Football Takes NESCAC Championship Against Wesleyan, Third in a Row

The Trinity College 2018 football season came to a monumental finish this past Saturday after the Bantams defeated the Wesleyan Cardinals 9-0 in what resulted in another NESCAC Championship title. With their shut-out win, the Bantams captured their third NESCAC title in a row and cemented their dominant reputation among the competitive conference. The Bantams completed their successful season with an impressive 8-1 record—with their only loss coming from an away match-up against Williams. Despite tying the Mammuths for the best record in the NESCAC and having established a winning legacy at the College. The match-up against the Cardinals was somewhat out of the ordinary for the Bantams, with both teams not managing to put up any points on the board before the second half. It was the first time since 2004 that Trinity went into the locker room scoreless, however the Bantam defense commanded the field during the second half. Juniors Daniel Negron (Hartsdale, NY) and Devyn Perkins (Brookline, MA) forced the Cardinals to punt against the wind and from deep in their own end zone after completing two monstrous sacks on the Cardinal quarterback.

Joan Biskupic, CNN Legal Analyst and prominent biographer, is coming to Trinity this Thursday to talk about her forthcoming book on the Roberts court: The Chief: The Life and Turbulent Times of Chief Justice John Roberts. The talk will be at 4:30 in Terrace Rooms B and C above Mathers dining hall. Before her arrival, The Tripod talked to her about her life in journalism, the state of the Supreme Court, and the state of the media. Biskupic has covered the Supreme Court for 25 years. Before coming to CNN, she was the Editor in Charge of Legal Affairs for Reuters from 1992-2000. Her work got her on the finalist list for the Pulitzer Prize in Explanatory Reporting in 2015. She has since moved into the book-writing scene. She has written biographies of Sandra Day O’Connor (2005), Antonin Scalia (2009), and Sonia Sotomayor (2014). Her new book explores the exact motives of Chief Justice Roberts, whom people know as conservative, but who has, from his appoint-ment in 2005, claimed that he would act as a neutral umpire in court decisions. She earned her B.A. in Journalism from Marquette University, an M.A. in English from University of Oklahoma, and her J.D. from Georgetown University Law Center. Calling from her home in Washington D.C., she related how she got her start in journalism. She said, “I always had the bug for journalism.” She started as a high school journalist and had her first newspaper job at the Milwaukee Journal of Wisconsin. She told us, “I was always in-
In Memoriam

Chase Hyde ’19

No, I don’t feel death coming. I feel death going: having thrown up his hands, for the moment. I feel like I know him better than I did. Those arms held me, for a while, and, when we meet again, there will be that secret knowledge between us.

--James Baldwin

Opinions expressed in Tripod editorials represent the views of the Tripod editorial board, unless otherwise signed. Those opinions do not necessarily reflect the views of all contributors to the Tripod. Additionally, opinions expressed in the Opinion section belong to the writers themselves and do not represent the views of the Tripod staff.

Corrections

There are no corrections for this November 13 issue.
Paintball Incidents Continue; Perpetrators Strike At The Tap Cafe and on Summit Street

SHAWN OLSTEN ’22 STAFF WRITER

Over the past few weeks, the Trinity community has felt the presence of paintball attacks on campus. This trend of vandalism has forced students to take evasive action in an attempt to stay safe.

Over the past few weeks, students have reported several incidents of paintball attacks. These attacks began to increase in frequency and intensity over the past few years; however, this year there have been more reports than in previous years. The attacks began to increase around late October with the most recent occurring the past week.

On Saturday, Nov. 10, students were struck with paintballs fired from a silver Nissan SUV at around 3:15 p.m. according to an email from Campus Safety. No students were injured in the attack; however, Director of Campus Safety Brian Heavren reports that one student was struck in the lens of the student’s glasses and could have been seriously injured if the paintball had been able to reach the victim’s eye. There was also a paintball shooting reported at the local sports bar The Tap. Witnesses at The Tap when the incident occurred recalled that the bar became chaotic and many believed it was a real shooting as the incident unfolded. Members of the Trinity community were notified via emails sent out by Heavren on Wednesday, Nov. 7 and Saturday, Nov. 10.

