

Halloween Paintballers Back

AMANDA HAUSMANN '21
NEWS EDITOR

page 4 Trinity students were called by IRS-imposters and targeted by paintballs last week.

Speech Isn't Violence

DANIEL NESBITT '22
STAFF WRITER

page 5 OPINION: Speech can not cause physical harm; therefore, it can not be classified as "violence."

Halloween On Vernon

MARISA BERNER '21
STAFF WRITER

page 8 Cleo of Alphi hosted their annual chemistry table led by President Max Furigay '19.

Football Shuts out Middlebury

CAM CHOTTINER '20
STAFF WRITER

page 11 The Bantams conquered Middlebury 48-0.

Also in this issue:

Page 4: SGA discussed a recent decline in alumni donations.

Page 9: AASA hosts esteemed Asian-American, including CT Democratic nominee for the House of Representatives.

Joe Biden Comes to Hartford, Stresses Civility.

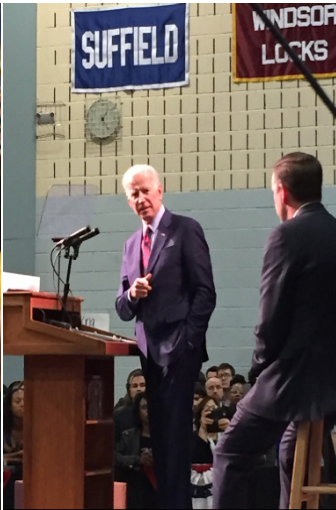
MADISON VAUGHN '21
FEATURES EDITOR

Former Vice President Joe Biden came to Hartford last Friday at Hartford Magnet (HMTCA) to advocate for the upcoming election on November 6. Everyone who spoke encouraged everyone to go out and vote because one's vote can make a difference.

Connecticut's current Senator, Richard Blumenthal was one of the first to speak, highlighting the importance of voting. He shouted, "ballots always win against bombs," and the crowd went wild. On the ballot are major issues of today such as healthcare, environmental protection, work and consumer right, and women's rights. In school, Blumenthal said, Americans were taught about the concept of checks and balances; no one is supposed to have absolute power. For this to change, Connecticut must vote and America must vote to win checks and balances back and to take back the house from the Republican Party. "We are



The Trinity Tripod



Courtesy of Coleman McJessey '22

Former Vice President Biden stressed civility and unity. Senator Blumenthal said "ballots always win against bombs."

going to work hard this November because America is at stake, and we need to stand up for America," said Blumenthal.

Current Senator and candidate Chris Murphy then spoke on the importance of diversity and healthcare. "The issues talked about in Washington D.C. are life or death situations," said Murphy. He cited the Affordable Care Act (ACA) as one of these instances. He said he has had several citizens come up to him before and explain to him how criti-

cal the ACA has been for their personal lives and their family's. Murphy also emphasized that that America is stronger as a country because of how diverse we are. He stressed that topics such as these play an integral role in everyone's life and are life or death stakes for everyone, so America must vote. "Connecticut values are not Donald Trump values, and we are in the business of saving American democracy," said Murphy.

Jahana Hayes, a candidate for Congress, was

next up to speak. She believes all Americans have a voice. "Our voices are important, our values matter, and our concerns are credible," exclaimed Hayes. A good government is about working for the people and taking their votes to Washington. She asked the crowd what kind of Connecticut they would like to see, what kind of America they would want to live in, and what kind of future they would like to present for their children. She encouraged everyone at the rally to vote her into Congress so their voices may be heard, but to not send her alone. She encouraged voters to send multiple candidates from the Connecticut Democratic Party along with her so they may be able to reach their goal. "Your vote is your voice," said Hayes.

Connecticut's Democratic candidate for governor, Ned Lamont then took the stage. He petitioned for good jobs for the state of Connecticut and

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Trustees Talk Teaching

BRENDAN CLARK '21
NEWS EDITOR

The Trinity College Board of Trustees met the weekend of Oct. 20-Oct. 21 and began with the welcoming of four new trustees, Peter S. Duncan '81, P'13, '14, Walter Harrison '68, H'18, Adrian L '12, and Louis Shepley '85. Thereafter, according to a letter to the community from Trinity College President and Professor of Neuroscience Joanne Berger-Sweeney, the

college shared the news that first-year retention was up, with Berger-Sweeney adding that the percentage "rose to 91 percent, up from 88.5 percent last year." Berger-Sweeney credited this retention to the Center for Academic Advising and the implementation of "data-informed strategies."

Berger-Sweeney added that the "challenging work we did last spring" helped to "lay the foundation for



The Trinity Reporter

Cornelia Parsons Thornburgh '83 is Chair of the Board of Trustees.

the college's long-term financial sustainability. Acknowledging the difficulty of position elimination and addition, Berger-Sweeney added that Trinity

"end [ed] FY18 with a small surplus." Berger-Sweeney continued, stating that the "trustees renewed their commitment to improving our campus infrastructure" and reflected upon the discussions of trustees regarding developing a "21st-century curriculum." The Board also appointed Jeffery E. Kelter '76, P'18 and Kathryn George Tyree '86 to chair the upcoming comprehensive capital campaign.

In the same email, Berger-Sweeney elevated Dean Sonia Cardenas to the posi-

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The Trinity Tripod

Established in 1904
“Scribere Aude!”

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The Trinity Tripod is always looking for student contributions in photography, writing, and graphic design. Anyone interested in joining the Tripod can email tripod@trincoll.edu. Additionally, all members of the community are invited to our meetings, which are held Sundays at 5 p.m. at our office in the basement of Jackson Hall.

All requests for advertisement placement in the Tripod can be found by consulting the newspaper's business manager at tripodads@trincoll.edu. Additionally, our website holds information regarding standard rates for advertisements.

Trinity College

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CORRECTIONS

In last week's issue in the article on page 3 entitled TRINsition Fellows Present Anti-Violence Program to SGA members, while some of the TRINsition Fellows are Green Dot trained and therefore provide some of the overviews, Green Dot is not a TRINsition Fellow initiative and involves individuals from various departments such as WGRAC, Athletics, Faculty, the Health Center, Office of Multicultural Affairs, and Residential Life. It is meant to eventually be a campus-wide program that is not just for students, but faculty, staff, and administrators as well.

