Important Changes to Composting at Mather

A new composting system will be unveiled to students starting from the first week of the spring 2019 semester. Efforts to provide Trinity with a reliable method of composting has been a long-standing initiative of both staff and faculty.

Composting on campus began as a student-run effort with assistance from the Office of Community Service, according to Sustainability Coordinator Rose Rodriguez. In the beginning of the 2018-19 school year, compost bins were located in Mather for students to use. These bins were manually transported by student volunteers to a compost plant. In October, Blue Earth Compost, a local garbage collecting company was contracted to manage composting in Mather and the Bistro. Blue Earth retrieves bins from campus, taking the responsibility off of student volunteers to transport the bins themselves.

As explained by Rodriguez, composting during the fall of 2018 was done entirely “behind the scenes” in the kitchens of Mather and the Bistro. However, the first week of the spring semester will see the addition of composting bins at the front of the house, which leaves the responsibility of composting correctly, in part, on the student body. To help alleviate the questions of what is compostable at Mather, volunteers will be available at every meal to direct students on how to get rid of what is on their plate. Students will be given material to learn more about composting, and informational posters will also be placed in Mather. These students will be volunteering for the first week to ensure that students understand how to compost.

see COMPOST on page 3

Trinity Celebrates 50 Years of Coeducation

On Jan. 11, 1969, Trinity celebrated its fiftieth anniversary of coeducation. On this date, the Board of Trustees voted unanimously to admit female students to the school for the first time. A schoolwide email from College President Joanne Berger-Sweeney indicated that the College would be celebrating fifty years of coeducation. In honor of this occasion, Trinity celebrated “Women at the Summit” at locations across the world to mark this momentous occasion.

The steering committee of the “Women at the Summit” is led by Professors Huang, Holt, Bush, and Woldu in addition to several alumni. According to President Berger-Sweeney, the initiative will be defined by a “framework of ‘yesterday, today, tomorrow;’ with the current semester, spring 2019, representing ‘yesterday.’

President Berger-Sweeney’s email to the community included just a few of the noteworthy female students that have passed through Trinity’s campus. Alyson Adler became the first woman to sign the Book of Matriculation as a first-year student in the fall of 1969. President Berger-Sweeney’s email also highlighted Judy Dwinin 76, Trinity’s first undergraduate female student and a member of the faculty. Susannah Heschel ’73 H’10, a member of the Board of Trustees as well as the Tripod’s first female editor-in-chief was also mentioned in the email.

The celebrations of “Women at the Summit” highlight a crucial part of Trinity’s history. Important events will take place throughout the year at Trinity and in several other cities to mark the anniversary of coeducation at Trinity. The Tripod took the opportunity to look back through our archives to find our commemorative issue celebrating coeducation at Trinity, as seen in the photos on the right.

Staff Seeks 100 Coeds For Fall

Admissions Office Faces Dilemma

The Admissions Office faces a dilemma as the college seeks to expand its student body. In fall 2019, Trinity will face a unique challenge in its admissions process. While the college has been successful in attracting students in recent years, it is now focusing on increasing enrollment.

The college’s marketing efforts have targeted high school students in surrounding areas, as well as those from across the country. The admissions team has been working to create a more diverse and inclusive student body.

According to the college’s website, Trinity is committed to providing a supportive and challenging learning environment. The college prides itself on its close-knit community and strong academic programs.

In the coming weeks, the Admissions Office will continue to work on creating a diverse and vibrant class of students for fall 2019.
The Trinity Tripod has been published by the students of Trinity College since 1904. Its staff members are committed to the reporting and distribution of news and ideas that are relevant to the College community. The Tripod is published weekly on Tuesdays during the academic year. Student subscription is included in the Student Activities Fee (SAF). For non-students looking to subscribe, a one-time fee of $20.00 applies. Please address all correspondence to tripod@trincoll.edu.

