What’s Up with the Trench?
SHAWN OSLSTEIN ’22
CONTRIBUTING WRITER

An update on why Gates Quad is a mess, and what they’re actually fixing.

RA’s Want Better Pay
AMANDA HAUSMANN ’21
NEWS EDITOR

Response to Nike is too Extreme
DAVID MAROTTOLI ’21
CONTRIBUTING WRITER

Field Hockey Beats U.N.E.
JOE LADD ’19
SPORTS EDITOR

Tucked away on the first floor of the library is the Watkinson, which holds more antique books, records, manuscripts, photographs and artworks than humanly imaginable. The new Watkinson director, Dr. Christina Beyer, seeks to make it a commonly visited place among the Trinity community due to its novelty. Beyer previously worked at the University of Texas as the Head of Special Collections and archives at the Benson Latin-American collection where she completed a Mellon project that rescued archives in danger in Brazil, Colombia, and Mexico by digitizing them and preserving them past their physical life. While her PhD is in philosophy, Beyer became involved in archives during graduate school during which she started working in archives, became the Philosophy Archivist and Outreach Librarian, and eventually, the Manuscript Archivist at Southern Illinois University. Beyer currently describes taking classes at Modern Archives Institute, she learned about archives management, processing, preservation, collecting digital archives, etc., which greatly helps her run the Watkinson smoothly and without hiccups.

In terms of the Watkinson’s importance, Beyer illuminates the fact that the Watkinson holds the only collection of the United States, and being able to explore documentation of the entire country. During her time at the Modern Archives Institute, she studied about archives management, processing, preservation, collecting digital archives, etc., which greatly helps her run the Watkinson smoothly and without hiccups.

Also in this issue:
Page 3: Trinity is implementing a more efficient composting system in November.
Page 9: The photography John Anthony Rose ’22.

Facebook: Trinity College in Paris

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This opinion is not representative of the thoughts of the whole editorial board.

Americans are shocked and perhaps disgusted that another violent man, with a history of abuse towards women might end up taking another high office. Americans are shocked and disgusted as though these men are not part of their ordinary lives. Perhaps it might be time to call off performative this faux shock-disgust-anger because the construction of white men's masculinities relays a story of how such violence persists and how such violence remains under the radar because white men are systematically protected, by patriarchal legal framing and their social positioning.

Brett Kavanaugh attacked Dr. Christine Blasey Ford in 1982 when they were both suburban youths, taking part in their suburban social life culture. In her testimony, Dr. Ford notes that she once told her husband that the man who assaulted her might end up as the Supreme Court Justice. Perhaps Dr. Ford was signaling how white boys are excused for their violence towards all women when they are young, about how the same boys will sit next to us in class, the same boys will be fraternity brothers and later become influential people in society. Dr. Ford notes that this assault altered her life. Others might think, “She’s a renowned psychologist, how is her life altered?” But she has lived most of her adult life carrying and suppressing trauma from an assault that happened when she was a young girl. She also signals that her trust was completely broken, proving another truth: most victims are familiar with their assailers — as friends, brothers, partners and acquaintances. This double-edged sword shows why Dr. Ford was scrutinized, how she had to seem “likable” and how she was first not believed.

Although the #MeToo movement has been gentrified and classed, the Kavanaugh case makes it imperative to investigate how our everyday experiences enable men like Kavanaugh to continue violating women as it relates to this particular movement. White men’s masculine identities thrive on a culture/code of violence — often excused because whiteness is often protected. Men — in general — are socialized in a culture of violence but whiteness is another form of masculine violence that is often structurally overlooked. For ordinary Americans, the questions should be: how are your various societies creating an enabling environment for the Bretts-of-the-world to continue with their violence? It would be amiss to single out his behavior without looking deeply into American gendering. The problem with America’s reactive culture is the way it singles out events as though they are not linked — there’s a reason why men like Trump exist, why men like Kavanaugh exist, why men like Weinstein exist. All these men were once boys whose behavior was excused and, therefore, encouraged and enabled. For survivors of sexual violence to be get justice, they need to be heard and believed.

Enraged,
Kabelo Motsoeneng
Opinion Editor

The Trinity Tripod is always looking for student contributions in photography, writing, and graphic design. Anyone interested in joining the Tripod can email tripod@trincoll.edu. Additionally, all members of the community are invited to our meetings, which are held Sundays at 5 p.m. at our office in the basement of Jackson Hall.

Want advice? We have a new advice columnist!

Email your questions and problems to tripod@trincoll.edu.

Want to work on the Tripod? Sign up to write for News or other sections’ weekly emails by contacting tripod@trincoll.edu.
A new composting program will be implemented in Mather Dining Hall, as well as in the back of the house at the Cave and the Bistro beginning in November. Prior to discussions of a new composting program, Mather was operating on a smaller scale student-run composting plan that began in the fall of 2015. The students worked with Chartwells Dining Services so that they would save and put aside the food scraps that built up in the back of the house and in the kitchen of the dining hall. They collected these scraps twice a week and on average ended up collecting six or seven bins per week.

The program, although successful, came to be too much for students to manage on their own. The idea for a larger scale composting program was proposed by the Green Campus organization last spring. Students made a proposal to the Sustainability Committee that the College should hire an outside organization, Blue Earth Composting, to make a difference in waste recycling, so we as a college are reducing our carbon footprint. If we are trying to be a more sustainable school, this program could play a big role in reducing the waste we put out there and provides ways for people to use their waste environmentally friendly.

