Trinity Alumnus ’79 Wins Queen Elizabeth Prize

JOE DIBACCO ’19
NEWS EDITOR

Trinity alumnus and trustee Eric Fossum ’79 is this year’s recipient of the Queen Elizabeth Prize for Engineering. The achievement that merits this award is his invention of image sensor technology crucial to the makeup of digital cameras. Fossum originally finalized the sensors at the NASA Jet Propulsion Laboratory; now they are used in nearly every aspect of our daily lives, from social media to automobiles.

The payoff for the Queen Elizabeth Prize is 1 million British pounds, making it the largest engineering award in the world. Fossum did his undergraduate work at Trinity, receiving a B.S. in physics and engineering before earning his Master’s and Ph. D at Yale.

In 2014, he was given an honorary doctor of science degree from Trinity. Among his many accolades, Fossum is a member of the National Inventors Hall of Fame and the National Academy of Engineering.

In 1992, Fossum came out with his CMOS image sensor which made cameras smaller, cheaper, and have better battery life without sacrificing quality and performance. A few notable previous winners of the Queen Elizabeth prize are Robert Kahn, Vinton Cerf, and Louis Pouzin, who made contributions to the invention of the Internet.

Born and raised in Simsbury, Connecticut, Fossum spent his Saturdays at the Mountain Science Center in Avon, Connecticut, where he developed his passion for science. Fossum is currently a professor of engineering at the Thayer School of Engineering at Dartmouth.

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The Trinity Men’s Basketball team fought a long and hard season in NESCAC competition. The team began for the Bantams on the campus of Wesleyan after Trinity’s season (barely) defeated the Crimson on Jan. 14. Both games saw a lot of fight from the Bantams, however the Panthers were just too much, likely putting an end to the team’s season (barely) defeated the Crimson on Jan. 14. Both games saw a lot of fight from the Bantams, however the Panthers were just too much, likely putting an end to the team’s season (barely) defeated the Crimson on Jan. 14. Both games saw a lot of fight from the Bantams, however the Panthers were just too much, likely putting an end to the team’s season (barely) defeated the Crimson on Jan. 14. Both games saw a lot of fight from the Bantams, however the Panthers were just too much, likely putting an end to the team’s
A few weeks ago, Trinity's overall cost increased once again, this time by 3.8 percent to a grand total of 685,870. This number continues to leave mouths agape and many questions as to where the money goes, especially when juxtaposed against the fact that the college has run a deficit in recent years. I am not formally well researched in this field topic, but I have seen numerous budget presentations, and have begun to assess the cost and challenges if keeping a college running.

However, despite lacking the specific accounting ledger of line item expenses, or not consulting an elaborate array of quantitative information in an excel file containing spending trends, I have been able to gather an arsenal of empirical information which may prove just as useful in my ongoing investigation-exercises.

The essential question in examining the budget is, what is the college's responsibility to its students and faculty, but given the securality of the original Latin, may it does not provide a clear path forward, especially in regards to forming core ideas.

This begs the question, is the college's responsibility to support every student in reaching their potential and in moving forward with the skills to navigate and transform a dynamic world. It is really the colleges responsibility to support every student in reaching their potential? How disproportionate can money be spent in the pursuit of helping a twenty something reach their potential?

The closing line of the mission statement is "Trinity College where the liberal arts meet the real world." This line is surprising because college often feels as far from the real world as possible. The real world isn’t a place where thousands of dollars are spent just so we can succeed and feel comfortable, it is one where obstacles must be overcome and every last inch of recognition must be fought for.

The Trinity Tripod is now looking for a new business manager. If you are interested in this position, please contact Andrew Hatch at andrew.hatch@trincoll.edu or the Tripod at tripod@trincoll.edu.

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Perhaps the college administration should not carry the burden of accomplishing the mission statement, and let the students bear the responsibility of their own destiny.

Growth happens through overcoming adversity, if the flow of money to new initiatives with ballooning budgets was stopped, innovation and thriftfulness would be just as useful in my ongoing investigation.

The Trinity Tripod gladly accepts letters to the editor from Trinity College students, faculty, staff, and alumni. The Tripod reserves the right to edit for grammar and refuse publication. Please limit letters to 400 words or less. Email letters to tripod@trincoll.edu no later than the Saturday prior to publishing.

The Tripod is always looking for new writers and story contributions. If you are interested in writing, please send an email to tripod@trincoll.edu.
OPINION

Trinity Must Move Towards Renewable Energy

ETHAN YANG '20
CONTRIBUTING WRITER

The question is not if, but when Trinity will move towards greater sustainability. As a college we can either spearhead progress, streamline our finances, and do our part in combating climate change, or we can merely wait until society passes us, forcing us to catch up. The severity of climate change is not a question, and neither are the benefits of renewable energy, nor the need for a sustainable campus. For liberals and conservatives alike, the prospect of Trinity’s campus being powered by renewable energy should be equally appealing. Switching Trinity over to 100% renewable energy would allow Trinity to join the rest of the progressive world in taking aggressive steps to protect our environment. As stated in the Paris Agreement, including the United Nations, climate change and sustainability are some of the most pressing issues of our time. Renewable energy is inevitably the energy of the future, as technology such as solar panels

and wind turbines can produce seemingly endless amounts of clean energy. With this in mind, it is obvious that these methods are superior to fossil fuels in not only responsible energy production but in a financial sense as well.

