**Trinity Students’ Racist Posts Go Viral**

Continued on page 8.

News Analysis: Income

As we make our way back down familiar pathways (minus that construction zone), and enter back into the ins and outs of life at Trinity (R.I.P. Goldberg’s & Trina’s), it is worthy of our time to reflect on the great opportunity we have here at Trinity College. Hopeful- ly refreshed by a long summer, and content with the time to be at home with our pets and families (yes, that is the order of importance), we are fully emotionally ready to bring this vision closer to fruition.

There are two sides to the story: those who have been offended by these hurtful comments. This type of behavior is reprehensible and under no terms and in no circumstances do I, or our members, condone such derogatory speech.

A second Instagram post involving Trinity students, featured criticism from fellow Trinity students for its reference to deportation and a comment that mentioned Ward being “bailed out of immigration” with regard to studying abroad. Ward commented on the post, “come bail me out,” referencing Ward’s comment on the immigration of a student, as well as a mention of Ward being “bailed out of immigration” with regard to studying abroad.

Continued on page 8.

**But Anyway, Socialism.**

BEN GAMBUZZA ‘20
EDITOR-IN-CHIEF

Brooke Williams ‘19 and Samuel Bryan ‘20 want change. That’s why they’re starting a chapter of the Young Democratic Socialists of America (YDSA) at Trinity. The Tripod sat down with both of them at a little booth in the mall to talk about socialism.

As stated in its constitution, the national YDSA is a branch of DSA, the largest socialist organization in the country, according to their website. Some of YDSA’s aims are “to build the power of students to fight for equality, justice, and democratic socialism,” and “to educate and train YDSA members for a lifetime of organizing in the service of a democratic socialist future.”

Broke and Sam want to bring this vision closer to Trinity and Hartford. Trinity YDSA will be a community service organization with an “ideological bent,” according to Williams. Too many community service organizations are “forgetting about the institutional factors that community organizing tries to alleviate in the first place,” she says. Food drives can only do so much. Those kinds of services are just “Band-Aids for inequality,” food insecurity, the thinking goes.

Continued on page 8.
Editorial
Welcome Back. We’re Listening.

A trustworthy newspaper today is like a voice crying out in the wilderness.

In the wake of the 2016 election, many have observed few that few were heard. For in the endless swirl of information, opinion, and conflicting facts, it is easy just to tune all of it out. ‘If there are so many versions of the truth, is anything truly even true?’. We should ask ourselves. The answer is yes. You just have to know where to look. Now, more than ever, the onus is on the reader to be as careful and discriminating as possible. And at a small college newspaper like The Trinity Tripod, commitment to truth and balanced opinion is not just an abstract idea. It’s something we talk about every day.

We, as editors and writers, photographers and business staff, are unpaid. This means there is no immediate and tangible incentive to even do this. All of us could pack our things, keep reading our textbooks, and our means of living would be the exact same. We wouldn’t “lose” anything. Money, at least.

What is it, then, that has made us return year after year to publish a 12-page mess of paper every week since 1904? It’s because it’s right to inform. And it’s right to inform because information breeds progress. And progress is right because, well, everyone wants to be informed. And informed are the business of making better citizens. That means exposing prejudice, soliciting opposing opinions to create meaningful discussion, and taking an editorial stand against injustice and hatred.

It’s correct that by giving this up all we wouldn’t lose any money. But you would lose us. Now I don’t think The Trinity Tripod is your main source of what’s-in-the-world every day. It’s impossible since we publish weekly. But we are headquartered in a dorm basement right here on campus. The New York Times is 100 miles away. CNN is based in Atlanta, Georgia. Even the Hartford Courant, the oldest newspaper in the country, doesn’t keep a beat on Trinity’s Greek Life, or Chantwell’s latest bad decision. We are the closest team of committed reporters and editors you will get. We write about the issues that affect you every day here. You can even knock on our door, on Monday nights, in the basement, and ask with a news tip or a strong opinion you want published.

In our story this week regarding the controversial and racist social media posts during the summer, we have tried our best to outline exactly what happens and how to dispel any false rumors.

We did it because we were talking about it. So keep talking, because we will listen.

