

What’s Up with the Trench?

SHAWN OLSTEIN ’22
CONTRIBUTING WRITER

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RA’s Want Better Pay

AMANDA HAUSMANN ’21
NEWS EDITOR

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DAVID MAROTTOLO ’21
CONTRIBUTING WRITER

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Field Hockey Beats U.N.E.

JOE LADD ’19
SPORTS EDITOR

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Paris Program Closes for Spring. Founding Director Leaves.

BEN GAMBUTTA ’20
EDITOR-IN-CHIEF

Trinity in Paris, one of the College’s most distinctive study abroad program since 2006, is cancelled for spring 2019. Students will not be able to study at Trinity’s Paris campus this spring.

In an email to *The Tripod* yesterday morning, Tim Cresswell, Dean of the Faculty and VP for Academic Affairs, said that “after much thought we decided that the current model for the Paris program was financially unsustainable due to the high fixed costs associated with renting property and hiring staff in Paris...The costs per students to Trinity have been too high. There will not be a Paris program in spring of 2019.”

Last week, one of the program’s founding directors, Francie Plough Sader, “left Trinity’s employ,” according to Lucy Ferriss, who is the interim director in Paris right now. Jennifer Summerhays, Director of the Office of study away, also confirmed this. Sum-

merhays said, “the onsite director for the Paris program left Trinity’s employ last week. The Paris program has not been cancelled; rather, it will take a hiatus in spring 2019 and relaunch in fall 2019 with a new format.” The Trinity in Paris website, under “Dates + Fees,” also confirms the hiatus.

Seder wrote a goodbye message on the “Trinity College in Paris” Facebook page last Monday, September 24. “It’s just a goodbye...Thank you to all former students, current students and all teachers and collaborators who made these years of Trinity in Paris unforgettable.” Seder studied French at Trinity and spent her own junior year in Paris. Since moving to Paris in 1988, after receiving her M.A. from Middlebury, she has lived and worked there ever since.

The College has accommodated and given program options for students who have applied to study away in Paris in

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Facebook: Trinity College in Paris

Students studying at Trinity in Paris this fall. The program will continue next fall after a spring 2019 hiatus.



Facebook: Trinity College in Paris

The Trinity in Paris campus consists of a one-room school house, while students lived in apartments across the city.

Talking with Christina Bleyer, New at Watkinson

BHAVNA MAMNANI ’22
STAFF WRITER

Tucked away on the first floor of the library is the Watkinson, which holds more antique books, records, manuscripts, photographs and artworks than humanely imaginable. The new Watkinson director, Dr. Christina Bleyer, seeks to make it a commonly visited place among the Trinity community due to its novelty. Bleyer previously worked at the University of Texas as the Head of Special Collections and archives at the Benson Latin-American collection where she completed a Mellon project that res-

cued archives in danger in Brazil, Colombia, and Mexico by digitizing them and preserving them past their physical life. While her PhD is in philosophy, Bleyer became involved in archives during graduate school during which she started working in archives, became the Philosophy Archivist and Outreach Librarian, and eventually, the Manuscript Archivist at Southern Illinois University.

Bleyer contently describes taking classes at Modern Archives Institute with the Archivist of the United States and being able to explore documentation of the entire country. During her time



Trinity College Office of Communications

Christina Beleyer is the new Director of Special Collections and Archives at the Watkinson Library, housed in Raether library.

at the Modern Archives Institute, she learned about archives management, processing, preservation, collecting digital archives, etc., which greatly helps her run the Watkinson smooth-

ly and without hiccups. In terms of the Watkinson’s importance, Bleyer illuminates the fact that the Watkinson holds the

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The Trinity Tripod

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CORRECTIONS

There are no corrections for this October 2 issue.

Editorial

On Kavanaugh: Male Monsters are Protected from Childhood

This opinion is not representative of the thoughts of the whole editorial board.

Americans are shocked and perhaps disgusted that another violent man, with a history of abuse towards women might end up taking another high office. Americans are shocked and disgusted as they were in November of 2016 when Donald Trump was elected as President. Americans are shocked and disgusted as though these men are not part of their ordinary lives. Perhaps it might be time to call off performative this faux shock-disgust-anger because the construction of white men's masculinities relays a story of how such violence persists and how such violence remains under the raider because white men are systematically protected, by patriarchal legal framing and their social positioning.

Brett Kavanaugh attacked Dr. Christine Blasey Ford in 1982 when they were both suburban youths, taking part in their suburban social life culture. In her testimony, Dr. Ford notes that she once told her husband that the man who assaulted her might end up as the

Supreme Court Justice. Perhaps Dr. Ford was signaling how white boys are excused for their violence towards all women when they are young, about how the same boys will sit next to us in class, the same boys will be fraternity brothers and later become influential people in society. Dr. Ford notes that this assault altered her life. Others might think, "She's a renowned psychologist, how is her life altered?" But she has lived most of her adult life carrying and suppressing trauma from an assault that happened when she was a young girl. She also signals that her trust was completely broken, proving another truth: most victims are familiar with their assaulters — as friends, brothers, partners and acquaintances. This double-edged sword shows why Dr. Ford was scrutinized, how she had to seem "likable" and how she was first not believed.

Although the #MeToo movement has been gentrified and classed, the Kavanaugh case makes it imperative to investigate how our everyday experiences enable men like Kavanaugh to continue violating women as it

relates to this particular movement. White men's masculine identities thrive on an culture-code of violence — often excused because whiteness is often protected. Men — in general — are socialized in a culture of violence but whiteness is another form of masculine violence that is often structurally overlooked. For ordinary Americans, the questions should be: how are your various societies creating an enabling environment for the Bretts-of-the-world to continue with their violence? It would be amiss to single out his behavior without looking deeply into American gendering. The problem with America's reactive culture is the way it singles out events as though they are not linked — there's a reason why men like Trump exist, why men like Kavanaugh exist, why men like Weinstein exist. All these men were once boys whose behavior was excused and, therefore, encouraged and enabled.

For survivors of sexual violence to be get justice, they need to be heard and believed.

Enraged,
Kabelo Motsoeneng
Opinion Editor

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NEWS

Paris Program Cancelled for Spring 2019 Term

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the spring, according to Summerhays. Lindsay Oliver, the study abroad advisor for Paris, “has done a great job meeting with each student individually,” says Summerhays.

The hiatus in spring 2019, says Cresswell, will give the program’s faculty advisors “breathing room to create a sustainable and exciting new program in partnership with world class universities in Paris and, potentially, with other colleges in the US.” He added, “if all goes well, we expect there to be a Paris program available from fall 2019 onwards.”

Emily Clifford ’19, who studied in Paris last spring, as well as Maddie Nelson ’19 and Louisa Mahoney ’19 have characterized the French

college-student mentality as, “college is a joke” in France. They are worried that partnerships with Parisian universities could result in Trinity students sitting in on large classes in which they are treated as “numbers” and won’t be called on if they raise their hands.

The decision from the College comes as numerous students, who studied in Paris last semester and are currently there, have expressed dissatisfaction with their experience. Art History major Clifford ’19, who also spent this summer conducting research in Paris, described the experience of students there now as “unnerving.”

Clifford enjoyed her experience in Paris. And there was originally no indication that the program was suffering,

she says. Everything was “brushed under the rug.” But at the final dinner at the end of the spring semester, Seder “indicated that the program would be no longer be [sic] in the coming years.” And during the summer, she would see tours led by French real estate agents bringing in people, showing them the space.

Nelson ’19 had “no idea that the program was in jeopardy.” She worries that the students there now are being “abandoned” and are receiving less opportunities than her. The program did not offer “much beyond daily classes” even when she was there. She looks forward to an official statement by Trinity and says that “if I were studying abroad in Paris this semester, I would be seeking financial compensation.”