The College has not released information about the changes they will make to the restructured program in fall 2019.
International RAs Propose Changes to Compensation

AMANDA HAUSMANN '21
NEWS EDITOR

Over the past few weeks, a number of Trinity Residential Assistants (RAs) have called attention to both the amount and the manner by which they are compensated for their work. Specifically, many international students who work as RAs began to take issue with this matter after they were sent an email on Sept. 17 by Trinity’s International Student Advisor Katie Clair in which she stressed that there is a specific amount of hours of RA work that every international student that is an RA must factor into their total hours worked per week. This is an important note as federal law mandates that an RA must factor into their total hours worked per week. Instead, many students who work as RAs began to take issue with this matter after they were sent an email on Sept. 17 by Trinity’s International Student Advisor Katie Clair in which she stressed that there is a specific amount of hours of RA work that every international student that is an RA must factor into their total hours worked per week. This is an important note as federal law mandates that an RA must factor into their total hours worked per week.

In Sept. 17 email Clair stated, “if you are an RA, please be aware that the hours per week of work for that position are considered to be 12 hours per week and this should be factored in to the amount of time that you can work elsewhere on campus. This is incredibly important for students to follow especially given how strict the government is regarding any potential status violations including employment violations.” In response to the confusion that many RAs expressed to Trinity’s Office of Residential Life, as well as payroll, after receiving this email, South Campus Area Coordinator Meredith Friedman sent an email on Sept. 18 stating, “for the purposes of allowing international students to work more hours at other jobs, we have lowered the RA position hours to be 10 hours a week. Your RA stipend is not affected by this.” As it stands now, international students that work as RAs are required to assign 10 of their 20 available working hours per week to their RA work. This is an issue for many students who say this will now impede on their ability to work multiple jobs on campus. International student and RA Divina Lama ‘21 stated, "before applying to be an RA for this year, I was told by my older international RAs that working as an RA counted as a stipend not towards my 20 hour maximum that we have. I was under the impression that I would be able to work at other jobs and was planning on working at my two other campus jobs for around 12-15 hours per week.”

In response to this issue, some RAs met with Deans DiChristian and Lukaskiewicz, as well as Katie Clair and Director of Residential Life Susan Salisbury on Monday, Oct. 1. In this meeting the RAs presented a document they had prepared in which they stated their qualms with this new reinforcement and proposed solutions such as increasing the stipend for RAs and changing RA compensation to a room and board grant, as is the norm at most U.S. colleges and universities. International student and RA Samia Khoder ’21 helped write this document and present this document in Monday’s meeting and concluded that it was a “productive meeting to an extent, there were some answers addressed to meet the short-term issues but I don’t like just knowing that things are being discussed, I want to know that something is actually going to be done.” Khoder says one point brought up in the meeting mentioned a potential study of how other NESCAC schools compensate their RAs to see what kind of changes Trinity could make to help remedy this issue. However, Khoder added, "I don’t think it should matter what Wesleyan or any other school pays their RAs, the fact that [Trinity administrators] acknowledged that we don’t get paid enough shows they should do something about it now. Things can be discussed for a very long time.” While presently there have not been any official changes made to RAs’ compensations, many international RAs are hopeful. Regarding what she hopes to come of these discussions Lama stated, "personally, I feel like Trinity should look at how other institutions are going about paying their international RAs because I know a lot of other schools will just cover or discount room and board or I feel like they should find a way to pay us through a stipend that doesn’t count as hours in payroll.”
Critics of Nike Campaign Wrong, But so is Nike

Revisiting The Paranoid Style in American Politics

DAVID MAROTTOLO ’22 CONTRIBUTING WRITER

For some, the take-a-knee movement may feel like old news. But the attention of many Americans has returned to the actions of the former San Francisco 49ers quarter- back, in response to a controversi- al Nike advertisement campaign. Part of the “Just Do It” campaign, Part of the ad features a black and white close-up of Colin Kaepernick’s face, with the phrase “Believe in something— even if it means sacrificing every- thing,” superimposed; this references Kaepernick’s law- suit against the NFL, for al- legedly colluding to keep him out of the league over his pro- tests against police brutality. Some have praised the ad, while others have denounced Nike for involving itself in what many see as a political issue. This prompted calls to #BoycottNike and led some individu- als to propagandize the #BurnYourNikesNikes campaign (a series of videos uploaded on social media sites show- ing various individuals de- stroving their Nike apparel). While many people may have already taken a stance on the advertisement and the adversarial hashtags (e.g. #BurnTheNi- ke and the individuals re- sponding negatively to the ad have acted inappropriately- from the central focus of this article: the involvement of Nike in a political and societal issue.

The first, perhaps most basic, questions we must ask are whether the boycotting and burning of Nike products is justified. Justification for these protests hinges entire- ly on the perceived severi- ty of Nike’s affront, which in turn stems entirely from one’s views on Kaepernick’s original actions. If one be- lieves that Kaepernick’s ac- tions are unpatriotic, then the Nike ad would be a per- petition of his affront to the American people. If, howev- er, one supports the take-a- knee movement, then Nike’s campaign is a positive sign of corporations promoting social change. Thus, there is certainly room for ambiguity in the matter of justification. Regarding the effective- ness of these protests, the answer is far more apparent. The goal of any ad campaign is to draw attention to an organization’s or company’s products, and by posting their comments and videos on social media, members of the #BoycottNike movement are merely perpetuating this goal. Logically, Nike would never have released this advertisement if they did not fully expect it to return a financial profit. Yet, if one were to go without saying that de- stroying one’s own proper- ty is also inadvisable: Nike certainly is not incentivized to change its ad campaign based on the destruction of private property, prop- erty which one has already paid for. It is important to be remembered that there are an equal num- ber of individuals inspired to buy Nike products after viewing the ad favorably. It is clear, therefore, that the trends #BoycottNi- ke and #BurnYourNikes serve no practical purpose.

