Replacement for Goldberg’s?

KIP LYNCH ’22
STAFF WRITER

page 3

SGA voiced concerns over approving an organization that promotes gun rights. YAL denies that they do so.

Nelson Pinos Battle

KABELO MOTSOENENG ’20
OPINION EDITOR

page 6

Nelson Pinos has been in sanctuary in a New Haven church to avoid deportation. He has until 2:20 Thursday to leave.

Along the Long Walk

MARRISA BERNER ’21
STAFF WRITER

page 8

For our last issue we ask readers to consider the impact of a clear definition of sexual harassment actionable under Title IX, and to consider the opportunity to test the new regulations on the ground.

At The Athenaeum: It’s Surreal

KAT NAMON ’22
A&E EDITOR

page 9

Salvador Dalí and other painters of the war-time grotesque are featured. Also in this issue:

Page 3: Trinity launches massive capital campaign in preparation for bicentennial.

Page 12: Women’s Squash recent for bicentennial.

BETSY DEVOS, U.S. Secretary of Education championed the new regulations, many of which overturn Obama-era rules.

Along the Quad: This is a great opportunity to test the new regulations on the ground.

Continued on page 3

Lessons and Carols Celebrates 60 Years

BEN GAMBUZZA ’20
EDITOR-IN-CHIEF

The Trinity College Chapel will host the 60th Annual Christmas Festival of Lessons and Carols this Sunday, December 9 at 3:00 p.m. and 7:00 p.m. Lessons and Carols, which has been a College tradition since 1958, will feature songs that have been sung at previous Lessons and Carols over the years. One of these pieces that is featured in the very first Trinity College Lessons and Carols is “How Far Is it to Bethlehem?”

A string quartet will play on the anthems and themes, Vaughan Mauren, Organist and Choirmaster at St. James’ Episcopal Church will perform on the organ, and the Gospel Choir and African Choir will be highlighted. Members of Chapel Council and friends of the Chapel also decorated the building itself. Wait as Brendan Clark ’21, co-sacristan, says: “the Cross has been polished to a mirror-finish and the pews have been scrubbed to perfection.”

The Chapel Singers will also conduct the world premier of Robert Edward Smith’s, Trinity Composer-in-Residence, piece “Adam Lay YBounded.” 2018 is also the 100th anniversary of Lessons and Carols at King’s College, Cambridge University, where the tradition began in 1918 at the end of World War I. Ansel Burn ’20, one of the Chapel Singers, told The Tripod that he is ecstatic about the yearly event: “I’m really excited; it is my favorite per-formance out of all the ones that Chapel Singers do. It’s definitely my favorite.”

BETSY DEVOS, U.S. Secretary of Education championed the new regulations, many of which overturn Obama-era rules.

I think whether or not you consider yourself a Christian believer, there’s a lot of beauty and drama in that story arc. And I think whatever your convictions, you can appreciate Lessons and Carols for the spirit of that story and the spirit of that season, which is about hope in the world.”

Professor Houlihan emphasized the unifying nature of Lessons and Carols every year. “This is really one of the few Trinity events that is a big community event. People come from all over,” The 4:00 p.m. performance is especially jammed every year. “Every nook and cranvy is filled” in the Chapel with members of the Trinity community and the Greater-Hartford region, all to congregate to share in holiday cheer.

Continued on page 3
To the Trinity Community,

This is the last issue of The Tripod for the fall 2018 semester. Gillian Reinhard ’20 will take over as Editor-in-Chief next semester, with Brendan Clark ’21 moving from News Editor to Managing Editor. Gillian took the reins of our newspaper per her sophomore year and steered it upward in a trend that continues to this day. I have no doubt that she and Brendan will make a great team. With Brendan’s connections, poise, and unrelenting work ethic, and Gillian’s uncompromised managerial prowess, I’m confident the paper will continue to be in a solid position to stay for years to come.

And I want to thank the whole Tripod staff this fall. Our Opinion section featured vastly different perspectives on issues that we face every day, and I was happy to see people flipping right to Kabelo’s and Alex’s section in Mather. Brendan and Amanda in News, thank you for your willingness to write when it was hard to find writers. I know News is a struggle and I respect both of you immensely for taking the time to commit yourselves. Mateo and Joe in Sports, I can’t wait to see your great ideas implemented in next semester’s issues. Arts, thank you for pushing to feature more creative works by students, and highlighting those who may not receive as much recognition as they should. And Madison and Bhavna, thank you for your new ideas to showcase the multiplicity of experiences and organizations at our small college.

Keeping the success of our newspaper in mind, and keeping in mind the general ethos of the campus, I wanted to use this editorial platform for a meditation on a subject that bothers many of us students. Hopefully they won’t be preachy, patronizing, or monotonous.

I want to talk about S.A.I.L (Student Activities, Involvement, and Leadership). Specifically, I implore them to revise their financial support system for student organizations. As it stands right now, organizations must make an event on BantamLink (an online platform for student orgs) well ahead of time to be approved for reimbursement or petty cash. This means, as The Tripod soon found out, that an organization member will not be reimbursed unless they have been approved for an event. Say you make a spontaneous decision to give pizza one night, you won’t get reimbursed even though you have a receipt and proof of purchase. Or if you forget to make a BantamLink event, as we found out, there is absolutely no wiggle-room, understanding, or treating students like humans that would enable us to be paid back.

