Ballroom Dance Team Sees Consistent Attendance

Every Wednesday at 9:00 pm in the Washington Room in Mathe, the ballroom dancing club meets. They learn and rehearse many different variations of ballroom dancing, and practice the steps to both the tango and the salsa. The club was initially founded around five years ago due to the fact that one of Trinity’s students had been taking lessons from Sara Schilling, the owner of EdanSe and a professional competitor, and wanted to continue doing so while also introducing it to Trinity. Since being founded, the club has grown considerably and competes multiple times a year. The club’s president, Maggie Cassidy, a sophomore, has been a member since her freshman year and has been doing ballroom dance since kindergarten, initially joined because she wanted to continue that activity. Since joining, she’s developed an appreciation for the camaraderie that the members of the club have with each other, believing that since the members of the club attend frequently, it becomes a lot easier to get to know the other members and have a lot of fun together. Once a year, they host a High Tea Ballroom Dance Show.

With the passage of another year of SGA elections and the convening of the 2018-2019 Student Government Association, Trinity has witnessed yet again the dissolution of its historic Democratic institutions and derogation of its student representation. By this, we fault not the institution but instead mean that the dearth of individuals standing for election in the sophomore, junior, and senior classes has led to a paucity of representation and the exclusion of certain voices from the chamber.

For the junior class, the absence could not be more significant: three of the four senator seats remain unfilled and the office of President, the highest in the class, was uncontested in electoral proceedings. With the fervent opposition and clash of interests occurring on the national, state, and local stage, politics seems perhaps more pervasive in life than ever. How, when students are a key constituent in the realm of protest and popular social movements, can our own campus governance go unattended?

Is it perceived that the SGA lacks the prestige and ability to effect change? This averment stands as fallacious, especially when SGA senators and officers hold leadership positions on critical faculty committees, consult with the Dean of Students on issues related to campus life, and actively distribute monies to student clubs and organizations through Budget Committee. Clearly, the Student Government Association stands, despite criticism, as an integral avenue to effect change and direct the course of campus discourse.

With all of this imbued power, whether implicit or explicit, how can an entire class remain nearly unrepresented? Without the voices of juniors, for example, a key constituency is lost, and their interests remain disproportionately represented within SGA. Similarly, within the national sphere, we know that the frequent re-election of incumbents can often, although not always, stand as an impediment to change aligned with the will of the constituency. Incumbents, appointed to offices by default have not truly been called to answer to the popular concerns of the people. Rather, they have ascended to their seats upon the endorsement of fifty of their peers, a paltry sum in class sizes totaling close to 600 each.

What, then, can be done to resolve this problem? The structure of governance is in place, what members it has do important and necessary work, and the SGA is poised to advocate zealously for student interests. However, the absence of the student members themselves stand as an impediment to the successful conveyance of the student voice. Indeed, to resolve it, we must turn with this as an appeal to the people: if you have issues on campus, voice them. We know that many already do and feel unheard. We are aware that many believe that nothing has changed and many are concerned that their voice is excluded from the tenor of debate and deliberation. If you feel unheard, run for office. If you feel disenfranchised, run for office. If you feel that your concerns and opinions remain unanswered, challenge an incumbent or contest a seat. For now, until next year, all one can do is communicate to your elected leaders. Tell those in office of your issues. Come to SGA office hours. Moreover, come to the public SGA meetings and make your opinions heard, for only in a deliberative body where all opinions are present can true democratic action take place in furtherance of the welfare and interests of the people. It stands as an incontrovertible principle that when there is a lack of representatives for the people, when the people themselves are not reflected in the membership of the legislative body, by consequence of both number or character, the cacophony of just solutions to the ills that befall them can, truly, never be attained.

Sincerely,

The Editorial Board
Remembering Coach Norman Graf, 92.


SGA Committees Tackle Campus Hate Crimes and Sexual Assault

The Student Government Association (SGA) convened for the first time during the 2018-2019 school year on Sunday, Sept. 23. The SGA began organizing positions for newly elected and returning Senators and Class Presidents on committees. The Student Government Association also began brainstorming ideas for making Trinity College better as an institution.

SGA Committees are typically made up of three to four members that focus on a particular topic. With a total of nine committees, topics include Academic Affairs, Communications, Curriculum, Facilities, Food, Student Life, and Sustainability, among others. While returning members of SGA mostly remained in their positions as members of their respective committees, new members of SGA as well as members of the Class of 2022 Council volunteered to become a part of various committees. SGA President Kristina Miele stated, “I am really excited for this upcoming year. We plan to focus on student life and campus climate, and after our first meeting, every member was engaged and ready to take action on our initiatives.”

SGA Positions Unchallenged, Except for First-Years.

The new class senators and presidents assumed their roles at the first regular meeting of the SGA on Sunday, September 23, in the Alumni Lounge. Current SGA President Kristina Miele stated, “I am really excited for this upcoming year. We plan to focus on student life and campus climate, and after our first meeting, every member was engaged and ready to take action on our initiatives.”

The SGA had its first meeting on Monday. Pictured above is the Student Government Association for the 2018-2019 academic year.

Democratic Socialists of America in order to hear the club’s presentation on how its club will meet the needs of students and contribute to overall student life at Trinity. The SGA will vote for approval of the committee through a polling system.
Innovative Partnership Connects Trinity to Hartford

AMANDA HAUSMANN ’21
NEWS EDITOR

Trinity College President and Professor of Neuroscience Joanne Berger-Sweeney has announced a new partnership between the College and Infosys, an India-based international business and technology consulting firm. This partnership is expected to generate job and internship opportunities for Trinity graduates, as well as “leverage a liberal arts education in creating the future of work and of digital technology in particular.” Berger Sweeney stated in an email sent to the Trinity community on Sept. 20. While the exact initiatives of this partnership have yet to be announced, Berger Sweeney says they will reflect the goals of the Summit Bicentennial Strategic Plan: “creating a first-choice liberal arts college, connecting in transformative ways to Hartford and the world, and building on our rich past to ensure a sustainable future.”

