**Trinity Ranks 46 in U.S. News**

**BRENDAN CLARK ’21 NEWS EDITOR**

The College has hit an all-time low in the U.S. News and World Report Rankings. Before this, our worst was 45.

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**2022: The Last of NY Posse**

**MARQUEE BRINKLEY ’21 CONTRIBUTING WRITER**

Trinity will be represented only one Posse a year now, Posse Chicago. 

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**New Yves Tumor Album**

**AMANDA LAFFERTY ’21 A&E EDITOR**

Tumor’s third album combines melodic melancholy and blissful tones.

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**Golf Goes Low**

**JOSEPH LADD ’19 SPORTS EDITOR**

The team set the school record.

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**Trinity Students’ Racist Posts Go Viral**

**AMANDA HAUSMANN ’21 NEWS EDITOR**

Over the summer, multiple incidents of racism committed by Trinity College students were captured and spread across different social media platforms, igniting a response of widespread backlash from fellow Trinity students. These incidents, all originally posted on Instagram, included the word “n**,” references to deporta- tion, and the words “we’re American and we can fucking kill you.”

According to the n-word arose when Trinity student Matt Bick- nese ’20 posted a comment on a photo of fellow stu- dents that read “buncha n****s.” The photo was posted on the Bar- stool Trinity Instagram ac- count, but has since been deleted; however, many Trinity students took screenshots of the com- ment prior to its removal, which have been shared across multiple social media platforms. According to the Trinity email maintenance database, Bicknese is not enrolled at Trinity this semester, although it is unknown if this is due to disciplinary reasons. Associate Dean of Students Robert Lusk- kiewicz stated, “due to confidentiality regarding education records, I am unable to comment on the disciplinary record of any student at Trinity.”

Prior to this semester, Bicknese was a member of the Alpha Delta Phi fra- ternity, as well as a mem- ber of the men’s lacrosse team. When asked to con- firm if Bicknese was re- moved from A.D. current A.D. Chapter President Max Herman commented, "the individual in question was immediately placed on indefinite suspension from the fraternity pending further investigation by the College." Herman added, “On behalf of my- self and the fraternity, I would like to extend our sincerest apologies to those who have been of- fended by these hurtful comments.”

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**“But Anyway, Socialism.”**

**BEN GAMBUZZA ’20 EDITOR-IN-CHIEF**

Brooke Williams ’19 and Samuel Ryan ’20 want change. That’s why they’re starting a chapter of the Young Democratic Socialists of America (YDSA) at Trinity. The Tripod sat down with both of them at a little booth in the main library to talk about socialism.

As stated in its consti- tution, the national YDSA is a branch of DSA, the largest socialist organi- zation in the country, ac- cording to their website. Some of YDSA’s aims are to “build the power of stu- dents to fight for equality, justice, and democratic so- cialism,” and “to educate and train YDSA members for a lifetime of organizing in the service of a demo- cratic socialist future.”

Brooke and Sam want to bring this vision closer to Trinity and Hartford. Trinity YDSA will be a community service organi- zation with an “ideological bent,” according to Wil- liams. Too many commu- nity service organizations are “forgetting about the institutional factors that community organizers try to alleviate in the first place,” she says. Food drives can only do so much. Those kinds of services are just “Band-Aids” for inequality, poverty, and food inse- curity, the thinking goes.

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**News Analysis: Income somewhere in between, allows us to not only meet new people, but to picture for a hot second how other- people see our subjects and classes from their own unique view. Our Ameri- can education system, no matter its flaws, has giv- en us the opportunity to grow like no other time in our lives besides childhood. We can explore ideas, other personalities, our physical limits, and all this under a support system in one loca- tion and surrounded by our peers and future friends.**

Part of this massive cosmic lucky blip is in fact the time that many of us are connected to this school in one way or anoth-
This issue offers reports and opinions pertaining to some of the racially charged incidents that took place over the summer, particularly on social media. As a community, we need to work together to intellectualize, to work on the idea that just because something—actions of bigotry and injustice—take place everywhere, we should not press for accountability. We recognize that all that happened is not new, we are calling on the College’s administration to do better for this to change. We are aware that there have been efforts with the new students’ Orientation to bring more issues of race into discussion. Although we are aware of this, we believe that continuous programming needs to happen to ensure that change happens.