We are college students from all socioeconomic levels. To penalize a student for not following the exact protocol, making them pay for an event for themselves, prevents student involvement, organization enthusiasm, and is downright illogical. There is no reason for this difficulty. Most offices on campus (indeed most work places) simply require a receipt after the fact and the student will be reimbursed. It may seem small, but barriers to reimbursement prevent students from utilizing their own budgets how they want them, and when. S.A.I.L, be smart. There’s no reason to make it hard for students to get their money back.

I’ll miss The Tripod staff dearly and wish you all fun and success in the upcoming semester. I can’t wait to be back with all of you when I return from abroad next fall! Scribere Aude!

—Ben Gambuzza
Editor-in-Chief, Emeritus

The Trinity Tripod has been published by the students of Trinity College since 1904. Its staff members are committed to the reporting and distribution of news and ideas that are relevant to the College community. The Tripod is published weekly on Tuesdays during the academic year. Student subscription is included in the Student Activities Fee (SAF). For non-students looking to subscribe, a one-year subscription costs $10.00 and a one-year subscription costs $20.00. Please address all correspondence to: mester subscription costs $10.00 and a one-year subscription costs $20.00. Please address all correspondence to:

KABELO MOTSOENENG ’20

BRENDAN CLARK ‘21
Pablo Ochoa

DAVID MAROTTOLO ‘22

KATHERINE ROHLOFF ’19

KIP LYNCH ‘22

AMANDA LAFFERTY ’20

DANIEL NESBITT ‘22

PAGE 2

Please enjoy this 2010 cartoon by John Graves, Tripod cartoonist.
SGA Discusses Potential Options to Replace Goldberg’s Social Center

The Student Government Association (SGA) convened on Sunday, Dec. 2, to discuss committee updates, meetings with other campus organizations such as EROS and etcHouse, and ways in which Trinity could make better use of the Vernon Social Center as a hub for student life in the absence of the Student Life Center. The SGA also met with the Transportation Committee and the Sustainability Committee. SGA Vice President Lexi Zanger provided an update on the gross income of $60,000 or the family has an adjusted gross income of $60,000 or less. A student stating, “Many students stating, “Any student who is Pell-eligible and whose family has an adjusted gross income of $60,000 or less will be presented with a four-year financial aid package, with first-year financial aid accompanied by estimates for future years. Because Trinity based on a single year’s form.” As pointed out by Inside Higher Ed, this is similar to the Obama administration’s “prior-prior year” student aid reform that allows students to use their family’s income information from the previous year instead of waiting for their taxes from that year to be processed. Additionally, the article on Inside Higher Ed highlights Trinity’s new financial aid policy as progressive and inline with the trend in higher education to make college more accessible to low-income students. “Many colleges tell students that if they experience financial aid circumstances don’t change, and they reapply for aid, they will receive similar or identical packages each year. The shift at Trinity is making that a pledge to end sexual and gender-based misconduct at Trinity.”

New Aid Policy Focuses on Low-Income Students

In a recent article published by Inside Higher Ed on Nov. 26, 2018, Trinity College was commended for its decision to institute a four-year policy, requiring low-income students to only apply once for aid from the College, rather than every year. This policy was introduced in December of 2017 and first put into practice with the Class of 2022. As stated in a press release published on Dec. 7, 2017 by Vice President for Enrollment and Student Success Angel Perez and Assistant Vice President and Director of Financial Aid Michael Light, “Any student who is Pell-eligible and whose family has an adjusted gross income of $60,000 or less will be presented with a four-year financial aid package, with first-year financial aid accompanied by estimates for future years. Because Trinity based on a single year’s form.” As pointed out by Inside Higher Ed, this is similar to the Obama administration’s “prior-prior year” student aid reform that allows students to use their family’s income information from the previous year instead of waiting for their taxes from that year to be processed. Additionally, the article on Inside Higher Ed highlights Trinity’s new financial aid policy as progressive and inline with the trend in higher education to make college more accessible to low-income students. “Many colleges tell students that if they experience financial aid circumstances don’t change, and they reapply for aid, they will receive similar or identical packages each year. The shift at Trinity is making that a pledge to end sexual and gender-based misconduct at Trinity.”

The ultimate solution is to find a way to have that information shared between government agencies and institutions, without requiring students and families to do much of anything.” Vice President for Enrollment and Student Success Angel B. Perez told The Tripod late Monday night that “The policy says that we want to continue to remove barriers for low-income students. The administrative minutiae that we make students go through is truly one of the barriers to enrollment and persistence. Our Social and positively impact its use. SGA suggestions stressed the importance of having food options on the weekends, the additions of table games such as pool and ping pong, and potential access to community cooking areas. SGA also suggested that student offices and other spaces currently vacant in Vernon Social could be occupied to increase the space’s daily use. The SGA emphasized the importance of food offerings as essential to increasing foot traffic. Lastly, Young Americans for Liberty (YAL) was approved by the Student Government on Nov. 15, 2018.