Using renewable energy sources, like solar panels, Trinity would both produce energy responsibly and receive practical benefits such as grid independence and free energy. Grid independence would allow for a more secure infrastructure, resistant from disruptions in the greater Hartford energy grid. The fact that worsening climate change will inevitably lead to adverse weather conditions, floods, droughts, and ultimately a national security crisis. Alongside the benefits of mitigating these issues, more personal gains can be achieved. Notably, such as breathing in less smog, preserving the natural environment, and an overall improvement to individual health. To say that I am painting a utopian vision of a dream world couldn’t be farther from the truth. The technology to do so already exists and is in use around the globe. Denmark has already declared its mission to become 100% reliant on renewable energy by 2050, and Sweden by 2040. The fact that Denmark has already made their commitments to complete reliance on renewables presents an inspiring reason why a small school like Trinity could do the same. Of course, it won’t be as simple as placing solar panels on campus. Trinity will need to streamline its energy usage, renovate its buildings, implement a comprehensive energy grid with storage and monitoring capabilities, and create a culture of awareness alongside many other actions. This will easily take years, but nobody said it was going to be quick or easy. However, the advantages of implementing these measures at a gradual pace will present an immediate return on investment.

“There is no question about the ethical and practical advantages of renewable energy.”

None of this is to say Trinity hasn’t been implementing sustainable measures such as recycling, composting, and building solar panels. Although recycling isn’t as prevalent on campus as it should be, it is present. While the composting initiatives are small, they are helping to grow community gardens around Hartford. There is no question about the ethical or practical advantages of renewable energy. It isn’t even a question of whether or not renewable energy is the future. Colleges around the country have already declared their endeavors towards carbon neutrality recently. It’s also no question about the fact that over 3500 students and staff, or our fellow NESCAC schools Middlebury and Colby College who both became carbon neutral recently, is also worth noting that over 650 college presidents have signed a petition in support of carbon neutrality. From the movie “Moonlight” being the youngest EGOT (someone who has won an Emmy, Grammy, Oscar, and Tony) of all time to host Jimmy Kimmel’s barrage of Trump jokes. It’s unfair to the majority of minorities in award-winning motion pictures, but it is a necessary one. Sustainable and renewable energy isn’t just something hipsters and environmentalists care about. It’s one of the most pressing issues of our time. It’s something that benefits each and every one of us who will benefit from. As the world marches on towards an inevitable renewable energy infrastructure, it’s not a question of whether or not Trinity will invest in renewable energy, but rather, when. Whether or not Trinity will be at the forefront of innovation and progressiveness as it strives to be, or be left struggling feet first into modernity. As far as I know, Trinity will and must take a progressive stand on the issue. Let’s do it.

Renewable energy quickly pays for itself means that there could be more money available to be used in areas such as lowering tuition, providing affordable textbooks, increasing budgets for clubs, and improving buildings. Alongside these economic benefits, the collective advantages of a society running on renewable energy are tremendous. It goes without saying that the future of motion pictures, but it’s victory will always go down as being overshadowed by a careless and entirely avoidable error.

Oscar’s Mistake Overshadows a Night of Diversity

ERIN GANNON ’19
MANAGING EDITOR

With last year’s #OscarSoWhite scandal lingering in the minds of the celebrities walking this year’s red carpet, the conclusion of the 89th Academy Awards ceremony came as a bitter-sweet victory for diversity. The announcement went without question – Best Picture would be the film’s seventh Oscar of the evening. Minutes later, one of the film’s producers, Jordan Horowitz, in what seemed like a generous nod or cruel prank, was handing over the statue to Barry Jenkins, the director of “Moonlight,” which was the true winner. According to “The Hollywood Reporter,” the accounting firm that tallies Oscar votes, PricewaterhouseCoopers, generally creates two sets of winning envelopes. Two accountants from the firm stand on each side of the stage throughout the ceremony, alternating the distribution of envelopes to the presenters, depending on which side of the stage they enter from. Thus, the most likely explanation for the flub is that the card for the previous award, Best Actress (which went to Emma Stone for her role in “La La Land”), had not been discarded, and was accidentally handed to Beatty, who explained his confusion using Stone’s name multiple times in a long, rambling acceptance speech to Lin-Manuel Miranda not becoming the youngest EGOT (someone who has won an Emmy, Grammy, Oscar, and Tony) of all time to host Jimmy Kimmel’s barrage of Trump jokes. It’s unfair to the majority of minorities in award-winning motion pictures, but it’s victory will always go down as being overshadowed by a careless and entirely avoidable error.

“Had the mistake not happened, any number of other highlights would’ve made the headlines…”
**Political Divisions Must Be Put In Historical Context**

CAMPBELL NORTH '17  
**SENIOR EDITOR**

Forged in the flames of friction, America is a nation perpetually caught between the tensions of diversity and the need for individualism and the general welfare. The 2016 presidential race and currently contentious political climate have underscored this tension in an unprecedented manner. While this tension has manifested to an unprecedented degree, the tension itself is not unprecedented.

Weleyan University professor Elvin Lim makes this argument in his nov·el *The Red Queen*, drawing on the eighteenth-century disagreement between Federalists and Anti·Federalist over the founding of the Constitution. To illustrate his argument, Lim claims in understanding this primordial tension that gave birth to the Constitution and our nation, we will be able to unravel the threads that weave contemporary political rhetoric.

The tension between Federalist and Anti·Fed·eralists stemmed over disagreements regarding the authority of the Federal Government and sovereignty of the states. This theme is visible in modern debates over health care reform, reproductive rights, term limits and immigration.