Trinity Tripod: Trinity College in Paris

Francie Plough Seder directed the Trinity in Paris program since its inception in 2006.

Louisa Mahoney ’19 also studied in Paris in the spring and lamented the lack of tours and events planned by the program. She, along with Nelson, had to mostly figure out things to do themselves,

while their friends at other programs constantly had “hands on” experience.

The College has not released information about the changes they will make to the restructured program in fall 2019.

New Sustainability Program to Compost 19,000 Pounds of Trinity Food Waste

KAT NAMON ’22
STAFF WRITER

A new composting program will be implemented in Mather Dining Hall, as well as in the back of the house at the Cave and the Bistro beginning in November. Prior to discussions of a new composting program, Mather was operating on a smaller scale student-run composting plan that began in the fall of 2015. The students worked with Chartwells Dining Services so that they would save and put aside the food scraps that built up in the back of the house and in the kitchen of the dining hall. They collected these scraps twice a week and on average ended up collecting six or seven bins per week.

The program, although successful, came to be too much for students to manage on their own. The idea for a larger scale composting program was proposed by the Green Campus organization last spring. Students made a proposal to the Sustainability Committee that the College should hire an outside organization, Blue Earth Composting,

Blue Earth Composting is a Hartford based food-scrap pick up service for Connecticut residents and restaurants. The company works to make composting easy and more accessible to organizations in Connecticut and would allow for the student-run composting program here at Trinity to expand.

The Sustainability Committee has accepted this proposal and contracts with Blue Earth Composting will be finalized within the next two months so that this new program can begin on schedule the first week of November 2018. With Blue Earth Composting, compost will be picked up twice a week. Collecting eight pick-ups per month, it is estimated that 19,000 pounds of food waste will be composted under the new program. The hope is that students will remain involved with the program by educating each other on how the system will operate in Mather with labeled areas designated for compostable items only. Students who wish to get involved may also speak to on-campus coffee houses, cultural houses, fraternities, and sororities to see how they can

implement composting into the spaces that their organizations operate from.

Trinity College Director of Community Service Joe Barber added that the new program will help Trinity become a more environmentally friendly institution and added that “it could really make a difference in waste reduction and could have an impact on campus culture, if people see how easy it is. [Composting] is a very tangible thing to do for the environment, and I think that it changes the culture.”

Trinity College’s Sustainability Coordinator, Rose Rodriguez, stated

that a main goal in implementing a larger scale composting program is to “get Mather certified as a green restaurant.” Restaurants are awarded a number on a scale from one to four depending upon how “green” or environmentally friendly they are. The Bistro is currently scored at a three, while Mather and the Cave are not on the scale. Adding more extensive composting to Mather could potentially boost its status as a green restaurant, the end goal being for all Trinity dining areas to be highly ranked on the “green scale.”

Barber added that “composting is a form

of recycling, so we as a college are reducing our carbon footprint. If we are trying to be a more sustainable school, this [program] could play a big role in reducing the waste we put out there and provides ways for people to use their waste productively.”

Within the following months, more information will be available to students regarding the new composting procedures that will be required in Mather and how students can become involved in these composting initiatives.

Trench Update: Construction Under Gates Quad

SHAWN OLSTEIN ’22
CONTRIBUTING WRITER

The Gates Quad has been blocked off to pedestrians due to construction since the start of the semester. According to Trinity’s Associate Vice President of Construction, Facilities, and Operations

Tom Fusciello, the College is replacing the underground steam pipes connecting buildings. Pipes such as these run all over campus and are the primary source of heat in most buildings. When the steam pipes become worn down and old, they have to be replaced before they break, or the buildings

they are connected to may lose heat. Fusciello added, “the project is expected to be completed by Nov. 1. Future projects that may impact other regions of campus are being discussed and evaluated.”

International RAs Propose Changes to Compensation

AMANDA HAUSMANN '21
NEWS EDITOR

Over the past few weeks, a number of Trinity Residential Assistants (RAs) have called attention to both the amount and the manner by which they are compensated for their work. Specifically, many international students who work as RAs began to take issue with this matter after they were sent an email on Sept. 17 by Trinity’s International Student Advisor Katie Clair in which she stressed that there is a specific amount of hours of RA work that every international student that is an RA must factor into their total hours worked per week. This is an important note as federal law mandates that all international students studying in the U.S. on an F-1 Student Visa are limited to working only 20 hours per week, according to the U.S. Citizenship and Immigration Services website. Many international students who have worked as RAs in the past assert

that because the RA position is compensated through a yearly stipend of approximately \$4,5000 per year, they were under the impression that this stipend was not divided into a weekly accumulation of hours worked. Instead, they say, they thought international students could safely work as an RA, receive their annual stipend, and additionally work up to 20 hours per week at another on-campus job. In her Sept. 17 email Clair stated, “if you are an RA, please be aware that the hours per week of work for that position are considered to be 12 hours per week and this should be factored in to the amount of time that you can work elsewhere on campus. This is incredibly important for students to follow especially given how strict the government is regarding any potential status violations including employment violations.” In response to the confusion that many RAs expressed to Trinity’s Office of Residential Life, as well

as payroll, after receiving this email, South Campus Area Coordinator Meredith Friedman sent an email on Sept. 18 stating, “for the purposes of allowing international students to work more hours at other jobs, we have lowered the RA position hours to be 10 hours a week. Your RA stipend is not affected by this.” As it stands now, international students that work as RAs are required to assign 10 of their 20 available working hours per week to their RA work. This is an issue for many students who say this will now impede on their ability to work multiple jobs on campus. International student and RA Divina Lama '21 stated, “before applying to be an RA for this year, I was told by my older international RAs that working as an RA counted as a stipend not towards the 20 hour maximum that we have. I was under the impression that I would be able to work at other jobs and was planning on working at my two other campus jobs for around

12-15 hours per week.” In response to this issue, some RAs met with Deans DiChristiano and Lukaskiewicz, as well as Katie Clair and Director of Residential Life Susan Salisbury on Monday, Oct. 1. In this meeting the RAs presented a document they had prepared in which they stated their qualms with this new reinforcement and proposed solutions such as increasing the stipend for RAs and changing RA compensation to a room and board grant, as is the norm at most U.S. colleges and universities. International student and RA Samia Khoder '21 helped write and present this document in Monday’s meeting and concluded that it was a “productive meeting to an extent, there were some answers addressed to meet the short-term issues but I don’t like just knowing that things are being discussed, I want to know that something is actually going to be done.” Khoder says one point brought up in the meeting mentioned

