

The Trinity Tripod

-ESTABLISHED 1904-

“Scribere Aude!”

Tuesday, September 11, 2018

Volume CXIX
Number I

Trinity Ranks 46 in U.S. News

BRENDAN CLARK '21
NEWS EDITOR

The College has hit an all-time low in the *U.S. News and World Report Rankings*. Before this, our worst was 45.

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2022: The Last of NY Posse

MARQUISE BRINKLEY '21
CONTRIBUTING WRITER

Trinity will be represented by only one Posse a year now, Posse Chicago.

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New Yves Tumor Album

AMANDA LAFFERTY '21
A&E EDITOR

Tumor's third album combines melodic melancholy and blissful tones.

9

Golf Goes Low

JOSEPH LADD '19
SPORTS EDITOR

The team set the school record.

11

The Tripod holds in memory today the lives lost in the attacks of September 11, 2001. Our thoughts are with the victim's families. A memorial service was held in the Chapel today at 9:00am, where President Berger Sweeney read the names of Trinity community members killed.

Trinity Students' Racist Posts Go Viral

AMANDA HAUSMANN '21
NEWS EDITOR

Over the summer, multiple incidents of racism committed by Trinity College students were captured and spread across different social media platforms, igniting a response of widespread backlash from fellow Trinity students. These incidents, all originally posted on Instagram, included the n-word, references to deportation, and the words “we’re American and we can fucking kill you.”

The incident involving the n-word arose when Trinity student Matt Bicknese '20 posted a comment on a photo of fellow students that read “buncha fucking n****s.” The photo was posted on the Barstool Trinity Instagram account, but has since been deleted; however, many Trinity students took screenshots of the comment prior to its removal, which have been shared across multiple social media platforms. According to the Trinity email maintenance database, Bicknese is not enrolled at Trinity this semester,

although it is unknown if this is due to disciplinary reasons. Associate Dean of Students Robert Lukaskiewicz stated, “due to confidentiality regarding education records, I am unable to comment on the disciplinary record of

behavior is reprehensible and under no terms and in no circumstances do I, or our members, condone such derogatory speech.”

A second Instagram post involving Trinity students Liam Andrian '20 and Anna Ward '20 re-

ences to immigration “racist” and “inappropriate.”

When asked about this incident, Ward stated “I am sorry for anyone I offended, but decline to comment further.” Additionally, Andrian, who at the end of the spring semester was elected Student Government Association (SGA) Vice President of Communications, has resigned from his SGA position. When asked to comment, Andrian stated,

“I apologize to those I offended and have stepped down from SGA.” Current SGA President Kristina Miele says this decision was made prior to the beginning of the school year. Miele also added that “as the SGA, it is important that we are representative and respectful of all students at Trinity. One of SGA's main goals this year is to improve the campus climate...the end goal is that every student knows that they can come to SGA with any issue or challenge and we will represent them by taking action.”

The third incident occurring this past summer involved a video posted on



mattbicknese left a comment on drewlins's post: Buncha fucking n****s 19m



Barstool Trinity

Numerous Trinity students screenshotted the controversial comments.

any student at Trinity.”

Prior to this semester, Bicknese was a member of the Alpha Delta Phi fraternity, as well as a member of the men's lacrosse team. When asked to confirm if Bicknese was removed from A.D., current A.D. Chapter President Max Herman commented, “the individual in question was immediately placed on indefinite suspension from the fraternity pending further investigation by the College.” Herman added, “On behalf of myself and the fraternity, I would like to extend our sincerest sympathies to those who have been offended by these hurtful comments. This type of

received criticism from fellow Trinity students for its reference to deportation and a comment that mentioned Ward being “bailed out of immigration” with regard to studying abroad. Andrian posted a photo of Ward and himself with the caption “enjoy your 4 month long deportation.” Ward commented on the post, “come bail me out of the immigration office plz.” The caption and comment have been deleted off of Andrian's Instagram account, however, screenshots of the post, including Ward's comment, have been circulated by Trinity students. Students expressed strong criticism, calling its refer-

Continued on page 8.

“But Anyway, Socialism.” News Analysis: Income

BEN GAMBUZZA '20
EDITOR-IN-CHIEF

Brooke Williams '19 and Samuel Bryan '20 want change. That's why they're starting a chapter of the Young Democratic Socialists of America (YDSA) at Trinity. The Tripod sat down with both of them at a little booth in the Cave to talk about socialism.

As stated in its constitution, the national YDSA is a branch of DSA, the largest socialist organization in the country, according to their website. Some of YDSA's aims are “to build the power of students to fight for equality, justice, and democratic socialism,” and “to educate and train YDSA members

for a lifetime of organizing in the service of a democratic socialist future.” Brooke and Sam want to bring this vision closer to Trinity and Hartford.

Trinity YDSA will be a community service organization with an “ideological bent,” according to Williams. Too many community service organizations are “forgetting about the institutional factors that community service tries to alleviate in the first place,” she says. Food drives can only do so much. Those kinds of services are just “Band-Aids” for inequality, poverty, and food insecurity, the thinking goes.

Continued on page 8.

JAMES CALABRESI '20
CONTRIBUTING WRITER

As we make our way back down familiar paths (minus that construction zone), and enter back into the ins and outs of life at Trinity (R.I.P. Goldberg's & TrinAir), it is worthy of our time to reflect on the great opportunity we have here at Trinity College. Hopefully refreshed by a long summer, and content with the time to be at home with our pets and families (yes, that is the order of importance), we are full emotionally with that idle contentment that only summer can bring; finally, we are ready to be back school-side.

Seeing other students around us old, new, or

somewhere in between, allows us to not only meet new people, but to picture for a hot second how other people see our subjects and classes from their own unique view. Our American education system, no matter its flaws, has given us the opportunity to grow like no other time in our lives besides childhood. We can explore ideas, other personalities, our physical limits, and all this under a support system in one location and surrounded by our peers and future friends.

Part of this massive cosmic lucky blip in time is the fact that many of us are connected to this school in one way or another.

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The Trinity Tripod

Established in 1904
"Scribere Aude!"

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WILL BE MADE STAFF WRITERS AFTER WRITING THEIR THIRD PUBLISHED ARTICLE OF THE SEMESTER.

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The Trinity Tripod has been published by the students of Trinity College since 1904. Its staff members are committed to the reporting and distribution of news and ideas that are relevant to the College community. The *Tripod* is published weekly on Tuesdays during the academic year. Student subscription is included in the Student Activities Fee (SAF). For non-students looking to subscribe, a one-semester subscription costs \$10.00 and a one-year subscription costs \$20.00. Please address all correspondence to:

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The Trinity Tripod is always looking for student contributions in photography, writing, and graphic design. Anyone interested in joining the *Tripod* can email tripod@trincoll.edu. Additionally, all members of the community are invited to our meetings, which are held **Sundays at 5 p.m.** at our office in the basement of Jackson Hall.

All requests for advertisement placement in the *Tripod* can be found by consulting the newspaper's business manager at tripodads@trincoll.edu. Additionally, our website holds information regarding standard rates for advertisements.

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CORRECTIONS

There are no corrections today.

Editorial

Welcome Back. We're Listening.

A trustworthy newspaper today is like a voice crying out in the wilderness.

In the wake of the 2016 election, many have spoken but few have been heard. For in the endless swirl of information, opinion, and conflicting facts, it is easy just to tune all of it out. "If there are so many versions of the truth, is anything even true at all?" we might ask ourselves. The answer is yes. You just have to know where to look. Now, more than ever, the onus is on the reader to be as careful and discriminating as possible. And at a small college newspaper like *The Tripod*, commitment to truth and balanced opinion is not just an abstract idea. It's something we talk about every day.

We, as editors and writers, photographers and business staff, are unpaid. This means there is no immediate and tangible incentive to even do this. All of us could pack our things, keep reading our textbooks, and our means of living would be the ex-

act same. We wouldn't "lose" anything. Money, at least.

