Trinity Mourns Loss of P.R.I.D.E and Multicultural House Staff Calvin Johnson

JUSTIN FORTIER '18
EDITOR-in-CHIEF

Dean of Students, Christopher Card informed the campus on Mar. 15, that during the previous weekend Cultural House supervisor and P.R.I.D.E. Coordinator in the Office of Multicultural Affairs, Calvin Johnson, Jr. had passed away in his sleep while on an alternative spring break trip with Trinity students in New Orleans.

On campus he will be greatly missed, "he was a genuine, caring, and positive person who brought smiles to our faces," the Trinity College Asian American Students' organization wrote on their Facebook page.

Trinity College Notes, March 21, 2017

Hockey Advances in NCAA Tourney

CAM CHOTTINER '20
STAFF WRITER

After winning their second straight NESCAC title, men's hockey earned a spot in the NCAA tournament. The Bantams went right back to work last weekend in a matchup against the Plattsburgh Cardinals, as most students were headed to warmer climates for spring break. Nonetheless the Trinity student section, comprised mostly of fellow athletes, was loud as ever as the Bantams cruised to a 4-1 victory. Sean Orlando '17 got the scoring started for the Bantams early on to get the home crowd going. On the power play, Orlando received a pass from Ryan Cole '17 before making an incredible move to get behind the Plattsburgh defender and roof a backhand over the opposing goalie. Tyler Whitney '18 was credited with the second assist on the play. Orlando and the Bantams kept their foot on the gas as Orlando one-timed home the rebound of a shot taken by Whitney, extending the lead to two goals. Plattsburgh was able to claw back to within one as Joe Drabin banged home a shot from the slot. However, just four minutes later, Brandon Cole '17 regained the 2-goal advantage with yet another power play marker for the Bantams. Ethan Holdaway '17 earned the assist.

Coaching Scandal

JOE DIBACCO '20
NEWS EDITOR

On Friday, Mar. 10 the Connecticut Forum at the Bushnell Theatre hosted a panel on disruption across industries. The "Disruption" event featured three panelists, former Google Executive and former Head of Social Innovation and General Counsel at Warby Parker, Anjali Kumar, the former Washington Post reporter and founder of Vox Media, Ezra Klein, and lastly, founder of the Union Square Hospitality Group and Shake Shack, Danny Meyer '80. Guiding the discussion was Jonathan Capehart, PBS NewsHour and Washington Post Opinion Writer & Editorial Board Member, MSNBC Contributor and Pulitzer Prize winner, Jonathan Capehart. For those unfamiliar with the Connecticut Forum, it is a group that is celebrating 25 years of "live, unscripted conversations among renowned experts and celebrities." The group curates some of the biggest influencers it the world to explore new ideas and perspectives on a quarterly basis. Audiences of almost 3,000 pack the Bushnell's Morton Hall, an exquisite theatre with ornate ceilings and walls, dating back to the end of the roaring twenties.

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see FORUM on page 3

Coaching Scandal

Joe DiBacco '20
NEWS EDITOR

Dan Doyle, former Trinity Men's Basketball head coach and promoter for Sugar Ray Leonard, is seeking a new trial in his embezzlement case involving his alma mater, Bates College. Doyle was arrested by the Rhode Island State Police and indicted on May 3, 2013 for 18 counts of embezzlement and fraud. On December 5, 2016, Doyle was convicted on all 18 counts. It was recently found that Doyle embezzled as much as $1 million from his foundation and used it for personal expenses such as plastic surgery, his daughter's college tuition and donations to his alma mater, Bates College.

see SCANDAL on page 4
A popular spot for Trinity students, the Angry Bull, has closed its doors for good following a death of a CSUS student Tyler Lavoie. This tragic death of the 18-year-old marks the end of the bar's life. In college, the majority of students are less than 21 years old. For most, the coming-of-age occurs some point in their junior year. For many the concept of drinking is closely related to their college experience and many parents, administrators, and other students expect that students will begin drinking as early as their freshman year.

Events like these shape campuses. They draw criticism to the bars that fail to deeply scrutinize the fake identifications of the patrons, and interrogate and evaluate drinking policies across colleges and the state. Students write about the underaged drinking will continue no matter how much effort is placed upon eradicating or controlling it. The juxtaposition of friends across grades on campus makes limiting access for minors almost impossible. As times like this the knee-jerk reaction is probably to bear down and devote extra attention and resources to preventing under age patrons at a bar or package store. For businesses, they will be taking extra precautions to avoid the same fate of the Angry Bull gentlemen. Yet, prohibition will not work, and even our own college administration has taken note, as evidenced in President Joanne Berger-Sweeney's interview in 2015, acknowledging that, "many students are drinking hard liquor socially to become more comfortable before they go to parties."

Underlining the problematic culture associated with collegiate parties and events that have restricted access to alcohol. Their words are interpreted as a mark of the college's gender bias. The inclusion of such a subplot was generally horrifying that there has been any outrage regarding the explicitness of the plot. The whole thing is almost dismissible in the grand scheme of the movie's story would not be newsworthy. People would have neither been upset nor thrilled that the inclusion of such a subplot existed at all. It is genuine horrifying that there has been any outrage regarding this topic at all, and heart-breaking that it is also being interpreted as a mark of progress.

This moment has received news coverage primarily for two reasons: it is a newsworthy tale as time, or at least for most, has closed its doors for good following the death of student Taylor Lavoie. This tragic death of the 18-year-old marks the end of the bar's life.

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Former Basketball Coach Charged for Embezzlement

continued from page 1

Last year, as auditors were looking into a false claim by Doyle that his contract enabled him to pay his children's tuition with money from the Institute, Doyle took to civil disobedience as a way of getting his message across. Doyle is a sanctuary album, "Stay Relevant," with protest songs on it, and said that he would soon begin working on a documentary about the infamous system in the United States.

