Daniel C. Dennett Selected as 2017 Commencement Speaker

JUSTIN FORTIER '18
EDITO:-in-CHIEF

Daniel Dennett has been named the 2017 Commencement Speaker and will receive a degree of Doctor of Humane Letters. Dennett is the author of several books notably, "Breaking the Spell: Religion as a Natural Phenomenon and Darwin’s Dangerous Idea." He has been the recipient of numerous fellowships and international prizes such as the 2012 Erasmus Prize.

He currently is the codirector of Tufts University's Center for Cognitive Studies, as well as the Austin B. Fletcher Professor of Philosophy. Dennett holds a Doctorate in philosophy from University of Oxford.

New Online Housing Lottery System Open

GILLIAN REINHARD '20
NEWS EDITOR

Trinity upperclassmen commonly recall the complications and intricacies of the housing lottery process. Images of crowded gatherings in the Washington Room and fitting in the process during the days leading up to finals made the residential lottery system commonly criticized by students. After hearing the complaints of many, the Office of Residential Life decided to completely redesign the housing lottery system by putting the process online.

The new housing lottery brings many welcome changes for students planning to live on campus during the 2016-2017 school year. Most significantly, the process will take place entirely online.

Men’s Hockey Wins NESCAC Championship in Overtime

CAM CHOTTINER '20
STAFF WRITER

The Men’s Hockey team traveled to Hamilton College in upstate New York this weekend with their sights set on defending last year’s NESCAC title, and earning a birth in the 2017 NCAA National Tournament. In the semifinal game the #3 ranked Bantams took on the #4 ranked Williams Ephs. Trinity went down early after Williams scored quick consecutive markers just past the midway point of the first period, but the Bantams would have none of it.

ACT 2017 Progress

MOLLY SCHINELLER '18
STAFF WRITER

The Action Coalition of Trinity (ACT), whose ideas have been in progress for years, publicized a campaign of administrative demands with a bold distribution of fliers and social media presence in the fall semester. Since then, the group has had a quieter presence towards the general student body but has been working persistently alongside members of administration this semester to make progress.

The group, now consisting of approximately fifty members, has diverged into separate subgroups with select focus on each of the different initiatives. Each subgroup has chosen one or two members of Trinity’s administration to work productively with in week­ly meetings on each issue.

The Task Force, according to Elias, is trying to advance a more robust conversation about sexual assault and other issues relating to sexual misconduct. The committee is “trying to push for any change and improvement in regards to addressing and handling sexual misconduct on Trinity’s campus, a very difficult topic with lots of gray areas.”

To date, the Working Group has created two videos for the complaints of many, the Office of Residential Life decided to completely redesign the housing lottery system by putting the process online.

Campaign for Community Addresses Sexual Misconduct

CHRIS BULFINCH '18
STAFF WRITER

The Campaign for Community’s Addressing Sexual Misconduct Working Group is working on a series of new initiatives to address the various issues relating to sexual misconduct and assault at Trinity. The initiatives, initially mentioned in an email from Maggie Elias ‘17, one of the working group’s leaders, appear to still be in their first stages. According to Elias, the initiatives are part of a policy­oriented approach to complement the already existing efforts offered by WGRAC and Title IX. The working group takes a “proactive stance, emphasizing education, prevention, and procedure.”
In an announcement to campus yesterday, March 6, Daniel C. Dennett was un­veiled as the Commencement Speaker for the Grad­uation Ceremony of the Class of 2017. The Distan­guished Professor of Philo­sophy at Tufts University will unite in a temporary stage, 'neath the elms of the main quad and deliver what is sure to be a riveting ad­dress, even in his calm and soothing delivery. Dennett is incredibly well spoken, and is well recognized as one of the most prominent scient­ific thinkers in his field. The faculty, graduate, admin­istration and honorary degree recipients, will process in through the Fuller Arch, across the Luther-Roosevelt statue, and onto the grassy aisle that facilities will have meticulously trimmed and protected all spring, just for this moment.

Dennett will process down this hallowed ground, before taking his seat un­der the statue. The student body while the eternal bronze likeness is sure to be a riveting ad­dress, even in his calm and soothing delivery. Dennett is incredibly well spoken, and is well recognized as one of the most prominent scient­ific thinkers in his field. The faculty, graduate, admin­istration and honorary degree recipients, will process in through the Fuller Arch, across the Luther-Roosevelt statue, and onto the grassy aisle that facilities will have meticulously trimmed and protected all spring, just for this moment.

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Democrats Must Embrace the Younger Generation

JAMES CALABRESI '20
STAFF WRITER

Last Tuesday night, after the world had collectively stopped spinning with the Oscar envelope-gate fiasco and then restarted again at the raucous festivities of Mardi Gras, President Trump gave a joint address to members of Congress and to the world. While the address itself was prepared by a speechwriter, an even more interesting event occurred on Tuesday night: the so-called ‘Democratic Response’ made by former governor Steve Beshear to the country. Beshear, oddly set in a diner full of silent guests, started his speech awkwardly, saying, "I’m a proud democrat but first and foremost I’m a proud Republican and Democrat and mostly American.”

The rest of his speech included sound bites about healthcare and refugees, with his one strong statement direct-ed towards President Trump, saying, "real leaders strengthen the country, they unify, they pardon, and they offer real solutions, instead of ultimatums and blame.” While this could have been an effective rebuttal it wasn’t. Nine minutes of script-ed talking points and an abysmally 72-year-old Democratic governor is most certainly the wrong way to go. Democrats need to look to the future and offer bold alternatives to the Republicans. One senator, while not a Democrat, is doing just what needs to be done. Bernie Sanders has stolen the hearts of the millenial generation, and for good reason. Immediately following President Trump’s address, Sanders took to Facebook live to give his response to Trump’s many claims and promises. Scansing the comments, the senator evoked a lot of sentiment. Sanders reminded us that it was really what Trump didn’t say that we should worry about.

