

The Trinity Tripod



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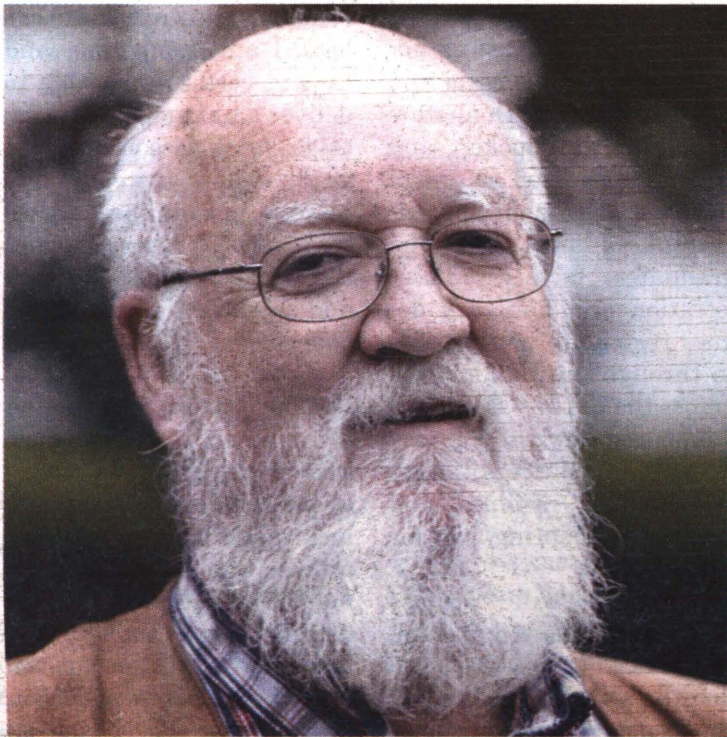
Daniel C. Dennett Selected as 2017 Commencement Speaker

JUSTIN FORTIER '18
EDITOR-in-CHIEF

Daniel Dennett has been named the 2017 Commencement Speaker and will receive a degree of Doctor of Humane Letters.

Dennett is the author of several books notably, *Breaking the Spell: Religion as a Natural Phenomenon* and *Darwin's Dangerous Idea*. He has been the recipient of numerous fellowships and international prizes such as the 2012 Erasmus Prize.

He currently is the co-director of Tufts University's Center for Cognitive Studies, as well as the Austin B. Fletcher Professor of Philosophy. Dennett holds a Doctorate in philosophy from University of Oxford.



COURTESY OF Juan Alsonso

Dennett is an esteemed educator, thinker, scientist, and author.

New Online Housing Lottery System Open

GILLIAN REINHARD '20
NEWS EDITOR

Trinity upperclassmen commonly recall the complications and intricacies of the housing lottery process. Images of crowded gatherings in the Washington Room and fitting in the process during the days leading up to finals made the residential lottery system commonly criticized by students. After hearing the complaints of many, the Office of Residential Life decided to completely redesign the housing lottery system by putting the process online.

The new housing lottery brings many welcome changes for students planning to live on campus during the 2016-2017 school year. Most significantly, the process will take place entirely online.

Having an in-person lottery

in the Washington Room created several inconveniences for students. Students who were sick, studying away, or had other commitments were at a severe disadvantage in the process and often utilized proxies to stand in their place, which created several problems during the lottery. In addition, the housing lottery annually took place in the reading days up to finals week seeing as no other time would fit in with students' class schedules. This complicated procedure in the days just before finals added to the stress on campus as students studied for finals or worked on papers. An online housing lottery aims to fix these and other problems faced by students looking to live on campus.

see LOTTERY on page 7

Men's Hockey Wins NESCAC Championship in Overtime



COURTESY OF Trinity College Athletics

The Men's Hockey team celebrates with the NESCAC title in the hands of Ethan Holdaway '17.

CAM CHOTTINER '20
STAFF WRITER

The Trinity Bantams Men's Hockey team traveled to Hamilton College in upstate New York this weekend with their

sights set on defending last year's NESCAC title, and earning a birth in the 2017 NCAA National Tournament. In the semifinal game the #3 ranked Bantams took on the #4 ranked Williams Ephs. Trinity

went down early after Williams scored quick consecutive markers just past the midway point of the first period, but the Bantams would have none of it.

see HOCKEY on page 11

ACT 2017 Progress

MOLLY SCHINELLER '18
STAFF WRITER

The Action Coalition of Trinity (ACT), whose ideas have been in progress for years, publicized a campaign of administrative demands with a bold distribution of fliers and social media presence in the fall semester. Since then, the group has had a quieter presence towards the general student body but has been working persistently alongside members of administration this semester to make progress.

The group, now consisting of approximately fifty members, has diverged into separate subgroups with select focus on each of the different initiatives. Each subgroup has chosen one or two members of Trinity's administration to work productively with in weekly meetings on each issue.

Chinmay Rayikar '17, a member of ACT, states that administrative members "seem enthusiastic but there isn't a lot of action on their part yet." Rayikar presumes that "administration will be more involved when the NEASC accreditation process calms down."

A few members of ACT, including Tshion Assefa '19, Hannah Grosberg '19, and Becky Nicolas '19, presented a progress update to the Student Government Association (SGA) last Sunday. This update included a reading of each of the thirteen original demands and a more detailed outline of several of them. Following the presentation was a question-and-answer session, during which SGA members voiced some concerns alongside many congratulatory remarks.

see ACT on page 7

Campaign for Community Addresses Sexual Misconduct

CHRIS BULFINCH '18
STAFF WRITER

The Campaign for Community's Addressing Sexual Misconduct Working Group is working on a series of new initiatives to address the various

issues relating to sexual misconduct and assault at Trinity. The initiatives, initially mentioned in an email from Maggie Elias '17, one of the working group's leaders, appear to still be in their first stages. According to Elias, the

initiatives are part of "a policy-oriented approach to complement the already existing efforts offered by WGRAC and Title IX." The working group takes a "proactive stance, emphasizing education, prevention, and procedure."

The Task Force, according to Elias, is trying to advance a more robust conversation about sexual assault and other issues relating to sexual misconduct. The committee is "trying to push for any change and improvement in regards

to addressing and handling sexual misconduct on Trinity's campus, a very difficult topic with lots of gray areas."

To date, the Working Group has created two videos for

see CAMPAIGN on page 5

The Trinity Tripod

Established in 1904

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The *Tripod* is always looking for new writers and story contributions. If you are interested in writing, please send an email to tripod@trincoll.edu

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Tripod Editorial

Passive Deviation; Injustice to the Past

In an announcement to campus yesterday, Mar. 6, Daniel C. Dennett was unveiled as the Commencement Speaker for the Graduation Ceremony of the Class of 2017. The Distinguished Professor of Philosophy at Tufts University will stand on a temporary stage, 'neath the elms of the main quad and deliver what is sure to be a riveting address, even in his calm and soothing delivery. Dennett is incredibly well spoken, and is well recognized as one of the most prominent scientific thinkers in his field. The graduates, faculty, administration and honorary degree recipients will process in through the Fuller Arch, across the Luther-Roosevelt stone, and down the grassy aisle that facilities will have meticulously primed and protected all spring, just for this moment.

Dennett will process down this hallowed ground, before taking his seat under the outstretch hand of the eternal bronze likeness of Bishop Thomas Church Brownell. As he sits through the routine and mundane parts of the ceremony, his eyes will no doubt wander toward the tallest symbol on campus, examining the spires of the bell tower, or the columns in the garden. The chapel will shine bright in the midday sun, forcing him to squint behind his spectacles to make out the intricate detail. Then, as the ceremony wears on, Dennett will receive a Degree embossed with the seal of the college, with the motto adorned across the flowing ribbon at the base of the seal, "Pro Ecclesia Et Patria."

This sequence of events (save when the ceremony is forced to be held in the Koppel Hockey Rink on account of poor weather), is typical of any speaker, and perhaps may seem inconsequential. However, for Dennett, a thought leader in among Atheists, it paints a unique picture of contradictions and disharmony.

As we approach the bicentennial, this selection

forces me to reflect on the initial principles the college was founded upon and the early leaders who shaped the core of the college we know today. This editorial is not a critic of the choice in speaker, nor is it a condemnation of Dennett's beliefs in favor of praise for those grounded in God and religion. His arguments are logical and compelling and he will certainly be able to deliver a unique and provocative final lesson for our graduates. Instead, this piece is to examine how we treat our predecessors, and the ways in which we pick and choose the future of the college.

Brownell, an Episcopal Bishop intended to found Washington College (now known as Trinity College) as an Episcopal College. As luck would have it, vigorous protest and political movement from the Congregationalists, the dominant religion of Connecticut at the time, barred Brownell from establishing the college as an Episcopal school. Trinity would go on to be a secular school, with deeply Episcopalian roots, as evidenced by the school motto's English translation, "for Church and Country." Much like the founding of the United States, religion was specifically left out, despite a clear understanding by all parties that Christianity would and should be intertwined with daily decisions.

For all the emphasis the school puts on recognizing Bishop Brownell, it is interesting how antithetical some decisions maybe to his belief and his vision for the college, recently the choice in speaker. Oftentimes, in government and education, prominent historical figures are appreciated for their initial contribution only, there is little regard for how or why they did what they did. Our country's founding fathers regularly get dismissed as a group of old white men, and most often, our college seems to take the same path. Without a doubt our world changes and the college must adapt, but it is

important to evaluate how much we must adapt and why.