What is it, then, that has made us return year after year to publish a 12-page mess of paper every week since 1904? It's because it's right to inform. And it's right to inform because information breeds progress. And progress is right because, well, everyone wants to be free. Trustworthy informational sources are in the business of making better citizens. That means exposing prejudice, soliciting opposing opinions to create meaningful discussion, and taking an editorial stand against injustice and hatred.

It's correct that by giving this all up we wouldn't lose any money. But you would lose us. Now I don't think *The Trinity Tripod* is your main source of what's-what in the world every day. It's impossible, since we publish weekly. But we are headquartered in a dorm basement right here on campus. *The New York Times* is 100 miles away. *CNN* is based in

Atlanta, Georgia. Even the *Hartford Courant*, the oldest newspaper in the country, doesn't keep a beat on Trinity's Greek Life, or Chartwells' latest bad decision. We are the closest team of committed reporters and editors you will get. We write about the issues that affect you every day here. You can even knock on our door, on Monday nights, in the basement of Jackson, with a news tip or a strong opinion you want published.

In our story this week regarding the controversial and racist social media posts during the summer, we have tried our best to outline exactly what happened, and to dispel any false rumors.

We did it because you were talking about it. So keep talking, because we will listen.

Sincerely,

Ben Gambuzza
Editor-In-Chief

Scribere aude!
(Dare to Write!)

Staff Editorial

Freedom of Speech Is Not Freedom From Accountability

This issue offers reports and opinions pertaining to some of the racially charged incidents that took place over the summer, particularly on social media. As the editorial board, we find it important to report on these matters because they affect our community—marginalized members of our community, precisely. We also recognize that these incidents of bigotry are not isolated nor are they random, but they are often overlooked on our campus. When Dean DiChristina reported on the drawing of swastikas over students' property, there was never a communal follow-up nor was there a clear system of accountability.

It is with recognition that we denounce these actions by members of our Trinity community. The position that we take as the editorial board underscores our commitment to address issues of injustice, equality and freedom.

Perhaps the argument may be that the bigotry that was exhibited by

members of our community happens everywhere, thus, redress will not be effective. Such assertions both in rhetoric and actions should not be condoned. As a community dedicated to intellectual work, we are obliged to critically analyze the world — we should not be caught up in fallacious assertions. It would be amiss to condone the idea that just because something—actions of bigotry and injustice—take place everywhere, we should not press for measures of accountability.

Because we recognize that all that happened is not new, we are calling on the College's administration to do better for this to change. We are aware that there have been efforts with the new students' Orientation to bring more issues of race into discussion. Although we are aware of this, we believe that continuous programming needs to happen to ensure that change happens.

Our community cannot be inclusive unless the work of inclusivity becomes

a key thing to which we direct our efforts. Perhaps we need to recognize that traditional college demographics are changing and our institutional cultures need to change. This means that we need to move towards habits of speaking out when we see an injustice taking place on our campus. We need non-minority students to make it their business to create an inclusive community.

While all that we have mentioned seems jolly, we recognize that punitive measures can be instituted. The editorial board hopes to understand the extent to which Trinity has jurisdiction, extending to students' social media accounts.

While we understand the importance of freedom of speech, we want to reiterate that it should not be conflated with freedom from accounting for bigotry.

Sincerely,

The Editorial Board

NEWS

Bicknese Out of A.D. Andrian Resigns from SGA.

continued from page 1

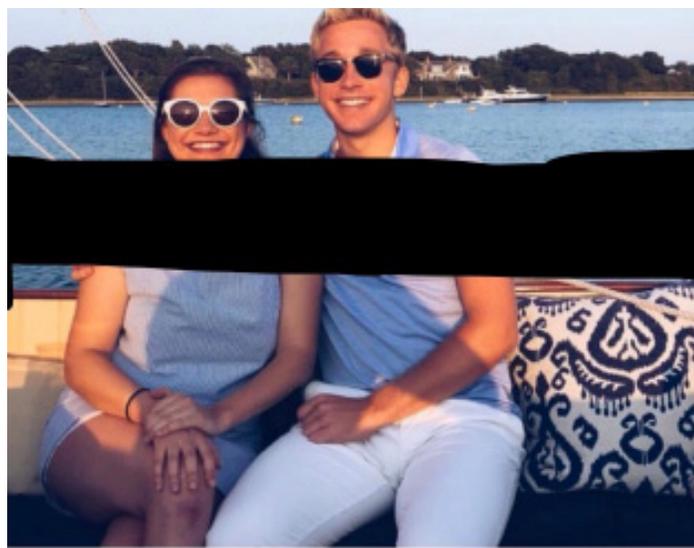
the Barstool Trinity Instagram account in which Trinity student Kendall Brown '21 shouted into a drive-thru speaker "we're American and we can fucking kill you." The video shows a group of Trinity students outside of a McDonalds drive-thru without a car shouting into the speaker. Brown, identified by fellow Trinity students in the comments of the video, is seen shouting "okay, its fucking rude that you're not taking our order, honestly we're American and we can fucking kill you." The video has been deleted off of Barstool Trinity's Instagram account, however, the video was shared in a Facebook post which still exists. Brown did not respond to a request for comment on this incident.

While Trinity's

administration has yet to address any of these individual incidents publicly, College President Joanne Berger-Sweeney referred to them in her convocation speech on August 30. The President stated, "sometimes, community members make mistakes and say things that don't represent our community values. Unfortunately, that happened this summer. And, as is increasingly the case, eruption in social media ensures that many know when an individual misbehaves...Hateful, hurtful speech has no place here. ...I value free speech, but there are consequences for speech that harms individuals or espouses hate, and we hold individuals accountable for their actions."

Additionally, Trinity's new Vice President for Diversity, Equity, and

Inclusion Dr. Anita Davis, who started just last week stated, "from the little of what I have heard, Trinity is a microcosm of what is happening in our larger society. ...what I hope will be different is that we will identify ways to be responsive to each other that are much more productive and embracing of different people." When asked about Trinity's administrative response to these incidents, Davis stated, "there is consideration around some type of response team that will be educative and design processes to deal with these [types of incidents]. ...there is nothing that can take the place of student agency, but I recognize that part of our role is to do something when something happens."



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[liamandrian](#) Enjoy your 4 month long deportation
[#aBROAD](#)

INSTAGRAM

An Instagram caption posted by Liam Andrian '20 received backlash over social media from fellow students.



[annaward](#) Come bail me out of the immigration office piz

Instagram

Trinity students criticized insensitivity to immigration.

President Cites Lay-offs as Reason for Drop to #46

BRENDAN W. CLARK '21
NEWS EDITOR

The *U.S. News and World Report* rankings for 2019 were released on Monday, September 10, placing Trinity at #46, a drop of two from the previous year's #44. Trinity tied for #46 this year with Centre College in Danville, Kentucky and Connecticut College in New London, Connecticut.

Trinity College President Joanne Berger-Sweeney delivered a swift response, via an email to the student body and community, stating that despite a unilateral agreement amongst higher education opposed to the "oversimplification of our diverse institutions to an ordinal ranking," that we, as a community, "understand the reality" of rankings and their significance to prospective parents and students.

Berger-Sweeney clarified expectations, noting that Trinity's "highest position was at number 20, back in 1990" and that the institution has not been "in the top 25 since 2006," rejecting the incorrect notion that Trinity had ever been amongst the top ten in the *U.S. News* rankings.

Among other schools in the New England Small College Athletic Conference (NESCAC), Trinity was outranked by Williams College (#1), Hamilton College (#16), Wesleyan University (#18), and Bates College (#22).

Berger-Sweeney also addressed the rankings system, stating that "our slight drop" was the result of "lower retention and graduation rates from students who entered the college in 2011." Berger-Sweeney called the data from this class "an outlier," highlighting that the 2015 class had "the lowest six-year graduation rate of any class in the college's recent history." Berger-Sweeney added that the "lagging indicators that use averages of four years' retention and graduation rates" will continue to factor into *U.S. News* rankings for three additional years.