The broader context which must be examined is that of the role which inter- ests, such as Nike play in political and social issues. Debate rages over whether corpora- tions have a role to play in political arenas, or whether such protests extend out- side the range of their field of operation. While there is no restriction on corpora- tions entering the political realm, it should be obvious that such companies rarely hold the moral interests of the American public in high regard. Nike is seeking to increase revenue, not inspire change, and for this reason, one would be prudent to examine Nike’s ulterior motives. Increa- sing revenue by means of a shocking advertisement campaign seems self-evi- dent. The reader may also wish to reflect on Nike’s past issues with human rights is- sues, specifically the complica- tion of undergarment workers in sweatshop-like conditions, in locations such as Vietnam or Honduras. The new Nike ad may well be an attempt at strengthening their stance on similar issues, and rec- tifying their past failings in the process. All of this may sound cynical: unfortun- ately, such cynicism is war- ranted in the face of Nike’s history with social issues.

In the end, there is no positive spin to be put on this story. Neither Nike nor its opponents have truly done “the right thing.” Whether a protest is merited or the opposition which followed merely per- petuated a cycle of criticism, neither Nike further re- new and giving voice to more individuals seeking to in- flame the debate of Kaeper- nick’s original protest.

AIDAN TUREK ’20 CONTRIBUTING WRITER

Tensions are high in Washington as the confirmation process of Judge Brett Kavanaugh continues amid a cacophony of politicized tirades and editorial screeds. This seems to be a common thread: that “this whole two-week effort has been a calculated and orchestrated political hit” motivated by anger, fear, and, in his own words, “re- venge on behalf of the Clin- tons.” This claim is hardly unique: our President tweet- ed claims that “the concept of global warming was creat- ed in order to promote the failure of the individual” as one party monopolizes virtue and the other vice. Gorsuch identifies one more source of paranoid style— “the contrast be- tween its fantasized conclu- sions and the almost touch- ing concern with factuality it involves about the world” will “prove that the unbelievable is the only thing that can be believed.” Evidence is taken

“Evidence is taken not as proof of a theory itself but more as a talis- man against claims of falsehood”

be explained by incompe- tence but rather a secretive conspiracy of the powerful. Always the battle is apoc- alyptic and imminent. Be- cause the enemy is totally evil, there cannot be compromise, and the only victory is total. “Very often,” Hofstad- ter wrote, “the enemy is held to possess some especially effective source of power— he controls the press [or] he has a committee of three million. The enemy is a projection of the self, in both ideals and faults— the failure of the individual is attributed to the enemy’s own conspiracies: a political and societal issue.

The solution is a redoubling of efforts rather than shutting our ears. We should be more con- scious of political rhetoric, rath- er than disregarding entirely, and I think Hofstadter’s schol- arship supports the fact that we should not be intimidated by the abundance of falsehoods. We cannot compromise on the standard of truth we hold as sacred. We should not at- tribute our own failings, nor the success of our opponents, on forces outside of ourselves.
In the previous edition of The Trinity Tripod, there was an opinion piece addressing the controversy of a cartoon published by the Herald Sun, an Australian newspaper, depicting Serena Williams' tantrum in the finals of the US Open. This article raised several points concerning freedom of speech that were misleading and that mischaracterized some common arguments. To commence the article, the author asserts, “The right to freedom of speech is not equivalent to the right to impunity.” In a legal sense, this is generally false; however, there are some exceptions. If one’s speech is protected under the First Amendment, one does have the right to impunity – One cannot be legally punished for protected speech. I also do not believe that many individuals think that freedom of speech comes with no consequences. There are consequences, positive and negative, that come with all instances of speech. In the case of the cartoon, there is a clear representation of the image, Mark Knight, will face social consequences for his work, potentially losing both friends and respect. Further, the Herald Sun could face negative economic consequences for its choice to publish the image. Even if there are no legal consequences stemming from offensive or hateful speech, there will always be consequences of another form. The author then proclaims that “freedom of speech is the clear argument of racists and misogynists alike;” implying that if one argues in favor of freedom of speech then one is merely a racist or a misogynist; this is an asinine and disturbing proposition. The author later implies that the First Amendment, in the case of this cartoon, allows “closeted racists from stepping out of their shell to endorse any intolerant white man in the name of the Constitution.” Regardless of whether one believes the cartoon to be racist, one must acknowledge that simply recognizing the artist’s right to say what he pleases does not mean that one endorses the artist’s message. Just as I accept that Trump has the right to say what he wants does not mean that I endorse what he says. Speaking to the repercussions received by the artist, the author asks, “Why is it that people who are rightly angered over racist portrayals of their kind face backlash and are deemed to argue against freedom of speech?” Well, there is an important distinction to be made: what are those angered people advocating for? If, in response to this cartoon, claims that the artist has allowed to expose the image in the first place, then one, in fact, is arguing against freedom of speech. In addition, artistic expression is recognized by the courts as a protected form of speech. If, however, one is arguing that the image is racist/bigoted, then counter the cartoon with more speech to expose and refute the artist’s alleged intent. There is a clear and stark difference between arguing against the message someone spreads and arguing against someone’s right to say it. To contrast the previous question, the author poses: “If one, in response to this cartoon, claims that the artist should be fined, jailed, or not allowed to publish the image in the first place, then one, in fact, is arguing against freedom of speech.”