These paintball incidents are not new to Trinity. Over the past few years, students have reported similar incidents taking place in the weeks before and after Halloween. In 2015, The Tripod reported a paintball attack around Halloween and quoted Heavren as stating, “Several of the incidents fall into a pattern of time of day, day of week, and location. With one exception, the incidents occurred on weekends and in the early morning hours. In addition, the majority of the incidents occurred on Allen Place or Crescent Street.” The Tripod reported on one of these incidents that occurred on Wednesday, Oct. 24 of this year. Similar to the Nov. 10 incident, the student that reported the attack on Oct. 24 reported that the perpetrators were in a Nissan, although in that instance the student was not struck.

Heavren added that Campus Safety “continues to investigate this incident and is reviewing available video footage” and that they have been in contact with the Hartford Police in an attempt to track down the perpetrators. Several Campus Safety officers also commented that the perpetrators have been using license plates after a vehicle is used in an attack in order to evade the police and stay hidden. In the wake of these attacks, Campus Safety has increased their presence on campus.

Campus Safety reports that the motive behind these attacks is still undetermined. However, to stay safe there are a myriad of things students can do. Heavren recommends students keep a look out. Additionally, “with the weather staying warm, Campus Safety recommends that students are mindful of their surroundings,” Heavren added. “Look for vehicles that are moving slowly as they approach pedestrians or vehicles that are repeatedly circling the campus. Upon reaching your destination, do not linger outside or form large groups.”

Trinity Hosts First Annual Humanities Symposium

BRENDAN CLARK ’21 NEWS EDITOR

Trinity College was the site of the first annual CTW Undergraduate Symposium in the Arts and Humanities. The event, which occurred on Saturday, Nov. 10, brought together students from the study and exploration of topics within the humanities. The symposium featured student presentations of papers from three different schools: Connecticut College, Trinity College, and Wesleyan University. The event was made possible by a grant from the Andrew W. Mellon Foundation in the amount of $800,000.00 over three years announced earlier of $800,000.00 over three years announced earlier.

The event was announced earlier of $800,000.00 over three years. The symposium will continue to rotate between the three institutions in forthcoming years. The symposium was opened by Dean of the Faculty Tim Cresswell, who spoke to the importance of the humanities and their relevance in current society, noting that “humanities teach you to read all over again,” allowing for the cultivation of new approaches to complex disciplines.

The Tripod attended the “Fresh Perspectives on the Canon” panel session, where the Tripod’s Editor-in-Chief, Ben Gambuzza ’20, presented his paper “Chaucer’s Canterbury Tales: a Proto-Novel?” Gambuzza compared Chaucer’s style to the theory of the novel espoused by noted Russian literary critic Mikhail Bakhtin and spoke to his views on Chaucer’s anticipation of the novel genre in the conversations and interruptions between the Tale’s speakers.

The session also featured Lawrence Cummings ’20, who presented his paper “Men and their Horses: Tolstoy’s Equestrian Mirror in Anna Karenina.” Cummings noted the frequent allusions to horse-related imagery throughout Anna Karenina. He made connections between the male protagonists of the book and their passion for horses. He argued that horses serve as distractions for the men as well as outlets to express their passion. Professor Sheila Fisher, one of the panel’s moderators, tied both papers together in a question about naturalism and how it is manifest in the language of Chaucer and in the pastoral scenes of Tolstoy.

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And although some justices, Biskupic said, Biskupic stressed both men’s similar reactions. Clarence Thomas criticized the hearings as a “high tech lynching,” according to Biskupic, while Kavanaugh saw it as a “parisan attack.” While both women had “very credible” testimonies, they were treated “very unfairly.”

With the Kavanaugh hearings, the Supreme Court was thrust into the public eye as an institution in general. As to its sustainability in the institution in general. So, we were curious to its sustainability in the public eye. The Supreme Court reflects partisanship in America. Biskupic believes, with many, that America is becoming more and more polarized, and that the Supreme Court reflects that. She emphasized that, “five [Republican] Justices have been appointed by Republican Presidents, and the four Democratic justices have been appointed by Democratic Presidents.”