As editor-in-chief of the Tripod my sophomore year, our staff was able to break a lot of stories, particularly negative stories, which probably did not "increase TRINITY SPIRIT" as mentioned in our original, 1904 motto. Some told us that the school newspaper had a specific function and place on campus that we were not conforming to.

I wondered how the Tripod had gotten from point A, a newspaper of the early 1900s which reported on Bantam football and fraternity initiation, to point B, what it is today. As I looked at each decade of the Tripod, each era of the paper and its history emerged. The first fifty years of the Tripod were, in some ways, stagnant. From its offices on the Long Walk (we have since moved to the much less glamorous basement of Jackson Hall), Tripod reporters kept a fairly uninteresting beat, with a special emphasis on sports and cigarette ads.

The 1960s and 70s saw a new (minimalist) layout design, with a greater emphasis on covering the dynamically changing student body, particularly the emphasis on sports and cigarette ads.

The 1980s and 90s, in my opinion, were a "heyday" of the Tripod. Many issues surpassed 20 pages (today, we keep it around 12), with actually enterprising humor sections, an advice column, and cartoons. The April issue of 1996 introduced the Liepod, with the headline "Bryan Adams to Speak at Commencement." Not long after, the Tripod moved online, with its first online editor hailing from the class of 2000. Despite 120 years of newspapers, I found a few similarities. It seems that, no matter what, the Tripod is always composed of a small staff, churning out articles that will hopefully appeal to the community. There have always been, and probably always will be, a lot of typos. But most significantly, I wasn’t able to find any incredible “scops,” at least not of the caliber of exposés occasionally found in a paper such as the Yale Daily News.

In fact, the majority of all articles in the Tripod are dominated by sports and Greek Life, and while this is not necessarily a bad thing, I wondered, in my time exploring the history of the newspaper, if this was all the Tripod would ever be. My experience with the Tripod has helped to convince me otherwise. It has allowed me to interact with members of the community I never would have met, who have inspired me and given me hope for our paper, and by extension, our school’s future. It has taught me skills of writing, management, and dedication. It has given me an extremely rewarding purpose on campus, even if I don’t always understand or appreciate the impact of the Tripod. As we enter into another semester, and I write yet another editorial welcoming our audience to a new volume of the Tripod, I would like to thank the people who have made it all possible.

—GMR
Changes to Composting at Mather, Crescent Street

As Rodriguez explained to the Tripod, much of what is found in Mather is compostable including paper napkins and cups used for smoothies (not including straws). Students in Mather are encouraged to look for glassware labeled as Greenware, which are created from a biopolymer derived from plants and are able to be composted alongside other products. However, the silverware provided by Chartwells is not compostable, and may present a challenge to the process as the semester goes on. If a product such as a fork, spoon, or knife is accidentally thrown into a compost bin, the bin becomes contaminated. While the products in the bin are still able to be composted, it is a burden for the company to sort through contaminated waste. For the first three months, Blue Earth will provide feedback and warnings regarding the number of bins that have been contaminated. After three months, a fee of $2.50 (50% of the initial fee to compost) will be imposed for each contaminated bin.

“Change happens very slowly,” explained Bush. “This is a partnership between Trinity, Chartwells, and Aramark (Trinity’s facility company)” commented Rodriguez. “Everyone will need to work together for composting to be a success.” She predicts that a contaminated bin, or a misplaced fork, will most likely be inevitable, but can be avoided as much as possible with proper education regarding compost.

Students have played a crucial role in the implementation of composting bins in Mather. According to Co-President of Green Campus Nat Bush ’19, the newest phase of composting at Trinity has been a group effort of student volunteers led by Green Campus, ConnPIRG, and the Sustainability Committee of the Student Government Association. As explained by Bush, composting in the Mather kitchen with scraps from cooking has been accomplished smoothly, with out contamination in the bins. Students that have been working on this project hope to see similar results in the front of Mather. “There has been a lot of progress regarding composting. It’s great that it is no longer a responsibility of students to transport compost bins off-campus,” they explained.

