Men's Basketball Splits Weekend NESCAC Series

ALEX DAHELM '20 CONTRIBUTING WRITER

The Trinity College Men's Basketball team hosted NESCAC opponents Tufts and Bates this past weekend, splitting the series with a tough, hard fought loss on Feb. 3 (78-75 OT) and an emphatic win on Senior Day (83-66). The Bantams closed out their final home series with a 14-8 (6-5 NESCAC) record.

Trinity weekend hoops began on the night of Feb. 3, as the Bantams hosted the 9th ranked team in the country, Tufts University, in the Ray Oosting Gymnasium. Trinity seniors, coming into the home stretch of their college basketball careers, went big for the Bantams in the upset bid. Co-captain Ed Ogundeko '17 had a tremendous game on both ends of the floor, coming up with 23 points, 21 rebounds (including 10 offensive), and 6 blocked shots. Meanwhile, Eric Gendron '18 had a very impressive game as well, leading all scorers with 23 points. Trinity's front court proved to be the big story on a night when their shooting didn't show up. The Bantams scored 42 points in the paint compared to only 26 by the Jumbos. Ogundeko's 10 offensive boards also helped create 19 second chance points, 9 more than the Jumbos could muster.

Trinity, who got out to a hot start, trailed by 6 at halftime and by as much as 10 with under 8 minutes to play in the game. The Bantams were not done, however. They closed out the half on a 17-7 run and sent the game to OT with big time play by the two leading scorers as well as Chris Turnbull '17 and Langdon Neal '17. Despite the spirited play of Trinity's up-and-comers, the Jumbos proved to be too much for the Bantams in overtime as the ninth best team in the country barely escaped from Hartford with a win.

The afternoon of Feb. 4 proved to be a different story for the Bantams as they hosted the Bates College Bobcats (16-8) on Senior Day. Trinity's four seniors, Ogundeko, Turnbull, Neal, and Horn combined for 65 points, 21 rebounds (including 10 offensive) and 6 blocked shots.

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Hello, and welcome back to the spring volume of the Tripod. We hope the first few weeks of classes have gone well and you are all hitting your stride for this semester.

After a brief issue with our Adobe InDesign licenses, rendering us unable to compile a full issue last week, we are proud to bring you the first print issue, and second week of digital publication this semester. We are scheduled to publish 10 more print issues this semester, one for each of the remaining Tuesdays that class is in session.

We have watched our predecessors for the past several semesters of the Tripod strive for better coverage and reporting on real issues that matter to Trinity students. We want to thank Maggie Elias ’17, Pete Prendergast ’16, Macon Osgood ’17, and most of all Campbell North ’17 and Anneliese Gilbert ’17 for building this paper back up to once again be a useful publication and resource for the Trinity College Community.

We would be remiss in not mentioning our indispensable copy editing team, that was essential in getting this first issue off the ground. A special thanks to our Copy Chief, Maura Griffith ’17, who has been a critical leader in improving the quality of the paper, and recruiting exceptional talent, each with a passion for the English language and thorough revision processes.

We are by no means perfect, but will strive to bring you informative and cutting-edge news, insightful options, up to date sports coverage and athlete profiles, local area restaurant reviews, assessments of art and entertainment from Trinity College and beyond, and special features you will not find anywhere else. Running a college paper with a lean staff presents unique challenges, and we are always searching out for new people to join our growing team. Our office, located in the basement of Jackson, overlooking McCook and Jones was just refurbished this winter break and has a clean new set of floors and fresh paint on the walls to begin the semester. Auxiliary monitors added last semester have greatly increased our capacity for more professional editing and design, and our new team of section editors is eager to present the paper in fresh and exciting ways.

We believe a well-run collegiate paper is essential to keeping a college on track for growth. Each week we welcome story ideas and leads from the greater community, and can be reached either by any of our staff's Trinity emails, or through our catchall tripod@trincoll.edu.

With a reactionary and sensational national media providing us with the latest updates at a moments notice, the Tripod seeks to deliver a combination of timely campus news as well as in-depth pieces that synthesize perspectives from across the community to bring a unique and distinct voice to the Tripod.

As a matter of principle, the Tripod as a whole will strive to strike a neutral balance in its coverage of news and emerging issues, but will offer opportunities for the community and editors to align themselves on a certain side of a debate in our editorial and opinions sections. If at any point you feel we made a factual error, or feel our coverage was unfair, we encourage you to write us at the aforementioned email address, and we will work to reach a common understanding and flush out the full story.

Like most of our readers, we are students as well, and hope to learn and grow from our time in these positions. Thank you for your readership and please enjoy the edition. We look forward to a great semester.

The Trinity Tripod is now looking for a new business manager. If you are interested in this position, please contact Andrew Hatch at andrew.hatch@trincoll.edu or the Tripod at tripod@trincoll.edu.