In an article he wrote on Medium, Doyle made brief mention of a play he is writing that is to be released this year called "Shoeless Joe," about the infamous Chicago White Sox baseball player. On Jun. 29, 2016, Doyle initiated a 3-day protest fast to bring attention to his cause. He has made until his name is cleared.

Chicago White Sox baseball player. On Jun. 29, 2016, Doyle initiated a 3-day protest fast to bring attention to his cause. He has made until his name is cleared.

City Councilwoman Wildaliz Bermudez Visits Trinity

GILLIAN REINHARD '20 NEWS EDITOR

On Mar. 5, Hartford City Councilwoman Wildaliz Bermudez, born in 1978, to foreclosure. In 30 days, he will find out from the Rhode Island Attorney General's office whether or not he merits a second trial.

Bermudez continued her settlement.

The event was a discussion of issues on campus and in the world. Councilwoman Bermudez spoke extensively about her experiences as a person of color at Trinity and her college experiences. A former member of the executive board of La Voz Latina, Bermudez was actively involved in political issues during her time on campus. She explained that her interest in political action emerged when confronting a chemical plant's pollution in Puerto Rico. Since then, Bermudez has been actively involved in her native city of Hartford. She served as a plaintiff in the 1996 Connecticut Supreme Court case Sheet Metal Workers Local 36, which ultimately improved education conditions for students in Hartford.

Additionally, Bermudez founded the green action team to improve environmental practices in City Hall. After her time at Trinity, Councilwoman Bermudez pursued a career in Constituent Services and was finally inspired to run for elected office in her native city. The City of Hartford's decision to spend large amounts of the budget on Dunkin' Donuts stadium rather than the improvement of the city's school system encouraged Bermudez to become an elected legislator to change things for the sake of Hartford residents.

The main topic of the event was a discussion of Hartford as a sanctuary city, and the possibility of Trinity becoming a sanctuary campus. The widely attended event, organized by Kennt Schi '20, opened up an in-depth discussion of issues on campus and in the world.

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The main topic of the event was a discussion of Hartford as a sanctuary city, and the possibility of Trinity becoming a sanctuary campus, which was not accepted by the administration, despite demonstrating support for students who may be affected by federal immigration law. The event was attended by several members of the Trinity community, including the Action Coalition of Trinity (ACT) and ConnPIRG. Bermudez commented: "As a staunch supporter of environmental protection and immigrants' rights, I will continue to support the amazing efforts of the renewable energy campaign and the fight for 13 demands on Trinity campus and be of service to students as requested."
Danny Meyer '80 Speaks at the Connecticut Forum

continued from page 1

Capaehart was obviously eager to dig into Meyer's Shake Shack, the fast-casual chain that is taking the country by storm and recently launched a $1.6 billion initial public offering back in 2015. However, Meyer deflected the focus from his accomplishments with the burger joint, instead choosing to site his work with Union Square Cafe and Gramercy Tavern as his most disruptive and transformative work.

"I would say Union Square Cafe was the first time we said, guys there might be another way to do it." At the time, Meyer noted that restaurants in New York City did not place an emphasis on good food and hospitality. All the best restaurants in the 80's were standoffish with their guests. The dining experience was characterized by restaurants being prohibitively expensive, impossible to get reservations at, and down right rude to customers. Meyer described how he saw an opportunity to change that, by offering good food at reasonable prices with exceptional hospitality: As Capaehart probed further, Meyer revealed that his philosophy on running restaurants was simple, 49 percent food and service and 51 percent hospitality. While good food is important, meeting the basic functions of a restaurant are less than half the challenge of running any restaurant for Meyer.

Capaehart then dove into examining Meyer's growth as an operator of a single restaurant operator to a restaurateur extraordinaire. At the beginning, "I was the worst leader," Meyer confessed, "I tried to lead by example." He revealed it wasn't until his second restaurant opened, and he received a negative review of service that he realized that he wasn't teaching his employees. From there on he began establishing first-class training programs to empower his employees to do right by the customer and learn to anticipate their needs.

Shake Shack began as a hot dog stand where Meyer sought to test the commonly held conviction that fast food couldn't have good hospitality. With eight ingredients to the United States for more than 30 years are still called "a struggling newcomer group".

Following Tang's talk, there was a question and answer session with the author and AASA President, Sanjay Thapar. Sanjay, when asked about how refugees, immigrants, or undocumented students might feel safe on campus, said, "It is important to build a connection and a need to talk with people around you." This is definitely true because with only knowing what our fellow classmates go through, we may never be able to empathize or help them. That also means to, as Sanjay proclaimed, "Start the conversation." Delicious Cambodian and Thai food was served after the question and answer session. Everyone left with important knowledge about the events AASA has ever hosted.

HANNA TARIQ '20 STAFF WRITER

The Asian American Student Association held a grand event on March 8 in the Washington Room about the story of Cambodian Refugees in the United States. The event started off with a wonderful and beautifully choreographed cultural dance by the Angkor Cambodian Dance Troupe. Everyone was mesmerized by the colorful costumes and elegance of the dancers. After this performance, Eric Tang, the acclaimed author of "Unsettled: Cambodian Refugees in the New York City" was called on stage to talk about his widely popular book and his own personal experiences with refugees from Cambodia.

He started off with how refugees and undocumented persons are viewed in a negative and stereotypical manner. The way the current US government phrases its policy of the deportation of only those refugees and documented citizens with a criminal record, emphasized Tang, ignores the collateral arrests carried out and justifies the nationalistic and racist basis of such policies. He then read certain parts of his book and told stories of Cambodian refugees who had been living in the United States for more than 30 years and are still called "a struggling newcomer group".