Deviations from initial missions should require more thought. Our forbearers and their ideals must be given an intense level of scrutiny in order to evaluate the complete and total value of the initial framework. Straying from the path should not be taken lightly.

If the current college leadership and student body deems it to be appropriate to pursue a totally secular course, that is the path that should be taken without exception. Yet, to proceed to continue to honor Brownell in the same way, while simultaneously working against the principles closest to his heart is an injustice. This idea extends beyond religion. Founding principles should not be quietly guided navigated away from; they should be embraced or condemned, with no room for misinterpretation and little confusion in regards to their place in our college's history. Trinity's exists because a Bishop felt it was necessary to educate a new group of Episcopalian men. God and the church were at forefront of his decision making process. If we are to decide that Brownell was incorrect in his approach and his beliefs were to archaic, changes should be made. Brownell's appearance in college promotional materials should decrease, and the college motto should be revised, even the signing of the book at matriculation should not occur before the altar in the chapel.

Much in the way that Martin Luther King Jr. would probably not like to see a school in his name become a place of racial injustice, Thomas Church Brownell would not enjoy seeing how irreverent the campus has become. As the college moves forward, a clear path needs to be chosen, understanding the stakes and consequences of present actions in relation to the past and the future.

-JPF

The Trinity Tripod is now looking for a new business manager. If you are interested in this position, please contact Andrew Hatch at andrew.hatch@trincoll.edu or the Tripod at tripod@trincoll.edu.

OPINION

Democrats Must Embrace the Younger Generation

JAMES CALABRESI '20
STAFF WRITER

Last Tuesday night, after the world had collectively stopped spinning with the Oscar envelope-gate fiasco and then re-started again at the raucous festivities of Mardi Gras, President Trump gave a joint address to members of Congress and to the world. While the address itself was praised by many, kudos to that speechwriter, an even more interesting event occurred on Tuesday night: the so-called 'Democratic Response' made by former governor Steve Beshear to the country. Beshear, oddly set in a diner full of silent guests, started his speech awkwardly, saying, "I'm a proud democrat but first and foremost I'm a proud Republican and Democrat and mostly American".

The rest of his speech included sound bites about healthcare and refugees, with one strong statement directed towards President Trump, saying, "real leaders strengthen, they unify, they pardon, and they offer real solutions, instead of ultimatums and blame". While this could have been a good response, it wasn't. Nine minutes of scripted talking points and by an ousted 72-year-old Democratic governor is most certainly the wrong way to go. Democrats

need to look to the future and offer bold alternatives to the Republicans. One senator, while not a Democrat, is doing just what needs to be done.

Bernie Sanders has stolen the hearts of the millennial generation, and for good reason. Immediately following President Trump's address, Sanders took to Facebook live to give his response to Trump's many claims and promises. In scathing fashion, Senator Sanders eviscerated what pundits foolishly called the best joint address to Congress ever. Starting off strong, Sanders reminded us that it was really what Trump didn't say that we should worry about.

"Sanders' Facebook video has garnered more than eight million views..."

When the President chooses to ignore the struggles of senior citizens, over half of whom don't have enough money to retire, his priorities are most certainly in the wrong place, so the argument goes. Going back to some of his traditional and popular opinions, Sanders mentioned the Citizens United case which allows millionaires to buy elections, along with the institutional failure that has allowed the widest financial gap between

the rich and the middle class since the 1920s. Gaining momentum, with Facebook live reaction hearts flooding across the screen, Sanders kept it at: "Yes, we must support the hard work of men and women in police departments, in sheriff departments all across the country", starts Sanders, "but we must end also the disgrace of having more people in jail than any country on earth".

Next, taking the unpopular stance of praising Trump, Sanders agreed with a trillion-dollar infrastructure bill for the country, saying that he has been fighting for similar action for years. However, said Sanders, tax breaks for large corporations, which President Trump has already promised, are not the way to move if we want to realistically fund such programs. Next, Sanders said that he found it hard not to laugh during the joint address when Trump mentioned that he wants 'to promote' solar and wind initiatives, as he had taken action on the very same day to roll back Obama-era water regulations that help protect from fossil fuel pollutants.

On the last leg of a brilliant impromptu speech, Sanders mentioned the Town Halls that have been sweeping the na-

tion wherein vocal support for Obamacare was legion. Building on the support for healthcare from ordinary Americans, Sanders said that we should "join the rest of the industrialized world in guaranteeing

"Now is the time for Democrats to embrace these young, passionate members."

healthcare to all as a right", after which he thanked the audience with "have a great evening" and his typical frown.

Since his speech, Sanders' Facebook video has garnered more than eight million views, with 210,000 positive reactions (likes or hearts) and only 7,000 negatives (the anger emoji).

Meanwhile, Beshear's response from the PBS and ABC videos on YouTube garnered about 100,000 views, with almost a 2 to 1 margin of dislikes to likes. Even though Senator Sanders on Chuck Todd's show himself said it was important to have a representative from the Kentucky-West Virginia area speak to constituents, especially on the issue of healthcare, it is clear that the future of this party does not lie with old ideas, but rather with new ones.

One way that Democrats can move forward is by fighting no matter what the cost. Take the example of two re-

cent special election races in Connecticut. Before these elections, the State Senate was split 18-18 in a deadlock. Therefore, if Democrats wanted to flip the Senate blue again, they would have had to win both elections.

The more difficult race to win featured a race that was easily split on one issue: campaign finance reform. With a swelling of support from an independent organization, along with local democrats like the Trinity Democrats club, and yours truly, callers and canvassers alike hit the streets and telephone lines to try to make an impact.

While the Democrat, Greg Cava, ultimately lost the race 55% to 45%, the efforts of these grassroots locals managed to reduce the loss dramatically from the last time Cava had run in this hyper-conservative district, when he lost 67% to 33% in November.

This is the same energy and authenticity that Sanders showed in his response to President Trump's joint address. Now is the time for Democrats to embrace these young, passionate members who believe strongly in finance reform or climate change or single payer health care. Democrats, this is the way forward, you can embrace us or be replaced by us, the choice is yours.

Trump's Conspiracy Theories a Danger to Democracy

MATT EPSTEIN '19
OPINION EDITOR

Dating back to our government's beginnings, conspiracy theories and American politics have frequently gone hand in hand. Whether they were writers at small media outlets, or bloggers in the deepest corners of the internet, conspiracy theorists have always questioned the "official" stories on government happenings.

Was 9/11 an inside job? Are American elections rigged? When presented with facts, it becomes apparent that most, if not all conspiracy theories carry no basis in reality. Fortunately, conspiracy theorists have often stayed hidden in their dark corners of the internet, with their ideas commonly refuted by both the general public and the government.

This past Saturday though, the President of

the United States joined the ranks of conspiracy theorists, bringing dangerous and unsubstantiated claims to our country's highest office.

Undoubtedly, Donald Trump's Presidency is off

"While certainly a serious accusation, Trump's comments hold no basis in reality."

to a rocky start. Whether it was his dystopian inauguration speech, the controversy surrounding his immigration ban, or the resignation of Michael Flynn, Trump's approval ratings have taken a nosedive.

Perhaps the biggest controversy of all has been his ties to Russia, over which Attorney General Jeff Sessions recently recused himself from related investigations. With another controversy boiling, Trump attempted to "flip the script", tweeting

early Saturday morning that, "How low has President Obama gone to tap my phones during the very sacred election process. This is Nixon/Watergate. Bad (or sick) guy!" While certainly a serious accusation, Trump's comments hold no basis in reality. Doubling down on his unsubstantiated claims, he

again tweeted that, "I'd bet a good lawyer could make a great case out of the fact that President Obama was tapping my phones in October, just prior to Election!"

Although Trump's accusations are both serious and without merit, they shouldn't come as a surprise. While it's out of the minds of many by now, President Trump was after all, the leader of the birther conspiracy. This conspiracy attempted to delegitimize

his predecessor, President Obama, by suggesting that he was born outside of the country. Previously, Trump has also suggested that climate change is a "hoax invented by the Chinese," which he later claimed to be "fake news."

Whether President Trump actually believes his conspiracy theories, or whether they are just politically motivated is, and probably will always

"Trump can't claim that his phones were tapped without admitting to some sort of wrongdoing..."

be unknown. It's hard to say, however, which of the two possibilities is more frightening. For President Obama to wiretap Trump's phones, he would have needed to obtain a warrant. For a court to give him a warrant, there would have to be significant evidence that Trump

was doing something illegal, enough evidence to invade his privacy.

Therefore, Trump can't claim that his phones were tapped without admitting to some sort of wrongdoing. On the other hand, the President's conspiracy theories could very well be politically motivated. With dysfunction and controversy surrounding his administration, Trump could have simply made up false claims, prompting the media to report on that, instead of the Trump Administration's real issues. If

this is the case, Trump is purposefully attempting to deceive the American public in order to legitimize his Presidency. Whatever the case may be, Donald Trump has made "conspiracy theorist" synonymous with "President of the United States", and in doing so is threatening our democracy.

Annie's Mac and Cheese Is Far Superior to Kraft

MAGGIE ELIAS '17 AND
KELLY VAUGHAN '17
SENIOR EDITORS

During my sophomore year of high school, my U.S. history teacher and I bonded over the fact that we loved to cook. When I told him that my favorite food was macaroni and cheese, he replied that his kids shared the same affinity for this cheesy delight. He said that he only served them the organic kind, not the kind with the "neon orange powdered cheese." I agreed, feeling that we

"I never quite had a preference over the orange or white cheddar shells, but Annie was my girl. She has always been somewhat of a food-centric Cupid."

had formed a close bond not just over this comforting carbohydrate, but over a brand — Annie's.