In Memoriam

Joyce Feinberg, Richard Gottfried, Rose Mallinger, Jerry Rabinowitz, Cecil Rosenthal, David Rosenthal, Bernice Simon, Sylvan Simon, Daniel Stein, Melvin Wax, Irving Younger

יִתְגַּדֵּל וַיִּתְקַדֵּשׁ שְׁמֵהּ רַבָּא.
בְּעֻלְמָא דִּי בְּרָא כְרַעוּתָהּ,
וַיִּמְלִיךְ מַלְכוּתָהּ,
בְּחַיִּיכוּן וּבְיוֹמֵיכוּן
וּבְחַיֵּי דְכָל בֵּית יִשְׂרָאֵל,
בְּעֻלְא וּבְזִמְן קָרִיב. וְאָמְרוּ: אָמֵן.
יְהֵא שְׁמֵהּ רַבָּא מְבָרֵךְ
לְעַלְם וּלְעַלְמֵי עֲלָמָיָא.
יִתְבָּרֵךְ וַיִּשְׁתַּבַּח, וַיִּתְפָּאֵר
וַיִּתְרוֹמֵם וַיִּתְנַשֵּׂא,
וַיִּתְהַדָּר וַיִּתְעַלֶּה וַיִּתְהַלָּל
שְׁמֵהּ דְּקֻדְשָׁא בְּרִיךְ הוּא,
לְעֵלָּא מִן כָּל בְּרַכְתָּא וְשִׁירְתָּא,
תְּשַׁבַּחְתָּא וְנַחֲמָתָא,
דְּאִמְיָן בְּעֻלְמָא. וְאָמְרוּ: אָמֵן.
יְהֵא שְׁלָמָא רַבָּא מִן שְׁמַיָּא,
וְחַיִּים עָלֵינוּ וְעַל כָּל יִשְׂרָאֵל.
וְאָמְרוּ: אָמֵן.
עֲשֵׂה שְׁלוֹם בְּמִרוֹמָיו,
הוּא יַעֲשֵׂה שְׁלוֹם עָלֵינוּ,
וְעַל כָּל יִשְׂרָאֵל. וְאָמְרוּ: אָמֵן.

Exalted and hollowed be God's great name
In the world which God created, according to
plan.
May God's majesty be revealed in the days of
our lifetime
And the life of all Israel-speedily, imminently,
to which we say Amen.

Blessed be God's great name to all eternity.

Blessed, prasied, honored, exalted, extolled,
glorified, adored, and lauded
Be the name of the Holy Blessed One, beyond
all earthly words and songs of blessing
Praise, and comfort. To which we say Amen.
May there be abundant peace from heaven,
and life, for us and all Israel,
To which we say Amen.

May the One who creates harmony on high,
bring peace to us and all Israel.
To which we say Amen.

NEWS

Biden Boosts Lamont on Broad St.

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Connecticut and to bring FDR back into politics: fairness, decency, and respect. He will be fighting for the state for the next four years, so “we gotta get up and stand up for our rights.” Ned and Susan: believe in CT.

Finally, Former Vice President Joe Biden concluded the rally, claiming that Connecticut has “got one hell of a good democratic ticket” for this upcoming election. These Connecticut candidates have something special about them - they are real; they are relatable; and they mean what they say. But most importantly, “we have to remember who we are as a country. We must restore the damaged stature at home and abroad. And we must remember that before we are Democrats and Republicans, we are Americans,” said Biden.

SGA Discusses Decreasing Alumni Donations

KIP LYNCH '22
STAFF WRITER

The Student Government Association listened to a presentation given by Charles Fedolfi, Director of Development, Giving Staff, on the intricacies of the year-by-year operations of Trinity College and the importance of the role in which alumni donations help fund the yearly budget of the College. The SGA also listened to a request for approval by Young Americans for Liberty, and discussed a possible new Amnesty Policy with Joe DiChristina, Dean of Campus Life and Vice President for Student Affairs.

Charles “Chuck” Fedolfi, a former scholarship student as Wesleyan University, stressed the importance of alumni donations, especially with the role alumni contributions can play in the distribution of scholarships. Mr. Fedolfi described an increasingly apparent trend in the donations made to Trinity College. While alumni and parent participation in donations typically remained around 50%, the percentage of participation has steadily dropped to around 30%

within the past decade. Additionally, with the youngest ten classes (2007-2017) averaging around 11% participation, Mr. Fedolfi described the problem of Trinity College repeatedly dipping into its endowment. While he stressed the importance of student volunteers in the solicitation of donations, citing the disparity between Trinity having 125 volunteers and Williams having 1,500, he asked the Student Government Association for any suggestions on ways to increase alumni donations. Besides the role in which alumni experience at Trinity plays in the receiving of donations, the SGA suggested a better connection to the administration for parents and alumni to communicate their concerns as well as writing stories on how students have benefited from scholarships. The Student Government stressed that in the solicitation of donations, the College ought to give a context of what an alumnus’ or parent’s donation will be used for. The SGA also emphasized the alumni dissatisfaction in Trinity’s continual drop in college rankings, while Mr. Fedolfi highlighted the role that

donations play in college rankings. He explained how the drop in donations has played a factor in the drop in rankings, as college ranking sites recognize alumni donations as endorsements, and as donations drop, it signals alumni dissatisfaction thereby leading to a decrease in a college’s ranking.

The Student Government Association listened to Young Americans for Liberty’s request for approval. Started in 2008 by former Senator Ron Paul, the organization provides a place for libertarian students who do not particularly feel welcome at either liberal or conservative college organizations. The club primarily advocated two initiatives: promoting gun safety and the recognition and the hopeful affirmation of the University of Chicago Statement in regard to the freedom of speech on college campuses. The YAL hopes to promote gun safety by providing trips to licensed gun ranges for lessons on the importance of gun safety. The club emphasized its primary goal of encouraging Trinity College to affirm the Chicago Statement. The statement, given by the University of Chicago, pledged the

University’s commitment to the freedom of speech on the campus, and emphasized the importance of the discussion of all matters so long as it does not interfere with the function of the University. The statement affirms the freedom of speech and contests the use of censorship with exception to cases that involve defamation and incitement to violence. The Young Americans for Liberty also hopes that, with the affirmation of the Chicago Statement, Trinity College will also institute a bias response team, that will provide a third-party perspective on cases that could cause offense, regardless of political inclinations.

The SGA also listened to a presentation by Dean DiChristina about the institution of an Amnesty Policy. A collaborative effort between the SGA, Dean of Students Office, and the Inter-Greek Council, the Amnesty Policies aim to protect students seeking medical attention as a result of illegal activities such as underage drinking from legal action. The policies are also intended to reduce fatal incidents by protecting those who seek medical assistance on behalf of another student.



**JOIN ENGLISH DEPARTMENT
FACULTY AND STUDENTS
for an Advising Week Lunch
and Information Session**

**Tuesday, November 6
12:15-1:15 p.m.
English Department Lounge
115 Vernon Street**

- Visit with Faculty
- Get book lists for Spring 2019 courses
- “Ask a Senior”
- Find out more about the English major!

**PIZZA and COOKIES from
FIRST AND LAST will be served**

All are welcome!!

Halloween Paintball Attacks Return

AMANDA HAUSMANN '21
NEWS EDITOR

On Thursday, Oct. 25 and Saturday, Oct. 27, the Trinity community received two updates from Campus Safety. The first stating that a student reported being shot at with a paintball gun by someone in a car, and the second that multiple Trinity students and faculty reported receiving spam phone calls from a callers claiming to be from either the Chinese Embassy or the United States Internal Revenue Service (IRS).