The Trinity Tripod has been published by the students of Trinity College since 1904. Its staff members are committed to the reporting and distribution of news and ideas that are relevant to the College community. The Tripod is published weekly on Tuesdays during the academic year. Student subscription is included in the Student Activities Fee (SAF). For non-students looking to subscribe, a one-semester subscription costs $30.00 and a one-year subscription costs $50.00. Please address all correspondence to:

300 Summit St. Box 70258
Hartford, CT 06106-3100
Phone: (860) 297-2584

Opinions expressed in Tripod editorials represent the views of the executive board of The Trinity Tripod. These opinions do not necessarily reflect the opinions of the Tripod staff as a whole. Also, opinions expressed in the Opinion section belong to the writers themselves and do not represent the views of the Tripod staff.

The Trinity Tripod gladly accepts letters to the editor from Trinity College students, faculty, staff, and alumni. The Tripod reserves the right to edit for grammar and refuse publication. Please limit letters to 400 words or less. Email letters to tripod@trincoll.edu no later than the Saturday prior to publishing.

The Tripod is always looking for new writers and contributors.

If you are interested in writing, please send an email to tripod@trincoll.edu

Tripod Editorial
First Tripod Print Issue of Spring ’17

The Trinity College
HARTFORD, CONNECTICUT

Please visit our website commons.trincoll.edu/tripod. Articles are published online each week. Follow us on Twitter @TripodTripod and visit our Facebook page at facebook.com/TripodTripod.

Corrections

Ernes and Comments
tripod@trincoll.edu
JOSEPH DIBACCIO '19  NEWS EDITOR

As of Dec. 14, 2016, President Joanne Berger-Sweeney has been tapped to chair a coalition of higher education institutions as a part of a larger project to encourage and support more entrepreneurship in Connecticut. The other chairperson is the president of the Connecticut State Colleges and Universities system, Mark Ojakian. The group is made up of presidents from about thirty colleges and universities in Connecticut. This team of higher education officials was assembled when it was announced that CTNext, a subsidiary of Connecticut Innovations, is committed to increasing innovation and entrepreneurship in Connecticut.

The SGA has requested that a "master plan" be submitted to its board of directors on May 1, 2017, detailing better ways to promote entrepreneurship at Connecticut colleges and universities. After Berger-Sweeney and her team come up with a plan, CTNext will review the plan and ultimately submit it to the Higher Education Entrepreneurship Advisory Group, partnered with a health care biotechnology incubator, that Berger-Sweeney commented, "Our strategic planning to support entrepreneurship in its early stages. CTNext is also trying to curate various startups together in urban neighborhoods to engender a Silicon Valley-like, high-tech feeling, while also attracting well-educated twenty-somethings.

For decades, Connecticut universities have been in a state of decline, so this latest effort by a revamped CTNext is an attempt by Connecticut Innovations, with the support of Governor Malloy, to revitalize the cities and bring their economies and more jobs. Berger-Sweeney commented, "To take advantage of the several top-tier universities in the Great East Boston area as well as the surplus of engineers and programmers."

Back in May of 2016, the Connecticut Senate approved a budget totaling $187.5 billion that included the expansion of CTNext. This move was made to get the state more involved in developing better opportunities for entrepreneurship statewide. The main areas of interest for Governor Malloy and the state legislature are bioscience research and medical device manufacturing. For their part, CTNext is tasked with the provost for technical training and the assembling of entrepreneurs, all while keeping costs down. Government revenue in Connecticut is still falling for a few years now, so needless to say the state is not operating with much of a financial cushion.

Connecticut Innovation is a state-run venture capital fund founded in 1989 by the Connecticut State Legislature to ensure that fledgling technology companies hit the ground running. The chairperson of Connecticut Innovations, Michael Cantor, is focused on attracting more young people to Connecticut to foster longer-term technological progress. "We need to do everything we can to keep our young people here in the state, to have net job growth here in the state." The funding for CTNext and Berger-Sweeney's team of presidents is largely coming from Connecticut Innovations and the state Department of Economic and Community Development. Once the plan is approved by the CTNext board of directors, $10 million dollars will be provided over five years to any projects that are in keeping with the plan devised by Berger-Sweeney and her cadre of university presidents.

Berger-Sweeney Heads CT Entrepreneurship Initiative

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Want to Write for the Tripod?

We currently have availability for writers in all sections. If you just want to come check it out and get to know the staff please come to a Tripod meeting in the basement level of Jackson on Tuesdays at 5:30. If you can't make the meeting or just want to check in, please contact at: tripod@trincoll.edu

Weekly Student Government Association Update

JUSTIN FORTIER '18  EDITOR-IN-CHIEF

The Student Government Association (SGA) meeting began in full awareness of the tight time frame: the group was going to be working under the impetus of the impending spring break. After agenda approval, SGA President, Ryan Miller '17 gave a brief summary discussion about requiring club presidents to go through the bystander training to be able to assist in educating the campus.

The group then heard a report on a recent meeting with the Dean of Student Life, Joe DiChristina, where a number of ideas were discussed. This meeting grew as a follow-up to a dialogue between the SGA and the administration after the Homecoming Weekend alcohol restrictions. The SGA made addressing this student concern a priority, and Sebastian Brousseau '17 noted his exploration of other schools' open container drinking policies. Notably, the SGA has agreed to hire a staff member who works at both Wesleyan and Trinity to study Wesleyan's open container drinking policy in its stadium, and how that could work for Trinity.

