Student Orgs. Energize Campus Before Midterm Elections

In preparation for the midterm election today, Nov. 6, organizations on campus have been ramping up to empower and encourage students to vote. With videos circulating around Facebook depicting older voters who expose the fact that since they vote, young peoples’ voices are not heard, Trinity student organizations have been heeding the call to make a change.

On Oct. 29 WGRAC hosted a “Why Vote?” event, sponsored by YDSA, Kappa Kappa Gamma, the Political Science department, Public Policy and Law Department, Human Rights Department, American Studies Department, and the Language and Culture Departments. Students shared stories about voting and an art gallery featuring students’ work. The speakers consisted of Trenice McGee, Lydia Herrera of Lilly Sin Barreras, Jillian Gilchrest, and Eva Bermudez Zimmerman. Even at this event, a voter-education pamphlet was handed out.

Voter Registration drives were conducted in the lobby of Mather dining hall. One particular one was sponsored on Oct. 30 by the Greater Hartford Chapter of the Links, Inc. Last night, there was a Politics, Inclusion, and Community dinner hosted by the Office of Multicultural Affairs and Dr. Anita Davis, Vice President for Diversity, Equity, and Inclusion. Here, Today, ConnPIRC is sponsoring a “Walk to the Polls.” Students can meet at the bottom of Vernon Street to walk over to the Learning Corridor to vote. Voting will commence at 12:15 p.m., 12:45 p.m., and will depart at 2 p.m., 4 p.m., and 6 p.m.

Campus Safety has begun to enforce rules that prohibit outside alcohol from being brought in and consumed at Vernon Social Center. This enforcement first began during trivia on Thursday, Oct. 11. While at present, alcohol will continue to be available for sale to students who are 21, alcohol will no longer be able to be brought in to the center.

The evening of Oct. 11, an individual called Campus Safety and officers arrived on response. According to students present at the event, Campus Safety officers paused trivia and went up on stage, instructing students to dispose of their alcohol immediately. Thereafter, Campus Safety determined that two CSC staff members would manage the front and back entrances of Vernon Social during trivia going forward. On Thursday, Nov. 1, five CSC staff members arrived in stead of the anticipated two. While many students expected that the CSC members would confiscate alcohol that was visible, a written account submitted to the Tripod from a student who was present reflected that CSC officers were searching peoples’ backpacks, even if they were coming from class, and were confiscating all alcohol.

Another student also noted that the CSC officers confiscated alcohol from students who lived in the Vernon dormitory as well. There was considerable concern raised by students over this new enforcement, with a student noting in the written account that “it was an overall unsatisfactory experience and made trivia stress-free” and also that “it will definitely decrease the number of people who attend trivia.”

The official policy has allegedly always been that alcohol is not allowed in the Social Center. However, this policy has never been enforced in recent memory according to students who frequent trivia events.
If you have already registered to vote in Connecticut, you can go to the polling station nearest to Trinity (The Learning Corridor, the gym at Hartford Magnet Trinity College Academy at 43 Vernon Street). To vote, it is best to bring some form of photographic identification (e.g. driver's license or state-issued ID), but Connecticut does not explicitly require it.

Governor in Connecticut: Ned Lamont, Democrat
Bob Stefanowski, Republican

U.S. Senator, Connecticut:
Chris Murphy, Democrat (Incumbent)
Matthew Corey, Republican

Secretary of State in Connecticut:
Denise Merrill, Democrat (Incumbent)
Susan Chapman, Republican

The Trinity Tripod is always looking for student contributions in photography, writing, and graphic design. Anyone interested in joining the Tripod can email tripod@trincoll.edu. Additionally, all members of the community are invited to our meetings, which are held Sundays at 5 p.m. at our office in the basement of Jackson Hall.

All requests for advertisement placement in the Tripod can be found by consulting the newspaper’s business manager at tripod.dad@trincoll.edu. Additionally, our website holds information regarding standard rates for advertisements.

Dear Students,

This is the day. A couple weeks ago, the Editorial Board expressed the importance of today not only as an important and consequential day in the Trump Administration, but a consequential day in American history. Emotions ran high after the 2016 election. And today is the time to direct those emotions into action. Voting is the primary way our government hears us. Your friends, family, and co-workers might follow you on Twitter and Instagram, and see your feeds on Facebook about current politics, but Donald Trump does not follow you on those platforms, he can’t hear you. The Republican Party does not check their Twitter feed every day to see what you’re thinking, they can’t hear you. Voting is the only way to be heard, because it’s the only way to enact change in a civil way.