While Campus Safety has reported phishing attempts in the past, this was the first one involving a caller claiming to be from an embassy or the IRS. In an email sent by Campus Safety Director Brian Heavren to the Trinity community on Saturday, Oct. 27, Heavren stated that “these calls are not originating from legitimate government agencies. They are designed to solicit your

banking information or to receive a direct payment in order to commit identity theft or financial theft.” Additionally, Heavren shared tips for students and faculty that encounter these types of calls, encouraging students and faculty to not share any personal or financial information over the phone and to hang up and contact the law enforcement or government agency directly that the caller claims to be calling from.

Unlike the telephone phishing attempts, the incident involving the paintball gun is not new to Trinity; for many years, both before and after Halloween, students have reported incidents of a similar nature. In 2015, The Tripod reported that over the course of several weeks before and after Halloween, students reported individuals driving in a dark colored car on Allen Place “pelting individuals with paintballs.” Campus Safety Director Brian

Heavren was quoted as stating, “Several of the incidents fall into a pattern of time of day, day of the week, and location. With one exception, the incidents occurred on weekends and in the early morning hours. In addition, the majority of incidents occurred on Allen Place or Crescent Street.”

Somewhat similarly, last Wednesday, Oct. 24 a student reported that at approximately 11:30 pm the rear occupant of a black Nissan stopped at a stop sign at Summit Street and College Terrace and fired a paintball gun at him. According to the email sent by Campus Safety, “the student was not struck by the paintball and was not injured.” Additionally, the email described that this has been a recurring incident on multiple college campuses within the area and that “Campus Safety is in contact with other area campuses and the Hartford Police Department to see if other incidents have been reported.”

AASA Hosts Esteemed Asian-American Speakers

AMANDA HAUSMAMN '21
NEWS EDITOR

Trinity College's Asian-American Student Association (AASA) hosted its first annual Campus Summit with the East Coast Asian American Student Union (ECAASU) on Saturday, Oct. 27. The ECAASU is a non-profit aimed at empowering those who are focused on Asian American and Pacific Islander (AAPI) matters. The theme of this conference was "Stand Up: Civic Engagement and Community," which centered around current issues impacting Asian Americans and how one can use his or her voice and actions to address these issues. According to the ECAASU website, ECAASU was established in 1977 at Yale University "as the nation's first intercollegiate Asian American conference." Since then the organization has hosted over 40 conferences.

The conference hosted over the weekend by Trinity's AASA consisted of presentations by esteemed speakers, as well as two workshops. According Jeffrey Sagun, one of AASA's Chairs

of Public Relations, "The workshops that I attended ranged between topics of social media campaigning to how people view their Asian or Asian-American identity in the United States. An activity that stood out to me the most was when we were asked to outline how prominent we felt our cultural identity influenced our lives, in addition to whether it was a positive or a negative experience. Some people were neutral while others expressed utmost pride. I had a more complicated journey where I became less appreciate of my culture as I grew up experiencing adversity.... but ultimately I learned to be unapologetically me."

In addition to the workshops, AASA hosted four acclaimed speakers: Miriam Yeung, Chair of the Asian Pacific American Coalition of Connecticut; Laura Li, Campaigner for 18 Million Rising; Son of Paper, an Asian-American rapper; and William Tong, the Democratic nominee for Attorney General of Connecticut. Each speaker addressed their individual heritage and its role in their lives growing up, as well as the ways it influences their identity

and career trajectories today. Specifically, Tong talked about his family's immigration story, describing how his father wrote a 6 page handwritten letter to the President of the United States asking to stay in the U.S. after immigration officials came to his and his wife's Chinese restaurant ordering them to leave for overstaying their tourist visas. Tong's parents' letter was received by President Nixon who granted them the ability to stay while they applied for permanent residence, "because of the grace of this Republican President," Tong stated, "I was the first American in my family." Tong continued, addressing the lack of Asian-American political role models he had to look up to throughout his life, but concluded on a positive note stating, "think about our place in history, think about your experience and our shared experiences. It's our responsibility to pick up the mantle and change it once and for all. I hope you will pursue public service in your own way; you can start by finding mentors to help you."

AASA was able to coordinate holding an



AASA

CT Democratic nominee William Tong spoke to students about his Asian-American heritage.



AASA

Students engaged in discussions during ECAASU workshops.

ECAASU conference through Ethan Yang, AASA's co-secretary who also serves on ECAASU's national board. The event held great significance for many Trinity students such as Sagun who stated, "This event is to inspire, educate, and empower students of the Asian-American and Pacific Islander experience. We wanted to discuss the

issues that affect Asian-Americans and how we can be more engaged people in our community. My Filipino-Spanish heritage is a part of my life that I treasure, and I hope that students will become more enthusiastic of their cultural identity after hearing the powerful stories and experiences shared by others here today."

Trustees Discuss Curriculum for 21st C.



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-tion of Vice President for Strategic Initiatives and Innovation. Additionally, Trinity celebrated the "dedication of CCAN and the induction of...Wall of Honor members." CCAN, Berger-Sweeney noted, was made possible by Victory and Alex Levi '67, John Robson '70, and the Roberts Foundation. This year's Wall of Honor included the 2017 inductees of Francisco

L. Borges '74, Cynthia A. and James W. Cuminala '75, P'09, Heather and James J. Murren '83, Margaret Ann Johnson and Scott W. Reynolds '63 and the 2018 inductees of Sandra and William E. Cunningham, Jr. '87, P'19, '21, Christine M. and Peter S. Duncan '81, P'13, '14, Audrey and Daniel H. Meyer '80, P'20, Neil H. Pfanstiel '38 (posthumously).



OPINION

Why You Should Vote: Solutions to Voter Apathy

DAVID MAROTTOLO '22
STAFF WRITER

The right to vote is a fundamental part of democracy. Not only is it the defining aspect of such a form of government, but it functions as an integral part of such a government's preservation. Accordingly, the right to vote is a privilege that individuals are obliged to act upon, to preserve democracy as a viable form of government. Particularly regarding the current political climate in the United States, with a single

United States' citizens voted. In the 2014 primaries, that number was a disturbing 35.9%. Before diving into the causes of voter apathy, it is important to note that this article is not discussing those individuals or groups who are unable to vote or are prevented to vote through political maneuvering or embedded inequalities in the voting system. That is an equally important issue, but not the focus of this article; rather the intent of this analysis is to focus on those individuals who can vote, but choose not to.

ered" to vote; for students, time spent in a voting booth could be time spent socializing with friends (or more likely, finishing schoolwork). For adults, voting involves yet more time in a vehicle, traveling to another destination during one's free time (or taking time off from work). Even mail-in ballots require extra hassle in terms of paperwork to be filled out. It can be difficult to incentivize an activity like voting, one which has no immediate reward or direct benefit to the participant (aside from a free sticker).