Trinity’s partnership with Infosys is not the first of its kind in Hartford. In March of 2018, Infosys announced the establishment of a new Innovation Hub in Hartford, promising to hire 1,000 local employees by 2022. Now, the Trinity-Infosys Applied Learning Initiative will work with the international corporation to “create new educational programs that prepare liberal arts students and Infosys employees for the digital workplace of the future,” as stated in an Infosys press release published on Sept. 20. Additionally, the Infosys press release mentions a “potential summer bridge program for liberal arts students from Trinity and elsewhere to acquire in-demand skills in technology-led innovation.” Berger Sweeney, in her Sept. 20 email, indicated that the process towards the partnership begin with a Connecticut state delegation that met with Infosys leaders in the summer of 2017. Conversations began in earnest last March, led by Dean of Dean of Academic Affairs and Strategic Initiatives Sonia Cardenas, that ultimately resulted in the partnership. She stated that she was “gratified upon meeting Infosys leaders to learn that they believe—as we [Trinity] do—in the power of a liberal arts education to produce graduates with the analytical capacities, creative thinking, and diverse perspectives necessary to propel innovation.” Berger-Sweeney added that Cardenas had worked in close contact with Infosys leadership to finalize a Memorandum of Understanding. Berger-Sweeney added that Cardenas will continue to lead the partnership efforts going forward. Although the Trinity-Infosys Applied Learning Initiatives have not yet been finalized, the partnership between the College and Infosys will work out of Trinity’s downtown campus at One Constitution Plaza. In terms of the future for this partnership, President and Deputy COO of Infosys Ravi Kumar stated in the Infosys press release, “we’re excited about this long-term partnership with Trinity College. Building a new hybrid talent pool, which draws on broad-based liberal arts foundations and promotes cognitive diversity, will add immense value to the technology consulting industry and addresses an important skills gap for the 21st century.” Berger-Sweeney echoed Kumar’s sentiments in her email to the Trinity community stating: “our work with Infosys will build on our strengths as a liberal arts institution, and it will advance our aim to make Trinity the preeminent liberal arts college in an urban setting.”

Study Away Adds HST Policy

AMANDA HAUSMANN ’21
NEWS EDITOR

In an email to Trinity students on Sept. 19, Dean of the Faculty and Vice President for Academic Affairs Timothy Cresswell and Director of the Office of Study Away Jennifer Sweeney announced a new Home School Tuition (HST) policy that eliminates the study away fee, grants academic credit for all courses taken with Trinity-approved study away programs, and charges students regular Trinity College tuition for studying at any Trinity-approved program abroad. Prior to this new policy, students who chose to study away through non-Trinity programs or Approved External Programs (AEPs) received transfer credit that was not calculated into their cumulative grade point averages and only paid the tuition for their AEPs. While the policy went into effect on August 28, all current Trinity students will have the opportunity to “opt-out” of this policy, in which case they would pay the study away fee of $3,500 for one semester or $4,000 for a year, their grades would be treated as transfer credit, and they would only pay the fees for their specific AEPs. However, as stated in Cresswell’s and Sweeney’s email, the goal of the HST policy is to “ensure greater equity and access to a fuller range of study away options for all students by allowing them to find programs based on academic fit, rather than cost.” Trinity students can now pick between the “eight signat ure” study away programs as well as additional domestic programs including programs in Chicago and Washington D.C. The programs across the globe span from Asia and Southeast Asia, the Middle East, Sub-Saharan Africa, Australia, Europe, and Latin America.
Tennis Stars’ On-Court Actions Completely Justified

MATTHEW ALLEN ’21
CONTRIBUTING WRITER

At the 2018 US Open Finals, tennis star Serena Williams caused quite a stir with her most recent tirade. The first set marked a turning point for the rest of the match, when Williams received her first code violation by means of “coaching.” She was accused of looking up at her player box for advice, and thus violating the rule that communication of any kind between coach and player is strictly prohibited. Williams dropped her racket after losing a point, costing herself another code violation and the deduction of a point. The third code violation sparked the most controversy when, after minutes of bickering with umpire Carlos Ramos, Williams referred to him as a “thief” for stealing a point from her player box for advice. The tennis court is no place for sex discrimination. For the future female tennis players—and that there was any blow to be taken in the first place—I think it’s a necessary step not only for the future of the WTA, but for all female sports.

Serena Williams’ tirade exposed a double standard that is deeply ingrained not just in tennis, but in all gendered sports. When women argue with authority they are deemed “emotional”—their actions “out of line”—and they are punished for it. When men do the same, they are “passionate” and praised for standing up for themselves. Take Williams’ outburst at the 2018 US Open and suppose you were to substitute her with any male tennis player; the word “thief” would go de-liberately unnoticed by the umpire, the rest of his slan- der would be dismissed, and his actions would be celebrated by the media. But because Williams is a woman who chose to speak up, her comments were not taken as lightly and she was reprimanded for it. Ironically, this does make perfect sense; Ramos, some one who has been scathed with ferocious remarks in the past by several male players, was not going to allow a woman to tarnish his well-polished name. Considering the much more vicious outbursts that male tennis players have managed to get away with, where they scream rampantly at the umpire and spew out handful of curse words, calling some one a “thief” does not at all merit the loss of a game. Sexism in the world of tennis, by the way, is nothing new. A few weeks prior to the US Open, Williams received flack for wearing a black cat suit at the 2018 French Open. According to the presi- dent of the French Open, the cat suit was consid- ered disrespectful to the sport of tennis despite it being worn for health rea- sons, as Serena Williams is someone who is prone to life-threatening blood clots. It also comes as no surprise that at the same US Open this year, French player Alizé Cornet was given a code violation for changing her shirt on court during a match, a ritual that male players engage in on a daily basis. As you can see, women in sports are subject to intense scruti- tory and are expected to behave at an unreason- able level of propriety. With all this being said, Williams is long overdue for an apology. The tennis court is no place for sex- ism. And while it’s terri- ble that Serena Williams had to take the blow for future female tennis play- ers—and that there was any blow to be taken in the first place—I think it’s a necessary step not only for the future of the WTA, but for all female sports.