Federalists, who found the Articles of Confederation to be lacking, were convinced of the need to form a Constitution in order to explicitly grant powers to a central government and empower an executive leader. Anti·Federalists, concerned that a consolidated government would result in tyranny similar to the

"While this tension has manifested to an unprecedented degree, the tension itself is not unprecedented."

one they had just defeat·ed in Britain, opposed the unamended Constitution and pushed for the Bill of Rights to safeguard those who would be harmed by a national government. Anti·Federalists felt that the states were the true cradles of liberty, as illustrated by the Tenth Amendment, while Federalists felt that liberty was eroded in the fear that bound the states, the nation. This is why both positive and negative rights are enumerated in the Constitution. Federalists serve to protect the nega·tive liberties of individuals and states against the federal government, while the rest of the Constitution incor·porates positive liberties that grant rights to the fed·eral government to secure resources for the collective community (i.e. taxes).

These principles reveal themselves in the mod·ern political climate. For example, during the 2012 presiden·tial election Mitt Romney and Barack Obama differed considerably in their campaign language. At the time Obama was defending his healthcare reform, the Federalists, Obama argued that mandating national health care reform superceded state sovereignty in the matter, privileging the benefits over consolidated national government au·thority (as the bond that ties individual states together) over the potential dangers. Mitt Romney, much like the Anti·Federalists, coun·tered this position. While healthcare reform had been successful in his home state of Massachusetts, Romney was hesitant to claim that what worked in Massachusetts set·tles would be successful at the national level, play·ing into the Anti·Federalist belief that "accurate represen·tation of state interests could not possibly occur at the expanded, national level...highlighting the dan·gers of governmental con·solidation over the benefits of collective action.

While the political land·scape has undoubtedly become more polarized, understanding the nature of the tension ties to Russia. Further fanning the flames of the Russian controversy is a new re·port that the White House asked the FBI to dispel the rumor that there is a Russia connection.

General Flynn's resigna·tion is just one of the latest episodes in a scandal that seems to be still being solved. The question Ameri·cans need to ask is how much longer can the allega·tions of Russian influence go without being investi·gated? Americans need to call on members of Con·gress to do their jobs and to establish an independent committee to investigate the connection between Russia and Trump, from the campaign to the White House. The president's duty to protect the American people, not a foreign human rights abuser. The president is not unques·tionable, if his actions look suspicious, then they are worth investigating. Vla·dimir Putin may be an auto·crat, but Donald Trump is not, and cannot be allowed to become one.

Constitution was born from tension and this antagonism is inherent in our national identity may help "modern constitutionalists...to be less dismis·sive of conservatives...if they learn about Anti·Fed·eralism and understand that this is a potent strand of American political thought that long precedes the mod·ern Tea Party and Confederacy...and must be taken seriously to rethink their interpretation of "original meaning" (and Originalist interpretation of the Constitution)."

Understanding that these tensions have existed since the founding of our Constitution may help us put con·temporary conflicts in perspective.
Trinity Alumnus and Trustee Wins Engineering Prize

In 2007, Fossum sponsored the Thayer School Fire-Fighting Robot Contest, an event aimed at promoting innovation in the field of robotics. Fossum joined the NASA Jet Propulsion Laboratory in 1980, where he set out to create a miniaturized camera as a part of then-NASA Administrator Daniel Goldin's plan, "Faster, Better, Cheaper." After Fossum's CMOS image sensor was completed, he led the project to license the technology to major U.S. companies such as Eastman Kodak and AT&T Bell Laboratories. Fossum has published over 260 technical papers and holds 161 U.S. patents. In 2010, he was named inventor of the year by the New York Intellectual Property Law Association.

Over the course of his career, Fossum has found and led four technology companies—Fovius Corporation, Active Pixel Associates, Winnibit LP, and Photobit Corporation. He also was CEO of Siimpel Corporation and a consultant for Samsung Electronics from 2008 to 2013.

Philip J. Hanlon, the current president of Dartmouth College, said, "This is among the most prestigious honors ever bestowed on a Dartmouth professor in the history of the College." On winning the award, Fossum said, "I'm astonished. We truly stand on the shoulders of those string of inventors whose contributions opened the door for an image sensor that could be used in virtually any application."

Recently, Fossum was named the associate provost of Dartmouth's Office of Entrepreneurship and Technology Transfer. Widely recognized at Dartmouth as one of the most brilliant and accomplished professors, Fossum received high praise from several high-ranking members of the College. Joseph J. Helble, Dean of Dean of the Thayer School of Engineering at Dartmouth, said, "I can't imagine any one more deserving of this honor, in many ways the engineering equivalent of the Nobel Prize. Eric brings inspiration to our campus, teaches students to use creativity to solve global problems and mentors students in his lab—all contributing to the development of the future innovators of our country."

Eric Fossum: '79 and his colleagues at the received the largest engineering prize in the world.

Student Government Association Weekly Update

continued from page 1

Ely Wordy '17 gave a plug for the Senior Class gift committee: the goal is to have 90% participation from the senior class this year. The Hundred Days Hurrah has been rescheduled to Thursday Mar. 2. This event is only for seniors who have signed up with the Trinity Fund. As another incentive to donate, the committee has organized an initiative that if seniors donate a minimum of $20.17 they will receive a baseball hat.

The Action Coalition of Trinity (ACT), which delivered a set of demands to the campus in the fall, reiterated its demands to the SGA, and went into detail on a few of the aforementioned demands. The group spent time discussing the first demand, that Trinity become a "Sanctuary Campus." ACT wants equality for all students and the right to freely learn without fear. For ACT, this support also requires that the college actively not cooperate with the Federal Government and Immigration and Customs Enforcement.

The second demand of a "Domestic Diversity Graduation Requirement," driven by the group's goal of giving Trinity students an understanding of race, class, and other elements in the context of the United States. The group is concentrating on filling in many of suitable classes and activities needed to create a campus environment. The group is currently working on a proposal to the Curriculum committee. SGA President, Ryan Miller '17 noted that the SGA will be able to both publicize the progress the group is making as well as giving students the tool to vote to pass these demands. The group is currently working on a proposal to the Curriculum committee. SGA President, Ryan Miller '17 noted that the SGA will be able to both publicize the progress the group is making as well as giving students the tool to vote to pass these demands.