Sincerely,

Ben Gambuzza
Editor-In-Chief

Scribere audire
(Dare to write)

Staff Editorial
Freedom of Speech Is Not Freedom From Accountability

This issue offers reports and opinions pertaining to some of the racially charged incidents that took place over the summer, particularly social media. As a community and our institutional leaders, we need to critically analyze the world—we should not be caught up in fallacious assertions. It would be amiss to condone the idea that just because something—actions of bigotry and injustice—take place everywhere, we should not press for measures of accountability. Because we recognize that all that happened is not new, we are calling on the College’s administration to do better for this to change. We are aware that there have been efforts with the new students’ Orientation to bring more issues of race into discussion. Although we are aware of this, we believe that continuous programming needs to happen to ensure that change happens.

Our community cannot be inclusive unless the work of inclusivity becomes a key thing to which we direct our efforts. Perhaps we need to recognize that traditional college demographics are changing and our institutional culture needs to change with this. This means that we need to move towards habits of speaking out when we see an injustice taking place on our campus. We need non-minority students to make it their business to create an inclusive community.

While all of this has been mentioned so jolly, we recognize that punitive measures can be instituted. The editorial board hopes to understand the extent to which Trinity has jurisdiction, extending to students’ social media accounts.

While we understand the importance of freedom of speech, we want to reiterate that it should not be conflated with freedom from accountability for bigotry.
The U.S. News and World Report rankings for 2019 were released on Monday, September 10, placing Trinity at #46, a drop of two from the previous year's #44. Trinity tied for #46 this year with Centre College in Danville, Kentucky and Bates College (#22).

Berger-Sweeney also addressed the rankings system, stating that “our slight drop” was the result of “lower retention and graduation rates for students who entered the college in 2011.” Berger-Sweeney called the data from this class “an outlier,” highlighting that the 2015 class had “the lowest six-year graduation rate of any class in the college’s recent history.” Berger-Sweeney added that the “lagging indicators that use averages of four-year retention and graduation rates” will continue to factor into U.S. News rankings for three additional years.

President Joanne Berger-Sweeney also referenced the Summit strategic plan, adding that “our success” will ultimately be governed by the “goals articulated in Summit” and those indicators that Trinity sets for itself. Berger-Sweeney concluded her message to the community, adding that despite the drop, “as members of the Trinity College community you have much to be proud of” and that her administration strives “every day to make that [Trinity] education the very best it can be and demonstrate its value to the world.”
First-years’ Experience Revised Diversity Orientation

KAT NAMON ’22
CONTRIBUTING WRITER

Trinity’s Class of 2022 was introduced to a new form of diversity training this year. A change from previous years, the school decided to pair up with Visions, Inc., a team of trained consultants that specializes in helping communities create an environment where members from vastly different backgrounds can work comfortably together. This year's program was a drastic change from the one the class of 2021 went through last September.

Previously, the College brought in a group of improv actors to put on a skit that was intended to educate the students on how to properly handle diverse settings. However, due to the content of the skit, it angered more people than it educated. The sketch started off with a white woman reading a series of highly offensive slurs, followed by an older white man asking students how the skit made them feel. Some students walked out of the room because of their discomfort. Because of the event's controversy and the reaction from students, SGA saw it as a point of discussion in following meetings. In addition to SGA, the issue was confronted by Dean of Students Joe DiChristina, and after some time it came to be known that the Office of Multicultural Affairs and then Dean of Multicultural Affairs Karla Spurlock-Evans had not been asked or even aware of the program. The class of 2022 gathered in the Washington room in Mather Hall from 9:15 a.m. to 12 p.m. last Saturday morning where they heard from various TrinVisions consultants. Upon entering, each student was given a packet with the name of a TrinVisions employee that they would later meet with to put the skills they learned during the introductory seminar to work. The packets also included lists of social groups that have been historically excluded and others that have been historically included. Throughout the presentation TrinVisions employees asked students to take a minute to reflect on what they heard and speak about the information with the person next to them. Once the beginning seminar concluded, students were directed to different rooms to meet with their smaller groups and designated a TrinVisions consultant. The groups consisted of 20 to 25 students and one consultant. Upon arrival to their separate locations, the students formed two circles, those on the inner circle stood facing those on the outer and students spent one minute talking to the student directly across from them. They were given questions to ask that prompted discussions about mutual respect and understanding. Some questions concerned socio-economic background, how students thought their upbringing affected the course of their lives, what they were taught to be afraid of or shy away from, and what makes them feel safe. After the one minute ran out, everyone switched partners and proceeded to introduce themselves, then continued with the same questions. At the end of the exercise students divided into groups of four and discussed various reflection questions on what was easy or hard about the activity. Students were responsive to the training and walked away with a better understanding of Trinity’s expectations regarding conduct in a diverse environment. In addition, reactions to the training program were far different than the ones recounted by members of the sophomore class.