New Regulations To Require Cross Examination

Continued from page 1 and rulemaking period, Trinity “certainly anticipate[s] submitting a response” and other interested stakeholders to do so as well. When asked for comment, Associate Director of Human Resources and Title IX Coordinator Venice Ross stated that “Trinity will continue to use our current policy on sexual misconduct to address student misconduct and associated reports and investigations.” While the regulations are not yet law until after the comment period, Ross added that “we are very committed to looking at these proposals in the context of our current policies and procedures and ensuring that we create a safe community for everyone.” Ross replaced Timothy Dunn as Title IX Coordinator, who left Trinity to become Title IX and Bias Harassment Coordinator at Macalester College in St. Paul, Minnesota in Feb. 2018. B e r g e r - S w e e n e y reaffirmed Trinity’s commitment to “the work to end sexual and gender-based misconduct at Trinity.” Berger-Sweeney added that this work includes “prevention and education efforts, support and resources, and fair and effective processes for adjudicating complaints.” Title IX, a part of the Education Amendments of 1972, bars gender discrimination in elementary schools, secondary schools, and colleges which are recipients of federal funding.
Trinity to Announce New Capital Campaign

AMANDA HAUSMANN ’21 NEWS EDITOR

As a part of Summit, the College’s strategic plan for the future, Trinity will be launching a new capital campaign to help the College achieve financial sustainability, as well as support future projects focused on structural improvements to the campus.

This new campaign was alluded to as early as February 2017 in the executive summary for the Resources Subcommittee to the Bicentennial Strategic Planning Commission. In this summary, the Subcommittee detailed the College’s fiscal struggles, specifically referencing the College’s $8 million structural budget deficit. One factor to the “alternative revenue and cost containment possibilities” to combat the deficit proposed by the Resources Subcommittee in this summary states that “The College should start planning for a capital campaign soon after the completion of the strategic planning process.”

Plans for the campaign were referenced further in a complete outline of Summit published by the College on August 23, 2017. Under Summit’s third goal to “Build on Trinity’s historic past to ensure a vibrant, sustainable future,” the campaign is mentioned as a “strategic initiative” to enhance fundraising efforts broadly and plan and undertake a comprehensive fundraising campaign to support our vision.” Those goals, as detailed in the outline include achieving long-term financial sustainability, increasing the College’s position as a “first-choice college,” further connecting Trinity to the Hartford community, among others. One detail for the expenses associated with this new campaign were released via Trinity’s Operating Budget Overview for the 2019 fiscal year. As stated in the overview, the College should expect to see a $2.3 million increase in endowment spending, including a $1.8 million special draw to support expenses for the upcoming comprehensive capital campaign. While the College will experience an increase in spending due to this campaign, the campaign fundraising goal is upwards of $900 million.

The last campaigns of this size occurred over six years, beginning in 2006 and ending in the summer of 2012. In August of 2012, the College announced the successful completion of two simultaneous campaigns, the Cornerstone Campaign and the Legacy Campaign, that together earned $369 million for the College. Highlights of the campaigns listed in a press release published by the College on August 8, 2012 included “more than 75 new scholarship funds and 14 new endowed faculty chairs,” “the $33 million restoration and renovation of the historic William Burges-designed Long Walk buildings,” “establishment of the Center for Urban and Global Studies,” among others. This new capital campaign is expected to take approximately five years and in addition to helping the College achieve greater financial stability, it is anticipated to support projects such as renovating the Chapel and increasing the College’s endowment.

Trinity’s Advancement team, who did not respond to requests for comment, will be coordinating this campaign; however, a launch date has yet to be announced. The beginning of this campaign will demonstrate further progress with Summit, the College’s bicentennial plan, which so far has focused its efforts on defining its goals, establishing set initiatives, and assigning membership to govern the initiatives.

KATHERINE ROHLOFF ’19 SENIOR EDITOR

For the second year in a row, hip hop and rap took the lead in Barnyard Entertainment Activities Council’s annual Spring Weekend music genre survey. The survey, which was emailed out to the Trinity student body in early October also came back with pop voted into second place and EDM taking third. These results are especially unique this year because hip hop/rap and EDM are usually interchangeably ranked first or second by students.

“We are going to take the genre survey results into consideration when we are doing the artist selection process,” said Barnyard President Jitty Synn ’19. “Because of the genre that won is hip hop/rap, there is more room for conflict/issues and I want students to realize that. We will try our best to fine comb through artists during the artist selection process.”

Barnyard is a branch of the SGA in charge of programming events on campus. Other than Spring Weekend, it hosts Trintoberfest in October and the Trinalina Wine Mixer in late April. It also holds smaller events like sports’ openers and stressbuster events. Additionally it helps sponsor events with other organizations on campus with its most recent one being “Paint Night” on Friday, November 30, which provided free instructor sessions to students in Vernon Social.

Last year, when hip hop/rap won, Barnyard brought pop artist, Kiara, who is known for her hit single, “Gold” on Friday, November 30, which provided free instructor sessions to students in Vernon Social.

This year, when hip hop/rap won, Barnyard brought pop artist, Kiara, who is known for her hit single, “Gold” as the Open and Trinity Alum and Rapper, Sammy Adams, as the Headliner. Barnyard also held a Student DJ Battle where students could vote on Barnyard’s social media for the student DJ who would open for the two artists. After a too close to call vote, it was decided to give Jervon Adams, JR ’20 who goes by “DJ Trouble Kidd” as well as New Williams ’18 and Alex Wolfson ’19 of “WVLP\’ CK” the opportunity to open the concert.