We have one vote and we have one responsibility: to use it to make our country better. As educated college students, we must take what we know about the dangers of ignorance, the goodness of equality, and the abhorrence of hate, and thrust it onto the government. We’ll drown them out with our song of hope.

Sincerely,
Ben Gambuzza
Editor-in-Chief

Letter to the Editor

“SGA Discusses Decreasing Alumni Donations,” October 30:
The article rightly mentions that Young Americans for Liberty (YAL) sought request for official approval and recognition of the SGA. Incorrectly, however, it described YAL’s two main initiatives as “promoting gun safety” and the “affirmation of the University of Chicago Statement” on free speech. In that very same SGA meeting, our chapter’s founder and president, Ethan Yang `20, stated, “YAL’s purpose is not gun safety, it is the promotion and protection of free speech for all.”

In addition, we never advocated for the creation of a bias response team and the abhorrence of “false norms of speech.” Instead, we are libertarians and conservatives, and we explained, “liking guns just comes with the territory.”

We are not the only initiative to combat the University of Chicago Statement. Rather, we seek to make sure, should the statement be adopted, that the already-existent bias response team, an initiative of the Multicultural Affairs Council and its affiliates, would not punish students for speech/behavior protected by the statement. Lastly, the article only mentioned two exceptions of the Statement: it did not mention exceptions for true/genuine threats, harassment, and invasion of confidentiality/privacy.

We strongly urge you to respond to the Statement critical to the message of the Statement.

Daniel J. Nesbitt
Proposal to Change Credit Requirement for Graduation from 36 to 32

AMANDA HAUSMANN ’21
NEWS EDITOR

The Curricular Realignment Working Group and the Curriculum Committee are continuing discussions around a proposal that would change the amount of credits required to graduate from 36 to 32. This change was first proposed by the Learning and Skill Development Inside and Outside of the Classroom, a subcommittee of the Bicentennial Strategic Planning Commission, in Feb. 2017 after conducting surveys with students and alumni throughout the fall and winter of 2016. According to the executive summary of the committee, an essential aspect to this proposed change is “the interest of integrating reflection into the Trinity experience.” While the proposed change would lower the amount of credits required to graduate, it would also require students to complete a “distinctive reflective engagement component” to steer students’ energy away from the ‘fifth course’ and toward directed experiential learning.”

One of the members of the Learning and Skills Development Inside and Outside of the Classroom subcommittee, Dean of Faculty and Vice President of Academic Affairs Tim Cresswell, sat down with the Tripod for an interview. Dean Cresswell stated that “the change was proposed to provide the possibility of a deeper engagement with material in courses, to increase the likelihood of a positive learning environment in classes, to regularize the workload for students across semesters (four courses for every semester as a minimum), to put us in line with other NESCAC colleges, and to prevent unnecessary stress on mental health during our ‘fifth course semesters.’”

The proposed change is now being reviewed by members of the Curricular Realignment Working Group, which is composed of various stakeholders from Trinity’s faculty advisory committees. As mentioned by Cresswell, Trinity’s current 36 credit graduation precondition requires students to take on a four to five class course load, whereas a 32 credit graduation precondition would enable students to not have to take more than four courses each semester. This is a key element to the proposed curriculum change as the surveys conducted by the subcommittee in 2016 revealed “data showing that requiring students to take five credits every second semester inhibits them from attending events, participating in student activities, and assuming leadership roles on campus.” Further, the report found that the current requirements do “not foster self-reflection or the exploration of links among different courses or between inside and outside the classroom endeavors.”

Cresswell added that “it seems clear that some students look for ‘easy’ courses for their fifth course and that is not a recipe for an effective learning environment.”

In addition, Cresswell emphasized that the new requirement does not preclude students from taking more than four courses and still allows for five if they desire. Cresswell continued, noting that he does “not believe that more credits suggests more rigor. It is just as likely that the opposite is true as more would be required of students per course load with a lower course load.”

Cresswell is “supportive of the proposal from the subcommittee” and the proposal is currently under continued discussions amongst the faculty.
The Green Dot program is a sexual assault and sexual violence prevention strategy. According to the program’s website, Green Dot seeks to approach all students, staff, administrators, and faculty as allies rather than using the approach used by many other programs that depict certain parties as predators. Green Dot, on their website, states that interpersonal violence victimization rates and interpersonal violence perpetration rates were on average 17 percent lower on campuses which implemented Green Dot.