Cartwheel Introduces Updated Meal Plan Options

BRENDAH HORAN ’21
CONTRIBUTING WRITER

Trinity College has made several changes to its food services for the 2018-2019 academic year as a result of a collaboration between the Student Government Association (SGA) and Cartwheel Dining Services. The process began last spring when the SGA reached out to Cartwheel as part of its initiative on improving student life. Focus groups were held in order to gauge student needs. Following a comprehensive assessment of student needs, new meal plans were added including the 15-5 and 19-10 Flex Plans, allowing students more access to the Cave and the Bistro through meal swipes as well as flex dollars. Other new additions include two new Block Plans which allot meals on a semester-long basis, as opposed to a week. According to Cartwheel Director of Dining Services Paul Vermeall, nearly 400 students have already switched to the new plans.

In addition to the new meal plans, there are new food options being offered at both the Cave and the Bistro based on feedback from surveys sent to students over the summer by the SGA. New stations are being tested at the Bistro on a rotating basis, including a barbecue concept, called “Smoked,” “2 Taco,” a Mexican food station, and “Bowl Life,” a build-your-own-bowl station. Additionally, there is now a variety of fresh produce available for purchase in the Cave. According to SGA President Kristina Miele, “the new additions include fresh produce such as chopped veggies, avocados, organic arugula, fresh hummus, and fresh salsa.” So far, there has been a very positive response from Trinity Students.” Vermeall echoed this sentiment stating, “I’ve received positive feedback, especially around the improvements to the product line in the Cave. The vegan breakfast option and the additional hours for the Rooted and Smoothie stations are also being well received.” However, Vermeall did not rule out additional changes in the future, which would be based on feedback from a survey sent out to students at the beginning of October.

Want to work on the Tripod?
Sign up to write for News or other sections’ weekly emails by contacting us at tripod@trincoll.edu.

Want advice?
We have a new advice columnist! Email your questions and problems to tripod@trincoll.edu.
**If You Truly Care About Our Country, Take a Knee**

ALEX DAHLEM '20

**OPINION**

The National Anthem is a cherished tradition in Ameri-
can history, oftentimes unify-
ing different strands of Amer-
ican life in our country’s most fragile moments. Unfortunately,
we have recently encountered a tough dilemma: what hap-
pen when our unifying mech-
anism becomes the insur-
rance ground for protests on race
relations, one of the most di-
visive subjects in American
life? How can we unify when
the very song that was meant
to unify us has morphed into the
troubly controversy? As football
season approaches and more
protests inevitably happen in
our nation should respect the
Constitutional rights of these
protesters and acknowledge
the legitimate grievances they
hold. If we can’t stop ourselves
about making our country better
for everyone, then we need to
respect those that peacefully
protest, and even join them.

The key error in judgement committed by most critics of the
protests is the belief that the
act of service to our coun-
try, specifically through the
military, is the main reason
why we sing the National An-
them. In fact, many even be-
lieve that it is the only reason.