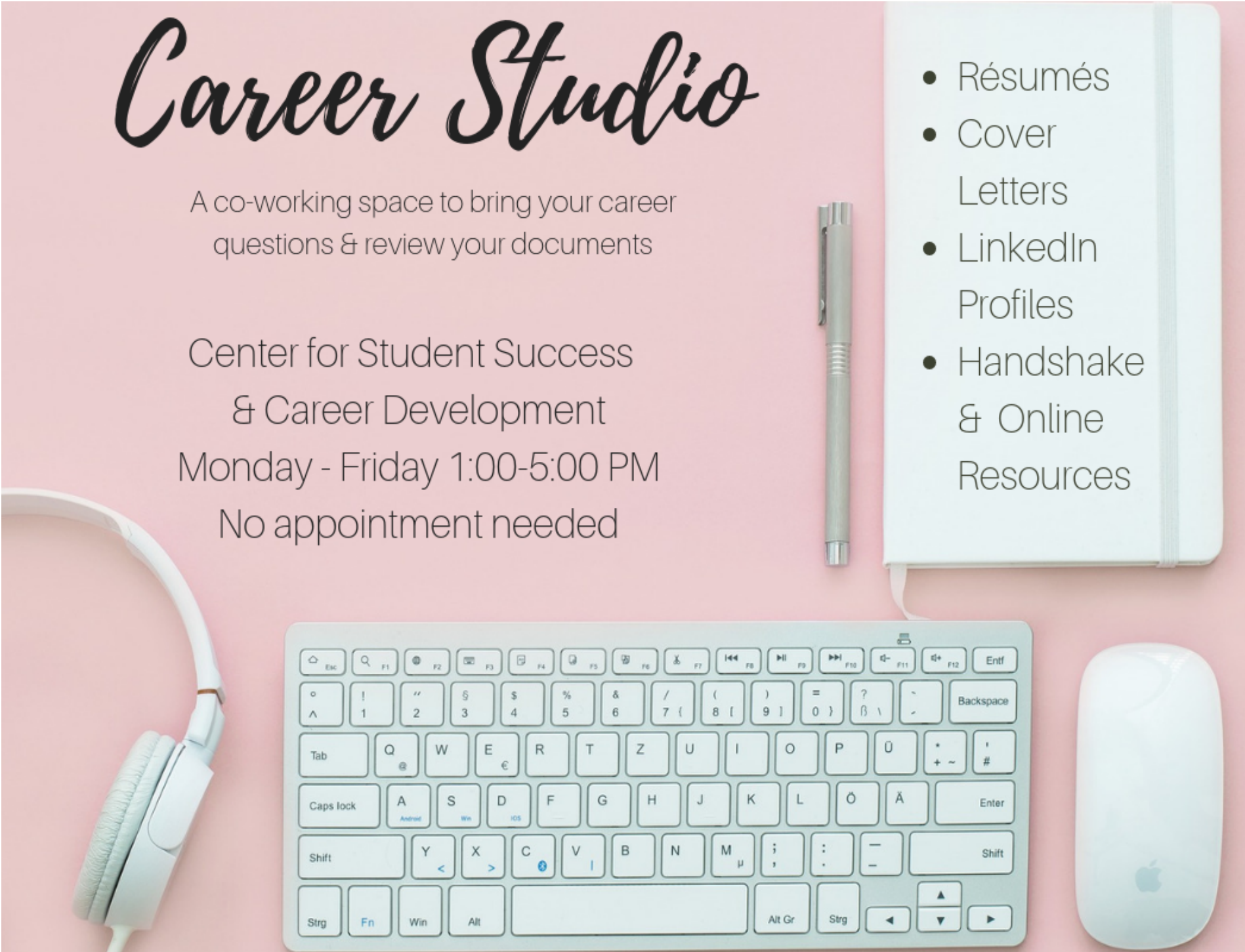
a potential study of how other NESCAC schools compensate their RAs to see what kind of changes Trinity could make to help remedy this issue. However, Khoder added, “I don’t think it should matter what Wesleyan or any other school pays their RAs’, the fact that they [Trinity administrators] acknowledged that we don’t get paid enough shows they should do something about it now. Things can be discussed for a very long time.” While presently there have not been any official changes made to RAs’ compensations, many international RAs are hopeful. Regarding what she hopes to come of these discussions Lama stated, “personally, I feel like Trinity should look at how other institutions are going about paying their international RAs because I know a lot of other schools will just cover or discount room and board or I feel like they should find a way to pay us through a stipend that doesn’t count as hours in payroll.”

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OPINION

Critics of Nike Campaign Wrong, But so is Nike

DAVID MAROTTOLO '22
CONTRIBUTING WRITER

For some, the take-a-knee movement may feel like old news. But the attention of many Americans has returned to the actions of the former San Francisco 49ers quarterback, in response to a controversial Nike advertisement commemorating thirty years of the “Just Do It” campaign. Part of the ad features a black-and-white close-up of Colin

what many see as a political issue. This prompted calls to #BoycottNike and led some individuals to propagate the #BurnYourNikes movement (a series of videos uploaded on social media sites showing various individuals destroying their Nike apparel). While many people may have already taken a stance on the advertisement and the adversarial hashtags, both Nike and the individuals responding negatively to the ad have acted inappropriately,

from the central focus of this article: the involvement of Nike in a political and social-justice discussion.

The first, perhaps most basic, questions we must ask are whether the boycotting and burning of Nike products is justified. Justification for these protests hinges entirely on the perceived severity of Nike’s affront, which in turn stems entirely from one’s views on Kaepernick’s original actions. If one believes that Kaepernick’s actions are unpatriotic, then the Nike ad would be a perpetuation of his affront to the American people. If, however, one supports the take-a-knee movement, then Nike’s campaign is a positive sign of corporations promoting social change. Thus, there is certainly room for ambiguity in the matter of justification.

Regarding the effectiveness of these protests, the answer is far more apparent. The goal of any ad campaign is to draw attention to an organization’s or company’s products, and by posting their comments and videos on social media, members of the #BoycottNike movement are merely perpetuating this goal. Logically, Nike would

never have released this advertisement if they did not fully expect it to return a financial profit. It should go without saying that destroying one’s own property is also inadvisable; Nike certainly is not incentivized to change its ad campaign based on the destruction of private property, property which one has already paid Nike to possess. And it must be remembered that there are an equal number of individuals inspired to buy Nike products after viewing the ad favorably. It is clear, therefore, that the trends #BoycottNike and #BurnYourNikes serve no practical purpose.

The broader context which must be examined is that of the role which international corporations (such as Nike) play in political and social issues. Debate rages over whether corporations have a role to play in these discussions, or whether such protests extend outside the range of their field of operation. While there is no restriction on corporations entering the political realm, it should be obvious that such companies rarely hold the moral interests of

the American public in high regard. Nike is seeking to increase revenue, not inspire change. In this context, it would be prudent to examine Nike’s ulterior motives. Increasing revenue by means of a shocking advertisement campaign seems self-evident. The reader may also wish to reflect on Nike’s past issues with human rights issues, specifically the employment of underage workers in sweatshop-like conditions, in locations such as Vietnam or Honduras. The new Nike ad may well be an attempt at strengthening their stance on similar issues, and rectifying their past failings in the process. All of this may sound cynical; unfortunately, such cynicism is warranted in the face of Nike’s history with such actions.

In the end, there is no positive spin to be put on this story. Neither Nike nor its opponents have truly done “the right thing.” The advertisement and the opposition which followed merely perpetuate a cycle of criticism, netting Nike further revenue and giving voice to more individuals seeking to inflame the debate of Kaepernick’s original protest.

“Both Nike and the individuals responding negatively to the ad have acted inappropriately, without considering the good of the American public.”

Kaepernick’s face, with the phrase “Believe in something. Even if it means sacrificing everything,” superimposed; this references Kaepernick’s lawsuit against the NFL for allegedly colluding to keep him out of the league over his protests against police brutality. Some have praised the new ad, while others have denounced Nike for involving itself in

ly, without considering the good of the American public.

Let me be clear: this is not an article about Kaepernick’s lawsuit or the take-a-knee movement. As critical an issue as the original protest is, any discussion of Kaepernick’s claims or arguments over the take-a-knee movement would only lead the reader away

Revisiting *The Paranoid Style in American Politics*

AIDAN TUREK '20
CONTRIBUTING WRITER

Tensions are high in Washington as the confirmation process of Judge Brett Kavanaugh continues amid a cacophony of politicized tirades and editorial screams. That same nominee stated that “this whole two-week effort has been a calculated and orchestrated political hit” motivated by anger, fear, and, in his own words, “revenge on behalf of the Clintons.” This claim is hardly unique; our President tweeted claims that “the concept of global warming was created by and for the Chinese,” that millions of illegal votes were cast in 2016, and that Justice Antonin Scalia was murdered. Consider a similar line taken by a former U.S. senator: “How can we account for our present situation unless we believe that men high in this government are concerting to deliver us to disaster? This must be a product of a great conspiracy...” That quote comes from a 1951 speech made by the notorious Joseph McCarthy, and though the language might differ, the logic is identical. This argument

was made by Richard Hofstadter in a 1964 essay entitled *The Paranoid Style in American Politics* that identified characteristic forms of political orientation. His paper identified and defined the key characteristics of what he termed ‘the paranoid style.’ A deep feeling of dispossession fosters the belief that national ills cannot

as one party monopolizes virtue and the other vice.