Our community cannot be inclusive unless the work of inclusivity becomes a key thing to which we direct our efforts. Perhaps we need to recognize that traditional college demographics are changing and so our institutional culture needs to catch up. This means that we need to move towards habits of speaking out when we see an injustice taking place on our campus. We need non-minority students to make it their business to create an inclusive community.

While all of us have mentioned some jolly, we recognize that punitive measures can be instituted. The editorial board hopes to understand the extent to which Trinity has jurisdiction, extending to social media accounts. While we understand the importance of freedom of speech, we want to reiterate that it should not be conflated with freedom from accounting for bigotry.

Sincerely,
The Editorial Board
NEWS

Bicknese Out of A.D. Andrian Resigns from SGA.

President Cites Lay-offs as Reason for Drop to #46

BRENDAN W. CLARK ’21
NEWS EDITOR

The U.S. News and World Report rankings for 2019 were released on Monday, September 10, placing Trinity at #46, a drop of two from the previous year's #44. Trinity tied for #46 this year with Centre College in Danville, Kentucky and Connecticut College in New London, Connecticut.

Trinity College President Joanne Berger-Sweeney delivered a swift response, via an email to the student body and community, stating that despite a unilateral agreement amongst higher education institutions to oppose the “oversimplification of our diverse institutions to an ordinal ranking,” that was, as a community, “understand the reality” of rankings and their significance to prospective parents and students.

Berger-Sweeney clarified expectations, noting that Trinity’s “highest position was at number 20, back in 1990,” and that the institution has not been “in the top 25 since 2006,” rejecting the incorrect notion that Trinity had ever been amongst the top ten in the U.S. News rankings.

Among other schools in the New England Small College Athletic Conference (NESCAC), Trinity was outranked by Williams College (#1), Hamilton College (#16), Wesleyan University (#18), and Bates College (#22). Berger-Sweeney also addressed the rankings system, stating that “our slight drop” was the result of “lower retention and graduation rates,” and that “students who entered the college in 2011.” Berger-Sweeney called the data from this class “an outlier,” highlighting that the 2015 class had “the lowest six-year graduation rate of any class in the college’s recent history.”

Berger-Sweeney added that the “lagging indicators that use averages of four-year retention and graduation rates” will continue to factor into U.S. News rankings for three additional years.

U.S. News states, on their website, that their methodology evaluates “colleges and universities on 16 measures of academic quality.” U.S. News cites the following factors as consequential in their ultimate issued ranking: “outcomes, social mobility, graduation and retention rates, graduate rate performance, faculty resources, expert opinion, financial resources, student excellence, standardized tests, high school class standing, and alumni giving.”

Berger-Sweeney stated that, following an inquiry by Trinity, she had learned that the Money “swung was due primarily to a single penalty assigned to us as one of 40 or so schools that reported laying off any employees in the previous year.” With respect to the WSJ/THE ranking, Berger-Sweeney stated that “Trinity’s scores remained fairly consistent,” by excluding a drop in one category: “engagement.” This drop, Berger-Sweeney indicated, was due to a “12-question student survey, whose respondents were recruited through social media.” Berger-Sweeney added that the survey required “just 50 student responses.”

U.S. News states that their rankings “allow you to compare at a glance the relative quality of U.S. institutions based on such widely accepted indicators of excellence as first-year student retention, graduation rates and the strength of the faculty.” Berger-Sweeney encouraged students to look to other actions here on campus to better attain a “full reflection of how the college is doing.” These included the admission of stronger academic classes, better outcomes for student’s post-graduation, the recruitment of excellent faculty, facility improvement, and financial stability.

Berger-Sweeney also referenced the Summit strategic plan, adding that “our success” will ultimately be governed by the “goals articulated in Summit” and those indicators that Trinity sets for itself. Berger-Sweeney concluded her message to the community, adding that despite the drop, “as members of the Trinity College community you have much to be proud of” and that her administration strives “every day to make that [Trinity] education the very best it can be and demonstrate its value to the world.”

The Barstool Trinity Instagram account in which Trinity student Kendall Brown ’21 shouted into a drive-thru speaker “we’re American and we can fucking kill you.” The video shows a group of Trinity students outside of a McDonald’s drive-thru without a car shouting into the speaker. Brown, identified by fellow Trinity students in the comments of the video, is seen shouting “okay, its fucking rude that you’re not taking our order, honestly we’re American and we can fucking kill you.” The video was shared in a Facebook post which still exists. Brown did not respond to a request for comment on this incident.