ACT members are going to meet with professors, administration and student leaders to fill out the inner workings behind the 14 demands. To accomplish their goals, the group has begun to develop an individual action plan to practically implement the demands. ACT is working on connecting their efforts with existing initiatives on campus, they have already begun working with the Dean's office and student groups such as Greencampus. ACT is open to new membership but is not seeking college recognition or SGA funding at this time. After a number of questions, ACT representatives elaborated on how they see the demands fitting in with the college. The group came up with the demands in a conversational way with certain faculty members. ACT members acknowledge that the demands do not necessarily recognize the feelings of the majority and may even present small challenges or minor discomfort for others, but have continued to work because they believe they are absolutely necessary for a group of students to continue and feel at home at Trinity.

An SGA Subcommittee on Wellness met with the Dean of Student Life, Joe DiChristina and reported on progress in the creation of a mental health policy. The group also talked about Night Watch, a group that distributed water and bagels at night when parties were going on. The Night Watch Club eventually fell apart after strenuous Title IX reporting requirements. The SGA is going to meet with the Title IX Coordinator, Tim Dunn, as well as members of the Health Office Staff to get the ball rolling on this revival initiative.

The SGA Housing committee has confirmed room ratings, and lottery numbers will go live this week. The new housing lottery will be online this year, and the SGA has planned two common hour meetings to educate the student body in addition to the explicit email instructions. Next week's meeting will feature a hard vote on the possible endorsement of ConnPIRG sustainability demands, and a discussion of School Pride and SGA events. SGA Meetings are open to the campus and will occur at 5pm on Sunday in the Reese Room of the Smith house.
GILLIAN REINHARD '20 NEWS EDITOR

On Feb. 16 President Joanne Berger-Sweeney announced the appointment of Michael T. Casey as Vice President of College Advancement. The change in administration followed a letter released to the community in late November, 2016 concerning the planned retirement of Jack Fracasso as Vice President in June 2017. Beginning his relationship with Trinity in 2012, Fracasso oversaw several significant changes on campus including the improvement of financial aid resources and the opening of the Grass Music Center. In addition, Fracasso guided the construction of the new baseball, softball and soccer fields as well as the Crescent Street Building. In the past few years, Fracasso worked closely with the administration to encourage advancements in athletics, the arts, and career development. To fill the vacant seat left by Fracasso, Trinity’s administration, led by President Berger-Sweeney, embarked on the creation of a small search committee composed of Peter Espy ’00, Joe Noonan ’03, Carrie Pelzel ’74, Allison Read, and Abby Williamson. After three months, the committee and administration agreed on the next person to fulfill the role of Vice President of College Advancement. Michael Casey is as an obvious choice for his commitment to problem-solving and using all resources to promote meaningful advancement on campus. "Committee members report that Michael quickly stood out, conveying eloquently how his own liberal arts experience as a first-generation college student transformed his life," reported President Berger-Sweeney in her letter to the community. These sentiments were similarly expressed by Abigail Fisher Williamson, Assistant Professor of Political Science and Public Policy and Law. "Trinity attracted a strong pool of candidates for this job," she commented, "Michael Casey stood out for his tremendous range of experience and his passion for liberal arts education.”

Michael T. Casey steps into his new role at Trinity College in June of this year. A graduate of Harvard University, Casey received his B.A. in Celtic Studies and embarked on a career focused in creating a positive college experience for as many students as possible. Casey has spent his entire career working at Trinity’s peer institutions. He served as Director of Corporate and Foundation Relations for three years at Franklin and Marshall College and Director of National Programs for seven years at Wesleyan University. Most recently, he has acted as Colby Vice President for Advancement at Skidmore College. Casey worked at Skidmore College for seventeen years performing a variety of duties such as managing a large staff, focusing on fundraising, aiding the president, and working with a vast network of students, parents, alumni and trustees.

Casey reported his thoughts to the Trinity community upon the announcement of his hiring. “I am tremendously excited to be joining the Trinity community at this auspicious moment in its history and to work with President Berger-Sweeney and the rest of the cabinet and staff to realize the College’s hopes and ambitions. Trinity is a remarkable institution, and I hope that I can do my part to continue its tradition of excellence and achievement.”

GILLIAN REINHARD '20

Trinity College’s Habitat for Humanity organization recently hosted its eighth annual Bantam Bazaar, the campus’ largest tag sale event of the year. The Bantam Bazaar took place Thursday, Feb. 16 from 11am to 7pm in the Washington Room of Mather. In years past, the Bazaar has worked closely with the Office of Community Service to donate proceeds from the event to various charities in the area. Last year, donations went to the Integrated Refugee and Immigrant Services, a Connecticut-based organization which supports those coming into the country with housing, English lessons, employment aid and other worthy causes.

The Bantam Bazaar was initially created by Lindsey Tengatenga ’08 in 2010 as a way to generate proceeds after the Haitian Earthquake. The first Bantam Bazaar was extremely successful, raising $1,600 split between Partners in Health and Haitian Ministries of the Diocese. Recent years have seen donations to the Pakistan Youth Alliance, Oxfam America’s Typhoon Haiyan Relief and Recovery Fund and the Central Vermont Community Action Council. Since its first event, the Bantam Bazaar has been an annual way for the community to give back to those in need and has raised over $8000 since its inception.