Hofstadter identifies one more quality of the paranoid style— “the contrast between its fantasied conclusions and the almost touching concern with factuality it invariably shows” that will “prove that the unbelievable is the only thing that can be believed.” Evidence is taken

“Evidence is taken not as proof of a theory itself but more as a talisman against claims of falsehood”

be explained by incompetence but rather a secretive conspiracy of the powerful. Always the battle is apocalyptic and imminent. Because the enemy is totally evil, there cannot be compromise, and the only victory is total. “Very often,” Hofstadter wrote, “the enemy is held to possess some especially effective source of power: he controls the press [or] he has unlimited funds.” The enemy is a projection of the self, in both ideals and faults—the failure of the individual is attributed to the enemy

not as proof of a theory itself but more as a talisman against claims of falsehood. Though outlandish, the conspiracy is founded in a generally feasible premise. Hofstadter concludes that “this glimpse across a long span of time” reveals “that a mentality disposed to see the world in this way may be a persistent psychic phenomenon, more or less constantly affecting a modest minority of the population” that may be framed along broader socio-cultural norms to create a mass movement.

It is not difficult to see Hofstadter’s paranoid style alive and well in Washington now.

The feeling of dispossession is apparent in the language concerning ‘demographic changes,’ in Laura Ingraham’s rant that America is being destroyed from within by legal and illegal immigrants for instance, or in the person of Alex Jones, whose own conspiracies range from the ‘pizzagate’ child sex ring run by the DNC to the theory that the Sandy Hook shooting was staged by gun-control advocates. The relationship with truth is no different now either. ‘Evidence’ often takes second place behind claims that the opposition is ‘fake news,’ and thus illegitimate. While people like Alex Jones represent the relative fringe of paranoid stylists, I believe that Hofstadter’s argument—that the “mentality” of conspiracy theorists is immortal, and that these notions can become political platforms—is truer than ever. I don’t think it’s hard to understand why, either. The advent of gay marriage, of the #MeToo movement, controversy over access to abortions, and, of course, issues

of race and immigration inform a period of relative cultural instability. Things are changing, and too fast for a great many people, and this sentiment has been actively projected into the political sphere. My point is discussing Hofstadter is, however, not simply to reaffirm Hofstadter’s work, nor to be an apologist for Trumpist America. Rather, I would like to dissuade the pervasive liberal fear that Trump, his conspiracies, and the paranoid style itself are anything new and thus anything apocalyptic. I feel there is a widespread apathy, that the invective pouring out of politics is reason to keep clear. Quite the opposite is true; in failing to meet and match the explosion of conspiracies, we act merely to confirm them. The solution is a redoubling of efforts rather than stuffing our ears. We should be more conscious of political rhetoric, rather than disengaging entirely, and I think Hofstadter’s scholarship supports the fact that we should not be intimidated by the abundance of falsehoods. We cannot compromise on the standard of truth we hold as Americans, and we cannot attribute our own failings, nor the success of our opponents, on forces outside of ourselves.

Sports and Freedom of Speech: Where is The Line?

DANIEL NESBITT '22
CONTRIBUTING WRITER

In the previous edition of The Trinity Tripod, there was an opinion piece addressing the controversy of a cartoon published by the Herald Sun, an Australian newspaper, depicting Serena Williams’s tantrum in the finals of the US Open. This article raised several points concerning freedom of speech that were misleading and that mischaracterized some common arguments.

To commence the article, the author asserts, “The right to freedom of speech is not equivalent to the right to impunity.” In a legal sense, this is generally false; however, there are some exceptions. If one’s speech is protected under the First Amendment, one does have the right to impunity – One cannot be legally punished for protected speech. I also do not believe that many individuals think that freedom of speech comes with

instances of speech. In the case of the cartoon, there is no doubt that the illustrator of the image, Mark Knight, will face social consequences for his work, potentially losing both friends and respect. Furthermore, the Herald Sun could face negative economic consequences for its choice to publish the image. Even if there are no legal consequences stemming from offensive or hateful speech there will always be consequences of another form.

The author then proclaims that “freedom of speech is the clear argument of racists and misogynists alike,” implying that if one argues in favor of freedom of speech then one is likely a racist or a misogynist; this is an asinine and disturbing proposition. The author later implies that the First Amendment, in the case of this cartoon, allows “closeted racists from stepping out of their shell to endorse any intolerant white man in the name of the Constitution.” Regard-

ply recognizing the artist’s right to say what he pleases does not mean that one endorses the artist’s message. Just as I accept that Trump

message someone spreads and arguing against someone’s right to say it. To contrast the previous question, the author ques-

They are only safe from the government; they are by no means safe from social consequences. In addition, racists can, in most cases, be fired by their private employer for their publicized, bigoted ideas. Furthermore, to counter racists one need not remove their right to speak. In the words of Obama, “You don’t have to be fearful of somebody spouting bad ideas, just out-argue them. Beat them. Make the case as to why they’re wrong.”

To conclude, the author argues that “it is obvious that our society has...made it easier for those with horrible intentions to flaunt their thoughts and in turn, create a society in which those who aren’t born with privilege to constantly be the subject of hate.” While people with “horrible intentions” are free to spread their ideas, it is paramount that those individuals attempting to stop those people with horrible intentions are also free to speak and oppose them. Imagine a United States without the First Amendment... If those people with “horrible intentions” obtained power, they could completely and absolutely end all public dissent and opposition. That is why we need freedom of speech – It is imperative that any minority can express their view to the majority, regardless of how offensive or insensitive that opinion may be.

“Regardless of whether one believes the cartoon to be racist, one must acknowledge that simply recognizing the artist’s right to say what he pleases does not mean that one endorses the artist’s message”

no consequences. There are consequences, positive and negative, that come with all

less of whether one believes the cartoon to be racist, one must acknowledge that sim-

has the right to say what he wants does not mean that I endorse what he says.

Speaking to the repercussions received by the artist, the author asks, “Why is it that people who are rightly angered over racist portrayals of their kind face backlash and are deemed to argue against freedom of speech?” Well, there is an important distinction to be made: what are those angered people advocating for? If one, in response to this cartoon, claims that the artist should be fined, jailed, or not allowed to publish the image in the first place, then one, in fact, is arguing against freedom of speech. In addition, artistic expression is recognized by the courts as a protected form of speech. If, however, one is only arguing that the image is racist/bigoted, then counter the cartoon with more speech to expose and refute the artist’s alleged racist ideals. There is a clear and stark difference between arguing against the

tions why “those who made the conscious decision to denounce an entire race are defended with the American flag.” Yes, it is true that racist speech, including what some consider “hate speech” is protected under the First Amendment. However, the First Amendment also protects your right to protest and counter that hateful speech and expose the flawed presuppositions and beliefs of their racist views.

Very critical of the First Amendment, the author argues that it “has allowed us to expose the underground racists and give them a safe place to publicize their thoughts and in turn, reveal the penetrating racism in a country known as ‘the melting pot.’” As I have explained prior, the First Amendment also allows us to counter these “underground racists,” however, I disagree with the a priori belief that racists have a “safe place” within society to expound their views.

Kavanaugh Poses Even Bigger Problem If Confirmed

BHAVNA MAMNANI '22
STAFF WRITER

Recently, Christine Blasey Ford, a clinical psychology professor at a Palo Alto University, has courageously stepped forward and described her sexual assault encounter with Brett Kavanaugh, a Supreme Court nominee when they were both teenagers. Ford explains that Kavanaugh attempted to force himself on her, tried to remove her clothes, and put his hand over her mouth when she tried to scream for help. Kavanaugh vehemently denied these accusations despite Ford’s persistence on its validity. There is currently a controlled FBI investigation into these allegations against Kavanaugh. The problem here lies not only in the fact that

Trump has made his support for Kavanaugh clear, but more so in the question of how much longer are we going to hold white men unaccountable for their actions? Misogynists and far-rights alike argue that Ford has waited too long to speak up about the incident, which may be understandable from a privileged point of view; but trauma is a difficult experience to recognize or expose to the entire world.

