

Early Homecoming Success

BRENDAN CLARK '21
NEWS EDITOR

page 4 Homecoming has previously been held in November. Weather and athletics cited in change.

Trump and the World

AIDAN TUREK '20
CONTRIBUTING WRITER

page 5 OPINION: If Trump wants to get reelected, he has to start doing better work on foreign policy.

Hartford Symphony Plays Bartok

BEN GAMBUZZA '20
EDITOR-IN-CHIEF

page 10 The HSO played Bartok's *Concerto for Orchestra* and Mussorgsky's *Pictures at an Exhibition*.

Football Kills Tufts

JOE LADD '19
SPORTS EDITOR

page 11 The Bantams beat the Jumbos 38-24 in the annual Homecoming game.

Also in this issue:

Page 3: SGA members want more in future student disciplinary reports.

Page 4: Shelby Cullom Davis Endowment appoints David Gerber as inaugural fellow.

LVL to Meet with Culprits after Banner Vandalism

AMANDA HAUSMANN '21
NEWS EDITOR

A La Voz Latina (LVL) banner hanging over The Cave was vandalized by five Trinity students on the evening of Saturday, Sept. 29. According to an email sent to the Trinity student body by Dean DiChristina, Vice President for Diversity, Equity, and Inclusion Dr. Anita Davis, and Chaplain Read on Oct. 4, the students that violated the banner were identified by Campus Safety and the Dean of Students Office "has started the disciplinary process to determine appropriate outcomes consistent with College policies." According to a member of LVL, the five students are scheduled to meet with members of LVL next week to discuss the incident and potential consequences although no specific disciplinary actions have been mentioned. Regarding the impact of this incident the email stated, "this type of conduct is not ac-

ceptable. The behavior is disrespectful and hurtful to all of us at Trinity and especially students affiliated with La Voz Latina. Such actions result in significant levels of mistrust across campus. To all students involved at LVL, we are sorry that you experience this type of disrespect as members of the Trinity community." Additionally the email stated, "we recognize the importance of naming such conduct as unacceptable and expect all Trinity students to demonstrate respect for one another. We stand firm in our commitment to an inclusive community that embraces diversity and engages with differences with dignity and compassion." The names of the five students who are responsible for the incident have not been shared with the Trinity community. LVL will meet with these five students and the Deans on Oct. 21 to discuss the incident and potential disciplinary consequences.



Facebook: La Voz Latina

The incident occurred on the evening of September 29.



Courtesy of La Voz Latina

The five students responsible for the vandalism are meeting with LVL members on Oct. 21.

CT Supreme Court Justices Talk Law

BRENDAN CLARK '21
NEWS EDITOR

Associate Justice Richard Palmer '72 and Senior Associate Justice Christine Vertefeuille '72 of the Connecticut Supreme Court sat down with *The Tripod* to reflect on their experiences in the law prior to Wednesday, Oct. 17, when the Court will appear on campus for oral arguments. Vertefeuille, who was among the first women to be admit-

ted to Trinity in 1969, studied Political Science and English. Vertefeuille reflected on Trinity as an "innovator," noting that her experiences with a legislative internship were among her fondest recollections. Vertefeuille found her internship "remarkably educational" and "helpful to have seen the legislature in action." Palmer, who studied Political Science at Trinity and was involved in sports, reflected on Trinity and its faculty as a "com-



Courtesy of the Journal Inquirer and the State of Connecticut Judicial Branch

Justice Richard Palmer (left) and Justice Vertefeuille (right) are both Trinity graduates.

munity of open-minded people" that were "tolerant of different attitudes and ways of thinking." Both Palmer and Vertefeuille later graduated from UConn Law School. The Justices then addressed the Court's "On-Circuit" program, which is

Continued on page 7

The Trinity Tripod

Established in 1904
“Scribere Aude!”

EDITOR-IN-CHIEF
BEN GAMBUZZA '20

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The *Trinity Tripod* is always looking for student contributions in photography, writing, and graphic design. Anyone interested in joining the *Tripod* can email tripod@trincoll.edu. Additionally, all members of the community are invited to our meetings, which are held **Sundays at 5 p.m.** at our office in the basement of Jackson Hall.

All requests for advertisement placement in the *Tripod* can be found by consulting the newspaper's business manager at tripodads@trincoll.edu. Additionally, our website holds information regarding standard rates for advertisements.

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CORRECTIONS

There are no corrections in this Oct. 16 issue.

We Pledge to Vote, Do You?

The mid-term elections for Republicans, Democrats, or any other third party, the most significant indicator of any American citizen fulfilling their civic duty is the simple action of filling out the ballot. Since America's inception, the action of voting has been one that has fascinated the citizenry since time immemorial.

The *Tripod* staff have all pledged to vote. Whether Connecticut is our native state, or we apply for absentee ballots, we know that we have a voice.

Many of us were already at Trinity on that rainy night in Nov. 2016 when Donald Trump was unexpectedly elected President. We either watched with our friends, mouths wide open, unable to believe our ears, or kept the *New York Times* election predictor on our computers while we did work, watching it slowly turn from a moderate 30% to 95% chance of Trump winning.

The next day, classes were cancelled, professors professed laments, and sessions were held in the Underground and elsewhere on campus for students to voice concerns about the next four years in America.

Now is our chance to make those concerns heard, in one of the only ways a civil democracy allows us to.

Indeed, the old adage rings true that you cannot rightly complain if you have not voted. Whether you vote

development which often wearies the mind. With this flood of information, the ability to consider it and discern a rational decision, particularly with the intercessions of daily life, can seem an impossible task.

But, in a way, we're fortunate to have so much information to convert into action. The more information we're exposed to (provided it's true) the higher chance that that particular information will strike someone as worthy of being cared about. And that person will care enough to vote, even because of that one issue, which could seem meaningless to someone else.

No matter what one's reason, everyone has a reason. And even if the Trump Administration's policies haven't affected you directly, take a good look at the ethos in this country and ask yourself: do you want this to continue?

Eager,

The Editorial Board

Letter to the Editor

Dear Editor,

On May 15, 2018 at 8:56 a.m. I was notified by Athletic Director Drew Galbraith that due to the financial troubles of the college and the budget cuts being implemented that my position as equipment manager was being eliminated.

Since I was unable to say goodbye to many of the people, mostly students, who I wanted to, I thought this would give me the opportunity to do so. For the last 13 years, I had the great fortune to call the Trinity College equipment room my home away from home. I was so lucky to forge relationships with many of the great people that have had the opportunity to attend Trinity. I consider many of those people friends

of mine and always will. Like many of my fellow staff workers who were unceremoniously let go, I invested years of my life into Trinity College and the students I was so fortunate to provide services for. Our jobs went way beyond providing services, but helping students become acclimated to life on a college campus and aid them in becoming responsible adults. I know from the overwhelming numbers of phone calls, emails and messages that I've received from current students and alumni, they appreciated the efforts of myself and my coworkers.

I will and do miss all the teams and student-athletes I was fortunate enough to serve during my thirteen years on Broad Street. From traveling with the football team in

the fall to the late nights at the rink in the winter and to the exciting times of the spring, mostly with the softball team (Roll Bants!), I treasure all the great memories and people that made the time in Ferris a blessing in my life. Thanks to all of you that made this time a special part of my life.

Mark A. Moynihan

Equipment Manager
2005-2018

NEWS

CT Supreme Court Cases to be Heard at Trinity

SHAWN OLSTEIN '22
CONTRIBUTING WRITER

This Wednesday, Oct. 17, the Connecticut Supreme Court will hear two cases, one criminal and one civil, on the second floor of Mather Hall in the Washington Room. This program, brought to Trinity by the efforts of faculty and students, is sponsored by the Public Policy and Law Department, the Political Science Department, the Pre-Law Society, and the Mock Trial Team. The first will begin at 10:00 a.m. with the second scheduled to begin at 11:30 a.m. Interested students should arrive at 9:30 a.m. for the first argument and at 11:00 a.m. for the second argument.

