Tucker Carlson '92 to Fill Bill O'Reilly's Fox News Slot

NBA's Keyon Dooling Delivers Talk at Trinity

JOE DIBACCO '19
NEWS EDITOR

Keyon Dooling, a former NBA player and current employee of the NBA Players Association, delivered a talk on April 11th in Trinity's Washington Room about his experience with sexual assault as a 7-year-old and how it shaped his life. Dooling spent 13 seasons in the NBA, playing for multiple teams including the Boston Celtics, Miami Heat, and the Milwaukee Bucks. Dooling suffered a mental breakdown caused by post-traumatic stress disorder (PTSD) in 2012, and was known on Trinity's campus as a student who loved to debate with class-

Carlson is set to take over the 8:00 p.m. Fox News time slot in the wake of Bill O'Reilly's dismissal.

GILLIAN REMEDIARD '20
NEWS EDITOR

On Monday, Apr. 24, current affairs program Tucker Carlson moved from 9 p.m. ET to 8 p.m., Fox News Channel's major prime time spot. Tucker Carlson '92 earned his B.A. in history and was known on Trinity campus as a student who loved to debate with class-

see CARLSON on page 3

Relay for Life to Commemorate Jodi Piekes, A.P.R.N

ERIN GANNON '19
MANAGING EDITOR

On Friday, April 28, Relay for Life at Trinity College will be hosting its 12th Annual Relay for Life event on the LSC Quad from 6:00 p.m. until 1:00 a.m. This year, the event will commemorate the life of Jodi Piekes, A.P.R.N., a member of the Trinity community who lost her battle with pancreatic cancer in the fall of 2016.

The Relay for Life event will begin with the "Jodi Jog." Piekes was an avid runner throughout her life, and as such the first lap of this year's Relay will be dedicated in her memory. Participants at the event can walk or run to the song "Fight Song," which was picked by Piekes's family to commemorate her immense strength throughout her battle with cancer.

The Holocaust and Armenian Genocide Remembered

JUSTIN FORTIER '18
EDITO-in-CHIEF

On Monday April 28, the Armenian Club President, Krikor Norsigian '19 tabled outside Mather to remember the Armenian Genocide, with a focus on educating students. The Armenian Genocide is not recognized by many international bodies for political reasons and Norsigian hopes to bring this event to light by asking students to sign a banner recognizing the Armenian Genocide.

Perpendicular to the Armenian Club was Hillel's Holocaust Remembrance, where students could light a candle in representation of 60,000 deaths. Also, 5,000 names of victims of the Holocaust were read aloud. The Director of Hillel, Lisa Kassow said, "for us it's really important to remember the names and remember the people as individuals, because the numbers are so large."

Both tables worked to give context to and remember two unique tragedies.

COURTESY OF newsmax.com

Dooling shared the story of his childhood abuse with Trinity, which he discusses in his book "What's Driving You?? How I Overcome Abuse and Learned to Lead in the NBA.

COURTESY OF Trinity College

On Monday April 24 Mather was filled with two memorials.

COURTESY OF Trinity College

On Monday, April 25, 2017 Volume CXVI Number X
The Trinity Tripod

Established in 1904

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The Trinity Tripod has been published by the students of Trinity College since 1904. Its staff members are committed to the reporting and distribution of news and ideas that are relevant to the College community. The Tripod is published weekly on Tuesdays during the academic year. Student subscription is included in the Student Activities Fee (SAF). For non-students looking to subscribe, a one-semester subscription costs $30.00 and a one-year subscription costs $50.00. Please address all correspondence to:

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The Trinity Tripod gladly accepts letters to the editor from Trinity College students, faculty, staff, and alumni. The Tripod reserves the right to edit for grammar and refuse publication. Please limit letters to 400 words or less. Email letters to tripod@trincoll.edu no later than the Saturday prior to publishing.

The Tripod is always looking for new writers and story contributions. If you are interested in writing, please send an email to tripod@trincoll.edu

The Trinity Tripod, a student publication, is a special resource of the student voice free from a departmental or organizational affiliation. The Tripod is supported by the College and a local Trinity phenomenon. When he actually was speaking to a larger trend in high school graduation rates.

Errors and Comments:
tripod@trincoll.edu

Tripod Editorial

Final Print Issue Editorial Farewell

Dear Readership of the Tripod,

Thank you for sticking with us for the semester as we got our feet wet in managing a publication. In this paper, we’ve been fortunate enough to have voices from across campus, from Vernon Street to Trinity Commons. As an editorial team we have appreciated our dedicated staff and writers that toiled away each week to build this publication.