The second prevailing cause of voter apathy is the temptation to make assumptions about the results of an election. As the saying goes, it's easy to "count one's chickens before they hatch" regarding election results; why should one individual bother to vote, when the winner is apparent? It's not as if an individual's vote can affect the results anyway, certainly not now. This type of thinking, the

persistent belief that the individual's vote is inconsequential, has damaging repercussions on the entirety of the voting system. If everyone assumes their vote is inconsequen-

the (frequently aggravating) process of voting. There are some steps that could facilitate the process, however. Secure online voting could be established, allow-

"It can be difficult to incentivize an activity like voting, one which has no immediate reward or direct benefit to the participant (aside from a free sticker)."

political party controlling Congress, the need for engagement among voters is critical. Yet in the 2016 election, only 60% of the

There are two main causes of voter apathy. The first, and perhaps simplest, is laziness. Many individuals simply "can't be both-

Speech, Whether Wrong or Right, Is Not Violent

DANIEL NESBITT '22
STAFF WRITER

This dangerous idea has become increasingly common within many college campuses. The danger arises when a group views an individual's speech as violence and uses this view to justify the response of violent action. This very response manifested in the riots and destruction of private property at Berkley in response to Milo Yiannopoulos, and at Middlebury College when a violent response to Charles Murray resulted in protestors assaulting the professor that interviewed him. One may question the ubiquity of this idea that "speech is violence," however a 2017 Yale survey found that 81% of students believe that words can be a form of violence.

First, to determine if speech is, in fact, violence, one must clearly define violence. Violence is the deliberate exercise of physical force against a person, property, etc. It is indisputable that violence

refers only to physical harm rather than emotional or psychological harm. To be clear, I am not claiming that speech cannot cause emotional or psychological harm. Rather, I argue that speech in and of itself cannot be violence.

Speech obviously can lead to violence; that's why the First Amendment does not protect speech that is "directed to inciting imminent lawless action and is likely to produce such action" as established in *Brandenburg v. Ohio*. In other cases, one individual's speech may cause another individual to commit an act of violence, but if the speech does not meet the *Brandenburg* standard then the first party cannot be held le-

gally liable. Many still argue that other forms of speech that may lead to violence should be censored to prevent the potential violence from occurring. On the surface this proposition seems quite reasonable, however several studies have shown that in liberal democracies, greater free speech protections are associated with lower levels of violence while greater restrictions on speech are linked with higher levels of violence. That being said, I want to make clear that in no way do I condone the hostile and aggressive speech of President Trump, nor am I trying to defend any particular utterances of his.

The acceptance of this idea that "speech is violence" has very harmful consequences. Today's college students are experiencing anxiety

violence" tells students already greatly afflicted with mental health issues that the world is a more violent, hostile, and menacing place than it is in reality. In addition, as Greg Lukianoff and Jon-

defending themselves against violent speech and respond violently, it is very likely that an opposing group will respond with even more hostility. In an increasingly polarized Ameri-

"When members of one group claim to be defending themselves against violent speech and respond violently, it is very likely that an opposing group will respond with even more hostility."

athan Haidt point out in *The Atlantic*, this idea allows a small group of students to rationalize and justify political violence. After the violent riots at Berkeley in protest of Milo, the campus paper ran five articles that sought to justify the violence and destruction of private property. Political violence and the destruction of private property have no place in a free and civil society. This expansive view of speech as violence often leads to even more violence. When members of one group claim to be

ca, telling a generation of college students that "speech is violence" could very easily lead to an increase in actual physical violence.

While speech can cause emotional or psychological harm, it cannot cause physical harm, and is therefore incapable of being "violent." Furthermore, violence is never justified against protected speech, rather more speech is the answer. State your case and expose the flaws of the supposedly hostile ideas rather than resorting to violence.

"The idea that 'speech is violence' tells students already greatly afflicted with mental health issues that the world is a more violent, hostile place."

gally liable. Many still argue that other forms of speech that may lead

and depression at higher rates than ever before. The idea that "speech is

Martian Studies A Glamorized Form of Colonization

KABELO MOTSOENENG ’20
OPINION EDITOR

In 1652, curious white men went on a voyage of the Atlantic and landed in the Bay of Cape Town. They were curious about the world. Historians posit that these men traded with Africans, but I argue that they began the dispossession of African resources. They would later rape African women, engage in genocidal acts and occupy the land. Some scholars often refer to the conference in Europe where white men sat around a table and marked which territory they will call their own. They demarcated it. The British took the largest slice of the African cake. The French followed. The Italians tried. The Dutch had long annexed the land in the foot of the continent. Everyone was there but the rightful owners of that land were absent. (Absent is also a false and misrepresentation of their reality, but we shall use that for now.)

The enslavement of Africans in the Eastern and Western coasts had passed many years prior; the West made their possessory claims and Arab nations did, too. Every nation stole from Africans, its people, and its land. All of this was under the guise of curiosity, corporation, and trade but there

was an undercurrent notion of dominance, ideas of othering. White men had sifted through humanity and us—granular grains of persons in the Global South— were the stubborn mass that wouldn’t pass through the sift.

Neil Armstrong and Buzz Aldrin were the first people to land on the moon in July of the late 1960s. Science teachers drilled that into our heads. The voyage into outer space was presented as an apolitical issue but history argues otherwise. The Cold War was fierce and divisive. Patrice Lumumba was killed. The Nigerian Biafran war continued. Nelson Mandela and anti-apartheid activists were sent to Robben Island. The Stonewall riots were yet to take place. Kennedy had just been assassinated years earlier. America was making its place everywhere in the universe: wanting to make claim of the moon, the people and oil. But the political decolonization in former British colonies was taking place and the Organization of the African Union was at its infancy.

In a rapidly changing world, life outside Planet Earth has been of key interest to scientists who study the universe. The study of this field has been common as earlier as the 14th century. Technological innovation and a plethora of

knowledge attempt to understand how human life can be supported in other planets; scientists have found and are continuing

as theirs. This kind of astronomy is a glamorized form of colonization. Without expanding our understanding of justice,

“The problem with the voyage to Mars is the way it reproduces ideas of cultural hegemony and power.”

to investigate some of the elements that can support human life on Mars. A body of international and national law, known as Space Law, regulates space access and the uses of celestial components. In an ideal world, Space Law helps to limit conflict that might ensue between sovereign nations in contestation of space. While all these are noble, it is imperative to acknowledge that interests about celestial life are corporatized. For Global South people, the existence of such laws — governing life, land, and resources that are designated to a certain group — retrogrades how nations like the United States continue to colonize Puerto Rico and how British coded laws were used to govern nations that were forcefully occupied by the British.