Additionally, an initiative to bring composting to the Crescent Street Townhouses has been spearheaded by Max Fertik ’19, Oscar Dial ’19, Jackson Ruprecht ’19, Rafal Szaciłowski ’19, and Jake Fredo ’19. The students were inspired by the course Global Perspectives in Biodiversity and Conservation taught by Professor Pitt. According to Fertik, the students focused on broadening the composting initiative in Hartford as their final project for the course and did extensive research regarding the topic. They consulted Sustainability Coordinator of the City of Hartford Shubhada Kambli to create a municipal compost program in the city. The students also reached out to Blue Earth Compost representative Sam King at their headquarters in East Hartford.

For their project, the students narrowed their scope to composting at Trinity and felt that the Crescent Street Townhouses would be an ideal place to start as they are equipped with kitchens. Additionally, Fertik explained that composting from the Crescent Townhouses could inspire positive sustainable habits for students moving to their first apartments.

The “pilot year” of Crescent Street Townhouse composting is planned for the 2019-2020 school year and hopes to be funded by the Office of the Trinity CPO, SGA, and the Office of Residential Life.

“Change happens very slowly,” explained Bush. “This is a really big step, and it requires everyone’s efforts.”

140 Involvement Opportunities at Spring Involvement Fair

KAT NAMON ’22 NEWS EDITOR

As students arrive to campus for the start of the second semester, S.A.I.L., the Office of Student Activities, Involvement & Leadership, has been working to plan the Annual Spring Involvement Fair. J-Start and returning students alike will have an opportunity to participate in this event on Wednesday, Jan. 30. The Spring Involvement Fair is a follow up to the Fall Involvement Fair and will last from 4:30 pm until 6 pm. During this window of time, the Washington Hall will be filled with tables of representatives of campus organizations who are prepared to offer students with helpful information regarding how to join their organization, what the group revolves around, and what their goals are for the second semester. New and returning students can learn about opportunities offered by the organizations from current leaders of those groups. Groups present at the event centralize in activities that range from community service, academics, club sports, performing arts, religion and spirituality, to other special interests. All 140 campus organizations will be present at the event.

Sarah Lucas, Assistant Director of Student Activities, Involvement & Leadership, spoke on the goals and hopes of S.A.I.L. in providing the event. “For organizations and their leaders, this event provides an opportunity to showcase to the campus what their group is all about and to recruit new members mid-year. Our goal is to continue to connect students with organizations that match their interests and to further expose the campus to the wide variety of activities available.”

SGA President Kristina Miele said, “The Spring Activities Fair is run by the S.A.I.L. office, and represents all of the SGA recognized organizations. With so many different types of clubs and organizations all in one place, my hope is that everyone takes the time to stop by to find a new passion or ignite an old one. There really is something for all interests, and if a student finds that they have an idea for a club that doesn’t already exist, they can start it themselves!”

Organizations interested in signing up can submit a form to reserve a table by Friday, Jan. 25. Groups that register after this deadline are required to register in-person with a staff member of S.A.I.L. prior to the beginning of the fair at the main registration table. Day-of registration will not be allowed.
Petition Calls for College to Recognize Armenian Genocide

DAVID MAROTTOLO '22
STAFF WRITER

In the final month of the fall semester, a petition was created by the Armenian Club and was circulated around campus. The intent of this petition was to garner support for acknowledging the Armenian Genocide, and to push for formal recognition of the Genocide by Trinity College as an academic institution.

Now, the Armenian Club has sought to provide more information on the purpose of this petition, and to place it in the context of the ongoing debate over the Armenian Genocide.