This is a part of the Connecticut Supreme Court's "On Circuit" program, where the court selects a location other than the Supreme Court building for arguments to be heard. This program was first established in 1986 with the goal of giving students and members of the public the opportunity to observe oral argument in appellate cases. According to the State of Connecticut Judicial Branch's website, the goal of the program is "to educate students and residents of the state about

the role and responsibilities of the appellate system."

Two of the justices, Richard Palmer '72 and Christine Vertefeuille '72, are both alumni of Trinity, and have expressed their excitement at returning to campus to the Tripod in a feature's interview this week. In a press release from the Judiciary Department, Trinity College President and Professor of Neuroscience Joanne Berger-Sweeney added that "it is an honor for our campus community to host the 'On Circuit' program" and added that she is "proud to count distinguished Justices Palmer and Vertefeuille among our alumni." Berger-Sweeney continued, adding that she "thank[s] them for the tremendous example they set for our students every day." Chief Justice Richard A. Robinson, in the same press release, added that "Trinity has been a gracious and welcoming host" and that he "fully expect[s] [that] this real-life opportunity to see the Supreme Court in action will be an invaluable experience for students."

The first case, *State of Connecticut v. Jean Jacques*, is a criminal case over wrongful search as seizure. According to the case brief, accessible through the Court's

website, the premise of the case concerns an event on June 15, 2015. Less than a week after entering a monthly lease on an

apartment in Norwich, the Defendant was arrested on a drug charge, and a week later he was charged with murder. The Defendant's cellmate informed the police that the Defendant had told him that after he stabbed the murder victim, he took some drugs and a cell phone from the victim and hid them in a hole in the wall of the apartment he had recently rented. The police performed a warrantless search of the apartment and found the hole with the drugs and cell phone. Thereafter, once they had received a warrant, they returned to retrieve the items. When the police first searched the apartment, the Defendants lease had expired. The Defendant

contends in this case that the cell phone and drugs should be inadmissible as evidence in his murder trial as they were found in what the Defendant portends to have been an illegal search and seizure. The second case, *Austin Haughwout v. Laura Tordenti et al.*, concerns a claimed violation of freedom of speech as a factor in a student's expulsion from Central Connecticut State University. According to the case brief, accessible through the Court's website, the Plaintiff seeks to be reinstated as a student at the college. The college expelled him over reports that he made hand gestures as if he was aiming a gun and shooting at other students, wondered aloud how many rounds he would need to shoot people at the school, mentioned that he had



Courtesy of www.jud.ct.gov

bullets at his home and in his vehicle, showed pictures of guns he owned to fellow students, and bragged about bringing a gun to school. The Defendant also named a particular student as his "number one target," made reference to a shooting at an Oregon community college, and stated during a testing of the school's alarm system that "someone should really shoot up the school for real so it's not a drill." The brief also noted that "the trial court rendered judgment for the Defendants, concluding that the Plaintiff failed to prove that his free speech rights were violated." The Plaintiff argues that these were jokes and a form of political commentary and, therefore, should be considered protected speech.

Both cases will be heard on the same day, after which the litigators will participate in a question-and-answer session with students. The question-and-answer session for the first case will begin at 11:00 a.m. and the second session will begin at 12:30 p.m. Students interested in attending the event should refrain from bringing water bottles or backpacks, as the event includes security and bags will be searched.

SGA Meeting Erupts with Concern Over Extent of Student Disciplinary Report

KAT NAMON '22
STAFF WRITER

In an email sent out to the student body on Wednesday, Oct. 10, Dean of Campus Life and Vice President for Student Affairs Joe DiChristina outlined a memorandum concerning student disciplinary information from the past three years at Trinity. This method of educating the student body on the results of more recent disciplinary cases is new to the college. In past years, an update was sent to the student body once a year, if at all, and sometimes even once a semester. Senior Associate Dean of Students Ann Reuman said that the memorandum serves as "an aggregate approach to give a fuller picture of what is going on. [The memo] depends on what is brought

forward and what the findings are, if [the case] has gone to a hearing." According to DiChristina, the memorandum is intended to provide the community with concrete data and outcomes from certain disciplinary cases, while also serving as an educational document to show students the possible results their actions could have while they are students at Trinity.

During the Student Government Association meeting this past Sunday, class officers expressed concerns regarding the language of the memorandum, specifically the omission of the phrase "hate-crime" and how it seemed to pay more attention to instances of sexual misconduct, rather than discriminatory acts towards minority groups. This concern was met

by clarification from DiChristina, Associate Dean of Students Robert Lukaskiewicz, Associate Director of Human Resources and Title IX Coordinator Venice Ross, and Director of Campus Safety Brian Heavren. DiChristina added that federal law, specifically FERPA (Family Educational Rights and Privacy Act), prohibits the administration from identifying specifics of the cases that are included in the report. Heavren stated that due to federal law, it is very hard for the school to categorize a student's action as a hate crime. Heavren added that "Hate crimes lie with the motivation of the offender and it takes time to determine these motivations. Knowing that, we strive to find that answer that question when

we do an investigation." This response elicited additional concerns from students regarding the nature of motivations.

The administrators stated that a priority of theirs in writing the memorandum was to remain transparent about the disciplinary matters that have occurred on campus and were highlighted in the email that was sent out to students. Many members of SGA were also curious about why the numbers seemed to not reflect those reported in Trinity's Cleary Act disclosures, and administrators responded that there were a variety of reasons for this. Ross stated this numerical deviation can result because when reporting instances of sexual misconduct, many students do not wish to

go through that kind of process. The incidents were reported based on the year of the report, but the actual act could have happened years earlier.

Talk of re-evaluating the Student Integrity Contract also stemmed from the discussions regarding the student disciplinary update. Lukaskiewicz clarified further, adding that "[The Student] Integrity contract hasn't been formally reviewed by a student group since its inception. Even if [the group of students] only re-affirmed it, that [would be a] profound message. It raises the level of what the contract is supposed to mean in the community and encourages momentum among students to look and decide what standard we want to set."

SGA Talks Campus Climate Team, Disciplinary Memo

KIP LYNCH '22
CONTRIBUTING WRITER

On Sunday, Oct. 14, the Student Government Association (SGA) heard updates from each of its subcommittees, in addition to hearing a request for approval by Doctors Without Borders and meeting with Dean of Students and Vice President for Student Affairs Joe DiChristina in regard to his Oct. 10 memorandum outlining administrative actions concerning student behavior and disciplinary consequences.

Each subcommittee provided updates on priorities, initiatives, as well as ideas for improvement in each of their respective areas. The Food Committee outlined its goal of providing better

advertisement on the quality of food provided by the dining halls. The Sustainability Committee, while it has yet to hold its first meeting, emphasized its prioritization on celebrating October, which is Campus Sustainability Month. The Curriculum Committee, following a discussion regarding which materials may be confidential or shared, revealed their intention to distribute the Committee's Annual Report to the SGA in the near-future, and the Academic Affairs Committee described their discussions on extending the add/drop and drop-out the large number of requests filed after the end of each period.

The Student Government Association heard a request for approval and recognition

of Doctors Without Borders. In addition to generating interest for students on a pre-med track, Doctors Without Borders described its goals of improving healthy practices in the Hartford community through presentations about domestic abuse and the process of pediatric checkups in local community centers. If approved, it will be the first chapter of Doctors Without Borders in the state of Connecticut. The SGA will vote on its approval this week.