The program uses a method that teaches students to intervene in a potentially dangerous situation. This official training consists of four training modules. The first module provides an overview of the strategy to use as a bystander, the second module focuses on how to identify a possible harmful situation, the third module educates people on how to overcome their own obstacles such as fear or embarrassment in order to help the situation, and the fourth module focuses on building skills and generating confidence.

Green Dot first came to Trinity as one of a number of programs introduced by Campaign for Community. Campaign for Community was one of Trinity College President and Professor of Neuroscience Joanne Berger-Sweeney’s first initiatives. Its goal was to have student lead groups identify improvements for the school and recommend them to the school. Over the past few years these initiatives have been implemented in many different forms ranging from the redesign of the Cave to the development of the incident response team.

One of those Campaign for Community groups, which focused on sexual misconduct prevention and education, found the Green Dot program a viable way to change student culture surrounding sexual misconduct. The students in this group saw the Green Dot program implemented at the schools of their peers and decided to try and bring it to Trinity.

With the help of Director of the Women and Gender Resource Action Center Laura Lockwood, the Green Dot program has been introduced to Trinity. In January 2018, Laura Lockwood and a cohort of 15 faculty, staff, and students participated in Green Dot training. As of November 2018, Green Dot training has been extending training to many additional members of the Trinity Community. Coaches, faculty members, and student leaders have already been trained in groups ranging from 20 to 165 people.

Some of the largest student leader groups that have undergone this training have been the RAs, Pride Leaders, and members of the Student Government Association (SGA).
Ending Birthright Citizenship Is Unconstitutional

LUCEMY PEREZ ’22
CONTRIBUTING WRITER

Last week, an article in the Triad that claimed that speech cannot be violent. This is a concerning perspective that, regardless of intention, invalidates and overlooks the effect of violent speech on its recipients, and those who may be affected by it. Violence, as defined in the article, is limited to physical force. This definition does not take into consideration how damaging a person’s humanity, dignity, and well-being. The author states that “it is indisputable that vio- lent speech is the most common form of physical harm rather than emotional or psychologi- cal harm.” I beg to differ: it is indisputable that speech can be violent in nature – and it should not be taken lightly.

To properly dispute this claim, it is imperative to dissect and critique the definition of violence provided in the article. The author states that “violence is defined as ‘the deliberate exercise of physical force against a person, property, etc.’” In researching dictionary definitions of ‘violence,’ I realized that an emphasis on physicality was overwhelmingly present. The issue with using the dictionary to construct an argument based on the definition of a word is that the dictionary provides limited perspective. As a Western society, we often see dictionary definitions as infallible. They are not fully explained or formulated by the creators of the dictionary. Historically, the writers, contributors, and editors of prominent dictionaries have been white male academics. There is no way that one dictionary or any document or set of documents can accurately display the broad signifi- cance and nuance of language, especially when the basis of the dictionary is lacking in inclusion and diversity. The definition of violence used in the article is reflective of the problems with de- pending on biased, histor- ically exclusive sources to support a claim that is harmful to minoritized and victimized peoples. There has been a movement by domestic and dating violence activ- ists to promote the recog- nition of verbal abuse as a valid form of violence. They have stressed the importance of recognizing verbal assault and abuse as violent. Drawing from this example, it should be assumed that in other sce- narios, the same applies. Violence, which is threat- ening and/or compromis- es the safety, well-being, and health of a person, should not be limited to physicality. In the case of violent, discriminatory, and racist speech, de- bating that these forms of speech are not violent is detrimental to those affected by it. It neglects the harm inflicted upon victims of violent speech. Slurs are demeaning and often stem from a place of wanting to denigrate, suppress, or harm a per- son who identifies with the identity or characteristic being attacked. In the moment that some- one is called a slur, their humanity and dignity are stripped away from them. Hateful, biased, discrimi- natory, and racist speech is inherently violent, es- pecially because of its historical significance. One of the points in the piece argued that the validation of speech as being potentially violent caused more violence, because recipients of vio- lent speech may retaliate with violent actions. In the cases where this kind of rhetoric is used, an op- pressive party is usually trying to force compli- ance on an oppressed group. Calls for civil dis- obedience are often calls for com- pliance, and they work as a mechanism to sup- press the valid outrage of minority and victim- ized peoples. Asking marginalized and vic- timized people to “state their case” and “expose the flaws of the sup- posedly hostile ideals” is problematic, and it puts the burden of ex- planation on the affili- ated group, and it is not their responsibility to prove why someone’s speech is problematic or violent. Victims should not have to justify their victimization. As the point about concern over students with mental health conditions, it is not clear to me how the idea of ‘speech is vio- lence’ sends the mes- sage that the world is a ‘violent, hostile place’ to them, as the author argues. I would argue that speech cannot be violent in nature. Though the argument that speech cannot be violent invalidates the feelings of depression, anxiety, and fear that victims of violent speech on college campuses experience.