My parents raised me on a relatively strict organic diet, so for as long as I can remember I was

consuming Annie's. I never quite had a preference over the orange or white cheddar shells, but Annie was my girl. She has always been somewhat of a food-centric Cupid; my boyfriend and I would often cook Annie's white cheddar macaroni and cheese when preparing for a late night in the library, or when we were just craving something warm and pleasing after a day of long, somewhat dismal civil war history readings.

Recently, my roommates and I were having a friendly, yet heated, ar-

gument over something we are all extremely passionate about in our house — food. Someone's takeout had been eaten and I offered her my last box of my macaroni and cheese. She opened the

cabinet, looked at the purple box of Annie's Shells & White Cheddar and let out a large sigh, "Annie's?! Kraft is so much better!" Within seconds, six girls were going back and forth, with our voic-

"Perhaps it is the nine ingredients in a box or the more natural hues of white, yellow, and orange, I'm not exactly sure. But, something about Annie's just tastes better than Kraft."

es quickly raising, about which was better: Annie's or Kraft macaroni and cheese. The argument continued for about 20 minutes until we came to as much of an agreement as we could. With a 4-2 majority, Annie's won and we proceeded to purchase an 18 pack of the delicious organic pasta with our recent trivia game winnings.

Although Kraft has traditionally dominated the boxed macaroni and

cheese aisle in the grocery store, Annie's has grown in popularity over the past decade or so. When comparing nutritional labels, the two brands are quite similar in regards to the packaged informa-

tion. However, Kraft is far more unhealthy once prepared, most likely due to the huge chunk of butter it calls for. It might make the macaroni and cheese that much creamier, but one has to be willing to make the cholesterol sacrifice. It is also crucial to look at the ingredients in each of the boxes — Annie's organic pasta is made from durum wheat whereas Kraft uses an enriched product, which can sometimes taste fake.

Kraft does give Annie a run for its money

with two of its qualities — its shapes and price. For some reason, macaroni and cheese shaped like Spongebob Squarepants and more recently, Finding Dory, taste so much better than the

boring tubes or shells. Some may say it's in my head, but I beg to differ. When it comes to saving that last penny too, Kraft gets the gold star with its typical \$1 a box price. Although Annie's 2 for \$5 price is justified for its organic quality, it can sometimes be a splurge.

Perhaps it is the nine ingredients in a box or the more natural hues of white, yellow, and orange, I'm not exactly sure. But, something about Annie's just tastes better than Kraft.

Society Needs to Stop Shaming Reality TV Viewers

BORA ZALOSHNA '20
OPINIONS EDITOR

It's 8 o'clock on Monday night and common rooms across campus are being lit up by the weekly antics of ABC's "The Bachelor." For the next two hours, the antics of Corinne and the like light up the screen and we feel like we're right there with them, amidst the cat-fights and awkward conversations. Now, I know what you might say: "reality TV is mindless and we're dumbing ourselves down more and more with every episode." Here's the thing. We know it's mindless and dumb.

When people turn on shows like "The Bachelor" or "Keeping Up With the Kardashians" they aren't looking for intellectual stimulation. They're looking for something lighthearted to laugh at and forget about their lives for a second. Especially in our current world where the government is riddled with scandal and global politics grow increasingly volatile, it is nice to have something not so serious to enjoy. Someone's taste in television has nothing to do with their intelligence or lack thereof.

Many claim otherwise though. In a controversial article published in by *HuffPost Living* titled "Reality Television is Rotting Your Brain," Marcia Sirota argues that "we talk about the 'dumbing down' of North America, and while it's impossible to know whether reality TV is a causative factor or merely a symptom, I'm certain that it's not doing us any good."

Shaming of reality television viewers is prominent in the media, and it points to the larger problem of sexism in society. The viewership of reality television is largely women, and dismissing these women as "dumb" because of their taste in television is narrow-minded.

"Society has a hard time grasping the fact women can be multi-faceted human beings."

Society has a hard time grasping the fact women can be multi-faceted human beings. In a widely-viewed debate between *Teen Vogue* writer Lauren Duca and *Fox News* anchor Tucker Carl-

son, Carlson told Duca she "should stick to the thigh-high boots. You're better at that." Duca, an extremely talented writer and political commentator, was dismissed simply because she is also interested in celebrity news and fashion. This is rooted in the sexist belief that women can only be one thing. They can either be intellectuals or fashionistas, home-makers or businesswomen, politically involved citizens or reality TV fans. They can never be multiple things at once though.

It's also problematic in that things that women tend to be more interested in tend to be the things claimed to be "dumbing us down." Makeup, fashion, reality TV, celebrity news, and astrology are just a few things women typically favor with a negative stigmas of unintelligence attached to them. One could argue that watching sports has just as much intellectual value to it as watching reality TV, yet men are not seen as dumb for following sports. Why is it

that a man can be a CEO and a football fan, yet the second a woman turns on "Real Housewives" she's seen as stupid?

It's time to stop shaming women for their interests

and other highly intellectual professionals. These people are often the ones that have the most reason to do so because they have such high-stress lives. Peo-

"People should stop criticizing others or making snap judgments about others because they have different interests."

because men don't find the same entertainment value in them as women do. I don't understand why anyone would spend hours of their life playing video games, but I'm not going to rush to any snap judgments about someone's intellect or substance because that's how they choose to spend their time. For the most part, we know some of the things we enjoy are fairly mindless. No one is turning on *Entertainment News* to get an education. People do it to get their mind off life for a while and immerse themselves in something fun and lighthearted.

Some of the people tuning into these shows are coming home from jobs as doctors, lawyers, engineers,

ple should stop criticizing others or making snap judgments about others because they have different interests.

It's not entirely our fault when we do this. Society has programmed this into us. "We have all been programmed to respond to human differences between us with fear and loathing," explains feminist author Audre Lorde, but we must make a conscious effort to be accepting and respectful of people with different interests. If how you choose to destress is reading Chaucer and listening to Bach, good on you, but you have no right to judge me for choosing to de-stress by watching bad TV and reading about which cupcake my astrological sign would be.

NEWS

Student Government Association Weekly Update 3/5

JUSTIN FORTIER '18
EDITOR-IN-CHIEF

On March 5, the Student Government Association (SGA) moved forward its current meeting to 4pm because the New England Association of Schools and Colleges (NEASC) Accreditation dinner was taking place during the usual meeting time.

The Committee and Club reports began with a note from Griffin Hunt '17, reporting on behalf of Barnyard. Barnyard is still looking for program co-sponsors for Spring Weekend; they are in the final stages of filling out the weekend and still have room for partnerships to put on events.

April 30 is the Multicultural Affairs Council (MAC) retreat. This event will hopefully be followed by a state of Diversity Address from President Joanne Berger-Sweeney.

In April there will be two Sundays where Campaign for Community will run the workshop series, "Meaningful Discourse Across Difficult Boundaries."

The group reflected on last week's presentation by Action Coalition of Trinity (ACT) and how to help that group carry forward the demands that were set forth. The SGA is currently hoping the ACT subcommittees can deliver specific proposals in which they would like SGA's support.

This Thursday, March 9, there is a presentation in the Washington Room on the new online housing lottery, co-sponsored by SGA and the Residential Life Office. While the email sent out by the Director of Residential Life, Susan Salisbury, was sent out last

week and was complete in instruction, the SGA acknowledges that some remediation will be necessary. This meeting is a part of that transition support.

The SGA Housing Appeals committee was formed and will begin reviewing appeals at the end of March when all the submissions are finalized. This committee will be responsible for distilling the facts, and appropriately weighing the lottery number adjustments.

The process for bringing back the late night water and bagel program, Night Watch, has begun to take shape. SGA President, Ryan Miller '17 has formed a small committee and is moving forward with meeting next week.

The Bicentennial Strategic Planning Commission is in full swing and each of the five subcommittees has SGA representation. Reports were delivered on each committee's initial discussion, in order to solicit feedback and give progress updates. The Learning, Skill, & Development committee is evaluating adjusting from a 36 credit graduation requirement to 32 credits, aligning with most of Trinity's other New England Small College Athletic Association (NESCAC) siblings, and giving students increased flexibility. There were discussions of a physical education or swim requirement. Also on the group's agenda was an exploration of developing a college-maintained electronic portfolio of student work, setting up different semester course requirements for seniors as well as cultivating Trinity's own leadership training as a suitable alternative

to Tuck Business Bridge.

The Facilities and Environmental Sustainability subcommittee was discussing the feasibility of hiring a full time staff member to ensure the environmental footprint goals of the College are maintained. In addition, the group evaluated the recent trend of putting off capital maintenance projects, highlighting the growth of deferred maintenance balance by \$100 million in the last 15 years. In open discussion, the President of ConnPIRG, Trinna Larsen '20, piggybacked on previous discussion of improving efficiency of environmental efforts and spoke to ConnPIRG's focus in bringing an overlap between organizations with an environmental component on campus such as Green Campus, Tree House, ACT, and the Bicentennial Committee.

The designated Partnering with Hartford committee solicited input from the SGA which led to a plan to bring in the Southside Institutions Neighborhood Alliance (SINA) for a presentation to SGA, as well as an evaluation on an orientation walking tour requirement. A larger conversation on orientation as a whole has been planned for the following break.