The SGA also met with DiChristina, Associate Dean of Students Robert Lukaskiewicz, Associate Director of Human Resources and Title IX Coordinator Venice Ross, and Director of Campus Safety Brian Heavren to

provide feedback to the Campus Climate Incident Response Team as well as reflect on the standard for memorandums that outline disciplinary information, particularly the one sent to students on Oct. 10. The SGA expressed concerns that students do not face serious consequences for their actions, with DiChristina adding that the Campus Climate Team is a way for students to help in reactively as well as proactively responding to incidents of harassment and discriminatory behavior. With the deadline for submissions extended until later this week, DiChristina urged students to apply themselves or nominate another student. The SGA also voiced concerns in regard to the language

used in the Student Handbook, from the lack of the use of the term "hate crime" to the absence of specific consequences for certain acts of misconduct. DiChristina responded to these language concerns by explaining how the use of broad discriminatory definitions instead of specific definitions, which are often outlined at the Federal level, gives Trinity more leeway in responding to and punishing acts of misconduct. The discussion also included the specificity of memorandums outlining student punishments, which resulted in concerns of student confidentiality versus transparency between the student body and Trinity's administration.

Trinity's Early Homecoming A Success

BRENDAN CLARK '21
NEWS EDITOR

Trinity College held its annual homecoming celebration from Friday, Oct. 12 to Sunday, Oct. 14. This year's homecoming, which included games by Women's Volleyball, Field Hockey, Men's Soccer, Women's Soccer, and the annual Homecoming Football Game against Tufts. This year's homecoming was also considerably earlier than previous years, when the event was held in November, to offer better weather and more opportunities for alumni to witness Trinity's many fall sports.

Director of Alumni Relations Stephen Donovan spoke with the Tripod and stated that he was "delighted to see so many alumni, parents, and friends come back for Homecoming Weekend." This year's weekend kicked-off with tours of campus and a return to the classroom for alumni, who were invited to sit in on current classes. Later that evening, the Half-Century Club held a reception and its annual "Pass the Baton" dinner, where the Class of 1968 offered its best wishes to the Class of 1969 in preparation for their 50th Reunion this summer. This dinner included retired faculty and their wives, alumni



Courtesy of Christopher Carter '20

Cleo of AX was one of a number of organizations who welcomed back alumni for homecoming

from the Class of 1969 and earlier, as well as SGA student representatives. The Class of 1963 also held their annual reception and welcome dinner Friday evening. Saturday, alumni, families, and current students held tailgates in the Hanson parking lot and fraternities were abuzz with imbibed alumni celebrating their love of Trinity with current students. The football game began with an American Flag Ceremony that included military veterans and their guests as well as Reunion 2018 and Reunion 2019 committee members. At 1:30 p.m.,

the Homecoming Football Game began against Tufts. Trinity won the game 38-24. Saturday afternoon and evening included a presentation on Chapel restoration in light of an upcoming capital campaign, a celebration of the Trinity Pipe's 80th anniversary, and a reception and dinner where the Class of 1963 scholar awardees were recognized for their achievements. On Sunday, the agenda included a brunch, Service of Holy Communion in Trinity's Episcopal chapter, and Roman Catholic mass, as well as several sporting events including Women's

Soccer, Men's Soccer, and the Men's Alumni Soccer game.

Donovan noted his pleasure and gratitude for having been "able to work together with so many student organizations, including the SGA, IGC, multicultural organizations, and athletic teams to create events that allowed for students and alumni to come together as a community to network and learn from each other." With Homecoming Weekend having concluded, the next major college event is Parent's Weekend for current students, which will occur Friday, Oct. 26 through Sunday, Oct. 28.

Gerber: New Davis Fellow

BRENDAN CLARK '21
NEWS EDITOR

The Shelby Cullom Davis Endowment announced the appointment of David J. Gerber as its inaugural fellow. Gerber, a graduate of Columbia College, Rensselaer Polytechnic Institute, and Virginia Law School, has been active in law and the management of scientific and manufacturing organizations. Gerber is also active in scholarly pursuits, having recently published a book, *The Inventors Dilemma: The Remarkable Life of H. Joseph Gerber*, which traces the achievements of his father, an inventor who obtained more than 650 patents for his inventions and founded Gerber Scientific, Inc., currently located in Tolland, Connecticut. Gerber will be working on campus this year in his capacity as fellow and will be also have the opportunity to contribute to academic classes at Trinity.

The Davis Foundation, directed by Shelby Cullom Davis Professor of American Business and Economic Enterprise Gerald A. Gunderson, is an endowment which "sponsors lectures, publishes a refereed journal, and offers courses and a minor" at Trinity, according to the college's website. A small luncheon was also held on Monday, Oct. 15 to welcome Gerber to campus.

OPINION

Trump’s Foreign Policy Incoherent and Opportunistic

AIDAN TUREK ’20
CONTRIBUTING WRITER

The recent confirmation of Justice Brett Kavanaugh has revealed much about the American political system, far too much, depending on who you ask. But one important takeaway is that it’s hard to work with a polarized Congress. That’s a bad thing if you’re President Trump. With 2020 on the horizon, and a possible

Article II of the Constitution grants the President the power to engage in diplomatic relations, revise trade deals, appoint ambassadors, enact executive agreements, and carry out military actions as lie within his authority as Commander-in-Chief. While treaties require ratification by a supermajority in the Senate, the President enjoys a vast amount of independence in implementing foreign policy, and considering the logjam that is Congress,

spread of Communism—until the Soviet Union collapsed. Two distinct principles have guided policy formation since national security and the realist school on one hand, and the idealistic democratic world order on the other. The strong interventionism of George H. W. Bush, Bill Clinton, and George W. Bush, in the Gulf War, NATO action in Yugoslavia, and the Iraq War, has been replaced by a guarded approach to diplomacy reflecting a return to the realist school of thought. The Obama administration tacked away from heavy-handed actions like Operation Just Cause, the U.S. invasion of Panama in 1989. NATO airstrikes on Gaddafi’s Libya in 2011 succeeded in hastening the dictator’s fall but served also to generate civil war in Libya which continues today. Fresh from this, Obama’s policy towards Syria was one of noninvolvement, with the President deliberately avoiding active military engagement beyond limited airstrikes carried out as much to stop ISIL militants as overthrow the dictatorship of Bashar al-Assad.

Thus, President Trump has inherited a fractured American approach to the world in need of defining. Trump’s approach has been ‘America first,’ though pinning the definition down is

difficult. The President has praised the autocratic Vladimir Putin, initiated a trade war with China, and failed to secure nuclear disarmament in North Korea. In less than two years, Trump is on his third national security adviser and second secretary of state, and, most recently, has lost Nikki Haley as ambassador to the United Nations. John Bolton, the current national security adviser, has likely been working against Trump’s talks with Kim Jong Un by forwarding the notion that the U.S. should bomb North Korea just as it did in Libya, keeping in mind that Bolton’s resistance is not unique among the administration. The Trump approach to foreign policy is self-described as “principled realism.” Principled realism reflects a hypothetical middle ground between the realist and idealist dogmas. The product is a somewhat confused and mercurial mindset—consider Trump’s military threats against North Korea delivered in his first UN speech, to his deal-making and praiseworthiness during talks—that suggests an incoherent and opportunistic foreign policy. However, Trump boosters would be quick to counter that Trump is hardly without precedent.

Indeed, Henry Kissinger, former National Security Advisor, early Trump supporter, and father of principled realism, was the active head of Nixon’s mission to China, the famed and successful opening of U.S.-China relations undertaken by the stridently anti-communist Richard Nixon. In other words, the carrot and the stick have been waved as hard as Trump.