“Violence, which is threatening and/ or compromises the safety, well-being, and health of a person, should not be limited to physicality.”

The use of “sticks-and-stones” rhetoric is outdated, flawed. It is this kind of rhetoric that silences victims and victimized peoples and enables and excuses the kind of vio- lent speech that threat- ens them. In the article, the author states that they do not “condone the hostile and aggres- sive speech of President Trump;” yet it is Trump’s brand of targeted, vio- lent speech that strikes against the wellbeing and safety of minorities and disenfranchised folks. While aggressive and hostile speech may not seem violent to some, it does not mean that it is not violent to oth- ers. It certainly is to me.

The more important is to recognize the flaws of the sup- posedly hostile ideals, as infallible. They are based on the definition of a word. The use of “sticks- and-stones” rhetoric is outdated, flawed. It is this kind of rhetoric that silences victims and victimized peoples and enables and excuses the kind of vio- lent speech that threat- ens them. In the article, the author states that they do not “condone the hostile and aggres- sive speech of President Trump;” yet it is Trump’s brand of targeted, vio- lent speech that strikes against the wellbeing and safety of minorities and disenfranchised folks. While aggressive and hostile speech may not seem violent to some, it does not mean that it is not violent to oth- ers. It certainly is to me.

Ending Birthright Citizenship Is Unconstitutional

DAVID MAROTTOLO ’22
STAFF WRITER

During the past few days, President Trump said that he intends to issue an executive order ending birthright citizen- ship for the children of undocumented or illegal immigrants. Birthright citizenship is the concept that any child born on U.S. soil is automatically a citi- zen of the United States. It is one of the most common ways of becoming a citi- zen, along with being the child of a U.S. citizen, or applying to become a na- turalized citizen. President Trump claims that he wish- es to terminate this right.

Such a claim conflicts with the text of the U.S. Constitu- tion. President Trump’s claims that Congress could alter the status of such children is highly unlikely. Though the question of citizen- ship does fall under Con- gress’ jurisdiction, such a change would likely be

“President Trump and the Republi- can party argue that immigrants, and by extension their children, fall under the jurisdiction of their home country.”

that the 14th Amend- ment does not apply. President Trump has

press the valid outrage of minority and victim- ized peoples. Asking marginalized and vic- timized people to “state their case” and “expose the flaws of the sup- posedly hostile ideals” is problematic, and it puts the burden of ex- planation on the affili- ated group, and it is not their responsibility to prove why someone’s speech is problematic or violent. Victims should not have to justify their victimization. As the point about concern over students with mental health conditions, it is not clear to me how the idea of ‘speech is vio- lence’ sends the mes- sage that the world is a ‘violent, hostile place’ to them, as the author argues. I would argue that speech cannot be violent in nature. Though the argument that speech cannot be violent invalidates the feelings of depression, anxiety, and fear that victims of violent speech on college campuses experience.

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Disenfranchising the children of immigrants in no way dis- courages individuals from entering the U.S.: it

merely removes the rights of American citizens.

This move is root- ed in the xenophobia of the Trump administra- tion, and represents a clear plea to conserva- tive voters considering the upcoming midterm elections. There is no le- gal precedent for Pres- ident Trump’s claims, and there was never meant to be; this is yet another attempt to dis- tract detractors from the more important is- sues of the midterms.
Danye Jones’ Death Spurs Newfound BLM Activism

BAHVA MAMNANI ’22 FEATURES EDITOR

Blatant racism in the media isn’t new— we’ve all witnessed it. From well recognized media outlets rushing to label innocent colored people as “thugs” and “terrorists” while filling white people as mental health sufferers, it’s impossible to miss the white sympathy that has infiltrated our so called “unbiased” media. Time and again we’ve come to accept the reality that colors of skin simply don’t receive the same careful, undivided attention that white people do when it comes to instances like this, but how can we sit in complacency when we know we can make a difference? It’s easy to become desensitized to the injustices millions of people suffer daily, but we have a civic duty, a responsibility, and an ethical duty to call out what we know is wrong and urge other people to see our point of view.