We would like to extend a special thank you to the communications team at the college, Angela Schaeffer, Kathy Andrews, and Andrew Concacelli. We are grateful for their support.

Without any formal journalism courses here at the college, the communications office is on the front lines for educating the Tripod. We continue to learn the ins and outs of journalism.

Without any formal journalism courses here at the college, the communications office is on the front lines for educating the Tripod. As an editorial team we have appreciated her preparation for our interviews and the attention she gave each of our questions.

The Tripod is looking for a new Business Manager for its Fall 2017 publication run. Interested individuals should contact Andrew Hatch ’17 for details at andrew.hatch@trincoll.edu.
Keyon Dooling Shares His Story with Trinity

continued from page 1

Dooling’s talk, as part of Trinity’s Sexual Assault Month Awareness Program, started with his harrowing experience of being sexually assaulted by a family friend when he was 7 years old. Coming out of this experience, Dooling felt the anger melt away and more uplifting thoughts taking its place. In the summer of 2012, an incident occurred that brought back horrible memories for Keyon Dooling. He was in the bathroom of a Seattle Restaurant when another man in the bathroom made a pass at him. Later on in the evening, Dooling and the man had a skirmish that was ultimately broken up by one of Dooling’s friends. Nothing came of the incident, but Dooling was severely impacted. A week of nervous breakdowns landed him in a mental health facility in Boston. Dooling’s coach at the time, Doc Rivers, pulled him out of the facility, fearing it was not a good place for him. With the help of the NBA Players Association, Rivers moved Dooling to a better facility. Dooling also credits current Celtic and former teammate, Avery Bradley, for helping him through the difficult aftermath of the incident in the Seattle restaurant. Soon after retiring in 2012, Dooling began sharing his story with the world by appearing with his wife on The Katie Couric Show. Once he had been helped by Dr. Benson and Coach Rivers, he immediately wanted to spread awareness and help young victims of sexual harassment cope. Dooling has since written an autobiography called, “What’s Driving You? How I Overcame Abuse and Learned to Lead in the NBA,” in which he recounts his story for all to learn from. The first part of the title, “What’s Driving You?”, is the phrase he used to repeat to his Celtics teammates over and over again to get them fired up before a big game. Keyon Dooling is not shy about telling his story and he hopes it will inspire sexual abuse victims around the world, to push their heads up and consider one incident define them. “In order to tell the story vividly and accurately, you have to relive some things. I enjoy doing it because maybe, in my own story, somebody will see a piece of their own healing.”

Tucker Carlson ’92 Takes Fox News Primetime Slot

continued from page 1

Tucker Carlson Tonight first premiered on Nov. 14, 2016. The program features Carlson’s interactions with influential figures in the media as well as political commentary. Tucker Carlson Tonight replaces the long-running news and talk show The O'Reilly Factor after the high-profile termination of political commentator Bill O'Reilly. The popular Fox News figure was forced to leave the network amidst several sexual harassment allegations. The O’Reilly Factor premiered in 1996 and aired on the network for over twenty years. Quickly, the program rose to prominence as Fox News’s most popular show. Over its long duration on air, the program consistently ranked as the United States’ number one cable news show. After the numerous harassment allegations against O’Reilly dominated headlines, Fox News swiftly terminated all association with the talk show host. The dismissal of O’Reilly from the network follows on the heels of the resignation of Roger Ailes, founder and former CEO of Fox News. Ailes was similarly accused of sexual harassment by several women employed by the network. The lawsuit and eventual resignation of the CEO also was covered extensively by the media. The allegations were followed by the departure of many of Fox News’ most well-known journalists.

Tucker Carlson Tonight was originally created by the network in response to the departure of Gretta Van Susteren and Megyn Kelly. The program was initially placed during the 9 p.m. time slot to replace The Kelly File, a political talk show created to resemble The O’Reilly Factor. Kelly left Fox News for a program on rival network NBC during the Ailes controversy. Trinity maintains several connections to Fox News, including former Fox contributors George Will ’62 and Eli Lake ’84, as well as Jesse Watters ’01, whose career was launched with the departure of Gretta Van Susteren and Megyn Kelly. Tucker Carlson Tonight was has had to Fox News show moved to the network’s primetime slot.