The year before that, EDM won the 2017 Spring Weekend Music Genre Survey. Barnyard brought Trinity Alum, Viceroy, for the Open and Louis the Child as the Headliner. That year, Barnyard paired up with production company, GrooveBoston, to bring Trinity a new concert experience. Following Louis the Child’s set, GrooveBoston put on an afterparty showcasing its own in-house DJs who continued with the EDM vibe.

This year’s Spring Weekend will be on kicked off on Friday, April 5 with the concert and will then roll into Saturday. “EAC is revamping the carnival that is held on Saturday, so I’m looking forward to how that event will come together,” said Synn.

As the semester wraps up, Barnyard is looking towards dedicating most of next semester to planning for Spring Weekend.

“We are hoping for a great Spring Weekend this year,” said Synn. “And, we hope that everyone is pumped for it!”
simple, pragmatic policies are key for dems in 2020

alex dahlem ‘20

editor opinion

is donald trump a true populist? a recent book by bob woodward highlight-
ing trump’s rise in the american political ranks reveals that, as recently as 2010, trump didn’t even know how to pronounce the word ‘populism’. trump has repeatedly referred to it as ‘popu-
larism’ when courting ad-
vice for a presidential run.

nearly every aspect of trum-

p’s presidency has grown so
terrible that it is hard to believe, even in 2020, that americans would have ever elected trump. it is, however, the extent to which populism has grown up proportionate to that proportion of the population that has not been undermined by the establishment. this is where one might find the greatest ideas and potential to lead the country, is still con-
tinuing to come under attack from a period of strategic atrophy, aware that our compet- ence concerns along this line. second, the competing roles of populism have been caused in great part by the quest for higher profits. the rise of “populism” has been em-
braced by the staunchest establishment types who trump appealed to and after whom trump continues to rail against.

the notion that the armed forces-based war—american armies or insurgents is at a crossroads and minds” of the populace. we can have the greatest ideas and pur-
est intentions in the world, but none of it matters if we do not win elections. as the democrats get ready to choose a candidate and platform for 2020, they should hold progressive values and intentions while promoting, through both the candidate that they choose and the policies that they campaign on, unity and collectivity. it should not be an activist-driven...

“the success of progressive val-
ues should never be judged by how loud they are screamed.”

aidan turek ‘20

staff writer

the united states armed forces are fighting a long and costly war—with themselves. our armed forces have un-
doubtedly been the greatest idea of the 20th century. the moralistic crusade begun by woodrow wilson to “make the world safe for democracy” evolved into trump’s policy of “con-
tainment.” the sharp edge of that policy was the american military. military planning from 1941 onward focused on a third world—con-
ventional military fighting in europe against the war-
saw. however, the viet-
am war challenged those projections. a war fought on a small scale in the jungles of southeast asia against an infernal military units was not the war the u.s. intend-
ed to fight. secretary of de-
fense robert mcnamara proposed a bold departure from the traditional concep-
tions of battle by proposing a war fought small and fast. counterinsurgency became the vogue for much of the armed forces—specialists working closely with lo-
cals to fight a war fought
not on the battlefield so much as on the “hearts and minds” of the populace. the competing roles of the military as a tool to fight armies or insurgents is at a crossroads and minds” of the populace. the american military launched an intelli-

gent campaign-the future of the american military r.

“American citizens...have been caused in great part by IED attacks.”

in a protracted conflict that continues to this day. the first war was fought be-
tween armies, whereas the second invasion was fought, after the defeat of the iraqi army, against fedayeen mi-

liti,

in an unnerving par-

allel to vietcong insurgents forty years prior. american

casualties, in both iraq and

afghanistan, where a similar counterinsurgency war is being waged, have been caused in great part by ambushed and IED at-
tack.the guerilla conflict for which conventional mili-
taries are underprepared.

last week, the senate voted to withdraw american support for the saudi-spon-
sored coalition in Yemen. the arguments against these long, bloody, and costly

counterinsurgency attacks are legion. most critically is the argument that was made in vietnam against Mc-
Namara’s glamorous special forces-based war—american armies trained, equipped, and prepared, to fight a war around civilians.

underlying this concept is the notion that the armed forces are not a political tool that can be used to achieve goals defined by politicians. it is unfair, in this school of thought, to make a company of riflemen protect civilians when the army—aid—it is not a war the sol-
dier is good at fighting. fur-
thermore, as was true during the conflict in vietnam, fo-
cusing on counterinsurgery

creates an institutional myopia that distracts from wider strategic concerns.

the current secretary of defense, former usmc general jim mattis, under-
lined in the dept of defense national defense strategy concerns along this line. to quote, “we are emerging from a period of strategic celebrity that our inten-
tive superiority has never been in a weak-
terrence to avoid that con-
dition. it is not a war the sol-
dier is good at fighting. fur-
thermore, as was true during the conflict in vietnam, fo-
cusing on counterinsurgency conf-
licts-the problem is that there is a possibility that we are headed for a conflict that...”

third, health care is a gateway to new privilege. according to an august poll by “reut-
erlis”-ipsos, 70% of amer-
icans is the greatest po-

litical con of all time. his strategy of fear-mongering and populism led to a con-
paign that was not only unprecedented, but a false antidote for americans who felt that the world had fallen beneath them. almost worse than this great con, however, is the fact that trump’s brand of ‘populism’ has been em-
}
The Press: Not A Public Enemy, But Still Misleading

Is the press the enemy of the people? No. Frankly, I think this is a misin- terpretation of what the enemy of the people means. Because, while the press may not always be seen as the best of friends, it is a necessity. It is a vital part of our democracy, and it is essential for us to know what is going on in the world. 