Recently, a Black Lives Matter activist from Ferguson, Melissa McKinzie, found her son, Danye Jones, hanging from a tree in her own backyard. Despite convincing arguments that this was a lynching, local police deemed his death a suicide. Given this country’s notorious reputation for lynching innocent black men, can we really be subject to believe that this was a suicide? Especially considering the fact that his death is a Black, 19 year old activist, it is (stupid) to believe that this ruling of a suicide is based on actual facts. When the Black Lives Matter movement started to gain momentum, our Democratic party, an electoral vehicle controlled by liberal politicians was targeted and their lives were, and are, being exposed.

While we aren’t proud of the death of Danye Jones, we CANNOT be subject to our desensitization. It’s time to realize that well-known media outlets are intentionally ignoring this incident because it would expose the underlying racist, lynching culture America has tried so hard to hide from the rest of the world. How many more innocent bodies can we let die due to our own idleness?

It’s unfamiliar. The U.S. doesn’t have a traditional labor party in the sense of the Sozialdemokratische Partei Deutschl, or the Labor Party in the U.K. Nor are Americans particularly familiar with socialist programs like a national health service or free college tuition. In other words, Sanders wasn’t successful because he was a ‘Democrat’—he translated to his policies, as the Democratic party lacks that uniform ideology, as egalitarianism or welfare state. It was Sanders ability to reframe unfamiliar issues with core American principles easily identifiable to Americans who were unfamiliar with Sanders’ own label as a Democratic Socialist. Take one of Sanders core issues, wealth inequality. By presenting radical wealth inequality as a basic problem of unfairness—that Americans were working longer for lower wages— Sanders took a socialist policy and made it part of conventional American ideals of fairness and individual initiative. High taxes were presented as taking a ‘bargain’ share, while other issues like free college tuition were wrapped in the trappings of equal opportunity and a capitalist can do at a glance. Above any particular issue, however, was Sanders vision of a new America, one defined by equality in opportunity, in race and gender, in a system of shared responsibility and sustainable wealth. Sanders was better at linking policies with a cogent ideology. Hillary Clinton was solely one-dimensional ‘anti-Trump.’ The incapacity of her campaign to break out of these associations with the Democratic party hampered wider appeal and left the party hamstringing between its left and right wings. The legacy of this divide has been somewhat allayed by the election victory of Donald Trump, a new and easily identifiable label for an already-existing anti-Trump. But the limitations of the policy basis for the Democratic party is still with them. The study presented by Grossman and Hopkins demonstrate the serious ideological weakness of a party predicated on a loose alliance of particular interests, while and in the meantime the 2016 popular vote, Democrats would certainly benefit from a clear ideological roadmap that goes beyond anti-Trump. A reaffirmation of the Democratic party around an ideological core of egalitarianism neatly fits with a wider demographic change. As America moves towards a more socially liberal society, and the demographic makeup moves towards a minority white populous, the policies of the Democratic party have been strained and justly challenged. Harvard’s Institute of Politics released a poll last month that showed more young people support free college tuition, a higher minimum wage, and a single-payer health-care scheme. Support for particular Democratic policies is, to generalize, higher than ever. The challenge for the Democratic candidate in 2020 will be framing this policy support in a way that appeals beyond the traditionally limited meaning of the term ‘Democrat.’ If Bernie Sanders could sell socialism to the Midwest by promising politicians with policies with an ideological vision, Democrats can win in 2020 by presenting the electorate with a hope for a more perfect union.
A Fashion-Full Weekend: Diwali and African Allure

Mickey Correa ’20
Staff Writer

Anoushka Sood ’20 Anoushka is also wearing cultural clothing that is called Ghagra Choli. The top is a beautiful violet/blue and the skirt is a calming tan with a cultural pattern.

Daishly Diaz ’21 The one and only Daishly is wearing a beautifully patterned jumpsuit that has the back out. The look is styled with big hoop earrings, black stilettos and hair tied up. This look is such a stunt! Keep this type a jumpsuit in mind for summer, you’ll definitely turn some heads like she did on the runway.

Rohan Lulla ’22 Rohan is wearing what is known culturally as a Kurta. This Kurta is a collarless long shirt with slits on the side. This is paired with cropped grey dress pants and white Gucci tennis sneakers.