Any discussion of the Armenian genocide must begin in 1915. Medz Yeghern (“The Great Tragedy”) must be prefaced with some historical context. At the beginning of WWI there were approxi- mately two million Armenians living in Armenia and the Ottoman Empire. Historians estimate that significant tension between the Armenian and Turkish governments, stemming in part from a history of reli- gious and political conflict. During the First World War, the decision to carr...
Media At Fault In Native American Controversy

OPINION

DANIEL NESBITT ‘21
STAFF WRITER

This brief respite from Trinity has yielded plenty of interesting political events, however, there is one in particular that hits close to home: the confrontation between a MAGA-hat-wearing high schooler and a Native American man in Washington, D.C. This event struck me as Covington Catholic High School, the school that the boys attend, is a mere 30 minute drive from my home in Cincinnati, OH. In fact, I’ve even competed against the all-boys school in lacrosse. The image of this confrontation has gone viral. With expediency, both The Washington Post and The New York Times rushed to report on the story, however they utterly failed to paint an accurate picture of the situation. The Times ran the headline, “Boys in ‘Make America Great Again’ Hats Mob Na- tive Elder at Indigenous Peoples March.” The Post then reported on the account of the Na- tive Leader, Nathan Phillips, while failing to gather additional evidence from other parties involved. They were so uncritical, in fact, that they reported blatant lies as factual truth. For example, the Post wrote that Phil- lips felt threatened by the high schoolers and that they surrounded him. In reality, how- ever, video evidence revealed that Phillips approached them and sauntered into the middle of their group.

“These major news outlets, in fail- ing to gather corroborating evidence and rushing to report first, caused this young high schooler to be deemed the new face of racism in America.”

With rumors and allegations swarming about Kevin Spacey, I had to see for my- self what all the fuss was about. On Jan. 7, and shaved each other in the same outfit in front of each other like dominoes. The people inside all whispered and pointed subtly, as if not to be outwardly rude, at the spectacle before them: Kevin Spacey. He’s seen better days. His hair, now fully greyed and his face, now cov- ered in wrinkles, looks worlds different from his once poised and lively character in the Netflix series, “House of Cards.” And rightfully so. More than thirty indi- viduals have now come forward and made al- legations against Spac- ey. But with this case in particular, in which Spacey has been ac- cused of sexually as- saulting an 18-year-old busboy at a Nantucket bar, it doesn’t seem likely that the actor will be given his much de- served “guilty” verdict. Consent. The stron- gest piece of evidence that prosecutors could have on their side, as it stands, is very much up in the air. How? For one, it seems suspicious that the busboy changed out of his working clothes only to meet back at the bar with Spacey in another outfit after his shift. But perhaps even more suspicious is that the accuser admittedly lied about his age, tell- ing Spacey that he was a 23-year-old college stu- dent and knowingly ac- cepted drinks from him all the while. With 21 set as the legal age to drink, Spacey very well may have thought that he was drinking with an- other adult. The accuser also claims that Spacey reached into his pants and grabbed his geni- tals. Unwanted sexual assault of any kind, of course, is disgusting and illegal, but the lack of evidence to suggest that Spacey’s behavior was “unwanted” and that the victim took action to signal his discomfort is where the prosecu- tion’s efforts will, unfor- tunately, prove futile. Even if Spacey’s ac- culations were to be found nonconsensual, it wouldn’t surprise me if he were somehow let off the hook. Grabbing another’s genitals, as it turns out, hasn’t been taken all that seri- ously. Need I remind you of our very own president who did the same and was not only ignored punishment but rewarded with the highest position in America? Our stan- dards have apparently reached a new low.

Spacey Trial May Be A Upset In The #MeToo Era

MATTHEW ALLEN ’21
CONTRIBUTING WRITER

I attended the actor’s arraignment on Nan- tucket, Massachusetts. Upon his arrival, the ambiance of Nantuck- et quickly turned into that of a zoo. Flocks of cameramen stood out- side the courtroom in high anticipation, their cameras pointed like lasers waiting for the beast to emerge while interviewers pushed
The name Cyntoia Brown has been the center of attention over the past few weeks on various social media platforms and news outlets after being granted executive clemency by Tennessee governor Bill Haslam. Brown, now 30, was convicted of first degree murder after killing a middle aged man who took her back to his home for sex when she was only 16. Cyntoia was a victim of sex trafficking who actively worked out of self defense, but was convicted and sentenced to life in prison. Her case was brought back into the public eye after speaking out against her conviction. Speaking out against how racism is seen as political while issues such as Cyntoia Brown’s are not, she has made policy that paves the way to a solution to these enormous social issues, the issues themselves should be more than politics: they should be rooted in the logical notion that all people should be treated with equity and equality. Cyntoia Brown’s case will hopefully be a testament to such a movement, making the issue of human compassion in its most basic form a reality.