"Sanders’ Facebook video has garnered more than eight million views..."

When the President chooses to ignore the cries of senior citizens, over half of whom don’t have enough money to retire, his priorities are most certainly in the wrong place, so the argument goes. Going back to some of his traditional and popular opinions, Sanders agrees with Trump that the United case which allows millionaires to buy elections, along with the institutional failure that has allowed the widest financial gap between the rich and the middle class since the 1920s. Gaining momentum, with Facebook live reaction hearts flooding across the screen, Sanders kept it at: “Yes, we must support the hard work of men and women in police departments, in sheriff departments, all across the country”, starts Sanders, “but we must also end the disgrace of having90 million people, more than any country on earth”.

Next, taking the unpopular stance of praising Trump, Sanders agreed with a trillion-dollar infrastructure bill for the country, saying that he has been fighting for similar action for years. However, said Sanders, tax breaks for large corporations, which President Trump has always promoted, are not the way to move if we want to realistically fund such programs. Next, regarding Trump’s new wall, Sanders found it hard not to laugh during the joint address when Trump mentioned that he wants to promote solar and wind initiatives, as he had taken action on the very day same to roll back Obama-era water and fuel standards that keeps us clean out of fossil fuel pollutants.

On the last leg of a brilliant impromptu speech, Sanders agreed with the House that have been sweeping the nation’s healthcare to all as a right”, after which he thanked the audience with “have a great evening” and his typical frown. Since his speech, Sanders’ Facebook video has garnered more than eight million views, with 210,000 positive reactions (likes or hearts) and only 7,000 negatives (the angry emoji). Meanwhile, Beshear’s response from the PBS and ABC video garnered about 100,000 views, with almost a 2 to 1 margin of dislikes to likes. Even though Senator Sanders on Chuck Todd’s show himself said it was important to have a representative from the Kentucky-West Virginia area speak to constituents, especially on the issue of healthcare, it is clear that the future of this party is not with old ideas, but rather with new ones. One way that Democrats can move forward is by fighting no matter what the cost. Take the example of two recent special election races in Connecticut. Before these elections, the State Senate was split 18-18, so there would have had to win both elections. The more difficult race to win feat-ed a race that was easily split on one issue: gun violence reform. With a swelling of support from an independent organization, along with local democrats like the Trinity Democrats club, and yours tru-ly, callers and canvassers alike hit the streets and telephone lines to try to make an impact. While the Democrat, Greg Cava, ultimately lost the race 55% to 40%, the efforts of these grassroots locals managed to reduce the margin from the last time Cava had run this hyper-conserva-tive district, when he lost 62% to 38%.

This is the same energy and authenticity that Sanders showed in his response to President Trump’s joint address. Now is the time for Democrats to embrace these young, passionate members who believe fervently in climate change or single pay-er health care. Democrats, this is the way forward, you can embrace us or be replaced by us, the choice is yours.

Trump’s Conspiracy Theories: A Danger to Democracy

MATT EPSTEIN '19
OPINION EDITOR

Dating back to our government’s beginnings, conspiracy theories and American politics have fre- quently gone hand in hand. Whether they were writers at small media out-lets, or bloggers in the deepest corners of the internet, conspiracy theorists have always ques-tioned the “official” stories on government happenings. Was 9/11 an inside job? Are American elections rigged? When presented with fact, conspiracy theorists often have stayed hidden in their dark corners of the internet, with their ideas commonly refuted by both the general pub- lic and the government. This past Saturday though, the President of the United States joined the ranks of conspiracist bigots, dangerous and unsub-stantiated claims to our country’s highest office. Unfortunately, Donald Trump’s Presidency is off to a rocky start. Whether it was his dystopian inaug-uration speech, the controvery surrounding his immigration ban, or the Cindy McCain phone scandal, Trump’s approval rat-ings have taken a nosedive. Perhaps the biggest controversy of all has been his tweets, of which Attorney General Jeff Sessions recently re- cused himself from relat-ed investigations. With another controversy boiling, Trump attempted to “flip the script”, tweeting early Saturday morning that, “How low has Pres-ident Obama gone to tap my phones during the very sacred election process. This is Nixon/Watergate. Bad (or sick) guy!” While certainly a serious accus-ation, Trump’s comments hold no basis in reality. Doublehing down on his unsubstantiat-ed claims, he again tweeted, “I’d bet a good law-yer could make a great case out of the fact that President Trump was after my phones in Octo-ber, just prior to Election!”

Although Trump’s ac-cusations are both serious and legitimate, we shouldn’t come as a sur-prise. While it’s out of the minds of many now, in 1973, President Nixon was under a warrant. For a court to give him a warrant, there would have to be signifi-cant evidence that Trump was doing something il-legal, enough evidence to make his case in court. Therefore, Trump can’t claim that his phones were tapped without admitting to some sort of wrongdoing. On the other hand, the President’s conspiracy theories could very well be politically motivated. With dysfunction and con-traversy surrounding his administration, Trump could have simply made up false claims, prompting the media to report on that, instead of the Trump Ad-mission of his administration’s real issues. If this is the case, Trump is purposefully attempting to deceive the American pub-lic and to undermine the President. Whatever the case may be, Donald Trump has made “conspiracy the-ory” synonymous with “President of the United States”, and in doing so is threatening our democracy.
I agreed, feeling that we
up by the weekly antics of
ight and common rooms
any diet, so for as long
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many". Duca, an extremely
talented writer and political
the larger problem of sexism
"perhaps it is the nine ingredients in a box or
I'm not exactly sure. But, something
about Annie's just tastes better than Kraft.”