During the Ailes controversy, Tucker Carlson Tonight is quickly becoming one of the network’s most well-known and venerable figures. In a press release from Fox News, Carlson promised to “continue bringing viewers the most honest hour we can do and to remain the sworn enemy of lying, pompousness, smugness, and groupthink.”
The 2017 Patricia C. and Charles H. McGill III '63 Lecture, hosted by the International Studies Department on Wednesday, April 19 in McCook Auditorium, featured Colombian novelist Santiago Gamboa, as he presented a lecture on "The Art of Narration and Travel Writing (a Latin American Writer in India)."

As a novelist, a good part of his talk focused on the writing process and how words, phrasing, and literature have transformative power. He gave praise and spoke about many other famous Latin American novelists, poets, and literary movements, such as the "boom latinoamericano" that drew and shifted global attention to Latin American writers over their European counterparts.

Within Latin America, many literary movements and much of academia was rooted in Buenos Aires, as it quickly assumed the title of the "Paria" or commerce of South America. The concentration of culture and intellectuals within the Argentine capital produced a sentiment and trademark of an era in which many famous Latin American writers such as Borges, Martí, García Márquez, and Neruda all benefitted from the essays and works all were produced by and out of Latin America. Gamboa proposed and explored writing Latin American fiction about the culture's struggles and daily life, but through writing from a framework outside of Latin America. That framework, for him, was the time he spent in India from 2008 to 2010. The latter part of the lecture shifted towards the importance of time and space and how both influence perceptions and understandings of concepts.

Gamboa made sure to stress that while he was a delegate from Colombia to India, he was not residing in India to produce journalism about the country. He was there to absorb culture and embrace the differences in ways of life through his daily interactions with people. This would gradually influence his writing and perception of his own home country. Living in a country so deeply engrained in a caste system made him think differently about politics and the struggles within Colombia such as Guerillas and the State army. Moreover, ideas such as modernity and urban development took new meaning when they are presented in a different context, challenging previous definitions one may have held true.

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Gamboa delivered this year's Patricia and Charles McGill Lecture at Trinity.

Annual "Take Back the Night" Hosted by SECS

ERIN GANNON '19 MANAGING EDITOR

On Tuesday, April 18, Students Encouraging Conscensional Sex (SECS) hosted Take Back the Night in Vermont Social Center. The goals of the event are to provide a platform for survivors of sexual assault, to support them through speech and art, and to raise awareness about sexual assault and its impact on our community.

The event began with introductions by the night's two emcees, Kendra Pierson '17, who coordinated the event with Amber Stevenson '18, and Whitney Gulden '16, who coordinated the event during her time at Trinity. The hosts began by pointing out representatives of on-campus resources such as the Counseling Center, the Women and Gender Resource Action Center (WGARC), and the Sexual Assault Response Team S.A.R.T among others who were in the audience at the event. They also cautioned the audience that sensitive subject matter would be covered over the course of the night.

Santiago Gamboa delivered this year's Patricia and Charles McGill Lecture at Trinity.
Last month Netflix launched their new original, 13 Reasons Why, and ever since the internet has been abuzz with mentions of it. It has earned a 91 percent on Rotten Tomatoes and has been the most tweet-ed about show in 2017 just in the three weeks since it came out as reported by Variety. Everyone seems to be tuning in to see what all the fuss is about, and people have even started to make “welcome to your tape” memes based off it.

While at first glance, this show may seem to be promoting a good message, it is actually very problematic. For those who haven’t watched it or heard about it, the show centers around a high school girl who killed herself. She leaves behind 13 tapes detailing the reasons why she killed herself and each tape is dedicated to a person who wronged or mistreated her, and each episode goes through a tape.

The show touches on a lot of personal issues young people deal with such as sexual assault, bullying, homophobia, and widespread drunkenness will follow. In 2017, Louis the Child, an EDM duo, previously unknown to most students, headlined the festival, bringing rau-cous beats and damaged eardrums. Now as the dust settles, many have begun to wonder, was Spring Weekend all that different from any given weekend here at Old Trin? While spent cans of Tripod satire submission)

“...at a school known for day drinking on public greens...spring weekend still left something to be desired.”

HUNTER SAVERY ’20 STAFF WRITER

Now that 2017’s Spring Weekend has come to an end, it is time to evaluate Trinity’s annual bacchanal. Camp Trin’s once spartan campus is now a repository for garbage, broken glass, and most of all empty beer cans, commonly known as the campus tumultuous weekends. Famously drug addicted journalist and author, Hunter T. Thompson once described the Kentucky Derby as “decadent and depraved,” the description seems equally fitting for what many consider the highlight of old Trin-ty’s spring semester. Give students concerts, barbecues, and even the slightest excuse to celebrate and it is common knowledge that significant and pressure to succeed. These are all things that need to be talked about, brought to the forefront of people’s minds, and dealt with. The problem with the show, though, is the way it deals with the issue of suicide.