Drugs and Alcohol: Not As Inevitable As We Think

CAROLINE MAUL ’21
CONTRIBUTING WRITER

Across the country, the words “college” life bring forth connotations of frat- ernity parties, binge drinking, drugs, hookup culture, and other Ani- ma! House-esque images. Media representations of college life glorify a life- style of sleepless, drunk nights and a general lack of responsibility (school related or otherwise). And it doesn’t stop there: the life goals of this genera- tion often subconsciously consist of a life of wealth, expensive drugs, hyper- masculinity, and an abun- dance of warlocks who are nothing but pawns in this male-dominated society. Sim- ply put, we would like to think, is no such thing as what goes on in a dorm is just a rite of passage.

“We are invincible in our own minds, and this ‘killing-lip blip on the timeline of our lives is just a rite of passage.’”

In their dorms, girls’ nights-in with pink rosé. So what are the impli- cations of this alcohol/re- liant society? Is it all just for fun and consequences? Or is there more going on? College students around the world seem to live life under the impres- sion that because of our sheltered, campus-con- tained living situation we are exempt from serious repercussions. But we cannot possibly face physi- cal or disciplinary con- sequences for our rowdy lifestyles. We are invinci- ble in our own minds, and this “killing-lip blip on the timeline of our lives is just a rite of passage.”

“it is occurring within the campus gates. Addiction and dependency is still dangerously possible. Even so, our society re- fuses to believe in reality, and I might go as far as to say that we exempt college students from the judgement that one would face if they were dealing with the time-wasting alcohol- ism in a different context. In the world outside of our campus, drug addiction and alcoholism are looked down upon and harshly judged. College students, however, are not viewed with such scrutiny. We are almost expected to partake in these danger- ous, often illegal, activi- ties; it is a staple of the American college expe- rience. So from where do these attitudes stem? In a sense, aren’t we alarm- ingly privileged if our re- cord-high tuition fees are being spent on a reckless, even mindless way of liv- ing? I would argue that the short and rather ob- vious answer to this ques- tion is yes. As a member of this campus community and an individual who is in no way above the aca- demic pressures of this world, I often find myself feeling guilty that I am not spending every wak- ing minute on academic guilt that I indulge in careless behavior when it is an immense economic strain for me to be here. I am unsure what there is to do or say about this culture. It is a culture so deeply rooted in a tradi- tion of college party going and the idealized Ameri- can college experience, in which students are above responsibility and above serious medical consequences. I think that it is long over- due that we have actual, honest discussions about the life-threatening is- sues that stem from these behaviors, rather than sweeping them under the rug and dismissing it as harmless collegiate fun. We are only human, and all, and its status as students, sheltered and more naive than we’d like to think, is no force field against danger.
Trinity Needs to Support Public High Schools in City

ALEX DAHELEM '20
OPINION EDITOR

Every year Trinity College allows dozens of students from the Hartford Magnet-Trinity City College Magnet schools (HTMTC) to take classes on campus. This partnership allows providing high school students to experience the rigor of a college introductory class, hopefully inspiring and preparing them to attend college in the future. Although this is a wonderful way for Trinity to engage with the local community and reap the benefits of our investment in the Learning Corridor, our institution should do more than cater to a magnet school system that merely pretends to solve local habits of self-segregation. Trinity needs to do more to create real experience opportunities to students of Bulkeley High School and Hartford Public High School, the public high schools in the city. Trinity is the only magnet school in Hartford, which is in a regional magnet school just off of Trinity's campus, takes half of its students from Hartford and half from surrounding suburbs, a system drawn from the legacy of the Shaf v. O'Neil desegregation case of the 1990s. Although this system (part of a greater plan to develop dozens of regional magnet schools in the Hartford area) produces racially diverse student bodies, it often hurts underfunded public schools. It's great that the Hartford region now has dozens of shining examples of racially diverse schools, but in the end, the public schools left in the dust by this initiative are disproportionate in non-white, lower-income municipalities, such as Hartford. Yes, in theory the unofficial racial segregation of public schools that developed after “white flight” was somewhat mitigated with the development of magnet schools, but in reality those schools are just artificial emblems of reactive policies designed to seem inclusive on the surface, while failure to legitimately solve racial segregation in Connecticut.

“In reality those schools are just artificial emblems of reactive policies designed to seem inclusive on the surface, while failing to legitimately solve the issue of racial segregation in Connecticut.”

Besides the reactive reasons for their development, there is another major issue with magnet schools that they siphon off the brightest and most stable students from public schools, a tough blow for struggling school districts to deal with. Losing the best and brightest students diminishes the esteem of the school while also causing graduation rates to fall. Potential residents often choose West Hartford over Hartford because of the difference in quality of public education. Bulkeley High School, the public high school in the South End of Hartford, had a 2017 graduation rate of 71.4%, well below the state average of 87.8%. Additionally, two magnet schools also within Hartford (Sports and Medical Sciences Academy and Classical Magnet) saw graduation rates of 97.8% and 96.2% respectively. If we look even further to the popular suburb of West Hartford, they claim in the 2018 Common Core, the two public schools, had graduation rates of 99.4% and 95.5% each. As great as magnet schools are for those who are interested in racial diversity, they do not solve the ingrained issues that cause public school systems in cities like Hartford to remain severely underfunded, and therefore severely unattractive to potential long term residents. While it is important for Trinity to support the institutions of the Learning Corridor, our administration, if it really wants to change Hartford, should give opportunities to students at struggling public high schools.

“While it is important for Trinity to support the institutions of the Learning Corridor, if it really wants to change Hartford, should give opportunities to students at struggling public high schools.”

Freedom of Speech in America: How Far Is Too Far?

BHAVNA MAMNANI ’22
CONTRIBUTING WRITER

The right to freedom of speech is not equivalent to the right to impugn. Acting, talking, and publishing without thinking can place anyone in a vulnerable state of scrutiny. Recently, an Australian artist responded to the decision of the Jim Crow era to place two stick figures on the American flag. In response, she created a society in which anyone can be the subject of hate. Acting, talking, and publishing without thinking can place anyone in a vulnerable state of scrutiny. Recently, an Australian artist responded to the decision of the Jim Crow era to place two stick figures on the American flag. In response, she created a society in which anyone can be the subject of hate.

“The first amendment has allowed us to expose the underground racists and give them a safe place to publicize their thoughts.”

BHAVNA MAMNANI ’22
CONTRIBUTING WRITER

The right to freedom of speech is not equivalent to the right to impugn. Acting, talking, and publishing without thinking can place anyone in a vulnerable state of scrutiny. Recently, an Australian artist responded to the decision of the Jim Crow era to place two stick figures on the American flag. In response, she created a society in which anyone can be the subject of hate.