The importance of the Court is also reflected in the sheer miniscule number of Justices who have actually served since the Country’s inception—“We have had 45 presidents, but we have had only 17 chief justices. Just that statistic alone tells you how important the role of Chief Justice John Roberts is today.” Biskupic thinks that Roberts is an “enigma.” His enigmatic reputation, and the ability to square his conservative views with his seeming desire to be neutral, is what Biskupic is trying to flesh out. “What I am hoping to do is illuminate this man who sits at the top of the third branch and make you understand him as a person as well as someone who is so in control of the law of the land.”

In offering closing advice to college students over how to know what’s really going on in this world, she says “just get news.” We asked if she thinks the physical newspaper will die out soon. She hopes not, because she still gets the paper at her house. But she says, “I’m not dismayed by people not picking up a newspaper anymore. I am more dismayed when people do not look for many sources of news—objectives sources of news.”

SGA Debates Approving Young Libertarians Club

KIP LYNCH ’22 STAFF WRITER

The Student Government Association (SGA) convened on Sunday, Nov. 11, in order to discuss committee updates, the Constitution of Young Americans for Liberty, a petition for Trinity College to recognize the Armenian Genocide, and to hear a presentation from a representative of the Exempt Staff Council.

The SGA heard updates from the Sustainability Committee and the Budget Committee. With composting in the Dining Services’ “back of the house” now in effect, the Sustainability Committee is working on improving communication with students through surveys that are going to be sent out to the student body. The Budget Committee discussed the possible funding of a system in the library in which students would be able to reserve books and whether or not SGA would allocate funds in order to help effectuate this new system. The matter has been put to a vote but the results have not yet been determined.

David Tatem, an Instructional Technologist, represented the Exempt Staff Council in his meeting with the Student Government Association. Tatem described the role of the Staff Council in relation to the administration of Trinity College. The Student Government and Tatem also discussed the 12 layoffs of staff by Trinity last May as well as student frustration about the manner in which the staff were laid off in an effort to keep lines of communication open between the students, faculty, and administration of Trinity College.

The Student Government continued discussion on the approval of Young Americans for Liberty (YAL), and complications with their constitution. The Constitution had previously been revised following an SGA vote and a meeting with YAL leadership. SGA representatives voiced concerns over the image of the Student Government standing by a club that they feel promotes issues such as gun safety. YAL denies that it is focused on the promotion of gun rights. This discussion also raised questions over whether it is acceptable for SGA representatives to use their power to scrutinize different political opinions. The Student Government expressed their belief that YAL is associated with the Libertarian Party and the right-wing. YAL identified itself as a non-partisan organization. SGA also discussed ways to limit the power of the organization, which included not approving the organization or withholding funds if the club sought approval for them through the SGA Budget Committee. This raised further questions regarding the extent to which the Student Government promotes free speech and different political opinions as it scrutinizes an organization that counts free speech issues among its platform. The SGA is continuing to discuss revisions to YAL’s constitution and will vote again at a forthcoming meeting.

The Student Government Association also heard from Senator Krikor “Greg” Norjian ’19, who discussed the failure of not only the Turkish government, but also the Israeli, British, and American governments to recognize the Armenian Genocide as a historical event. Norjian sought SGA endorsement and signature of a petition that urges Trinity College to become one of the first colleges to recognize the mass murder of Armenians as a genocide, particularly in light of efforts by Turkish lobbyists to influence the academic community.
Levitsky Comes to Trinity; Talks GOP, Trump’s Future

Steven Levitsky, a political scientist at Harvard and co-author with Daniel Ziblatt of the New York Times bestseller “How Democracies Die,” recently gave a talk about his book at Trinity. Levitsky and Ziblatt argued that there is something wrong with American democracy, and that we are in the early stages of democratic collapse. The decay can be gradual and difficult to discern, but the authors define dead democracies as artificially, outwardly democratic, but lacking the substance that makes them functional democracies. They give Turkey, under autocratic strongman Recep Erdogan as an example of these hollow democracies, where the failure of, and decline in, what they deem political “gateekeepers” in democracies play a large role in democratic decline.