Another favorite argument of male chauvinists is the possibility that Ford is lying and completely made up her assault story because there is no proof of attack from the time itself, but statistics tell a different story. In a 2009 study, researchers discovered that statistics of false sexual misconduct allegations were consis-

tently low compared to other crimes; only 2% of sexual violence allegations were deemed false. Relatedly, a 2017 study published findings that confirmed only 310 out of every 1000 rapes are actually reported to the police due to various reasons, the most common being fear of retaliation. After considering the likelihood of Ford lying versus Ford expecting vengeance for

of being violated, raped, or even touched in an uncomfortable place should never be questioned as “fake.” To undermine anyone’s trauma is suspicious and only pushes the public to ask more questions regarding the situation. Kavanaugh’s clear refusal to confirm Ford’s accusations should worry the public on his future actions if he were to serve on the Supreme Court.

“To undermine anyone’s trauma is suspicious and only pushes the public to ask more questions regarding the situation.”

speaking up, can we continue to even consider the idea of her deceiving the public for no valid reason?

A first person account

If Kavanaugh were to be confirmed into the Supreme Court after these allegations, our nation is proudly denying the real-

ity of conservative judges refusing to acknowledge sexual misconduct and women’s rights violations as a national problem that deserves federal involvement. Kavanaugh’s nomination approval would allow him to perpetuate his pathological view on women’s rights on a national scale and in our current social stance, we truly cannot provide another sexist such a big platform to further his views. America’s rights-for-all patina is deteriorating with every civil rights case that graces the public eye; from numerous cases regarding the unlawful death of Black teens to men escaping repercussions of their actions, can we really declare ourselves as justice warriors when justice is only served to those who can afford it?

Study Abroad Reflection: Gillian in Shanghai, China

GILLIAN REINHARD '20
CONTRIBUTING WRITER

After spending so much of my time at *The Tripod* editing the the articles of writers who have studied abroad, I have often wondered what my own recollections might be. While reading stories of boat rides on the Bay of Naples and excursions to the Great Barrier Reef, I could never have imagined the most exciting abroad adventure of my own would begin in the Hebei Province of Northern China, in a small hotel without heating but with a wood-plank bed and a wake-up call of 4:00am. These harsh conditions preceded a morning hike of the Great Wall of China, with an unforgettable view of the sunrise over the most famous sight in the world.

I have chosen to spend my fall semester in Shanghai, China. Although it is one of Trinity's lesser known programs, Shanghai is truly one of the most cosmopolitan and exciting cities in the world. Venturing downtown to the famous Oriental Pearl Tower

and the massive skyscrapers surrounding it is enough to convince any tourist they have somehow traveled to the future.

Despite this, living in China has highlighted some intense cultural differences that come with living in a city of 24 million people, 7,000 miles away from home. Nearly everything is different from unfamiliar restrooms to cultural expectations at restaurants. China is governed by a one-party system with a strict censorship policy. I am only able to access Google, Netflix, and Western news sources (running the gambit from *The New York Times* to *The Trinity Tripod*) through the use of a VPN (virtual private network).

For any non-Chinese person in Shanghai, the most important term in Mandarin to know is Wàiguó rén or, in English, foreigner. Although Shanghai is a major hub for expats, there are still many parts of the city where it is uncommon to see people who are not native to the country. Second glances, pointing from children, and requests

for photos are all a part of life here as a foreigner.

China is a country that is roughly similar in size to the entire continent of Europe, with just as many diverse cuisines, languages, and cultures. In my first month here, I have seen the Great Wall and Beijing, a city centuries older than Shanghai. As a history major, I was completely in my element exploring the Forbidden City, the Summer Palace, and Tiananmen Square. Walking the same paths as those who lived during the Qing Dynasty was a surreal experience.

Students on the Trinity-in-Shanghai program attend Fudan University, one of the top universities in the country. The beautiful campus is surrounded by an exciting street of bars, coffee shops, and restaurants (which offers everything from sushi to pizza to traditional Shanghaiese cuisine). Attending Fudan and living in Shanghai has allowed me to improve my language skills. Mandarin Chinese, with its 50,000 character writing system, is one of the most intimi-

dating languages to learn. However, the people I interact with are always impressed and truly appreciate the efforts I take to practice the language (even when my words don't come out perfectly!).

Every abroad student, whether they travel to Asia or somewhere closer to home, is faced with the inevitable homesickness and culture shock.

Uprooting my life in Connecticut and moving to the other side of the world seemed impossible. My life in China is completely different from the life I lived in the West, but I have enjoyed every moment of it so far. While the program I have chosen is unconventional, the challenges and excitement that Shanghai presents are truly incomparable.



Courtesy of Gillian Reinhard '20

Gillian Reinhard '20 visits the Forbidden City in Beijing, China.

Recruitment Recap: Why Alpha Chi Omega?

MARISA BERNER '21
STAFF WRITER

Rushing can be a great way to make friends and immerse yourself in a community on campus. That's why Hannah Kelleher, now a junior at Trinity College, decided to participate this past week after transferring from UNC Wilmington this past semester.

As a junior, it can be difficult to get involved and make friends, and even though Kelleher is on the soccer team and the track and field team, she was finding it more difficult than she had expected. While initially skeptical about whether

or not she'd be able to find a sorority that was right for her, Kelleher decided to rush for at least Alpha Chi Omega and Stella. She had heard about Alpha Chi Omega from one of her friends, and was told that they were "pretty chill," and she was also interested in how philanthropic the sorority is, due to their community work around domestic violence. Back at UNC Wilmington, Hannah had helped a friend host a sexual assault awareness event and fundraiser, "Got Consent?," and had really enjoyed helping out and spreading awareness. So, for her, a sorority that was

also philanthropic was a very appealing aspect of why she decided to rush for Alpha Chi Omega. Kelleher was also interested in Stella, as the members were mostly track and field athletes, and as she's on the track team, she decided that that might be a good way for her to make some friends. While touring the houses, Kelleher loved how the Alpha Chi Omega members were walking up to her and making conversation, as well as trying to help her meet other members of the sorority. After touring the houses, she decided that her top three were Alpha Chi Omega, Stella,

and Ivy, but ultimately ended up going with Alpha Chi Omega, crediting it as the one with the atmosphere she liked the most.

Throughout the whole process, Kelleher tried not to take the process all that seriously, as she was more interested in making friends and integrating herself at the school more than anything else. She plans to be as involved as she can be, as being on the soccer team and the track and field team can take up a lot of her time, but still wants to make certain that Alpha Chi Omega stays a priority for the rest of her years on campus. At her old school, Kelleher wasn't

a part of any sororities, as UNC Wilmington is a Division One school, so there wasn't much time, but she was excited for the opportunity to try and get more involved in her school in a non-athletic capacity.

Kelleher was also worried about joining a sorority because of the stigma surrounding rushing, particularly hazing, but Alpha Chi Omega's initiation process is very lax and welcoming, with most of the events even being optional. Kelleher's still interested to go to the events that she has time for, and is super excited to bond with the new friends she made this week.

New Watkinson Director Forsees Visibility for Library

Continued from page 1

college's archives, which documents the College's history and a good amount of it, intersects with the Hartford community. The crossover between the College and its surroundings has always been an interesting topic to explore, especially considering the great disparity among the social classes and now, the

Watkinson makes it easier than ever to delve deeper into the concrete, historical explanation behind this.