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Tang spoke to the Trinity community about Cambodian refugees.

ASB Hosts Discussion on Cambodian Refugees

in Thailand's United Nations camp. While outlining the problems refugees face when migrating to another country, he said, "Refugees transfer from one state of captivity to the next." This statement holds much significance because refugees are commonly considered captives and nation-less people. He also highlighted, "Upon crossing the border, refugees haven't necessarily been liberated." This holds especially true for Cambodian refugees who are forced to live in dilapidated buildings in the worst honghettos of New York City.

Tang stated some astonishing statistics during his enlightening and thought-provoking talk. Approximately 150,000 Cambodian Refugees were resettled to the United States between 1980-1994 and 55% settled in hyperhettos. One of the most interesting aspects of Eric Tang's talk was his analysis of "The narrative of rescue" that the United States government promotes. As explained by Tang, refugees are considered to be saved from violence and discrimination back in their countries, yet face similar circumstances after resettlement. They are never considered true residents of the United States. He pointed out how Cambodians who had been living in the United States for more than 30 years are still called "a struggling newcomer group".

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As the world continues to reel from the election of Donald Trump, with the media wracking its collective brains on euphemistic backflips and mental locations, an increasingly dreadful, and horrifying, global situation continues to unfold in four African countries. According to Stephen O'Brien of the United Nations' Office for the Coordination of Humanitarian Affairs, Yemen, South Sudan, Somalia, and parts of North Eastern Nigeria are suffering from extreme famines, imminent starvation. The situation has developed due to various military conflicts, such as that of Boko Haram, which has led to military blockades and devastation that prevent humanitarian aid from reaching the region.

The situation grows increasingly dire each day passers-by, with UN official Stephen O'Brien calling this the "largest humanitarian crisis since the creation of the United Nations." Exacerbating the issue, the general public is still largely unaware of the fact that any efforts by media photographers from various outlets tried to enter the area, but have been thwarted by the military forces in control. One could imagine that the first instinct of leaders around the world would be to ask themselves how they can help immediate-ly to solve this issue, which in recent days has attracted virulently online. President Trump's only recent action seems to hurt the issue, with Trump's only action seems to hurt the issue...

The task of replacing the Affordable Care Act is a great, and the US has left many of the above, Trumpcare is a great plan, if the goal was finding more ways to give the wealthiest Americans tax breaks or finding a way to ensure that 24 million Americans would lose insurance by 2020. Many suspected that there was no plan for most of that time, and the release of the American Health-care Act only seems to confirm those suspicions. The bill looks cobbled to-gether, it makes no logical sense, and even Paul Ryan admits that it needs to be worked on. Republicans have had months, if not years, to devise a re-place-ment for the Afford-able Care Act, yet they come out with a clunky and ineffective plan that is not only 6% too bad to be better than Obamacare, but is in fact much worse than it. Trumpcare helps no one but the Republicans in Washington and the very wealthy.

In fact, esti-mates show that 24 million Amer-i-cans do lose insurance, then the nation will see 24,000 additional deaths per year. That is an alarming figure, especially considering the fact that the CBO estimates that over 20 million Americans will lose coverage. The CBO also estimates that Social Security expendi-tures would decrease, so on the surface, it looks like Trumpcare was successful in that area. That's not ex-actly the case though. The reason expenditures would go down is because of an impending mortality rate. The budget is only getting better because people are going to die.

"The budget is only getting better because people are going to die."
Wojcik Sees a Bright Future for Trin’s Social Organizations

AMANDA SCOPELUTI ’20
CONTRIBUTING WRITER

The Trinity College community is excited to welcome Kathryn Wojcik, the new Director for Campus Life Initiatives and Social Houses. In her position, Wojcik is responsible for overseeing Trinity’s Greek letter organizations and serves as an additional resource for students on campus. Wojcik works with “different groups of students to make sure they feel supported and make sure they have an advocate in their corner.” She serves as the direct advisor of Trinity’s Greek organizations including Kappa Kappa Gamma, Iota Phi Theta, Delta Phi Epsilon, Alpha Epsilon Pi, Pi Kappa Alpha, Zeta Omega Eta, Alpha Chi Ro, Order of the Elms, Stella Society, and Lambda Alpha Epsilon.

Wojcik expresses that she has big goals and plans for the future of Greek life at Trinity. This is refreshing for Trinity students to hear, as Greek life has remained a mysterious aspect of campus life in the past. Wojcik recognizes this, saying that she still gets many questions from Trinity students who want to rush a Greek organization but aren’t sure how to get involved. Wojcik gushes that she is "excited to open up the Greek experience to more students on campus," and expresses her enthusiasm that "more people can rush now with the new organizations." Trinity welcomed three new Greek organizations to campus this past academic year including one new fraternity, Lambda Alpha Epsilon, which is Trinity’s first multicultural organization, and two new sororities, Order of the Elms and Stella Society.

One of Wojcik’s main goals is to showcase to the Trinity community all of the great things that the Greek organizations are involved with. She says, “I want the Trinity community to recognize the Greek programs, the philanthropy they’re involved with, and the connections they’re building. I want to show the Trinity community how positive Greek life is.” One initiative she’s working on in order to educate the campus community on what Greek life is about and inspire Trinity students to get involved with Greek organizations is to create a page on Greek life on Trinity’s website. This page would include information on the remarkable things that Trinity’s Greek organizations are involved with, provide information for students regarding how to rush a Greek organization, and serve as the goto place for news relating to Greek organizations. Wojcik wants to make Greek life less of a mysterious element to the campus community and aims to help the non-Greek community gain an understanding of what Greek life is and what it’s all about. Keep your eyes peeled because Wojcik aims to get the Greek life web page up and running by the end of the year!