In the end, the press is our best friend. It is there to help us understand the world around us, and it is there to hold our leaders accountable. It is there to report the truth, even when it is not what we want to hear. It is there to help us make informed decisions, and it is there to protect our freedom of speech. 

That being said, it is important to remember that the press is not perfect. There are times when they get it wrong, and there are times when they are biased. But overall, the press is there to serve the public, and it is there to help us understand the world around us. 

I urge all of us to support the press. It is a necessary part of our democracy, and it is essential for us to know what is going on in the world. 

Light shies away from the sky and a crowd gathers outside a courthouse on 450 Main Street. The ground is hard and dry, a cement blanket through which rain poured from morning till noon. Though the cold can devour you from the inside out, you persister because this crowd has been here on worse days. Days when it snowed so much you would not be able to make your way out of your house: days when it rained and stormed so bad you wanted to curl yourself in a book to bed. To wonder about where else you could be — right now, right here, in this moment, on this day — is a luxury: a thing you have been afforded because your journey of the place you call home is not on fire.

This crowd, outside this courthouse, wants Nelson Pinos’ family to see that he died for a cause. That he dies for a cause. That he dies for a cause.

Nelson was a Louisiana-born Black man who was killed by police in 2014 in New Orleans. His death was one of several high-profile police shootings that sparked protests and calls for police reform. 

In the year since his death, the Pinos family has mourned and remembered Nelson, and they have worked to bring about change in the criminal justice system. 

The family has been supported by a network of activists and supporters who have been working to bring attention to the issue of police violence and to demand accountability for those who kill innocent people. 

The family has also been working to promote education and awareness about police violence and to support those who are affected by it. 

They have held vigils, rallies, and protests to demand justice for Nelson and for other victims of police violence. They have also spoken out about their experiences and their pain, and they have encouraged others to speak up and stand up for what is right. 

The family has also been working to support other families who have lost loved ones to police violence. They have reached out to families who are going through similar experiences and have offered them support and encouragement. 

Nelson’s family is not alone in their work. There are many other families who have lost loved ones to police violence and who are working to bring about change. 

They are united in their desire to see justice for their loved ones and to prevent other families from having to go through the pain and suffering that they have experienced. 

We must all stand together to support these families and to demand justice for those who have been killed by police. We must all work to build a more just and equitable society, where everyone is treated with dignity and respect. 

Nelson Pinos’ family is not alone in their work. They are part of a wider movement of families and activists who are working to bring about change. 

We must all stand together to support these families and to demand justice for those who have been killed by police. We must all work to build a more just and equitable society, where everyone is treated with dignity and respect.
Along the Long Walk: Holidays, Reading, & Canada Goose

MARISA BERNER ’21
STAFF WRITER

Along the Long Walk: Holidays, Reading, & Canada Goose

Unknown to many is one of Trinity’s most prized treasures: our very own radio station. WRTC hosts both Trinity-born DJs as well as local DJs from the Hartford area. Local DJs have been hosting shows for over forty years while students can sign up to have their own weekly show for the semester or even the year. Amanda Lafferty ‘21 explains the benefits of having student DJs work alongside members of the Hartford community; “I’ve met so many different people that I never would have met outside of the radio station.”

Lafferty fondly describes the freedom the radio station gives students to host any show they want. From talk shows to music shows, WRTC allows students free reign with little restriction. Lafferty hosts her show on Thursday nights from 10:30 P.M. to midnight playing her own mélange of music; she recounts the process of gaining the privilege to host her show as “easy” and “short.” While some basic training is needed to get DJs accustomed to the equipment, the rest of the process is fairly dependent on the person’s excitement to host a show.

In terms of music, WRTC hosts a variety of music from rock and jazz to Caribbean and Latin. The station plays about 20 hours of Caribbean music a week and has interviewed artists such as Shaggy, Shabba Ranks, and even the three sons of Bob Marley. Another WRTC program to note is Saturday’s Greasy Tracks, which encompasses Southern Soul music and has hosted soul icons such as William Bell and Wayne Jackson. WRTC has even hosted political debates: the most notable being between Bill Clinton and Bob Dole in 1996. The station also produces a biweekly program focusing on social issues in the Hartford community such as social welfare, healthcare, and even economic development. Annually, WRTC also covers Trinity’s Samba Fest, adding to its plethora of musical endeavors. Historically, WRTC can be commemorated for its show Thought Power, which originally was one of only two programs to offer “black programming” in 1975. It offered original and vibrant educational programming and increased awareness of African-American culture not just in Hartford, but nationally.

Fiona McElroy ’20 explains that WRTC is “remarkable” because of the diversity of students and community of members working together. McElroy hosts an alternative rock show while the hosts before her put on Latin/jazz fusion programs. Listeners can always tune in to 89.3.

WRTC 89.3: Trinity’s Own Radio Station

BHAVNA MAMNANI ’22
FEATURES EDITOR

Along the Long Walk: Holidays, Reading, & Canada Goose

Kyle Fields ‘21
“...”