Simran Seth’19 Simran is wearing a traditional cultural clothing called Bandhni Lehenga. The eccentric colors bring this garment to life while giving it a pop!

Jaqcqueline Kromash’19 Jac shows us that it is important to wear the clothes and not let the clothes wear you. She displays a beautiful mermaid dress with sleeves, a plunging slit on the chest, and a godet bottom. This is a red carpet styled dress and she killed it!

*** Note from the writer- The Diwali garments are strictly cultural. I would advise that unless you are invited to a cultural event such as a wedding, I would not wear these garments to stay away from cultural misappropriation.

Habitat for Humanity Hosts 5K Fundraising Event

Sarah Kennedy ’20
Contributing Writer

Trinity College Habitat for Humanity will host Habitrot this Saturday, Nov. 10. Now in its 15th year, this 5K run/2K walk around campus raises money for the chapter and brings students, faculty, and staff together in support of affordable housing in Hartford. Habitatrot is exclusive to Trinity College and remains Trinity Habitat’s most important fundraising event.

Habitrot attracts participants from all over campus, with teams from Greek life, cultural houses, student organizations like the TREHouse and the Running Club, and even chemistry classes (thanks Professor Curran!). Individual runners and walkers come out too, whether to enjoy the fresh air or vie for first prize like Jyles Romer ’20, the top finisher at last year’s race.

Proceeds from Habitatrot support Habitat’s Collegiate Challenge program, a service opportunity in which campus chapter members spend the week of spring break volunteering at a Habitat affiliate in another state. This past spring, five Trinity Habitat members traveled to New Rochelle, New York, renovating damaged homes and salvaging appliances and other home goods from houses slated for demolition. Money raised through Habitatrot significantly defrays the cost of registration and subsidizes the massive quantities of peanut butter consumed throughout the trip. Trinity Habitat also directly donates to Greater Hartford Area Habitat for Humanity, co-sponsoring the construction and renovation of homes in Hartford and several neighboring towns.

To register for Habitrot, e-mail sarah.kennedy@trincoll.edu, or visit our table outside Mather at lunch and dinner this week. The registration cost for individuals is $15/person and $10/person in teams of five or more.

The Trinity Tripod
Habitrot is Trinity Habitat for Humanity’s Biggest Fundraising Event of the Year

The first 100 registrants receive a free t-shirt!
Trinity Has Its Own Composer? Yes, Since 1979

Robert Edward Smith came to Trinity in 1979. Since then, he’s composed for the Chapel Singers. His horn concerto will premier next May in Boston 2019.

Did you know that Trinity had a Composer-in-Residence? Me neither. Since 1979, Robert Edward Smith has been the College’s go-to composer when it comes to new music for the Chapel Singers. He is also the director of the annual summer Chamber Music Series on campus.

But Smith was a harpsichordist before he became a bona fide composer. He began harpsichord when he was “older than you should be,” he told me over the phone. But in fact, he is the first person since the 18th century to record all of François Couperin’s (1668-1733) harpsichord works (all 226 of them). He has also recorded works by Jean-Philippe Rameau and J.S. Bach.

He does not only compose for Trinity, but also writes chamber and orchestral works for premier in Boston and around the country. He is working on a new horn concerto that will be premier in Boston in May 2019. The role of the composer today, he told me, is a producer of a product.

Smith says has changed with the advent of email, the internet, and software. Now, the Chapel Singers can upload their work to the internet, showing their work to the public.

Emily Wertheimer ’20, a chapel singer who recently sung one of his compositions, says of his music, “it is understated and simple yet oddly satisfying.”

And if that isn’t enough to dismiss the Second Vienna School of composers, Smith said that Schoenberg and the weird atonal music of his contemporaries will never make a resurgence. It’s “snobbish” to want to educate the audience, he says. Smith did not sound like he has any plans of giving up composing soon. But his feeling that Trinity’s campus is “emotionally evocative” will also never subside. When I asked if he had anything else to say to the Trinity community, he said, “I miss them.” He does not only compose for Trinity, but also writes chamber and orchestral works for premier in Boston and around the country. He is working on a new horn concerto that will be premier in Boston in May 2019. The role of the composer today, he told me, is a producer of a product.

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TASA Hosts the 6th Annual African Allure Fashion Show

This past Saturday, the Trinity African Student Associations hosted the 6th annual African Allure Fashion Show in the Washington Room. Featured in the show were pieces by Chimzi Fasion, Heritage Links, Omosha Fashions, and Made by Lewini. The event ran well into the night, with doors opening at 7:15 p.m. and an after-party that lasted until 2 a.m. DJ Trouble KIDD provided the soundtrack for the event.