Trinity as a Global College was the fourth committee to report. This team presented ideas for increased support for international students, removing the fees to students on non-Trinity abroad programs, rerouting shuttle stops to local restaurants and the potential for mixing international students and domestic students in first-year dorms..

The Financial Resources

committee brought the SGA up to speed on the January cohort problem, a unique program for incoming students to begin classes in January, which not only can bring in additional revenue but also can add a fresh perspective to the campus. The college is intent on developing its own program, not just a copycat program of Middlebury or other colleges. The group also reported on the plan of current Vice President of Finance and Chief Financial Officer, Dan Hitchell, to not cut current high cost programs, despite running a deficit, due to the fact that the high cost programs are what keeps students coming back to Trinity.

In the theme of bicentennial planning, the discussion slid to a brief deviation on school spirit. Miller noted that Vice President for Enrollment and Student Success, Angel Perez, added essays on "Why Trinity?" and "Why Hartford?" to the current first-year application process. This was the first time the supplementary essay was required with the hope that new students will be more anchored to the college.

The Summer Institute Pilot Program was briefly mentioned and questions were raised concerning financial aid and food option availability for summer students. These concerns will be addressed at the next meeting.

The NEASC Accreditation team will be on campus all week in preparation for their review on Trinity and the renewal of its status as an accredited college.

The Wi-Fi upgrade rolled out smoothly with a 10x boost in network performance. Trinity students

should switch to the "eduroam" network to increase flexibility as they move between participating colleges. The SGA has a meeting with Sue Aber, Vice President for Information Services and Chief Information Officer, to form a CIO administration committee. Aber and her team are also evaluating the value of high-cost cable in dorms and are looking for new alternatives. Lastly, representative Molly Schineller '18, who also has a presence on the IT staff, noted that Trinity has a mobile site, m.trincoll.edu, which functions well on mobile devices for ease of access on cellular devices.

ConnPIRG's Larsen '20 presented its 100% sustainability campaign in its form as a page long resolution. Larsen identified the most critical step right now as aligning the student body. President Berger-Sweeney has previously acknowledged she has not made environmental sustainability a priority because she hasn't seen that students care about the issue.

The spring will also yield a SGA-sponsored cookout with the Inter-Greek Council (IGC), MAC, Barnyard, and Student-Athlete Advisory Committee (SAAC) during an Admissions yield event.

NESCAC SGA and CT SGA Conferences are in the works and Trinity plans to attend both.

Finally, the SGA plans to collaborate with the Student Activities Involvement and Leadership (SAIL) office for their end of the year banquet.

All members of the Trinity community are invited to SGA meetings, which take place Sundays at 5pm in the Smith House.

Student Working Group Addresses Sexual Misconduct

continued from page 1

Trinity's Title IX website, and worked to establish a Hartford Police liaison with Trinity to help with Title IX issues. The group has also been working to change the definition of consent in Trinity's handbook. Elias furthered, "I believe our accomplishments go beyond the concrete initiatives. With our videos and other accomplishments, our group has educated and informed the student body more on sexual assault, the facts at

Trinity, and the rights of our students. We have also suggested and introduced other initiatives that, although they cannot be checked off the list of accomplishments, have brought the needed attention to certain issues."

The Student Working Group works closely with Trinity's Women and Gender Resource Action Center (WGRAC) and Students Encouraging Consensual Sex (SECS). SECS students and WGRAC bystander trainers were involved in the production of the Title IX videos,

as well as work on the Policy for Sexual Misconduct. WGRAC is aware of the Student Working Group's efforts and is helping to advise the upcoming initiatives, according to Laura Lockwood, WGRAC's director and "resource person" for the Sexual Misconduct Working Group.

The Student Working Group also recently identified a new faculty advisor, Rebecca Beebe.

Elias was not specific as to the precise forms of the initiatives, but she explained that some of them

address first-year orientation program training, bystander intervention training, and various steps of the investigation progress.

The Administrative Working Group (AWG) is a collection of Trinity administrators who assess the proposals of the Student Working Groups. Laura Lockwood acts as a liaison between the Sexual Misconduct Working Group and the AWG, according to Trinity's Chaplain Alison Read, coordinator for the Campaign. The Addressing Sexual Mis-

conduct Working Group is in contact with other student leaders working with the Campaign, as well as The Student Working Groups.

Elias further reflected, "we do not receive any particular pushback for the initiatives we propose, rather sometimes, for a specific reason provided, they cannot be implemented. Nonetheless, any change we can implement to make things easier and safer for our peers, faculty, and staff and improve the feelings and culture on campus is a success."

Action Coalition of Trinity Continues Movement

continued from page 1

One issue brought up in the SGA meeting was financial concern. As many members of the Trinity community are aware, the cost of tuition at the College is much higher than most other similar schools, and this is ultimately explained by certain expenditures in Trinity's past. Many of the demands presented by ACT would seem to require large funding from the school, including the demands for increased funding towards the Office of Multicultural Affairs, cultural houses, J-term grants, expanded support for non-tuition expenses, and accessibility requirements.

Members of ACT have responded to this concern by saying that at least some of their demands would not require large

expenditures. Grosberg '19 states that enacting gender neutral bathrooms "could be as simple as just changing the signs," and the faculty diversity requirement "would not involve the costly firing and rehiring of faculty, but when Trinity is hiring, this demand should be considered." Grosberg mentioned separately that hiring a full-time QRC staff member is "vital to wellbeing" and "would not cost too much for Trinity to afford."

The group has also acknowledged the financial concern regarding some of the seemingly more expensive issues. At a private meeting, one member, regarding the accessibility demand, stated that "many of the buildings are already accessible, but the ones that aren't have very old foundations and it

wouldn't be a quick fix." Michaella Kendrick '19 responded later that ACT's goal is not to knock down buildings which are too old or expensive to be altered, but to make sure that all buildings built in the future are accessible.

Another issue voiced in the SGA meeting concerned the demand for diversity in the faculty, which specifically asks that "at least fifty-percent of the faculty and administration is of color and/or international" for the purpose of "challenging students to think differently." SGA member Brendan Lynch '20 asked if this demand could include political diversity, as very few faculty members represent conservative political views. Grosberg responded, "I don't think Trinity needs any more conservative faculty, but I guess this

is something we might consider in the future." After the meeting, Lynch commented that he was "disappointed, but not surprised that ACT wouldn't push for diversity of thought that is not their own."

This question raised another concern voiced by SGA member Austin Duebel '18, who asked whether ACT "would drop one of their demands if the general student body was largely against it." ACT members responded that "all of the demands are necessary, even if they may make some students uncomfortable." Duebel retorted that "ACT is trying to get the school to rule the majority on the basis of demands of the minority," to which he felt ACT had minimal response. Outside of this meeting, many ACT members have said that without the demands be-

ing met, minority members of the student body are placed in danger. Once the demands are met, the majority will not be in danger, but instead may just feel discomfort, which they feel is objectively a preferable solution.

ACT's presence on campus has opened an important dialogue which has only become more intensely fueled given the country's recent presidential election. Based on the perseverance seen throughout the group, it seems that this dialogue will only grow from here. Members of ACT have stated that students will soon be able to check on each demands' progress via blog posts on a website which is currently in the works. ACT urges students to weigh in on the current efforts on this new platform in the future.

Residential Life Initiates Online Housing Lottery

continued from page 1

The online housing lottery has taken over a year to develop and was initiated by the Office of Residential Life in response to the widespread complaints of students. Residential Life has worked directly with the Student Government Association to create a new system. As Director of Residential Life, Susan Salisbury, enters her eighteenth housing lottery at Trinity, she spoke about the significant improvements to the system.

"We really are bringing the process into the twenty-first century," she commented. "We originally met with SGA over a year ago to make changes to the housing lottery and all agreed that moving online would be best for everyone." The Office of Residential Life worked with the IT Department to create a system linked to the Trinity online portal. While the lottery does not open until Apr. 6, students can already see the beginnings of the online process by electronically viewing their lottery number. Once the lottery officially opens, all students can view living options for the

2016-2017 school year online and add living options to their wish list.

The wish list includes the top dormitory choices for each student as well as who they plan to be living with. The online process adds several new enhancements for students applying to live on campus. Students will have the ability to mark their preferred living situation as specific to a dorm or a specific room in a dorm. For example, students may put their first choice as a room on the first floor of a dorm, but will also have the option to select 'all rooms available' in their preferred dorm.

The online process also creates a simplified way of choosing roommates. Each group of students wishing to live together will be invited by one member of the group. Roommate preferences will be evaluated and confirmed electronically. This greatly simplifies mis-communications among those planning to be roommates.

"I would encourage students to add as many living situations as they can to their wish list," said Salisbury, "housing is limited and we can really only promise a spe-

cific room to the person with lottery number one."

On Apr. 12, the housing lottery will officially open and begin a six-day process of analyzing wish lists and assigning students to rooms. This online process eliminates the need for students to be available at a certain time, as students will have the ability to enter in their desired room preferences anytime between Apr. 6 and 12. The first day will evaluate the wish lists of rising-seniors and continue over the six-day period to accommodate those living on campus next year. Those who do not receive their first choice will be assigned based on their next choice as indicated on their wish lists.

"Keep in mind that as the year goes on, the chance you will receive your number one choice will increase. Residential Assistants, PRIDE leaders, students in the Fred, Praxis or living off campus will all be eliminated from the lottery," added Salisbury.