All merchandise sold during the tag sale, such as clothing, books, household appliances and other items, are collected from members of the Trinity community. This year, all money collected was donated to the Trinity Episcopal Church Refuge and Resettlement Program, an organization which works to support those who settle in the United States. Habitat for Humanity sponsored another successful year of using the Bantam Bazaar to create change in the community and in the world.

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Trinity Students Attend ConnPirg Leadership Conference

MATTHEW BOYLE '19 CONTRIBUTING WRITER

Over the Trinity Days weekend, there was a regional retreat for PIRG chapters and schools in Connecticut and Massachusetts. ConnPIRG and in California it is CALPIRG and Massachusetts it is called MASSPIRG and in California it is. CALPIRG and ConnPIRG is not just a club on campus, it is also part of a network of PIRGs that are active on other campuses across the country as well as at every level of government. Of course, in Massachusetts it is called MASSPIRG and in California it is. CALPIRG and in Connecticut there are active on other campuses across the country as well as at every level of government. Of course, in Massachusetts it is called MASSPIRG and in California it is. CALPIRG and ConnPIRG and MASSPIRG student chapters of ConnPIRG and MASSPIRG work closely together. Retreats like these are held on a regular basis in order to plan and train for the current semester and beyond. These retreats are great for anyone who wants to learn useful skills for running an organization, get involved in meaningful political action and have fun as well. The skill sessions could be considered the main event of the first day. During these sessions, PIRG organizers and staff taught different skills and strategies that would be useful in accomplishing our goals on campus, particularly getting a commitment to use 100% renewable energy on campus by 2050. The sessions I attended were about planning events and running effective meetings. Yang attended sessions on power mapping (finding out who has influence over decision making) and semester planning. Having students that are trained on how to effectively organize and mobilize for a cause makes ConnPirg more effective as a student activist group. It allows each student in a chapter to work more effectively as an individual, which gives the organization the ability to take on multiple issues even with only a few members.

However, the retreat was not all work and no play. After dinner, some people made a fire and roasted marshmallows to make s'mores. Others brought instruments and multiple attempts were made to sing various pop songs in unison. Meanwhile, X-Men Days of Future Past was played for the people who preferred to stay inside and out of the cold. There was also a hilarious game of Cards Against Humanity. A group of students also recalled their bizarre and hilarious escapades that occurred on a trip to Washington D.C. The second and final day of the retreat was much shorter but nevertheless had some important information. For starters, the rebranding of the student PIRGS was discussed. This has been talked about for a while now and is still largely a work in progress but students have decided that PIRG is just not a great name for our organization. Not only do people sometimes think it is pronounced like "purge", it does not immediately suggest to an onlooker that it is the name of a student activist group. That is only the tip of the iceberg, but giving all the reasons the name should be changed would be unnecessary.

I also learned that one of the MASSPIRG students is leading her own campaign to get Dunkin' Donuts to stop using Styrofoam cups. This is a great example of the kind of leadership opportunities PIRG provides. They will support anyone with a project that is at least potentially feasible and in line with their values.

With all that occurred during the retreat I could hardly describe all of it in this article alone. Suffice it to say that ConnPIRG provides a unique opportunity to learn skills that are not typically taught in the classroom. It also provides leadership opportunities, even if it is a student's first semester with ConnPIRG. Last, but not least, it is an opportunity to meet some great people who are passionate about a variety of important issues.

First Years Students Gathered for Peruvian Cuisine

HAMNA TARIQ '20 STAFF WRITER

When I first came to Trinity, I remember craving anything but Mather food. Luckily my Nest's Trinension Fellow, Chanel Erasmus, often ordered fried rice with chicken and vegetables so we didn't have to survive on Mather food. This dish reminded me of my home in Pakistan because of its colorful presentation and strong flavors. Knowing that food is important to her Nest members, Chanel invited students staying on campus for Trinity Days to Piolin, which is a local Peruvian restaurant.

Fortunately, Piolin was a five-minute walk from Trinity's campus. Piolin is comfortably located on the corner of New Britain Ave. without flashy signs or bright lights: something you'd find in my home town in Pakistan. It is a plain red building with a sign which reads "Piolin Restaurant, Specialty in Peruvian Food." The unattractive building threw me off a bit but I fell in love with the restaurant as soon as I went inside. It was sufficiently warm, a necessity on a cold afternoon. Tables were huddled up against the walls and two long tables rested in the middle of the restaurant. Behind a counter on the far-side of the wall stood eager waiters and waitresses holding colorful menus. A baseball game played on the awkwardly placed television that no one was watching. We sat on our comfortable chairs and started browsing through the menu. There were pictures of several delicious dishes on the menu.

Unfortunately for me, the menu was mostly in Spanish and the dishes had Spanish titles. I browsed through to find fried rice but after a few minutes gave up on my search. A lot of my friends knew Spanish so they didn't face any such problems. Soon the waitress came to take our respective orders. "Arroz Frito Con Pollo," answered my friend to my unasked question. I unsuccessfully tried to pronounce the words but thankfully the waitress understood what I meant.

The wait was shorter than I had expected it to be. We were given our extremely generous servings of food within 15 minutes. Almost all of us had ordered fried rice and chicken and none of us regretted it. It was simply mouthwatering. However, the highlight was the famous complimentary green sauce that Piolin serves with fried rice. Fortunately, you can order as much green sauce as you want. It has the perfect blend of sweet and salty and it's also creamy so it tastes delicious with the rice.

No matter how badly we wanted to, we couldn't even finish half of our plates. With our satisfied stomachs and take-home boxes of food, we headed back to Trinity.