In the United States, primary nominations removed the role of party bosses in weeding out demagogues. As the authors argue, demagogues only get into power in democracies because of the support of major parties—the examples of Hitler, Mussolini, and Chavez are indicative of this fact. The ‘checks and balances’ taught in classrooms about the nation-ronal guard cannot stop themselves prevent democratic death. In an interview with NPR, Levitsky stated that “the rules themselves can never fully guide behavior. Our behavior needs to be guided by informal norms, by norms derived from main national norms identified by the authors, but mutual tolerance—recognition of legitimacy in a rival—and that they call ‘forbearance.’ By that they mean restraint in use of power: there are norms against counterinsurgency.

In integral in cultivating democratic norms, the United States has been it is the role of a citizen. As they write, Southern white Democrats viewed abortion as an existential threat, and Republican Reconstruction post-bellum only succeeded because the Supreme Court looked Jim Crow laws—mutual tolerance was achieved at the cost of democratic rights, what they term as a “tragic paradox.” With the now-conservative majority on the Supreme Court, this case should, as the Court grant certiorari, could be very critical in the ev industry and the public debate. Despite that, Roe v. Wade has been affirmed twice, most recently in Planned Parenthood v. Casey, and it is rare for the Court to overturn such a long-standing case, taking place 45 years ago. While many claimed the appointment of Justice Kavanaugh is a threat to women’s right to an abortion, it is very unlikely that the court will take any substantive actions on abortion for political expediency. Once again, the political diversity is a political force, especially on parties that are not political in the same way.

Recently, the Alabama Supreme Court issued an interesting decision concerning the case of a pregnant woman who was 8 weeks pregnant, a decision in which the jury cited a 2006 law defining a child in utero as a “person.” After being sentenced to death by the court, the murders appealed to the state Supreme Court.

The coordination of trends and historical precedent is highly appealing. But as a liberal, I feel prejudiced to accept what Levitsky offers. The future of Donald Trump, and perhaps the country, could come down to Republicans, and whether they accept Trump’s hardball as a political necessity. Are conservatives convinced?

Abortion a Key Issue Under New Supreme Court

Recently, the Alabama Supreme Court issued an interesting decision concerning the case of a pregnant woman who was 8 weeks pregnant, a decision in which the jury cited a 2006 law defining a child in utero as a “person.” The case arose after an Alabama man was convicted of double-homicide for murdering his wife when she was 8 months pregnant, a decision in which the jury cited a 2006 law defining a child in utero as a “person.” After being sentenced to death by the court, the murderer appealed to the state Supreme Court.

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American voters is like waking up the day after an election, knowing that the results are final and that there is no going back to change anything. However, this is not the case for many people, especially those who live in states that disenfranchise certain groups of voters. In Florida, for example, Amendment Four was recently enacted, which restored voting rights to former felons. This move has been hailed as a significant step towards democracy, as it allows those who have made mistakes in the past to have a second chance at participating in the democratic process.

The Florida Ballot Initiative A Step in the Right Direction

**James Calabresi '20**

The Democratic Party walloped Republicans in the midterms. From suburban moms to young urbanites, the country woke up that rainy November 6th and walked to the polls to vote for their preferred candidates. The Democrats are set to win the House, Senate, and governor’s mansions in Florida and other states, which means that they will be in control of both the legislature and the executive branch. The blue wave was fueled by a combination of factors, including the unpopularity of President Donald Trump, the ongoing influence of the #MeToo movement, and the success of campaigns that focused on issues such as healthcare, immigration, and climate change.

In Florida, the passage of Amendment Four was a pivotal moment in the fight for voting rights for former felons. This amendment, which was passed by a wide margin, allows those who have completed their sentences to vote in future elections. The impact of this change is significant, as it means that thousands of people who have served their time in prison will now be able to participate in the democratic process.

The passage of Amendment Four is a testament to the power of civic engagement and the importance of voting. It shows that when people come together to demand change, they can make a difference. The passage of this amendment is a victory for democracy, and it sets a precedent for other states to follow. It is a step in the right direction, and one that we should all be proud of.
A Day in the Life of a Peter B’s Barista

Sophia Gourley ’19
Senior Editor

The Trinity Tripod sat down with Amber Stevenson ’19, Chloe White ’18, and Winston Brewer ’18 to hear about their jobs on campus and what it is like to be a Peter B’s barista and hear more about what we can expect from one of Trinity’s most beloved spots on campus.