George Jean-Claude ’21
Opinion on Canada Goose Jackets: “I do not own a Canada Goose because they’re super expensive.”

Mir Riaz ’19
Opinion on Canada Goose Jackets: “My opinion on Canada Goose is that it’s just okay. I see it on campus a lot.”

Alison Cofrancesco ’20
“I’m Italian and my grandpa is a good cook. During the holidays, he makes a seven course meal and it’s super good and amazing.”

Mir Riaz ’19
Opinion on Canada Goose Jackets: “My opinion on Canada Goose is that it’s just okay. I see it on campus a lot.”

Sophie Mian (visitor)
What’s the last thing you read for fun? “The last thing I read was my email.”

Kit Epstein ’21
What’s the last thing you read for fun? “The last thing I read was an article about the Alaskan earthquake.”

Kyle Fields ‘21
“My favorite holiday memory is when my family made homemade gifts and his sister painted canvases and they were really pretty and he wrote 10 Reasons Why You’re a Great Mom for his mom and she still has it hanging on her wall.”

Mir Riaz ’19
Opinion on Canada Goose Jackets: “My opinion on Canada Goose is that it’s just okay. I see it on campus a lot.”

George Jean-Claude ’21
Opinion on Canada Goose Jackets: “I do not own a Canada Goose because they’re super expensive.”

Kit Epstein ’21
What’s the last thing you read for fun? “The last thing I read was an article about the Alaskan earthquake.”

WRTC 89.3: Trinity’s Own Radio Station

GREASY TRACKS
LAYIN’ DOWN BLUES & SOUL TRACKS SINCE 1995
Host: Chris Cowles
Saturday 3:30-5:30 p.m. • www.wrtcfm.com
WRTC 89.3 FM • HARTFORD, CONNECTICUT

WRTC is headquartered in High Rise on Vernon Street, and had its debut broadcast in 1947.
Note from the writer: Let's welcome 2019 in the right fashion! I am happy and blessed to bring you my top picks of the freshest fits from 2018. This year has been quite the ride and I would like to thank all the readers and supporters of the fashion column. And always remember, your style is what you want it to be! May blessings bring in your New Year!

Peace, Love, Unity
Mickey Correa
Wadsworth Exhibition Review: Monsters and Myths

The exhibition, Monsters and Myths: Surrealism and War in the 1930s and 1940s opened at the Wadsworth Atheneum in downtown Hartford on October 20 and is set to run until January 13. With just over a month left of this exhibition being available, I urge students to see the short and sweet Surrealist collection that the Atheneum has to offer. The exhibition is the first major one of its kind to focus solely on Surrealism and its relation to war throughout Europe and America. The images produced by artists at this time were intended to disturb the viewer, evoking emotions that they themselves felt as the world they once knew began to deteriorate before their very eyes. The exhibition certainly evokes complicated reactions within viewers, for the fantastic depictions of beasts, which harken back to ancient Greek myths, are portrayed as hyper-realistic, or so distorted the picture no longer makes logical sense. The Surrealists chose to include monsters and mythological references in their paintings at this time to articulate the horrors they were experiencing as people and towns were destroyed across Europe.

The exhibition features paintings by Salvador Dalí, Max Ernst, Pablo Picasso, Andre Masson, and many other notable Surrealists of the time. The exhibition is divided into four galleries, each with a different theme. The first gallery highlights the emergence of Monsters in the early 1930s and birth of Surrealism. As visitors move into the second, they are introduced to the Surrealists reactions to the Spanish Civil War. The third gallery focuses on works created in the Transatlantic region and how the artists continued to work even while fleeing Europe for the safer United States, thus creating a European-American dialogue. The fourth and final gallery revolves around the works created once the fleeing European artists arrived in the United States and established themselves in a new setting, setting the premise of rebirth.

A gem of the exhibition is Salvador Dalí’s Soft Construction with Boiled Beans. Dalí’s work is housed in the second gallery because of his deep connection to and roots in Spain. Dalí painted the piece months before the outbreak of the Spanish Civil War, and he predicts the violence that is to come. The painting shows a creature of ambiguous gender ripping it self apart and inflicting inconceivable pain upon itself. The being is set against the background of Dalí’s home country of Catalonia. This creature resembles sculptures from the Hellenistic period of Ancient Greece, thus reflecting the exhibitions main purpose in showing the connection between the Surrealists and mythology of ancient times. The allegory of a nation on the verge of self-destruction is depicted in a frightening and somewhat alarming way, and Dalí certainly intended this. The exhibition will move on to the Baltimore Museum of Art once it closes in January, and then on to Memphis, Tennessee. The exhibition is a collaboration between the Wadsworth Atheneum and the Baltimore Museum of Art because of each museums’ considerably sized collection of Surrealist works that were acquired in the 1930s. When the exhibition travels to Baltimore, more works from the Baltimore collection will be added and the size of the exhibition will expand. Be sure to see the Wadsworth’s impressive collection of Surrealist works as well as the borrowed masterpieces before they move on to Baltimore.
Album Review: Tommy Genesis’s Debut Album

LIZ FOSTER ’22
STAFF WRITER

Where female rappers like Cardi B and Cupcakke benefit from their relatability, it’s the aura of mystery clouding Canadian rapper Tommy Genesis that pulls the industry’s eyes and ears her way. You can’t even find the “fetish” rapper’s age on the internet. The “early life” section of her wikipedia page is a mere three sentences. It’s not for a lack of legitimacy. Modeling jobs for Calvin Klein, scoring fashion week, and a profile with Rolling Stone are just a few accomplishments under her belt. Tommy Genesis is more than just the internet’s impression of her, rather a musical enigma.