“The first amendment has allowed us to expose the underground racists and give them a safe place to publicize their thoughts.”

The right to freedom of speech is not equivalent to the right to impugn. Acting, talking, and publishing without thinking can place anyone in a vulnerable state of scrutiny. Recently, an Australian artist responded to the decision of the Jim Crow era to place two stick figures on the American flag. In response, she created a society in which anyone can be the subject of hate.

“The first amendment has allowed us to expose the underground racists and give them a safe place to publicize their thoughts.”

Freedom of Speech in America: How Far Is Too Far? 

BHAVNA MAMNANI ’22
CONTRIBUTING WRITER

The right to freedom of speech is not equivalent to the right to impugn. Acting, talking, and publishing without thinking can place anyone in a vulnerable state of scrutiny. Recently, an Australian artist responded to the decision of the Jim Crow era to place two stick figures on the American flag. In response, she created a society in which anyone can be the subject of hate.

“The first amendment has allowed us to expose the underground racists and give them a safe place to publicize their thoughts.”

The right to freedom of speech is not equivalent to the right to impugn. Acting, talking, and publishing without thinking can place anyone in a vulnerable state of scrutiny. Recently, an Australian artist responded to the decision of the Jim Crow era to place two stick figures on the American flag. In response, she created a society in which anyone can be the subject of hate.

“The first amendment has allowed us to expose the underground racists and give them a safe place to publicize their thoughts.”
with the I-House, welcoming everyone on campus to come together and learn more about ballroom dancing and what it’s actually like, as well as giving the members an opportunity to showcase their skills to their fellow students. When competing professionally, the competitors choose from among the dances they want to do, particularly which style they’re going to perform, American or International style.

American style consists of either the smooth or rhythm categories — for example, the Waltz or the Salsa, respectively. In International style is either Standard or Latin, and is the more common of the two. Recently, they have decided to start a “team wardrobe”, with the goal of amassing a collection of costumes that everyone on the team can use to compete. They’ve decided to start with the most integral part of the ensemble, the shoes, and have around nine pairs total so far. But for Cassidy, competing is near the bottom of her list as to why she’s such an enthusiastic member of the club. She appreciates how the club is helping her to be more confident and social, since it helps to meet a lot of new people who are all beginners as well, giving her the chance to learn together. For her, the best dance is the Waltz, and she enjoys just how peaceful and elegant it is, as well as how much it can make her feel like Cinderella. But she also enjoys the Jive, viewing it as the most challenging dance due to how difficult and intense it can get. Even though the common stereotype for ballroom dancing is that it can be boring and just a little bit weird, but Cassidy believes that it’s actually a fun, unique way to release tension and stress, as the main focus for the club is that its members have a good time rather than all of their steps being perfect. In the next few years, the club would love to compete more, and develop their skills so that they can win more of the events, while still having the primary focus on having a good time dancing and relieving any stress that they may have amassed through other parts of their lives.

Bartending, Formals, and Brothers: Why Rush?

Everyone at Trinity knows that there are fraternities and sororities on campus, but not everyone knows what it’s like to experience recruitment here at Trinity. Sophomore, Granville Kaynor, made the decision to rush this fall in hopes for new friendships and for a bid to a new home. Going in blindfolded, Kaynor is not sure what to expect from this week, but hopes for the best despite all the nerves. Recruitment week is one of the most important parts of a student’s experience, and he know there are several pre-conceived notions about certain fraternities; the process is much more difficult to receive a bid from. “The best thing I can do is just be myself this week and the rest will all work out. I know I will end up in the right place,” says Kaynor.

Kaynor’s top choices are St. Anthony’s Hall and Alpha Delta Phi (AD), since he is more familiar with the two, but he is unsure which will ultimately be the perfect fit until he is able to tour every fraternity. Because of this, he was looking forward to Tuesday and Wednesday night, since those will be the official house tours. He originally chose to rush so he could experience a fraternity formal and hopefully be able to bartend during events. But most importantly, he hopes to find his place because the brothers within the fraternity will become some of his closest friends for the rest of his life. And the alumni connections through the fraternity are another bonus for finding jobs and internships during and after one’s Trinity experience. Kaynor will be out of town this Friday, September 28, due to a tennis tournament at Middlebury, so he will not officially be able to attend Bid Day. Despite missing one of the biggest days in the recruitment process, Kaynor believes it will be better for him because he’ll be focused on his tennis match rather than making himself nervous thinking about where he received a bid. He says no matter what happens this week, he hopes this will be a way to meet more people on Trinity’s campus and create new everlasting friendships.

“Women Rising” Event Comes to Bushnell Park

Each panelist who attended the event brought industry specific knowledge for the answers they provided, yet despite differences in their backgrounds, the three more often than not came to the same consensus on the issues they were presented with. The panel discussion consisted of conversations that surrounded of what feminism means today, in a largely sociopolitical context, which posed both serious and playful questions to each panel member in order to generate meaningful and sincere discussion.

To begin the conversation, Stewart asked the three women “What is the F going on?” to which Richards responded “I have never seen the kind of power, out-rage, and just flat out agitation among women in this country and it is really exciting,” and following with a reference to Gloria Steinem’s infamous quote “No one gives up power without a fight.” After Richard’s response and applause from the audience, Gay responded with, “Women are fed up, and the election woke a lot of us up that thought were awake but weren’t really awake because a man like Donald Trump was elected president.” Gay discussed the large amount of pushback from women in the United States and noted her happiness that conversations of gender inequality in this country are being had.

Additional topics that were discussed throughout the panel ranged from “What have you observed about gender dynamics?” to “What does a true male ally look like?” Though the questions were often complex and held serious implications, the panelists were unafraid to add humor to their responses and were thus able to consistently engage audience members with the discussion. When Stewart asked Krawcheck if the only way to enforce gender equality in the workplace would be for new businesses to enforce such policies as limiting the hiring of white males as many large companies have such ideologies embedded into their foundations, Krawcheck answered that it’s truly up to the CEOs to stay committed to enforcing rational and equal hiring approaches. Throughout the evening, Krawcheck advocated for the hiring of more women, especially in the finance industry and referenced that statistically, women have raised profits and generated more welcoming work environment than their male counterparts.