Regardless of the theoretical foundations of Trump’s policy, its legacy will lie in its *raison d’être*—American prosperity. The political dividends of foreign policy success could be huge for Trump, especially given difficulties in legislative action. Trump’s success with North Korea, NATO and Russia, and his diplomatic and economic attacks on China could well decide the election, but that’s only if the average voter feels better off with Trump’s foreign policy. For many Americans, the ever-increasing threat of Russian and Chinese autocracy necessitate a foreign policy less antagonistic towards our allies and more aggressive towards our enemies, making Trump’s principled realism a policy too incoherent to maintain our position as the leader of the free world.

“Considering the logjam that is Congress, Trump’s legacy and chances at reelection might well come down to his foreign policy.”

Democratic takeover of the House, the chances of Trump enacting substantive legislation is slim, and there’s only so much doctoring of events the administration can do to offset that fact—regardless of how often Trump derides his opposition as a “radical Democrat mob” that’s “totally unhinged.” Trump’s legacy, and his chances of winning in 2020 might come down to one key policy arena where the President can act freely.

Trump’s legacy and chances at reelection might well come down to his foreign policy.

So, what is Trump doing? The Cold War heavily influence American foreign policy. The fact that 150 countries house 170,000 United States active duty service members is a testament to alliances and antagonisms birthed from the fight against international Communism. While policy varied, the basic premise was securing American military security and preventing the

Far-Right Trends in Brazil Mirror Those Worldwide

BELLA BLUMENSCHIEIN ’22
CONTRIBUTING WRITER

For the longest time, Brazil’s political landscape has been chaotic. No one thought it could get any worse when former President Dilma was impeached and Lula went to jail. That was until Jair Bolsonaro became a possible candidate for the Presidency and almost fifty-percent of the population voted for him in the first voting round. As an army captain during the military dictatorship, he freely expresses his endorsement of a time in which human rights were extensively abused and freedom of speech was suppressed. It is frightening to see a political figure gaining so much power when his speeches are being compared to Hitler’s and Trump’s. Even Marine Le Pen, France’s far-right president, thinks of him as “too extreme”. Forty-nine of the biggest newspapers in twenty-one nations have

expressed their concern about the danger Brazil is facing during the current presidential election.

Some of Bolsonaro’s main proposals are related to the reduction of violence, which he plans to do by loosening gun laws and allowing civilians to shoot while on patrol. If it was up to him, “all men would have a fire gun at home”. In a country with one of the highest homicide rates, in which people already die simply for being poor, black, wom-

fends the extinction of the Ministry of Culture, which is currently responsible for the preservation and expression of the Brazilian literature, art, folklore, and historical patrimonies. The remaining ministries would be ruled by military generals. He also argues that men and women should receive different salaries, considers removing Brazil from the UN, and is supportive of Trump’s immigration policies. But these are only a few of

“It is understandable...that the despair consuming the population is leading to such extreme measures.”

en, gay, or transgender I do not see how anyone besides straight, rich, white men could benefit from this. But then again, who else matters?

Among the other thirteen ministries, he de-

his proposals for making Brazil great (again). With all the repercussions in the media, a lot of people consider him as a viable option to rule a country.

His economic proposals are favored by investors

and promise the reform Brazil needs. They include, for example, the privatization of state-run enterprises, giving the central bank more independence. Driven by the fact that his economic advisor is Paulo Guedes, a University of Chicago-educated free-market enthusiast, many believe that, if he wins, Brazil’s currency will appreciate and stock markets will rise. He intends to maintain the economic tripod established by FHC which would lower the inflation and provide economic flexibility. However, there are still those who believe that even his economic propositions are shallow and worrying.

It is understandable, while still troublesome, that the despair consuming the population is leading to such extreme measures. For the last twelve years, Brazil has been ruled by the Workers Party (PT), a political party born in 1980 in a left movement that dominated Latin America. Today, many members are being investigated and con-

victed for the involvement of drug cartels and decades of corruption, besides being mainly responsible for the economic crisis and mass unemployment we were left with. The second favorite candidate is a member of their party, and a relevant percentage of the population is willing to do anything to take them down. It is a matter of picking which candidate will be the least harmful to the country, and there is a clear polarization between those who have become obsessed with taking a political party down, and those who argue that “to PT I have critics, to fascism I have repulsion”. By prioritizing an illusion of safety and economic prosperity, people choose to become blind to the tolerance of serious human rights violations, and to the possibility of an authoritarian government. It feels like history repeating itself and now the world worries, watching one of the biggest nations in America give more power to the far-right political parties that put in danger a whole democracy.

Life Afer the Blue Wave: A Guide For Future Dems

JAMES CALABRESI '20
CONTRIBUTING WRITER

Brett Kavanaugh’s nomination to the Supreme Court has already fueled far speculation as to Chief Justice Roberts’ new role in his court’s tenure. Donald Trump’s two nominees have shifted the court solidly to the right and established Roberts as a swing vote on most cases. The court will be hearing important issues soon and it is sure to start its continued erosion of worker and environmental rights started early this year with the AFSCME vs US ruling. While some expect Roberts to stand up, like Anthony Kennedy once would, for the benefit of the left, there shouldn’t be much good faith accepted by liberals except to hope for some minor progress on social issues. Count on Roberts to keep Obergefell, but diminish settled protections of LGBTQI+ peo-

time. We can also count on this Court to totally screw over unions and re-litigate old labor rights cases. Only a true country-wide political revolution can put pressure back on the right. A Democratic President shouldn’t necessarily propose packing the court, as many have advocated, but instead should build a true grassroots movement on the left and keep them constantly energized through midterms and off years. My personal hope as Democratic Nominee in 2020 would be Elizabeth Warren, who I belive could keep power for two terms and then use a well-liked runner-up as a baton hand-off. Then, if this goes to plan, and left-wing state legislatures aren’t fully decimated by right-wing backlashes, and so long as gerrymandering has been outlawed, finally after 12 years (and Breyer and RBG long gone) Clarence Thomas might retire or pass away and the court will

“A Democratic President shouldn’t necessarily propose packing the court, as many have advocated, but instead should build a true grassroots movement on the left.”

ples; remember, Roberts and Alito were confirmed in the Bush administration, a hostile and homophobic

swing back left. Obama’s greatest failure was in letting the DNC and Democrats at large collapse once

he got to his second term. This has translated into a record amount of spending by small donors into campaigns, with far fewer

Reducing Medicare age requirement and allowing a buy-in at 50 years of age will help with old stubborn voters while abolishing stu-

loans, and pharmaceutical companies are all incredibly popular and Democrats need to focus on them. On top of that, Democrats should advocate for a universal jobs guarantee and higher minimum wages all around (yes we can do better than 15).

While the court casts a long shadow, there is so much potential for new international leftist coalition. Pointing out the insane corruption in Trump’s administration, hounding their flagrant nation, and defeating big money in politics and gerrymandering is a great place to start. Followed up with the true harnessing of Democrats’ potential in rural communities, encouraging the coastal base to be more willing to test Medicare for all, Universal Basic Income, or housing programs would be the steps toward Howard Dean’s 50-state strategy. There is bound to be a perfect combination that rural Democrats can run on encompassing red-for-ed, housing, and internet connectivity that can sweep through some red states, proving again why progressivism is essential to any country.

While I am hopeful, I hear the despair, and the old saying sure rings true this time- “The night is always darkest before the dawn”.

“Obama’s greatest failure was in letting the DNC and Democrats at large collapse once he got to his second term. This has translated into a record amount of spending by small donors.”

resources being dropped straight into the DNC’s coffers. This isn’t necessarily a bad development, though Democrats should hope to keep the enthusiasm up among their base and keep interest between core constituents and quality candidates to a maximum in years such as 2022 and 2024.