Spacecrafts are the new sea voyagers, on a journey of dispossession. Spacecrafts carry persons who want to claim land, celestial subjects, and life that does not belong to them

we will not analyze and posit how a half-a-century worth of space traveling and knowledge is what colonization looks like. When the colonial project emerged, the land was annexed. Looking at celestial land as a property that does not belong to Earthly subjects is important. People are dispossessed of their resources because a hierarchy exists — those who are considered inferior are violated by those who deem themselves superior. As subjects who belong to Planet Earth, we consider everything that is not in our immediate realities as inferior — therefore the voyage to Mars should not be analyzed outside the frameworks of justice and how science works as a tool for dispossession, making us complicit to endangering life outside of our Earthly, human realities.

The problem with the voyage to Mars is the way it reproduces ideas of cultural hegemony and power. Conceptualization

of “Life” and “the Universe” emanates from the view of the ruling class — Earth human subjects, in this case — and this framing benefits those who create it. Principally, as dominant species, we have constructed universal conditions from our subjectivity as natural and inevitable. Instead of enabling justice and freedom, the occupation of Mars — should it happen — will double the how the economic and social structures we have constructed on Planet Earth become duplicated into celestial life, leading to destruction.

We live in a global system that has not resolved issues of colonization. Native Americans are still subjugated in a country that belongs to them. Puerto Rico remains the United States’ territory. Descendants of settler colonialists are still part of the ruling class in Southern Africa. We ought to be highly skeptical when science missions are not thoroughly examined.

Terrestrial and celestial land belongs to those who are indigenous to it. And the world we live in demands us to be critical of enterprises that could further ideas of domination and dispossession.

Media Disproportionately Covers Minority Criminals

BHAVNA MAMNANI ’22
FEATURES EDITOR

When news of a pipe bomb being sent to Left-leaning individuals hits front pages and mainstreams news, our first reaction shouldn’t be to evaluate why a person did this, but instead assess the social implications. When entering the political field, our leaders knew the risks of being targeted for scapegoating, violence, and even assassination; so why is this such big news? The bombs were caught in the mail, and honestly, there was no chance that they wouldn’t be caught. Any sane person would understand the extraordinary levels of scrutiny packages sent to politi-

cal leaders are subject to. The real question we need to be asking in this situation is why isn’t the me-

“It’s no secret that American media outlets are outright racist and white sympathizers, but when do we draw the line?”

dia throwing derogatory terms at this man? We all know the answer to this. Let this man have been of just the slightest tan color and immediately the media would not hesitate to deem him a terrorist, so what does this suggest in terms of our society?

It’s no secret that American media outlets are outright racist and white sympathizers, but when do we draw the

line? From avoiding to call a man who yelled “get out of my country” before shooting two Indian men

in 2017 a terrorist to refusing to acknowledge the obvious terrorism intended in the pipe bomb case, the race partisan media is apparent and is getting out of hand. By cherry picking the definition of

“By cherry picking the definition of a ‘terrorist’, the media perpetuates the idea that white people are immune from committing crimes.”

a “terrorist,” the media perpetuates the idea that white people are immune from committing crimes no matter the intention and people of color continue to face the ramifications that come from a sole incident. In a recent publication from Statista, over 50% of school shootings are confirmed to be carried out by white people, so why is it that the media continues to further the idea that white people can do no wrong but as soon as a colored person commits not even a crime, they are subject to the

most slanderous terms?

My first step would be to call out the outlets that unconditionally reject the idea of a non-colored terrorist because the only way we can make progress is to recognize the perpetrators as what they are: the evil-doers of our society. Instead of babying them and excusing them from repercussions of their actions due to their skin color, we need to be proactive in realizing the mainstream media’s sympathy for them and reversing it by voicing our point of view. Not only can we finally bring justice to those who are wrongly deemed as criminals, but we could be on track to deter those who believe they face no consequences from committing crimes.

The

Vagina

Monologues

Come join us for the kick-off information meeting

When: Friday, November 2nd at 2:30pm

Where: WGRAC Lounge, Mather Hall

Who: Any female or non-binary identifying faculty, staff, and students
(no acting experience required)

Performance will be Wednesday, February 13th

Fundraiser for the Hartford Interval House

<https://intervalhousect.org/>

Questions? Email nancy.fleming@trincoll.edu or clare.donohoe@trincoll.edu



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Cleo of Alpha Chi: Three Decades of Spooky Science

MARISA BERNER '21
STAFF WRITER

For around 26 years, Trinity College has been hosting Halloween on Vernon, a yearly event where children go around to visit organizations on campus, and play games or activities and receive candy for their efforts. The activities vary -- this year, however, there was candy pong, a haunted house, face painting, and cookie decorating. AASA (Asian American Student Association) in particular helped kids to make candy sushi, and Alpha Chi Omega, one of the sororities on campus, hosted games such as cornhole and spider ring toss.

There was also "Spooky Science", which was hosted by Cleo, one of the few organizations that has been participating in this event since the beginning, almost three decades ago now. The event consists of the members dressing up as powerful fortune tellers who need help making a potion that will help them see the future. They enlist the children to help make the potion, complete with dry ice, dish soap, and food coloring. At the end of the activity, the fortune teller scoops up some of the bubbles from the potion, "foresees" a prophecy regarding some of the children there, and blows it lightly at them, at which

point every child is handed some candy and heads off to another activity on Vernon Street. According to the president of Cleo, Max Furigay, making sure the kids get involved and participate in the science experiment (choosing the color of the potion, adding ingredients and whatnot), results in them getting a lot more excited and enthusiastic when the sublimation or bubble evolution of the "potion" occurs, and makes the whole activity that much more dramatic, especially in the Cleo basement. Furigay particularly enjoys the watching the dramatization occur, since most of the children have never seen the effects

of dry ice before, but he also enjoys being part of a large even that all Greek houses now contribute to. For him, since the houses and varying organizations have such varying and diverse philanthropic endeavors, it is exciting to see them all come together and participate in such a fun event (Furigay also enjoys being able to eat all of the leftover candy that the kids don't want). The idea for Spooky Science is mostly due to the fact that there are a lot of chemistry majors in Cleo (they have dubbed themselves "Chemicleos"). This made it much easier to think of some chemistry-themed spooky activ-

ities that require only a little know-how and marginal support from the Chemistry department. So after starting the fortune telling event in 2015, they quickly were able to think of adding some dry ice and to fully flesh out the event in order to bring it to fruition. But as for the future, they are thinking about maybe adding a blacklight or some sort of light show to make it both more spooky and fascinating. Nonetheless, for the kids, Halloween on Vernon is an enjoyable and entertaining event that has them get into the Halloween Spirit, as well as helping them obtain some much-needed candy.