Kavanaugh Poses Even Bigger Problem If Confirmed

"Regardless of whether one believes the cartoon to be racist, one must acknowledge that simply recognizing the artist’s right to say what he pleases does not mean that one endorses the artist’s message."— no consequences. There are consequences, positive and negative, that come with all instances of speech. In the case of the cartoon, there is a clear representation of the image, Mark Knight, will face social consequences for his work, potentially losing both friends and respect. Further, the Herald Sun could face negative economic consequences for its choice to publish the image. Even if there are no legal consequences stemming from offensive or hateful speech, there will always be consequences of another form. The author then proclaims that “freedom of speech is the clear argument of racists and misogynists alike;” implying that if one argues in favor of freedom of speech then one is merely a racist or a misogynist; this is an asinine and disturbing proposition. The author later implies that the First Amendment, in the case of this cartoon, allows “closeted racists from stepping out of their shell to endorse any intolerant white man in the name of the Constitution.” Regardless of whether one believes the cartoon to be racist, one must acknowledge that simply recognizing the artist’s right to say what he pleases does not mean that one endorses the artist’s message. Just as I accept that Trump has the right to say what he wants does not mean that I endorse what he says. Speaking to the repercussions received by the artist, the author asks, “Why is it that people who are rightly angered over racist portrayals of their kind face backlash and are deemed to argue against freedom of speech?” Well, there is an important distinction to be made: what are those angered people advocating for? If, in response to this cartoon, claims that the artist has allowed to expose the image in the first place, then one, in fact, is arguing against freedom of speech. In addition, artistic expression is recognized by the courts as a protected form of speech. If, however, one is arguing that the image is racist/bigoted, then counter the cartoon with more speech to expose and refute the artist’s alleged intent. There is a clear and stark difference between arguing against the message someone spreads and arguing against someone’s right to say it. To contrast the previous question, the author poses: “If one, in response to this cartoon, claims that the artist should be fined, jailed, or not allowed to publish the image in the first place, then one, in fact, is arguing against freedom of speech.”

"To undermine anyone’s trauma is suspicious and only push es the public to ask more ques tions regarding the situation."— speaking up, can we continue to even consider the idea of her decloaking the public for no valid reason? A first person account of being violated, raped, or even touched in an uncomfortable place should never be questioned as “fake.” To undermine anyone’s trauma is suspicious and only pushes the public to ask more questions regarding the situation. Kavanaugh’s clear refusal to confirm Ford’s accusation should worry the public on his future actions if he were to serve on the Supreme Court.

Kavanaugh was one of two Missouri State University law professors who first raised concerns about running a similar cartoon of Serena Williams in the 2009 Australian Open. The author later implies that those individuals at attempting to stop those people with horrible intentions to flaunt the subject of hate. While people with “horrible“ intentions obtained power, they could completely and absolutely end all public dissent and opposition. That is why we need free dom of speech – It is imperative that any minority can express their view to the masses. If offensive or insensi tive that opinion may be.
Study Abroad Reflection: Gillian in Shanghai, China

After spending so much of my time at The Tripod editing the the articles of writers who have studied abroad, I wondered what my own reco-
dlections might be. While reading stories of boat rides, city tours, and excursions to the Great Barrier Reef, I could never have imagined the most exciting abroad ad-
venture of my own would begin in the Hebei Prov-
ince of Northern China, in a small hotel without heating but with a wood-
plank bed and a wake-
up call of 4:00am. These harsh conditions preceded a morning hike of the
Great Wall of China, with an unforgettable view of the sunrise over the most famous sight in the world.

I have chosen to spend my fall semester in Shang-
hai, China. Although it is one of Trinity’s lesser known programs, Shang-
hai is truly one of the most cosmopolitan and exciting cities in the world. Ven-
turing downtown to the fa-
mous Oriental Pearl Tower
and the massive skyscrap-
ers surrounding it is enough to convince any tourist they have some
traveled for their money.

Despite this, living in China has highlighted some intense cultural dif-
ferences that come with living in a city of 24 mil-
lion people, 7,000 miles away from home. Nearly everything is done from unfamiliar restrooms to
tural expectations at
restaurants. China is gov-
erned by a one-party sys-
tem with a strict censor-
ship policy. I am only able to access Google, Netflix, and
Western news sourc-
es through the gate-
way
from The New York Times
The Shanghai program attend Fudan University, one of the top universities in the country. The beau-
tiful campus is surround-
ed by an exciting street
of bars, coffee shops, and
restaurants (which of-
erers everything from su-
shi to pizza to traditional
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Attending Fudan and liv-
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preciate the efforts I take to practice the language (even when my words don’t come out perfectly!).

Every college student, whether they travel to Asia or somewhere clos-
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ness and culture shock.

Uprooting my life in Con-
necticut and moving to the other side of the world seemed im-
possible. My life in China is complete-
different from the life I lived in the West, but I have enjoyed every mo-
ment of it so far. While the program I have cho-
sen is unconventional, the challenges and excitement that Shanghai presents are truly incomparable.