After the panelists discussed and pondered Stewart’s questions, the Q&A portion of the event commenced. During this time was an opportunity for audience members to submit any questions that went unanswered during the main part of the event. The questions that were chosen were largely directed at specific panelists, but one that received the most acclaim from audience members was “How do you take care of your self in the face of hostility for your advocacy” to which Richards respondend, “I bake.” Krawcheck said, “I drink,” and Gay responded with “I bake and drink,” which amplified an ease of tone throughout the rest of the evening.
Trinigram: Fresh Fall Fashions

MICKEY CORREA '20
CONTRIBUTING WRITER

Mable Silva class of '20 rocking out with the olive overalls, white long sleeve, and the can't miss white Nike Cortez.

Bryan Nehirimiriana class of '21 shows us that flashy isn't always classy. Displaying his brand loyalty, he's rocking Nike heeds toe sticking with the black and white color scheme.

Hawa Gikineh class of '22! This is what we call a calm pop in street style. Brilliantly rocking the black and orange camo pants getting us ready for October vibes along with a NYC favorite Nike Air Force 1's, well done!

The Trinity Tripod

Jederick Estrella class of '22 brings out the damien on this beautiful autumn day. If you want to make your outfit pop take a page out of his book, he does it well with white Nike cortez's that have a bold red swoosh.

The Trinity Tripod

Despite the many setbacks he had to face, Thomas was the first in his family to get a college degree, and had a whole career in basketball ahead of him when he graduated from Elms College. In 2009, his bright future – or any future for that matter – was put on hold when he got shot in the back and almost saw his life fade away.

During his lecture, Thomas allowed us a touching but laid-back description of his traumatic experience, giving the students an insider’s testimony of the reality of many people, but with an outcome far from usual. Despite losing the possibility of continuing his journey which had just begun, he was alive. According to Thomas, it felt like a flashback when he had to get back to the community he so much wanted to leave as a kid and teenager. The frustration of being stuck in a reality from which he had gotten so close to leaving behind, Thomas started suffering from psychological disorders: PTSD, anxiety, and depression.

Knowing that the young man who shot him was not so different from the people in the community he grew up in, Thomas did not hold grudges. Hearing him share this experience was touching due to how compassionate and empathetic he sounded at all times. Going through what he did, Thomas as didn’t look for revenge, but instead started thinking about ways of eliminating the cycle of endless violence.

Today more money is spent on jails than schools in America. Reallocation resources to low income communities that lack safety and education could shift the hopeless scenario of people that do not receive the opportunities they should.

To start a new life, he moved away to Atlanta until he was offered an accounting job in Corporate America that lead him back to Connecticut, realizing his real ambition was to help his home community, Hartford.

With many investments, Thomas received a degree in social work, but once again his path was changed. Realizing the lack of focus on violence of the course, he helped create an independent study to educate people on mass incarceration, besides creating the Hartford Action, to improve the safety of the town and making people aware to this hidden reality.

At first, not a lot of people were persuaded to get involved, but Thomas to this day persistent in making a change, and with different projects he makes an effort to get crime victims to get the resources they need, change the American juridical system and make the most difference he can.

The Trinity Tripod

Jederick Estrella

Jederick Estrella

Last Thursday, crime victim survivor, Aswad Thomas, came to Trinity’s campus to discuss how he came to be a leading figure in Hartford and raised in Highland Park, Michigan, Thomas was exposed to great violence from a young age and has a background of limited opportunities and multiple challenges. However, among brothers, fathers, and uncles being arrest and friends being killed, he focused on his education and his love for basketball in hopes of forging his own path, beyond what was expected of him.

The Trinity Tripod

The Trinity Tripod

The Trinity Tripod

The Trinity Tripod

The Trinity Tripod

The Trinity Tripod

BELLA BLUMENSCHEIN '21
CONTRIBUTING WRITER

Last Thursday, crime victim survivor, Aswad Thomas, came to Trinity’s campus to discuss how he came to be a leading figure in Hartford and raised in Highland Park, Michigan, Thomas was exposed to great violence from a young age and has a background of limited opportunities and multiple challenges. However, among brothers, fathers, and uncles being arrest and friends being killed, he focused on his education and his love for basketball in hopes of forging his own path, beyond what was expected of him.

The Trinity Tripod

The Trinity Tripod

The Trinity Tripod

The Trinity Tripod

The Trinity Tripod

The Trinity Tripod

BELLA BLUMENSCHEIN '21
CONTRIBUTING WRITER

Last Thursday, crime victim survivor, Aswad Thomas, came to Trinity’s campus to discuss how he came to be a leading figure in Hartford and raised in Highland Park, Michigan, Thomas was exposed to great violence from a young age and has a background of limited opportunities and multiple challenges. However, among brothers, fathers, and uncles being arrest and friends being killed, he focused on his education and his love for basketball in hopes of forging his own path, beyond what was expected of him.

The Trinity Tripod

The Trinity Tripod

The Trinity Tripod

The Trinity Tripod

The Trinity Tripod

The Trinity Tripod

BELLA BLUMENSCHEIN '21
CONTRIBUTING WRITER

Last Thursday, crime victim survivor, Aswad Thomas, came to Trinity’s campus to discuss how he came to be a leading figure in Hartford and raised in Highland Park, Michigan, Thomas was exposed to great violence from a young age and has a background of limited opportunities and multiple challenges. However, among brothers, fathers, and uncles being arrest and friends being killed, he focused on his education and his love for basketball in hopes of forging his own path, beyond what was expected of him.

The Trinity Tripod

The Trinity Tripod

The Trinity Tripod

The Trinity Tripod

The Trinity Tripod

The Trinity Tripod

BELLA BLUMENSCHEIN '21
CONTRIBUTING WRITER

Last Thursday, crime victim survivor, Aswad Thomas, came to Trinity’s campus to discuss how he came to be a leading figure in Hartford and raised in Highland Park, Michigan, Thomas was exposed to great violence from a young age and has a background of limited opportunities and multiple challenges. However, among brothers, fathers, and uncles being arrest and friends being killed, he focused on his education and his love for basketball in hopes of forging his own path, beyond what was expected of him.