CAREY MAUL ‘21 CONTRIBUTING WRITER

The first leg of his journey is in the cab of a tractor-trailer that routinely carries liquids from one coast to another. Contrary to the stereotype, many experienced long-haul truck drivers are not uncouth hillbillies, but highly skilled professionals. Planning a road trip in a vehicle with more than two axles is far more complicated than conceiving the destination into a route. Even though a treemendous amount of goods are transported via truck, the world’s waterways are still the predominant mode of transport for many consumer goods. The United States’ rivers are a frequent method of transit for much of the building materials that end up as roads or skyscrapers. In the confines of a river, a typical ocean liner can only navigate so far and is pushed by tug boats that are far more practical for traversing a shallow draught waterway, such as a river. One large tug can push up to six barges tied together with steel cable. Much like long distance truckers, river boat operators also must contend with recreational traffic. Fortunately, the river has a right of passage that the captain can enforce. Furthermore, just as truck drivers must avoid a boat that has crossed its path. These barges displace enough water to make a small wave that can knock a boat off its course. UPS warehouses contain so many Bentley parts that the company has sometimes relied on their supply to ship extra parts to the factory in a shutdown. UPS is an important player in the system of transportation that allows convictions such as Cyntoia Brown’s to exist without question. So, with leaders unwilling to speak out against the state of the criminal justice system out of fear of political backlash or perhaps out of fear of the root of the issue, how will it see improvement? What seems to be unfolding today is that speaking out against racism is the only possible branch of political speaking out against sexism is seen as political. Speaking out against the issue, how will it see improvement? What seems to be unfolding today is that speaking out against racism is the only possible branch of political reform, for example, is made political by being divided, and politically relevant. Justice reform, for example, is made political by being lumped into some sort of demonized leftist agenda, even though it is merely an issue of human decency. If this push for human compassion in its most basic form is a radical leftist agenda, then sign me up.

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FEATURES

Trinstagram: *Tripod* Staff Studies Around the World

Gillian Reinhard ’20, Editor-in-Chief, in Shanghai, China

Hunter Savery ’20, Opinions Editor, in Rome, Italy

Ben Gambuzza ’20, former Editor-in-Chief, in Edinburgh, Scotland

Amanda Scopelliti ’20, Features Editor, in Florence, Italy
Puerto Rican Culture at in Hartford and at Trinity

AMANDA SCOPPELLITI ’20
FEATURES EDITOR

The Commonwealth of Puerto Rico is an ar- chipelago located about 1,000 miles from Miami, Florida. Although Puer- to Rico is a territory of the United States, there are many cultural dif- ferences between Ameri- cans living in the United States and Puerto Ricans.

In Puerto Rico, Span- ish is considered the pre- dominant language over English, and Puerto Ri- cans have their own rich culture of diverse tradi- tions, customs, and dishes. There is a large number of Puerto Ricans currently living in the United States, and a 2012 census puts the number at over 5 million. Hartford, Connecticut has the eighth largest Puerto Rican population nation- wide with over 100,000 residing in Hartford, East Hartford, and West Hartford.

Puerto Rican culture is prevalent throughout the greater Hartford area, and the neighborhoods surrounded by Trinity College are no exception. There are a variety of restaurants in Hartford that serve traditional Puerto Rican foods such as mofongo, a dish that con- sists of deep fried plantains mashed with salt, garlic, and oil, served with chick- en broth soup or braised meat. Each June, the city puts on the Greater Hart- ford Puerto Rican Day Parade and Festival del Coqui. Community mem- bers gather in Bushnell Park to watch the parade and partake in this special day dedicated to celebra- ting Puerto Rican culture.