New Watkinson Director Forsees Visibility for Library

Continued from page 1

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tinities with the Hartford community. The crossover between the Col-
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specially considering the great disparity among the social classes and now, the

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nology-based student body, the finding aids for the ar-
chives and manuscripts are now cross searchable on their own website (trin.
irylibrary.libraryhost.
com). Bleyer also plans to build our Watkinson collec-
tion digitally similar to how she previously did in the post-custodial projects she completed at the Universi-
ty of Texas in order for “long
length of time” (even when my words
don’t come out perfectly!).

Bleyer invites students to simply stop by. The library will soon offer events to encourage the student body to checkout the archive collection: in a few weeks, the Watkin-
son’s music library will be on display and students will have the opportu-
nity to listen to records and digitize them on the spot.

Gillian Reinhard ’20 visits the Forbidden City in Beijing, China.

Courtesy of Gillian Reinhard ’20

Recruitment Recap: Why Alpha Chi Omega?

Rushing can be a great way to make friends and immerse yourself in a com-

munity on campus. That’s why
Hannah Kelleher, now a junior at Trinity Col-
lege, decided to participate that spring when she was
nearing from UNC Wilm-
ington this past semester. As a junior, it can be dif-
cult to get involved and make friends, and even though Kelleher is
on the soccer team and the track and field team, she was finding it more difficult than she had ex-
pected. While initially skeptical about whether
or not she’d be able to find a sorority that was right for her, Kelleher decided to rush for at least Alpha Chi Omega and Stella.

She had heard of both Alpha Chi Omega from one of her friends, and was told that they were “prett-

y chill,” and she was also interested in an air of anthropic the sorority is, due to their community work around domestic violence. Back at UNC
Wilmington, Hannah had helped a friend host a sexual assault awareness event and fundraiser, “Get
Consent?”. and had really enjoyed helping out and spreading awareness. So, for her, a sorority that was also philanthropic was a very appealing aspect of why she decided to rush for Alpha Chi Omega. Kelleher was also interest-

ed in Stella. The mem-
bers were mostly track and field athletes, and as she’s on the track team, she decided that might be a good way for her to make some friends.

While touring the houses, Kelleher loved how the Al-
pha Chi Omega members were walking up to her and

making conversation, as well as trying to help her meet other members of the sorority. After tour-

ing the houses, she decid-
ed that her top three were Alpha Chi Omega, Stella, and Ivy, but ultimately ended up going with Alpha Chi Omega, crediting it as the one with the atmo-
sphere she liked the most. Throughout the whole
process, Kelleher tried not to take the process all that seriously, as she was more interested in making friends and integrating herself at the school more than anything else. She plans to be as involved as she can be, as being on the soccer team and the track team and field team can take up a lot of her time, but still wants to make certain that Alpha Chi Omega stays a priority for the rest of her years on campus. At her old school, Kelleher wasn’t

part of any sororities, so
UNC Wilmington is a Di-
vision One school, so there wasn’t much time, but she was excited for the oppor-
tunity to try and get more involved in her school in a non-academic capacity.

Kelleher was also wor-
ried about joining a so-

rity because of the stigma surrounding rushing, particularly hazing, but Alpha Chi Omega’s initi-

ation process is very lax and welcoming, with most of the events even being optional. Kelleher’s still interested to go to the events that she has time for, and is super excited to bond with the new friends she made this week.

Gillian Reinhard ’20

 CONTRIBUTING WRITER

Continuing from page 1

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way from The New York Times

The Shanghai program attend Fudan University, one of the top universities in the

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chives and manuscripts are now cross searchable on their own website (trin.
irylibrary.libraryhost.
com). Bleyer also plans to build our Watkinson collec-
tion digitally similar to how she previously did in the post-custodial projects she completed at the Universi-
ty of Texas in order for “long
length of time” (even when my words
don’t come out perfectly!).

Bleyer invites students to simply stop by. The library will soon offer events to encourage the student body to checkout the archive collection: in a few weeks, the Watkin-
son’s music library will be on display and students will have the opportu-
nity to listen to records and digitize them on the spot.
Venture Trinity Sparks Confidence in First-Years

SOPHIE GOURLEY '19  SENIOR EDITOR

This past August marked the sixth annual Venture Trinity pre-orientation program. Venture is a three-day leadership conference designed for about forty first-year women to come to campus a few days before the start of orientation to get to know like-minded peers, learn more about all that Trinity has to offer, identify and expand upon leadership skills and engage with female faculty members and alumnae. Although Venture is only three days, most participants would agree that that the program positively shaped their college careers.

The first day of the conference begins with a reception for the first-year women and their parents with special guest President Jo-anne Berger-Sweeney. The second day of the conference is focused on developing one’s leadership skills. Before the start of the program, the women took an online “Strengths Quest” that identified their leadership skills through a series of questions. At the conference, the participants learned how to leverage these strengths and how to collaborate with others whose leadership skills differed from their own. In the afternoon, the participants heard from a panel of female professors on how to establish one’s voice in the classroom. This year, our panel included of Professor Any, Professor Pa-poulis, Professor Pitt, Professor Woldu and Professor Kovarik. The participants also engaged in a series of team building activities to get to know each other, and even got the chance to learn how to play squash! That night, the women attended the annual alumnae dinner to get to know some of Trinity’s amazing members of the College’s Women’s Leadership Council. The last day of the Venture consisted of reflecting on the skills and connections developed throughout the program, and hearing from alumnae about their experience in the workplace after Trinity. This year our keynote speaker was Julie Gonfriddo ‘96 of Apple Tree Partners. Each year, about six sophomores who participated in Venture program return as mentors to the program. These women also have the chance to return to the program again as a senior mentor, to continue to offer guidance to the first-year women, and to also help the Venture planning committee run the program. This mentor-mentee relationship is something very essential to the program’s success.