An additional goal that Wojcik has is to foster more communication and collaboration between Trinity’s Greek organizations and social houses. After meeting with the leaders of different organizations, Wojcik received feedback that Greek organizations and different social and cultural houses want to collaborate with each other more. While Vernon Street is always lively and jam-packed with things to do, events are often separate and hosted by one particular organization. A long-term goal of Wojcik’s is to establish a programming board to open up opportunities for the leaders of social houses and Greek organizations to meet with each other in an effort to make the Vernon Street community more collaborative. One goal of this programming board would be to create a master calendar so that the leaders of organizations can be involved with other organizations and be educated on the events that other houses are holding.

There are many great things in store for Greek life at Trinity College. Wojcik is excited to get the Greek life world up and running by the end of the year! The leaders of agencies are just as tasty as they are picture-perfect. Not only is Milkcraft ice cream unique, their cones are extraordinary. Modeled after Hong Kong waffle cones, Milkcraft’s “bubbcones” come in an airy, bubbly texture that perfectly engulf the ice cream. In addition, their “cremeebuns” are a donut-like concoction used to hold the ice cream like an ice cream sandwich or cream puff. These ideas came from the owner’s personal travel experiences in places such as Italy and China.

Their menu consists of carefully crafted desserts such as “S’mores Campfire,” “Strawberry Banana,” “PB & J Roasted Almond,” “Sea Salted Caramel,” “Vanilla Vodka” and more. One of their specialties is “Sea Salted Caramel,” featuring velvety ice cream paired with caramel sauce, sea salt flakes and maple kettle corn in one of Milkcraft’s original waffles. In addition to ice cream, the creamy also serves bubble tea.

Milkcraft’s original location is in Fairfield, Connecticut, but is adding another store to 967 Farmington Avenue in West Hartford, near bar taco and Arugula in July. The store will be replacing La Petite France, which recently closed. David Mainiero told the Hartford Courant that, “I think the West Hartford market is screaming for something all-natural, high-quality and different, as far as what we do with the ice cream.” Milkcraft will certainly provide something different for the dessert scene in West Hartford. Swoon for Sweet Frog and Ben & Jerry’s features a very different style of ice cream from that of Milkcraft. In addition to adding a new location, Milkcraft is allowing people to begin booking their “Milk Truck” to come and serve their ice cream at different events in the area, beginning in late March.

CourTESY OF Katherine Wojcik

This is Katherine’s first year working at Trinity College. This summer Milkcraft will open in West Hartford Center in July 2017. Get excited for Milkcraft’s arrival to West Hartford this summer by checking out their Insta gram @milkcraftCT for pictures of their desserts.

COURTESY OF Jenna Behan ’19

Looking for a Sweet Frog or Ben & Jerry’s alternative this summer? We look no further, because Milkcraft is coming to the West Hartford Center this coming July! Milkcraft is a creamery that creates ice cream in liquid nitrogen in order to maximize the creamy texture. According to their website, “Our goal has been to create ice cream from scratch and express out passion for artisanal flavors. It is very important for us to use local ingredients as to develop relationship with local farmers in pursuit of the purest all-natural ingredients.” Their website says, “As to develop a relationship with local farmers in pursuit of the purest all-natural ingredients.” Their website says, “As to develop a relationship with local farmers in pursuit of the purest all-natural ingredients.” Their website says, “As to develop a relationship with local farmers in pursuit of the purest all-natural ingredients.” Their website says, “As to develop a relationship with local farmers in pursuit of the purest all-natural ingredients.” Their website says, “As to develop a relationship with local farmers in pursuit of the purest all-natural ingredients.”

Milk Craft Will Be Coming to West Hartford this Summer

SOPHIA GOURLEY ’19
FEATURES EDITOR

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BORA ZALOSHNJ '20
OPINIONS EDITOR

As spring comes around, you may be strolling around Trinity's campus, admiring its beauty, and thinking to yourself, "Wow, I hope one day I have kids and get to send them here too." Don't get too excited though, because in 18 years it could cost half a million dollars to do that. Investment company Vanguard cites, that price increases will only get worse. The cost of higher education needs to be held down. Investment companies could be spending ludicrous amounts of money to make the student debt crisis worse. The cost of higher education needs to be mitigated, especially since "there is overwhelming evidence that the main beneficiaries of the student loan programs are not students, but rather university bureaucrats, professors, and others who have captured the loan money," according to the Center for College Affordability and Productivity. The future of higher education is currently a frightening one. Major changes need to be made to the way this country looks at and handles college. Having a functioning and effective education system is an essential part of economic growth and stability.

"Education is an investment, and a lot of people are not seeing enough return on their investments in undergraduate degrees. "

"Having a functioning and effective education system is an essential part of economic growth and stability.

The future of higher education is currently a frightening one. Major changes need to be made to the way this country looks at and handles college. Having a functioning and effective education system is an essential part of economic growth and stability.

The Trinity Tripod is now looking for a new business manager. If you are interested in this position, please contact Andrew Hatch at andrew.hatcher@trincoll.edu or the Tripod at tripod@trincoll.edu.
Trinity College Writing Center Spotlight: Lexie Axon '19

KATHERINE ROHLOFF '19 CONTRIBUTING WRITER

The Trinity Tripod sat down with Writing Associate, Lexie Axon '19, to get the behind-the-scenes scoop on the inner-workings of Trinity College's Writing Center. Students can find the Writing Center located in the yellow English Department Building at 117. Vernon is on the north side of campus.