Left to Right: Né O'Loughlin '20, Hamna Tariq '20, Annelise Gianna '20, Samuel Bryan '20 COURTESY OF Chanel Erasmus
Meet Emily: Trinity's Alcohol and Other Drugs Specialist

SOPHIA GOURLEY '19 FEATURES EDITOR

The Trinity Tripod spoke with Trinity's Alcohol and Other Drugs Specialist, Emily Pagano, about her role in our community and the different services she provides. 

TT: How would you describe your role on campus?

Emily Pagano: I'm the Alcohol & Other Drug Specialist, so my job is to coordinate preventative education, provide direct support to students struggling with substance use, and foster a campus environment that reduces harms associated with alcohol and other drugs. Ultimately, my role is to promote student wellness, with a particular focus on substance use.

TT: What is your interest in this field and what brought you to Trinity?

EP: I've found that there's a lot of silence around the realities of alcohol and other drug use. Substance Use Disorders are extremely common—yet there continues to be a huge treatment gap. There are so many people who struggle with substances never access support services. I deeply believe that every student deserves the opportunity to thrive in college; that includes students who may benefit from support in navigating alcohol and other drugs.

TT: Why did you come to Trinity because there's a community of staff and faculty who are committed to this type of prevention work and because I saw an opportunity to work with some really incredible students!

TT: As an Alcohol and Other Drugs Specialist, what types of services do you provide for students in the Trinity community?

EP: The Office of Health Education provides a range of support services and resources for students. We're available for individual appointments to discuss substance use—whether you're looking to cut back, reduce your risk, or quit altogether.

We also offer educational workshops on everything from sleep to safer sex, and alcohol to marijuana. The Health Education Office additionally manages the delivery of alcohol and other drug education to new students each fall, and throughout a student's time at Trinity. Finally, we play a role in building community on campus for substance-free students and students who identify as being in recovery. This semester, we're launching a new student recovery network: we'll host lunch once a month for students to gather for fellowship. For more information or to get connected to that network, you can go to Recovery community@trincoll.edu.

TT: What would you say is the most important piece of information that students should know about regarding alcohol and drugs on college campuses?

EP: Substantial research has shown a discrepancy between what we perceive happens on college campuses and what actually does. The idea that almost everyone drinks or uses drugs is a pervasive myth that continues to cause harm. So, if you're noticing that many students come to you to talk about wanting to take a break from drinking or smoking, for example, and feel like they're the only student on campus thinking about that, this is your professional opinion, what are some of the most valuable life style choices students should make if they are looking to have a happy and healthy college experience?

EP: Everyone's wellness needs look a little different, so there's no one-size-fits-all solution to health. That said, we know from national surveys that stress and sleep are two of the health issues that most impact academic success. If you can develop good sleep hygiene and stress management strategies while in college, you're likely to carry those habits through life! The Health Education Office offers individual wellness appointments and can provide resources on both of these topics.

TT: What is the best way for students to contact you and where is your office located?

Emily Pagano's office is located in the Health Center.

ACES Sponsors Prom Dress Drive for CT High Schools

SOPHIA GOURLEY '19 FEATURES EDITOR

For the past few weeks, the Annual Community Events Staff (ACES) has been working with the organization, Princess and the Frog, and the Prom to collect prom dresses to give to Connecticut high school students. We are not able to afford one on their own. Through informing people at a table outside Mather and by handing out fliers, the group has already gotten a few students to sign up to donate!

The Princess and the Frog was developed in 2006 by Cheriyle and Lauren Podgorski. According to their website, about 600 high school girls will be able to choose from 2,000 dresses to wear to their prom. The organization dry cleaning all of the dresses and holds a three-day Gown Giveaway Event for girls to come and pick any dress that they choose, free of charge. Alex Donald '19, co-president of ACES adds, that the organization puts on "a real authentic prom dress shopping experience."

Lexie Axon '19, co-president of ACES, explains the reason for the club's involvement with this organization was, "because we felt every girl should have the opportunity to feel like a princess on prom night. We wanted to work with this organization to help these girls have a special night."

Celeste Gander '19, a club member of ACES says, "This is a really cool opportunity for Trinity students to give back to others in the Hartford community. A lot of the times our formal clothing from different high school or other events just ends up sitting in closets at home while we're on campus, so it's really nice to see those items being redirect ed to students in the Hartford area who will get more use out of them."

Emma Martinez Daniel '19 emphasizes the difference this event makes in the lives of these girls when she says, "It's pretty easy to part with some of these dresses and the little effort it takes from us creates an unbelievable amount of happiness and gratitude to the girls who will get to wear these dresses to their proms. They have not had the fortune that we have, and it is incredibly heartwarming to know just how much this does for them."

In terms of donations, Alex Axon explained that Princess and the Frog accepts dresses of all lengths, whether they be bridesmaid dresses or other formal dresses. If the donated dresses do not fit the occasion, the organization, "will donate it to somewhere else that will put it to a good cause," Axon said.

ACES will be collecting dresses up until Friday Mar. 10, which is the last day of class before spring break. The ACES co-presidents also noted that Princess and the Frog is looking for volunteers for their give-away event. If you have any interest in participating in this thoughtful cause either through volunteering or donating a dress, contact Alex Donald '19 at alexandra.donald@trincoll.edu or Lexie Axon '19 at alexandra.axon@trincoll.edu. 

COURTESY OF Emily Pagano

Trinity's Alcohol and Other Drugs Specialist's office is located in the Health Center.
Mitchell Polin is the mind behind the upcoming premiere of "Disintegration Loops Part III" which will be performed at Austin Arts Center Mar. 2, 3, and 4. It is an unconventional piece of theater that aims to tackle large and thought-provoking ideas through the device of time-travel. An online header describes the show as "the journey of a collective of people trapped in a scientific experiment to reshape history. They work to reenact past moments of catastrophe and joy in a desperate attempt to capture time, regain lives, and create a future full of hope and love."