Bridge in 1965 any less val-
able than those sustained
by soldiers in Vietnam? Was
Patton’s military campaign
really more meaningful than
the peaceful actions of MLK?
Anyone who has studied just
about Civil Rights history
should know that it is ridicu-
ulous to place the heroic ac-
tions of military troops above
the domestic heroic acts that
have saved the United States.
I am not saying that there
aren’t Americans who respect
the domestic heroes of the
Civil Rights era. In fact, one
of the reasons for our polar-
ity on this issue is our impet-
uous and regrettable habit of
shunning “the other” before
hearing their story. But what
critics don’t realize is that
those who kneel do so because
the same struggles that chal-
 lenged and occasionally killed
American heroes during the
Civil Rights movement have
not been alleviated today. In-
ternal racial battles are just
as real as the battles suffered
by peaceful protest-
ers on the Edmund Pettus
Bridge in 1965 and are not
limited to another realm.

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“If we care about making our coun-
try better for everyone, then we
need to respect those that peace-
fully protest, and even join them.”

“Because words can be used in dif-
ferent contexts. Although
I understand that our po-
itical climate is charged,
we need to be the intelle-
cts of our political era.

It doesn’t take much to make the right choice: so please don’t be stu-
pid-think before you speak and be-
fore you post on social media.”

CONTRIBUTING WRITER

ELEANNA DAVOS '20

**OPINION**

This summer was charged with inappropri-
ate speech and posts, specifically on Instagram,
by Trinity students. Many of you are aware that there
was a photo posted by a
recent junior biding his friend farewell, who was
about to go abroad. The
photo was captioned: “En-
joy your 4 month long de-
portation #AROAD”. The
second Instagram contro-
versy was a comment left on a photo posted by a
professor, who decided to write out the
entire “n-word”, refer-
ing to some of his friends.
First, it is important to
note that the photo since it is the lesser
of the two evils here. I can
clearly see why some would
find this slightly offending, but
however, if it was used, there is tru-
ly nothing wrong with the
caption. The word “deporta-
tion” is not solely tied and
about illegal immigrants
who are being sent home,
this word like many other
words can be used in dif-
ferent contexts. Although
I understand that our po-
itical climate is charged,
we need to be the intelle-
cts of our political era.

It doesn’t take much to make the right choice: so please don’t be stu-
pid-think before you speak and be-
fore you post on social media.”

Don’t Be Stupid; Think Before You Post and Speak
September 11, 2018

President Berger-Sweeney: Please Listen To Us

KABELE MOTOSENGE ‘20
OPINION EDITOR

I have been meaning to write this letter for the longest time. I have been trying to find the right words while carefully considering what exactly I wanted to say. I write this letter publicly because issues are being addressed in this letter have been ‘are’ public, unsettling and worthy of addressing. I am disgruntled because I am a Black person in an American institution that does not see us. I am disgruntled because many of us have been trying to bring this conversation to light and push for solutions: it troubles me that we are not heard. We should be heard with the Fall of 2016. Let’s revisit the sit-ins, open dialogues and messages initiated by the Action Coalition of Trinity (ACT), a group of activists who shook the whole institution with plausible demands yet they were silenced with various forms of college bureaucracy, pacification and performative empathy. As a white man born-
er. Friendships, as a Black woman I was a first-year student and I think of the people who look like us, people who are thinking of us in this way, in this moment, and what they may be feeling inside. My blackness has been elevated in this moment because that conversation was caused by a direct face of change. I amevoked to make the barriers that I have had to surpass, in a lot of ways, are considerably reduced for a person like me. One of my big takeaways from RA training the last few weeks was a moment when the room was split along a line by status of wealth. I was quite clearly one of the most well off, standing several feet away from the line, almost at the wall, while most of my peers hovered close to or on the other side of the line. Generational wealth may not be the first thing that pops to mind when you enter into a conversation with someone— but that doesn’t mean it doesn’t exist. The recent news that the average cost of college books has risen four times faster than the rate of inflation over the past 10 years. The main culprit is access codes, which can only be redeemed once and which prevent the primary buyer from reselling the material at a decent price to the next student. These are the people who are both on a scholarship and fly in from around the world, working campus jobs to save up money, trying their hardest to save money, and almost two centuries before us, that’s been our status quo. Yet, when the Confederate flag in the chapel was mentioned if the removal of the flag was an act of neutrality, I questioned whether that would be enough for me. I have been heard; my voice has been taken into the conversation. I have been a part of the conversation. But there is a longer conversation that needs to be held. I am a student of color and I have been here longer than most of my peers. I have been here at Trinity longer than many of my peers. I have been a part of the conversation for a longer time. When you continued to center yourself in that conversation— on issues about students’ experiences— rather than just asking that you “should check your resume,” we felt attacked. We felt attacked because that conversation was not meant to question your competency because we know you’re not a fraud, you have earned your place to lead an institution like this. We were disappointed because you did what Black leaders do when they are called to account for the power that you wield. Trinity should be held to a higher standard by the College to enable an open forum, at the Cave, for Trinity disgruntled. The community, perhaps our legacy should be that of pioneering justice in this institution. This work of justice begins with centering students when they present student related issues. This work demands zero tolerance for racialization, perhaps more uncomfortable, rigorous and public debates. Perhaps this work of justice requires less glossy marketing and thorough focus on measures of accountability pertaining to race-conscious and other forms of injustices at Trinity College.