The Housing Committee reported on its meeting with Susan Salisbury to improve the rollout of the online housing lottery. The group is going to go through a mock lottery, in order to test out the system and the instructions that accompany the new software. The new software is designed to make the housing process easier and more efficient. However, the SGA and the Office of Residential Life are both aware of the challenges that will be presented by any new system, regarding the distribution of university presidential and Trinity's.

The SGA had a strong showing of other students in Hartford. The SGA intends to roll out a mass -education plan including email instructions, video instructions, and an in-person instruction sessions.

The Connecticut Association of Student Government meeting went well, with discussion of textbook affordability and undocumented students.

Each SGA discussed their judicial committee, and Trinity members began to examine their own SGA judicial processes. Trinity also set a goal to improve their weak appeal process and member selection for their SGA.

Greg Norsigian '19 presented his proposal for the Armenian Club, in order to recognize the unique aspects of Armenian Culture that he believes warrants a whole and unique club. From direct Armenian history, and current state of affairs of Armenia. He articulated that Armenia is a country that has experienced a great amount of turmoil, being a Christian country surrounded by nations that hold other religious beliefs, many of which have those beliefs integrated with their governments and military. When asked why he felt this was a club that warranted a unique focus, he detailed the struggles of the Armenian people in the Armenian Genocide.

The Connecticut Computer Cooperative, founded by Brendan Lynch '20, is a group that is seeking to facilitate the collection, refurbishment, and distribution of laptops to students in Hartford. The group is not seeking funding from the SGA for the laptops; instead, it is focusing on gaining institutional recognition to work with local corporations. The Society of Black Engineers presented to the SGA for recognition. They have been operating unrecognized since fall 2015. The club puts on events that serve both the Hartford community and Trinity Students. Once recognized, the club hopes to gain funding for events and for registration with the national body.

The SGA had a strong presence at the National Alumni Association meeting at Trinity. The SGA took on the challenge of helping this group better connect the seniors to young alumni, and better channel Trinity students to the post-graduate organization. The meeting concluded with a note that the following meeting would feature a discussion with members of Action Coalition of Trinity (ACT)
"Alternative Facts" Are a Danger to Our Democracy

HUNTER SAVER’20 CONTRIBUTING WRITER

When thinking of Donald Trump and his administration, many things come to mind. Unfortunately, honesty is not one of them. In one of White House Press Secretary Sean Spicer’s first press briefings, Spicer reportedly made statements during a press briefing about the size of the inauguration crowd. Spicer’s claims were later proven false.

In a subsequent interview on “Meet the Press,” Chuck Todd questioned Spicer about the size of the crowd at the inauguration, saying it was the “largest audience to ever witness an inauguration — period — both in person and around the globe.” Aerial photography of the event and data from the DC Metro subway system proved Spicer’s claims to be categorically false. In a subsequent interview on “Meet the Press,” Chuck Todd questioned Spicer about the size of the crowd at the inauguration, saying it was the “largest audience to ever witness an inauguration — period — both in person and around the globe.” Aerial photography of the event and data from the DC Metro subway system proved Spicer’s claims to be categorically false.

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Trinity’s High Tuition Is a Barrier to College Diversity

KATIE KORT ’20 CONTRIBUTING WRITER

In a recent New York Times article titled “Some Colleges Have More Students from the Top 1 Percent Than the Bottom 60,” Trinity is listed fifth on the list of 38 colleges who had more students from the top 1 percent than the bottom 60 percent. Four in ten students from the top 1 percent attend an Ivy League or an elite institution, like Trinity. The article claims that the poor have gotten poorer, and that the rich have gotten richer. It also points out that lower-income students end up "Four in ten students from the top 1 percent attend an Ivy League or an elite institution, like Trinity." part of this is because the poor have gotten poorer, and the rich have gotten richer. It also points out that lower-income students end up

not being able to attend private high schools where they received an excellent education. This education propelled them to attend a top university like Trinity. However, not every student at Trinity comes from a wealthy household. Some students receive financial aid or scholarships, which need to be accounted for. According to U.S News, 45 percent of full-time students at Trinity receive some sort of need based financial aid. While the top 10 percent of those had their needs fully met, although the tuition rate for attending Trinity is without a doubt steep, the college is clearly committed to helping each student regardless of their financial situation. Trinity also offers a federal and nonfederal work-study program where students can earn a portion of educational expenses. Unfortunately, the best way to solve this problem of financial disparity at Trinity would be lower tuition rates. The high tuition rate at Trinity will definitely sway some students from applying simply because they do not want to worry about money. The steep tuition rate of attending Trinity is one of the reasons for the statistics present in this article. It is clear that Trinity is interested in providing education to everyone regardless of financial background, but the tuition rate can be a reason why lower income students are not applying as often to Trinity. Although financial aid is offered, it can be difficult and time-consuming to apply, and not everyone desires to have a job in addition to schoolwork.
Trump Leading US Towards Middle East Conflict

JAMES CALABRESI '20 CONTRIBUTING WRITER

On Sunday Jan. 29, 2017, an Iranian ballistic missile was launched over 600 miles from a test site near Semnan. U.S. officials confirmed on Wednesday that Iran fired a medium-range ballistic missile, a move seen as a violation of former President Obama's nuclear deal that required the Iranians to accept any activity related to ballistic missiles designed to be capable of delivering nuclear weapons, including launching such ballistic missile technology.