While Trinity’s administration has yet to address any of these individual incidents publicly, College President Joanne Berger-Sweeney referred to them in her convocation speech on August 30. The President stated, “sometimes, community members make mistakes and say things that don’t represent our community values. Unfortunately, that happened this summer. And, as is increasingly the case, eruption in social media ensures that many know when an individual mishbehaves...Hateful, hurtful speech has no place here. …I value free speech, but there are consequences for speech that harms individuals or espouses hate, and hold individuals accountable for their actions.”

Additionally, Trinity’s new Vice President for Diversity, Equity, and Inclusion Dr. Anita Davis, who started just last week stated, “from the little of what I have heard, Trinity is a microcosm of what is happening in our larger society. …what I hope will be different is that we will identify ways to be responsive to each other that are much more productive and embracing of different people.” When asked about Trinity’s administrative response to these incidents, Davis stated, “there is consideration around some type of response team that will be educative and design processes to deal with these [types of incidents]. …there is nothing that can take the place of student agency, but I recognize that part of our role is to do something when something happens.”

President Berger-Sweeney said rankings have “stabilized” since 2014.
First-years’ Experience Revised Diversity Orientation

Trinity’s Class of 2022 was introduced to a new form of diversity training this year. A change from previous years, the school decided to pair up with Visions, Inc., a team of trained consultants that specializes in helping communities create an environment where members from vastly different backgrounds can work comfortably together. This year’s program was a drastic change from the one the class of 2021 went through last September. Previously, the College brought in a group of improv actors to put on a skit that was intended to educate the students about how to properly handle diverse settings. However, due to the content of the skit, it angered more people than it educated. The sketch started off with a white woman reading a series of highly offensive slurs, followed by an older white man asking students how the skit made them feel. Some students walked out of the room because of their discomfort. Because of the event’s controversy and the reaction from students, SGA saw it as a point of discussion in following meetings. In addition to SGA, the issue was confronted by Dean of Students Joe DiChristina, and after some time it came to be known that the Office of Multicultural Affairs and then Dean of Multicultural Affairs Karla Sparlock-Evans had not been asked or even aware of the program. The class of 2022 gathered in the Washington room in Mather Hall from 9:15 a.m. to 12 p.m. last Saturday morning where they heard from various TrinVisions consultants. Upon entering, each student was given a packet with the name of a TrinVisions employee that they would later meet with to put the skills they learned during the introductory seminar to work. The packets also included lists of social groups that have been historically excluded and others that have been historically included. Throughout the presentation TrinVisions employees asked students to take a minute to reflect on what they heard and speak about the information with the person next to them.

Once the beginning seminar concluded, students were directed to different rooms to meet with their smaller groups and designated a TrinVisions consultant. The groups consisted of 20 to 25 students and one consultant. Upon arrival to their separate locations, the students formed two circles, those on the inner circle stood facing those on the outer and students spent one minute talking to the student directly across from them. They were given questions to ask that prompted discussions about mutual respect and understanding. Some questions concerned socio-economic background, how students thought their upbringing affected the course of their lives, what they were taught to be afraid of or shy away from, and what makes them feel safe. After the one minute ran out, everyone switched partners and proceeded to introduce themselves, then continued with the same questions. At the end of the exercise students divided into groups of four and discussed various reflection questions on what was easy or hard about the activity. Students were responsive to the training and walked away with a better understanding of Trinity’s expectations regarding conduct in a diverse environment. In addition, reactions to the training program were far different than the ones recounted by members of the sophomore class.

Chartwells Introduces Updated Meal Plan Options

Trinity College has made several changes to its food services for the 2018-2019 academic year as a result of a collaboration between the Student Government Association (SGA) and Chartwells Dining Services. The process began last spring when the SGA reached out to Chartwells as part of its initiative on improving student life. Focus groups were held in order to gauge student needs. Following a comprehensive assessment of student needs, new meal plans were added including the 15-5 and 19-10 Flex Plans, allowing students more access to the Cave and the Bistro through meal swipes as well as flex dollars. Other new additions include two new Block Plans which allot meals on a semester-long basis, as opposed to a week. According to Chartwell Director of Dining Services Paul Vermeal, nearly 400 students have already switched to the new plans.