Trinity Tripod: What made you want to join the Writing Center?
Lexie Axon: When I was nominated to be a Writing Associate, I instantaneously knew I wanted to apply. I'm an English major, and I absolutely adore writing, so I figured it would be perfect for me. In addition, I was a tutor all throughout high school, and I truly enjoyed that experience. I love that we have a Writing Center on campus. I think it's a great place for students to come and collaborate with one another and work to produce the best papers possible. I really wanted to be a part of that!

TT: How did you become a Writing Associate and what was the process like for you?
LA: I was nominated in the winter of my freshmen year by Dr. Dan, who was my English professor at the time. Once I was nominated, I had to submit a statement describing my interest in becoming an associate, and my qualifications. I also had to submit a faculty reference, and samples of writing I had done at Trinity. Following the application process, I had an interview with Professor O'Donnell, the head of the Writing Center, and a senior Writing Associate. I remember being so nervous for my interview, but Professor O'Donnell made me feel very comfortable, and we mostly just chatted about my classes and how my freshmen year was going. Honestly, I thought I had bombed the interview because I was so nervous, but then, a few weeks later, I found out that I had been chosen to be an associate. I was elated to get the position, and, as a first-year student, I was thrilled to get involved with something that I could continue with for the remainder of my college career. Later that spring, we had a banquet where the new associates were introduced. I could instantly tell that all the associates were very close, and I could not wait to become a part of such a welcoming friendly group.

TT: What do you do as a Writing Associate?
LA: As a Writing Associate, I work in the Writing Center and help students with their assignments. Students of all ages come into the Writing Center with papers of all subjects, and it's our responsibility to work with the individual to create the best work possible. I also strive to come into the center at any point in their writing process, whether it is to brainstorm ideas or to edit their final drafts. My goal is to have the individual leave the appointment feeling confident in the paper, and their skills as a writer. Overall, we want to help the students become better writers, and not just help them get an "A" on an assignment. Other than working with the students, the Writing Associates have monthly meetings in which we discuss ways to improve the center.

TT: What is your favorite writing style/genre and why?
LA: I love creative writing, which is my major concentration. My adoration for creative writing stems from my love of books: since I was a child, I have always loved reading, which developed into a love for writing because I found myself wanting to create my own stories like the ones in my books. Creative writing is my personal favorite because I learn so much about myself through my writing. Any sphere of creativity allows an individual to explore ideas and emotions, and I think that is so important.

TT: What tips do you have for students to become better writers?
LA: To write is the best tip I can give is just to keep writing. The more an individual writes, the stronger their voice and opinions will become. Furthermore, I would emphasize that you have to keep reading. Read anything and everything you can, explore different genres and forms of writing. You will quickly see the influence others writings have on your own, which will help you become a better writer. And, come to the Writing Center, of course!

SOPHIA GOURLEY '19 FEATURES EDITOR

Come to Vernon Social this Wednesday, March 21, for a comedy event hosted by EAC Barnyard! The event will begin with the College's improvisational comedy group, the Moveable Joints, at 7:30, followed by comedian Jeffrey Jay at 8:00. There will be free food and the Vernon bar will be open for students over the age of 21.

According to EAC Barnyard, Jeffrey Jay is a standup comedian and writer for the Feast of Fun podcast. In addition to comedy, Jay also speaks at a variety of high schools and colleges about his own story of being transgender to educate others on issues in the LGBTQ community. He has received a lot of publicity in the past few years after being featured in The Advocate as one of, "The 5 Hottest Transgender Comedians." In addition, Jay was a finalist in "The 2013 Funniest Comic in Texas" competition.

EAC Barnyard member Brooke LePage '19 says, "The comedy show on Wednesday will be a really great study break for students during midterm. We're expecting a big turnout Wednesday night so make sure to get there to grab a good table!"

The event is also sponsored by the Women & Gender Resource Action Center (WAGRAC), Encouraging Respect of Sex- ualities (EROS), Queer Resource Center (QRC) and the office of Admissions. This is just one of the many events we can expect EAC Barnyard to put on for the Trinity community this semester at Vernon Social and across campus.

Barnyard Will Host Comedy Event on Wednesday Night

COURTESY OF Katherine Rohloff '19

Axon '19 began working in the Writing Center this past Fall.

TT: Does the writing center hold any special events or activities?
LA: In the fall semester, we held an event for national writing day, when we invited students to come into the center for cookies and hot chocolate. We do not hold too many events, but we are in the process of exploring the possibility of developing other ideas for activities. Therefore, if anyone has suggestions, please let us know.

TT: Would you like to add anything else?
LA: I would like to encourage students to come to the Writing Center! Whether you are a first-year student or a senior, we would love to work with you. As I already mentioned, we work with students no matter where they stand on the assignment—we can help you brainstorm ideas or put the finishing touches on your essay. In addition, if you are interested in becoming a Writing Associate, please apply! I highly encourage you to do so—it's a great gig. Though this year's applications were already due, please think of applying for next year. It is a great way of meeting people on campus—both from getting to know the fellow associates, but also from tutoring students. Overall, I have enjoyed my experience as an associate so far, and, I encourage everyone to come into the center, as well as apply next year if you are interested in becoming a tutor!

COURTESY OF @tcbarnyard

EAC Barnyard will welcome Jeffrey Jay on Wednesday.
TRIP SLAYMAKER '18
AXE EDITOR

Last Friday, March 24, Trinity alum Tucker Carlson ’92 entered the national spotlight, as he does each weekend at 9pm on Fox News. Carlson drew attention from all corners of the political arena in confluence with the announcement of President Donald Trump’s much debated national budget plan last week. The plan, if set in motion, would slash the budgets of a long list of essential national services and programs, including the Environmental Protection Agency, and the State Department. Trump’s plan would also eliminate the entire National Endowment for the Arts, the Humanities, and the Corporation for Public Broadcasting.