Sincerely,
K.S.S Motsoneg

Ignorance of Generational Wealth IsFact, Not Fiction

continued from page 1

or. Friendships, alumni relationships, and financial rewards for enjoying bonds that most often strengthen between us over time. As a white man born-to-a-well-to-do family, I came to school with enormo...
Welcome Class Of 2022!

Women & Gender Resource Action Center
~WGRAC~
Activism. Education. Community.

Events & Clubs
All students welcome!

Student-Led Discussion & Pizza Fridays, 12:30pm-2pm WGRAC Lounge

PHAB Promoting Healthy Awareness of the Body Encouraging body positivity thru exciting programs.

SECS Students Encouraging Consensual Sex Raising awareness & committed to preventing sexual misconduct & victim shaming.

Masculinity Project Students of all genders/identities defining masculinity.

Big Sister- Little Sister Older students helping first years transition to Trinity.

Where is WGRAC?
2nd floor, Mather Hall, behind the Washington Room

Hours: 9am-5pm

Walk-ins Welcome!

Questions?
Contact:* Laura.lockwood@trincoll.edu 860-297-2408 Monique.daley@trincoll.edu 860-297-4131

*Confidential Employees
If you disclose an incident of sexual misconduct to Laura or Monique they are required to report only non-identifying information to the Title IX coordinator & Campus Safety director. Names are not reported unless you request it.

Instagram: Wgractrinity
FB: Trinity College Women and Gender Resource Action Center
http://www.trincoll.edu/StudentLife/Diversity/WGRAC/Pages/default.aspx
Trinogram: Dope Dorm Decor

MADISON VAUGHN ’21
FEATURES EDITOR

A Tale of Two Socialists. Turning Outrage into Action.

The ideological component of YDSA lends the organization to a broader vision, “informed by socialist thinking,” says Williams. Bryan and Williams think the best way to define “democratic socialism” in this context is “a set of problems and contradictions.” One of these contradictions is, Williams says, America being one of the richest countries in the world, while still having disproportionately high levels of poverty. Bryan and Williams can’t stand fiscal hypocrisy. Some things, they think, should not be treated as consumer goods. They think we should “take out the profit motives for things like Healthcare.”

But, as they say, college kids discussing political theory can only go so far. Which is why for their first semester, YDSA will be canvassing around Trinity and Hartford for universal healthcare and college-for-all. They will also be conducting a brake light drive in Hartford, replacing brake lights for free so drivers don’t get pulled over.

Following the 2016 election, Bryan and Williams think it’s important to turn “outrage into action.” This action, unlike many community service organizations, is not neutral. YDSA is emphatically “not apolitical,” says Williams.

YDSA will have their first general meeting Tuesday, September 11 (today) at 5:30pm in the Office of Community Service and Civic Engagement. Come by, they say, because “even if the word socialism scares you but you think all those examples of overproduction of food killing the planet, if you think all of that is abhorrent, morally, but still on the fence about calling yourself a socialist, just come check us out. We don’t bite.”
The above photograph is the album cover of Yves Tumor’s third album, Safe in the Hands of Love.
Who is Meg Smith?