Iran's Defense Minister Hossein Dehghan released a statement clarifying the missile launch, stating, "With the manipulation of fear and facts that has already run rampant in the current administration, we would do well to question every move Trump makes..."
Trinity Responds to President Trump's Immigration Ban

GILLIAN REINHARD '20
NEWS EDITOR

The recent release of President Donald Trump's immigration travel ban on seven majority-Muslim countries has caused controversy within the Trinity community, and across the nation and world. The executive order was based on security concerns and efforts to address terrorism in the United States. The ninety-day ban, starting from Friday, Jan. 27, bars citizens of Iraq, Iran, Libya, Somalia, Sudan, Syria, and Yemen from entering the United States. The action included a one hundred and twenty day ban on all refugees and a travel ban of Syrian refugees indefinitely into the country. According to The New York Times, the ban affects over 83,581 people of the seven countries, including 67,660 tourists and business people, 14,135 students, 1,005 temporary workers and 772 families of US citizens, based on data from 2016. The complicated order allows exceptions and prioritization for refugees “on the basis of religious-based persecution, provided that the religion is a minority religion in the individual's country.” In addition, the Department of Homeland Security plans to issue visas on a case-by-case basis. The ban directly affects those in the United States on temporary visas who are able to travel to their home country and return to the US. Students across the country in particular are greatly affected by this order. The Institute of International Education reported that American universities enrolled 17,854 students from the seven countries during the 2015-2016. Texas A&M University has 271 students from the seven banned countries and is closely followed by University of Southern California (953 students), Northeastern University (249 students) and The Pennsylvania State University (227 students). This loss of students creates a massive loss of revenue, with USC being calculated as losing upwards of $16.9 million, which pales in comparison to the personal, emotional toll the ban has taken on college campuses. The effects of Trump’s ban on American college campuses in particular is clearly depicted at the Massachusetts Institute of Technology. Mechanical Engineering student Niki Massafar Rahmati, a junior at the college, was prevented from returning to the United States after spending time in her home country, Iran. Protests erupted across the school and the country, as cases similar to Rahmati occurred throughout the United States at schools such as University of Massachusetts, Amherst and Boston University. According to the school’s website, Trinity currently has 261 international students across all regions of the world, including students from the seven countries that have been issued a travel ban. Currently, there is a small number of Trinity students directly affected by the ban and who face the very real consequences of Trump’s immigration ban. For some Trinity students, a simple trip home and back to school is rendered extremely difficult and nearly impossible. Almost immediately, President Joanne Berger-Sweeney issued her reaction to the ban and explained what the action might mean for Trinity in particular. “The precise implications for our own community aren’t yet clear, and I expect that to be the case for some time,” said the letter. “We have reached out to express care and support to Trinity students who may be directly affected.” Although the letter could not provide immediate or straightforward answers, President Berger-Sweeney promised, “Trinity will continue to support our community members regardless of their religion or country of origin.” In addition, the president encouraged all those on campus to seek help if needed and “work to foster an inclusive campus environment.” President Berg-Sweeney continued to assure the community that the administration would “vehemently oppose any discriminatory policies or practices.” The immigration ban seemed to weigh heavily on the minds of many as President Berger-Sweeney head ed to Washington, D.C. to attend the annual meeting of the National Association of Independent Colleges and Universities. Just a few days after Berger-Sweeney’s visit to Washington, D.C., a letter signed by forty-eight American college and university presidents urging President Trump to reevaluate the executive order, which “threatens both American higher education and the defining principles of our country.” The letter, signed by President Berger-Sweeney, attacked the ban, defended students hail ing from the seven countries, and offered different solutions to combating terrorism and aiding national security. “American higher education has benefited tremendously from this country’s long history of embracing immigrants from around the world. We welcome outstanding Muslim students and scholars from the United States and abroad,” the letter explained. With the support of the presidents of forty-eight colleges, the letter signed by Berger-Sweeney condemned the ban as a clear display of discriminatory policy. “This action unfairly targets seven predominantly Muslim countries in a manner inconsistent with America’s best principles and greatest traditions... The American dream depends on continued fidelity to that value.” The letter went on to argue that national security can be improved “based on evidence, calibrated to real risks.” The letter, distributed widely across the country, was backed with support from dozens of schools such as all Ivy League schools, Stanford University, New York University, and Georgetown University. Trinity was joined by fellow NSACAC schools Tufts University, Williams College, and Bowdoin College. The piece did not shy away from criticism of the recent policy. “Throughout its history, America has been a land of opportunity and a beacon of freedom in the world... This executive order is dimming the lamp of liberty and staining the country’s reputation.”

Invitation for Public Comments

Trinity College will undergo a comprehensive evaluation visit (March 5-8, 2017), by a team representing the Commission on Institutions of Higher Education of the New England Association of Schools and Colleges. The Commission on Institutions of Higher Education is one of seven accrediting commissions in the United States that provide institutional accreditation on a regional basis. Accreditation is voluntary and applies to the institution as a whole. The Commission, which is recognized by the U.S. Department of Education, accredits approximately 240 institutions in the six-state New England region. Trinity College has been accredited by the Commission since 1929 and was last reviewed in 2007. Accreditation by the New England Association encompasses the entire institution. Since Fall 2014, we have been engaged in a process of self-study, addressing the Commission’s Standards for Accreditation. An evaluation team will visit the institution to gather evidence that the self-study is thorough and accurate. The team will recommend to the Commission a continuing status for the institution. Following a review process, the Commission itself will take the final action.