The Trinity Tripod

The Trinity Tripod

The Trinity Tripod

The Trinity Tripod

The Trinity Tripod

The Trinity Tripod

BELLA BLUMENSCHEIN '21
CONTRIBUTING WRITER

Last Thursday, crime victim survivor, Aswad Thomas, came to Trinity’s campus to discuss how he came to be a leading figure in Hartford and raised in Highland Park, Michigan, Thomas was exposed to great violence from a young age and has a background of limited opportunities and multiple challenges. However, among brothers, fathers, and uncles being arrest and friends being killed, he focused on his education and his love for basketball in hopes of forging his own path, beyond what was expected of him.
The first time I tried, I did not die.

I don't know how it all started. I was just seventeen, an only child, into my senior year in high school. A girl in my class said I looked out. Yes, I looked at her most days, in the way was boys look at his mother, and wondered why this kind stranger, a strange woman or familiar could be so kind. So kind to call me "sweetie", to see that I am worthy of being looked at.

It was not my mother who found me. She was never brave enough to even notice that my eye had death in them. She did not have time to attend parents' morning classes, she was in the school, I guess this helped me—her inability to see—because she would drop me off at school; grasping the goodies I needed. I was a virtual outcast of this township, this place of her glory—it would crush me to disappoint her any day.

I am certain Mama leaves me.

She did not know that I was a girl. She had her reasons for that decision. She must have examined the exam instructions—look, I did not even read for that exam! It was the first exam I did not work for. I pictured myself, my Physcal instruc- tor Masseur Chauke—thats why I did the first and last time. It is a crime to be anything you are not expected to be, a greater crime to disappoint your mother in this way, when you carry her dreams inside you.

Mama's job at the factory kept her too busy, too far, and too tired to even notice that I was no longer interested in being here anymore, alive. I am not sure if she knew what the inside of my eyes looked like anymore. There was never a day of the week she wasn't at work, never a time of day she was at home; she boarded the first train out of Naledi and takes the last train back to Park Station to Naledi. Mama is friends with the driver. I wonder how much of her day she spends in the light. I wonder what made her want to be here in the light of day, listen to chirp and small burnt even at noon under shore stiles, I wonder when she stopped sitting, moving and eating through the day. I wonder what is at night the light and early morning darkness that makes her feel alive, if she feels alive.

I have grown to see her on days that matter, on days she put her body to test—the few days I looked forward to, to see when we in silence. I know Mama's steps, the sound her feet make when she marches back into the yard from work, I know that more than the sound of her voice. She noted the way she spoke a word loud enough to be heard, words few enough to make her point. Her long and held words only reserved for prayers.

It was not anything that Mama said that made me want to end it all. It was not something that my father could do. In fact, I should not be calling him father. What do you call an old stranger—a man—when you could only lay his eyes on you, run his hands between your hair and rock you to sleep? Where was I asked to call my eye or who was I named for being called Baby?

She said I died in the on my way to school; being the train first out of the train station, the one Mama uses to go to work. Of course, backwash could not tell the news ster- ry: he was not dragged, my mother's boyfriend stabbed her seven times. Baby had been to the place that perfect storm, with a perfect number of stakes, all around his chest. And only the class the snow covers the year on the ancient road, you the any, any the any, any the any

Mama was seven months pregnant with me. My older sister Liza must have been about six-year-old. It was the tenth day of the fifth month on the eleventh hour of the day when they came to examine in my name that Baby—a man—could not see—my father—had died. Nothing was told about his breast and waking up in hospital soon after. She had loved Baby an mandate that she has her air upon knowing that her father in the room; she was a young school girl, had been killed by an officer man who found him dead; killed her father, and who had loved him so much that she would not let him just die she had almost die with him, and light to stay alive, I wonder what made her leave all her life escape and then return to her.

I was born on the day Baby was buried. When Baby was buried, I was buried too. We are buried in the ground, Mama's screams were heard in that matter city. Mama said I rushed out of her like a warrier got out of bed, I did it just but a single beer to ar sure her that I am alive. I have been a silent baby, a silent boy, but after a war- cine, Mama named me Chau- enm Tsunam. I am a mother. I am a wife. I Wake up.

Still, more silence from me.

I must have been even standing at the arch of the look, looking at the greyworn of the walls and my body on the ground; my body was handpressed against the arm- rest. Or just somewhewer in the room, but not too close to me because his voice was not something in the air each night he called my name. I knew that he was a light sleepy, and name the type to come home ear- ly and sleep on the couch. Especially in school uniform.

Next, he was shaking me horizontally across the brown house white. White foam splashed on the side of my face when he pulled me back to life. It was the day I knew my eyes turned into pos- form.

"Please, don't Mama" pleading with him, with my eyes helplessly black and blood- shot. "It's our secret, Mama. A promise I will always keep. I will not tell anybody.

Cupping his hand into his arm, again, like a naked boy—held, he placed me on my back, handed me my over- arm—rest. He pressed against the arm- rest. Or just somewhere in the world, this was the first time ever, I was sober enough to talk.

I was born on the day Mama was killed. Mama, a child, lived. Mama, a child, died. I was a lifeless drunk brided inside his arms. Dropping me into the bundch, he opened my eyes, I opened his. The saying around my mouth made it hard to chew days. Then he showed the silence which had already left my body. A Naxem, I lay inside tum- baling like the Indian Ocean coast buildings, destroying to take out Baby things—little- the rectangular pills.

After stomaching all that mama, giving his sense around my sense, small water, Tsuio witnessed yellow-purple water coming out of my mouth. Yellow from the cyan me cast that blood. Purple coloring from the grape juice I drunk with the pills from Mama's wardrobe. Inserting three fingers inside my mouth and pressing everything, more yellow-purple with red came out, this time less syrup and more blood. My body started to feel cold. Tsuio removed my sticky-white black button-up shirt, removed my wet black jerseys, wet coats and wiped my way with a cold towel.

"Please, don't Mama" pleading with him, with my eyes helplessly black and blood- shot.

"It's our secret, Mama. A promise I will always keep. I will not tell anybody.

I was born on the day Mama was killed. Mama, a child, lived. Mama, a child, died. I was a lifeless drunk brided inside his arms. Dropping me into the bundch, he opened my eyes, I opened his. The saying around my mouth made it hard to chew days. Then he showed the silence which had already left my body. A Naxem, I lay inside tum- baling like the Indian Ocean coast buildings, destroying to take out Baby things—little- the rectangular pills.