I am a sophomore intending to major in neuroscience and visual arts. I am from Portland, Oregon, and growing up in the beautiful great outdoors of the Pacific Northwest has definitely influenced the love of nature which informs my work.

Why embroidery?

When I started doing embroidery, it was an escape for me. I was going through a very challenging time in October and November 2016—not just a challenging time for our nation, but a turbulent period in my mental health. I needed a way to occupy my hands and escape my mind for a while, and embroidery was a positive, constructive outlet that met those needs. Thankfully, I survived that dark period, and I continue to use embroidery as a tool for self-expression and meditative mindfulness.

How do you incorporate your other interests, as a student and a person, into the embroidery work you do?

Embroidery is not the only medium in which I dabble—I draw and make collages, and this semester I am engaging more deeply in painting as well. These other media are far less time consuming than sewing, which makes it easier for me to get my ideas out into the world in a realistic time frame.

Are there other forms of art you're interested in or already partake in?

My embroidery is deeply contemporary and highly influenced by the internet-based renaissance of the art, which had been neglected for several decades, scorned as an extinct hobby from the time before women were allowed to do interesting things. I am seeking to reclaim the art form, not as a woman, but as a human person.

As with all of my work, academic and artistic, I wish to be respected for the content of my vision and ideas, and by doing so, I hope to help legitimize embroidery in the eyes of the artistic community.

Who are some of your biggest artistic inspirations and how do you incorporate these influences into your embroidery?

Visually, I am influenced by my studies in anatomy and physiology, and often look to other artists who have done the same. Max Ernst and David Fullarton are conceptual inspirations for me, with their use of collage and surrealist humor. I often look to science fiction, like the Alien movies, and other things that bring me joy, like moths, to generate the imagery that I use.

Looking forward, this year I will be working on an independent study in which I will generate a portfolio of works based on histology: the study of biological tissues on a microscopic level.

I don’t yet know where this study will take me, but I am looking forward to the journey.

Below are six examples of Portland native, Meg Smith’s ‘21, highly detailed works of embroidery, the art form she began to engage with in 2016. She focuses on various subject matters, including various forms of nature, insects and animals, and human anatomy among others:
Men’s Golf Sets Record in Bill Detrick Invitational

MAAHIN GULATI ‘22 CONTRIBUTING WRITER

This past weekend, the Trinity Men’s Golf team hosted the annual Bill Detrick Invitational at their home course, Indian Hill Country Club. The Bantams set an all-records course at the Detrick Invitational, which included a strong performance from the Bantams and the Trinity Men’s team split their matches. Members of the Trinity Men’s team split their matches against Eastern Connecticut State and Hamilton College. The Bantams were able to control the ball and finish in the far corner, sending the Bantams home with a season-opening victory. On Saturday, the men’s team traveled north to Williams for their NES- CAC season opener. However, Williams stormed off to an early lead just 12 minutes in. Williams maintained control of the game and resulted in four Purple Cow goals in just under 26 minutes of play. Trinity was able to clean up their sloppy play, and limited Williams to just one goal in the second half, resulting in a 5-0 Williams win. Trinity Men’s soccer is now 1-1, looking to field positive results against Eastern Connecti- cut State and Hamilton this upcoming week. Trinity Women’s soccer endured a tough first week as they lost both of their matchups. On September 5, the Bantams were on the road against Farmingdale State where they fell behind one goal in the 19th minute. However, the Bantams maintained strong defense as the first half came to a rest with Farmingdale state scoring only once. Less than four minutes into the second half, Whitney Hoban ‘22 (Winnetka, Ill.) assisted sophomore midfielder Cami Beath (Kennebunk, ME.) on her first career goal, helping the Bantams to win the game 2-1. Whitney Hoban put the Bantams on the board, helping to tie the game at one. The game would remain tied until the 39th minute. In the final second, Farming- dale State senior Jordan Martin collected the ball and dished it in, beating the Bantams in the clos- ing seconds of the match. The weekend matchup didn’t fare any better for the Bantams as they took on Williams College in Williamstown, MA. Just 25 minutes into the game, Williams scored twice, giving the Purple Cows an early lead. Into the second half, Whitney Hoban put the Bantams on the board, helping to cut the deficit while also scoring her first career goal. Williams was able to hold off the frantic push by the Bantams to take the game 3-1. Lilianna Khosrowskhahi ‘22 (Briarcliff Manor, NY) made her collegiate career debut, stopping five shots all while facing endless pressure from the national championship ships in the spring season. The Bantams will continue their fall season for the next five weeks, making stops at Williams College and Skidmore College. Congratulations to head coach Matt Greason and to the entire Trinity Men’s golf team on their outstanding play this past weekend.
Trinity Rowing Alumni In World Championship