Furthermore, Puerto Rican culture is celebrat- ed right here at Trinity, and the college commu- nity has displayed great commitment to supporting the island, especially in the wake of the category four hurricane that struck Puerto Rico in Septem- ber 2017. Nearly 3,000 people died as a result of Hurricane Maria which is now considered one of the deadliest storms in U.S. history. The devastating hurricane caused billions of dollars in damages, left millions of people with- out power, and destroyed hundreds of thousands of homes and businesses.

In the aftermath of Hurricane Maria, Trinity was among several main- land colleges to offer spots to Puerto Rican students, and Trinity’s student-run La Voz Latina organiza- tion held fundraisers to help Puerto Rico recover. In May 2018, eighteen Trinity students visited thirteen different cities and towns in Puerto Rico to observe the impact of Hurricane Maria and sup- port recovery. In addition, Trinity hosted visiting scholars from Puerto Rico during the Spring 2018 semester in yet another effort to aid the island in the aftermath of the hur- ricane. The list of schol- ars included photojour- nalist Erika P. Rodríguez who hosted a public talk about the wrath of Hur- ricane Maria and Rosa Luisa Márquez, a profes- sor and director from the University of Puerto Rico who put on a performance in addition to theatre workshops for students. Unfortunately, Puer- to Rico is still struggling to recover from Hurri- cane Maria despite the fact that over a year has passed since the storm hit. Although major cit- ies and tourist destina- tions such as San Juan are recovered, barely any progress has been made in a handful of small- er towns and villages.

Trinity students can continue to aid in Puerto Rico’s recovery by volun- teering for one of the or- ganizations located on the island, visiting as a tour- ist to support the economy, or by donating to a group that is working towards providing relief from the hurricane. Furthermore, the Trinity community can continue to experience and celebrate Puerto Ri- co’s rich culture by trying some of the Puerto Rican cuisine offered here in Hartford or by getting in- volved in cultural events hosted both on Trinity’s campus and out in the Hartford community.

Trinity Community Participates in Women’s March

Members of the Trin- ity College community took part in the 2019 Women’s March in Hart- ford and in other loca- tions such as New York City and Washington, D.C. Despite cold weath- er, the protest continued the momentum of the 2017 Women’s March, or- ganized in response to the Inauguration of Donald Trump. Protesters assem- bled in front of the Con- necticut Capitol Building.

The protest in Con- necticut was attended by several local politicians, including Connecticut Governor Ned Lamont. According to The Hartford Courant, over 5,000 pro- testers attended the rally. Speeches delivered at the march addressed a variety of issues: in- cluding gun violence, ableism, and racism.
Who Will Dominate the Music Industry in 2019?

No. 1: Ski Mask the Slump God


Ski Mask the Slump God, a best friend of the deceased XXXTentacion, is a rapper fusion entering mainstream sound. He paved a path for the rock/rap fusion entering mainstream sound. Rico Nasty has helped pave the way. Rico's Nasty was Rico's offer to Charli XCX, and King Princess, and Charli XCX forged a record of bubblegum pop, Charli XCX balances the fine line between pop superstar and rising star. She's been walking this same line since her 2015 album Sucker thrust her single "Boom Clap" into everyone's headphones.

No. 2: Rico Nasty


Fresh out of the DMV, Rico Nasty has helped pave the way for the rock/rap fusion entering mainstream sound. She's been walking this same line since her 2015 album Sucker, and a few times in latching onto inevitable big names, so I'm going to try my darndest to identify the icons of 2019.