TT: How long have you been working at Peter B’s and what are some of your roles besides being a barista?

AS: This is my fourth year working at Peter B’s and beyond being a barista, I also previously ran the social media accounts and worked as a manager. The managerial role consisted of taking inventory, training staff, and being an experienced barista that staff can turn to if they have any issues. Through running the social media, I updated the Instagram by taking photos and videos of the staff and letting the campus know about any promotions and just trying to get the word out about Peter B’s to the wider Trinity community.

TT: Why did you decide to apply for the job?

AS: Without fail each day, so many different people from different walks of life frequent Peter B’s, which makes it so easy to make new connections (and even new friends)! So, I continued working here. It’s definitely one of the more social jobs on campus and the free coffee and tea is also a perk for all of its baristas! I also really enjoy getting to know our regular customers who come in everyday and order the same drink. It’s nice to be able to build those bonds with people over our shared love of coffee.

TT: What is the most popular drink at Peter B’s?

AS: Definitely the ice coffee. Even when it is cold, Trinity students just have a fond love of iced coffee. The chai is pretty popular, and matcha is growing in popularity. Not a lot of people know we stock it, but those who do tend to order it several times a week.

TT: What is your favorite drink to make?

AS: I enjoy making lattes. I’m not world-renowned for my latte art, but I do try to improve every time.

TT: What are some of your favorite memories as a barista?

AS: My favorite memory as a barista is when Rachel Platten, Trinity alumna and pop star, came in to order a tea. I recognized her and love her music, so I asked for a photo, which I posted on my Instagram. A couple of months later, I found out she was on campus to conduct an interview for Elle Magazine, and the magazine actually wanted me out in the article as a “petite Welsh barista” which is also currently my Instagram bio and my small claim to fame. I also really enjoy talking to families on tours. I work the early shift most Saturday mornings which is a peak time for tours so it provides a great opportunity to speak to prospective students about my experiences at Trinity candidly.

Trinity Club: Could you tell us a little bit about the history of Peter B’s?

Amber Stevenson: Peter B is actually a Trinity alumna who opened coffee shops in a few locations in the local area and ultimately decided to open a shop here on campus in the 1990s. In fact, one of the first students to work there is now graduated was getting some of their primary reasons they love being a member of the club. Oroco, who initially joined due to an interest in learning martial arts, says that one of the greatest parts about being a member, and after spending two hours throwing each other around, it’s commonplace for the club to go to the cave to eat and chat. This is reminiscent of what jiu jitsu clubs do in the UK, where they train and then go to a pub and socialize, making it a great place for people to come together and socialize as well as learn self-defense tactics and staying fit. Because of this, the club has many inside jokes and memorable stories. Oroco in particular believes that one of the best parts of the sport is how little it matters how strong or tall someone is, as jiu jitsu is one of those sports where body type plays a very small factor in regard to the level of skill a member has.

Since Canada has more Shorinji Kan jiu jitsu clubs than the United States does, every once in a while, the members will make a trip up to go to a competition or a seminar, where they will meet with other clubs, and talk with black belts who show them techniques and exercises that they wouldn’t have been able to learn otherwise. Additionally, at least once a semester, they host a grading, which is an opportunity for any one who wishes to move to the next belt up to do so. Both Burn and Oroco hope that the club will continue to be a place for students to get together, learn self-defense, and have a good time with their peers both on and off the mats. As to the future of the club, Burn hopes to see the club expand and become more popular, as well as heading up to Canada for more tournaments or seminars in the future in order to better connect with other clubs and people. They meet every Monday, Wednesday, Thursday, and Saturday from 1:30–3:30 pm in the wrestling room at Ferris. Any potential members are more than welcome to drop by.

Chloe White ’18, Amber Stevenson ’19, and Winston Brewer ’18
working their shift at Peter B’s

TT: What seasonal al drinks can we expect to see on the menu this upcoming semester?