U.S. News states, on their website, that their methodology evaluates "colleges and universities on 16 measures of academic quality." *U.S. News* cites the following factors as consequential in their ultimate issued ranking: "outcomes, social mobility, graduation and retention rates, graduation

rate performance, faculty resources, expert opinion, financial resources, student excellence, standardized tests, high school class standing, and alumni giving," among others.

Berger-Sweeney also addressed rankings in *Money Magazine* and the *Wall Street Journal/Times Higher Education* (WSJ/THE). Berger-Sweeney stated that, following an inquiry by Trinity, she had learned that the Money "swing was due primarily to a single penalty assigned to us as one of 40 or so schools that reported laying off any employees in the previous year." With respect to the WSJ/THE ranking, Berger-Sweeney stated that "Trinity's scores remained fairly consistent," excluding a drop in one category: "engagement." This drop, Berger-Sweeney indicated, was due to a "12-question student survey, whose respondents were recruited through social media." Berger-Sweeney added that the survey required "just 50 student responses."

U.S. News states that their rankings "allow you to compare at a glance the relative quality of *U.S.* institutions based



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President Berger-Sweeney said rankings have "stabilized" since 2014.

on such widely accepted indicators of excellence as first-year student retention, graduation rates and the strength of the faculty." Berger-Sweeney encouraged students to look to other actions here on campus to better attain a "full reflection of how the college is doing." These included the admission of stronger academic classes, better outcomes for student's post-graduation, the recruitment of excellent faculty, facility improvement, and financial stability.

Berger-Sweeney also

referenced the Summit strategic plan, adding that "our success" will ultimately be governed by the "goals articulated in Summit" and those indicators that Trinity sets for itself. Berger-Sweeney concluded her message to the community, adding that despite the drop, "as members of the Trinity College community, you have much to be proud of" and that her administration strives "every day to make that [Trinity] education the very best it can be and demonstrate its value to the world."

First-years' Experience Revised Diversity Orientation

KAT NAMON '22
CONTRIBUTING WRITER

Trinity's Class of 2022 was introduced to a new form of diversity training this year. A change from previous years, the school decided to pair up with Visions, Inc., a team of trained consultants that specializes in helping communities create an environment where members from vastly different backgrounds can work comfortably together. This year's program was a drastic change from the one the class of 2021 went through last September. Previously, the College brought in a group of improv actors to put on a skit that was intended to educate the students on how to properly handle diverse settings. However, due to the

content of the skit, it angered more people than it educated. The sketch started off with a white woman reading a series of highly offensive slurs, followed by an older white man asking students how the skit made them feel. Some students walked out of the room because of their discomfort. Because of the event's controversy and the reaction from students, SGA saw it as a point of discussion in following meetings. In addition to SGA, the issue was confronted by Dean of Students Joe DiChristina, and after some time it came to be known that the Office of Multicultural Affairs and then Dean of Multicultural Affairs Karla Spurlock-Evans had not been asked or even aware

of the program. The class of 2022 gathered in the Washington room in Mather Hall from 9:15 a.m. to 12 p.m. last Saturday morning where they heard from various TrinVisions consultants. Upon entering, each student was given a packet with the name of a TrinVisions employee that they would later meet with to put the skills they learned during the introductory seminar to work. The packets also included lists of social groups that have been historically excluded and others that have been historically included. Throughout the presentation TrinVisions employees asked students to take a minute to reflect on what they heard and speak about the information with

the person next to them. Once the beginning seminar concluded, students were directed to different rooms to meet with their smaller groups and designated a TrinVisions consultant. The groups consisted of 20 to 25 students and one consultant. Upon arrival to their separate locations, the students formed two circles, those on the inner circle stood facing those on the outer and students spent one minute talking to the student directly across from them. They were given questions to ask that prompted discussions about mutual respect and understanding. Some questions concerned socio-economic background, how students thought their upbringing affected

the course of their lives, what they were taught to be afraid of or shy away from, and what makes them feel safe. After the one minute ran out, everyone switched partners and proceeded to introduce themselves, then continued with the same questions. At the end of the exercise students divided into groups of four and discussed various reflection questions on what was easy or hard about the activity. Students were responsive to the training and walked away with a better understanding of Trinity's expectations regarding conduct in a diverse environment. In addition, reactions to the training program were far different than the ones recounted by members of the sophomore class.

Chartwells Introduces Updated Meal Plan Options

BRENDAN HORAN '21
CONTRIBUTING WRITER

Trinity College has made several changes to its food services for the 2018-2019 academic year as a result of a collaboration between the Student Government Association (SGA) and Chartwells Dining Services. The process began last spring when the SGA reached out to Chartwells as part of its initiative on

improving student life. Focus groups were held in order to gauge student needs.

Following a comprehensive assessment of student needs, new meal plans were added including the 15-5 and 19-10 Flex Plans, allowing students more access to the Cave and the Bistro through meal swipes as well as flex dollars. Other new additions include two new Block Plans which allot meals on a semester-long basis, as opposed to a week. According to Chartwell

Director of Dining Services Paul Vermeal, nearly 400 students have already switched to the new plans.

In addition to the new meal plans, there are new food options being offered at both the Cave and the Bistro based on feedback from surveys sent to students over the summer by the SGA. New stations are being tested at the Bistro on a rotating basis, including a barbecue concept, called "Smoked," "2 Taco," a Mexican food station, and "Bowl Life," a build-your-own-bowl station.

Additionally, there is now a variety of fresh produce available for purchase in the Cave. According to SGA President Kristina Miele, "the new additions include fresh produce such as chopped veggies, avocados, organic arugula, fresh hummus, and fresh salsa." So far, there has been a very positive response from Trinity Students.

Vermeal echoed this sentiment stating, "I've received positive feedback, especially around the improvements to the product line in the Cave. The vegan breakfast option and the additional hours for the Rooted and Smoothie stations are also being well received." However, Vermeal did not rule out additional changes in the future, which would be based on feedback from a survey sent out to students at the beginning of October.



COURTESY OF SARAH DONAHUE

The Bistro now offers three new stations: "Smoked," "2 Taco," and "Bowl Life."

Want to work on the Tripod?

Sign up to write for News or other sections' weekly emails by contacting us at tripod@trincoll.edu.

Want advice?

We have a new advice columnist! Email your questions and problems to tripod@trincoll.edu.

OPINION

If You Truly Care About Our Country, Take a Knee

ALEX DAHLEM '20
OPINION EDITOR

The National Anthem is a cherished tradition in American history, oftentimes unifying different strands of American life in our country's most fractured moments. However, we have recently encountered a tough dilemma; what happens when our unifying mechanism becomes the staging ground for protests on race relations, one of the most divisive subjects in American life? How can we unify when the very song that was meant to unify us has morphed into the controversy? As football season approaches and more protests inevitably unfold, our nation should respect the Constitutional rights of these protesters and acknowledge the legitimate grievances they hold. If we care about making our country better for everyone, then we need to respect those that peacefully protest, and even join them.

The key error in judgement committed by most critics of the protests is the belief that the act of service to our country, specifically through the military, is the main reason why we sing the National Anthem. In fact, many even believe that it is the only reason.

Of course it is important to honor and respect the lives of those who have fought for American freedoms. I myself

come from a military family (my father was in the Navy and my grandfather in the Army-Air Force) and am reverent of their courage, valor, and sacrifice in the face of enemies. I understand that freedom isn't free and that if American citizens hadn't trudged up the beaches of Normandy or sustained torture in the Hanoi Hilton we might not have the luxury of speaking our beliefs.

However, viewing service solely through the narrow lens of war is an error in judgement that undermines the sacrifices made by so many others. Every time a Kaepernick critic alludes to war veterans as a reason to stand, they are failing to equally cite those who have struggled or suffered in service to this country by other means. Were the beatings suffered by peaceful protesters on the Edmund Pettus

Patton's military campaign really more meaningful than the peaceful actions of MLK? Anyonewho has studied just a shred of Civil Rights history should know that it is ridiculous to place the heroic actions of military troops above the domestic heroes that have saved the United States.