Through the Office of Residential Life and the IT Department's committed work, the housing lottery is expected to run smoothly for its first year,

however a backup plan of returning to an in-person lottery in the Washington Room still exists.

"Essentially, the process is working the same way. Policies and procedures are the same. However, it will be more efficient as long as students are prepared and communicate with each other," said Salisbury. The importance of communication was highlighted by Salisbury, who

encouraged students to solidify their rooming plans for the upcoming year as soon as possible.

As the housing lottery fast quickly approaches, all students are encouraged to attend information sessions on the new lottery system which will take place during common hour (12:15pm) on Thursday, Mar. 9 and Thursday, Mar. 23 in the Washington Room in Mather Hall.

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Arts & Entertainment

CSA Annual Fashion Show Grows, Champions Diversity

CIONNA ROSENTHAL '17
CONTRIBUTING WRITER

With bright lights, blasting Soca music, and bikini clad models, you might not have recognized the Washington Room on the night of Feb. 25. What elicited this change from the usually uninteresting all-purpose room to tropical night club? The change was all in order to create the vibrant and magical feel of The Caribbean Students' Association Annual Fashion Show.

Combining upbeat music, the unique and en-

tertaining garments of up-and-coming designers, and thrilling Caribbean dance moves, the catwalk transformed into a boisterous beacon that had the audience dancing in their seats.

The show started out with a performance from intricately painted dancers, who welcomed the crowd with a cleanly choreographed dance.

The show that followed featured five designers whose collections spanned the fashion world: styles ranged from bathing suits, evening wear, and every-

thing in between. In a festive finale that set the mood for the after party following, Carnival clad dancers rotated around the stage to a dance choreographed to a medley of Soca and Dancehall music.

Behind all this fun was an even greater message: unity and encouraging a sense of belonging is what defines Caribbean culture. From the behind-the-scenes makeup artists to the models to the emcees, the students involved came from all corners of campus. Freshmen through seniors, athletes and singers, the

show was a showcase for diversity on Trinity's campus, the diversity that the Caribbean is known for.

The designers are all American-based individuals. The CSA has built relationships with them over the years, seeking to reflect the wide diaspora of culture, art, clothing and dance to which Caribbean people trace their cultural roots. It was this multiculturalism that attracted many of the participants in the show, such as Alex Norgaisse '18 meet designers and other models that come from all over the world," she said

when asked what she enjoyed most about the experience, adding "though we differed in cultures we shared common interests and I made genuine relationships in the process."

As multiculturalism continues on its path toward growing and flourishing in America, this annual fashion show gives an unforgettable lesson on the fun and inclusivity created by embracing differences and enjoying the great advantages of having diverse groups of people on our campus.



COURTESY OF Elena-Marie C. Pedro '17

Models, hosts and dancers perform at the Caribbean Students Association's annual fashion show. The theme for this year's event was "Carnival Couture."

"Series of Unfortunate Events" Gets New Life on Netflix

AMANDA LUNDERGAN '17
STAFF WRITER

The new Netflix original series "Lemony Snicket: A Series of Unfortunate Events," based off of the 1999 book series written by Daniel Handler, shows the events that happen in the lives of three orphans. The series uniquely throws out the classic problem-resolution and presents a family who experiences one adversity after another. In an interview to *Collider*, Neil Patrick Harris attests that the Netflix rendition

is "super faithful to the books."

Lemony Snicket, played by Patrick Warburton, narrates each episode in a melancholy but not boring way, while pointing out the hardships of the orphans. There is Violet Baudelaire, who is the eldest child and innovative to her core. Played by Malina Weissman, Violet is precise and practical, but not the most interesting character by any means. Klaus Baudelaire (Louis Hynes) is the second oldest child who has an undeniable

love for books and intellect. Presley Smith plays the adorable baby Sunny Baudelaire, who Violet and Klaus protect at all costs. Although only an infant, Sunny gives her input on situations quite often; however, Violet and Klaus are the only ones who understand her as they sulk in their misery.

The show boasts an exceptional cast of celebrities, including appearances by Joan Cusack, Catherine O'Hara, and more. Will Arnett and Cobie Smulders join forces as the Baudelaire

parents. Arnett and Smulders are a powerful dream-team who you are bound to idolize—although we do not find out what exactly they do just yet.

Like many Americans growing up in the early 2000s, I read the entire series, books 1-13 of *A Series of Unfortunate Events*. Season 1 of the Netflix original takes the first four books, and makes two episodes per book (hence the eight episode season).

Contrary to what Neil Patrick Harris and Patrick Warburton tell you, I would

recommend you not look away. It is a well written and gripping show, and if you were a fan of the books, you will absolutely love the series. It puts a modern twist on a nostalgic story that we all know and love in an extremely dark, yet funnier-than-expected television show. And, although it can be found in the children's section of Netflix, it certainly entertains a much wider audience—especially those who have fond memories of Snicket's original reads.

Disintegration Loops III: Beautiful and Inscrutable

TRIP SLAYMAKER '18
A&E EDITOR

The evenings of last Thursday, Friday and Saturday saw the performance of *Disintegration Loops Part III: Destinies and Densities*. Very few theatergoers had a stable idea of what they would be seeing at Austin Arts Center. Never before performed for an audience, this was the third part of a trilogy, every installment of which was conceived by Trinity's Mitchell Polin, Associate Professor of Theater and Dance.

Conceptually, *Disintegration Loops* was designed to challenge the theater norms that college productions tend to ossify. To this end, it worked without hesitation to make the audience feel uncomfortable, and as far from the world of their own familiarity as possible. Performed in a space that was less a stage than an enclosed, almost garage-like structure, *Loops* began in-media-res, with actors still milling around the area, weaving into and among the arriving crowd so as to confuse their sense of boundaries. Audiences were seated within the performance space itself, only inches

away from the actors. With Garmany Hall's familiar performance space so utterly reshaped, it was only a matter of minutes before the sense of another reality began to sink in.

As the play opened, the actors each occupied a different space in the hall, which was filled with countless nooks and alcoves, and lit by thousands of white holiday lights. The characters flitted from place to place without explanation or names, and began to speak quietly together, or alone, or in monologue form with the aid of a powerful voice-alteration software. On it went, until the rules were clear: *Disintegration Loops* presents the information: It's the audience's job to find it.

Some actors were difficult to hear even when speaking alone, while some projected loudly, but were still overpowered by the sounds of other conversations taking place around the space. Some of the prominent microphones on set seemed to be out of service, while others worked, amplifying only one-sided discussions and further serving to obfuscate. Minutes later, the same conversations repeated, spoken

by others and conveying different emotion. It was the task of the listening audience to focus on one conversation, or another, and hone their senses enough to hear relevant information.

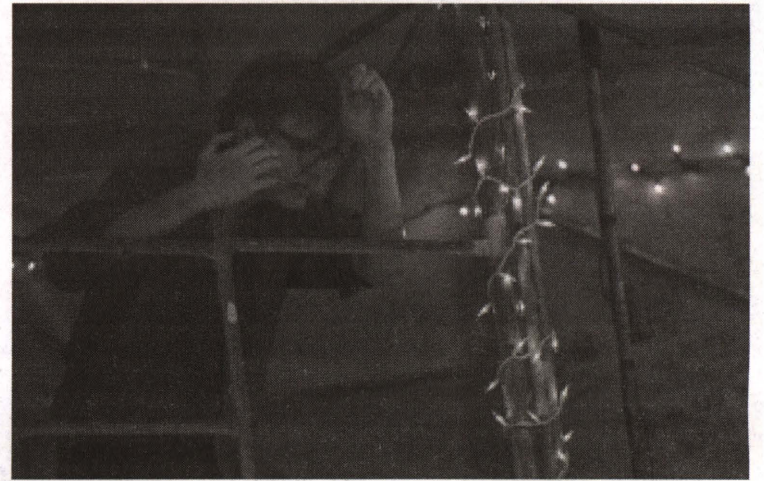
In the play, as this group of time-travellers drifts on through existence, they express regret about their lives. These people can never return to our reality, and must exist as liminal beings, trapped in a bubble outside of the universe. Their actions are ambiguous, and their motivations unknowable to outsiders.

Seemingly in an effort to entertain themselves, members of the group often lapse into famous moments from popular culture and flawlessly re-enact movie and television scenes. Amid the narrative chaos of a world that exists outside of time, it is downright jarring to arrive instantly at something so culturally familiar as a scene from 1985's beloved *"Back to the Future,"* or a tiff between Han and Leia of *"Star Wars"* fame. Many of the words from these sudden moments have become etched in our collective memory, and can be identified quickly. Other

ers take time, or can't be placed, but thanks to the clarity of performances from William Kurach '18, Diana Rose Smith '19, and other key actors, these moments of lucidity are memorable and powerful. What the frequent pop-culture pit stops fail to do is shed any light on the actual plot of the play, which remains mixed and hidden in the looping conversations of the time-travellers.

The focus of Mitch Polin's work in *Disintegration Loops* must not be on plot, or hidden symbolism, or even on the individual performances of its talented group of actors. Each of these roads leads only to frustration. Instead, the show's great achievement

lies in its ability to isolate a small world apart, where every law of time, nature, and theater can be rewritten for this space alone. *Loops* forces us, unapologetically, to sift through stray snippets of conversation and techno-morphed voices to grapple with the objective truth of a reality that is laid out in a beautiful, inscrutable mess before us. It's rare that theater can give the audience the gift of a great mental struggle, but *Disintegration Loops* does just that. By the final moments of each recurring loop, the illusion is complete: If a group of people really were doomed to wander through time, wouldn't it look something like this?