After stomaching all that mama, giving his sense around my sense, small water, Tsuio witnessed yellow-purple water coming out of my mouth. Yellow from the cyan me cast that blood. Purple coloring from the grape juice I drunk with the pills from Mama's wardrobe. Inserting three fingers inside my mouth and pressing everything, more yellow-purple with red came out, this time less syrup and more blood. My body started to feel cold. Tsuio removed my sticky-white black button-up shirt, removed my wet black jerseys, wet coats and wiped my way with a cold towel.

"Please, don't Mama" pleading with him, with my eyes helplessly black and blood- shot.

"It's our secret, Mama. A promise I will always keep. I will not tell anybody.

I was born on the day Mama was killed. Mama, a child, lived. Mama, a child, died. I was a lifeless drunk brided inside his arms. Dropping me into the bundch, he opened my eyes, I opened his. The saying around my mouth made it hard to chew days. Then he showed the silence which had already left my body. A Naxem, I lay inside tum- baling like the Indian Ocean coast buildings, destroying to take out Baby things—little- the rectangular pills.

After stomaching all that mama, giving his sense around my sense, small water, Tsuio witnessed yellow-purple water coming out of my mouth. Yellow from the cyan me cast that blood. Purple coloring from the grape juice I drunk with the pills from Mama's wardrobe. Inserting three fingers inside my mouth and pressing everything, more yellow-purple with red came out, this time less syrup and more blood. My body started to feel cold. Tsuio removed my sticky-white black button-up shirt, removed my wet black jerseys, wet coats and wiped my way with a cold towel.

"Please, don't Mama" pleading with him, with my eyes helplessly black and blood- shot.

After stomaching all that mama, giving his sense around my sense, small water, Tsuio witnessed yellow-purple water coming out of my mouth. Yellow from the cyan me cast that blood. Purple coloring from the grape juice I drunk with the pills from Mama's wardrobe. Inserting three fingers inside my mouth and pressing everything, more yellow-purple with red came out, this time less syrup and more blood. My body started to feel cold. Tsuio removed my sticky-white black button-up shirt, removed my wet black jerseys, wet coats and wiped my way with a cold towel.

"Please, don't Mama" pleading with him, with my eyes helplessly black and blood- shot.

After stomaching all that mama, giving his sense around my sense, small water, Tsuio witnessed yellow-purple water coming out of my mouth. Yellow from the cyan me cast that blood. Purple coloring from the grape juice I drunk with the pills from Mama's wardrobe. Inserting three fingers inside my mouth and pressing everything, more yellow-purple with red came out, this time less syrup and more blood. My body started to feel cold. Tsuio removed my sticky-white black button-up shirt, removed my wet black jerseys, wet coats and wiped my way with a cold towel.
An Interview with Film Studies Professor, Ian Harnarine

**AMY WESSON ’19**

**A&E EDITOR**

This week I interviewed Trinity’s newest professor—Ian Harnarine—in the Film Studies program. I am currently taking his Film Production class, where we are making a team effort to collaborate on every thing—writing, screenplays, working on our ideas, and getting hands-on experience with film-making and editing. I asked Ian a few questions about his life, his work, Trinity’s film program, and the stories he is telling through the medium of film.

Q: Where are you from? What's your backstory?
A: That's a complicated question! My parents are from Trinidad, but I was born and raised in Toronto. I studied Physics & Astronomy in Toronto, then moved to Chicago to do my master's in nuclear physics. But then I realized that I didn't want to do that for the rest of my life and decided to move to New York and make movies.

Q: How do you feel about Trinity's film program?
A: “About to direct a short film”.

Q: What are some recent projects you have been working on?
A: “About to direct a short film”.

Q: What is your top project that you are proud of?
A: “About to direct a short film”.

Q: What inspires you to create? What interests you, does your work reflect?
A: “My biggest inspiration is from the people around me. That includes students, family, friends, random strangers on the streets. I do a lot of listening in conversations and observing (I try not to be a creep about it!). When I meet people, I end up asking them a lot of questions because I really am curious about people. My interests are wide ranging from food, physics, ecology, immigration, 1st generation immigrant issues... and I think you can see that in my work!”

Q: What advice would you give to aspiring filmmakers/students?
A: “Follow your interests. Particularly at Trinity, students have the ability to learn from a wide variety of disciplines and it’s impossible to know how that will inspire you, or the stories you’ll hear. Also, it may sound counterintuitive, but the best thing filmmaking students could do is NOT watch movies. Otherwise, your movies will just be about movies, and frankly, that’s kind of boring. Talk to people, watch people, listen to people over lunch - that’s where you’ll hear amazing stories. The fact is that it’s relatively easy to make a movie technically, but what is going to make the movie good is nothing but the story!”

Boots Riley’s *Sorry to Bother You* Playing at Cinestudio

**AMY WESSON ’19**

**A&E EDITOR**

*Sorry to Bother You*, directed by rapper, director, and screenwriter Boots Riley, presents an ambivalently surreal and satirical take on race and capitalism in America.

The film, which was released in July 2018 and has since received a fresh rating on Rotten Tomatoes, is set in an alternate universe version of Oakland, California. *Sorry to Bother You* was written and directed by David Cross (Tobias from * Arrested Development*) and stars Lakeith Stanfield (O’Russell) as Cassius Green, a young black man who rises in the ranks of a telemarketing company called Acme. Cassius is determined to move to New York City and make movies.

Q: What’s your backstory?
A: “My biggest inspiration is from the people around me. That includes students, family, friends, random strangers on the streets. I do a lot of listening in conversations and observing (I try not to be a creep about it!). When I meet people, I end up asking them a lot of questions because I really am curious about people. My interests are wide ranging from food, physics, ecology, immigration, 1st generation immigrant issues... and I think you can see that in my work!”

Q: How do you feel about Trinity’s film program?
A: “I’m really excited about it! I get to work with bright students from around the world and hopefully, I can glimpse into something that I really love. I have so many things that I want to try with the students and the program and fortunately, I’ve been given the opportunity to try some of those things.