For the future, Bleyer hopes to "make the Watkinson more accessible and more well-known" to Trinity students, faculty, and staff. There has been great progress on this since Bleyer's time here has started; in an effort to appeal to the technology-based student body,

the finding aids for the archives and manuscripts are now cross searchable on their own website (trinitywatkinson.libraryhost.com). Bleyer also plans to build our Watkinson collection digitally similar to how she previously did in the post-custodial projects she completed at the University of Texas in order for "long term digital preservation" of the College's history. In

addition to all of this, Bleyer aims to create a platform to "collect oral histories from alumni and the Hartford community, namely the immigrant community" in an effort to preserve the perspectives from groups that are often forgotten about or regarded as unimportant. The surrounding community is imperative to the College's history and without its preservation,

we have a completely unreliable source of history.

Bleyer invites students to simply stop by. The Watkinson will soon offer events to encourage the student body to check out the archive collection; in a few weeks, the Watkinson's music library will be on display and students will have the opportunity to listen to records and digitize them on the spot.

Venture Trinity Sparks Confidence in First-Years

SOPHIE GOURLEY '19
SENIOR EDITOR

This past August marked the sixth annual Venture Trinity pre-orientation program. Venture is a three-day leadership conference designed for about forty first-year women to come to campus a few days before the start of orientation to get to know like-minded peers, learn more about all that Trinity has to offer, identify and expand upon leadership skills and engage with female faculty members and alumnae. Although Venture is only three-days, most participants would agree that that the program positively shaped their college careers.

The first day of the conference begins with a reception for the first-year women and their parents with special guest President Joanne Berger-Sweeney. The second day of the conference is focused on developing one's leadership skills. Before the start of the program, the women took an online "Strengths Quest"

that identified their leadership skills through a series of questions. At the conference the participants learned how to leverage these strengths and how to collaborate with others whose leadership skills differed from their own. In the afternoon, the participants heard from a panel of female professors on how to establish one's voice in the classroom. This year, our panel included of Professor Any, Professor Papoulis, Professor Pitt, Professor Woldu and Professor Kovarik. The participants also engaged in a series of team building activities to get to know each other, and even got the chance to learn how to play squash! That night, the women attended the annual alumnae dinner to get to know some of Trinity's amazing members of the College's Women's Leadership Council. The last day of the Venture consisted of reflecting on the skills and connections developed throughout the program, and hearing from alumnae about their experience in the workplace after Trinity. This year our keynote speaker

was Julie Gionfriddo '96 of Apple Tree Partners.

Each year, about six sophomores who participated in Venture program return as mentors to the program. These women also have the chance to return to the program again as a senior mentor, to continue to offer guidance to the first-year women, and to also help the Venture planning committee run the program. This mentor-mentee relationship is something very essential to the program's success.

Jenny Conant '22 participated in Venture this past August and reflects on her experience when saying, "Venture was a great way to meet young women who have varying interests, but at their cores, share a love for problem-solving and positive change. I am still friends with the participants that I met, and I cannot thank Venture enough for introducing them to me." After Venture, Jenny has already gone on to join AASA, Chapel Singers, The Trinity Homelessness Project, The Mill and the Catalyst Leadership Corps Program,

and she has only been on campus for a month!

Gillian Reinhard '20 served as a senior mentor to this year's program. She says, "Many students agree that joining a pre-orientation program is one the most effective ways to establish connections as quickly as possible. Venture has definitely inspired me to explore my leadership opportunities at Trinity and has served as an amazing network." While at Venture as a first-year student, Gillian got involved with the Trinity Tripod and ultimately rose to be editor-in-chief of the paper last year. Gillian originally joined the Tripod thanks to her Venture mentor Erin Gannon '20 who was serving as the managing editor for the paper that year. Erin originally started writing for the Tripod after hearing about it from Maggie Elias '17, her Venture mentor. These types of connections are often made through the program, and many women admit that most of their involvements on campus can

be traced back to Venture.

Brooke Samaratunga '22 says, "Venture was definitely an experience that I thoroughly enjoyed. Personally it was very tough to say goodbye to my family but Venture felt like a new family in a sense. The Venture leaders were extremely kind and caring as they genuinely wanted us to have the best Trinity experience. It was amazing to be with other women leaders. The relationships I made at Venture have turned into some of the most meaningful friendships. I'm thankful for Venture for giving me a network of women who can inspire me and who can have my back."

This incredible program wouldn't be possible without the support and dedication of the planning committee, which includes Sue Aber, Barbara Walden, Katy Dissinger, Katherine Bainbridge, Michelle Kovarik and Melissa Brozino Regan '87.

Follow @venture_trinity on Instagram to learn more about to see all of the amazing things Venture women have gone on to do after completing the program!



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Arts & Entertainment

A Q & A with Photographer John Anthony Rosa '21

AMANDA LAFFERTY '21
A&E EDITOR

When did you first get into photography and why?

Most people will say that the first “real time” I got into photography was Junior year of high school. But in all sincerity, that’s not really true. I actually first started when I went on exchange in Berlin, Germany. As a Sophomore in high school, I was allowed to study in Germany because I was taking German at the Waldorf School. I had a German kid, named Hendrik, live with me for four months and then I was allowed to study in Germany for another four. When I was in Berlin I tried snapping pictures on a pretty basic Nikon Coolpix camera that my dad had bought me for my birthday. It was my first real camera that I had other than my GoPro. I decided to take it to Berlin because I wanted to document my travels. Before then, I had never left home for more than a few weeks for summer camp. Going to a whole other country and not speaking a single word of German was pretty daunting - so I wanted to take pictures of the city and people I met. Unfortunately, my camera was stolen so anything that I took on it I can’t really show anyone - ever.

That’s when I realized that images are just memories captured in time and by having those “memories” of mine stolen, this struck me as a photographer. Since then, I’ve enjoyed making those moments for others and I try to take my camera as everywhere I go. Now I’m usually that kid that walks around with his camera.

Later in high school, I re-introduced myself to photography but this time I bought a film camera, a Canon AE-1. After having some of my first photos developed, it sparked something else in me seeing those pictures. What I didn’t realize until getting my first developed roll is that getting behind the camera allows you to see things differently and allows you to meet new people. It’s great being a photographer because it brings smiles to peoples faces when they see their pictures.

Who are some of your favorite photographers/artists and how have they influenced your work?

I would say that my favorite digital photographers are Bleeblu, Geo Soto, and

Derrick Freske. They are so vastly different but each of them has influenced me in the way I often position my subjects and even how I edit my pictures.

What else do you do besides photography (in general or other artistic ventures)?

I used to have a passion for writing short stories in middle school, but as I got older, school got in the way of writing so I sort of stopped. And studying engineering hasn’t really helped that at all. I have about 12 chapters of a book I wrote that’s quite funny to read now because of how silly it was. I have so many chapters and editions written for that and I would love to finish writing it but I just don’t have the time, unfortunately.

I’ve started to get into videos and the whole video editing process. I made a very amateur short video of my trip to Rhode Island this summer featuring my little sister, Sofia. But I’m still learning.

And if I’m not taking pictures I’m usually listening to German Rap; German Rap and foreign raps, in general, are so good. My favorite two German songs are “Was du Liebe Nennst” by Bausa and “Einmal um die welt” by Cro, who’s a guy who wears a panda mask. They’re both about love but from very different perspectives. “Was du Liebe Nennst” is about a guy who sings about a girl begging for her to give him any sort of affection or love and even though he knows the love he receives is not genuine, it offers him comfort for one night.

Why did you select the specific photos below to be featured?

I selected these images because most of these are the first images I took as a photographer. The first four are film and the ones after are digital. As for the digital, a lot of time and effort goes into post-production - or the editing on Lightroom.