COURTESY OF Travis Gubernick '19
Will Kurach '18 experiences time-travel in *Disintegration Loops*.

"Who the Funk are the Knutsons?" Campus Band Opens Up

SAMANTHA FISCHER '18
CONTRIBUTING WRITER

Those who attended Relay for Life's "Battle of the Bands" event at the Mill last Friday night were treated to a number of great performances, but one group in particular stood out (and not just because of the out of nowhere Jack Black tribute).

The eclectic band, formerly known as Guacamole Shmear, is comprised of three Trinity students: senior bassist Andrew Houseman, junior drummer Alex Rusbarsky, and junior guitarist and lead vocalist Sam Shield. They first started playing together informally in the Fall of 2014 and have been jamming ever since.

Trinity Tripod: So the Knutsons...how did you come up with that name?

Alex Rusbarsky: There came a point when we just needed another name, and then I just got it in my head that it's gotta be a Big Lebowski reference, 'so help me god it has to be a Big Lebowski reference' and it's been our name since the Fall 2015 semester.

TT: Any reason for the

change?

Sam Shield: We are not tied down to anything, pretty much --if you put us down as anything-- we are just, like, a trio that's really open to playing with other people and bringing anyone into our shows.

TT: How would you describe your sound?

AR: We try to hold it down and also just mess around while bringing something new every time.

AH: At our first show of the year, The Welcome Back Weekend here, we were doing some hard-rocking, indie-rocking, punk-rocking...

SS: We played with another person for that show, which is cool because every time we play with someone new we have different sound or a different flavor.

AR: Yes-- that was a surprising hit. But we definitely don't sound the same now as we did at that show, right now we are doing a bit more psychedellic-funk punk.

TT: What are your roles within the band?

AH: We don't really think of it that formally, it's just really a collaborative effort and everyone

brings their own thing in.

SS: I guess my role in the band is that I'm the guitarist and I try to keep it fun and positive.

AR: Also, he's the writer of the group. He writes, like, 90-100% of our original riffs.

AH: Yeah he's the riff-master, and I'm the pick-master.

AR: I'm the drummer and for me that's just keeping the beat cool. But there's always something more you can do, and I try to do that.

SS: Yeah, you could say that one of Alex's roles is also to make sure we practice.

TT: This is the first time in a while you all have been in the same place at once. How do you manage to sound so fluid and in sync?

AR: Over the summer we were just like 'we need to record something' but we were all in different time zones. So we did a lot of recording on line, and just shared it with each other.

SS: On one recording the drums, the guitar and the bass were basically recorded on three different continents.

AH: Also we practice a lot.

SS: Yeah we practice anywhere from 3-5 times a week.

AH: It's very important that we all come together and practice.

AR: We're pretty dedicated to practicing and it is easier with only 3 people. And practicing is fun, if we're practicing and not having fun there'd be no point to it.

SS: If it's not fun then it definitely has an impact on our sound.

AH: We're always available, so book us for any gig!

It's one thing to read

about the Knutsons, but to truly understand their sound and style you have to hear them live. As Alex concluded "everything really does come together in the end."

You can listen to the Knutsons on SoundCloud, but definitely take the opportunity to see the band live. The Knutsons will appear at a number of different places, from performing their latest at the Mill to playing background jazz at the Scholarship Dinner, and they are always available to do events.



COURTESY OF Samantha Fischer '18
The Knutsons: Housman '17, Rusbarsky '18, and Shield '18.

FEATURES

Meet the Trinisiton Fellow for the Olmstead and Elms Nests

SOPHIA GOURLEY '19
FEATURES EDITOR

The Trinity Tripod sat down with one of the Trinisiton Fellows, Consuelo Pedro '15, to learn more about her experience at Trinity as an undergraduate and her role on campus. As one of the five Trinisiton Fellows, all of whom are recent college graduates, Consuelo is a prominent member of the Bantam Network program which launched last year. The Bantam Network assigns first year students to one of ten Nests to help ease the transition from high school to college on an academic, social, and personal scale.

Originally from Trinidad, Consuelo began her college search by looking at liberal arts colleges, after a close family friend who attended Middlebury advised her that these types of institutions would be an ideal fit. After exploring several liberal arts schools, "Trinity seemed like the place that would appreciate what I could bring and seemed like a place where I knew that I could be challenged," she said. Consuelo also noted that the international admissions officer at the time took a real interest in her and her multi-ethnic background which reinforced her decision to attend Trinity.

In terms of academics, "Another thing that drew me to Trinity that no other NESCAC was offering was the Interdisciplinary Science Program (ISP)," she said. Through ISP, students can begin conducting research as early as their first year, which is something that

Consuelo was really eager to do having a life-long interest in physical therapy. "I got placed in a neuroscience laboratory studying memory and brain injury and through that I fell in love with neuroscience," she said. Now holding a degree in neuroscience, Consuelo reflected on the unique experience she got by being able to work with Hartford residents with cognitive remediation, which is something that not many undergraduates get the chance to do.

Besides academic work and research, Consuelo had a lot of other involvements on campus including membership in the Chemistry Club, the Bantam Brew Club and the Caribbean Student Association. Consuelo also got the opportunity to live in in Doonesbury Hall, which is a dormitory that is centered around a community service program called Praxis. Through this program, Consuelo was introduced to the Hartford area through a variety of different projects and fell in love with the city. "I felt so empowered to take the amazing education Trinity had given me and be able to translate it into things in the community," she said.

While looking for job opportunities after graduation, Consuelo heard from a few professors that there was a job posting for Trinisiton Fellows. After reading the description Consuelo immediately felt like this would be a great fit, even though as a scientist, she never really pictured herself working in higher education. She says that the job, "Is getting someone from high school

to a place of independence in the end." She later described that this actually has a lot of parallels with physical therapy since both as a Trinisiton Fellow and as a physical therapist, "you have done your job when they no longer need you."

As a Trinisiton Fellow, Consuelo is responsible for the Elms and Olmstead nests which make up about 125 students. During the day, she focuses on administrative work but through nightly events, trips to downtown Hartford and a variety of other activities, she has made a conscious effort to get to know everyone in her nests personally. She emphasized that this is definitely not a 9-5 job when she says, "late evening events are pivotal to the foundation of my nests." Since students are in class during the day, evenings are some of the only times they are available to unwind and seek advice from their peers and mentors. Consuelo also noted that she loves the flexibility of the job since she is able to plan events that are of interest to the students, which is a great way to keep the nests lively and fun.

The Trinity Tripod lastly asked Consuelo what pieces of advice she would lend to first year students as they embark on their college careers. She said that it is very important to, "never stop asking questions and trying new things." She also added, "it is okay to feel uncomfortable." Often times when students begin their college search, they are advised to find "the perfect fit," in terms of which school



COURTESY OF Consuelo Pedro '15 advises two of the nests: Ems and Olmstead.

to attend. However, Consuelo explained that it is important to feel challenged, especially at this point in the lives of students, and that not everything will come easily at first. Luckily, first year students have supportive, caring and enthusiastic individuals to help them "trinisiton" into college.

Brooke LePage '19, was a part of Consuelo's Olmstead nest during her first year at Trinity. She stated, "Consuelo has been a significant piece of my Trinity experience thus far. Freshman year, she was like my mom away from home. Because she went here,

she is an expert at all things Trinity. If I ever had questions about picking classes or what clubs to join, Consuelo was the first person I went to. Seeing her around campus and getting a big hug from her is always the highlight of any day. She is someone I will always be grateful for and always look up to."

Consuelo certainly has done an excellent job mentoring first year students and Trinity is definitely lucky to have such an ideal member in the Bantam Network during its inaugural years.

Love Your Melon Helps Battle Against Pediatric Cancer

BROOKE LEPAGE '19
CONTRIBUTING WRITER

Have you ever seen someone wearing a beanie around campus with a patch on the front that says Love Your Melon and wondered what it meant and, more importantly, where you could get one? Love Your Melon is a company started by two college students in an entrepreneurship class at the University of St. Thomas in St. Paul, Minnesota. Originally, the two students wanted to provide warm hats for every child battling cancer in America. Today, Love Your Melon has donated over 90,000 hats. Additionally, 50% of profit from any sale of Love Your Melon products goes to the company's nonprofit partners that include pediatric cancer research foundations and

organizations like Make-A-Wish Foundation.

The organization has Campus Crews at 740 educational institutions and is composed of about 11,000 crew members nationwide. More locally, the Trinity College Love Your Melon Campus Crew got started three years ago and has been growing ever since. This year's crew is led by Brynne MacIver '18. With a purchase from Love Your Melon, whether it be a beanie, t-shirt, sweatshirt, or accessory, the buyer can choose a crew at checkout. By clicking Trinity College at checkout, the Trinity Crew gets credits that allow them to do events and get them more involved in the local community.

In the fall as a part of Love Your Melon Day, the Trinity Crew took a little boy who had cancer and

his family to Foster Family Farm. There, the Crew hung out with the family by getting lost in a corn maze, catapulting pumpkins, and go-karting. Last spring, as a part of Love Your Melon's Superhero Day, the Trinity Crew hung out with a little girl who had cancer and her family. Together, they decorated confetti cupcakes and made friendship bracelets. The goal is always to provide a fun and relaxing day for the child and their family, and to bring a smile to their faces. The more credits the crew gets, the more events like these they can do.