WGRAC and YDSA Encourage Students to Vote

RAKAN ALZAGHA '22
CONTRIBUTING WRITER

July 4, 1776, is the day this country was founded and declared sovereign from the oppressive nature of its former rulers. The Founding Fathers congregated and debated the fate of this very nation and introduced the document that guides this country until this very day. This document, as you all may know, is the Declaration of Independence. A declaration at that time, which provided rights and opportunity to wealthy white men, while leaving the fate of African-Americans, Native Americans, Immi-



The Trinity Tripod
A piece of artwork persuading women to use their voice by voting for the changes they want to see. On display at The Underground



The Trinity Tripod
A handmade poster motivating women to take a stand. On display at The Underground.

grants, and Women, to the discretion of individualized state laws, especially when it came to suffrage.

August 18, 1920, after over 140 years of when Abigail Adams wrote to her husband to "remember the ladies," white women were given the right to vote. June 2, 1924, the

natives of this land, the ones who were robbed of their way of life, received citizenship and the right to vote, if and only if, they assimilated. August 6, 1965, The Voting Rights Act was implemented and required all states to abide by the federal demand to abolish any voting requirements

that would restrict American citizens from engaging in this country's civic process. Through this act, the arduous and grueling efforts that lasted hundreds of years by African and Native Americans, Women, and minorities of every single background paid off.

Revolutionaries in the suffrage movement such as Martin Luther King, Susan B. Anthony, and John Elk made it possible for citizens of every background to vote. And now in our current political climate, it is more important than ever not to overlook their sacrifices, and honor what they have done for this country by doing our part and electing individuals that will serve our needs on the community, state, and federal levels.

To promote the idea of voting, WGRAC, and YDSA, as well as the Polit-

ical Science, Public Policy and Law, Human Rights, American Studies, and the Language and Culture Departments are all coming together for an event on Monday, October 9th from 7:30-9 pm. Claire Pritchard and Jaymie Bianci are the two lead organizers that have been working to organize this event for the Trinity Community. It will be hosted at the Underground Coffeehouse where students will receive the opportunity to drink coffee and eat donuts (paid for by the contributions of the sponsors), listen to political activists, look at politically themed art, and listen to personal stories by students that relate to why voting is crucial, especial-

also on our personal lives.

Through the efforts of Claire Pritchard, Jaymie Bianci, and everyone involved in this project, they hope to see a higher voting turnout from everyone, but specifically, they expect that every capable Trinity student is registered and ready to vote for officials that will serve their needs and concerns as citizens of the United States.

Don't fall into the idea that your vote doesn't matter; voting is the bare minimum that we as citizens can do to ensure that the government doesn't infringe on our civil rights. To the student body and faculty, we ask you to register, request those absentee ballots, and vote for who you believe will commit to sys-



The Trinity Tripod
A poster encouraging women to vote, sponsored by Planned Parenthood of Hartford. On display at The Underground.

tematic change in a country that desperately needs it.

They aim to get students more excited about voting, and register them to vote, through multiple activities and spark the conversation and idea that elections have an immense impact on not only the primaries and Congress but

For any questions or concerns about the voting process, www.vote.org is a great resource to utilize that anyone can register to vote on, check polling places, and request an absentee ballot.

Arts & Entertainment

Kimani Bishop Senior Thesis: Hartford Steel Symphony

KAT NAMON '22
A&E EDITOR

In a recent conversation with Senior Kimani Bishop he spoke about his Senior Thesis which focuses on the Hartford Steel Orchestra and the merging of West Indian culture with that of East Hartford. Bishop is a music major originally from Trinidad and Tobago, where the national music is the steelpan or steel drum. This kind of music is called Soca music and can also be found in the Hartford community. Bishop spent this past summer researching and interviewing the Hartford Steel Symphony, a group of West Indians that had migrated to Hartford and brought their musical culture with them. The band was established in 1989 and has been performing all over New England ever since its foundation. Bishop said, "They've contributed musically to the community in East Hartford. Currently I've completed one on one interview with members of the organization. I was learning about their history and how they became who they are right

now, including the financial means they have accumulated for accessing the instruments and having their own, how they maintain themselves as an organization financially, and about how they produce the instruments."

After gathering this information over the summer, Bishop complied it into an hour and fifty-minute-long presentation that he then uploaded to YouTube. His next step in completing his thesis is to create his paper that explains the history of the steelpan, along with the culture of Trinidad and Tobago moving across cultures to Hartford. In his paper he will touch on how the Trinidad and Tobago musical culture has become part of schools in North American, and whether or not the organization in Hartford has had an effect on the culture of the city. Bishop said, "My motivation for doing this is coming from my West Indian background, it was kind of hard to adjust to the culture [here] for the first time. I thought it would be really interesting for other West Indians, who find themselves in my situation coming from the

West Indies not having any family or any connections. The resources or information that I have accumulated, in terms of the location and the communities of West Indians in Hartford, will be stored in the library. They will be able to access what I write and because of that information, they will be able to reach out to that community and have a safe-haven, which is really important and really helps, especially with such a diverse culture."



TOP: PHOTO COURTESY OF KIMANI BISHOP '19 BOTTOM: YOUTUBE.COM

The top right photo is of Kimani Bishop '19. The bottom photo shows the Hartford Steel Symphony during a performance in 2014.

Album Review: Quavo Huncho's "Maybe Not This One"

LIZ FOSTER '22
CONTRIBUTING WRITER

Quavious Marshall, better known by his rap moniker Quavo, is notorious as the face of Migos. Offset's subtlety, neglecting a recent clout boost from his relationship with fellow rapper Cardi B, and Takeoff's obscurity have allowed Quavo to become the Justin Timberlake of the Migos. He has yet to make a true solo debut, save some scattered singles and the lackluster Jack Huncho, Huncho Jack with Travis Scott. Quavo has always remained the starring role of a collective. The release of Quavo Huncho marks a new start for Quavo, although not necessarily a promising one.

Opener "BIGGEST ALLEY OOP" begins the album with a gospel sound, before immediately sending into a slow and steady flow over a haunting, snare heavy beat. The album then immediately ascends into typical Quavo cha-

os. Lazy flows combine with equally mediocre bars too create a sonically boring record. The worst moments are when Quavo descends into autotuned rap-singing on "SHINE" and "KEEP THAT SHIT." Some of his best work comes from well-placed ad libs, booming with him shouting "skrrt" and "HUNCHO."

The shining moments of Quavo Huncho are without the Huncho himself. The album's features, excluding Kid Cudi's mediocre melodic crooning, add flavor to a monotonous sound. Madonna's vocal fry on "CHAMPAGNE ROSE" combines with a solid, but not show stopping, verse from Cardi B. Songs like "GIVE IT TO EM" and "LOSE IT" both feature lazy flows from Quavo, but catchy verses from Lil Baby and Offset that are cut short too fast. "WORKIN ME" screams for an Offset feature that sadly never appears. Saweetie, who chimes in on "GIVE IT TO EM," also deserved a longer feature,

rather than subjecting the listener to Quavo's lazy rhymes. Drake's appearance on "FLIP THE SWITCH" turns the song into Drake's more than Quavo's, but serves the record well.