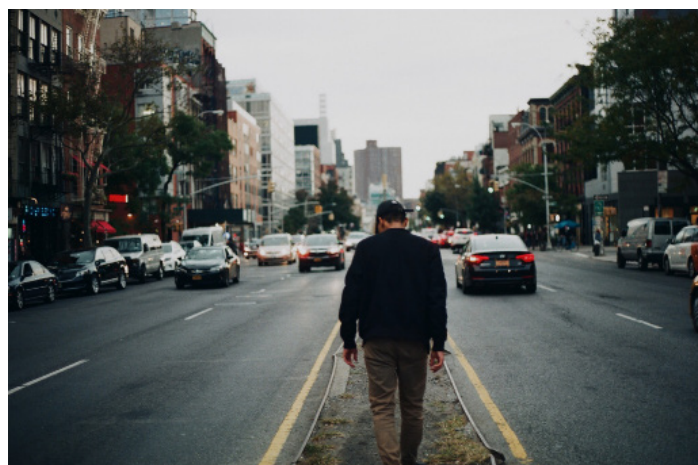
It’s not like I’ll snap a picture, slap a VSCO “filter” on it, and then upload straight to Instagram. I use to have a very dark color scheme, but over time I’ve tried to have the colors have more of a “pop” to them. Derrick Freske definitely influenced these pictures because his are very colorful and each one stands out to you. I am especially proud to love the one I did of my friend William. My favorite photographer somehow managed to see it and liked it on Instagram, which is another reason why it’s so special to me.

I chose these specifically not only because they are my first photographs, but because not many people have seen these earlier photographs.

How do you hope to continue with photography after Trinity?

I hope to just take pictures of my friends and continue to make memories for others. And I do genuinely hope to meet new people and make friends while I am at it. I love meeting new people from all different background and though I may seem like a shy ghost at first, don’t let that fool you. When I meet people I try my best to move past small talk and find some common ground because I’d like to think once we both move past awkward first encounters that everyone hates to get through, I’m sure we’d find some common interests to discuss.

Unfortunately, I recently broke my camera and have had to put everything about photography on hold, but that does not mean that I am stopping for good. I think it worked out for the best because I was in a major creative slump right up until my camera broke; I carried around with me for roughly two years everywhere. Now that I don’t have it anymore it’s a bit strange because I have many new ideas that come to me. I’m hoping to collaborate with the people I promised once I get a new camera. Stay tuned.



PHOTOS COURTESY OF JOHN ANTHONY ROSA '21

The photos above are all examples of Rosa’s film photography, while the photo to the left is one within his digital portfolio.

Album Review: Baltra’s Recent Release *Can’t Explain It*

AMANDA LAFFERTY ’21
A&E EDITOR

For electronic music fanatics, autumn isn’t just about the dip in temperature or changes in leaf colors. Instead, we look forward to filling the end-of-summer void with rich, complex, and textured releases, sonic qualities that Michael S. Baltra (Baltra) presents consistently within his music. *Can’t Explain It* is the newest EP from New York-based house musician, Baltra. Released on Sept. 28 on Of Paradise Records both digitally and on vinyl, his most recent efforts prove the point of why hazy house music should be apart of your daily listening routine. One of the most sincere of the tracks is the EP’s opening, “Can’t Explain It,” a single that was orig-

inally premiered by *Mixmag*. The track features vocals by his wife Angela, a recognized fashion photographer, who lends her buttery French lyrics atop a heavy, perpetual, and oh-so-enjoyable bass. The breaks throughout the track that fade into blissful moments of lone synth noises, lend a helping hand to the recovery from each powerful build up. “Fantasy” contains a floaty and ethereal synth melody that oscillates effortlessly throughout the track. The looping vocals fade in and out of audible comprehension, a signature of Baltra’s that aids in the tracks ability to present itself as mysterious and enticing. On the third track, “Fu2uR3,” Baltra expands the EP into a more translucent soundscape. Its crisp yet manipulated vo-

cals float above and around the layered synth, creating a track suitable for both a drive along a foggy road or an equally, if not more, foggy dance club floor. On the EP’s final track (Omega), Baltra expertly builds layer upon layer, achieving a truly unique and impressive sustained groove. It’s one of the more emotive tracks on the EP, by way of his vocal sample use and accompanying thumping bass. At its surface, *Can’t Explain It* presents tracks that spark the urge to get up and dance. Yet through thoughtful listening, listeners can begin to understand the complexities of each track. It’s the versatility of this EP that makes it such a standout for Baltra, and one that only heightens expectations for his future releases. Though it’s only an



SOUNDCLOUD.COM

The above photo is the album cover for Baltra’s most recent release, *Can’t Explain It*. album of four songs that clock in a total of 26 minutes, *Can’t Explain It* consists of indulgent and distorted dance grooves that beckon only one question for Baltra: “When’s the next release?”

This Week’s Short Story: *The Watchmen*

BY KAY MOE

When I was an insomniac I used to take night walks. Down Fort Bragg road over to my childhood home. I would stand outside and look for movements of life, but it was 3 am so no one was awake. There was always one light on in the living room. It illuminated the blue drapes. Its tones of navy appeared to be the watchman of the home. Every time I came around a smell of wetness wafted into my nose, and I noticed two tiny handprints were smushed into the concrete. It had been 15 years since those prints were laid. Even so, I could clearly remember smearing the wet concrete on my smocked dress. My mother, in a horrified rage, grabbed my arm and drug me into the house to clean up. She never forgave me for ruining that dress. Every night I stood outside looking on at the humanistic drapes. A gravitational pull existed between me and the watchman. But still, I could not help but scoff to myself and say, green suited the watchman better. My mother was much more tasteful than the newest mistress of the home. The watchman I knew wore long green drapes that barely touched the floor. The top of his body was ornate, flowers blossomed at his eyes and leaves grew from his ears. Our relationship adapted to something peculiar,

as we only saw each other at night. I never came by during the day out of respect for his duties to his new family. He was theirs’s, I told myself. So instead of engaging with him, or the people he looked over, I painted stories of their lives and of his. The tales of the family ranged from a regular game of toss and catch in the yard, to the vacations they took to Florida. When Josie scraped her knee or when Jim lost his job, he was there, silently witnessing. As the watchman sees all; a guardian who seeks no praise. When the watchman wore green, I conversed with him. He never said much, he actually never spoke at all. But when a wind would come through our peeling white painted windows, his shape would morph. He would become grand; filled with a flush of life. When the scent of cardboard boxes fumigated the home, the watchman fell limp. His body a deflated carcass. We moved that summer; the watchman was left behind. In my new home, the drapes felt bland and they never offered any advice. I kept coming back, almost every night. Questioning whether he remembered the girl with blue eyes filled with wonderment in his presence. I walked my mind back. I had never really left my bed, and I could somehow still smell the wet grass outside my old house.