Keep an eye out for Love Your Melon on campus as they plan to partner and do events with various organizations. You can check them out on Instagram at @trinitycollegelymcrew or on Facebook by



COURTESY OF Brooke LePage '19
Left to Right: Grace Metry '18, Gavin Morris, Brooke LePage '19.

searching Trinity College Love Your Melon Campus Crew. To purchase Love Your Melon merchandise, help the Trinity Crew, and the fight against pediatric cancer, go to www.loveyourmelon.com and remember to choose Trin-

ity College at checkout. To get involved with Trinity's Crew or to discuss having your on-campus organization partner with the Trinity Crew for an event, contact Brynne MacIver at brynne.maciver@trincoll.edu.

Amanda Lundergan '17 on Internship at Comedy Central

AMANDA LUNDERGAN '17
CONTRIBUTING WRITER

During the Fall of 2015, my junior year, I was accepted to a Viacom Internship at Comedy Central. Before this internship, I knew that I was interested in pursuing media or public relations, but was not 100% set on the television/film industry.

This was one of the most remarkable experiences that I've had during my college career. It was demanding and challenging but an overall amazing opportunity. At Trinity, I have learned communication skills and strengthened my attention to detail capacity. However, at Comedy Central, I was able to gain a whole different component of communication skills and many digital and marketing strategies. My supervisors, who were also the digital producers of "The Daily Show with Trevor Noah", gave me many projects that expanded my knowledge of the Comedy Central brand and general television production.

Accepting this internship was a bit difficult for

me at first. Even though it was my dream internship, it was also 2 hours away from my school. I had to rearrange my schedule to have two full days off per week from classes in order to make time to intern. It required 16 hours per week, and I had to take a 2.25 hour train every Thursday morning into New York City, and 2.25 hour train ride back into Hartford on Friday nights. Not only was I missing out on events that happened on campus my junior year, but I also had to find housing for Thursday nights in the city, which was not easy.

Nonetheless, no matter how much energy it took out of me to get there and back, I absolutely loved my internship. I cut clips from "Nathan for You", "Archer", "Review", and more hilarious shows. I was asked to make GIFs and memes from those same TV shows. I also completed a semester long project brainstorming strategies to improve viewership on the platform Vine. Getting paid to watch episodes of Archer or Moonbeam City was

pretty unreal. I also did a lot of fraud protection, by searching through uploaded content on Youtube and reporting recorded, unoriginal Comedy Central episodes. Lastly, one of my favorite assignments was to annotate and upload segmented videos of "The Daily Show with Trevor Noah" to Youtube, so that viewers could enjoy the best parts of Comedy Central's shows even when they are not on air.

Two amazing things stood out during my semester-long internship. First, working at Comedy Central also meant being eligible for complimentary tickets to "The Daily Show." Without a second thought, I accepted tickets and watched the show taping live from the audience (with a guest of my choice, too!) and swooned over Trevor Noah's witty remarks. The second part of this internship was being asked to work incredibly cool events. I only imagined myself working in the office—which was cool enough on its own. Toward the end of the semester, I was invited to work at New York City's



COURTESY OF Amanda Lundergan '17
Lundergan interned at Comedy Central in NYC last fall.

Comic-Con, which would end up hosting over one million people. I was supposed to help set up equipment for "Broad City's" own Abby Jacobson and Ilana Glazer, but Glazer had an interfering engagement that could not be moved. That was a bit of a disappointment be-

cause I adore those stars, but I ended up working a panel for Rashida Jones (from "Parks and Rec"). So, not so bad. Comedy Central was an awesome internship, and if I could go back and do this experience all over again, I would in a heartbeat.

Her Campus Offers an Entertaining Look at College Life

AMANDA SCOPELLITI '20
CONTRIBUTING WRITER

Her Campus is a media brand consisting of over 10,000 collegiate writers from over 300 campuses across the United States and in nine different countries. The Her Campus website consists of thousands of articles written entirely by college women. Her Campus describes their contributing journalists as "colligette's." That is, "A college woman who is on the top of her game — strategically career-minded, distinctly fashionable, socially connected, academically driven, and smartly health-conscious, who endeavors to get the most out of her college experience on every level."

The brand was founded by three students at Harvard during their undergraduate years and has become widely popular across the nation. The Her Campus website is similar to BuzzFeed, offering sections on topics including career, love, style, life, health, high school, after college, news, opin-

ion, entertainment, DIY, and quizzes. Not only does the website offer fun and interesting articles that cover a range of topics from "The Bachelor" to politics, it has a whole section of resources to help young women across the world get ready for college, manage their money, stay healthy, and get their dream job. The Her Campus team seamlessly combines entertainment with career-prepping opportunities for young women aspiring for success.

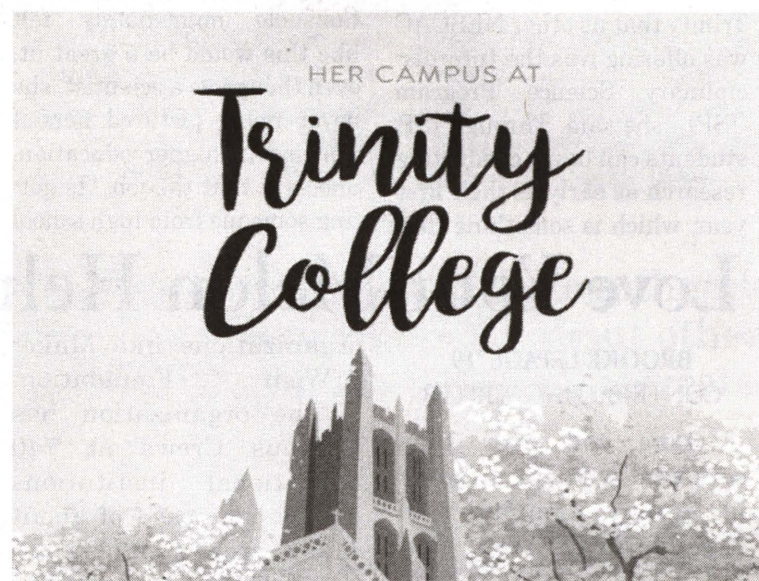
Trinity's chapter of Her Campus is composed of a group of Trinity students who enjoy writing and are eager to gain meaningful skills in journalism. Each week, the Her Campus team interviews a Trinity student as the "Woman Crush Wednesday" of the week. These profiles are a great way to learn something new about a fellow Trinity student and can be found online on the Trinity section of the Her Campus website.

This year's team has also published articles such as "Weekend Getaways from Campus" by

Meghan Marsh, "How to Survive Trinity Finals" by Emily Llerena, "Obama is Protecting Planned Parenthood" by Mary Sullivan, and "What to Wear for Formal Season" by Mary Sullivan.

Part of what makes Her Campus so interesting is that the articles are written by Trinity students and are specific to Trinity's campus. Trinity's Her Campus team works hard to come up with content that's relevant to all Trinity students and is fun and interesting to read.

Her Campus Trinity's Campus Correspondent is Mary Sullivan '19. As Campus Correspondent, Sullivan works "with Her Campus on a national basis." Sullivan says that she joined Her Campus on a whim her freshman year even though she was "the only first-year student who joined that year and was extremely intimidated by all the upperclassmen." However, she didn't let that stop her and she ended up being asked by the former leader, Kelly Vaughan, if she would be the Cam-



COURTESY OF Mary Sullivan '19
Check out the Her Campus Instagram account @hctrinity.

pus Correspondent for the 2016-2017 academic year. She expressed that accepting a leadership position on Trinity's Her Campus team has been a meaningful experience for her, saying that "as Her Campus grows across the country, what I've learned so far and continue to learn as Campus Correspondent will carry me to my future career."

Sullivan also believes Her Campus to be a positive learning experience, stating that "I've learned a lot about time

management and leadership through Her Campus, as well as how intricate the company is."

So, if you want tips on how to make working out at Ferris fun, advice on where to buy swimsuits online, information on Trinity College's study abroad programs, and tips as to how to survive the brutally cold New England weather, head over to the Her Campus website and find the Trinity chapter to read some awesome articles published by your peers.

SPORTS

Men's Hockey Repeats at NESCAC Championship



to give the Bantams the late lead. Ethan Holdaway '17 would add an empty netter with 12 seconds remaining to finish off a 4-2 victory.

In the championship game, the Bantams faced off against the hosting top seeded Hamilton College Continentals. After the first period, neither team had found the back of the net, and for a while, the second period looked to be more of the same. But then Hamilton put home the icebreaker 17:03 into the 2nd frame, followed by another Hamilton marker just 28 seconds later. Less than a minute later Liam Feehey '20 got the Bantams on the board. Brandon Cole '17 would then net the tying goal with just 18 seconds remaining in a very eventful final 4 minutes of the second period.

After a scoreless final frame, the hard fought championship went to sudden death overtime to decide who would be crowned champion. Three minutes into overtime, Ryan Cole '17 fired a wrist shot from an off angle. Hamilton goaltender Evan Buitenhuis got a pice of it, but the puck dribbled into the goal, sealing the win for the Bantams.

In fitting fashion, the team stormed the ice, throwing their helmets and gloves in the air. With the goal by Cole, the Bantams clinched their 2nd consecutive NESCAC title, and fourth in team history. The Bantams also earned a birth in the NCAA tournament starting next week, where they will face Plattsburgh state in the opening round.