The public is invited to submit comments regarding the institution to:

Public Comment on Trinity College
Commission on Institutions of Higher Education
New England Association of Schools and Colleges
3 Burlington Woods Drive, Suite 100
Burlington, MA 01803-4514
E-mail: cichc@neasc.org

Public Comments must address substantive matters related to the quality of the institution. The Commission cannot settle disputes between individuals and institutions, whether those involve faculty, students, administrators, or members of other groups. Comments will not be treated as confidential. They must include the name, address, and telephone number of the person providing the comments.

Public Comments must be received by March 8, 2017. The Commission cannot guarantee that comments received after that date will be considered.
I just ate an extremely tasty soft sugar cookie from Mather. And before I finished that one, I had two more! Do you want to know why that’s ok? Because I went to Trin-Cycle this morning! It is an hour of non-stop calorie burning and I loved every second of it. The Thursday morning class starts promptly at 7:15am, but don’t let that deter you! You’re done with your workout for the day and don’t have to worry about it later in the afternoon. If only they put out soft sugar cookies for breakfast and you could run over to Mather as soon as the clock strikes 8:15. However, not everyone is a morning person. Luckily, there are classes offered at 7:00pm as well.

As far as what to expect, I don’t want to lie. It’s an hour, but Meg, one of the instructors, plays tunes that just scream Spotify Beast Mode. And trust me, you will feel like a beast. You’ll bike about 18 miles in distance, changing the gear level from flat road to steep hills, with the occasional 30 second sprint followed by a period of rest.

Mary Sullivan ’19 squeezes classes in between her busy Barre class schedule. “Personally, I get very bored with cardio, but Trin-Cycle is challenging and entertaining for the entire hour I’m there,” she says. The class is high-energy intense, which is the perfect way to start off your day. There are definitely times when I need to slow down, or take a gear off, which is not a problem at all! Since the bikes are stationary, no one will ever know the difference. Sometimes you’ll just have to take the gears all the way down and pedal as fast as you can. Depending on the instructor, they may also incorporate some arm and ab exercises, which you do while you bike.

Rachel Brigham ’19, a Trin-Cycle regular, says, “I prefer taking classes rather than just going to the gym, so I’m glad Trin-Cycle is an option here on campus. It’s a lot of fun.” It is an incredible workout, and trust me, you’d be hard pressed to sweat as much by yourself as you do in the corner of that wrestling room with the instructor keeping you going. And it would be impossible to have it be as much fun alone!

I do have one warning: don’t mess around with getting the height of your seat right. Just take the time and make it perfectly comfortable. Please, for the sake of your entire bottom half the next day, do not ignore me. As a general rule of thumb, your leg should be almost straight when you’re at the lowest point of pedaling.

Barre, Yoga, and Zumba are also offered to all students on a weekly basis. Although I have not yet had to chance to try anything but Trin-Cycle, I’m sure they’re just as fun and also incredible workouts.

To register for any of the classes, download a free app called REC IT Fitness, make an account, and pick the class you want to attend. Make sure to pick the correct time and day, and do so a few days in advance because they do fill up. Now I know all my talk of Mather cookies made your mouth absolutely water, but after you’ve had your fill I hope to see you at the next class!
**Chloe White ’18 on Studying Abroad in Copenhagen**

**CONTRIBUTING WRITER**

When I moved to Trinity three years ago, I was lucky enough to find a second home. When I moved to Copenhagen, Denmark, for the Fall 2016 semester, I was lucky enough to find a third. Approximately 1,200 students from around the world study in Copenhagen every semester. The Danish Institute for Study Abroad (DIS) program. Not only did DIS introduce me to a new way of life (did you know that over 50% of Danes ride bikes to work every day?) when it's SNOWING(?), and amassing new friends from all different cultural backgrounds, but it also gave me the opportunity to travel in a way I never would have thought to be possible.

Due to Denmark's relative geographical location in the European Union, places that I had only ever dreamed of exploring were suddenly within reach. Athens and London turned into a one-day ride away. Locations at the top of my Travel Wish List. Exploring Italy for a week with new friends lead to pasta and gelato for Thanksgiving Dinner. Copenhagen: you are the best city, and I can't wait to see you again – talk for another time!