AS: Pumpkin spice latte is in full force and that’s available well into the winter. Our hot apple cider is also popular and also is available iced! During the winter months, we introduce peppermint mocha with or without whipped cream and we’ll also have a gingerbread syrup for gingerbread lattes which are delicious. Stay tuned on our Instagram to see when they’ll be available!
Sitting across from me in an office filled with books on Vladimir Nabokov, Dostoevsky, and Anna Akhmatova, is Prof. Katherine Lahti. She looks like she just walked off the stage of a production of Stravinsky’s Rite of Spring. Her long braids and maroon knit cap reminded me of the primitive dancers in the composer’s early 20th century ballet, depicting the sacrifice of a young woman in a seasonal rite.

Her new book, published in May, The Russian Revival of the Dithyramb: A Modernist Use of Antiquity (2018) is appropriate to her style. Before we go any further, we have to explain what a dithyramb is. As she wittily places at the start of chapter one as a quote from her colleague at a conference, “Just tell us one thing: What is a dithyramb?”

Well, she says, it all started about 2000 years ago. “The dithyramb is an ancient Greek wild poem (or song, since dithyrambs were sung to music played by instruments), and the ancient Greeks sang it to the god Dionysus.” She told me, “A dithyramb was originally a dance, and study with women in the hills. They would kill and eat bulls with their bare teeth and hands. “They might have killed goats with their bare teeth, too, we don’t know.”

The dithyramb was always a group exercise led by a singular, entrancing leader.

Crazy stuff. Don’t see a lot of that today. Or maybe we do. Lahti traced the revival of the dithyramb forward through Russian poetry and music. Russians, and France’s MAitre, became interested in the dithyramb and the character of Dionysus at the turn of the 20th Century. Stravinsky’s ballet The Rite of Spring is a dithyramb, as she explains in Chapter nine, Matisse’s La Danse is also a dithyramb.

But why did the Russians have to revive this dance that had been dead for thousands of years? Why the Russians? Prof. Lahti explains, in a tone that convinces you that her broad and vast knowledge of the Russian people is definitively correct: “Russians have always loved group action. They don’t like individualism. They’re natural communists. They like things in groups. The Dithyramb was a group form.”

Also, she says, “everyone likes sex, and the dithyramb incorporated all sorts of sex.” Her book is a whirling exercise of that Allen discussed topic in Russian literature, and once you pick it up, you won’t be able to put it down.

Lahti is teaching a class on Dostoevsky in the spring she would love students to sign up for. Her passion that is evident in the book is even more contagious in the classroom.

In addition to learning about and experiencing Florence, I have had the opportunity to travel to a variety of different places across Italy in addition to the countries of Germany, Denmark, Switzerland, France, and Belgium. Each day that I spend in Florence and each trip that I take to a different place serves as a learning experience, and I am so happy that I got to spend this semester learning about the histories and cultures of different places around the world.
Who is Maxwell Fertik?
I grew up just south of Providence, Rhode Island, in a suburb called East Greenwich. My suburban life style comes in a bit to my work some time in that I've always been fixated with material culture and how people find almost everything we did was completely aware of what we were doing, which to me is an incredible place to be.

I like reading a lot as well. I was super obsessed with Kurt Vonnegut and his audiobooks. I think Car’s Cradle is one of my favorite audiobooks of all time. It completely shifted my perception of what you can write about. I think some of that was always influencing me a bit, my sense of humor, and the humor that I like to put in my art.

I've been very nose to the ground here, doing extensive art history work. I really engage with the Baroque period and how Caravaggio worked. He essentially was the Andy Warhol of the 1600s. He was gay, he hated the pope and the pope hated him. He lived the “love fast and die you fast and die you” way before that even was a thing.

When did you begin to dabble in the arts?
I was a terrible artist as a kid. I didn’t get it. I started understanding what it meant to be an artist in middle school because I went to a hippie school for 10 years. Art wasn’t labeled as art, it was engrained in everything we did. We were completely aware of what we were doing, which to me is what art is: having a perception of what’s going on.

I was much more into writing and reading in high school. I enjoyed representational things and I was interested in something that I could be proud of, but it wasn’t something I considered as a real expression of myself. But, music was my life in high school: my entire social life was playing shows and playing in the orchestra. It wasn’t until Trinity that I dug into art. After working with Professor Mitch Polin during my Interarts period, I started drawing a lot more and accompanying my poetry with drawings. I also started collaborating with other artists for the first time in my life, and working with people from all different countries inspired me to consider art as something to dig into.