Jenny Conant ’22 participated in Venture this past August and reflects on her experience when saying, “Venture was a great way to meet young women who have varying interests, but at their cores, share a love for problem-solving positive change. I am still friends with the participants that I met, and I cannot thank Venture enough for introducing them to me.” After Venture, Jenny has already gone on to join AASA, Chapel Singers, The Trinity Homelessness Project, The Mill and the Catalyst Leadership Corps Program, and she has only been on campus for a month! Gillian Reinhard ’20 served as a senior mentor to this year’s program. She says, “Many students agree that joining a pre-orientation program is one the most effective ways to establish connections as quickly as possible. Venture has definitely inspired me to explore my leadership opportunities at Trinity and has served as an amazing network.” While at Venture as a first-year student, Gillian got involved with the Trinity Tripod and ultimately rose to be editor-in-chief of the paper last year. Gillian originally joined the Tripod thanks to her Venture mentor Erin Gannon ’20 who was serving as the managing editor for the paper that year. Erin originally started writing for the Tripod after hearing about it from Maggie Elias ’17, her Venture mentor. These types of connections are often made through the program, and many women admit that most of their involvements on campus can be traced back to Venture. Brooke Samaratunga ’22 says, “Venture was definitely an experience that I thoroughly enjoyed. Personally it was very tough to say goodbye to my family but Venture felt like a new family in a sense. The Venture leaders were extremely kind and caring as they genuinely wanted us to have the best Trinity experience. It was amazing to be with other women leaders. The relationships I made at Venture have turned into some of the most meaningful friendships. I’m thankful for Venture for giving me a network of women who can inspire me and who can have my back.”

This incredible program wouldn’t be possible without the support and dedication of the planning committee, which includes Sue Aber, Barbara Walden, Katy Dissinger, Katherine Rain-bridge, Michelle Kovarik and Melissa Brozino Regan ’87. Follow @venture_trinity on Instagram to learn more about all of the amazing things Venture women have gone on to do after completing the program!
When did you first get into photography and why?

Most people will say that the first “real time” I got into photography was Junior year of high school. But in all sincerity, that’s not really true. I actually first started when I went on exchange in Berlin, Germany. As a Sophomore in high school, I was allowed to study in Germany because I was taking Spanish. So, I went to the Waldorf School. I had a German kid, named Hendrik, live with me for four months and then I was allowed to study in Germany for another four. When I was in Berlin I tried snapping pictures on a pretty basic Nikon Coolpix cam’era that my dad had bought me for my birthday. It was my first real camera that I had other than my GoPro. I decided to take it to Berlin because I wanted to document my travels. Before then, I had never left home for more than a few weeks for summer camp. Going to a whole other country and not speaking a single word of German was pretty daunting so I wanted to take pictures of the city and people. Unfortunately, my camera was stolen so anything I could really show anyone – ever.

That’s when I realized that images are just memories, memories used in time and by having those “memories” of mine stolen, this struck me as a photographer. Since then, I’ve enjoyed making those moments for others and I try to take my camera everywhere I go. Now, I usually that kid that walks around with his camera.

Later in high school, I re-introduced myself to photography but this time I bought a film camera, a Canon AE-1. After having some of my first photos developed, it sparked something else in me seeing those pictures. When I finally received my second roll, I thought about getting my first developed roll is that getting behind the camera allows you to see things differently and allows you to meet new people. It’s great being a photographer because it brings smiles to peoples faces when they see their pictures.

Who are some of your favorite photographers/artists and how have they influenced your work?

I would say that my favorite digital photographers are Bleeblu, Geo Soto, and Derrick Freske. They are so vastly different but each of them has influenced me in the way I often position my subjects and even how I edit my pictures.

What else do you do besides photography (in general or artistic ventures)?

I used to have a passion for writing short stories in middle school, but as I got older, school got in the way of writing so I sort of stopped. And studying engineering hasn’t really helped that at all. I have about 12 chapters of a book I wrote that’s quite funny to read now because of how silly it was. I have so many chapters and editions written for that and I would love to finish writing it but I just don’t have the time, unfortunately.

I’ve started to get into videos and the whole video editing process. I made a very amateur short video of my trip to Rhode Island this summer featuring my little sister, Sofia. But I’m still learning.

And if I’m not taking pictures, I’m usually listening to German Rap: German Rap and foreign raps, in general, are so good. My favorite two songs are “Was du Liebe Nennst” by Bausa and “Einmal um die Welt” by Cro, who’s a guy who wears a panda mask. They’re both about love but from very different perspectives. “Was du Liebe Nennst” is about a guy who sings about a girl begging to give him any sort of affection or love and even though he knows the love he receives is not genuine, it offers him comfort for one night.

Why did you select the specific photos below to be featured?

I selected these images because most of these are the first images I took as a photographer. The first four are film and the ones after are digital. As for the digital, a lot of time and effort goes into post-production or the editing on Lightroom.

The photos above are all examples of Rosa’s film photography, while the photo to the left is one within his digital portfolio.

How do you hope to continue with photography after Trinity?