It is also essential that Democrats realize they need to keep power and populism alive and extensive enough to beat nationalism. A leftist, anti-corruption administration, complete with destroying the current criminal justice system, lowering prices of drugs by letting Medicaid trade across state lines and letting Medicare trade across country lines for would do wonders to cement power and popularity on the left as real solutions are presented to real problems. An infrastructure bill vastly de-carbonizing and reworking our National Grid would also be vital.

dent debt by nationalizing the industry and lending new debt interest-free will attract young voters. Abolishing ICE and reworking our criminal justice system will give the backbone of the party- people of Color- a long deserved victory. Additionally, instituting a Democratic Party rule to appoint at least 50% women in any Presidential administration would likewise be unprecedented and make administrations more representative of the party.

These actions actually gain democrats political power which they can spend. In the short term, foreign policy should alienate or entirely cut off Saudi Arabia for its war in Yemen. I also believe that Democrats should open their selection of their Senate leader to the people- like the Brit’s do for their party’s leader in parliament.

Focusing on anti-corruption, Medicare, student

U.S. Needs To Look Inward Before Helping Outward

BHAVNA MAMNANI '22
FEATURES EDITOR

There are arguments that the United States has no “real” human rights issues due to our seemingly accepting environment, but a human rights violation IS a human rights violation no matter the scale. A woman’s right to vote is just as valid a cause as a black person’s right to live. The concern over the “seriousness” of different social issues is despicable. Suffering is not a contest and shouldn’t be treated like one. The United Nations General Assembly (UNGA) held its 73rd session a few weeks ago and among the various topics covered, and clearly the most prevalent issue that arose, was the ques-

tion of the United States’ role in international human rights. In a country where so many people fear for their life every day, do we really have the

“ The United States has an indefinite amount of problems to solve before stepping in to aid the rest of the world.”

privilege to judge other nations’ definition of human rights? Believing our country is a model for other nations is easy, but the faux sense of security we seem to portray to the rest of the world must be addressed; from our own president failing to condemn the actions of Nazis to endless amounts black children murdered by the excuse of self-defense, the United States’ has an indefinite amount of prob-

lems to solve before stepping in to aid the rest of the world. Of course, there are people who, with genuine concern, want to defend human rights inter-

nationally, but there’s a hypocrisy in putting other nations’ people before our

“Setting an example for other countries can only start with us adjusting our political climate to include discussions about race and gender.”

own and expecting them to receive our help with open arms. People in our own country suffer from

similar fatalities and issues every single day.

Trump attempted to flaunt America’s so-called advancements since the beginning of his presidency, and even went so far as to say, “In less than two years, [my] administration has accomplished more than almost any administration in the history of our country.” Not only was this myth greeted by laughter and utter disbelief, but it also acts as a metaphor for his pres-

idency. Trump’s outright refusal to recognize our country’s problems and instead focus on artifi-

cial achievements is what prevents the nation from progressing both socially and politically, especially in terms of human rights.

The future of human rights in the U.S. is bleak; without acknowledgment of our ubiquitous human rights violations, we cannot make any progress, let alone advise any other nation. Setting an example for other countries can only start with us adjusting our political climate to include discussions about race and gender equality, but with our current leadership, this seems impossible. Educated social justice warriors can begin to include these topics in everyday conversation, but true progress can only start when we as a nation unite in solidarity against the omnipresent negligence that our country so boldly perpetrates.

Trinstagram Homecoming Edition: Simple and Sleak

MICKEY CORREA '20
STAFF WRITER



The Trinity Tripod
Alumna Briana Chang '16 shows us how to dress for the real world while staying comfortable. Wearing a cashmere light brown crewneck, black pinstripe pants, and black high heel boots, Ms. Chang looks crisp and clean.



The Trinity Tripod
Tyler Gibbs '19 Executing color coordination perfectly, Tyler is wearing a floral blouse with black pants and light blue sandals. The showstopper of Tyler's outfit is her suede jacket: fits perfectly and is a rare light blue color. Looking good!



The Trinity Tripod
Emmanuel Amofo '18 showcases street style comfortably. Wearing a light blue jean jacket, white crewneck ripped sweater, black ripped jeans, and infrared Air Jordan 6's. Emmanuel adds to his outfit by wearing two gold chains. Simply fresh.



The Trinity Tripod
Esdras Javier Jr. '22 Wearing a suit isn't easy especially with simply colors like a deep navy blue. However, Esdras adds posh to his suit with a grey tie, grey suede derby shoes, and burgundy pants. This is a great way to stand out in a room full of suits, well done!



The Trinity Tripod
Mariyann Soulemane '19 Dressed for fall Mariyann wears a light brown mock neck shirt, black high waisted black pants, strapped light brown/black high heels and to top everything off a chic black over coat. A timeless look!

An Introduction to the Title IX Battlefield

HENDRICK XIONG-CALMES '22
STAFF WRITER

I'll be frank. In my senior year of high school, I participated in a debate on whether or not we should still have Title IX as a part of the Education Amendments Act of 1972; afterwards, I still did not know what Title IX pertained to. But, I've educated myself on what Title IX means, and I want to share what I've learned.

Title IX states, "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance." This protects people from discrimination in the field of discrimination,

but since the 70s, the amendment has metamorphosed in drastic ways. Recently, there was an event on campus called "Why has Title IX Become so Controversial?" It was hosted by Thomas P. O'Neill, Jr. Professor of American Politics at Boston College and co-chair of the Harvard Program on Constitutional Government. The event looked at why Title IX has become so controversial in recent years, what Title IX means now, and what it meant in the past. This talk is especially pertinent to the Trinity College campus, given the prominent presence of athletics and the current buzz around sexual misconduct after the Kavanaugh hearings and the #MeToo movement.

Title IX was originally implemented as a follow-up passage of the Civil

Rights Act of 1964, since the 1964 Act allowed gender discrimination against people in education institutions. For instance, say a girl was receiving a lower letter grade for the same work that was handed in by a male student, solely because of her gender. This would be in violation of Title IX, as the girl was being discriminated against due to her gender identity. While it simply does not make sense to the general public, this is precisely why Title IX was enacted - we do not want one gender receiving advantage over another solely due to identity.

Where Title IX becomes muddled and controversial is in the context of the Obama administration. In 2016, the Obama administration mandated that Title IX protections extend to trans-individuals, and

that Title IX's application to sexual misconduct would extend. The effort was in vain. It was rescinded by the Trump administration. It was stated under the Obama administration that under Title IX, "a recipient generally must treat transgender, or gender non-conforming, consistent with their gender identity in all aspects of the planning, implementation, enrollment, operation, and evaluation of single-sex classes." This was countered by Betsy DeVos in February 2018, when she stated that Title IX did not allow trans students to use the bathroom of their gender identities.

While this rescindence by Betsy DeVos does show a lack of comprehension of the sociology of gender, these are elected officials who have revised a progressive law to make it

unprogressive. While this is a slap in the face to trans individuals, gender non-conforming individuals, and their allies, this is the way that the law stands now. While sexual misconduct is one battlefield, which was recently brought to the foreground by Dr. Christine Blasey Ford and the Kavanaugh hearings, queer and trans activists are still battling for Title IX to extend to the rights of trans individuals. Whether or not you are an ally to the trans community, the talk around sexual misconduct and the trans community is the biggest reasoning as to why Title IX has become so controversial in recent years.

Bants in Balance Spread Kindness With #BantamRocks

ERIN GANNON '19
CONTRIBUTING WRITER

Have you found a painted rock somewhere on campus with a positive message and the hashtag, #BantamRocks? If yes, then you have participated in the brand new #BantamRocks movement on campus!