Design was something my mom had brought up to me at one point as well. I thought “this could be a cool practical application of art,” and I just kind of glowed on to that. Since then, I’ve been kind of obsessed with the things that invigorate a space, the things that we use, touch, feel, and taste. To me, everything is design, preordained, and curated. I was thinking of all through high school but not really acting on it until I came here.

What is your favorite medium to work with?
Currently, I’m liking painting a lot. I’m doing a lot of work with Joe Byrne to mature my work and abstraction. I’m studying Basquiat, Franz Clines, and Frank Stella, people who really pushed form into crazy regions it hadn’t really been before. As an artist, the concept of not assigning meaning to things is important to me. I’m more concerned with creating something spontaneous and allowing people to assign meaning later. To me, it’s not the artist’s job to assign meaning immediately.

I’m also working with Professor Metheny and Professor Kirschbaum on sculpture. I’m trying to push out into space more. Everything I’ve done in the past has been very flat and I’ve always worked with form in a 2D realm and I’m trying to push into a 3D realm with cardboard. I’m creating an environment in a room, where you’re confronted by very organic but chaotic shapes that represent the conflict between nature and technology. It focuses on the movements that come with time and action. It’s all improvised because I create what I’m thinking about and you can assign meaning to it. You can find emotion with it.

In my experience, people have found it to be more of emotional work and less of symbolic work, which is my intention. Allowing people to feel something different and foreign is my hope.

I haven’t gotten into furniture until I studied at the Elisava School of Design in Barcelona, Spain. What I loved the most about that experience was collaborating with people from almost everywhere, like Australia, South Korea, Portugal, and Iceland. The group of 20 in my program were from everywhere but the United States, which I thought was very cool because in the past I had only really gotten American influence.

I made my first piece of furniture, the “Fuck Ikea” chair, with an Australian girl. We wanted to deconstruct the idea of what a chair can be: whether a chair can be sat on, whether it has to look beautiful, and if you can still call something a functional object if it’s a pile of garbage, essentially. We used the classic wooden IVAR Ikea chair and took it apart, which is the opposite of what you’re supposed to do with an Ikea chair. We sawed it into little pieces, suspended each piece in solid cement, and stacked these pieces randomly on top of each other. We created a chair by entirely deconstructing the chair. We wanted to create an anti-object. In order to create, I believe we have to destroy and sacrifice.

I spent the summer in Canada working with designer Simon Johns and did a couple of pieces there with him and his partner’s guidance. I went into different realms of design, more into biomorphic shapes. I was also thinking of sustainability, efficiency, and humor. I created a table where you could only use one part of the table as a table, where one piece of glass mimicked a lens and was the only functional part of the piece. The rest was purely expression, which was my humorous take on what you could do with a piece of wood.

I hope to continue with painting. I’ll be doing my thesis in studio arts, which will be a surprise. It’ll be a big mix of painting and materiality ideas, working with concepts of upholstery and mobiles.

How do you hope to continue your artistic pursuits after Trinity?
My plan is to spend a year in Copenhagen working with the Danish designer FOS, who invented the idea of social design. If that doesn’t happen immediately, I’ll be heading to New York to work for Ana Kraiz. I would love to be working in the design world, to have enough money to have a studio, and eventually start a design firm of my own.
Review: Somewhere (something wonderful) at A.A.C.

LIZ FOSTER ‘22
CONTRIBUTING WRITER

Entering the dark, slightly cramped circle of Garmany Hall, you’re met with colored lights and haunting melodies, writing across the wall, a keyboard and coffee cup on your chair, along with other seats arranged into four triangular groups, and actors everywhere. This is the setting of Somewhere (something wonderful), the latest work of Trinity’s theatre and dance productions.

The play is an original, inspired by “happenings,” which are explained by the show’s program as “art, but seems closer to life.” The intention of Somewhere (something wonderful) is not to give you a plot line and relatable characters, but rather to make you feel alive.