SOCiETY NEEDS TO STiOp SHAMING REALITY TV VIEWERS

It's 8 o'clock on Monday
night and common rooms
"we talk about the 'dumb-
and while it's impossible to
whether reality TV is a
causative factor or merely
a symptom, I'm certain that
it's not doing us any good.
Shaming of reality televi-
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the media, and it points to
the larger problem of sexism
in society. The viewership
of reality television is large-
ly women, and dismissing
these women as "dumb" be-
cause of their taste in te-
vision is narrow-minded.
Many claim otherwise.
though. In a controversial ar-
cial article published in by HuffPost
Living titled "Reality Televi-
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Marcia Sirota argues that
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On March 5, the Student Government Association (SGA) moved forward with a recent initiative to support the New England Association of Schools and Colleges (NEASC) Accreditation dinner that was taking place during the usual meeting time.

The Committee and Club reports began with a note from Griffin Hunt ’17, reporting on behalf of Barnyard. Barnyard is still looking for program co-sponsors for Spring Weekend; they are in the final stages of filling out the weekend and all hall is room for part­nerships to put on events.

April 30 is the Multi­cultural Affairs Council (MAC) retreat. This event will hopefully be followed by a state of Diversity Address from President Joanne Berger-Sweeney. This meeting will be held over two Sundays where Campaign for Community will run the workshop series, “Mean­ingful Discourse Across Dis­trust.”

The SGA and the Action Coalition of Trin­ity’s Women and Gender­Resource Working Group also recently reported its 100% sustain­ability. This group is aware of the School and College­wide initiative to go carbon neutral by 2020.

In the theme of bicen­tennial planning, the discus­sion slid to a brief devi­sion on school spirit. Miller noted that Vice President for Enrollment and Student Success, Angel Perez, add­ed that this past spring the SGA be­gan its own program, not just a copycat program of Mid­dlebury or other colleges.

The spring will also yield a SGA-sponsored cookout with the Inter­Greek Council (IGO), Maccabi, and Student-Athlete Advisory Committee (SAAC) during an Admissions yield event. NEASC SGA and CT SGA Conferences are what keeps students coming back to Trinity.

Student Working Group Addresses Sexual Misconduct

Trinity’s Title IX website, and worked to establish a Harvard­style hotline for students to help with Title IX issues. The group has also been working to change the definition of consent in Trinity’s handbook to Clas­sidered it. “I believe our accom­plishments go beyond the concrete initiatives. With our videos and other accomplishments, our group has educated and informed the student body more on sexual assault, the facts at Trinity, and the rights of our students. We have also sug­gested and introduced other initiatives that, although they cannot be checked off, like promoting the Title IX videos, as well as work on the Pol­icy for Sexual Misconduct. WGRAC is aware of the Stud­ent Working Group’s efforts to educate students on the upcoming initiatives, ac­cording to Laura Lockwood, WGRAC’s director and “re­source person” for the Sexual Misconduct Working Group.

The Student Working Group also recently identified a new faculty en­courage the Consentual Sec­recy. SEC3G students and WGRAC bystander trainees were involved in the produc­tion of the Title IX videos, as well as work on the Pol­icy for Sexual Misconduct. WGRAC is aware of the Stud­ent Working Group’s efforts to educate students on the upcoming initiatives, ac­cording to Laura Lockwood, WGRAC’s director and “re­source person” for the Sexual Misconduct Working Group.

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Action Coalition of Trinity Continues Movement
continued from page 1

One issue brought up in the SGA meeting was financial concern. As Director of Residential Life, Susan Salisbury enters her eighteenth housing lottery at Trinity, she spoke about the accessibility demand, which has only become more intensely fueled by SGA member Austin Dubeel ‘18, who asked whether ACT would drop some of the seemingly more expensive issues. At a private meeting, one member, regarding the accessibility demand, stated that “many of the buildings are already accessible, but the ones that aren’t have very old foundations and it wouldn’t be a quick fix.”

Michaela Kendrick ‘19 responded later that ACT’s goal is not to knock down buildings which are too old or expensive to be altered, but to make sure that all buildings built in the future are accessible.

Another issue voiced in the SGA meeting concerned the demand for diversity in the faculty, which specifically asks that “at least fifty-per cent of the faculty and administration is of color or and/or international” for the purpose of “challenging students to think outside the box.” SGA member Brendan Lynch ‘20 asked if this demand could include political diversity, as very few faculty members held progressive political views. Grosberg responded, “I don’t think Trinity needs any more conservative faculty, but I guess this is something we might consider in the future.”

After the meeting, Lynch commented that he was “disappointed, but not surprised that ACT wouldn’t push for diversity of thought that is not their own.”

This question raised another concern voiced by SGA member Austin Dubeel ‘18, who asked whether ACT would drop some of their demands if the general student body was largely against it.”

ACT members responded that “all of the demands are necessary, even if they may make some students uncomfortable.”