In addition to the new meal plans, there are new food options being offered at both the Cave and the Bistro based on feedback from surveys sent to students over the summer by the SGA. New stations are being tested at the Bistro on a rotating basis, including a barbecue concept, called “Smoked,” “2 Taco,” a Mexican food station, and “Bowl Life,” a build-your-own-bowl station. Additionally, there is now a variety of fresh produce available for purchase in the Cave. According to SGA President Kristina Miele, the “new additions include fresh produce such as chopped veggies, avocados, organic arugula, fresh hummus, and fresh salsa.” So far, there has been a very positive response from Trinity Students.” Vermeal echoed this sentiment stating, “I’ve received positive feedback, especially around the improvements to the product line in the Cave. The vegan breakfast option and the additional hours for the Rooted and Smoothie stations are also being well received.” However, Vermeal did not rule out additional changes in the future, which would be based on feedback from a survey sent out to students at the beginning of October.

Want to work on the Tripod?

Sign up to write for News or other sections’ weekly emails by contacting us at tripod@trincoll.edu.

Want advice?

We have a new advice columnist! Email your questions and problems to tripod@trincoll.edu.
If You Truly Care About Our Country, Take a Knee

ALEX DAHLÉM ’20
OPINION

The National Anthem is a cherished tradition in American history, oftentimes unify- ing different strands of American life in our country’s most fractured era. However, we have recently encountered a tough dilemma: what happens when our unifying mech- anism becomes the backdrop for protests on race relations, one of the most di- visive subjects in American life? How can we unify when the very song that was meant to unify us has morphed into the controversy? As football season approaches and more protests inevitable under our nation should respect the Constitutional rights of these protestors and acknowledge the legitimate grievances that they hold. We cannot be about making our country better for everyone, then we need to respect those that peacefully protest, and even join them. The key error in judgement committed by most critics of the protests is the belief that the act of our service to our coun- try, specifically through the military, is the main reason why we sing the National An- them. In fact, many even be- lieve that it is the only reason. Of course it is important to honor and respect the lives of those who have fought for American freedoms. I myself come from a military family (my father was in the Navy and my grandfather in the Army-Air Force) and am real- ized that the courage, valor, and sacrifice in the face of enemies. I understand that freedom isn’t free and that American citizens hadn’t trudged up the beaches of Normandy or sustained tor- ture in the Hanoi Hilton we might not have the lux- ury of speaking our beliefs. However, viewing service solely through the narrow lens of war is an error in judgement that undermines the sacrifices made by so many others. Every time a Kaepernict critic alludes to war veterans as a reason to stand, they are failing to equally those who have struggled or suffered in ser- vice to this country by other means. Were the beatings suffered by peaceful protest- ers on the Edmund Pettus Bridge in 1965 any less val- uable than those sustained by soldiers in Vietnam? Was Patton’s military campaign really more meaningful than the peaceful actions of MLK? Anyone who has studied just the aboved Civil Rights history should know that it is ridic- ulous to place the heroic ac- tions of military troops above the domestic heroes that have saved the United States. I am not saying that there aren’t Americans who respect the domestic heroes of the Civil Rights era. In fact, one of the reasons for our polariti- on on this issue is our impetuous and regrettable habit of slamming ‘the other’ before hearing their story. But what the critics don’t realize is that those who kneel do so because the same struggles that chal- lenged and occasionally killed American heroes during the Civil Rights movement have not been alleviated today. Interna- tional racial battles are just as threatening to the fabric of our country as ISIS ter- orists and Russian hackers. While military and intellige- nce budgets have continued to rise since 2002 (so far sufficient in preventing an- other terrible attack or mili- tary invasion) our country’s racial clashes still manifest- ies class. The reality is that we live in a nation of laws, and the Constitution is the highest law in the land. The first amendment protects "one of the reasons for our polariti- on on this issue is our impetuous and regrettable habit of slamming ‘the other’ before hearing their story.”

"If we care about making our coun- try better for everyone, then we need to respect those that peacefully protest, and even join them."

"We need to understand that not every- thing that is being said aims to offend and target a specific group of people."

"It doesn't take much to make the right choices, so please don't be stu- pid-think before you speak and be fore you post on social media."
KABELO MOTSOENENG '20

OPINION EDITOR

I have been meaning to write this letter for the longest time. I have been trying to figure out the right words while carefully considering what exactly I wanted to say. I write this letter publicly because issues addressed in this letter have been ‘are’ public, unsettling and worthy of addressing. I am disgruntled because I am a Black person in an American institution that does not see us. I am disgruntled because many of us have been trying to bring this conversation to light and push for solutions; it troubles me that we are still not heard.