I am not saying that there aren't Americans who respect the domestic heroes of the Civil Rights era. In fact, one of the reasons for our polarity on this issue is our impetuous and regrettable habit of shunning "the other" before hearing their story. But what the critics don't realize is that those who kneel do so because the same struggles that challenged and occasionally killed American heroes during the Civil Rights movement have not been alleviated today. Internal racial battles are just as threatening to the fabric of our country as ISIS ter-

to rise since 2002 (so far sufficient in preventing another terrible attack or military invasion) our country's racial clashes still manifest

ics class. The reality is that we live in a nation of laws, and the Constitution is the highest law in the land. The first amendment protects

"One of the reasons for our polarity on this issue is our impetuous and regrettable habit of shunning 'the other' before hearing their story."

themselves every day, causing many to ask: does the government really want to change things for the better? Are our elected officials upholding their oath to protect the Constitution and all of the rights that derive from it? The short answer is no. Policing and the use of brutal force is one of the starkest examples of every-day racism. A 2015 study by PLOS One journal found that the probability of being black, unarmed and shot by police is about 3.5 times the probability of being white, unarmed and shot by police. If you think that these protests are unjustified, just open up the newspaper.

Now, if you are one of those people who acknowledges the presence of racism in our country but says that protesting should be limited to another realm, then dust off those textbooks from tenth grade Civ-

citizens' right to "petition the government for a redress of grievances." Since it is legal for any citizen to peacefully protest anytime they want regarding any grievances they harbor, the rest of the country must respect the rule of law and allow them to do so, or else risk undermining the very document that holds our beautiful country together.

In the end, who is more patriotic: the person who uses the full extent of their rights in order to protest injustice and make our country a better place for all of its citizens? Or the person who ignores those issues and attempts to break the law by silencing those who stand up, or in this case, kneel? I won't tell you how to answer, but just remember this as you watch the NFL this fall; meaningful change has never been born in a state of social comfort.

"If we care about making our country better for everyone, then we need to respect those that peacefully protest, and even join them."

Bridge in 1965 any less valourous than those sustained by soldiers in Vietnam? Was

rorists and Russian hackers.

While military and intelligence budgets have continued

Don't Be Stupid; Think Before You Post and Speak

ELEANNA DAVOS '20
CONTRIBUTING WRITER

This summer was charged with inappropriate social media postings, specifically on Instagram, by Trinity students. Many of you are aware that there was a photo posted by a current junior bidding his friend farewell, who was about to go abroad. The photo was captioned: "Enjoy your 4 month long deportation #aBROAD". The second Instagram controversy was a comment left on a photo posted by a junior, who decided to write out the entire "n-word", referring to some of his friends.

First, let's delve into the photo since it is the lesser of the two evils here. I can clearly see why some would find this slightly offending, but, in the context that it was used, there is truly nothing wrong with the caption. The word "deportation" is not solely tied and about illegal immigrants who are being sent home, this word like many other

words can be used in different contexts. Although I understand that our political climate is charged, we need to be the intellectuals that I know you all are; we need to understand that not everything that is

okay thing to say either had a complete lapse of judgement, or they were missing an extra brain cell. What you say within the privacy of your room, home or car with your friends is your business,

"We need to understand that not everything that is being said aims to offend and target a specific group of people."

being said aims to offend and target a specific group of people. This post was clearly taken to heart way too easily and it upset people in a very unnecessary way. As a country, we need to learn that some things that are said are not for political reasons and that it is not everyone who wants to hurt and offend people.

Okay, now for the bad one. The second social media comment was completely and utterly inappropriate; clearly, whoever thought this was an

but, what you say on social media should consider the immense power that words and history have.

So now the question is how do we as a community here at Trinity proceed? Like all members of this school, what we say or do

not only reflects on us but it reflects on Trinity. Last year when Professor Johnny Williams used his social media to re-tweet/tweet about violence against a specific race - I, like others, were extremely concerned and unsettled. As a result, donors decided not to offer Trinity money. Moreover, several hundreds of thousands of dollars were stripped away from the school, due to postings made by that professor. Professor Johnny Williams was put on leave for several months and then, seemingly, he was allowed to return back to campus with very little follow up provided to students.

Putting that aside, what Professor Williams decided to do on social me-

dia had consequences to Trinity College. Although the comment using the "n word" did not put people at potential risk, the College did supposedly investigate Professor Williams' case. They should do the same with that comment made on Instagram. There should be some form of follow up done by the College regarding that student.

It doesn't take much to make the right choice; so please don't be stupid: think before you speak and before you post on social media. Even if you delete that post, I can bet that things you post on social media don't disappear, they have a way of following you around no matter what. The last thing you want is to apply for a job or go to an interview and, when they perform a deep web search about you, something like that appears. I can pretty much guarantee no one would want you to work for them, even if it was a post made by mistake.

"It doesn't take much to make the right choice; so, please don't be stupid: think before you speak and before you post on social media."

President Berger-Sweeney: Please Listen To Us

KABELO MOTSOENENG '20
OPINION EDITOR

I have been meaning to write this letter for the longest time. I have been trying to find the right words while carefully considering what exactly I wanted to say. I write this letter publicly because issues addressed in this letter have been -are- public, unsettling and worthy of addressing. I am disgruntled because I am a Black person in an American institution that does not see us. I am disgruntled because many of us have been trying to bring this conversation to light and push for solutions; it troubles me that we are still not heard.

Perhaps I should start with the Fall of 2016. Let's revisit the sit-ins, open dialogues and messages initiated by the Action Coalition of Trinity (ACT), a group of activists who shook the whole institution with plausible demands yet they were silenced with various forms of college bureaucracy, pacification and performative empathy.

ACT's demands called Trinity to account, they called Trinity to act towards inclusion and justice. When those demands were brought to you in an open forum, at the Cave, that fall, we felt reduced to unimportance—as an angry mob with unsound claims. But it is the manner at which you addressed us, in the way you escaped the room and never followed back but sent a representative to pacify us. ACT wanted to know what were

the tangible means taken by the College to enable an inclusive and just campus. When you continued to center yourself in that conversation—on issues about students' experiences—reiterating that we “should check your resume,” we felt attacked. We felt attacked because that conversation was not meant to question your competency because we know you're not a fraud, you have earned your place to lead an institution like this. We were disappointed because you did what Black leaders do when they are called to account by their constituencies: you silenced us with a list of your achievements and did not consider that even with those achievements, we know that you're a Black woman in the world and perhaps you could offer an empathetic ear.

I was a first-year student that Fall and your silence made me question if this is what we—students of color—should aspire to, that we should pursue positions of powers and center ourselves, evade responsibility instead when we're called to account.

The past two summers, friends—students of color who came here believing that a person who looks like them leads this place, they will belong here—left Trinity disgruntled. The past two summers, your silence and neutrality left me perturbed. When Trinity crisis managed (to benefit the College's financial gain and brand positioning) attacks on an accomplished Sociology professor, when

this institution whom you a direct face of chose a position of neutrality, I questioned if Trinity will ever stand for justice. I questioned if the removal of the Confederate flag in the Chapel represented a new path Trinity was said to be championing, that Trinity had stopped kneeling at the altar of white supremacy.

In response to the controversy of that summer, you wrote an op-ed for Inside Higher Ed citing some lessons you learned in crisis managing this,

“There are definitely incidents at Trinity where people feel pressured to partake in the drug culture, particularly first-years who are more vulnerable to social pressures.”

as a leader of this institution. Still, I questioned if the claims matched with our realities on this campus. You noted Trinity's commitment to have “civilized discourse about issues that divide us.” It has been a year and a couple of months since this happened, it has been seven months since that article was written—where are these conversations happening and what results are they yielding? Maybe if there was institutional backing for cultural houses and organizations, if student leaders of color did not have to juggle roles of being de facto administra-

tors and students, laboring freely to make those conversations happen, maybe there could have some truth to your assertion.

While I admire dialogic approaches, our campus culture belies the claim that “civilized discourse on issues that divide us” take place outside spaces enabled by students of color.