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SPORTS

Field Hockey Puts Shut-Out on U. of New England

JOE LADD '19
SPORTS EDITOR

For the fifth game in a row, the Trinity women's field hockey team beat their opponent in a complete shut-out. The Bantams, who are ranked no. 18 in the nation, improved their record to 6-2. Trinity routed the University of New England Nor'easters in a 5-0 victory last Saturday at Sheppard field. Bantam forward and senior co-captain Chandler Solimine (Pelham, NY) scored the first goal on a penalty corner only 11 minutes into the game. Trinity sophomore forward Kendall Brown (Greenwich, CT) scored the second goal on a rebound with 24 minutes on the clock. Clearly, the Bantams successfully held off the Nor'easters for all of the first half. The mid-game rest

would prove to help the Bantams. In the second half, Trinity junior Nicole Quinlan (Duxbury, MA) was assisted by Solimine and scored on a give and go pass opportunity. As the second half went on, the Bantams recorded some impressive numbers, taking 19 shots and earning eight penalty corners. Some second-half highlights include senior co-captain defender Aly Slowe (Medfield, MA) and sophomore Caroline Fisher (Kennett Park, PA, who both scored goals just 1:08 apart late in the game. Trinity finished with a 29-to-5 shooting advantage and 12-to-2 edge on penalty corners, while improving to 4-0 all-time against University of New England. Senior goalie Lori Berger (Scottsdale, AZ) needed to make just one save behind Slowe, soph-

omore Ellie Tate (Carlisle, PA) and rookies Elizabeth Provost (Sudbury, MA) and Christine Taylor (Westport, CT), who ran a clinic on the Trinity defensive side. As the Bantams recrd their fifth-consecutive shutout, they hope to continue to improve their impressive record and rise up the national rankings. As of after

last Saturday's match-up, Senior goalie Lori Berger (Scottsdale, AZ) has not allowed a goal in her last 378 minutes in the cage—a dominating feat for the senior. Solimine paced the Bantam offense with a goal and two assists, while Fisher and Quinlan both finished with one goal and one as-

sist. The next math-ups for the Bantams include this Wednesday against Wesleyan, and Saturday against Bowdoin—both strong NESCAC rivals. The next opportunity for a home-field advantage comes on Tuesday, October 9th against Springfield College. Be sure to show support for your field hockey Bants!



TRINITY COLLEGE ATHLETICS

Caroline Curtin '20 advances the ball downfield.

Men's Golf finishes second in NESCAC Qualifier

JOE LADD '19
SPORTS EDITOR

The Trinity Men's golf team competed last weekend in the New England Small College Athletic Conference (NESCAC) Championship qualifier. The Bantams took their talents to Lyman Orchards Golf Course in Middletown, Connecticut as the qualifier came to Wesleyan University's home course. After two days of competition, the Bantams finished in 2nd place by just one stroke behind Middlebury College. Since men's golf is a two-season sport, the championship for the NESCAC is in the spring, while the qualifier is in the fall. Trinity's tri-captain senior Will Rosenfield (Baltimore, MD) was awarded medalist honors after shooting an impressive two-day, five-under par total of 139 (69-70). He finished three strokes ahead of Hamilton College's Thomas Graham. Rosenfield was tested with a very wet course and muddy conditions but overcame tough conditions to outlast the impressive field. Coming in tied for 11th place was Trinity tri-captain Jack Junge (Lincolnshire, Ill.), who shot a two-day total of 149 (75-74). Se-

nior tri-captain Taylor Kay-Green (Needham, MA) and classmate Nick Branchina (Summitt, NJ) both finished at tied for 16th place at 150. Rounding out the team was sophomore Ricardo Paes Leme (Lake Villa, Ill) with a two-day total of 154. One highlight came from Will Rosenfield, who faced a tough bunker shot

on the par-5 18th hole on Saturday's round. Rosenfield hit a massive drive to set himself up for a 210-yard second shot which he pushed to the right of the green in the bunker. He was faced with a tough bunker shot, but calmly landed the ball in the only spot suitable for a tucked-away pin. His ball came to rest about three feet away from the hole, in which he

successfully made birdie to shoot -3 69. Last season, the Bantams hosted the qualifier and ended up dominating the field, paving the way for a 2018 NESCAC Championship trophy in the spring. The host course of the championship in the Spring is determined by the winner of the fall qualifier, yield-

ing potential for a home-court advantage. The NESCAC Championship will be hosted at Middlebury's Ralph Myhre Golf Course. As for the rest of the season, the Bantams will compete for the "Sap Bucket" at Ekwanok Golf Club on Tuesday and will travel to Skidmore's tournament the next weekend.



TRINITY COLLEGE ATHLETICS

Senior Tri-Captain Will Rosenfield '19 stripes it off the tee.

Football Suffers Unfortunate Defeat To Williams

MATEO VAZQUEZ '21
SPORTS EDITOR

The Trinity College men's football team suffered an unfortunate defeat against a well-matched opponent Williams College who is now on a three-game winning streak. Although the Bantams lost this match they were able to hold an impressive defense which lasted late into the fourth quarter. It is safe to say that the first half of the game was dominated by the Bantams. Although Williams held them to only seven points, they were nonetheless able to lead against the Ephs by 9-6. The Bantams

made an 83-yard drive during the first half that consisted of 19 plays on the drive which brought them to the Williams 27 yard line. Despite their consistent drives that made it to the red zone and their numerous attempts to get to the end zone, the Bantams were not able to connect a solid touch down during the first half. Early at the start of the third quarter the Williams quarterback Maimaron was able to connect a 45-yard pass to their sophomore wide receiver Frank Stola on the first drive that was able to place the Ephs in a dangerous spot in Trinity territory. On the next drive, Maimaron

was yet again able to connect with Stola in the middle of the field which placed the score 19-9 against the Bantams. However, despite this slight setback the Bantams rallied on the next drive and went 68-yards, but unfortunately had a touchdown pass intercepted in the end zone. Despite, the setbacks throughout the game the Bantams attempted to change the outcome of the game with an on-side kick with 1:03 on the clock during the fourth quarter. However, Williams was able to keep Trinity from connecting with the ball and it evidently bounced out of bounds and sealing the game at a 16-21 defeat for the Bantams.

Although this is a minor setback for the team it is critical to note that Trinity did outgain the Ephs 436-343, but a lack of complete passes in combination with

ball turnovers gave the advantage to Williams. The Bantams are looking to move past this game as they face off against Hamilton College on October 6, 2018.



TRINITY COLLEGE ATHLETICS
Charles Barsella '21 after one of four tackles.

Men's Soccer Suffers Double Overtime Lost To Bates

MATEO VAZQUEZ '21
SPORTS EDITOR

This is perhaps one of the hardest fought games of the season for the Men's soccer team as they suffered a loss to Bates College this past Saturday. Throughout the first half of gameplay both Trinity and Bates had issues moving the ball from the middle third of the field. It was almost a standstill as both sides struggled to dominate the other for overall possession. At the end of the first half, there were only a combined four shots on goal. Bates had what looked like a sure goal about halfway through the first half when their players Eric Opoku and Frederick Hohmann connected with shots just a few seconds apart from each other. However, the Bantams rookie goalie Everett Lyons'22 was able to make both saves. Unfortunately, however, in the 38th minute of play Bates forward Austin Sansone was able to get around the Bantams defense and received a thru ball that



TRINITY COLLEGE ATHLETICS
Trinity soccer player defending the ball while looking for an open man.

allowed him to be one on one with Lyons'22. Sansone then curved the shot past Lyons and put the Bobcats at a 1-0 lead over Trinity. Yet the Bantams held the Bobcats to the one goal and ended the half down by one. Early on in the start of the second half, the Bantams exploded with a new momentum on the field. Henry Belt'21 sent a long pass to his teammate Alistair Matule'21 who was then able to place

himself in a position that allowed him to be one on one with the keeper and finally chipping the ball over the keeper to tie the game at 1-1. Trinity continued to keep the pressure on the Bates throughout the second half and sought to connect with more passes in an attempt to slip past Bates defense. However, despite their numerous attempts the second half ended with at 1-1 and proceeded into overtime. The first overtime was very similar to the majori-

ty of the second half, with neither team showing a dominance over the other. Although there were a few shots on goal none had the proper connection to seal the fate of the game. Hence, the game went into a second overtime. In the second half Sansone and Lyons'22 were once again put in a one on one situation, however, this time Lyons'22 placed himself directly in front of the shot and kept the Bantams in the game. Unfortunately-

ly, just minutes after that save Bobcats player Liam Goldfarb popped a shot on Lyons who deflected the shot but was unable to block the rebound that Bobcat midfielder Bakken placed into the goal and sealed the fate of the game at 2-1, a tuff loss for the Bantams. However, the Bantams are looking to move forward from this game as they face off against Wesleyan on Tuesday and Connecticut College on Saturday.

Bantam Home Sports This Week:



No Home Games This Week