No. 3: King Princess

Notable Tracks: "1950," "Upper West Side," and "Pussy is God"

Indie-pop prodigy King Princess called on the same line since her 2015 album Sucker, and her live stream: whether you're a stranger to her profile, now her Instagram boasts over 22 million. XXXTentacion's rise to fame was a surprise when his early music was an unpalatable, angry (arguably reviving) rejection of the mainstream sound. I've succeeded a few times in latching onto inevitable big names, so I'm going to try my darndest to identify the icons of 2019.

No. 4: Charlie XCX


Charlie XCX balances the fine line between pop superstar and rising star. She's been walking this same line since her 2015 album Sucker thrust her single "Boom Clap" into everyone's headphones.

Charming trap snares, spacey synths, and the essence of bubblegum pop, Charli XCX forged a record that should be guiding pop artists globally. As with his recent ascent, the Slump God has the ability to propel himself among the greats. With clever word play, nostalgic samples, and a clear understanding of his craft, no rapper is more capable of crossing from Soundcloud Rapper to big name like Mr. Stokely himself.

From top left to bottom right: Ski Mask the Slump God, Rico Nasty, King Princess, and Charli XCX
“Maria by Callas” at Cinéstudio and in Today’s World

GILLIAN REINHARD '20
EDITOR-IN-CHIEF

Ask anyone who studies abroad for a semester, especially one who travels as far away as China—there is a lot a student misses while spending time away from the United States. My first week home was filled with visits to Chipotle, my favorite hometown coffee shop, and New York’s Metropolitan Opera, the largest classical music organization in the country. My trip to the Met (not to be confused with the art museum) was, as always, deeply moving, in part because I saw one of my all-time favorites, Verdi’s tragic opera La Traviata.

“Maria by Callas” plays at Cinéstudio next week, and this, in addition to my recent trip to one of the world’s most important opera houses, inspired me to ruminate on the impact of the art form in today’s society.

Throughout her short career, Callas established herself as an icon of pop culture in the mid-twentieth century. In the 1950s, she dominated headlines for her legendary (but mostly fabricated) rivalry with Italian singer Renata Tebaldi. The 1960s saw an affair with and divorce from Aristotle Onassis, who left her in favor of Jackie Kennedy. By the 1970s, Callas was isolated from both her opera career and those around her, and she died from a heart attack in Paris at age 53.

During her time, Maria Callas, a glamorous, larger-than-life, yet ultimately tragic figure, became synonymous with the world of opera, in a way that has not been seen since. Luciano Pavarotti, the other most famous face of opera, became popular at the end of the twentieth century for his cross-genre collaborations with well-known names of the time, such as Elton John, Eric Clapton, and even the Spice Girls. However, Maria Callas’ art was entirely attached to the world of opera. She mostly stuck to her genre of music.

While today there is no equivalent to Callas or even Pavarotti, opera still seeps into modern pop culture. Anna Netrebko, a fixture at the Met in New York, is most recognizable to many for her cameo appearance in “The Lord of the Rings: The Return of the King.” If opera, especially at the Met, aims to succeed, it needs another Callas-like figure. Currently, however, she is peerless, so I’ll be headed to Cinéstudio to see “Maria by Callas” in the meantime.

A view from the Metropolitan Opera, a venue for Maria Callas during her career.

As Levine’s replacement, Yannick Nézet-Séguin has guided the Met, his La Traviata proving to be one of the year’s highlights. He is an exciting, dynamic musician, however, it is hard to tell yet whether he will be a force in the industry like Maria Callas was. In the meantime, articles constantly highlight dropping ticket sales and decreased public interest, as this is a major time of change for the Metropolitan Opera. After serving as Music Director for forty years, opera’s biggest name, James Levine, was accused of decades-long sexual abuse during the height of the #MeToo Movement.

Far removed from the time of Maria Callas, the modern day Metropolitan Opera has appointed the young conductor Yannick Nézet-Séguin as Levine’s replacement.
Men's and Women's Basketball Improves on Season

JOE LADD '19
SPORTS EDITOR

It's a new year and new semester, and Trinity basketball has taken advantage of the new calendar to showcase their talent. Both men's and women's teams have above a .700 winning percentage, with every player scoring at least once, in addition to many impressive figures. The men's team is ranked #2 in the NESCAC, while the women's squad is ranked #3 in the NESCAC.