The #BantamRocks movement is Trinity's take on the Kindness Rocks Project, which is a worldwide movement in which people paint kind messages on rocks and leave them in public places for others to find in hopes of spreading unexpected moments of joy and kindness. The

theory behind the movement is that seeing one positive message at the just the right time can change a person's outlook on their whole day, or even their whole life.

Pamela Mulready, the Alcohol and Other Drugs Specialist in the Health Education Department, brought this movement to campus in early October. Bantams in Balance and Health Education have hosted multiple rock-painting events out on the Gates Quad in front of Mather, giving students the opportunity to directly participate in the movement.

The messages that are written on these rocks are as simple as encouragements such as "Smile!" and

"Be Kind!" and "Hope." Images have also been painted on the rocks, ranging from smiling bantams to abstract designs. On most of the rocks, the hashtag #BantamRocks has been painted on the reverse side of the message or image. This is to bring awareness to the movement via social media campaign.

Participating in the #BantamRocks project is simple – people can join the movement at any point in the process. Students have the option to paint a rock to be placed around campus either at one of the Bantams in Balance sponsored #BantamRocks events on the Gates Quad or on their

own. Rocks painted at a sponsored event will be placed around campus by members of the Bantams in Balance and Health Education teams. Students who join by painting their own rocks are encouraged to hide them in safe places around campus.

If you discover a #BantamRock on campus, take a picture and post it to social media using the hashtag, or even upload it directly to the Bantams in Balance Facebook page. Make sure to say where you found it! You can then hide the rock again somewhere else on campus, or if it really speaks to you, keep it for inspiration.

Make sure to be kind and thoughtful about where you are hiding the rocks so that everyone stays safe – for example, don't put them in a place where someone might trip or where a lawnmower might drive over it.

The next #BantamRocks painting event will take place during common hour on Thursday, Oct. 18 on the Gates Quad. Make sure to like "Bantams in Balance" and "Trinity College Health Education" on Facebook and to follow @bantamsinbalance and @trinityhealth on Instagram for updates on the #BantamRocks project and for information about more exciting wellness events to come!

Connecticut Supreme Court Comes to Trinity

continued from page 1

at Trinity this week, and how it seeks to educate students about the legal process. Palmer observed that while students are often "not apt to come to the Court itself and hear arguments," despite its location only several minutes from Trinity's campus, the

On-Circuit program gives them a chance to "learn about the appellate process" in-person and have their questions answered.

The program will include a question and answer segment after each argument with the litigators, which Vertefeuille added is a "reflection of the notion of lawyers as educators to a certain extent." The cases as

part of the program often encompass topics that are of particular interest to students: one of this year's concerns free speech on a college campus and another case in the past concerned the "admissibility of evidence from a Facebook post," Palmer added.

The Justices also offered their thoughts on the attributes of what dis-

tinguishes good attorneys from great attorneys, with Vertefeuille adding that excellent attorneys are "respectful to the court" and always "attentive listeners to the questions of the justices." Palmer stated that the best attorneys are also "candid with the Court when they do not know the answers to legal questions." Both

Justices concluded that appellate argument is as much about listening as arguing. Both expressed their excitement about returning to their alma mater, adding that it is a "unique opportunity," and that they look forward to sharing the important work of the Judiciary with current Trinity students.



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Arts & Entertainment

Artist Spotlight: Painter Alison Cofrancesco '20

Who is Alison Cofrancesco?

"I'm from New Haven, Connecticut, and being in that community has really affected my artwork. There were a lot of creative programs and promotion of the arts when I was growing up. New Haven is also a really interesting cultural area, which has inspired the content of a lot of my work. I'm also from a creative family, so I've been exposed to that energy from a pretty young age. My father has done woodcarving and sculpture and my mother does photography, so I was always encouraged to create. My father is also in the art installation business, so I've spent a lot of time with artwork that I otherwise would not have had the chance to see, much less carry around."

What is your favorite medium to work with?

"My media of choice have so far been drawing and painting. I've experimented in other areas, but I don't have much patience for anything else. Even though my parents are creative, I've never been good at photography and my sculptures have turned out a little monstrous. I have also tried screen printing, but I had to build my own screen and that was an embarrassing mess."

How has Trinity shaped your art?

"In terms of art at Trinity, I haven't done very much. I am in my first serious studio

classes this semester. I was in metalworking before I decided to major in studio arts, and while it was a wonderful class, I am definitely NOT destined for a future with metals. Before that, I was influenced a lot by my art history classes. My first two years at Trinity, I was so arrogant about knowing exactly what life path I wanted to take. I was very certain that I would be an art historian. People told me to take some time and look at different things that might interest me, but I was annoyingly self-assured. My first art history class at Trinity was a 20th century class with Professor Michael Fitzgerald, which was one of my favorite academic experiences. A lot of the work was conceptual (Rothko, Pollock, work that I could do without too much technical instruction), so I was always trying to recreate it on my own. It got to the point where I was spending more of my time doing independent artwork than getting my art history homework done, so I figured I should maybe reconsider what I wanted to do in the long term. Even though this has caused me to be a little behind in choosing to do art, I'm glad I initially studied art history. It's provided me with background on creative people who I wouldn't have heard of otherwise. I kind of fell love (as ridiculously corny and annoying as that sounds) with so many of the artists who I've learned about, and knowing the work and lives of these people has made me

more interested in the field."

What are you working on right now (or have you finished anything exciting recently)?

"Right now, I'm focusing on work to do with industrial scenes and abandoned places. This is partially work for one of my classes, but it's a project that I really care about. There are quite a few of these areas in states of abandonment in Connecticut and Hartford. It's interesting to see what happens physically as these places disintegrate and rust. Visually they're amazing, especially in terms of color. I also think there's a very eerie, almost inhuman atmosphere in these areas. That's what I'm trying to evoke in the work I'm doing. I have about ten plans for other things I want to be working on right now, but there's never time."

How do you hope to carry on your artistic pursuits after Trinity?

"For upcoming plans, I just want to do as much creative work as possible. I've only got two years left here, so I'm pulling together my major kind of late. But my goals at Trinity and my long term goals with art are in line with each other. I want to do work that is useful for whatever community I happen to be in, and I want to be creative. In the future, I'm going to try to do that through art therapy, nonprofit work, or something community minded."



Paintings and photos by Alison Cofrancesco '20

"Huddled Masses: Songs of Immigration and Hope" at A.A.C.

The Trinity College Department of Music will present *Huddled Masses: Songs of Immigration and Hope*, a compilation of musical theater, poetry, and song around themes of immigration. Performances are at Austin Arts Center's Goodwin Theater, Thursday through Saturday, Oct. 18-20, 2018 at 7:30 p.m.

Against the backdrop of a political climate that has had immigration and what it means to be an American at its forefront, *Huddled Masses* investigates the journeys of immigrants and refugees to this country in a patchwork of musical theater, folk, rock, and hip-hop songs, woven together with poetry and first person accounts. Director Nina Pinchin and Music

Director Kevin Scott have selected a wide range of pieces that speak to challenges, frustrations, heartbreak, and joy that all add to the puzzling complexities of bureaucracy and politics surrounding immigration in 2018.