The host of Tucker Carlson Tonight was joined by Robin Bronk, CEO of the Creative Coalition. Her organization has educated leaders in the American arts community on issues of public importance, such as the nature of first amendment rights, arts advocacy and the function of the arts as a public good since its founding in 1989.

Carlson immediately attacked the stance of his guest, first by delegitimizing the importance of the United States’ 50 year history of funding arts programs in every congressional district as a luxury of interest only to the wealthy liberal elites of coastal cities. Over footage of Big Bird, a character from the now-endangered government funded PBS children’s program Sesame Street, Carlson derided the notion of any government responsibility to fund the arts as ridiculous, suggesting that all of the hundreds of thousands of government funded arts programs and services should solicit funding from concurrently liberal sources’ billionaires like Mark Zuckerberg and Jeff Bezos.

"Why should—in a time of budget deficits, taxpayers be subsidizing entertainment for rich people?" Bronk responded by reminding Carlson and his viewers of the comparatively minuscule size of the National Endowment for the Arts: its 154 million dollars per year represents less than one thousandth of one percent of the national budget during the Obama administration. Carlson's assertion that these funds have long been used only to pay already wealthy liberal artists to produce "liberal propaganda" is also patently, singularly false: 40% of NEA-supported activities take place in high poverty "neighborhoods, and 36% of NEA grants go to organizations that reach underserved populations such as people with disabilities, people in institutions, and veterans.

Carlson went on to attempt to point out the uselessness of the NEA by asking "what role did the NEA play in the battle of Fallujah?" One of many absolutely correct responses to this question, posed in an effort to ridicule, might be a simple reference to the NEA Military Healing Arts Partnership, a service that provides veterans access to art workshops as an effective treatment for PTSD.

Carlson’s television argument: as all television arguments must: drew both extreme ire and admiration. The consummate showman, Carlson likely struck some viewers as a witty pragmatist when he laughed off Robin Bronk’s pleas for a more worldly, historically contextual view of the matter of arts funding, and uttered the phrase "As long as I can put the Arts in a holster, I’m totally for it."

Tucker Carlson’s views on government arts funding may well prove to be motivated purely by this political moment in time, as his was one of the few conservative programs on Fox News to openly support this particular facet of the Trump budget. His significance here comes not from the point of political argument, but as an alumnus of this college who finds himself so fundamentally against the grain of history.

Government grants dedicated to Arts and Entertainment are not misplaced: they are the seeds of the very culture we move through on a day-to-day basis. Money given to the NEA is used to provide equal access to the arts, supporting performances, exhibits, healing arts and arts education programs, festivals, and artist residencies. Carlson’s assertion that government sponsored artists are inherently propagandists, akin to “DMV workers with shabbier outfits” is both offensive, and untrue. Of every government funder, the NEA is among those which costs the least and provides the most benefits: these include a wide variety of aid to the underprivileged and provide economic growth.

Though there are more significant deletions in President Trump’s public budget proposal, the elimination of Arts and Humanities funding is, in isolation, totally unjustifiable. As Winston Churchill (not an American, though hopefully a role model) said in 1938, “The arts are essential to any complete national life. The State owes it to itself to sustain and encourage them... Ill fares the race which fails to salute the arts with the reverence and delight which are their due.” It is the responsibility of every nation that has the ability to nourish and support programs that serve such an enormous and immediately palpable effect. In failing to recognize the essential bedrock of cultural support that really and truly makes America great, Carlson does a great disservice to the reputation of Trinity College, a reputation he carries with him wherever he goes.

Trinity College Arts Schedule, Mar. 21st-26

TRIP SLAYMAKER '18
AXE EDITOR

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New Thundercat Album “Drunk” Brings New Sound

TRINITY ALUMNUS AUSTEN BALLARD RELEASES INDIE SINGLE

Austen Ballard, a 2018 Trinity graduate, released his first album, “Drunk,” on Brainfeeder in late March. The album features Ballard’s distinctive edgy guitar playing and evokes a sense of nostalgia from the 1980s with its bebop grooves and references to popular culture.

The funk descends into a mucky haze for “Them Changes,” a song that beautifully produced with a sensual drum machine beat and an emotional verse from each artist. It's a song that demonstrates the power of Thundercat/Kendrick Lamar's chemistry. Ballard's single, “To Pimp A Butterfly,” one of the most influential songs in the genre, features a deep bassline, a drum roll, and a chorus of meows—which Ballard so masterfully into a song?. Once the opening chords of “Show You The Way” (feat. Flying Lotus, Kenny Loggins, and Michael McDonald) sound, the album really begins to hit its stride with an inescapable funk classic with some throwback fun for the whole family. The production and applause are tongue in cheek, but the emotion in Michael McDonald’s uniquely throaty voice completes the song. I want to know what weird 80’s fantasy inspired Thundercat to call up Loggins, best known for Footloose, and McDonald, of Doobie Brothers fame, to participate. Whatever the case, as a bass virtuoso, studio musician, producer, and creative force, known for his work on Lamar’s “To Pimp A Butterfly,” multiple Flylo albums (including “You’re Dead!”), and ’80s, bands on the verge of stardom, everything was much more different.

The plethora of collaborations is no surprise considering Ballard’s many years of working with producers such as a bass virtuoso, studio musician, producer, and creative force, known for his work on Lamar’s “To Pimp A Butterfly,” multiple Flylo albums (including “You’re Dead!”), and ’80s, bands on the verge of stardom, everything was much more different. Ballard is a musical genre. In today’s musical climate, the top touring acts are normally EDM DJs, or up-and-coming rap artists. But back in the day, colleges served as a touring environment for young artists, everything was much different. All across the country, in the 70's and 80's, bands on the verge of making it big would flock to college campuses, tenaciously trying to be heard and developing their sound.