I hope to just take pictures of my friends and continue to make memories for others. And I do genuinely hope to meet new people and make friends while I am at it. I love meeting new people from all different backgrounds and though I may seem like a shy ghost at first, don’t let that fool you. When I meet people I try my best to move past small talk and find some common ground because I’d like to think once we both move past awkward first encounters that everyone hates to get through, I’m sure we’d find some common interests to discuss.

Unfortunately, I recently broke my camera and have had to put everything away about photography on hold, but that does not mean that I am stopping for good. I think it worked out for the best because I was in a major creative slump right up until my camera broke. I carried around with me for roughly two years everywhere. Now that I don’t have it anymore it’s a bit strange because I have many new ideas that come to me. I’m hoping to collaborate with the people I promised once I get a new camera. Stay tuned.
Album Review: Baltra’s Recent Release Can’t Explain It

AMANDA LAFFERTY ’21
A&E EDITOR

For electronic music fanatics, autumn isn’t just about the dip in temperature or changes in leaf colors. Instead, we look forward to filling the end-of-summer void with rich, complex, and textured releases. One such quality that Michael S. Baltra (Baltra) presents consistently within his music, and one that only heights expectations for his future releases, is Can’t Explain It.

Can’t Explain It is the newest EP from New York-based house musician, Baltra. Released on Sept. 28 on Of Paradise Records both digitally and on vinyl, Can’t Explain It presents tracks that spark the urge to get up and dance. Yet through thoughtful listening, listeners can begin to understand the complexities of each track. It’s the versatility of this EP that makes it such a standout for Baltra.

On the EP’s opening, “Can’t Explain It,” a single that was originally premiered by Mixmag. The track features vocals by his wife Angela, a recognized fashion photographer, who lends her buttery French lyrics atop a heavy, perpetual, and oh-so-enjoyable bass.

The breaks throughout the track that fade into blissful moments of lone synth melodies, lend a helping hand to the recovery from each powerful build up. “Fantasy” contains a floaty and ethereal synth melody that oscillates effortlessly throughout the track. The looping vocals fade in and out of audible comprehension, a signature of Baltra’s that aids in the tracks ability to present itself as mysterious and enticing.

On the third track, “FuhuR3,” Baltra expands the EP into a more translucent soundscape. Its crisp yet manipulated vocals float above and around the layered synth, creating a track suitable for both a drive along a foggy road or an equally, if not more, foggy dance club floor. On the EP’s final track (Omega), Baltra expertly builds layer upon layer, achieving a truly unique and impressive soundscape. It’s one of the more emotive tracks on the EP, by way of his vocal sample use and accompanying thumping bass.

At its surface, Can’t Explain It presents tracks that beckon only one question for Baltra: “When’s the next release?”

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This Week’s Short Story: The Watchmen

BY KAY MOE

When I was an insomniac, I used to take night walks. Down Fort Bragg road over to my childhood home. I would stand outside and look for movements of life, but it was 3 am so no one was awake. There was always one light on in the living room. It illuminated the blue drapes. Its tones of navy appeared to be the watchman of the home. Every time I came around a smell of wetness wafted into my nose, and I noticed two tiny handprints were smushed into the concrete.

It had been 15 years since those prints were laid. Even so, I could clearly remember smearing the wet concrete on my smocked dress. My mother, in a horrified rage, grabbed my arm and drug me into the house to clean up. She never forgave me for ruining her job, he was there, silently witnessing. As the watchman sees all: a guardian who seeks no praise.

When the watchman wore green, I conversed with him. He never said much, he actually never spoke at all. But when a wind would come through our peeling white painted windows, his shape would morph. He would become grandiose, filled with a flush of life. When the scent of cardboard boxes fumigated the home, the watchman fell limp. His body a deflated carcass. We moved that summer; the watchman was left behind. In my new home, the drapes felt bland and they never offered any advice.

I kept coming back, almost every night. Questioning whether he remembered the girl with blue eyes filled with wonderment in his presence. I walked my mind back. I had never really left my bed, and I could somehow still smell the wet grass outside my old house.
For the fifth game in a row, the Trinity women’s field hockey team beat their opponent in a complete shut-out. The Bantams, who are ranked no. 18 in the nation, improved their record to 6-0-2. Trinity routed the University of New England Nor’easters in a 5-0 victory last Saturday at Sheppard field. For the “Sap Bucket” at Ekwonok Golf Club on Tuesday and will travel to Skidmore’s tournament the next weekend.

Men’s Golf finishes second in NESCAC Qualifier

The Trinity Men’s golf team competed last weekend in the New England Small College Athletic Conference (NESCAC) Championship qualifier. The Bantams took their talents to Lymar Orchards Golf Course in Middletown, Connecticut as the qualifier came to Wesleyan University’s home course. After two days of competition, the Bantams finished in 2nd place by just one stroke behind Middlebury College. Men's golf is a two-season sport, the championship for the NESCAC is in the spring, while the qualifier for the championship is in the fall. Trinity’s tri-captain senior Will Rosenfield (Baltimore, MD) was awarded medalist honors after shooting an impressive two-day, five-under par total of 139 (69-70). He finished three strokes ahead of Hamilton College’s Thomas Graham. Rosenfield was tested with a very wet course and muddy conditions but overcame tough conditions to outlast the impressive field. Coming in tied for 11th place was Trinity’s tri-captain Jack Junge (Lincolnshire, IL), who shot a two-day total of 149 (75-74). Senior tri-captain Taylor Kay-Green (Needham, MA) and classmate Nick Branchina (Summit, NJ) both finished at tied for 16th place at 150. Round ing out the team was sophomore Ricardo Paes Leme (Lake Villa, Ill) with a two-day total of 154. One highlight came from Will Rosenfield, who faced a tough bunker shot on the par-5 18th hole on Saturday’s round. Rosenfield hit a massive drive to set himself up for a 210-yard second shot which he pushed to the right of the green in the bunker. He was faced with a tough bunker shot, but calmly landed the ball in the only spot suitable for a tucked-away pin. His ball came to rest about three feet away from the hole, in which he successfully made birdie to shoot -3 69. Last season, the Bantams hosted the qualifier and ended up dominating the field, paving the way for a 2018 NESCAC Championship trophy in the spring. The host course of the championship in the spring is determined by the winner of the fall qualifier, yielding potential for a home-court advantage. The NESCAC Championship will be hosted at Mid-diebury’s Ralph Myhre Golf Course. As for the rest of the season, the Bantams will compete for the “Sap Bucket” at Ekwonok Golf Club on Tuesday and will travel to Skidmore’s tournament the next weekend.