The College should commit to concrete, justifiable steps to enable justice and correct the dislocation of marginalized communities at the College. Perhaps

ented approach, President Berger-Sweeney.

With this letter, I recognize that I might be complicit to a dangerous, biased culture that expects women of color in leadership positions to be nurturers because the world has conditioned us to expect that. Maybe I am taking part in this misogyny without acknowledging that a shadow of injustice enabled by whiteness casts over your work, that we're expecting you to fix almost two centuries long works and evils of patriarchy and institutional racism imbued within our institutional culture. With a growing Black and Brown Trinity community, these expectations will deepen. With this growing community, perhaps your legacy should be that of pioneering justice in this institution. This work of justice begins with centering students when they present student related issues. This work demands zero pacification and patronization, perhaps more uncomfortable, rigorous and public debates. Perhaps this work of justice requires less glossy marketing and thorough focus on measures of accountability pertaining race-racism and other forms of injustices at Trinity College.

Sincerely,

K.S.S Motsoeneng

Ignorance of Generational Wealth Is Fact, Not Fiction

continued from page 1

-er. Friendships, alumni relationships, and proximity all make for amazing bonds that most often strengthen between us over time.

As a white man born to a well-to-do family, I come to school with enormous privilege behind me. The choices I have had to make, the barriers I have had to surpass, in a lot of ways, are considerably reduced for a person like me. One of my big take-aways from RA training the last few weeks was a moment when the room was split along a line by status of wealth. I was

quite clearly one of the most well off, standing several feet away from the line, almost at the wall, while most of my peers hovered close to or on the other side of the line. Generational wealth may not be the first thing that pops to mind when you enter into a conversation with someone- but that doesn't mean it doesn't exist.

One recent study found that the average cost of college books has risen four times faster than the rate of inflation over the last 10 years. The main culprit is access codes, which can only be redeemed once and which prevent the primary buyer from reselling the material at a decent price to the next student.

So, I think of the people without all the might of generational wealth behind them- people who we see everyday who had to save up for their textbooks, shop around for classes for what seems like an inex-

“Generational wealth may not be the first thing that pops to mind when you enter into a conversation with someone- but that doesn't mean it doesn't exist.”

pensive bookload, even choose different classes over the ones they want. It is for these people, your friends here, high-school groups, and more that I ask of you to consider.

These are the people who are both on a scholarship and fly in from around the world, working campus jobs to save up money, trying their hardest to save mather swipes to get by.

I am asking that ev-

eryone make an effort to change the way that we look at these people. What we don't need is coddling. When we have figured our own way past the barriers and stigmas

in our own heads we can see our peers for what they're worth. Every day, collasal success stories go walking plainly besides us on the Long Walk for all to see, yet the average Trinity student can't imagine anything other than their own circumstances.

Wealth is a complicated matter. It transcends diversity, it intersects with it. But one thing I can say for sure is that there is nothing more disgusting than seeing the wealthy be so oblivious to their own ignorance and doomed to follow in their parents path... until we find the courage to speak up about it, slamming the door of truth into the face of power.

Welcome Class Of 2022!

Women & Gender Resource

Action Center

~WGRAC~

Activism. Education.

Community.



Events & Clubs

All students welcome!

Student-Led

Discussion & Pizza
Fridays, 12:30pm-2pm

WGRAC Lounge

PHAB Promoting Healthy Awareness of the Body
Encouraging body positivity thru exciting programs.

SECS Students Encouraging Consensual Sex
Raising awareness & committed to preventing sexual misconduct & victim shaming.

Masculinity

Project Students of all genders/identities defining masculinity..

Big Sister- Little Sister

Older students helping first years transition to Trinity.

Instagram: Wgractrinity

FB: Trinity College Women and Gender Resource Action Center

<http://www.trincoll.edu/StudentLife/Diversity/WGRAC/Pages/default.aspx>



Where is WGRAC?

2nd floor, Mather Hall, behind the Washington Room

Hours: 9am-5pm

Walk-ins Welcome!

Questions?

Contact:*

Laura.lockwood@trincoll.edu

860-297-2408

Monique.daley@trincoll.edu

860-297-4131

*Confidential Employees

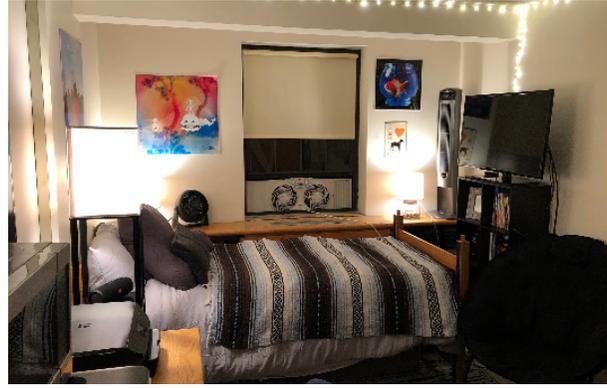
If you disclose an incident of sexual misconduct to Laura or Monique they

are required to report only non-identifying information to the Title IX coordinator & Campus Safety

director. Names are not reported unless you request it.

Trinstagram: Dope Dorm Decor

MADISON VAUGHN '21
FEATURES EDITOR



Top: Gisselle Hernandez '22, Audrianna Kelly '21, Mercy Togba '21
Bottom: Ellie Faraguna '21, Jack Miller '21, Sophie Gourley '19

Class of 2022: The Last Members of Posse New York

MARQUISE BRINKLEY '21
CONTRIBUTING WRITER

Two weeks have passed since Trinity welcomed the Class of 2022 onto campus. With a total of 609 students, the Class of 2022 is Trinity College's most diverse class in history.

Of this incoming class, international students represent a total of 15%, and now there are 72 countries represented here at Trinity. Trinity, however, did not only become more internationally diverse but domestically diverse as well. 54% of students are from outside of New England, and there was a

37% increase in students from the West Coast compared to last year's incoming class. Trinity is starting to make more of a name for itself outside of the New England area and the rest of the East Coast.

As one door opens to a great batch of students from all around the world, another door closes. The Class of 2022 will be the final New York Posse. Posse is a merit scholarship which recruits and trains students from public high schools to become student leaders on their college campuses. The program that has brought 160 great people together from all

over New York City to Trinity will be ending its journey after 16 years with these final 10 members.

"Finding out that I would be a part of the final New York Posse was kind of saddening. After months of getting to know the other nine members in my posse, I felt that I would be able to give wisdom to those that would be the next 10 in the upcoming year. I feel as if I am missing out on a basic Posse experience," stated Joderick Estrella '22, member of New York Posse 16.

"Posse to me means family. The fact that I have a support system not only

within my posse but with other posses as well is incredible. Being a part of the final New York Posse is really sad because we lose the opportunity to mentor other students. Nevertheless, things happen for a reason and I hope that Trinity finds ways to create programs that can provide opportunities to New York students," said Ailani Cruceta '22, another member of New York Posse 16.

Now that Trinity will only be represented with one new Posse per year, Posse Chicago, the funding that would have gone to Posse New York will now be reallocated to other

places such as First Generation to support students from all over rather than just one city. So while it is okay to be sad that the 16-year New York Posse journey is ending, we should celebrate the fact that we are ending on such a high note with the 10 Posse Scholars who just made their way onto campus.

The Trinity admissions team has managed to bring together 609 people from all walks of life whether they are a first-generation students or are from places such as Turkey to Portland. So take the opportunity to get to know the Class of 2022.

A Tale of Two Socialists. Turning Outrage into Action.

BEN GAMBENZA '20
EDITOR-IN-CHIEF

The ideological component of YDSA lends the organization to a broader vision, "informed by socialist thinking," says Williams.

Bryan and Williams think the best way to define "democratic socialism" in this context is by "a set of problems and contradictions." One of these contradictions is, Williams says, America being one of the richest countries in the world, while still having disproportionately high levels of poverty. Bryan and Williams can't stand fiscal hypocrisy. Some things,

they think, should not be treated as consumer goods. They think we should "take out the profit motives for things like Healthcare."