As much as I loved this experience and would encourage everyone to study abroad that have the chance, there is a side of study abroad that no one seems to talk about. I loved Copenhagen and would go back in a heartbeat, even though there was a little homesickness and maybe even some "FOMO" due to the native Danes. I had only ever heard my friends who had studied abroad talk about how amazing it is and how they completely fell in love with their countries. Although I can relate to this, I had never heard anyone talk about the homesickness. I figured I was the only one who had experienced it. Whether you do the Trinity-program on the Rome Campus or an outdoor leadership program in Patagonia (but really, you should go to Copenhagen because it's the best city ever), you will have once in a lifetime experiences. You'll travel to places you've always wanted to go, as well as places you never thought about visiting. You'll try foods you've never heard of some days, and sneak over to McDonalds for some late-night fries on others. You'll be ready to head home to the States one day, and never ever want to leave the next. For fear of sounding cliché, I won't say that abroad "totally" changed me. But I will say that going abroad changed the way I see the world and how I see myself. Going abroad made me a lot more independent—I learned how to work the transportation systems even when they were in different languages (where I live, we don't even have a train system), I learned how to cook (about out to my friends who helped teach me so that I wouldn't starve), and I even booked my own plane tickets and Airbnb's for the first time (this is coming from someone whose mom still books her dental appointments). So, to my friends who are thinking about studying abroad—go. To the people who have studied abroad and want to gush about it over coffee: you have access to my email. And finally, to Copenhagen: you are the best city, and I can't wait to see you again – talk for another time!

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**Hamna Tariq ’20 on Lunar New Year**

**CONTRIBUTING WRITER**

Lunar New Year was celebrated in numerous East Asian countries on Jan. 28. In order to honor the significance of this global festival, the Asian-American Student Association (AASA) organized two events to educate our community on the traditions of the Lunar New Year celebrations.

On Jan. 30, AASA invited the entire student body to a fun-filled Lunar New Year celebration at the Terrace Rooms A, B, and C. Beautiful traditional Chinese and Korean decorations were hung across the rooms by AASA's members. Delicious Chinese food was served to the attendees. After AASA and the Korean Student Association introduced themselves, members of the e-board gave presentations about how Lunar New Year celebrations differ in China, Korea, and Vietnam. The presentations were informative and interesting which kept the audience entertained throughout.

Student performances started shortly following the presentations. Jitty Jhyun '19 played a traditional Korean song on her violin and Kalsang Wangmo '20 performed a marvelous dance routine to famous K-POP and Chinese Pop songs. The student body enjoyed the event thoroughly and showered it with praises. The Terrace Rooms remained completely crowded till the event ended, emphasizing how amazing and entertaining it was.

AASA did another Lunar New Year event in collaboration with Trnsition Fellowship Consuelo Pedro '15 on Feb. 2 in the Wheaton/Jackson Common Room. More than 60 people flocked to the event, not only to enjoy the absolutely delicious Thai finger food but also to partake in the Lunar New Year activities organized by AASA. Students were taught how to do origami and how to make traditional Korean and Chinese signs. Billboard Top 100 played on the speakers as students danced with their friends, enjoying the mouthwatering food, and learned how to make origami.

One of the most important and commendable parts of these events was AASA's declaration of complete support of those who have been affected by the recent Muslim Ban and Immigration policy. AASA’s executive board emphasized AASA's status as a safe space for all those who need to talk or just want to feel better about the current political scenario. A representative stated that AASA is ready to provide any sort of support needed by anyone in the student body during such tough times. The fact that AASA started both its events with a declaration of solidarity with those affected shows how there are many places for anxious, depressed, or confused students to go seek help.

All in all, AASA did a great job in promoting East Asian cultural values and educating our student body on global festivals.
TRIP SLAYMAKER ‘18
A&E EDITOR

On Monday Jan. 24, The Academy of Motion Picture Arts and Sciences announced the complete list of nominations for the 89th Academy Awards. Prior to this year, the nominations were announced via a press conference. However, this year they were announced via an online live-streamed video on the Oscars website. In the video, the nominations were broken up by clips Ocean's Eight and Get Out, papers past year sharing stories about how they found out they had been nominated, and offering advice and insight to this year’s nominees. The live stream video concluded with Academy President Cheryl Boone Isaacs and actor Demián Bichir announcing the nominees in the Best Picture category.

The nine films nominated for Best Picture are: Arrival, Fences, Hackshaw Ridge, Hell or High Water, La La Land, Lion, Manchester by the Sea, Moonlight.

Leading the pack in total nominations is director Damien Chazelle for La La Land which received 14 nominations, tying James Cameron's Titanic and the 1950 classic "All About Eve" for the most nominations ever received by a single film. Denis Villeneuve’s Arrival and Barry Jenkins’ Moonlight each received eight nominations. Last year’s Oscars sparked a controversy for the Academy when no actors or actresses of color were nominated for any of the acting awards. This year the Academy gave six nominations to actors of minority ethnicities: Viola Davis, Dev Patel, Octavia Spencer, Denzel Washington, Mahershala Ali, Naomie Harris and Ruth Negga. This is the most nominations given to actors of minorities in Academy history, with the closest being five in both 2005 and 2007. Additionally, three of the nine nominees for Best Picture, Hidden Figures, Fences, and Moonlight, are led by a primarily non-white cast and crew; one of the Academy’s core aims to be more inclusive.

Despite the apparent turn-around from last year's scandal, no Academy Awards show comes without a list of snubs. Bopping the list of snubs are five-time nominee Amy Adams for 20th Century Women and I Am Not Okay. This year’s list shows the Academy奖 winning performances and movies that have been snubbed. This year, the Oscars will be broadcast on Feb. 26 on ABC at 7pm EST.