Trinity Alumnus Austen Ballard Releases Indie Single

Connecticut-based songwriter and performer Austen Ballard has released his first single, “Cumm Around?”, available now to stream on SoundCloud and download via Bandcamp. The 60's-tinged, guitar-based track showcases the tight songwriting and indie pop sensibilities that are characteristic of Ballard's forthcoming debut album, “79 Vernon Street.” The record will be released on April 14, with a launch event to be held at Trinity College’s The Mill the same night.

Austen Ballard is a lifelong musician who has been influenced by artists as wide ranging as the Beatles, Kanye, and Grimes. Currently based in Connecticut, Austen is a recent graduate of Trinity College in Hartford, but was raised abroad as a “Diplobrat.” He has previously performed with bands in Hong Kong, his most recent foreign home, and in London, where he released a documentary about the city’s music scene. Since returning to the US, Ballard has gigged with Hartford’s Lolita and New York’s Oh Oh Ecstasy, and was heavily involved in running the Mill, the aforementioned venue and arts collective whose street address gives 79 Vernon Street its name.
Men’s Hockey Frozen Four Bound in NCAA Tournament

The Bantams storm the ice after Ryan Cole '17 potted the game winner in overtime.

continued from page 1

COURTESY OF Trinity College Athletics

on Cole’s goal. Trinity continued to dominate, holding the strong Platts­

burgh offense at bay for the remainder of the game.

The Bantams faced off against Endicott College at home in a game that would become a classic. In front of a large crowd at the Koeppe1 Center, the Bantams played with a trip to the Frozen Four on the line. Both teams came out strong, trading chances in the first frame. There were a combined 36 shots on goal, but to no avail. Both goalies stood strong throughout the game. Early in the second, Endicott drew first blood when Josh Bowes capitalized on a back door pass on the power play. However, the Bantams answered with a power play goal of their own. Sean Orlando '17 finished a great pass by Anthony Sabilsky '18. Liam Feeney '20 recorded the secondary assist on the tying goal. The teams headed into the third period knotted at one goal apiece. Despite chances for both sides, the game went to overtime still tied at one. The first overtime was nothing short of crazy. In a fast paced period, Endicott had several game-winning chances on a power play. The Bantams had their chances too, but goalie Alex Morin ’18 was the star of the period, robbing the Endicott forwards on multiple occasions. The first overtime ended scoreless. The Bantams out shot the Red Devils in the second overtime. After a nice save by Morin, the Bantams quickly broke out of the zone sending Ryan Cole and Anthony Sabilsky on a partial 2 on 1 break. Cole elevated a pass towards the net and Sabilsky tipped it out of the air, sending the puck off the post and behind the Endicott goalie, sending the Ban­
tams bench and fans into a wild celebration. Trinity will face Rensse­laer for the semi­final of the Frozen Four next Friday in Utica, New York.

Baseball Opens 2017 Season 4-4 in Florida

ALEX DAHLEM '20 STAFF WRITER

The Trinity College Base­

ball Team began their sea­

son with a Spring Break trip to Florida, playing a plethora of games while also en­
joying the sunny climate. In contrast to the hot weather, the Bantam’s play was only mediocre, winning 4 of the 8 games that they played.

Trinity opened its season on March 11 against UMa­ss-Dartmouth in the Russ­
Mat Central Florida Invita­
tional. The Bantam offense was active early and often as four Trinity players had multiple hits (Mack Laud­
er '20, Nick DiBenedetto ’17, Ben Reinish ’19, and Cooper Mooney ’18). UMa­ss-Dartmouth matched Trinity’s offense in later innings however, scoring five runs in the 8th to take a 9-7 lead over the Ban­
tams. With only one more at-bat to work with, Trinity mounted a clutch comeback and tied the game after se­
nior leader DiBenedetto hit a bases-loaded single with 2 outs. Trinity shut out UMass-Dartmouth in the bottom of the 9th and sent the game to extra in­nings. Mooney got the ex­tra frame started with a single, and then advanced to second base after a UMa­ss-Dartmouth error. Catch­er, Lauder then sniped a double to centerfield that scored Mooney and put the Bantams ahead for good.

Trinity then moved on to Lakeland, Florida on March 12 to engage in a double-header with Dickin­son College. The Bantams battled Dickinson to two wildly different outcomes, first losing 8-1 before throt­tling the Red Devils 18-2 in the second game. Trini­ty’s starting pitcher in the first game, McLane Hill '18, had a solid first four innings before allowing a four-run rally in the 5th in­ning. The Red Devils would back on 4 more and never look back at the Bantams.

The second game was a different story for Trini­ty, indicating early season inconsistencies. DiBened­ etto started the scoring for the Bantams in the first inning with an RBI single. Trinity went on to go on to score 3 more runs in their half of the inning before Dickinson answered with 1 run in the bottom of the 1st. Trinity added another run in the 2nd before a stall in the scoring until a massive 4th inning. Dis­guised by the flourishing offense of the Bantams was a solid pitching ef­fort by Richie Cardillo ’19, who finished with 7 strike­outs in six innings of work.