Tommy Genesis, her 2018 debut album features sixteen tracks that range from her classic and well known hyper sexual verses to a more somber, longing Tommy—a human Tommy. Unlike fellow internet backed pop-blondie Poppy, Tommy isn’t a robot. We see her as a fully fleshed human being, someone who can feel. She’s a Playboy bunny femmefuturist, but she’s just like you. She’s sick of the media’s image of her as “freak show,” a title she cites in her October interview with Billboard. Songs like “Tommy,” “Play with It,” and “Daddy” play into this construction, each featuring Tommy’s signature self titled “sex talk” rap, but where Tommy gets to shine is her most vulnerable moments. The crooning Tommy on “Drive” is soft and sensitive, asking her partner for honesty and seeking an escape to the road where she can go “80 in a 45.” Similarly, “It’s Ok” finds a dejected Tommy hung up over a failed lover before remembering who she is, knowing that it all work out. This real Tommy further flushes out her character beyond the media’s image of her as a nymphomaniac. Straying from her usual sound, she’s creating a bigger picture of the world of Tommy.

“God Sent” is a confident Tommy unlike any other. She’s not owning just her sexuality, but rather her entire being. She’s displaying an incomprehensible amount of Big Female Energy. Her single “Tommy,” the closest thing to her big break so far, finds its home nicely at the end of the album before the barebones, arguably Latin inspired closer “Miami.” Back to back tracks proclaiming Tommy’s success, allows her cool girl attitude to shine. Producer Charlie Heat, the man behind several tracks on big name albums like Kanye West’s The Life of Pablo and Madonna’s Rebel Heart, helps to maintain high energy throughout most of Tommy Genesis, save the emo-hours collective of songs thrust into the middle of the record. The Tommy Genesis train leaves the station, and it doesn’t need to come back. As a debut, this is exactly the album the rap turned pop turned whatever-she-decides-in-the-moment artist needed. A sickly sweet combination of sex, love, loss, and confidence, the world should keep their eyes on the vision that is Tommy Genesis.

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Bantams Ice Hockey Has Eventful Weekend at Home

This weekend was a very eventful weekend for both the men’s and women’s hockey teams. The men faced a pair of NESCAC rivals as they faced both the Hamilton Continentals and the Amherst Mammoths at home while the women played a pair of games against the Mammoths on the road. On Friday night, the men skated to a hard-fought tie against a strong opponent in the Continentals. Late in the first period, the Bantams got on the board to start the scoring thanks to a goal from junior Andy Chugg (Scottsdale, AZ). The lead wouldn’t last long, however, as the Continentals would score two unanswered goals in the second period to get on the board. However, the Bantams would answer as junior Nicholas Fiorentini (Hartsdale, NY) scored late in the third period to tie it up for the Bantams. Unfortunately, despite a valiant effort, the Bantams couldn’t find the winner in OT as the Hamilton goalie stood on his head all night, making an impressive 30 saves. The following night was a bit more disappointing for the B5 national-ly ranked Bantams as they fell to Amherst by a score of 3-2. The Bantams conceded a goal just 18 seconds into the contest but a goal shortly thereafter from first-year Lucas Mchau (South Portland, ME) would tie the score before Amherst jumped out front once more. Another goal by Amherst put them ahead 3-1 early in the second. Later in the period sophomore Devin Moore (Danville, NH) would pull the Bantams within one, but a scoreless third period led to a tough loss for the home team. On the women’s side of things, the Bantams split a tough weekend series against NESCAC rival Amherst College. On Friday, nothing was going right for the Bantams as they fell by a score of 5-0. However, the following afternoon, the parity of hockey shined bright as the Bantams skated to a largely important 3-1 victory. Amherst got on the board just a minute and a half in, but the Bantams answered back with a goal from first-year Bailey McKeon (Frisco, TX) late in the first period. Classmates Caelin Flaherty (Upton, MA) and Angelica Mushenko (East Longmeadow, MA) scored in the third to lift the Bants to a much needed win. Overall, both teams hope to continue their seasons in hopes of being strong conference competitors and national ones, too. The men’s team hopes to dominate the NESCAC continue in their match-up against Manhattanville College on Sunday. The women’s team will do the same against Flushing State on Friday.