Residential Life Initiates Online Housing Lottery
continued from page 1

The online housing lottery has taken over a year to develop and was initiated by the Office of Residential Life in response to the widespread complaints of students. The online lottery has worked directly with the Student Government Association to create a new system. As Director of Residential Life, Susan Salisbury enters her eighteenth housing lottery at Trinity, she spoke about the demands that have been made to improve the system.

“We really are bringing into the process the twenty-first century,” she commented. “We met with SGA over a year ago to make changes to the housing lottery and all agreed that making online would be best for everyone.” The Office of Residential Life worked with the IT Department to create a system linked to the Trinity online portal. While the lottery does not open until April 6, students can already see the beginnings of the online process by electronically choosing their lottery number. Once the lottery officially opens, all students can view living options for the 2016-2017 school year online and add living options to their wish list. The process allows students to view the top dormitory choices for each student as well as who they plan to be living with. The online process also includes several new enhancements for students applying to live on campus. Students will have the ability to mark their preferred living situation as specific to a dorm or a specific room in a dorm. For example, students may put their first choice as a room on the first floor of a dorm, but will also have the option to select ‘all rooms available’ in their preferred dorm.

The online process also creates a simplified way of choosing roommates. Each group of students wishing to live together will be invited by one member of the group. Roommate preferences will be evaluated and confirmed electronically. This greatly simplifies the communication among those planning to be roommates.

“I would encourage students to add as many living situations as they can to their wish list,” said Salisbury, “housing is limited and we can really only promise a specific room to the person with lottery number one.”

On Apr. 12, the housing lottery will open and begin a six-day process of analyzing wish lists and assigning students to rooms. This online process is intended to meet the need for students to be available at a certain time, as students will have the ability to enter their desired room preferences anytime between Apr. 6 and 12. The first day will evaluate the wish lists of rising seniors and the six-day period to accommodate those living on campus next year. Those who do not receive their first choice will be assigned based on their next choice as indicated on their wish lists.

“Keep in mind that as the year goes on, the chance you will receive your number one choice will increase. Residential Assistants, PRIDE leaders, students in the Fred, Praxis or living off campus will all be eliminated from the lottery,” added Salisbury.

Through the Office of Residential Life and the IT Department’s committed work, the housing lottery is expected to run smoothly for its first year, however a backup plan of returning to an in-person lottery in the Washington Room will exist. “Essentially, the process is working the same way. Policies and procedures are the same. However, it will be more efficient as long as students are prepared and communicate with each other,” said Salisbury. The importance of communication was highlighted by Salisbury, who encouraged students to solidify their rooming plans for the upcoming year as soon as possible.

As the housing lottery fast quickly approaches, all students are encouraged to attend information sessions on the new lottery system which will take place during common hour (12:15pm) on Thursday, Mar. 9 and Thursday, Mar. 23 in the Washington Room in Mather Hall.

Want to Write for the Tripod?
We are constantly looking for writers to join our team.

Please contact tripod@trincoll.edu to learn more and get involved.
"Series of Unfortunate Events" Gets New Life on Netflix

AMANDA LUNDERGAN '17
STAFF WRITER

The new Netflix original series "Lemony Snicket: A Series of Unfortunate Events," based off of the 1999 book series written by Daniel Handler, shows the events that happen in the lives of three orphans. The series uniquely throws out the classic problem-resolution and presents a family who experiences one adversity after another. In an interview to Collider, Neil Patrick Harris attests that the Netflix rendition is "super faithful to the books."

Lemony Snicket, played by Patrick Warburton, narrates each episode in a melancholy but not boring way, while pointing out the hardships of the orphans. There is Violet Baudelaire, who is the eldest child and innovative to her core. Played by Malina Weissman, Violet is precise and practical, but not the most interesting character by any means. Klaus Baudelaire (Louis Hynes) is the second oldest child who has an undeniable love for books and intellect. Presley Smith plays the adorable baby Sunny Baudelaire, who Violet and Klaus protect at all costs. Although only an infant, Sunny gives her input on situations quite often; however, Violet and Klaus are the only ones who understand her as they sub in their misery.

The show boasts an exceptional cast of celebrities, including appearances by Joan Cusack, Catherine O'Hara, and more. Will Arnett and Cobie Smulders join forces as the Baudelaire parents. Arnett and Smulders are a powerful dream-team who you are bound to idolize—although we do not find out what exactly they do just yet.

Like many Americans growing up in the early 2000s, I read the entire series, books 1-13 of A Series of Unfortunate Events. Season 1 of the Netflix original takes the first four books, and makes two episodes per book (hence the eight episode season).

Contrary to what Neil Patrick Harris and Patrick Warburton tell you, I would recommend you not look away. It is a well written and gripping show, and if you were a fan of the books, you will absolutely love the series. It puts a modern twist on a nostalgic story that we all know and love in an extremely dark, yet funnier-than-expected televised show. And, although it can be found in the children's section of Netflix, it certainly entertains a much wider audience—especially those who have fond memories of Snicket's original reads.

With bright lights, blasting Soca music, and bikini clad models, you might not have recognized the Washington Room on the night of Feb. 25. What elicited this change from the usually uninteresting all-purpose room to tropical night club? The change was all in order to create the vibrant and magical feel of The Caribbean Students' Association Annual Fashion Show.

Combining upbeat music, the unique and entertaining garments of upcoming designers, and thrilling Caribbean dance moves, the catwalk transformed into a boisterous beacon that had the audience dancing in their seats.

The show started out with a performance from intricately painted dancers, who welcomed the crowd with a cleanly choreographed dance. The show that followed featured five designers whose collections spanned the fashion world: styles ranged from bathing suits, evening wear, and every-thing in between. In a festive finale that set the mood for the after party following, Carnival clad dancers rotated around the stage to a dance choreographed to a medley of Soca and Dancehall music.