Cinestudio Begins Capital Campaign to Raise Funds

A capital campaign has begun this year at Cinestudio, Trinity College’s revered and historic movie theater. The campaign is called the “Seats for the next 50 years campaign,” and is aimed at drawing funds from students, alumni, and Hartford residents.

Cinestudio was founded in 1989 as the brainchild of students involved in Trinity’s film society. The site of the theater was once a lecture hall in Clement Chemistry building. The students worked over the course of three years to build up the amenities and image of Cinestudio, buying red carpeting, and the gorgeous interior trappings that make Cinestudio an appealing movie theater. Forty-seven years since the first films were screened there, Cinestudio has upgraded their projection technology and sound system. The aesthetic of the theater remains just as unique as it was in 1969.

Cinestudio has a rapidly changing and diverse schedule of feature movies and live performances all screened in one of the most beautiful theaters in the area.

Cinestudio hopes to begin a renovation in order to replace the seats and finish the floors of the theater. To learn about how you can contribute to the future of our historic on campus cinema, visit cinestudio.org. And click on the Network for good icon.
Austin Arts Center Welcomes Kid Koala This Weekend

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Sans, a multitalent ed instrumentalist, spun the turntables for many of the tracks on the album, working alongside producer Dan the Autom ater, as well as rapper Del the Funky Hom sapien. Although Kid Koala tends to dwell in the background of albums, focusing predom inantly on production, he is constantly working.

Koala's career started while he was a student at McGill University, in Montreal, Canada. Em ploying a production style known as sampling, Sans was afforded the luxury of designing his own cover art. On what appears to be cardboard, Sans drew, wrote, coded, sewed and in time, the tape became a shelf in a record store, being displayed promi nently in the middle. The album was incredibly successful in niche circles, and in order to promote it, Koala's live shows are often unpredictable, with one notable performance featuring a game of bing o in the middle of the set. Sans may specialize in music, but he is a performer/entertainer in all interpretations of the word. If you purchase a Kid Koala mixtape, for example, you're not simply walking home with a small disc in a plastic bag. No, your CD comes complete with a graphic novel featuring illustrations that accompany the album. In 2003, Koala's Some of My Best Friends Are DJs was released, coming complete with a teeny tiny chess set to play while listening. This whimsical sense of humor comes out in Kid Koala's live shows where, despite popular musical conventions, he tries to push the envelope regarding what is acceptable during a performance. When he visits Trinity on the eleventh, Koala will not be performing your normal, run-of-the-mill DJ set. San's series, Music to Draw To, has been to many cities throughout the US and Canada, with the explicit purpose of providing a totally new, revolutionary way to listen to music. Kid Koala describes the show as follows: "A few years ago we started an event called Music To Draw To in the middle of winter in Montreal. I would play calm, down tempo music while people in the in the room drew, wrote, coded, sewed or whatever it was they brought to work on... all lost in their own creative worlds but synchronized to the same music. There was a palpable creative energy in the room and it was unlike any dynamic I've ever felt at a show. Ever since those events, I've been trying to think of a way to achieve a similar energy in concert form. A show that was deliberately slow, meditative, emergent and creative... where everyone in the room contributed in a small way to create the music." On a college campus, this genre of music would definitely be conducive to studying, creative writ ing, and a plethora of other quiet-time activities. The show will take place at the Austin Arts Center Friday, February 11th at 3:00, followed by another set at 7:30. Tickets are priced $5.00 for students, and $25.00 for general admission.
Men's Basketball Splits Weekend NESCAC Series

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52 points in their final regular season home game at Oosting Gymnasium, capping off a tremendous four years for the Class of 2017. Trinity got out to a quick start for the second day in a row, however, this time they were able to go wire to wire, leading by 11 (40·29) at halftime and as many as 20 in the second half. After a late surge, the Bobcats managed to cut Trinity's lead to 9 with 3:22 left. Guard Langdon Neal '17 led the Bantams to the finish line scoring 4 of Trinity's next 8 points, ending the day with 14 points, 4 assists, 4 rebounds, and 4 steals. Ogundeko had another tremendous day, as he led in scoring for both teams with 23 points for the second day in a row. The Bantams finish up their regular season play on Feb. 10 and 11 with games at Hamilton (15·6) and nationally ranked Middlebury (18·3).

NESCAC Squash Championships

CAM CHOTTINER '20 CONTRIBUTING WRITER

This weekend, Trinity Squash traveled to the Davenport Squash Courts at Amherst College for the 2016-2017 NESCAC Championship. To the surprise of few, both men's and women's teams cruised to yet another victory.

On the men's side, the Bantams came in as a heavy favorite with an 11-1 record on the season and the #2 ranking in the country. After a first round bye, the top seeded Bantams faced the #8 ranked Wesleyan Cardinals. The Bantams won in decisive fashion, winning 9-0 without conceding a single game. Sophomore Nku Patrick '19 gave away only six points throughout the three-game match. First-year players, Patrick O'Sullivan '20 and Andrew Lee '20 also turned in stellar performances in their first NESCAC appearances.

In the team's next match, Trinity faced off against the #4 ranked Middlebury Panthers. In yet another strong performance, the Bantams defeated the Panthers 9-0. In form similar to Nku, Thoboki Mohohlo '19 conceded only seven points to his opponent during a dominant performance.