The Bantams continued their trip with a loss to Rensselaer on March 13th before a win against West­ern New England on the 15. Trinity’s offense continued its hot streak against Rensselaer while enduring a back and forth game. DiBenedetto and Reinish both recorded doubles in the 9-6 loss to the Engineers. The following game against Western New England proved to be much more exciting as the Bantams staved off a harsh comeback effort to beat the Golden Bears 6-5. DiBenedetto continued his torrid play with 3 hits and 2 RBIs while Bren­dan Pierce ’18 also went 2 for 4 while compiling 2 RBIs. Despite the offense, Pierce’s shining moment oc­curred on the mound in the 9th inning as he shut the door on the Golden Bears.

Trinity’s final three games of the Florida trip ended in losses to Rut­gers-Camden (14-5) and Salve Regina (7-2) before an emphatic win against Illinois-Wesleyan (17-8). The Bantams were shut­out for 8 innings against Rutgers-Camden before mounting an unsuccessful 9th inning comeback effort.

First-year catcher Alex Ro­driguez was a bright-spot for Trinity in their loss to Salve Regina as he tallied two doubles. And finally, in their last game of the Florida swing, Trinity’s offense was dominant as they tallied 17 runs, a great way to end a rollercoaster trip.

Trinity baseball is back in action on March 24 at Westfield State.
Trinity Women’s Lacrosse continued a hot start to their 2017 season with wins on Friday, March 10 vs. Colby, Thursday March 16 vs. Dickinson and Saturday, March 22nd vs. Bates. Unfortunately, on Tuesday March 14 the team lost by one to Ithaca. Trinity remains ranked No. 2 in the nation, and sports a 5-1 record, while remaining undefeated in the NESCAC.

The victory against Colby took place in Maine and was nail biting close. The Bantams secured the victory with a goal by Abby McInerney ’18, 28 seconds into double overtime. The score of the game was 8-7, Kiley Coffey ’18 led the team with three goals. Trinity’s Goalie, Zoe Ferguson ’18, had a magnificent game highlighted by an even better overtime performance. In the first sudden death period, Ferguson made a clutch save on a free-position shot to keep things alive for the Bantams, which was a huge factor in the victory. After this amazing victory, the Bantams traveled south to Nashville, Tennessee. There, they faced off against two tough opponents including Ithaca College and Dickinson College. The Bantams suffered an 11-10 loss to Ithaca, but rebounded with a 12-7 victory over Dickinson led by Clare Lyne ’17 who had six goals. Notably, Lyne also scored a halftime tie-breaking goal that gave the Bantams the momentum they needed to win.

After their visit to Tennessee, Trinity Lacrosse returned to Maine. They faced off against Bates and came out on top with a 9-5 victory. The Bantams had four players score multiple goals in this game including Nicole Stauffer ’17, Allie Barrett ’18, Kiley Coffey ’18, and Grace O’Donnell ’18. Clara Nowlan ’18 and her fellow defense players took care of things on defense for the Bantams. Nowlan was responsible for three Bates turnovers that led to goals for the Bantams, and goals including Zoe Ferguson saved an impressive 11 of 16 shots.

The Bantams look to continue their great play in Hoboken, New Jersey at Stevens Institute of Technology this Wednesday.

Women’s Lacrosse opens at 5-1, ranked No. 2 in nation. Clare Lyne scored 6 goals en route to victory over Dickinson.

Men’s Lacrosse 2-3 Over Break, Beats Skidmore, Emmanuel

IAN MCDONALD ’20
SPORTS EDITOR

The Men’s Lacrosse Team came out of spring vacation with an overall record of 2-3. After the opening day loss to Williams College, the Bantams were able to rally with a dominating victory in an away game against Skidmore College up in Saratoga Springs, NY. The Bantams let up the first goal at the 13:41 mark, but would go on to rip off six goals in a row that were not matched by Skidmore, ending the first quarter with an impressive 6-1 lead. Skidmore did not give up, they were able to score a couple quick goals and cut the lead to three but Jack Stallman ’18, Ben MacShane ’19, and Teddy Myers ’18 all were able to score goals in response to Skidmore’s comeback attempt. The Bantams were then up 9-3 and did not look back, tallying on three more goals, and resulting in a decisive 12-7 victory. They then returned to the Coop for their first home game against the Colby Mules. As the temperature started to drop, the Bantams met off in a freezing matchup. Unfortunately, the Bantams were in a freezeframe in the fourth quarter unable to score against the Mules and falling to a 9-2 deficit. Just before the half, the Bantams cut the deficit to 9-3 on a goal by Ben MacShane ’19, but the Mules would not go down without a fight as they scored three more goals ending the game with a 9-6 deficit going into the last period. The last period was even between the two teams, both of them scoring three more goals each but the victory went to the Bantams. The scoring was 4-7 at the break, but the third quarter would be all Colby’s as they scored 5 games in comparison to Trinity’s one. In the fourth period the teams traded a pair of goals each but the victory would end up in the Bobcats hands as the deficit proved too much to overcome for the Bantams.

The weekend turned around for the Men’s Lacrosse Team when they took on Emmanuel College. Trinity dominated the entire game, outscoring Emmanuel in every quarter of the game. The scoring was led by MacShane ’19 and Jack Stallingman ’18 who each finished with a pair of goals, Gardiner ’20 scored 4 goals in the game. The Bantams hosted an undefeated Bates team at Jesse/Miller Field on Saturday. Their skill proved to match their record, although the Bantams did jump up to a 2-1 lead in the first six minutes, the lead soon disappeared. At the end of the first period, the Bantams found themselves down 5-2. The lead was cut to just two when Harriosh scored on an assist from Matt Gardner ’20 for a 4-6 game. The game score was 4-7 at the break, but the third quarter would be all Bobcat’s as they scored 5 goals in comparison to Trinity’s one. In the fourth period the teams traded a pair of goals each but the victory would end up in the Bobcats hands as the deficit proved too much to overcome for the Bantams.

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