Behind all this fun was an even greater message: unity and encouraging a sense of belonging is what defines Caribbean culture. From the behind-the-scenes makeup artists to the models to the emcees, the students involved came from all corners of campus. Freshmen through seniors, athletes and singers, the show was a showcase for diversity on Trinity's campus, the diversity that the Caribbean is known for.

The designers are all American-based individuals. The CSA has built relationships with them over the years, seeking to reflect the wide diaspora of culture, art, clothing and dance to which Caribbean people trace their cultural roots. It was this multiculturalism that attracted many of the participants in the show, such as Alex Norgaiss '18 meet designers and other models that come from all over the world," she said when asked what she enjoyed most about the experience, adding "though we differed in cultures we shared common interests and I made genuine relationships in the process."

As multiculturalism continues on its path toward gaining momentum in America, this annual fashion show gives an unforgettable lesson on the fun and inclusivity created by embracing differences and enjoying the great advantages of having diverse groups of people on our campus.
Audiences were seated just because of the out of their sense of boundaries. theater norms that college world of their own familiar- into and among the arriv- Destinies and Densities. this was the third part of a Destinies and Densities. IIL· .Destinies and .Densities. Very few theatergoers had produced to ossify. IIL· .Destinies and .Densities. Andrews Houseman, ju· the eclectic band, The con· TT: Any reason for the change? Sam Shiffrin: We are not tied down to any- thing, pretty much "if you put us down as any- thing" we are just, like, a team that's really open to playing with other people and bringing anyone into our shows. TT: How would you de- scribe your sound? AH: We try to hold it down and also just mess around while bringing something new every time. AH: At our first show of the year, The Wel- come Back Weekend here, we were doing some hard-rocking, indie-rock, punk-rocking... SS: We played with another person for that show, which is cool because every time we play with someone new we have different sound or a different flavor. SS: Yeah that was a surprising hit. But we definitely don't sound the same way as we did at that show, right now we are doing a bit more psych- edelic-funk punk. TT: What are your roles within the band? AH: We don't really think of it that formally, it's just really a collabora- tive effort and everyone "Who the Funk are the Knutsons?" Campus Band Opens Up

SAMANTHA FISCHER '18 CONTRIBUTING WRITER

Those who attended Relay for Life's "Battle of the Bands" event at the Mill for any night were treated to a number of great performances, but only one partic- ular stood (out and not just because of the out of nowhere Jack Black trib- ute). The eclectic band, formerly known as Gua- casmo Shmear, is com- prised of three Trinity students: senior bassist Andrew Houseman, ju- nior drummer Alex Rus- barsky, and junior guitar- ist and lead vocalist Sam Shiffrin. They first started playing together in fall of 2014 and have been jamming ever since.

Trinity Tripod: So the Knutsons... how did you come up with that name? Alex Rusbarsky: There came a point when we just decided on our other name, and then I just got it in my head that it's got to be a Big Lebowski reference, 'so help me god it has to be a Big Lebowski reference' and it's been our name since the Fall 2015 semester. TT: Any reason for the change?

Sam Shiffrin: We are not tied down to any thing, pretty much "if you put us down as any thing" we are just, like, a team that's really open to playing with other people and bringing anyone into our shows.

TT: How would you describe your sound?

AH: We try to hold it down and also just mess around while bringing something new every time.

AH: At our first show of the year, The Welcome Back Weekend here, we were doing some hard-rocking, indie-rock, punk-rocking... SS: We played with another person for that show, which is cool because every time we play with someone new we have different sound or a different flavor.

SS: Yes that was a surprising hit. But we definitely don't sound the same way as we did at that show, right now we are doing a bit more psychedelic-funk punk.

TT: What are your roles within the band?

AH: We don't really think of it that formally, it's just really a collaborative effort and everyone brings their own thing in.

SS: I guess my role in the band is that I'm the guitarist and I try to keep it fun and positive.

AH: I'm the writer of the group. He writes, like, 90-100% of our original riffs.

SS: Yeah he's the riff-master, and I'm the pick-master.

AR: I'm the drummer and for me that's just keeping the best cool. But there's always something more you can do, and I try to do that.

SS: Yeah, you could say that one of Alex's roles is also to make sure we practice.

TT: This is the first time in a while you all have been in the same place at once. How do you manage to sound so fluid and in sync?

AH: Over the summer we were just like 'we need to record something' but we were all in different time zones. So we did a lot of recording on line, and just shared it with each other.

SS: On one recording the drums, the guitar and the bass were basically recorded on three different continents.

AH: Also we practice a lot.

SS: Yeah we practice anywhere from 3-5 times a week.

AH: It's very important that we all come together and practice.

AR: We're pretty dedicated to practicing and it's easier with only 3 people. And practicing is fun, if we're practicing and not having fun there'd be no point to it.

SS: If it's not fun then it definitely has an impact on our sound.

AH: We're always available, so book us for any gig!

It's one thing to read about the Knutsons, but to truly understand their sound and style you have to hear them live. As Alex concluded "everything really does come together in the end."