MATHEO VAZQUEZ ’21
SPORTS EDITOR

This week former Alumni of both the men’s and women’s rowing team have been selected to compete in the 2018 World Championship. The competition includes a variety of teams from around the world and lightweight competitions. From the U.S. a total of only 72 rowers were selected. The roster included some former alumni such as John Graves ’10 and Alexander Loy ’15 from the men’s rowing team, and Jillian Zeiff ’14 and Jen Sager ’16 from the women’s rowing team. The event will take place from September 9-16 in Plovdiv, Bulgaria.

As their time at Trinity can attest, both Graves’10, and Loy’15 excelled on and off the water at Trinity earning membership to the NESCAC All-Academic team. Zeiff’14 was also a NESCAC All-Academic team member and received a CRCA Scholar-Athlete Award twice. Sager’16 had the opportunity to row for the No. 1 seat for the first varsity eight and won a bronze medal at the ECAC National Invitational Collegiate Regatta in the 2014-2015 NCAA Division III championships. This is not only a momentous event for our amazing alumni, but it also is a great opportunity to reflect on how far the rowing programs have come thus far. The eligibility to make the team is quite a rigorous process. Athletes must pass a variety of trials and races in order to be eligible to try out, and then the best of the best face off in a final race in which the winners make the team. It is quite evident that both of Trinity’s men’s and women’s crew programs have gone above and beyond the call into shaping these athletes to become one of the top competitors in the United States and possibly the world. Hopefully, this is the beginning of a trend for more rowers to represent Trinity in World Championships to come.

Women’s Golf Tees Off the Season

JOSEPH LADD ’20
SPORTS EDITOR

The 2018-2019 school year is going to be exciting for Bantam athletics for many reasons, however one in particular stands out: for the first time in Trinity’s history, a women’s golf team gets to tee it up in NESCAC competition. As Trinity’s 30th varsity athletic program, the women’s golf team launched its inaugural season this past weekend in Maine. Led by coach Brittany Grimm, the Bantams travelled up to Maine to compete in Bowdoin’s Invitational, as well as Bates Invitational. Senior co-captain Sarah Vimini (Easton, CT) shot a 78 to finish second-place overall at Brunswick Country Club and Sophomore Gabriela Christensen (Cottage Grove, Minn.) finished 11th overall with a score of 101. In its first ever competition as a varsity program, the Bantams finished fourth overall, shooting a total of 430. They fell behind first-place finishers Bowdoin, who defended their home turf. On Sunday, the Bantams took a short road trip and continued their efforts at the Bates Invitational. Senior co-captain Sarah Vimini finished third overall with a score of 89, placing just 4 shots shy of second place and another 9 strokes shy of first. Additionally, Bantam sophomore Gabriela Christensen (Cottage Grove, Minn.) finished 13th with a score of 106. As a team, the Bantams finished fourth, establishing the program as yet another strong competitor in NESCAC women’s golf. Trinity College Athletics now has 30 varsity programs, 15 of which are female. Next weekend, the Bantams will take their talents to the Ann S. Batchelder Invitational at Wellesley College to compete. If you see a member of the women’s golf team on campus, wish them luck and offer a congratulations on their inaugural season!

Bantam Sports This Week:
Sat.

Men’s Golf at Dartmouth 10:15 a.m
Women’s Golf at Wellesley
Men’s Cross Country at Dartmouth 10:15 a.m
Women’s Cross Country at Dartmouth 10:15 a.m
Men’s Soccer at Hamilton 1:30 p.m
Women’s Soccer at Hamilton 11:00 a.m