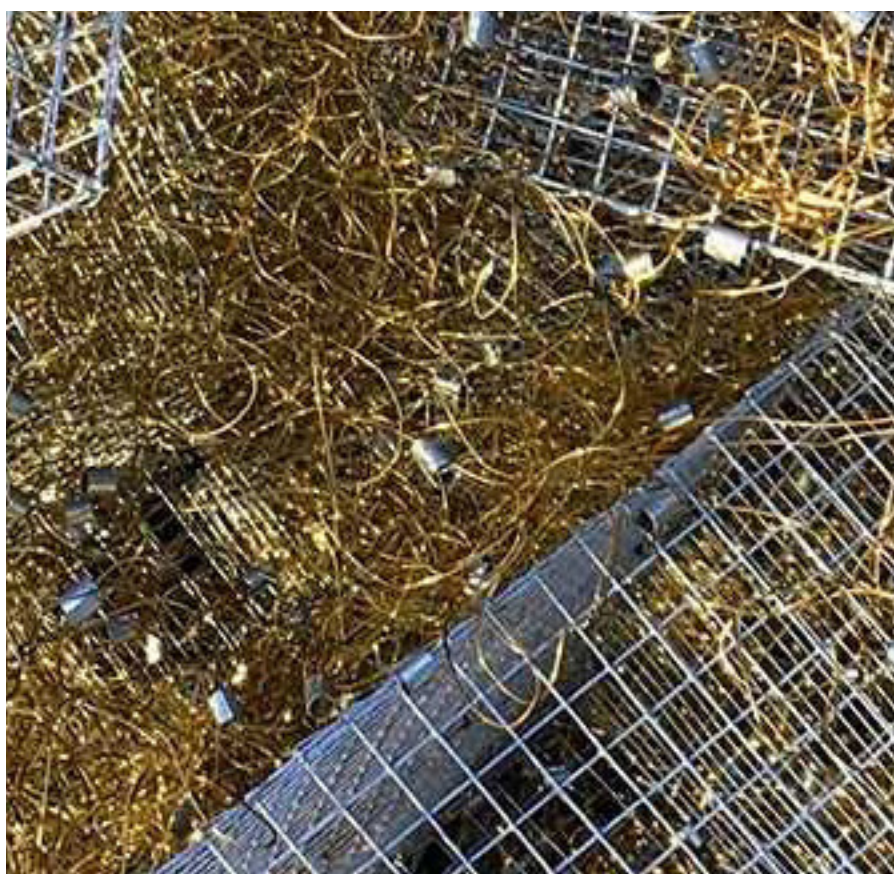
mont Graduate University, Colby Sawyer College, Marlboro College, and Marywood University.

Further, Brayton “creates sculpture that brings to mind images ranging from the delicate patterns of leaves on a stem to the structured ribs of a boat.” Brayton's style, which emphasizes attention to the “corollaries between forms in nature and the built environment,” seeks to transform the form of built materials to weave a tapestry of creativity.

Brayton has displayed his work at the Barrows

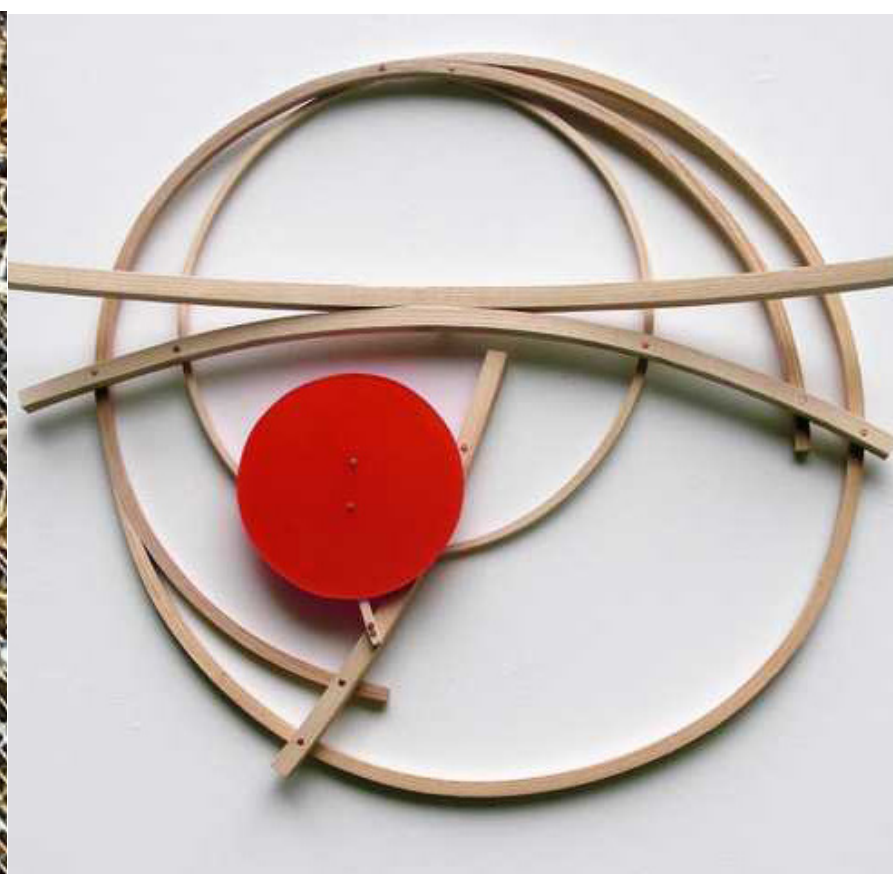
Rotunda Gallery (Dartmouth College), The Brooklyn Bridge Park, the Art Lot (Brooklyn), the Chesterwood Museum (Massachusetts), The Berkshire Museum (Massachusetts), and at the Edith Wharton Estate.