We just made a very large equipment purchase for the brand new film production studio in CCAN and I’m eager to see how that massive investment will manifest itself in the films being made.”

Q: What advice would you give to aspiring filmmakers/students?
A: “Follow your interests. Particularly at Trinity, students have the ability to learn from a wide variety of disciplines and it’s impossible to know how that will inspire you, or the stories you’ll hear. Also, it may sound counterintuitive, but the best thing filmmaking students could do is NOT watch movies. Otherwise, your movies will just be about movies, and frankly, that’s kind of boring. Talk to people, watch people, listen to people over lunch - that’s where you’ll hear amazing stories. The fact is that it’s relatively easy to make a movie technically, but what is going to make the movie good is nothing but the story!”

### Upcoming Arts and Entertainment Events

**The Wadsworth: Gallery Talk - Early American Bed Furnishings**

Wednesday Sept. 26, 2:00 p.m. - 3:00 p.m.

Join a gallery talk about the stunning early American bed furnishings on display with curator Brandy Culp.

**Wheels Off with Lightning Zoo at The Mill**

Saturday, Sept. 29, 10:30 p.m. - 1 a.m.

**Forms Most Beautiful and Most Wonderful**

An exhibition of digital prints by Craig Schneider, Charles A. Dana Professor of Biology at Trinity College. Sept. 13 - Oct. 12, 2018 at the CCAN Gallery.

**The Play That Goes Wrong**


**Burnt Sugar Smokehouse at Real Art Ways**

Live music from 2 p.m. - 9 p.m. Free admission. Sept. 29.
Women's Soccer Cruises to Victory Over Emerson

JOE LADD ‘19
SPORTS EDITOR

Last Wednesday, the Bantams faced the Emerson College Lions and came out victorious with a 5-nil defeat. Some highlights include sophomore Amelia Kroschwitz (Byfield, MA), who scored a goal and two assists, as well as junior Kelly Lucas (Ludlow, MA), who scored her first career goal as a Bantam late in the game.

The Bantams started the game off very strong, scoring three goals in just the first half. Much of the credit goes to Trinity's defense, including junior Rhone O’Hara (Woodstock, CT), sophomore Meave Rabbitt (Concord, MA) and first-year Caroline Sullivan (North Hampton, NH), who strongly held the defense in front of first-year goalkeeper Lilianna Khosrowshahi (Briarcliff Manor, NY). For her first career shutout, Khosrowshahi needed to make just a couple of saves. In the 51st minute, first-year Whitney Hoban (Winnetka, IL) put the Bantams on the board as a result of a great hustle play. Junior Kelly Lucas (Ludlow, MA) lobbed a ball towards the Emerson goalie, however Hoban recovered the ball and sent it to the Bobcat 33-yard line. From there, Vazzano once again found Schofer, this time in the endzone to give the Bantams an early 7-0 lead after a successful PAT by senior Eric Sachse (Jefferson, MA). Just a few minutes later, more strong passing and a few strong rushes by senior tri-captain Max Chipouras led to another Bantam touchdown and successful PAT to give the Bants a 14-0 lead. The first quarter stood at 14-0, with the Bantams leading the way to another strong quarter-one where the Bantams put up another 14 points to take a 28-9 lead into the second half. The third quarter paved the way for the Bantams to extend their lead even more. Trinity scored 24 points in the quarter, including a record-breaking 50-yard field goal from senior kicker Eric Sachse. With his record-breaking kick, Sachse also tied Trinity's all-time career field goals with 23. On the defensive side, senior LB Dago Picon-Roura (Roslindale, MA) made a team-high five tackles, while classmate Jacob Mar-tilotti (Wayne, PA) and sophomore R.J. Guardia (Somerville, MA) completed four tackles and 1.5 tackles. Both the Bantams and the Bobcats put up 7 points in the final quarter, leading to 59-16 win for the home team. The Bants put up 563 total yards, including some 349 passing yards. The Bantams head to Williams next week to take on the Williams College Ephs in the next Saturday match-up. Trinity football improves to a 2-0. Trinity's offense stood out in the NESCAC, as Saache received NESCAC Special Teams Player of the Week honors, and Vazzano received NESCAC Offensive Player of the Week honors.
Field Hockey Shuts Out Colby For First Home Win

This past weekend Trinity's field hockey team was able to win their third game of the season as well as their first home game. From the start of the match, the Colby Mules proved to be a very strong force against the Bantams keeping a relentless amount of pressure against them early on. Throughout the first half of the game, there was a tremendous amount of back and forth gameplay between both sides. Trinity had a total of seven shots throughout the first half but Colby goalkeeper Riley Whitmyer '19 was about to save all of the shots and keep the Mules in the game. The Bantam defense also was able to hold the Mules throughout the first half as they made multiple attempts on goal.

However, the second half proved to be quite eventful. Early in the start of the second half Chandler Solimine '19 had a strong drive down the middle of the field and was able to make a shot through Colby goalkeeper Whitmyer '19 legs. The Bantam defense then followed up the shot by increasing the intensity against the Mules. They were able to not just limit the Mules to one shot on goal but were also able to shut them out of the remainder of the game completely. Then with approximately two minutes left in the second half, the Bantams decided to seal the fate of the game completely. With the assistance from midfield Bailey Cunningham '21 and Caroline Curtin '22 ability to move the ball down the center of the field the Bantams set themselves up in prime shooting territory. Cunningham '21 was then able to connect with a pass to Kendal Brown '21 who made the shot on goal and sealing the game at 2-0 against Colby. This win now puts the Bantams on a (3-2) game standing and a two-game winning streak overall. The next game that they have is on Wednesday, September 26, 2018, against Connecticut College.

Bantam Home Sports This Week:

Wednesday
- Field Hockey v. Conn Coll 6:00 p.m
- Men's Soccer v. Western New England 7:00 p.m

Friday
- Field Hockey v. Conn Coll 6:00 p.m
- Men's Soccer v. Western New England 7:00 p.m

Saturday
- Men's Rowing 9:00 a.m
- Women's Rowing 8:00 a.m
- Men's Golf NESCAC Qualifier 10 a.m
- Women's Soccer v. Bates 11:00 a.m
- Field Hockey v. Bates 11:00 a.m
- Volleyball v. Conn Coll 2:00 p.m