In an interview with the Tripod, the show's assistant director Lauren Wiener '18 discussed how "Disintegration Loops part III" had taken shape over time. "Mitch has been my advisor since freshman year," says Wiener. "And I have a background in writing and directing. So here I am." A recent veteran of the famous Trinity/Lo MaMa program in New York City, Wiener feels her skill set will only improve with more experience.

"It's definitely different," Wiener says of the play. "For Friday and Saturday we're having balcony to back shows. They repeat in a loop, so while there's time in between shows, there isn't. She goes on to discuss the rehearsal experience to create a future full of hope and love."

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Student Album Review: Ryan Adams' Newest "Prisoner"

SAMUEL SHIELD '18 CONTRIBUTING WRITER

"These are the days, you need double what it takes," writes Ryan Adams on the track "Shiver and Shake," off his sixteenth studio album, "Prisoner," which was released last Friday. During the production of Prisoner, Adams was going through a divorce with actress Mandy Moore, his wife of six years. The split between the couple had a clear effect on Adams' creative process, as the album focuses heavily on the topic of personal relationships, and offers the listener a glimpse into his personal life.

The album starts out strong with a ballad titled "Do You Still Love Me." The song features highly dramatic vocals and a Jimmy Page-esque guitar solo. During the chorus, Adams asks, "Do you still love me babe?" to which the answer is obviously no. However, this does not alter the fact that this is one of the sturdy tunes on the album. Adams takes a great job capturing the essence of a 1980's power ballad while still making it feel and sound relevant in 2017, with the help of its moving, technologically intelligent sound.

Songs like "Prisoner" and "Doomed Day" feature some ardent and perspicacious harmonica sections. Whoever played harmonica on these songs clearly spent some time in prison, because there's no feasible way you could blow harp like that without having done at least five years in the state pen without parole. He plays with the skill and gusto of someone who has studied in the long tradition of prison music.

One of my personal favorites is "Breakdown." I really enjoyed the way the track intensifies as it progresses. It starts off simply with only an acoustic guitar and vocals, but constructs itself into a wall of burning, blaring, flanged guitars and a powerful drum beat.

Where this album really shines is in its ability to sound very modern and present, while not relying too heavily on technology. The instruments come through clear and crisp, while not sounding contrived or overly produced. They provide an excellent backdrop for Adams' resonant voice. Each track has a distinct reverberation to it that contributes to the atmospheric and blue mood of the whole album.

It's no question that Ryan Adams can write a song. Although, after my first listen to the album I found myself struggling to sign a few peaks here and there. It does not really progress with a sense of purpose, as the bridges between songs make it feel choppy. Besides subject matter, there is not a lot that really ties the pieces together. That being said, there are some really outstanding works on the album. Adams definitely delivered, "Prisoner" as a cohesive composition is not quite his best work, and for that we're giving this one a 3.5/5.

Amidst Controversy, Diversity Improves at 2017 Oscars

MAURA GRIFFITH '17 COPY CHIEF

In a stunning miscommunication, the Award for Best Picture at this year's Academy Awards was erroneously awarded to Damien Chazelle's "La La Land" before clarification from the event's staff spotted the mistake and announced the real winner, Barry Jenkins' "Moonlight".

The mistake will be remembered as one of the most shocking errors in Oscar history, eclipsing a polarizing hosting stint by late night host Jimmy Kimmel. Amidst commentary about President Trump's Muslim immigration ban and repetitive jokes about the names of Oscar nominees, Kimmel maneuvered the broadcast admirably until the surprise announcement of not one but two awards for Best Actor in a supporting role to award to Viola Davis for her work in Denzel Washington's "Fences" and Mahershala Ali for his role in "Moonlight". This ceremony marks a high point in the diversity of winners, and Ali's Oscar marks the first win for a Muslim actor.

In a year of great films, it is not unusual that such artistic accomplishments will forever be associated with the mix-up at the hands of presenters Warren Beatty and Faye Dunaway, but thanks to the catastrophe, the awards were unmatched in terms of suspense and shock.

"Disintegration Loops Part III" to be Performed in AAC

TRIP SLAYMAKER '18 A&E EDITOR

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"It's definitely different," Wiener says of the play. "For Friday and Saturday we're having balcony to back shows. They repeat in a loop, so while there's time in between shows, there isn't. She goes on to discuss the rehearsal experience to create a future full of hope and love."

"Mitch's writing is very beautiful," continues Wiener, reassuringly. "It has a magical feel to it. There are parts that will feel relevant, but it's a magical world. It's separate from our own." Wiener says that she feels the most important thing going into "Disintegration Loops" is the freedom to let your imagination be absorbed into the performance. The final installment of Polin's Triptych has been shrouded in secrecy since work began on the production, but the time-travel secrets of "Disintegration Loops" will be revealed This coming Thursday, Friday and Saturday. Tickets are free. The show will feature performances from actors from each level of Trinity's student body. The cast consists of Allen Rios '17, Molly Moriarty '17, Kailey Carpenter '17, Mi· losz Kowal '18, Will Kushnich '18, Brian Cieplicki '19, Diana Rose Smith '19, Alex Steel '19, Sarah Kryspin '20, Caitlin Southwick '20, Eliahed Gede vanish vili '20 and will be stage managed by Hayden Mueller '19, and Sarah Vazquez '19.

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MARCH 2, 3, AND 4, 2017
Thursday at 4:30 and 7:30 p.m.
Friday at 5:00, 6:45, and 8:30 p.m.
Saturday at 2:00, 3:45, 5:30, and 7:15 p.m.