But, as they say, college kids discussing political theory can only go so far. Which is why for their first semester, YDSA will be canvassing around Trinity and Hartford for universal healthcare and college-for-all. They will also be conducting a brake light drive in Hartford, replacing brake lights for free so drivers don't get pulled over.

Following the 2016 election, Bryan and Williams think it's important to turn "outrage into action."

This action, unlike many community service organizations, is not neutral. YDSA is emphatically "not apolitical," says Williams.

YDSA will have their first general meeting Tuesday September 11 (today) at 5:30pm in the Office of Community Service and Civic Engagement. Come by, they say, because "even if the word socialism scares you but you think all those examples of overproduction of food killing the planet, if you think all of that is abhorrent, morally, but still on the fence about calling yourself a socialist, just come check us out. We don't bite."



The Trinity Tripod
Brooke Williams '20 and Sam Bryan '20 want to take action in Hartford, informed by socialist thought.

Arts & Entertainment

Yves Tumor Creates Beautiful Chaos on Newest Album

AMANDA LAFFERTY '21
A&E EDITOR

There are albums that make you dance, others that make you think, some that make you want to sink into your bed and drift off into an unknown abyss, and very few that combine all three.

Electronic musician Yves Tumor, who has frequently declined to reveal his permanent location, has recently released his highly anticipated third album, *Safe in the Hands of Love*, an album that's full of melancholy, rage, and beauty, the latter that is sometimes apparent and at other times hidden amongst the instrumentation and lyrics.

The album title, *Safe in the Hands of Love*, sounds delicate and comforting. Listeners will quickly discover the complexities of the album title and how each of Tumor's lyrics and melodies shape these intricacies.

Certain tracks hold

onto Tumor's recognized ambient-focused aesthetic. Others build upon this, often within the same track, and expand into pop-centric and easily danced-to songs.

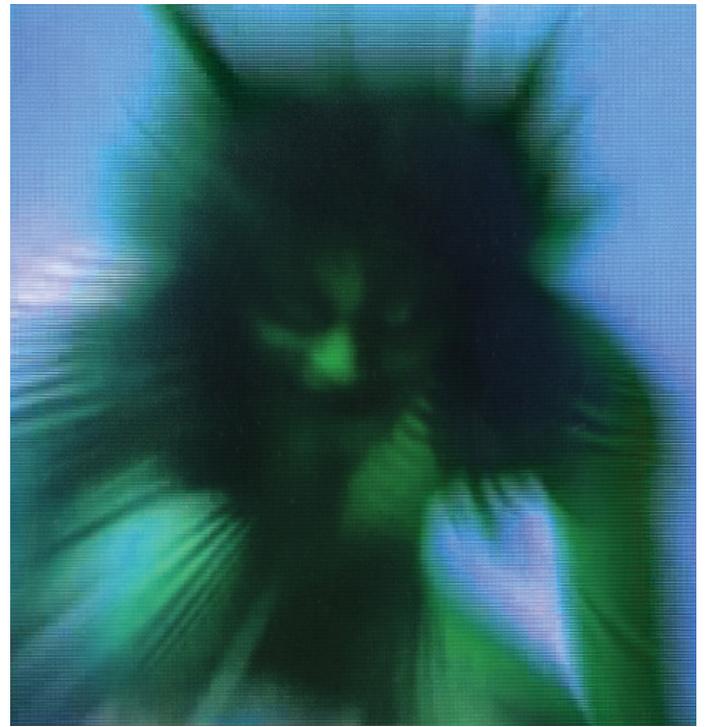
The production, mixing, and conceptual efforts on Tumor's newest release are collectively ethereal. He bends genres, folding one into another in the most unexpected manners, whether that is through the instrumentation or in the song's composition.

Melancholy weaves itself into various tracks including "Licking an Orchid," a track with a music video as beautiful as the song itself. The track features James K, who offers absolutely buttery, soothing, and enchanting vocals on a song that fades into beautiful darkness and decay.

"Noid" holds an acute sense of chaotic harmony, both through the lyricism Tumor employs and through the instrumen-

tation. On the surface, it's quite a catchy track. Yet as the track unfolds, the chaos and complexities further develop. The track ends with the especially poignant lyric "911," repeated several times, adding to the track's ability to grip and hold onto the listener's attention.

The final track, "Let the Lioness In You Flow Freely" sounds exactly as the title describes it. The album's common theme of chaotic beauty is evident through the constant crashing of drum cymbals over a looping guitar riff and the powerful, sometimes screamed and layered vocals. The outro, which features a vocal sample from Jan Haflin, ends abruptly with, "let me be your angelfire, let me be your angel and..." There's no fade out and no forewarning of the end of the song or album, but the sudden drop-off works entirely with the complex nature of Tu-



BLEEP.COM

The above photograph is the album cover of Yves Tumor's third album, *Safe in the Hands of Love*.

mor's powerful album.

Yves Tumor's third LP shows the artist's growth as a musician and leaves high expectations for the artist's future musical efforts.

If this album isn't on

your radar already, open up your Spotify and hop to it. Even better, listen to the album on vinyl and get ready to immerse yourself in the menacing and captivating world of Yves Tumor.

Dealing with the Tragic Loss of Rap Icon Mac Miller

AMY WESSON '19
A&E EDITOR

On Friday September 7, rapper, producer, and musician Mac Miller died of a drug overdose in his home at the age of 26. The death of Mac Miller, born Malcolm McCormick, is a tragic loss of an evolved young artist in his creative prime.

His fifth and final studio album, *Swimming*, was released on August 3 and debuted at number three on the US Billboard 200 and might have placed higher if it wasn't for Travis Scott's surprise release of *Astroworld* on the same day, which passed *Swimming* and Drake's *Scorpion* to number one. But Mac was content with the outcome, telling *Vulture* journalist Craig Jenkins in his final interview that was published September 6, the day before his death: "I'm less concerned with being king of the hill than being able to put shit out."

The 13-track album is a cohesive, reflective narrative about de-

struction and rebirth, evolving from his past, dealing with his darkness, and picking himself up again, although he acknowledges the uncertainty of his future. The sound is slow and spacey, with influences of jazz, funk, and soul. Producers credited on *Swimming* included Miller himself, under his pseudonym of Larry Fisherman, as well as J. Cole, Flying Lotus, multi-genre bass guitarist Thundercat who was set to go on tour with Mac in October as a member of his band, and esteemed film composer Jon Brion known for scoring *Eternal Sunshine of the Spotless Mind* and *Lady Bird*, among others. Snoop Dogg, John Mayer, Syd, and J.I.D. are also featured.

On August 6, Miller and his band, which featured a string quartet, played a warm and reflective Tiny Desk Concert for NPR, showcasing live for the first time three songs from *Swimming*: "Small Worlds," "What's the Use?," and "2009." The set is haunt-

ing to watch in the wake of his death, with predictive lyrics like: "That's why I wrote this song, told myself to hold on, I can feel my fingers slipping, in a motherfuckin' instant I'll be gone".

Swimming came after a turbulent spring for Miller. In May, he caught a DUI after crashing his Mercedes-Benz G Class into a light pole, and subsequently disappeared from the public eye, deleting the majority of his social media. In an interview with Beats 1 host Zane Lowe, Miller said of the accident, "I made a stupid mistake. I'm a human being. Like, I drove home drunk. But it was the best thing that could've happened... I needed that. I needed to run into that light pole and literally, like, have the whole thing stop."

This was the same month that Miller publicly split with his girlfriend of two years, pop superstar Ariana Grande, whom many believe was the muse for his 2016 funk-jazz album *The Divine Feminine*, an album that celebrated and meditated

on love and the feminine energy of the universe. The Internet turned the blame to Grande after the DUI, attributing Mac's accident to her whirlwind romance and engagement to Saturday Night Live star Pete Davidson just one month after the breakup, which made consistent headlines over the summer. Ariana denied any responsibility, calling her relationship with Miller "toxic," and detailing the struggle of being in a relationship with an addict: "I am not a babysitter or a mother and no woman should feel that they need to be." Now, in the wake of his death, commenters continue to blame her, sparking an online discussion of what's been dubbed "The Yoko Effect"- pop culture's "desire to connect female partners to actions they may not comprehend," as described by *Rolling Stone*.