On Saturday, the Bantams continued their strong season, improving to 9-1 with a dominant 8-1 victory over Dartmouth. This victory followed three minutes to spare. After a few three-point plays from the Mules, the Bantams made some quick actions. From a Bantam timeout, they responded when junior Joe Bell made a layup and was fouled on the shot, giving him an old-fashioned three-point play to put Trinity back ahead 57-56. Trinity junior tri-captain Kyle Padmore missed the go-ahead shot, however, he recovered the offensive rebound and passed the ball to a wide open Christian Porydzy, who buried a three-point-shot to lift the men's basketball team to a 9-1 record.

On Saturday, the Bantams continued their strong season, improving to 9-1 with a dominant 8-1 victory over Dartmouth. Once again, the Bantams dominated. All of the victorious women won without dropping a single game to their opponents. Men's and women's basketball has it all figured out, winning percentage, and many impressive stats. The women's team has won against their Ivy League competition, the formidable Yale Bulldogs. While the men were busy beating their Ivy League competition, the men's team was doing the same, and even taking it one step further. The women defeated Cornell 9-0 on Wednesday, and matched the men's 8-1 defeat of Dartmouth on Saturday. At Cornell, in an amazing feat of dominance, eight out of the nine Bantams won their matches without dropping a game. Junior Vanessa Raj allowed her opponent only 11 points throughout the entire match. Following the match, the #2 ranked Bantams improved to a very strong 8-1 on the 2018-2019 campaign.

The matches commence at 6 p.m., so be sure to get out and cheer on the two teams! The men's team improves to a 8-1 record, with the women's team now having a 9-1 record.
The men’s hockey team took on the Connecticut College Camels at the Koppel Community Sports Center on Jan. 19. The Bantams picked up momentum towards the end of the game, and walked away with a 4-2 victory.

The first period of the game was relatively lackluster for both the Bantams and the Camels. The Camels took an early lead, with a quick goal in the second period followed by another goal soon after. The Camels have had a disappointing season, with zero wins in the NESCAC and just one tied game. Their most recent game versus Wesleyan saw a crushing defeat 6-3. Despite these shortcomings, they ended the second period 2-0 over the Bantams.

With just a minute left in the second period, Trinity bounced back with their first goal of the game, in a sophisticated play provided by Taggart Corriveau ‘20. This first goal from the Bantams was a clear indicator they would continue to bring this energy into the third period.

The final period of the game saw three goals from the Bantams. Andy Chugg ’20, with assistance from Timothy Weinstein ’21, brought the game to a tie at the beginning of the third period. Lucas Michaud ’22 made the game-winning play shortly after Chugg. The game ended with Nick Polzinelli ’19 scoring a final goal, bringing a decisive victory to Trinity. According to Trinity College Athletics, goaltender Tedy Loughborough ’20 had 18 saves during the game, while Chugg was notable for multiple-point scores, a goal, and an assist.

While classes were on break, the men's hockey team continued their season both at home and away. Their current standing in the NESCAC is 6-2-2 and 10-3-3 overall. Some highlights over the January break include wins against Middlebury, Colby, and Bowdoin.

The Bantams fell to Williams at the beginning of the month, in a tough loss of 4-3. Additionally, the team tied in a hard-fought game against Tufts. However, the Bantams’ win against Connecticut College promises an exciting rest of the season ahead.

**Coming Up for Bantam Sports:**

**Wed.**
- Men & Women Squash v. Yale 6 PM
- Women Basketball v. Williams 7 PM

**Fri.**
- Men & Women Squash v. Dartmouth
- Women Ice Hockey v. Plymouth St. 7:30 PM
- Wrestling 2 PM and 3 PM

**Sat.**
- Men’s Ice Hockey v. Con College W, 4-2