President of TASA, Yasmine Affey ’19, said, “I am so happy at the turnout and the success of this event. The TASA Fashion Show means so much to me because it’s really one of the only nights of the year that we celebrate Africa on Trinity’s campus. I am glad that we got to showcase the beauty of the continent via food, dance, and of course, the gorgeous clothing. It was exciting to see that various members of the Trinity community were in attendance.”

Album Review: Beach House’s New Release “7” Shines

Beach House, a duo out of Baltimore, Maryland consisting of Victoria Legrand and Alex Scally, are a staple of indie music and culture. With their lo-fi, grimy production in conjunction with smooth, carefully crafted guitar and keyboard melodies, their sound is simultaneously clean and dirty, smooth and rocky, all at once. Their seventh album, aptly named 7, shows Beach House at their prime: the intersection of alternative, indie, and dream pop.

The album lulls the listener in with a long ringing guitar and sultry blend of Legrand and Scally’s vocals on “Dark Spring.” The song grabs your hand, places you in the shotgun seat of a beaten up pick-up truck, slams the door, and drives you through the night. Street lamps and starry skies characterize the slow burn of 7. “Pay No Mind” and “Lemon Glow” both drip with Arctic Monkeys energy and are almost begging for Alex Turner to make an appearance. However, the guitars layer with delicate piano melodies to create a uniquely Beach House sound, missing the clean cut, bass heavy noise of other indie artists. The journey only begins there, continuing through the back end of the album until its definitive conclusion on “Girl of the Year.”

Halfway through 7, “L’inconnue” showcases Legrand’s roots, with the singer marking her French debut on the track. She softly croons over a haunting beat, ripe with simple guitars and bass and stray piano notes as whistles chime in. The sultry “Drunk in LA” could find a home on the soundtrack of any A24 movie with somber lyrics like “I am loving losing life,” whereas the melancholy “Lose Your Smile” scores like an anthem to end credits. The power ballads “Woo” and “Girl of the Year” flow together as a musical journey through space, alive with electronic noise, long bass notes, and the distinctive Beach House static.

7, above all, is a carefully crafted sonic journey from the minds of Legrand and Scally. In true Beach House nature, the album blends a variety of noises without losing its core sound. The duo shines together and apart, creating the magic of 7. Each song’s seamless flow to the next, warps the album into one massive, emotional track, but it works. Where others may stray towards monotony, Beach House lives in consistency. With a discography of now 77 tracks, the duo has proved that seven is a lucky number.
Trinity College Department of Theater and Dance Presents Somewhere (something wonderful), November 8 at 7:30 p.m., November 9 at 7:30 p.m., November 10 at 2:00 p.m. and 7:30 p.m.

Hartford, CT, October 26, 2018 – The Trinity College Department of Theater and Dance will present an original, multi-media play, Somewhere (something wonderful), at Austin Arts Center’s Garmany Hall, Thursday through Saturday, November 8-10, 2017.

Directed by Associate Professor of Theater and Dance Mitch Polin, Somewhere (something wonderful) is a multi-arts, multi-media spectacle. The concept for this original piece is that everything in this universe and any others are all connected. Narrative order emerges from disorder as the audience pays attention to moments of repetition, synchronicity, and accidental harmonies. Working out from the ideas of American astronomer, cosmologist, astrophysicist, author, science popularizer Carl Sagan, Polin states, “We are floating on a pale blue dot in a corner of a vast universe. This performance explores the vulnerable aspects of humanity and the ways that we all live and create within this corner of the universe.”

Using various combinations of sound, media, and movement, Polin and his cast have created a living collage. Audiences can expect a kaleidoscopic experience that masks up a variety of samples from literature, music, theater, and art history all into one performance. Inspired by the theatrical work of avant-garde composer John Cage, Somewhere (something wonderful) is an immersive, multi-sensorial performance appropriate for ages 5+.

The cast members are: Teddy Allmendinger ’20, Georgia Beckmann ’21, Guillermo Hercules ’22, Krystal Phalen ’21, Nicole Saltzman ’22, Karina Smith ’22, Olivia Spofford ’19, and Yitong Zhu ’22.

Stage Managers: Xinbei Lin ’21 and James Nash ’19.