There will be a reception and gallery talk, open to the public, with the artists on Thursday, February 7, 2019. Visitors can come to the gallery Monday-Saturday from 1:00 p.m. to 6:00 p.m. The gallery is closed on Sundays and runs through March 9.



TRINITY OFFICE OF COMMUNICATIONS

Jacque Metheny; *Stress Field* (detail) 2018
Hardware cloth, wire, cage clips.



TRINITY OFFICE OF COMMUNICATIONS

William Brayton; *Isolde* 2018
Ash, acrylic paint.

SPORTS

Wrestling Falls vs. Oswego St., but Recovers in Tourney

JOE LADD '19
SPORTS EDITOR

Trinity College men's wrestling team dropped a match against the Oswego St. Lakers at home last Saturday. As the match progressed, the Lakers took an early lead as they took a 12-to-6 lead against the Bantams. However, the Bantams got a few team points due to a forfeit by the Lakers. Despite a losing battle, the Bantams took stride in senior co-captain Grant Sorensen '19, as he won his match-up 12-1. In fact, Sorensen has succeeded so well at Trinity that he has since risen to the number fourth ranked wrestler at 157 pounds in the nation. This impressive feat has led the Bantam wrestling program throughout the season. As the match progressed, the Lakers continued to edge the Bantams as they won the next two bouts to gain a 23-10 lead.

Despite the score, Bantam first-year Anders Klass took charge as he won his match 7-3 in the 184 pound class. As a result, the Bantams received three team points. Included in this match-up was senior Mason Sangillo, who won his match by a score of 6-4 in the heavyweight class. On Sunday, the Bantams traveled to Johnson and Wales University to compete in the USC Wildcat Open. Yet again, senior co-captain Grant Sorensen led the charge for the Bantams as he defeated all five of his opponents and continued on to win the 157-pound class in the tournament. Continuing the solid effort by the Bantams, fellow senior co-captain Jack Reilly finished in fourth place in the 165-pound bracket. Sorensen won his opening match with a pin in just 27 seconds against a Roger Williams wrestler and followed with a pin at 2:26 over a New York Univer-

sity wrestler in the second round. For the quarter-finals, he won 5-0 and in the semifinals, he won 6-0 against a New York University wrestler. As he entered the finals, it was evident that Sorensen continued his momentum and strength, because he ultimately ended up winning 5-0 against

a wrestler from the host-tournament team. Bantam junior Lukas Kaminski also wrestled in the 157-pound bracket and defeated a Springfield College wrestler, 19-2, in the first round before thereafter losing a match. This coming Saturday, the Bantams

will be hosting a double header against Western New England University as well as against Southern Maine University. Be sure to come out the Oosting Gymnasium right here at Trinity College all season in order to cheer on your successful Bantam wrestlers!



TRINITY COLLEGE ATHLETICS

Grant Sorensen '19 pins down an opponent.

Men's and Women's Squash Have Victorious Weekend

CAM CHOTTINER '20
STAFF WRITER

With both teams rolling, men's and women's squash looked to keep up their red hot, yet typical, play with busy weeks facing Yale at home on Wednesday, Penn on the road on Saturday, and Williams back home just one day later on Sunday. With so many matches and so little time, it would surprise no one if fatigue began to set in for the Bantam squads. Nonetheless, both teams got started on Wednesday, squaring on with Ivy League rivals: the Yale Bulldogs. The men got off to a blazing start as they took down Yale by a score of 7-2. Junior Thoboki Mohohlo, sophomore Ziad Sakr, first-year Aly Tolba, and sophomore Aryaman Adik, all defeated their opponents without dropping a game. Senior Tom De Mulder, though not winning in straight games, had arguably the most exciting match of the day. After dropping the first two games in close fashion, Tom roared back in front of the home crowd, winning the next three games in what proved to be a thrilling victory. Meanwhile, the women took an even more convincing victory as they defeated the Bulldogs