Quavo Huncho's production follows the track of similarity. Some beats are nearly indistinguishable from each other, with bass heavy beats and scattered, slapping hi-hats. MurdaBeatz's work on "HUNCHO DREAMS" saves a track of weak bars with a delicate piano melody layered with snares and claps. The star production on the album falls on "RERUN" (ft. Travis Scott.) With WondaGurl, known for producing hits like Travis Scott's "Antidote" and Jay-Z's "Crown," at the helm, the instrumentals glitter in spacey, vibey tones instead of simple trap beats. "RERUN" leans towards sounding like a forgotten track off Astroworld but is a necessary breath of fresh air.

Where Quavo Huncho fails as a real piece



FADER.COM

Above is the album cover for Quavo's most recent release.

of music, it succeeds in being ripe with casual bangers. If you're seeking a tasteful listen, this is not your album. If you want an album to put on in the background of long drives or an unfocused study session,

this is your album. Even as the face of Migos, no amount of clout can redeem Quavo for making Quavo Huncho a nineteen-song record. Die-hard Migos fans should sit tight for Takeoff's upcoming solo debut.

UK-based Joy Orbison Drops Chilling Electronic Album

AMANDA LAFFERTY '21
A&E EDITOR

London-based DJ, Joy Orbison (Peter O’Grady) aims to bring spooky and hypnotic sounds to the dance floor with his most recent EP release, 81b. Released on his own UK-based label, Hinge Finger on Oct. 12, 81b shows O’Grady’s ability to bend, mold, and combine genres under the electronic music umbrella.

Each song offers a layer of dark complexity to this six track EP. O’Grady is unafraid to take risks when choosing synthesizer sounds and disrupting the 4/4 time signature, between and within individual tracks. On this release, O’Grady provides soundscapes that encapsulate listeners with rich and weighty synth noise, often times slowing down a track’s pace to encourage thoughtful listening. These tracks aren’t meant to be heard exclusively at a late-night underground rave – though, some do offer that level of jolting excitement – and instead, advocate themselves to be listened to in a more isolated setting.

Many of the tracks find themselves oscillating between two personas, one that is experimental and atmospheric and the other



Above is a collaged view of Joy Orbison’s recent release, 81b.

that relates more easily to dancefloor-ready grooves. Often times, O’Grady blends the two into a wildly enticing trance. This is heard on tracks like “Sin Palta,” where the beat is steady and thumping while the samples and synth noises are layered in unexpected ways at intermittent points in the track.

The EP’s title track ends the release in a sonic landscape that fluctuates between the expected and unexpected. Its slow and perpetual build is infectious and worthy of repeated listening.

While some of his earlier releases including “The Shrew Would Have Cushioned the Blow” ca. 2010 evoke the urge to engage in carefree dancing, 81b is heavier, more melancholy, and engages its listeners in a more meaningful manner.

Joy Orbison is one of electronic music’s most influential producers and DJs of the 21st century. While you’ll know a Joy O track when you hear it, 81b provides a newly transcendent understanding of his sound to new and longtime fans alike.

The Trinity Tripod

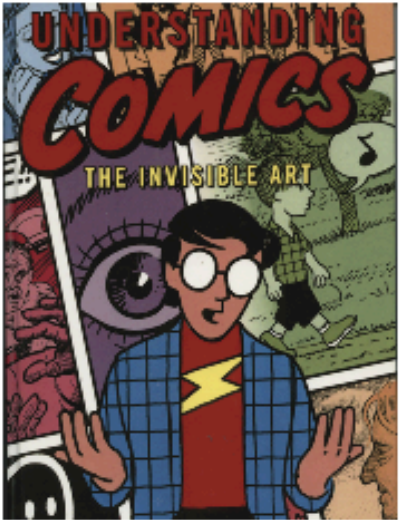
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Comics, Cartoons & Caricature A One-Time Only Seminar



#J118 392: Spring 2019
Wednesday Afternoons, 1-4

Prof. Alden Gordon with special guest Dr. Cynthia Roman, Yale University

A Seminar for undergraduates with an interest in art, politics, satire, social justice, literature, psychology, history and cultural studies.

Caricature and comic satire is an ever-present means for the public to understand and engage with contested political and social issues. Comics is a visual alternative for storytelling. This course explores traditions of comic pictures and the role that these pictorial genres can play in the mediation of political and social events as well as the formation and record of public opinion. Satire is a powerful and controversial form of free speech. Often intentionally or inadvertently offensive, comic artists have been a target of suppression, imprisonment and even violent response as at the Parisian cartoon publication *Charlie Hebdo* in 2015.

Upcoming Arts and Entertainment Events

The Mill:

Fat Randy: Saturday Nov. 3 10:30 p.m. - 1 a.m.

Cinestudio Film Showings:

Bad Reputation
Tuesday, Oct. 30 - Thursday Nov. 1

MATANGI/MAYAM.I.A
Saturday, Nov. 3, 2 p.m.

Crazy Rich Asians
Friday, Nov. 2 and Saturday, Nov. 3

Fahrenheit 11/9
Sunday Nov. 4 - Saturday, Nov. 10

The Bushnell:

Brass & Brahms - Hartford Symphony Orchestra, Nov. 2 - Nov. 4

Austin Arts Center:

SOMEWHERE (SOMETHING WONDERFUL), Nov. 8 - Nov. 10 at Garmany Hall

SPORTS

Football Makes a Resounding Shut-Out Against Midd.

CAM CHOTTINER '20
STAFF WRITER

Coming off of three victories in a row and a statement blowout victory in Maine last week over the Bowdoin Polar Bears, the Bantams returned home to face NESCAC rival Middlebury College. On Family Weekend, amidst poor conditions due to strong winds and persistent rain, the Bantams looked for another statement win in order to extend their win streak, along with hopes of yet another NESCAC Championship title. The Bantams got off to an extremely fast start in this one, as they put 14 points on the board in the first quarter. Trinity also added an additional 13 points in the second quarter to push the lead to 27-0 after the first half. In the half,

senior tri-captain Max Chipouras (Longmeadow, MA) and first-year Sean Lambert (North Andover, MA) rushed for a total of 206 yards. The Bantam defense stood as tall, if not taller, allowing just one passing completion for 46 yards in the half, including a blocked Middlebury Panther's punt on the first possession of the game. In the second half, the defense did much of the same, as they blocked two more punts—making for an incredible feat of three blocked punts over the course of the game. It is safe to say the defense held a strong wall against the Panthers. Much of the same early-game success carried on into the second half. In the third quarter, the Bantams would add another 7 points, along with 14 in the fourth quarter to give the Ban-

tams a resounding 48-0 shut-out victory. The Trinity defense allowed just 1.4 yards per play throughout the course of the game, while the offense put up 337 rushing yards, along with 179 yards through the air. In such a dominant performance, the Bantams possessed the ball for 37 of the 60 minutes played on

Saturday—a remarkable feat. This is simply a testament to the strong play calling by the Trinity coaching staff combined with flawless execution from the players in such poor conditions. The Bantams return to action next week against undefeated Amherst College in a matchup

of what will more than likely determine the 2018 football NESCAC Champion. The game will be played right here in Hartford with a 1:00 pm kickoff. Included in the festivities is the ring-presentation for the men's golf team, who will be honored at half-time for their 2018 NESCAC championship title.