A year and a couple of months after the Fall of 2016. Let's revisit the sit-ins, open dialogues and messages initiated by the Action Committee of Trinity (ACT), a group of activists who shook the whole institution with plausible demands yet they were silenced with various forms of college bureaucracy, pacification and performative empathy. It is unfair to demand of Trinity to account, they called Trinity to act towards inclusion and justice. When those demands were brought to you in an open forum, at the Cave, that fall, we felt reduced to unimportance—as an American in an American university from reselling and organizations, if students were asking for your empathy, you were asking for our realities on this campus. We felt reduced to nothingness, to ineffective campaigns that should not come from student efforts but from your leadership, President Berger-Sweeney. Marginalized communities should not be tasked with laboring free of charge; students of color did not have to juggle roles of being de facto administrators and organizers, while you have earned your place in this institution that does not see the person in an American in an American university, who came here believing that like them leads this place, that conception to light and push for solutions; it troubles me that we are still not heard.

I am asking that every one of us consider what we have been asking for, in our own words, in our own heads. We can see our peers for what they're worth. Every day, collusional success stories go walking plainly besides us on the Long Walk for all to see, yet the average Trinity student can't imagine anything other than their own circumstances. Wealth is a complicating matter. It transcends with it. One thing I can say for sure is that there is nothing more disgusting than seeing the shadow of injustice en embossed onto our skin. We don't need it.

So, I think of the people who are both on a scholarship and fly in from around the world, working campus jobs to save up money, trying their hardest to save money to pay for their education, and we're worth. Every day, collusional success stories go walking plainly besides us on the Long Walk for all to see, yet the average Trinity student can't imagine anything other than their own circumstances. Wealth is a complicating matter. It transcends with it. One thing I can say for sure is that there is nothing more disgusting than seeing the shadow of injustice en embossed onto our skin. We don't need it.

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Welcome Class Of 2022!

Women & Gender Resource Action Center
~WGRAC~
Activism. Education. Community.

Events & Clubs
All students welcome!

Student-Led Discussion & Pizza
Fridays, 12:30pm-2pm
WGRAC Lounge

PHAB Promoting Healthy Awareness of the Body
Encouraging body positivity thru exciting programs.

SECS Students
Encouraging Consensual Sex
Raising awareness & committed to preventing sexual misconduct & victim shaming.

Masculinity Project
Students of all genders/identities defining masculinity.

Big Sister- Little Sister
Older students helping first years transition to Trinity.

Where is WGRAC?
2nd floor, Mather Hall, behind the Washington Room

Hours: 9am-5pm

Walk-ins Welcome!

Questions?
Contact:*
Laura.lockwood@trincoll.edu
860-297-2408
Monique.daley@trincoll.edu
860-297-4131

*Confidential Employees
If you disclose an incident of sexual misconduct to Laura or Monique they are required to report only non-identifying information to the Title IX coordinator & Campus Safety director. Names are not reported unless you request it.

Instagram: Wgractrinity
FB: Trinity College Women and Gender Resource Action Center
http://www.trincoll.edu/StudentLife/Diversity/WGRAC/Pages/default.aspx
Trinogram: Dope Dorm Decor

MADISON VAUGHN '21
FEATURES EDITOR

A Tale of Two Socialists. Turning Outrage into Action.

BEN GAMBUZZA '20
EDITOR-IN-CHIEF

The ideological compo- nent of YDSA lends the or- ganization to a broader vi- sion, “informed by socialist thinking,” says Williams. Bryan and Williams think the best way to de- fine “democratic socialism” in this context is by “a set of problems and contradic- tions.” One of those contra- dictions is, Williams says, America being one of the richest countries in the world, while still having disproportionately high levels of poverty. Bryan and Williams can’t stand fiscal hypocrisy. Some things, they think, should not be treated as consumer goods. They think we should “take out the profit motives for things like Healthcare.”

But, as they say, college kids discussing political theory can only go so far. Which is why for their first semester, YDSA will be canvassing around Trinity and Hartford for universal healthcare and college-for- all. They will also be con- ducting a brake light drive in Hartford, replacing brake lights for free so driv- ers don’t get pulled over.

Following the 2016 elec- tion, Bryan and Williams think it’s important to turn “outrage into action.” This action, unlike many community service orga- nizations, is not neutral. YDSA is emphatically “not apolitical,” says Williams.