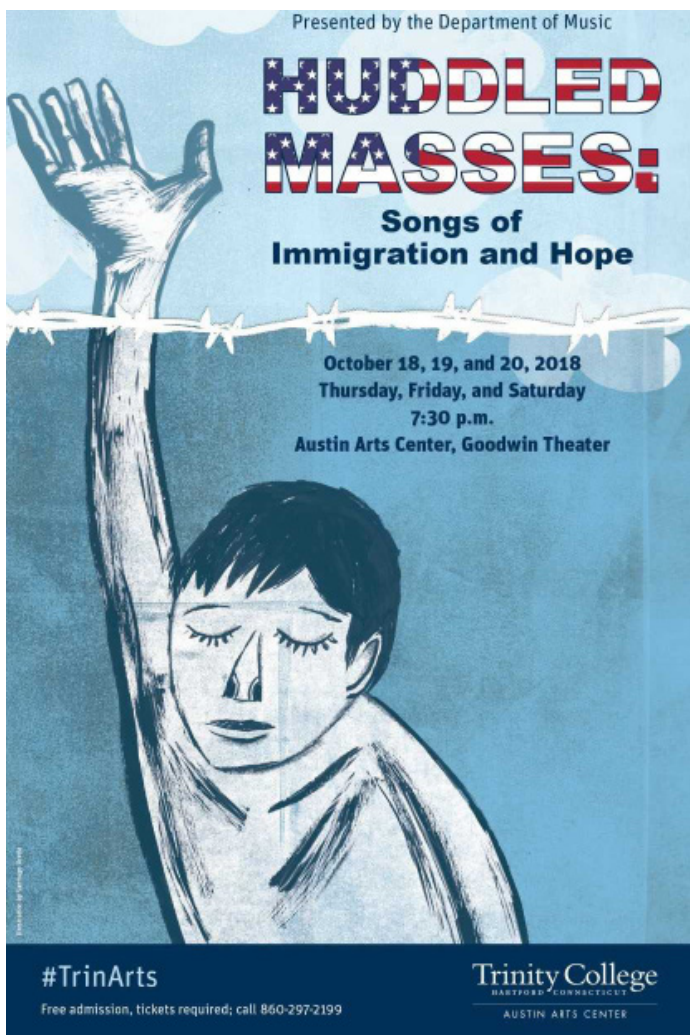
Pinchin was last at Trinity College in Fall 2017 where she directed *Macbeth*. Scott was also on campus last school year, creating original compositions for both *Macbeth* and *The Lincoln Vaudeville*. Pinchin says, "I am always so amazed by the stories people are carrying around with them. Just in our small cast that includes international students, recent immigrants, first generation Americans, and more, there are so many stories of struggle, sacrifice,

perseverance, and success. It is a remarkable topic because not only is it so much in the news today -- but it is so much a part of who we all are."

The cast members are: Ansel Burn '20, Jaci Budion '22, Pauline Choquet '19, Julianne Freeman '22, Mandisa Harewood '21, Xinbei Lin '21, Nikola Mizgier '19, Catherine Sweet '22.

• • •
Admission is free, but tickets are required. Call or visit the Austin Arts Center Box Office between 10:00 a.m. and 6:00 p.m. (860) 297-2199

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At HSO, Mussorgsky Suffices, Bartok Adds Some Flair.

BEN GAMBUZZA '20
EDITOR-IN-CHIEF

The Hartford Symphony Orchestra is trying new tactics to attract a wider and younger audience. One of these tactics includes advertising only half of their concert program, this time for Oct. 7's concert. Oddly enough, the one most advertised, Modest Mussorgsky's *Pictures at an Exhibition* (1874), is the easiest to listen to, and a famous crowd-pleaser.

But it was the less-advertised, more dissonant, and harder-to-follow *Concerto for Orchestra* (1943) by Bela Bartok that took the cake. The work itself was Bartok's renewed version of the *concerto gross*, or *sinfonia concertante*, baroque orchestral arrangements that featured various individual instruments against the backdrop of a full orchestra. Bartok said of it, "the title of this symphony-like work is explained by its tendency to treat single instruments or instrument groups in a 'concertant' or soloistic manner." Every instrument, even percussion, is given its time in the spotlight.

An ethereal sea of strings starts off the piece. As the five-movements progress, a gypsy-like folk melody slips from a singular oboe in the second movement, and gruff and violent trombone rips start a musical carnival, abandoning any sense of a steady rhythm.

Bartok's great work, one of the masterworks of the 20th century, was conceived at a time when the composer was nearing the end of his life. Bartok had travelled from his native Hungary to America and his leukemia was unbearable. Aided by ASCAP (American Society of Composers, Authors and Publishers), he was given medical treatment up in New York, which enabled him to keep composing before his death in 1945. But his old and new works had already been widely neglected by orchestras in Europe and in America.

Along came Serge Koussevitzky, founder of the Tanglewood Music Festival, teacher of Leonard Bernstein, and music director of the Boston Symphony. He was approached by two of Bartok's closest friends: violinist Joseph Szigeti and legendary conductor Fritz

Reiner. They thought that if Koussevitzky commissioned a work from Bartok in memory of his wife, the composer could be once again thrust into the public eye and, with the right funding, cement his place as a giant of 20th century music. Koussevitzky agreed. And on December 1, 1944, the piece premiered and became an instant success, eagerly accepted into the orchestral repertoire.

Overall, each featured section in Bartok's varied masterpiece was together and virtuosic. Every player could handle their whirling solos with convincing feeling. But it was the full sections' solos that were sometimes clumsy. The violas were consistently together, though. And what could always be better were the crescendos and dynamic swells. But Bartok is a hidden gem for most popular listeners. If anything, the *Concerto* is a piece to move to. To old listeners who miss the classics of Mozart and Beethoven, it's okay to move to this music. Bartok was post-jazz.

In the second half of the program, Mussorgsky's beloved piece, originally for



WIKIMEDIA COMMONS

Bartok wrote the *Concerto* a year before his death.

piano but orchestrated by Ravel, was accompanied by visuals. In fact, the piece was inspired by paintings of Viktor Hartmann, a friend of Mussorgsky whom the piece was meant to commemorate. But the paintings shown to the audience this time were not from Mussorgsky's native Russia. They were from the New Britain Museum of Art, a museum dedicated exclusively to America

art. The pictures didn't add anything to the performance, and they didn't take anything away. I respect the decision to promote more collaboration between art-promoting societies in Connecticut. But if the Symphony wanted the audience to get the full idea of the piece, they should have projected the pictures by which the piece was inspired.

Upcoming Arts and Entertainment Events

The Mill:

Huck, Saturday, Oct. 20 10:30 p.m - 1 a.m.

Cinestudio Film Showings:

Beetlejuice, One Night Only- Oct. 19
Eighth Grade, Thursday Oct. 18- Sunday Oct. 21
Blackkkklansman, Tuesday, Oct. 23 Thursday, Oct. 25

Austin Arts Center:

Huddled Masses: Songs of Immigration and Hope at the Goodwin Theater. Oct. 18-20, Thursday, Friday, and Saturday, 7:30 p.m.

Of The Landscape: an exhibition of landscape paintings at Widener Gallery running through Dec. 1, Opening Talk and Reception- Oct. 17, 4:30 p.m. to 6:30 p.m.