COURTESY OF Trinity College Athletics

The Bantams storm the ice after Ryan Cole '17 potted the game winner in overtime.

continued from page 1

Trinity roared back with a goal by Ryan Cole '17 and another from Barclay Gam-

mill '20 off a power play with just 24 seconds remaining, evening the score before the intermission. From then on, Bantam goalie Alex Morin

'18 shut the door and allowed his offense to go to work.

With just 1:41 to play in the final period, Sean Orlando '17 scored off a rebound

Men's Lacrosse Falls to Williams in 2017 Opener

CHRIS KOHLER '18
CONTRIBUTING WRITER

The Trinity Mens Lacrosse Team made their way to Williamstown, Massachusetts this past weekend to take on the Williams College Ephs in their first game of the season. In unusual fashion, the Bantams faced a NESCAC opponent in their first game of the 2017 season.

Trinity started off firing as they took a 2-0 lead over Williams in the first quarter, thanks to goals from midfielder John Caraviello '18 and attackman Ben Knaus '19. In response to Trinity's early offense, the Eph's defense tightened up and got going offensively themselves. Trinity allowed a couple of goals to even the score at 2 head-into the second quarter.

Like in the first quarter, the Bantams got off to a hot start in the second as Caraviello added a couple more tallies in addition to Max Herman's '19 goal. Matty Gardiner '20 also netted a goal for his first collegiate point for the Bants. However, before the end of the half Williams Thomas Fowler '17 and Max Staulkin '20 found the net to make the score 6-5 Trinity going into halftime.

Immediately following the second half face-off, Staulkin scored his second goal of the game, which ignited Williams as they scored two more to increase their lead to 9-6. The Bants fought back and ended the quarter with three unanswered goals, including a last minute tally from Knaus, which was as-



Photo: David B. Newman

Attacker Stefan Pappas '17 contributed an assist in the Bantams strong effort against the Williams College Ephs.

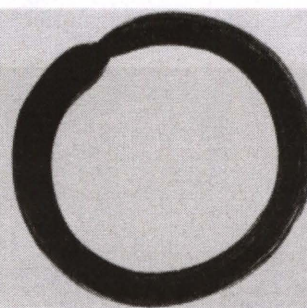
sisted by Stefan Pappas '17.

The Ephs again were able to capitalize on their chances and take a 12-10 lead early in the fourth. However, junior Jack Sharrio '18 and sophomore Ben McShane '19 answered for the Bants to tie the game for the 4th time.

Williams eventually netted the game winner after Staulkin found Michael Fahy '20 to make the score 13-12. The Ephs would add two more tallies in the game, which made the final score of the contest 15-12.

The Eph's freshman goalie George Peele finished the contest with 8 saves, while Trinity's Woody Hamilton '18 ended the game with 14 blocks.

Trinity Zen Group



Tuesday nights in The Chapel
(take a right at the main altar and go down the stairs to the Crypt Chapel)
6:30 - Orientation and Meditation Instruction
7 - Chanting and Meditation
WWW.TRINITYZEN.ORG
FB: TRINITY ZEN GROUP



Trinity College

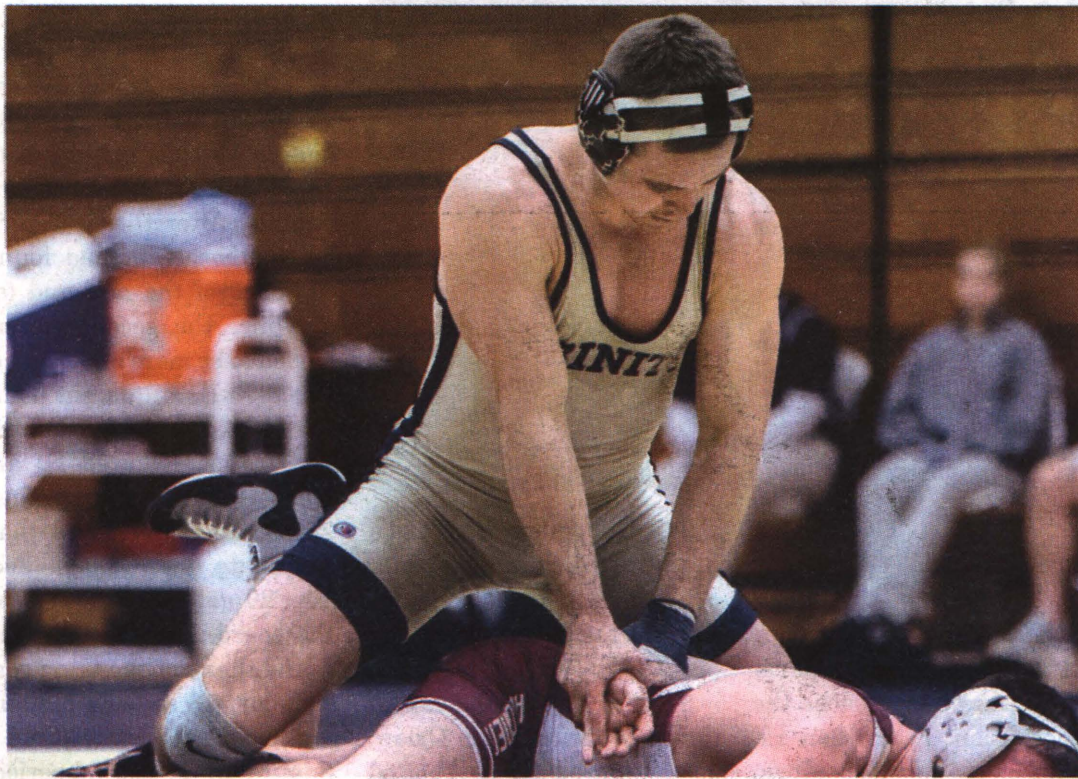
Inside Sports:
Men's Hockey and
Men's Lacrosse

After Up & Down Season, Wrestling Looks to Future

NATE CHOUKAS '18
SPORTS EDITOR

Under head coach Marques Gales (4th season), Trinity Wrestling headed into 2016-17 hoping to continue building the program. Last year, the Bantams fared better than in previous seasons, going 7-11 in head to head matchups, along with a few solid finishes at larger events.

This year, Trinity was 5-10 in individual matches, with mixed results in large events. The Bantams got off to a slow start, dropping seven of their first eight head to head matches, before closing out the season on a better note. In February, the Bantams went 3-3 in head to head, defeating American College, New England College, and Bridgewater State. Trinity wrestlers also performed well at the NEWA Futures Tournament at Johnson & Wales, which was an individual event. Matt Ferraro '19 and Drew Saccone '19 both reached the semifinals



COURTESY OF Trinity College Athletics

The young Trinity Wrestling team looks to improve heading into next season.

nals in their respective weight class. Ferraro won his first two matches by fall, before being pinned by Adam Patsun (Roger Williams) who went on to win the heavyweight division. Saccone pinned his

opponent in the quarterfinals after just 24 seconds, but lost just as quickly in the semifinals to D.J. Tirell (Johnson & Wales), who would also go on to win the championship. The Bantams concluded

their season on February 25 at the NCAA Division III Regional Championships at Roger Williams. Finishing 16th out of 19 teams, Trinity was less than satisfied with the outcome. However, Trinity

saw encouraging performances from Ian Moritz '19 and Grant Sorensen '19. Moritz won his first match by fall to reach the quarterfinals of the 133-pound bracket, before losing on a 10-5 decision to Jay Albis (Johnson & Wales), who went on to win the division. Sorensen dropped his first match in the 141-pound division, but surmounted an impressive comeback to win his first round match in the consolation bracket. In his second match, Sorensen pinned his opponent at 7:00, but would be defeated in the consolation quarterfinals in the following match.

After what was ultimately a disappointing season, Trinity Wrestling looks ahead with their sights set high. With a young team, comprised mostly of freshmen and sophomores, the Bants will view this year as a building block on their quest to becoming a NCAA wrestling powerhouse.

Women's Lacrosse Dominates Williams in Season Opener

IAN MCDONALD '20
SPORTS EDITOR

Coming into 2017 ranked No. 3 in the country, Women's Lacrosse has high hopes for the season, looking to avenge last year's loss in the NCAA finals against NESCAC rival Middlebury. The Bantams got off to a hot start, cruising to a 12-6 victory against NESCAC opponent Williams College.

The two teams traded goals early, but the Bants leveled off and scored four more to enter half time with a 5-2 lead. Co-Captain Karly Simpson '17 assisted Abby McInerny '18 to snap a 13-minute scoring drought. The score led to an onslaught of goals, including one by Kiley Coffey

'18 just 23 seconds later. In the final eight minutes of the opening half, attacker Clare Lyne '17 scored twice to increase the Trinity lead.

In the opening 30 seconds of the second half, McInerny and Simpson hooked up once again, this time McInerny assisting Simpson on the first goal of the half. The Ephs tried to come back but never got closer than four goals down. Three goals scored late in the game by Trinity Midfielder Allie Barrett '18 put the game out of reach for the Ephs. Trinity dominated across the board with more saves, shots, draw controls, and fewer turnovers than the Ephs. McInerny and Barrett led the Bants with three goals apiece.



COURTESY OF Trinity College Athletics

Women's Lacrosse hosts Springfield on Tuesday before travelling up to Colby on Saturday.

Bantam Sports This Week:



Sat.

Men's Lacrosse
vs. Colby 1pm

Men's Hockey
vs. Plattsburgh St. 7pm

Women's Lacrosse
vs. Springfield 7pm

Sun.

Softball vs Mass-Boston
@Leesburg, FL