YDSA will have their first general meeting Tuesday September 11 (today) at 5:30pm in the Office of Community Service and Civic Engagement. Come by, they say, because “even if the word socialism scares you but you think all those examples of overproduc- tion of food killing the planet, if you think all of that is abhorrent, moral- ly, but still on the fence about calling yourself a socialist, just come check us out. We don’t bite.”

Brooke Williams '20 and Sam Bryan '20 want to take action in Hartford, informed by socialist thought.
Yves Tumor Creates Beautiful Chaos on Newest Album

AMANDA LAFFERTY ’21
A&E EDITOR

On Friday September 7, rapper, producer, and musician Mac Miller died of a drug overdose in his home at the age of 26. The death of Mac Miller, born Malcolm McCormick, is a tragic example of 26. The death of Mac Miller, born Malcolm McCormick, is a tragic example of the complex nature of Tu

mos’s powerful album.

Yves Tumor’s third LP shows the artist’s growth as a musician and leaves high expectations for the artist’s future musical efforts. If this album isn’t on your radar already, open up your Spotify and hop to it. Even better, listen to the album on vinyl and get ready to immerse yourself in the menacing and captivating world of Yves Tumor.

Dealing with the Tragic Loss of Rap Icon Mac Miller

AMY WESSION ’19
A&E EDITOR

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Trinity Artist Spotlight: A Q&A with Meg Smith ’21

AMANDA LAFFERTY ’21
A&E EDITOR

Who is Meg Smith?
I am a sophomore intending to major in neuroscience and visual arts. I am from Portland, Oregon, and growing up in the beautiful great outdoors of the Pacific Northwest has definitely influenced the love of nature which informs my work.

Why embroidery?
When I started doing embroidery, it was an escape for me. I was going through a very challenging time in October and November 2016—not just a challenging time for our nation, but a turbulent period in my mental health. I needed a way to occupy my hands and escape my mind for a while, and embroidery was a positive, constructive outlet that met those needs. Thankfully, I survived that dark period, and I continue to use embroidery as a tool for self-expression and meditative mindfulness.

How do you incorporate your other interests, as a student and a person, into the embroidery work you do?
Embroidery is not the only medium in which I dabble—I draw and make collages, and this semester I am engaging more deeply in painting as well. These other media are far less time consuming than sewing, which makes it easier for me to get my ideas out into the world within a realistic time frame.

Are there other forms of art you’re interested in or already partake in?
My embroidery is deeply contemporary and highly influenced by the internet-based renaissance of the art, which had been neglected for several decades, scorned as an extinct hobby from the time before women were allowed to do interesting things. I am seeking to reclaim the art form, not as a woman, but as a human person.

Looking forward, this year I will be working on an independent study in which I will generate a portfolio of works based on histology: the study of biological tissues on a microscopic level.

Who are some of your biggest artistic inspirations and how do you incorporate these influences into your embroidery?
Visually, I am influenced by my studies in anatomy and physiology, and often look to other artists who have done the same. Max Ernst and David Fullarton are conceptual inspirations for me, with their use of collage and surrealist humor. I often look to science fiction, like the Alien movies, and other things that bring me joy, like moths, to generate the imagery that I use.

Below are six examples of Portland native, Meg Smith’s ’21, highly detailed works of embroidery, the art form she began to engage with in 2016. She focuses on various subject matters, including various forms of nature, insects and animals, and human anatomy among others:

All photos above were taken by Smith ’21.
Men’s and Women’s Soccer Teams Suffer Tough Season-Openers