Field Hockey Puts Shut-Out on U. of New England

For the fifth game in a row, the Trinity women’s field hockey team beat their opponent in a complete shut-out. The Bantams, who are ranked no. 18 in the nation, improved their record to 6-0-2. Trinity routed the University of New England Nor’easters in a 5-0 victory last Saturday at Sheppard field. Bantam forward and senior co-captain Chandler Solimine (Pelham, NY) scored the first goal of the game, a penalty corner only 11 minutes into the game. Trinity sophomore forward Kendall Brown (Greenwich, CT) scored the second goal on a rebound with 24 minutes on the clock. Clearly, the Bantams successfully held off the Nor’easters for all of the first half. The mid-game rest half went on, the Bantams recorded some impressive numbers, taking 19 shots and earning eight penalty corners. Some second-half highlights include senior co-captain defender Aly Slowe (Medfield, MA) and sophomore Caroline Fisher (Kennett Park, PA), who both scored goals just 1:08 apart late in the game. Trinity finished with a 29-to-5 shooting advantage and 12-to-2 edge on penalty corners, while improving to 4-0 all-time against University of New England. Senior goalie Lori Berger (Scottsdale, AZ) needed to make just one save behind Slowe, sophomore Ellie Tate (Carl isle, PA) and rookies Elizabeth Provost (Sudbury, MA) and Christine Taylor (Westport, CT), who ran a clinic on the Trinity defensive side. As the Bantams recored their fifth-consecutive shutout, they hope to continue to improve their impressive record and rise up the national rankings. As of after last Saturday’s match-up, Senior goalie Lori Berger (Scottsdale, AZ) has not allowed a goal in her last 378 minutes in the cage—a dominating feat for the senior. Solimine paced the Bantam offense with a goal and two assists, while Fisher and Quinn lan both finished with one goal and one assist. The next matchup for the Bantams include this Wednesday against Wesleyan, and Saturday against Bowdoin—both strong NESCAC rivals. The next opportunity for a home-field advantage comes on Tuesday, October 9th against Springfield College. Be sure to show support for your field hockey Bants!
Men’s Soccer Suffers Double Overtime Lost To Bates

MATEO VAZQUEZ ‘21
SPORTS EDITOR

This is perhaps one of the hardest fought games of the season for the Men’s soccer team as they suffered a loss to Bates College this past Saturday. Throughout the first half of gameplay both Trinity and Bates had issues moving the ball from the midfield third of the field. It was almost a standoff as both sides struggled to dominate the other for overall possession. At the end of the first half, there were only a combined four shots on goal. Bates had what looked like a sure goal about halfway through the first half when their players Eric Opoku and Frederick Hohmann connected with shots just a few seconds apart from each other. However, the Bantams rookie goalie Ev’erett Lyons’22 was able to make both saves. Unfortunately, however, in the 38th minute of play Bates forward Austin Sansone was able to get around the Bantams defense and received a thru ball that allowed him to be one on one with Lyons’22. Sansone then curved the shot past Lyons and put the Bobcats at a 1-0 lead over Trinity. Yet the Bantams held the Bobcats to the one goal and ended the half down by one.

Early on in the start of the second half, the Bantams exploded with a new momentum on the field. Henry Belt’21 sent a long pass to his teammate Alistair Matile’21 who was then able to place himself in a position that allowed him to be one on one with the keeper and finally chipping the ball over the keeper to tie the game at 1-1. Trinity continued to keep the pressure on the Bates throughout the second half and sought to connect with more passes in an attempt to slip past Bates defense. However, despite their numerous attempts the second half ended with at 1-1 and proceeded into overtime.

The first overtime was very similar to the majority of the second half, with both teams showing a save Bobcats player Liam Goldfarb popped a shot. Although there were a few shots on goal none had the proper connection to block the rebound that sealed the fate of the game. Bobcat midfielder Bakken placed into the goal and sealed the fate of the game at 2-1, a tough loss for the Bantams. However, the Bantams are looking to move forward from Lyons’22 placed himself this game as they face directly in front of the shot off against Wesleyan on and kept the Bantams in Tuesday and Connecti- the game. Unfortunately cut College on Saturday.

Although this is a minor setback for the team it is critical to note that Trinity did outgain the Ephs 436-343, but a lack of complete passes in combination with ball turnovers gave the advantage to Williams. The Bantams are looking to move past this game as they face off against Hamilton College on October 6, 2018.

Bantam Home Sports This Week:

No Home Games This Week