by a score of 8-1. Junior Salma Alam El Din and first-year Nadiia Usenko were the lone Bantams that did not drop a single game. On Saturday, both the men and women traveled to Philadelphia to take Penn. The men faced an incredibly tough test as Penn was ranked #1 in the nation at the time of the match. Nonetheless, the Bantams showed that the two time defending

champions were not to be taken lightly as they defeated the Quakers by a score of 6-3. Once again, Ziad Sakr won in straight games, with junior Andrew Lee and first-year Will Curtis joining him as they swept their opponents. The women, once again, were even more dominant, defeating Penn by a score of 8-1. Very similar to what was done last week, seven of the eight Bantams that were victo-

rious did so in straight games, an incredible feat against a strong Ivy League opponent. On Sunday, the "Senior Day" celebration for the Bantams, the men defeated Williams College by a score of 9-0. Though the Ephs are no match for the Bantams, it is still remarkable that six of the nine Bantams won without dropping a game. On the other side,

the women defeated Williams as well, this time by a score of 8-1. Much like the men, six of the eight victorious Bantams won without dropping a game. In crazy fashion, Nadiia Usenko dropped only three points during the entire match. The women return to action on February 6th at Harvard, while the men have the NES-CAC Championships at Middlebury this weekend!



TRINITY COLLEGE ATHLETICS

Nku Patrick '19 completes a shot.

Trinity College

Inside Sports:
Men Hockey and
Squash

This Week in Sports...

Men's Basketball

v. Williams **L, 86-50**
v. Middlebury **L, 75-38**

Women's Squash

v. Penn **W, 8-1**
v. Williams **W, 8-1**

Women's Ice Hockey

v. Colby **W, 3-2**
v. Colby **L, 2-1**

Men's Ice Hockey

v. Hamilton **T, 3-3**
v. Amherst **T, 1-1**

Men's Squash

v. Penn **W, 6-3**
v. Williams **W, 9-0**

Women's Basketball

v. Williams **L, 64-61**
v. Middlebury **W, 59-55**

Men's Hockey Ties It Up Against Hamilton/Amherst

CAT MACLENNAN '20
CONTRIBUTING WRITER

The Men's Ice Hockey team was on the road this weekend with a back to back match-up against the Hamilton College Continentals and the Amherst College Mammoths, respectively. The game on Friday against Hamilton was back-and-forth throughout the whole game. The Bantams started things off with junior Nick Fiorentino finding the back of the net with an assist from sophomore Dylan Healey. Shortly after, the Continentals struck back on a man-up advantage. The first period scoring for the Bants continued from freshman Bantam Cole Poliziani with 9:27 left in the period. The Continentals fired back once again to tie both teams 2-2 at the end of the first period. After 26 attempted, but unsuccessful, shots during the second period, Trinity took back the lead for the third time 4 minutes into the final period of the game. First-year Lucas Michaud put the Bantams ahead 3-4. It was an assist from Fiorentino and junior Barclay Gam-

mill that helped Michaud score his eighth goal of the season. The Continentals did not let down in the third period, tying the game with 4:38 left to play. The game went into overtime but even with a combined seven total shots on net, the game ended in a 3-3 tie. On Saturday, the hockey team ranked 7th in the nation, traveled to Amherst, Massachusetts to take on the Mammoths. The Mammoths started off the scoring in the first period at the 7:32 mark, capitalizing on a penalty against Trinity. After a shoulder save by Trinity junior Tedy Loughborough, but Amherst used the rebound to put the puck in the net, making it a 1-0 game. The energy from both teams continued throughout the whole game with several scoring opportunities from both teams in the second period, but both goalkeepers held strong, keeping the second period scoreless. The Bantams came out ready to go in the third period, and it was sophomore defenseman Michael Grande who



TRINITY ATHLETICS

Dylan Healey '21 heads down the

ice. Grande scored the game-tying goal with 2:17 left in the game. Senior defenseman Mike O'Brien dished the pass to Grande to force an overtime session. Amherst earned 7 attempted shots on net against Loughborough, but he stood strong for Trinity in order to

keep the Mammoths from winning. Loughborough recorded 27 stops in total for the Bantams. The Bantams move to 10-3-5 overall and continued their seven-game unbeaten streak. Trinity travels to Williams to take on the Ephs, ranked

9th nationally this Friday, Feb. 1st at 7 p.m. Be sure to congratulate the hockey Bantams on a so far successful season and, if you happen to be in the area, make certain that you cheer them on at their upcoming game on Friday!

Coming Up for Bantam Sports:

Fri.

Sat.

Sun.



Women's Basketball v. Wesleyan 7PM
Women's Ice Hockey v. Williams 7PM

Women Ice Hockey v. Williams 4PM

Men Basketball v. Conn Coll 2PM