COREY WISE ’19 CONTRIBUTING WRITER

“Trinity soccer had mixed results opening week as the Trinity Men’s team split their two matches and the women’s team faced a heartbreak opening game followed by a difficult matchup against NESCAC rival Williams College. Trinity Men’s soccer faced off against Endicott, getting their season started in style. The match was everything but easy, as the Bantams fell behind early 1-0 in the 10th minute thanks to quick passing by Endicott. Bantam goalie, Andrew Clark ’21 (Short Hills, NJ) was able to put that goal behind him, as he saved six shots in an impressive outing for the keeper. Play was tight following the opening goal as Endicott looked to maintain control of the first half and continue that into the second half. Roughly 30 minutes into the second half, forward forward Max Contrell ’20 (Downers Grove, IL) scored. Contrell controlled the ball off of a tough deflection and deposited it into the bottom of the net to help tie the game 1-1 in the 78th minute. Only four minutes into overtime was all the Bantams needed, as Henry Farr ’20 (Philadelphia, PA) was able to control the ball and finish into the far corner, sending the Bantams home with season-opening victory. On Saturday, the men’s team traveled north to Williams for their NESCAC season opener. However, Williams stormed off to an early lead just 12 minutes in. Williams maintained control of the game and resulted in four Purple Cow goals in just under 26 minutes of play. Trinity was able to clean up their sloppy play, and limited Williams to just one goal in the second half, resulting in a 4-0 Williams win. Trinity Men’s soccer is now 1-1, looking to field positive results against Eastern Connecticut State and Hamilton this upcoming week. Trinity Women’s soccer endured a tough first week as they lost both of their matchups. On September 5, the Bantams were able to cut State and Hamilton less than four minutes into the second half, Whitney Hoban ’22 (Winnetka, IL) assisted sophomore midfielder Cami Beeth (Kennebunk, ME) on her first career goal, helping to tie the game at one. The game would remain tied until the 89th minute of regulation. In the final minute, Farmingdale State senior Jordan Martin collected the ball and dashed it in, beating the Bantams in the closing seconds of the match. The weekend matchup didn’t fare any better for the Bantams as they took on Williams College in Williamstown, MA. Just 25 minutes into the game, Williams scored twice, giving the Purple Cows an early lead. Into the second half, Whitney Hoban put the Bantams on the board, helping to cut the deficit while also scoring her first career goal. Williams was able to hold of the frantic push by the Bantams to take the game 3-1. Lilianna Khosrowshahi ’22 (Briarcliff Manor, NY) made her collegiate career debut, stopping five shots all while facing endless pressure from
Trinity Rowing Alumni In World Championship

MATEO VAZQUEZ ’21
SPORTS EDITOR

This week former Alumni of both the men’s and women’s rowing team have been selected to compete in the 2018 World Championship. The competition includes a variety of teams from around the world in both heavy and lightweight competitions. From the U.S a total of only 72 rowers were selected. The roster included some former alumni such as John Graves ’10 and Alexander Loy’15 from the men’s rowing team, and Jillian Zeiff ’14 and Jen Sager ’16 from the women’s rowing team. The event will take place from September 9-16 in Plovdiv, Bulgaria.

As their time at Trinity can attest, both Graves ’10, and Loy ’15 excelled on and off the water at Trinity earning membership to the NESCAC All-Academic team. Zeiff’14 was also a NESCAC All-Academic team member and received a CRCA Scholar-Athlete Award twice. Sage’16 had the opportunity to row for the No. 1 seat for the first varsity eight and won a bronze medal at the ECAC National Invitational Collegiate Regatta in the 2014-2015 NCAA Division III championships.

This is not only a momentous event for our amazing alumni, but it is also a great opportunity to reflect on how far the rowing programs have come thus far. The eligibility to make the team is quite a rigorous process. Athletes must pass a variety of trials and races in order to be eligible to try out, and then the best of the best face off in a final race in which the winners make the team. It is quite evident that both of Trinity’s men’s and women’s crew programs have gone above and beyond the call into shaping these athletes to become one of the top competitors in the United States and possibly the world. Hopefully, this is the beginning of a trend for more rowers to represent Trinity in World Championships to come.

Women’s Golf Tees Off the Season

JOSEPH LADD ’20
SPORTS EDITOR

The 2018-2019 school year is going to be exciting for Bantam athletics for many reasons, however one in particular stands out: for the first time in Trinity’s history, a women’s golf team gets to tee it up in NESCAC competition. As Trinity’s 30th varsity athletic program, the women’s golf team launched its inaugural season this past weekend in Maine. Led by coach Brittany Grimm, the Bantams travelled up to the Ann S. Batchelder Invitational Collegiate Regatta to compete. If you see a member of the women’s golf team on campus, wish them luck and offer a congratulations on their inaugural season!

Bantam Sports This Week:
Sat.

Men’s Golf at Dartmouth 10:15 a.m
Women’s Golf at Wellesley
Men’s Cross Country at Dartmouth 10:15 a.m
Women’s Cross Country at Dartmouth 10:15 a.m

Men’s Soccer at Hamilton 1:30 p.m
Women’s Soccer at Hamilton 11:00 a.m