Garmany Hall, Austin Arts Center

Trinity College
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Free admission, tickets required: call (860) 297-2199.
Men's Squash Victory Over Harvard Secures National Title

The Bantams were behind 2-1, with Mohohlo picking up the lone point of the wave. However, after a second wave sweep courtesy of Rick Penders '18, Tom De Mulder '19 and James Evans '18, Trinity needed only one victory out of the final wave to be crowned national champions. The Crimson won matches in the one and seven spots, but Michael Craig defeated Timothy Brownell of Harvard to bring the CSA National Championship back to Hartford for an incredible 16th time! Patrick O'Sullivan '20 said "this was the biggest moment of his squash career," and watching Michael Craig finish the job with his teammates "was a fitting end to quite an emotional season." That emotion was on full display as the Bantams rushed the court, some crying tears of incredible joy. Trinity as a whole is thrilled to have the CSA Trophy back in its rightful home!

Tough Men's Basketball Losses in NESCAC Semifinals

Chris Turnbull '17 led the Bantams with 23 points during Trinity's tough loss to Middlebury College on Feb. 25. Needed 20 rebounds in order to reach an unprecedented 1,000 for his career. The Panthers clearly had a game plan for Ogundeko though as the senior would not make a field goal until the second half. He recorded 13 rebounds, just seven short of that magical 1,000 number. A bright spot for the Bantams was their offensive proficiency, which kept them in the game throughout the first half and part of the second half. The Panthers wore down Trinity's reliable defense however, shooting 52% from the floor and 46% from 3-point range. Chris Turnbull '17 was another bright spot in what is likely the final game of his career. He led all scorers with 23 points and went 50% from the 3-point line.

The Trinity Bantams end the season with a 16-10 record and an impressive fourth straight appearance in the NESCAC semifinals.

Trinity Zen Group

Tuesday nights in The Chapel
(take a right at the main altar and go down the stairs to the Crypt Chapel)
6:30 - Orientation and Meditation Instruction
7 - Chanting and Meditation
WWW.TRINITYZEN.ORG
FB: TRINITY ZEN GROUP
Women’s Ice Hockey Knocked Off By Amherst

Chris Kohler ’18
Contribution Writer

The Trinity Women’s Hockey team ended their regular last week as Bowdoin made their way to the Koeppe Center for a two-game series on Friday, February 17th. The Bantams finished the regular season strong with a win on senior day and a tie against the Bears to finish 9-12-3 overall and 8-6-2 in the NESCAC conference.

The first game of the two-game series proved to be a defensive battle, as the teams finished the game locked in a 1-1 tie. The Bears jumped out to an early lead in the contest when Maureen Greason scored a goal on one of Bowdoin’s 12 power-play opportunities. Trinity also netted their lone goal of the game in the first period when Olivia White ’20 fired a shot that bounced off the cross bar right onto Kelcie Finn’s ‘18 stick, who deposed the puck into the goal to even the score at 1.

Both goalies remained perfect for the rest of the game as Trinity’s Sydney Belinskas ’18 finished with 37 saves and the Bear’s Kerri St. Denis tallied 25. The game the following night was meaningful for Trinity’s seniors, who played their last regular-season game at the Koeppe Center in their careers. The game was scoreless going heading into the third period before Trinity freshman Maggie Cusik ’20 scored the game winning goal against Bowdoin College on Senior Night.

Men’s Ice Hockey Sweeps Critical NESCAC Series

Nate Choukas ’18
Sports Editor

Men’s Hockey hosted Tufts on Saturday afternoon in the NESCAC Quarterfinals, defeating the Jumbos by a score of 4-1. Trinity fired on all cylinders, making a competent Tufts team look inferior.

The Bants drew first blood just two minutes into the game, when Barclay Gamill ’20 redirected a slap shot from T.J. Sherman ’17 into the net. Tufts answered with 4:33 to play in the first, but Trinity regained the lead just 19 seconds later. Tyler Whitney ’18 slipped a backdoor pass to Sean Orlando ’17, who buried the 4-1 goal.

Tufts goalie Nik Nugnes could not spark any offense, and Trinity sealed the deal with an empty-net goal from Holdaway.

Trinity continued to apply pressure in the third period, as the puck was mostly in the Jumbo’s defensive zone. Nugnes made an impressive 46 saves, keeping the Tufts in the game. However, the Jumbos could not spark any offense, and Trinity continued to dominate.

Trinity moves on to the NESCAC Final Four, which will be hosted by #1 seeded Hamilton. The Bantams will face off against Williams in the semifinal, and the winner of Hamilton vs. Wesleyan will be decided in the championship if they can advance.

On Saturday, February 25th, the Bantams earned the right to take on Amherst in the NESCAC quarterfinals in Hartford. After a scoreless first period, the Purple & White were able to strike first when junior Alex Toupal caused a turnover in Trinity’s defensive zone, and then beat Belinskas for the goal.

Trinity continued to apply pressure for the remainder of the contest but couldn’t quite find an equalizer. With under a minute left to play, Toupal netted her second goal to seal the victory and end the Bant’s season.

Trinity defender Delaney Harrop ’18 noted, “We fought hard, battled hard, we just couldn’t get over that hump of putting the puck in the back of the net.” She continued on and noted, “I think we should be proud in how far we came and how much we grew as a team considering the rough start we had back in the beginning of the season.”

Bantam Sports Preview

Sat. 3/4
Men’s Hockey
NESCAC Semifinals vs. Williams

Sun. 3/5
Men’s Hockey
NESCAC Championship

Tues. 3/7
Men’s Lacrosse
@ Skidmore

Women’s Lacrosse
vx. Springfield