You can listen to the Knutsons on SoundCloud, but definitely take the opportunity to see the band live. The Knutsons will appear at a number of different places, from performing their latest at the Mill to playing background jazz at the Scholar- ship Dinner, and they are always available to do events.
Meet the Trinisiton Fellow for the Olmstead and Elms Nests

SOPHIA GOURLEY '19
FEATURES

The Trinity Tripod sat down with one of the Trinisiton Fellows, Consuelo Pedro '15, to learn more about her experience as an undergraduate and her role on campus. As one of the five Trinisiton Fellows, all of whom are recent college graduates, Consuelo is a prominent member of the Bantam Network program which launched last year. The Bantam Network assigns first year students to one of ten Nests to help ease the transition from high school to college on an academic, social, and personal scale.

Originally from Trinidad, Consuelo began her college search by looking at liberal arts colleges, after a close family friend who attended Middlebury advised her that these types of institutions would be a good fit. After exploring several liberal arts schools, "Trinity seemed like the place that would appreciate what I could bring and seemed like a place where I knew that I could be challenged," she said. Consuelo also noted that the internalism of the school at the time took a real interest in her and her multi-ethnic background which reinforced her decision to attend Trinity.

In terms of academics, "Another thing that drew me to Trinity is that no other NBCSC was offering the Interdisciplinary Science Program (ISP)," she said. Through ISP, students can begin conducting research as early as their first year, which is something that Consuelo was really eager to do having a life-long interest in physical therapy. "I got placed in a neuroscience laboratory studying memory and brain injury and through that I fell in love with neuroscience," she said. Now holding a degree in neuroscience, Consuelo reflected on the unique experience she got by being able to work with Hartford residents with cognitive remediation, which is something that not many undergraduates get the chance to do.

Besides academic work and research, Consuelo had a lot of other involvements on campus including membership in the Chemistry Club, the Bantam Brew Club and the Caribbean Student Association. Consuelo also got the opportunity to live in Doonesbury Hall, which is a dormitory that is centered around a community service program called Praxis. Through this program, Consuelo was introduced to the Hartford area through a variety of different projects and fell in love with the city. "I felt so empowered to take the amazing education Trinity had given me and be able to translate it into things in the community," she said.

While looking for job opportunities after graduation, Consuelo heard from a few professors that there was a job posting for Trinity Fellows. After reading the description Consuelo immediately felt like this would be a great fit, even though as a scientist, she never really pictured herself working in higher education. She says that the job, "is getting someone from high school to a place of independence in the end." She later described that this actually has a lot of parallels with physical therapy since both as a Trinisiton Fellow and as a physical therapist, "you have done your job when they no longer need you."

As a Trinisiton Fellow, Consuelo is responsible for the Elms and Olmstead nests which make up about 125 students. During the day, she focuses on administrative work but through nightly events, trips to downtown Hartford and a variety of other activities, she has made a conscious effort to get to know everyone in her nests personally. She emphasized that this is definitely not a 9-5 job when she says, "late evening events are pivotal to the foundation of my nests." Since students are in class during the day, evenings are some of the only times they are available to unwind and seek advice from their peers and mentors. Consuelo also noted that she loves the flexibility of the job since she is able to plan events that are of interest to the students, which is a great way to keep the nests lively and fun.

"Trinity is like a family," she said. She often asks Consuelo what pieces of advice she would lend to first year students as they embark on their college careers. She said that it is very important to, "never stop asking questions and trying new things." She also added, "it is okay to feel uncomfortable." Often times when students begin their college search, they are advised to find a "perfect fit," in terms of which school to attend. However, Consuelo explained that it is important to feel challenged, especially at this point in the lives of students, and that not everything will come easily at first. Luckily, first year students have supportive, caring and enthusiastic individuals to help them "transition" into college.

Brooke LePage '19, a part of Consuelo's Olmstead nest during her first year at Trinity. She stated, "Consuelo has been a significant piece of my Trinity experience thus far. Freshman year, she was like my mom away from home. Because she went here, she is an expert at all things Trinity. If I ever had questions about picking classes or what clubs to join, Consuelo was the first person I went to. Seeing her around campus and getting a big hug from her is always the highlight of any day. She is someone I will always be grateful for and always look up to."

Consuelo has certainly done an excellent job mentoring first year students and Trinity is definitely lucky to have such an ideal member in the Bantam Network during its inaugural years.

Love Your Melon Helps Battle Against Pediatric Cancer

BROOKE LEPAGE '19
CONTRIBUTING WRITER

Have you ever seen someone wearing a beanie around campus with a patch on the front that says Love Your Melon and wondered what it meant and, more importantly, where you could get one? Love Your Melon is a company started by two college students in 2010, inspired by an entrepreneurial class at the University of St. Thomas in St. Paul, Minnesota. Originally, the two students wanted to provide warm hats for every child battling cancer in America. Today, Love Your Melon has donated over 11,000 hats. Additionally, 50% of profit from any sale of Love Your Melon products goes to the company's nonprofit partners that include pediatric cancer research foundations and organizations like Make-A-Wish Foundation.

The organization has Campus Crews at 740 educational institutions and is composed of about 11,000 crew members nationwide. More locally, the Trinity College Love Your Melon Campus Crew got started three years ago and has been growing ever since. This year's crew is led by Brynne MacLever '18. With a purchase from Love Your Melon, whether it be a beanie, t-shirt, sweatshirt, or accessorizes, the buyer can choose a crew at checkout. By clicking Trinity College at checkout, the Trinity Crew gets credits that allow them to attend events and get them more involved in the local community.