Watkinson Library:

The Birds of Shakespeare: an exhibition in the Watkinson Library, running until Dec. 21

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SPORTS

Football Overcomes Early Deficit to Defeat Tufts

JOE LADD '19
SPORTS EDITOR

This past Saturday, the Bantams faced the unbeaten Tufts University Jumbos in front of a large homecoming crowd at the Jesse/Miller field. After giving up two touchdowns in the games first ten minutes, the Bantams came back with a whopping 30 unanswered points. The Bantams got on the board in the second quarter as a result of a three-yard sweep by rookie WR Devante Reid (White Plains, NY) with 11:20 on the clock, which tied the score at 14 a piece. Tufts and Trinity exchanged punts and the Bantam defense turned Tufts over on downs near midfield, giving Trinity great field position in the final two minutes of the second quarter. Junior quarterback Jordan

Vazzano (Trumbull, CT) threw a 37-yard pass to sophomore WR Jonathan Girard (Poughkeepsie, NY) on the 3rd-and-11 to push the ball deep into the Tufts territory. Senior Max Chipouras (Longmeadow, MA) finished the drive with an 11-yard run to give the Bantams a 20-14 lead. However, the Jumbos managed to block the extra point and keep the Tufts deficit at six entering halftime. Trinity capitalized on the halftime rest and scored early in the second half. Girard made a 59-yard reception to put the Bantams on the Tufts 7 yard lin, in which Vazzano made a 6 yard run into the enzone. The Jumbos answered back, running it 59-yards to the Bantam nine-yard line. However the Bantams were not gonna let the Jumbos go easy as Trinity soph-

omore DL James Christiano (Middlebury, CT) recovered a Tufts fumble and ran 52 yards to the Tufts 39-yard line. Soon after, senior Eric Sachse (Jefferson, MA) made a 25-yard field goal to make the score 30-14 at the end of the third quarter. Early in the fourth quarter, Tufts sophomore Matt Alswanger (Stamford,

Conn.) booted a 23-yard field goal and the teams traded touchdowns on a one-yard Vazzano run and a two-yard toss from the Tufts QB, respectively. Trinity converted a two-point conversion after their touchdown on a pass from Jordan Vazzano to Max Chipouras to ensure

a 14-point lead for the Bantams. Vazzano completed 10/19 passes including four to Girard for a game-high 127 yards. The Bantams improved their record to 4-1 and landed themselves in a three-way tie for second place in the NESCAC standings. The Amherst Mammoths stand alone at 5-0 in first place.



TRINITY COLLEGE ATHLETICS
Jonathan Girard '21 celebrates after a touchdown.

Career Studio

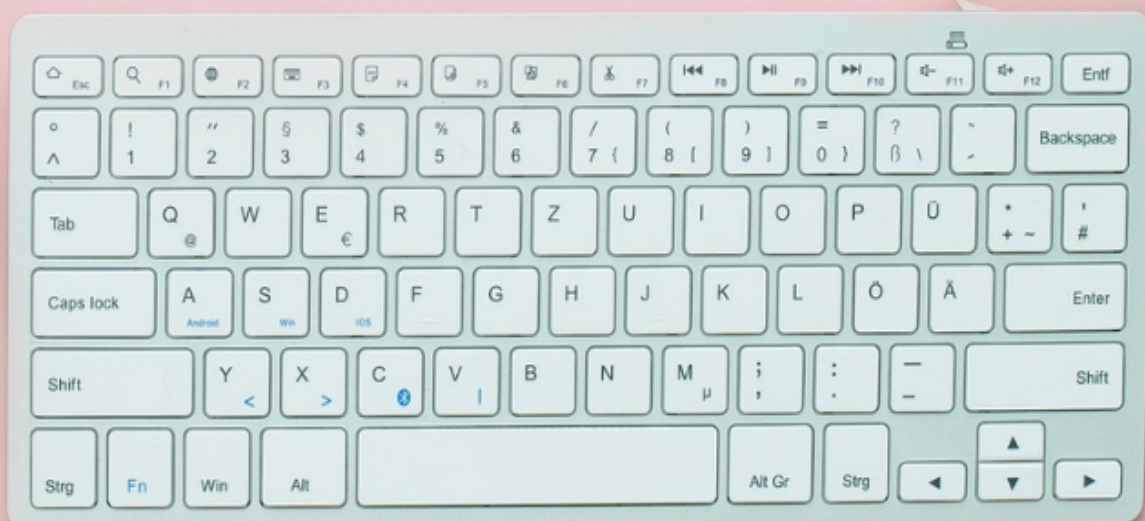
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Volleyball Takes Two of Three Matches Last Weekend

CAMERON CHOTTINER'20
STAFF WRITER

In an action-packed homecoming weekend, the women's volleyball team battled three opponents right here on campus, two of whom were NES-CAC rivals. On Friday, the Bantams got the weekend started against the Williams College Ephs in what proved to be a hard-fought battle. Williams got off to an exceptionally strong start and took the first set by a dominant margin of 25-14. In the second set, the Bantams started to get to their game, showing strong flashes throughout. However, Williams proved too

tough in the set, coming out on top by a score of 25-22. In the third set—a must win for Trinity—the Bantams came out flying and jumped out to a 13-6 lead, forcing the Ephs to burn a timeout. The Bantams continued their strong play in the set, winning by a score of 25-21 to extend the match to a fourth set. Unfortunately, the team couldn't keep the momentum going and dropped the fourth set 25-19. Unfortunately, this meant the end of the match. On Saturday, the Bantams began a doubleheader, taking on NES-CAC rival Hamilton. In a reversal of roles from the previous night, the

Bantams got off to a hot start against the Continentals, winning the first set 25-20. The Bantams would go on to drop the second set, before dominating yet again in the third and fourth sets to defeat the NES-CAC foe. Senior co-captain Rachel Underwood (Danville, CA) led the Bantams in both kills (17) and digs (16). In the afternoon, the Bantams took on the Lesley University Lynx in a non-conference battle. Much like the Hamilton game, the Bantams got out to a fast start, throttling the Lynx 25-10 in the first set. However, unlike their previous match-up, the Bantams would not relinquish their lead. Rather, they continued their dom-

inance, winning the next two sets by scores of 25-12 and 25-9 respectively. First-year Hareena Johnson (Los Angeles, CA) and junior Wylie Boughton (Andover, MA)

both led the team in kills (10), with Johnson also leading in digs (11). The Bantams return to action next Friday at 5:00 PM right here on campus against WPI.



DAVID B. NEWMAN
The Bantams celebrate winning a point

Men's Soccer Suffers A Close Defeat to Williams

MATEO VAZQUEZ '21
SPORTS EDITOR

This past homecoming weekend many of The College's athletic teams were out in full force to represent that Bantam pride. Unfortunately, the men's soccer team lost a very close game to Middlebury College on Saturday, which put them at a 2-11 overall record for the season. The Bantams had an early start to the game driven by the large support from the homecoming crowd the energy was evident on the field. Very early on in the 19th minute of game play sophomore Alistair Matule (Charlestown, MA) was able to sneak behind the Middlebury defense and in turn received a perfectly placed through-ball from classmate John Mullin (Falmouth, ME). Excelling in the moment to deliver a surprise strike on goal against the Panthers, Matule quickly delivered a bent shot on goal. The shot was able to go perfectly around the keeper and place the Bantams



at a 1-0 lead early on in the game. As if that was not enough, the Bantams found another moment to excel on the field and continued the lead over Middlebury in the first half. Recognizing that the Panther defense was lacking, the necessary communication to stop the Bantam offense the team rallied to score another goal in the 24th minute of game play. Once again, Matule was able to maneuver his way around the Panthers

defense and place himself in another excellent position for a through-ball from rookie Logan Peterson (Nottingham, MD) which placed Matule just outside the Panthers goal box and in perfect striking distance for a second goal. However, after the last drive by the Bantams, the Panthers quickly fixed the gaps that were occurring in their defense and rallied to score a shot from a loose ball in Trinity territory. Continuing their effort, Middlebury found a



TRINITY COLLEGE ATHLETICS

Trinity soccer player handling the ball while looking for an open man.

moment where they had their team dominated over possession to break away the other. It was for the down the line and ended most part a largely defensive half. With the lack of shots on target and sheer number of chances that the Bantams were able to benefit from the score held at 2-3 and the Bantams were able to work from the foul and score a goal which sealed the game at 2-3. Throughout the second half, there was a lot of back and forth ball action. However, there was not one moment where ei-

against Amherst College.

Bantam Home Sports This Week:

Women's Soccer: Wed 10/17 vs. Connecticut College
Sun 10/21 vs. Eastern Connecticut State