Mac Miller was beloved and widely respected by musicians and fans alike for the evolution of his music and lyrics. His fourth mixtape in 2010, *K.I.D.S.*, blew up when

he was only 18, as did his 2011 mixtape *Best Day Ever*. His debut album, *Blue Slide Park*, was the first independent album to debut at number one on the Billboard 100 since 1995. These albums were a mix of 90's influenced party rap bangers and stoner music, subsequently dubbing Miller as a "frat rapper," a reputation he had been working hard to reinvent by becoming more honest and experimental in his work. His lyrics became more intellectual and developed; he moved fluidly between genres of jazz, soul, and funk. As he battled with addiction, loneliness, and fame at a young age, his lyrics reflected this candidly. Mac spoke openly about his problems with addiction in a 2016 documentary produced by Fader, saying, "I'd rather be the corny white rapper than the drugged-out mess who can't even get out of his house. Overdosing is just not cool. There's no legendary romance. You don't go down in history because you overdose. You just die."

Trinity Artist Spotlight: A Q&A with Meg Smith '21

AMANDA LAFFERTY '21
A&E EDITOR

Who is Meg Smith?

I am a sophomore intending to major in neuroscience and visual arts. I am from Portland, Oregon, and growing up in the beautiful great outdoors of the Pacific Northwest has definitely influenced the love of nature which informs my work.

Why embroidery?

When I started doing embroidery, it was an escape for me: I was going through a very challenging time in October

and November 2016—not just a challenging time for our nation, but a turbulent period in my mental health. I needed a way to occupy my hands and escape my mind for a while, and embroidery was a positive, constructive outlet that met those needs.

Thankfully, I survived that dark period, and I continue to use embroidery as a tool for self-expression and meditative mindfulness.

How do you incorporate your other interests, as a student and a person, into the embroidery work you do?

Embroidery is not the

only medium in which I dabble—I draw and make collages, and this semester I am engaging more deeply in painting as well. These other media are far less time consuming than sewing, which makes it easier for me to get my ideas out into the world within a realistic time frame.

Are there other forms of art you're interested in or already partake in?

My embroidery is deeply contemporary and highly influenced by the internet-based renaissance of the art, which had been neglected for several decades, scorned as an extinct

hobby from the time before women were allowed to do interesting things. I am seeking to reclaim the art form, not as a woman, but as a human person.

As with all of my work, academic and artistic, I wish to be respected for the content of my vision and ideas, and by doing so, I hope to help legitimize embroidery in the eyes of the artistic community.

Who are some of your biggest artistic inspirations and how do you incorporate these influences into your embroidery?

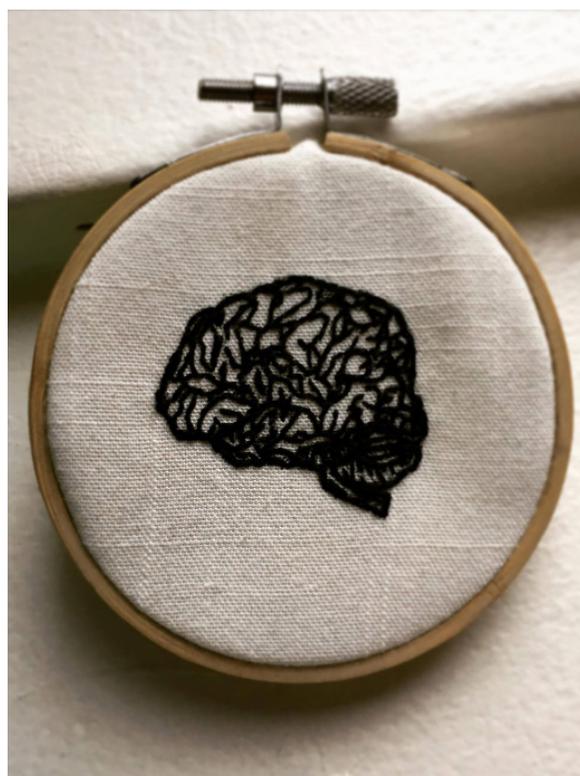
Visually, I am influenced by my studies in anatomy and physiology, and often look to other

artists who have done the same. Max Ernst and David Fullarton are conceptual inspirations for me, with their use of collage and surrealist humor. I often look to science fiction, like the *Alien* movies, and other things that bring me joy, like moths, to generate the imagery that I use.

Looking forward, this year I will be working on an independent study in which I will generate a portfolio of works based on histology: the study of biological tissues on a microscopic level.

I don't yet know where this study will take me, but I am looking forward to the journey.

Below are six examples of Portland native, Meg Smith's '21, highly detailed works of embroidery, the art form she began to engage with in 2016. She focuses on various subject matters, including various forms of nature, insects and animals, and human anatomy among others:



All photos above were taken by Smith '21.

SPORTS

Men's Golf Sets Record in Bill Detrick Invitational

MAAHIN GULATI '22
CONTRIBUTING WRITER

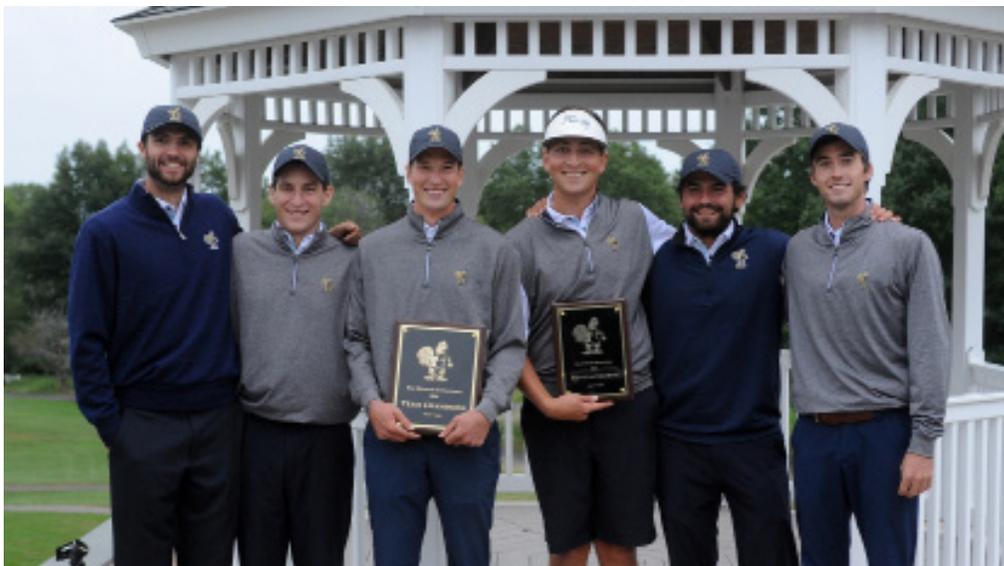
This past weekend, the Trinity Men's Golf team hosted the annual Bill Detrick Invitational at their home course, Indian Hill Country Club. The Bantams ran away with the title and finished first out of nine teams. Led by senior captains Jack Junge (Lincolnshire, Ill), Will Rosenfield (Baltimore, MD) and Taylor Kay-Green (Needham, Mass) the Bantams captured their victory in style as they shot a combined score of 572, finishing 4-under par as a team for the two days. The Bantams finished a whopping twenty-four shots ahead of second place finishers Babson College, who shot 596. The Amherst College Mammoths, who are prominent NESCAC rivals, took third place honors with a score of 608. Senior tri-captain Will Rosenfield (Baltimore, MD) fired a pair of 70's on