In the fall as a part of Love Your Melon Day, the Trinity Crew took a little boy who had cancer and his family to Foster Family Farm. There, the Crew hung out with the family by getting lost in a corn maze, playing with pumpkins, and go-carting. Last spring, as a part of Love Your Melon's Superhero Day, the Trinity Crew hung out with a little girl who had cancer and her family. Together, they decorated confetti cupcakes and made friendship bracelets. The goal is always to provide a fun and relaxing day for the child and their family, and to bring a bit of family to their faces. The more credits the crew gets, the more events keep these kids happy and healthy.

"It's a great day for the crew because it's a chance to give back and help someone," said Consuelo. "It's a great experience for the kids and the crew members to be able to come together and do something meaningful together."
Her Campus Offers an Entertaining Look at College Life

AMANDA SCOPPELLITI '20 CONTRIBUTING WRITER

Her Campus is a media brand consisting of over 10,000 college student writers from over 300 campuses across the United States and in nine different countries. The Her Campus website consists of thousands of articles written entirely by college women. Her Campus describes their contributing journalists as “collegiette’s”. That is, “A college woman who is on the top of her game – strategically career-minded, distinctively fashionable, socially connected, academically driven, and smartly health-conscious, who endeavors to get the most out of every college experience on every level.”

The brand was founded by three students at Harvard during their un-dergraduate years and has become widely popular across the nation. The Her Campus website is similar to BuzzFeed, offering sections on topics including career, love, style, life, health, high school, after college, news, opinion, entertainment, DIY, and quizzes. Not only does the website offer fun and interesting articles that cover a range of topics from “The Bachelor” to politics, it has a whole section of resources to help young women across the world get ready for college, manage their money, stay healthy, and get their dream job. The Her Campus team seamlessly combines entertainment with career-prepping opportunities for young women aspiring for success.

Trinity’s chapter of Her Campus is composed of a group of Trinity students who enjoy writing and are eager to gain meaningful skills in journalism. Each week, the Her Campus team interviews a Trinity student as the “Woman Crusin’ Wednesday” of the week. These profiles are a great way to learn something new about a fellow Trinity student and can be found online on the Trinity section of the Her Campus website.

This year’s team has also published articles such as “Weekend Getaways from Campus” by Meghan Marsh, “How to Survive Trinity Finals” by Emily Llerena, “Obama is Protecting Planned Parenthood” by Mary Sullivan, and “What to Wear for Formal Season” by Mary Sullivan. Part of what makes Her Campus so interesting is that the articles are written by Trinity students and are specific to Trinity’s campus. Trinity’s Her Campus team works hard to come up with content that’s relevant to all Trinity students and is fun and interesting to read.

Her Campus Trinity’s Campus Correspondent is Mary Sullivan ‘19. As Campus Correspondent, Sullivan works “with Her Campus on a national basis” and says that she joined Her Campus on a whim her freshman year even though she was “the only first-year student who joined that year and was extremely intimidated by all the upperclassmen.” However, she didn’t let that stop her and she ended up being asked by the former leader, Kelly Vaughan, if she would be the Campus Correspondent for the 2016-2017 academic year. She expressed that accepting a leadership position on Trinity’s Her Campus team has been a meaningful experience for her, saying that “as Her Campus grows across the country, what I’ve learned so far and continue to learn as Campus Correspondent will carry me to my future career.”

Sullivan also believes Her Campus to be a positive learning environment, stating that “I’ve learned a lot about time management and leadership through Her Campus, as well as how to interact the company is.”

So, if you want tips on how to make working out at Ferris fun, advice on where to buy swimsuits online, information on Trinity College’s study abroad programs, and tips as to how to survive the brutally cold New England weather, head over to the Her Campus website and find the Trinity chapter to read some awesome articles published by your peers.
Men's Hockey Repeats at NESCAC Championship

COURTESY OF Trinity College Athletics
The Bantams storm the ice after Ryan Cole ’17 potted the game winner in overtime.

continued from page 1

Trinity roared back with a goal by Ryan Cole ’17 and another from Barclay Garn-

mill ’20 off a power play with just 24 seconds remaining, evening the score before the intermission. From then on, Bantam goalie Alex Morin ’18 shut the door and allowed his offense to go to work. With just 1:41 to play in the final period, Sean Orlando do ’17 scored off a rebound to give the Bantams the late lead. Ethan Holdaway ’17 would add an empty netter with 12 seconds remaining to finish off a 4-2 victory.

In the championship game, the Bantams faced off against the hosting top seed-
ed Hamilton College Continentals. After the first period, neither team had found the back of the net, and for a while, the second period looked to be more of the same. But then Hamilton put home the icebreaker 17:03 into the 2nd frame, followed by another Hamilton marker just 28 seconds later. Less than a minute later Liam Fee-

nney ’20 got the Bantams on the board. Brandon Cole ’17 would then net the tying goal with just 18 seconds remaining in a very eventful final 4 minutes of the second period.

In fitting fashion, the team stormed the ice, throwing their helmets and gloves in the air. With the goal by Cole, the Bantams clinched their 2nd consec-
tutive NESCAC title, and fourth in team history. The Bantams also earned a birth in the NCAA tournament starting next week, where they will face Plattsburgh state in the opening round.

Men’s Lacrosse Falls to Williams in 2017 Opener

CHRIS KOHLER ’18
CONTRIBUTING WRITER

The Trinity Mens La-
crosse Team made their way to Williamstown, Massachu-
setts this past weekend to face the Williams College Ephs in their first game of the season. In unusual fash-
ion, the Bantams faced a NESCAC opponent in their first game of the 2017 season.

Trinity started off firing as they took a 2-0 lead over Williams in the first quarter, thanks to goals from midfield-
er John Caraviello ’18 and attackman Ben Knaus ’19. In response to Trinity’s ear-
ly offense, the Eph’s defense tightened up and got going offensively themselves. Trin-
ity allowed a couple of goals to even the score at 2 head-
ed into the second quarter.