The audience learns that this cup is part of tradition of the “happenings,” the inspiration behind the play. In past decades, players and audience members would come together to share a cup of coffee at the end of a show. Instead of coffee, the cast provided cookies and milk after the show, which probably was the better decision at 4 p.m. on a Saturday. Other donations from the cast include pretzels, balloons, and the elusive keyboard beneath each chair.

The keyboards come into play near the close of the show, as each audience member is instructed to play two random keys of their choice once the corresponding number of their keyboard appears projected on the wall. This proved to be way more fun than I anticipated, and I was sad to see my “4” on the wall fade away.

As an interactive play, Somewhere (something wonderful) shines. The audience feels as though they are truly a part of what’s going around them. However, the lack of a real plot left me wanting more. The show explores the deeper philosophical meanings of art, theatre, life, and, ultimately, what it is to be human. Yet, there were no characters with cohesive storylines, rather just a series of events happening to a few individuals. The sheer amount of “stuff” happening at once both benefits and fails the play. Although I was never bored, I was overwhelmed. Sometimes there was simply too much going on at once to tailor my focus to one set of actions. Nevertheless, I felt alive, which I believe was the goal of the cast and crew.

Despite its moments of sensory overload, Somewhere (something wonderful) took me to a place that was exactly that: wonderful. With a lively cast, a dynamic set, and an ever changing set of events, I was thoroughly entertained.

PHOTOS BY JOSH ATASHAIN

Above are students who performed in this weekend’s show, Somewhere (something wonderful) at Garmany Hall in the Austin Arts Center.

Above are students who performed in this weekend’s show, Somewhere (something wonderful) at Garmany Hall in the Austin Arts Center.
Cross Country Takes on Bowdoin

The men’s and women’s Cross Country had excellent weather for their race in Bowdoin this past weekend. The men’s team demonstrated great persistence throughout the entire course. The team as a whole really pulled together and finished strong.

They were able to score 373 points which secured 12th place out of 58 teams. Unfortunately, Amherst won the tournament with a total of only 65 points, however, the Bantams still have a chance to make a come back at the national championship this upcoming weekend. The women’s team also had a great race weekend at Bowdoin placing 15th out of 57 teams at the regional conference. This is a great place overall since the ending times were extremely close from 10th to 20th place. The women’s team is also looking forward to ending the season at the national championships this weekend. Both the men’s and the women’s teams have the opportunity to finish strong and possibly within the top 10 or top 5 as they have done at other invitational matches this year. We wish them the best of luck as they enter this last invitational this weekend.
The University of Saint Joseph men basketball team has recently had some unexpected staffing changes. Basketball legend Jim Calhoun has recently decided to come out of retirement to coach the men’s team. Calhoun was the former head coach of the University of Connecticut men basketball team and had a tremendous coaching career, and helped to develop the school to one of the best basketball programs in the nation. Throughout his coaching career, he has won three NCAA tournaments, seven Big East titles, and has 873 victories (one of the most in UConn basketball history). Not to mention that he is one of six coaches in NCAA Division 1 history to win three or more championships. Calhoun also was nominated to the basketball hall of fame in 2005.

Calhoun obviously has a prestigious career and many have asked why he has decided to return to the game as Division III coach when he could easily secure a Division I position. According to the University of Saint Joseph website when asked this question stated “Whether it’s Division I or Division III, the kids are the kids and the game is the game and I’m looking forward to getting back out on the court and teaching these young men each and every day. I really missed being a part of a team.” Calhoun has continued to show his dedication and love for the sport and is something that he will continue to do now with the University of Saint Joseph. The players and the coaches of Saint Joseph have a tremendous opportunity available to them to learn from Calhoun years of experience and develop their program to be one of the best in their division.

Fortunately, for the Trinity community, the University of Saint Joseph plays their home games at Ferris and the next game is this Saturday at 5:30 p.m. in Ferris. The team has been on a three-game winning streak so far and has shown a lot of integrity and discipline thus far on the court. It will definitely be an interesting experience to witness the effect that Calhoun has on Saint Joseph as the rest of the season unfolds.

Bantam Home Sports This Week:

- Women’s Basketball Friday
- Women’s Basketball Friday
- Men’s and Women’s Ice Hockey