During the championship match against the #2 ranked Bates Bobcats, the Bantams cruised into another victory, this time to the tune of 8-1. Trinity showed no signs of slowing down as the team won all but one game, which was a hard-fought, convincing fashion to claim the 11th straight NESCAC Men's Squash title.

The Bantams now set their sights on an away match at Harvard, which should prove to be a good test. Following that match the team returns to Trinity to play their final home match of the season against St. Lawrence. With the NESCAC Championship in the bag, Trinity looks to bring home yet another Intercollegiate Squash National Championship.

Women's squash also won in dominant fashion, rolling over Colby 9-0 in the quarterfinal, Bates 9-0 in the semis, en route to a 9-0 victory over Williams in the championship. Against Colby and Bates, Trinity won an astounding 17 of the 18 matches 3-0. Due to outstanding performances from Vanessa Raj '20, Julia LeCoq '18, and Jenny Haley '19, the Bantams cruised into the championship match unscathed.

A Trinity team that proved too much to handle for Colby and Bates was no easier for Williams, as the Bantams swept 9-0 again, claiming their 11th of 11 NESCAC Women's Squash titles. LeCoq turned in another stellar performance, allowing just six points in her match, along with freshman Lakeesha Rarere '20. After an impressive showing at the NESCAC tournament, Trinity looks to capture its third national title at Dartmouth in early March.

100 Days Hurrah

Donate to the Class of 2017 Senior Gift and celebrate 100 days until graduation!

Thursday, February 9
9:00 pm - Midnight
Hamlin Hall

Semi/formal/Cocktail Attire
Please bring your driver's license or State ID card

Photo Booth
Beer & Wine Bar
Hors d'oeuvres
Midnight Champagne Toast

Make your gift online at:
http://mytrinnet.trincoll.edu/SCG2017

For gifts of $20.17 or more, you will receive a Trinity 2017 hat as a thank you!

Sponsored by the Seniors for the Trinity Fund and the Annual Giving Office
Hockey Falls to Williams, Torches Middlebury

NATE CHOUKAS '18
SPORTS EDITOR

Trinity Men’s Hockey took to the road this weekend to face league rivals Williams and Middlebury. Friday night, Trinity suffered a tough loss to Williams before bouncing back with a blowout victory over the Middlebury Panthers. The Bantams, now 7-5-2 in the league, play (11-6-3) overall sit third, the Ephs tied the game midway through the period, scoring 4 goals in the third period with a commanding 8-1 lead. Sleeper scored his second goal of the contest (3:20). Middlebury scored to make it 9-2, but Gammill put the icing on the cake, potting his fourth goal (19:59) as time expired.

Track and Field Off to a Strong Start in Spring 2017

RYAN MURPHY ’17
SENIOR EDITOR

There is a renewed energy around the Trinity College Track and Field program in 2017, following the completion of a state of the art athletic complex. The features include a brand new track around Jessee/Miller Field, two shot put circles, two discus circles, a javelin runway, and new runways and sand pits for jumping as well. The Bantams will host their first meet on the new grounds on Apr. 21 and 22 in the Trinity College Invitational. Trinity kicked off its 2017 indoor campaign at the Maroon & White Classic at Springfield College on Feb. 18 and 19. On the women’s side, Lauren Barrett ’19 took first in the 5000-meter run with a time of 19:23.09, edging her opponent by 21 seconds. Grace Harrison ’19 took second in the race. The 4x400-meter team comprised of Katie Tonyai ’17, Anna Barnes ’19, Katie Lazur ’20, and Katie Marlow Benedick ’20 also took first place, defeating the Coast Guard’s A and B teams.

For the men, Jack McNamara ’19 took first in the 60-meter hurdles finishing in 8.61 seconds, with teammate Luke Mayer ’19 finishing .22 behind him in third. Joe Ruggiero ’19 was the other Bantam to capture first at the meet, finishing the 3000-meter run in 8:59.70. A week later, the Bantams were back at Spring-field for the Massasoit Classic. The mile run team spearheaded the effort on the women’s side, sweeping the podium. Barrett took first in the race with a time of 5:26.89, followed by Briana Doley ’18 and Harrison. Barnes also captured her second first place finish in as many weeks, this time in a tremendous solo effort in the 1000-meter. She finished the race in 3:01.59, outpacing the second place finisher by more than 15 seconds. Caroline Sullivan ’19 also had an outstanding performance in the 800-meter, finishing more than 30 seconds ahead of second place with a time of 2:14.62. The men weren’t able to capture any first-place finishes at the meet, but still had several top three finishes. Samuel Oyebefun ’19 was edged by .003 seconds in the 60-yard sprint, taking second. Mayer improved on his third place finish in the 60-meter by .01 seconds behind the winner. McNamara and Mayer also turned in two great performances, finishing first and second in the 60-meter hurdles. Mayer edged McNamara by .02 seconds in the prelims, but roles were reversed in the finals as McNamara edged a time of 8.67 and Mayer 8.69.

The Bantams continue their season this Friday and Saturday, Feb. 10-11, at the BU Invitational at Boston University.