Like in the first quarter, the Bantams got off to a hot start in the second as Car-
vieallo added a couple more tallies in addition to Max Herman’s ’19 goal. Matty Gardner ’20 also netted a goal for his first collegiate point for the Bants. Howev-

er, before the end of the half Williams Thomas Fowler ’17 and Max Staullkin ’20 found the net to make the score 4-2 Trinity going into halftime.

Immediately following the second half face-off, Staullkin scored his second goal of the game, which ignited Wil-
 liams as they scored two more to increase their lead to 9-6. The Bants fought back and ended the quarter with three unanswered goals, in-
cluding a last minute tally from Knaus, which was as-
sisted by Stefan Pappas ’17.

The Ephs again were able to capitalize on their chances and take a 12-10 lead early in the fourth. However, ju-
nior Jack Sharrir ’18 and sophomores Ben McShane ’19 and Michael Fathery ’20 to make the score 13-12. The Ephs would add two more tallies in the game, which made the final score of the contest 15-12.

Williams eventually net-
ted the game winner after Staullkin found McShane ’19 answered for the Bants to tie the game for the 4th time. Williams eventually net-
ted the game winner after Staullkin found Michael Fa-
hey ’20 to make the score 15-12. The Ephs would add two more tallies in the game, which made the final score of the contest 15-12.

The Ephs’ freshman goalie George Peele fin-
ished the contest with 8 saves, while Trinity’s Woody Hamilton ’18 ended the game with 14 blocks.

COURTESY OF Trinity College Athletics
Attacker Stefan Pappas ’17 contributed an assist in the Bantams strong effort against the Williams College Ephs.
After Up & Down Season, Wrestling Looks to Future

NATE CHOUKAS '18
SPORTS EDITOR

Under head coach Marques Gales (4th season), Trinity Wrestling headed into 2016-17 hoping to continue building the program. Last year, the Bantams fared better than in previous seasons, going 7-11 in head to head matchups, along with a few solid finishes at larger events.

This year, Trinity was 5-10 in individual matches, with mixed results in large events. The Bantams got off to a slow start, dropping seven of their first eight head to head matches, before closing out the season on a better note. In February, the Bantams went 3-3 in head to head, defeating American College, New England College, and Bridgewater State. Trinity wrestlers also performed well at the NEWA Futures Tournament at Johnson & Wales, which was an individual event. Matt Ferraro '19 and Drew Saccone '19 both reached the semifinals in their respective weight class. Ferraro won his first two matches by fall, before being pinned by Adam Patsun (Roger Williams) who went on to win the championship. Saccone pinned his opponent in the quarterfinals after just 24 seconds, but lost just as quickly in the semifinals to D.J. Tirell (Johnson & Wales), who would also go on to win the championship.

The young Trinity Wrestling team looks to improve on their season on February 25 at the NCAA Division III Regional Championships at Roger Williams. Finishing 16th out of 19 teams, Trinity was less than satisfied with the outcome. However, Trinity saw encouraging performances from Ian Moritz '19 and Grant Sorensen '19. Moritz won his first match by fall to reach the quarterfinals of the 133-pound bracket, before losing on a 10-5 decision to Jay Albis (Johnson & Wales), who went on to win the division. Sorensen dropped his first match in the 141-pound division, but surmounted an impressive comeback to win his first round match in the consolation bracket. In his second match, Sorensen pinned his opponent at 7:30, but would be defeated in the consolation quarterfinals in the following match. After what was ultimately a disappointing season, Trinity Wrestling looks ahead with their sights set high. With a young team, comprised mostly of freshmen and sophomores, the Bantams will view this year as a building block on their quest to becoming a NCAA wrestling powerhouse.

COURTESY OF Trinity College Athletics

Women's Lacrosse Dominates Williams in Season Opener

IAN MCDONALD '20
SPORTS EDITOR

Coming into 2017 ranked No. 3 in the country, Women's Lacrosse has high hopes for the season, looking to avenge last year's loss in the NCAA finals against NESCAC rival Middlebury. The Bantams got off to a hot start, cruising to a 12-6 victory against NESCAC opponent Williams College.

The two teams traded goals early, but the Bants leveled off and scored four more to enter half time with a 5-2 lead. Co-Captain Carly Simpson '17 assisted Abby Mcnerny '18 to snap a 13-minute scoring drought. The score led to an onslaught of goals, including one by Kiley Coffey '18 just 23 seconds later. In the final eight minutes of the opening half, attacker Clare Lyne '17 scored twice to increase the Trinity lead.

In the opening 30 seconds of the second half, Mcnerny and Simpson hooked up once again, this time Mcnerny assisting Simpson on the first goal of the half. The Ephs tried to come back but never got closer than four goals down.

Three goals scored late in the game by Trinity Midfielder Allie Barrett '18 put the game out of reach for the Ephs. Trinity dominated across the board with more saves, shots, draw controls, and fewer turnovers than the Ephs. Mcnerny and Barrett led the Bants with three goals apiece.

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Women's Lacrosse hosts Springfield on Tuesday before travelling up to Colby on Saturday.

Bantam Sports This Week:

Sat.
Men's Lacrosse vs. Colby 5pm
Men's Hockey vs. Plattsburgh St. 7pm

Sun.
Softball vs Mass-Boston @Leesburg, FL

Women's Lacrosse vs. Springfield 7pm