Indian Hill's tough track to win the individual low score trophy, with a total of 4-under par. He finished three strokes ahead second place finisher from Babson College, Chris Bornhorst. Supporting Rosenfield's impressive performance were senior tri-captain Taylor Kay-Green (Needham, Mass) and senior Joseph Ladd (San Francisco, CA), who both fired two-day scores of 145 to tie for third overall. Finishing fifth overall was senior Nick Branchina (Summit, NJ) who shot a two-day total of 147. The Bantam's strong performance funneled down as junior Cam Chottiner (Houston, TX) shot 150 to tie for eleventh. Also tying for eleventh was senior Alex "ACE" Ensign (Sudbury, MA), who led Trinity's "B" team in the tournament. While defending their first-place trophy from last year's Detrick Invitational, the squad added yet another impressive ac-

colade, as they set a school record for 36 holes—breaking their previous record by four shots set just last year. Next weekend, they look to continue their solid play as they head to Middlebury, where they will face a strong field at the Duke Nelson Invitational, which includes NESCAC rivals Middlebury and Williams. All in all, the Bantams are

off to a fantastic start in their quest to defend the NESCAC Championship Trophy. With their conference title last season, the Bantams were able to showcase their talents at the NCAA DIII National Championships in North Carolina. With a prominently strong upper-classmen leadership, the Bantams hope to return

to the national championships in the spring season. The Bantams will continue their fall season for the next five weeks, making stops at Williams College and Skidmore College. Congratulations to head coach Matt Greason and to the Trinity Men's Golf team on their outstanding play this past weekend.



TRINITY COLLEGE ATHLETICS
Members of the Men's Golf team after dominating the tournament.

Men's and Women's Soccer Teams Suffer Tough Season-Openers

COREY WISE '19
CONTRIBUTING WRITER

Trinity soccer had mixed results opening week as the Trinity Men's team split their two matches and the women's team faced a heartbreaking opening game followed by a difficult matchup against NESCAC rival Williams College. Trinity Men's soccer faced off against Endicott, getting their season started in style. The match was everything but easy, as the Bantams fell behind early 1-0 in the 10th minute thanks to quick passing by Endicott. Bantam goalie, Andrew Clark '21 (Short Hills, NJ) was able to put that goal behind him, as he saved six shots in an impressive outing for the keeper. Play was tight following the opening goal as Endicott looked to maintain control of the first half and continue that into the second half. Roughly 30 minutes into the second half, forward Max Contrell '20 (Dover, Mass) scored. Contrell controlled the ball off of a tough deflection and deposited it into the bottom of the net to help tie the game 1-1 in the 78th minute. Only four minutes into overtime was all the Bantams needed, as Henry Farr '20 (Philadelphia,

PA) was able to control the ball and finish into the far corner, sending the Bantams home with season-opening victory. On Saturday, the men's team traveled north to Williams for their NESCAC season opener. However, Williams stormed off to an early lead just 12 minutes in. Williams

maintained control of the game and resulted in four Purple Cow goals in just under 26 minutes of play. Trinity was able to clean up their sloppy play, and limited Williams to just one goal in the second half, resulting in a 5-0 Williams win. Trinity Men's soccer is now 1-1, looking to field positive results against Eastern Connecti-

cut State and Hamilton this upcoming week.

Trinity Women's soccer endured a tough first week as they lost both of their matchups. On September 5, the Bantams were on the road against Farmingdale State where they fell behind one goal in the 19th minute. However,

the Bantams maintained strong defense as the first half came to a rest with Farmingdale state scoring only once. Less than four minutes into the second half, Whitney Hoban '22 (Winnetka, Ill.) assisted sophomore midfielder Cami Beath (Kennebunk, ME.) on her first career goal, helping to tie the game at one. The game would remain tied until the 89th minute of regulation. In the final minute, Farmingdale State senior Jordan Martin collected the ball and dished it in, beating the Bantams in the closing seconds of the match. The weekend matchup didn't fare any better for the Bantams as they took on Williams College in Williamstown, MA. Just 25 minutes into the game, Williams scored twice, giving the Purple Cows an early lead. Into the second half, Whitney Hoban put the Bantams on the board, helping to cut the deficit while also scoring her first collegiate goal. Williams was able to hold off the frantic push by the Bantams to take the game 3-1. Lilianna Khosrowshahi '22 (Briarcliff Manor, NY) made her collegiate career debut, stopping five shots all while facing endless pressure from



TRINITY COLLEGE ATHLETICS
Kelly Lucas '20 pictured making an attacking drive against Williams.

Trinity Rowing Alumni In World Championship

MATEO VAZQUEZ '21
SPORTS EDITOR

This week former Alumni of both the men's and women's rowing team have been selected to compete in the 2018 World Championship. The competition includes a variety of teams from around the world in both heavy and lightweight competitions. From the U.S a total of only 72 rowers were selected. The roster included some former alumni such as John Graves '10 and Alexander Loy'15 from the men's rowing team, and Jillian Zeiff'14 and Jen Sager'16 from the women's rowing team. The event will take place from September 9-16 in Plovdiv, Bulgaria.

As their time at Trinity can attest, both Graves'10, and Loy'15 excelled on and off the

water at Trinity earning membership to the NESCAC All-Academic team. Zeiff'14 was also a NESCAC All-Academic team member and received a CRCA Scholar-Athlete Award twice. Sage'16 had the opportunity to row for the No. 1 seat for the first varsity eight and won a bronze medal at the ECAC National Invitational Collegiate Regatta in the 2014-2015 NCAA Division III championships.

This is not only a momentous event for our amazing alumni, but it is also a great opportunity to reflex on how far the rowing programs have come thus far. The eligibility to make the team is quite a rigorous process. Athletes must pass a variety of trials and races in order to be eligible to try out, and then the best

of the best face off in a final race in which the winners make the team. It is quite evident that both of Trinity's men's and women's crew programs have

gone above and beyond the call into shaping these athletes to become one of the top competitors in the United States and possibly the

world. Hopefully, this is the beginning of a trend for more rowers to represent Trinity in World Championships to come.



TRINITY COLLEGE ATHLETICS
Above: John Graves '10 is rowing in a qualifying event.

Women's Golf Tees Off the Season

JOSEPH LADD '20
SPORTS EDITOR

The 2018-2019 school year is going to be exciting for Bantam athletics for many reasons, however one in particular stands out: for the first time in Trinity's history, a women's golf team gets to tee it up in NESCAC competition. As Trinity's 30th varsity athletic program, the women's golf team launched its inaugural season this past weekend in Maine. Led by coach Brittany Grimm, the Bantams travelled up to Maine to compete in Bowdoin's Invitational, as well as Bates' Invitational. Senior co-captain Sarah Vimini (Easton,

CT) shot a 78 to finish second-place overall at Brunswick Country Club and Sophomore Gabriela Christensen (Cottage Grove, Minn.) finished 11th overall with a score of 101. In its first ever competition as a varsity program, the Bantams finished fourth overall, shooting a total of 430. They fell behind first-place finishers Bowdoin, who defended their home turf. On Sunday, the Bantams took a short road trip and continued their efforts at the Bates Invitational. Senior co-captain Sarah Vimini finished third overall with a score of 89, placing just 4 shots shy of sec-

ond place and another 9 strokes shy of first. Additionally, Bantam sophomore Gabriela Christensen (Cottage Grove, Minn.) finished 13th with a score of 106. As a team, the Bantams placed fourth, establishing the program as yet another strong competitor in NESCAC women's golf. Trinity College Athletics now has 30 varsity programs, 15 of which are female. Next weekend, the Bantams will take their talents to the Ann S. Batchelder Invitational at Wellesley College to compete. If you see a member of the women's golf team on campus, wish them luck and offer a congratulations on their inaugural season!



TRINITY COLLEGE ATHLETICS
Above: A member of the womens golf team completing a stroke on the course.

Bantam Sports This Week:

Sat.

Men's Golf at Dartmouth 10:15 a.m

Women's Golf at Wellesley

Men's Cross Country at Dartmouth 10:15 a.m

Women's Cross Country at Dartmouth 10:15 a.m

Men's Soccer at Hamilton 1:30 p.m

Women's Soccer at Hamilton 11:00 a.m