This performance is an immersive, multi-sensorial experience appropriate for ages 5+. The performance will take place on November 8 at 7:30 p.m., November 9 at 7:30 p.m., and November 10 at 2:00 p.m. and 7:30 p.m. Admission is free, through tickets are required. For tickets and additional information, please call the Austin Arts Center Box Office at (860) 297-2199. The Box Office is open Monday – Friday, 10:00 a.m. – 6:00 p.m. and Saturday, 1:00 p.m. – 6:00 p.m.

“Somewhere (something wonderful)” at A.A.C.
Football Serves Amherst Their First Loss of the Season

MATEO VAZQUEZ ’21
SPORTS EDITOR

This past weekend the Trinity College Bantam football team delivered a tremendous blow to the Amherst College Mammoths. The Bantams managed to give the Amherst Mammoths their first lost of the season, and continue onto a five game win streak. Trinity came out on top, beating the Mammoths 27-16. If the Bantams can keep this momentum coming into this weekend’s upcoming game against Wesleyan University, a win will secure them the NESCAC title for a third year in a row. The first half of the game looked as if the match could have gone either way. Both the Mammoths and Bantams offense had strong drives into opposite sides but could not successfully break through the defense and score. Whenever one of the teams broke through and scored, the other team was able to make a strong drive and return the score. It is crucial to note that each side had to fight yard by yard in order to have any chance of scoring during the first half. In rare instances, the Bantams managed to block Amherst's Andrew Ferrero's extra point attempt, however the Mammoths answered right back and returned to favor on the Bantams’ next touchdown. It was obvious that the intensity between the two NESCAC rivals would continue on into the second half. In the second half the Bantams hard work paid off and managed to outscore Amherst 14-3. The Bantams began the second half with a pass from first year quarterback Jordan Ragland '20 to junior WR Koby Schofer (Northbridge, MA) with 6:33 left in the third quarter and kept the momentum going into the 4th quarter. However, the real momentum of the game came down at the end of the fourth quarter. Amherst capitalized on an interception early on, but was not able to turn it into anything successful, therefore allowing Trinity the opportunity to seize the moment and hold the lead. Senior running back Max Chipouras (Longmeadow, MA) put the game away with an astounding 70-yard touchdown run with 3 minutes left in the game. Then as soon as Amherst got the ball, Trinity's DE James Christiano (Middlebury, CT) made a sack-and-strip play which ended any Amherst hopes of getting another possession. Next week, the Bantams look to secure a resounding third NESCAC Championship title with a win against Wesleyan University. Of course, Amherst will need to lose against Williams to guarantee a Bantam title.

Field Hockey Closes Out Hopeful Season with Loss

JOE LADD ’19
SPORTS EDITOR

The Trinity College field hockey team competed against the Middlebury Panthers in the NESCAC Championship semifinals last Saturday, however their successful season came to an end. In a hard fought contest, the Panthers ended up edging the Bantams just 1-0 in an away match for the Bantams. The Panthers put the pressure on the Bantams from the opening whistle, as they got several chances in the opening minutes. The Panthers made an impressive play goalside, however Bantam senior goalie Lori Berger (Scottsdale, AZ) secured a tight save. Seconds later, Middlebury got behind the Trinity defense and chipped a bouncing ball on cage, but Berger deflected the ball aside. However, as the game progressed, the Panthers capitalized on a play at the 24’24 mark, putting the hosts up 1-0. Trinity nearly tied the score in the closing seconds of the half on a play that stemmed from a penalty corner. Senior co-captain Chandler Solimine (Pelham, NY) hit a raising shot from the top of the arc that the tough Middlebury managed to keep away from the net. The hard-fought game continued on and on— a clear indication that both squads understood the importance of a win. In the final ten minutes of the game, the Middlebury goalie made two impressive saves that could have put the Bantams ahead in this crucial win or go-home matchup. In the closing minutes, the Bantams had another promising scoring chance with a penalty corner, but the Middlebury keeper batted a shot from the top of the arc by junior Caroline Curtin (Andover, MA) wide, which secured the win for the Panthers. Despite the loss, the Bantams were hoping to gain an invitation to the NCAA National Tournament Championships, however the bid went to Tufts University, per an announcement yesterday. Senior Chandler Solimine recorded five shots on goal for the Bantams, with senior keeper Lori Berger securing five saves. Those seniors ending their collegiate careers for Trinity field hockey include Solimine, Berger, Ally Slowo (Medfield, MA), and Jenna Behan (West Hartford, CT).
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TUESDAY, NOVEMBER 6

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