Swimming and Diving Open Season At Hamilton

On December 1, 2018 the Bantams traveled to Hamilton College for the Hamilton Invitational in Clinton, NY. For the men’s varsity team, sophomore Radojica Pavlovic (Belgrade, Serbia) finished second in the 50- and 100-yard freestyle events, with times of 21.63 and 48.34 respectively. His classmate, Charlie Roth (Alexandria, VA), contributed a fourth-place finish in 55.33 in the 100-yard freestyle. Sophomore Marco Rupp (Wolfsburg, Austria), finished fifth behind Pavlovic in the 50 freestyle. For the relays, the Trinity men finished fourth in the 200-medley relay and the 800-free style relay on the first day of the invitational. Roth and first-year Ryan Shaum (Tarrytown, NY), swam to second place in the 100-yard butterfly for Roth and the 400 IM for Shaum. Roth continued to land a third-place finish in the 200 backstroke with his time of 2:01.12. For the final relays, the men finished third in the 200 free relay and the 400-medley relay, including a fourth-place finish in the 400-free style relay. For the women’s team, the Bantams landed a first-place finish in the 400-medley relay with the speed of first-year Zoryanna Matlashewski (Anoka, MN). Another first-year swam to a second-place finish in the 50-yard freestyle, and that was first-year Olivia Fournier (Southington, CT) with a time of 25.38. For the 800 relay, Fournier joined with classmate Katherine Greer (Summit, NJ), and classmate America Umholtz (Flagstaff, AZ) to land a third-place finish with the time of 8:15.72. Fournier swam on to earn third in the 100-yard free style with her time of 55.32. For diving, sophomore Lia Urban-Spillane (Rochester, NY) landed second place honors with her score of 236.25 in the three-meter dive event. For the Bantams, the women’s team finished in fourth place with 1,008 points, just four points shy of the third-place team. Hamilton College won this meet with a total of 1,814 points. The men’s team finished fifth with 1,049.5 points which was 28.5 points behind the fourth-place dive. Oswego State won the meet for the men with 1,427 points total. The coach of the Bantams, Carlos Vega, remains optimistic for this upcoming season by stating that “We are off to a great start with 95% of the men’s and women’s teams pre-forming season bests.”
Trinity College Inside Sports: Squash, Swimming and Diving, Basketball, and Hockey

Bantam Home Sports This Week:

Wednesday
Men’s Basketball v. Springfield 7pm
Men’s/Women’s Squash v. Drexel 4pm
Wrestling v. Williams 7:30pm
Women’s Squash v. Universtiy of Kentucky 2pm

Friday
Men’s/Women’s Basketball v. Clarkson 3pm
Wrestling v. Williams 7:30pm
Women’s Squash v. Plattsburgh St. 7:30pm

Saturday
Men’s Basketball v. Clarkson 3pm
Women’s Basketball v. Connecticut College 7pm
Men’s/Women’s Squash v. George Washington 2:30pm

Trinity Men’s Basketball Has Successful Weekend

JOE LADD ’19
SPORTS EDITOR

The Trinity men’s basketball team had a competitive weekend after the Bantams let down their previous two match-ups. On Saturday, the Bantams faced the Southern Vermont College Mountaineers and emerged with a close victory in an away match-up. Senior tri-captain forward Connor Merinder (Andover, MA) scored 12 points and eight rebounds in the opening round of the Ed Hockenbury Men’s Basketball Classic at Norwich University. At the end of the first half, both teams showed steady poise as the Bantams led the Mountaineers by just one point at the end of the half. In the closing seconds, Trinity went ahead 26-25 with sophomore Colin Donovan (Westborough, MA) making a three-pointer with one second left, and ended up converting a four-point play as he made a free throw after a foul. As the second half progressed, both teams continued their prowess as the score remained tight. First-year guard Anthony Kelley (Springfield, MA) scored on a drive to help edge the Bantams ahead of the Mountaineers. Donovan contributed once again as he awished a three pointer to give the Bantams a 41-38 edge. From here, it was clear that the Bantams would take control of the game, as three-pointers from both Donovan and junior guard Joe Bell (Manchester, VT) gave the Bantams a seven-point lead with 6:23 left on the clock. The Bantams ended the game with a score of 51-49 and maintained momentum throughout the tournament to bring them to the championship against Norwich. Junior tri-captain Kyle Padmore (Milton, MA) led the Bantams to victory as he scored 12 points, recorded four assists, and three steals. In the first half, the Bantams came out single digits. Merinder firing—missing only four shots in the first ten minutes to make the Bantams up eight of the half, the Bantams emerged well ahead of the Cadets with a resounding 19-point lead. How and sophomore Donovens. didn’t allow Bowdoin to take control of the league as they venture further into the season.

Women’s Squash Dominates Weekend Match-Ups

MATTHEY VAZQUEZ ’21
SPORTS EDITOR

The women’s squash team has entered the season with a strong start, demonstrating to the league that they intend to dominate the rest of the season. The squash court. This isn’t to mention the fact that the team dynamic has an equally balanced amount of veterans and first years that only serve to add to the overall momentum toward winning a national title. The team continued the momentum from their Wednesday win against Holyoke into the weekend as they faced back to back match-ups against Bowdoin College and Bates College. In the Bowdoin match, the Bantams emerged with a shut out, 9-0 win against Bowdoin. Also, out of the 9 matches that were played, the Bantams did not allow Bowdoin to ever take a lead on them during the match. Continuing the momentum from the Bowdoin match, the Bantams were confident against Bates on Sunday. This was by far one of the complicated matches of the weekend. Bates was able to win two of the matches early on which put some pressure on the Bantams. However, they quickly rallied and won the rest of their matches. Six of the match wins actually resulted in a 3-0 sweep! The team as a whole only yielded 11 points to their counterparts, which is great considering that Bates is also another high scoring team within the NESCAC. We wish the team the best of luck as they finish their December games against Drexel on December 7 and George Washington University on December 8. It is no doubt that they will continue to make an impact on the league as they venture further into the season.

Trinity College Athletics

Salma Alam El Dim drives towards the ball.

Junior Kyle Padmore emerges from the bench.