TRINITY COLLEGE ATHLETICS
Jordan Vazzano '20 awaits a snap.

Career Studio

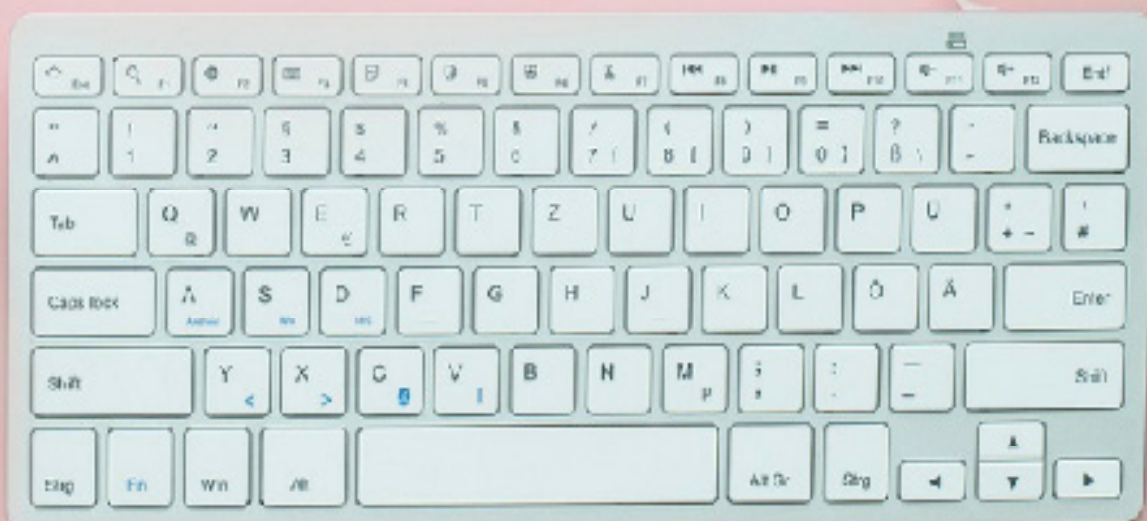
A co-working space to bring your career questions & review your documents

Center for Student Success
& Career Development

Monday - Friday 1:00 - 5:00 PM

No appointment needed

- Résumés
- Cover Letters
- LinkedIn Profiles
- Handshake & Online Resources



Field Hockey Makes an Impressive NESCAC Playoff Run

MATEO VAZQUEZ '21
SPORTS EDITOR

This past weekend the Trinity College field hockey team emerged from the NESCAC quarterfinals with a 2-0 victory over the Hamilton College Continentals. The Bantams advanced their record to 12-4 overall and plan to extend this record when they face Middlebury in the semi-finals on Saturday. From the start, the Bantams asserted a strong offensive force against the Continentals. Just eight minutes into the match, first-year Caelin Flaherty

(Upton, MA) made a quick dash down the field and took a shot at the goalie, however it was blocked. Despite the effort, classmate Kendall Brown (Greenwich, CT) was able to swoop in and rebound the ball into the back of the box. This was a tremendous moment in the game as it put the Bantams up 1-0 in the match. The Bantams continued the strong offense throughout the first half, however they were unable to get another successful goal. Despite the inability to score, the immense offensive pressure lim-

ited Hamilton's ability to switch the momentum of the game, and with combined efforts from the Bantams solid defense, the Continentals were not able to score. From the start of the second half, the Bantams continued their offensive pressure and did not give the Continentals a moment to recover. In the 46th minute, junior Nicole Quinlan (Duxbury, MA) was able to score off of a penalty corner by Flaherty, which sealed the game at 2-0 for the Bantams. On the offensive end, they were able to take 23 shots compared to Hamilton's 14. Senior

Lori Berger (Scottsdale, AZ) not only saved six shots to contribute to the shutout, but she also broke the college record for the cleanest

sheets in a single season with 10. We wish them the best of luck as they seek to extend their victory in the semi-finals against Middlebury.



DAVID B. NEWMAN
Senior Jenna Behan drives the ball downfield

Men's Soccer Suffers Season Finale Loss to Amherst

JOE LADD '19
SPORTS EDITOR

In an away match for the Trinity College men's soccer team, the Bantams suffered a close defeat against the Amherst Mammoths last week. With this defeat, it marks the end of the 2018 regular season for the Bantams. Amherst player, Fikayo Ajayi had one goal and completed one assist for the Mammoths and German Giammattei scored a goal as the Mammoths broke a scoreless halftime tie with two goals in a span of five minutes. Ajayai passed to Giammattei, who received it on the left wing and hit it past Trinity rookie goalie Everett Lyons (Southport, CT). Five minutes later, Ajayi recovered a loose ball off a Bantam defender and rifled it into the upper right corner of the Trinity goal to double the home team's advantage. To extend the lead even more for the Mammoths, Sean Fitzgerald added an insurance goal in the 67th minute when



he leapt up and deflected in a hard shot from Andrew Barkidjija. The Mammoths were seconds from a shutout, but Trinity sophomore striker Alistair Matule (Charlestown, MA) recovered a rebound near the right post with eight seconds left for his team-leading sixth goal of the year. Amherst outshot Trinity 30-6 and took eleven corner kicks to just three by the Bantams. On a positive note, goalkeeper

er Everett Lyons finished with seven saves for the Bantams. Sophomore Henry Belt (Brookline, MA) recorded three attempts at scoring against the Mammoths. Unfortunately, this loss marks the end of the 2018 NESCAC regular season for the Bantams. The Bantams finished the season with a 2-13 overall record, and a 0-10 NESCAC conference record. Unfortunately, a playoff run for the Bantams does not look like it will occur this



TRINITY COLLEGE ATHLETICS
Trinity soccer player handling the ball while looking for an open man.

season. Those seniors strong expected to graduate lineup. Atop the NESCAC standings are the midfielder William Tufts University Junior Baker (Los Angeles, CA), defenseman Alex Steel (Weston, MA), and midfielder David Grant (Winslow, ME). The Tripod would like to extend a congratulations to these seniors who ended their collegiate soccer career last week. Looking ahead, the Bantams wish to build upon a productive off season!

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Bantam Home Sports This Week:

Football: 1 pm kickoff against Amherst