Suicide rates are rising steadily, especially among adolescent girls, according to a report from the Center for Disease Control. The rate of suicide rose a quarter from 1999 to 2014. Many college, high school, and even middle school communities have had to cope with the trauma of one of their members committing suicide. It’s an issue that definitely needs to be talked about.

The problem is that “13 Reasons Why” talks about it in all the wrong ways.

The first major issue with this show is the idea that suicide is other people’s fault. Each tape is dedicated to a specific person who Hannah, the main character, seems to blame for her death. The people mentioned in the tapes all though, is rarely someone else’s fault. According to the CDC, 90 percent of all people who commit suicide have a diagnosable mental illness. Most of the time, people kill themselves because of chemical imbalances in their brain that no other person caused. It takes a lot to get to a point where someone is willing to take their own life. While the problems that Hannah faces in this show are serious issues among adolescent populations, they alone don’t usually tend to be enough to drive people to suicide.

There is seemingly no mention of mental illness in the show. The main character shows few of the signs and symptoms of depression or suicidal tendencies. In fact, her elaborate plans, tapes, and maps are the opposite of suicidal. Suicidal people are often very rash, and if Hannah had been rational enough to come up with such a plan, she would have been rational enough to deduct that suicide wasn’t the right option.

It’s insensitive to people with histories with suicide to portray it as other people’s fault. People affected by suicide are often plagued with guilt because they feel like maybe if they had been more diligent they could have stopped it and they feel at blame for it. In real life, such a thought is most often not one’s fault. “That is precisely the other reason why we really try to shy away from saying someone who died of suicide is the result of something someone did. It leaves survi-vors with a horrifying burden of guilt,” Schwartz said.

The other major issue with this show is how it glorifies suicide. Hannah kills herself to get back at the people who hurt her, and it works. The school is shock- en to its core and she is all people can talk about. People with suicidal thoughts can see this show and want the attention and the “re-venge” Hannah seems to get out of her suicide. In reality though, the person that is hurt the most when one decides to commit sui-cide is themselves and the people who loved them the most. Sure, it may make bullies think twice, but they still get to live full lives and their victims do not.

Mental health professionals actually instruct educators not to dwell on a suicide for very long as to not make people struggling with suicidal thoughts see all the attention that is being get and want that attention. Many people in the mental health field really disagree with the way this show was written and glorified. We irresponsibly and we don’t agree with many portray- als including of Hannah’s death, memorialization, and portrayal of suicidal behaviors, “said Phyllis Alonzi, director of the Society for the Prevention of Teen Suicide.

Overall, the makers of the show should consider their intentions. They wanted to get people talking about the second leading cause of death for people aged 10-24. But although their intentions were good, the execution was problematic. They turned suicide without properly delving into the problem of mental illness that tends to be the main factor in suicide.

Trinity’s Spring Weekend Not Nearly Rowdy Enough

“...at a school known for day drinking on public greens...spring weekend still left something to be desired.”

BORA ZALOSSHJA ’20 OPINION EDITOR

Last month Netflix launched their new original, 13 Reasons Why, and ever since the internet has been abuzz with mentions of it. It has earned a 91 percent on Rotten Tomatoes and has been the most tweet-ed about show in 2017 just in the three weeks since it came out as reported by Variety. Everyone seems to be tuning in to see what all the fuss is about, and people have even started to make “welcome to your tape” memes based off it.

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The show touches on a lot of personal issues young people deal with such as sexual assault, bullying, homophobia, and widespread drunkenness will follow. In 2017, Louis the Child, an EDM duo, previously unknown to most students, headlined the festival, bringing rau-cous beats and damaged eardrums. Now as the dust settles, many have begun to wonder, was Spring Weekend all that different from any given weekend here at Old Trin? While spent cans of Tripod satire submission)

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But back to the specifics of the weekend itself, was the weekend truly a cele-bration if so much public property remained intact? If this article seems to have a lot of local questions it is because the seemingly low level de-bauchery of this weekend begs for so many. It may or may not be apparent to everyone, but most of the benches around this cam-pus are still in their right-ful spots. Sure, some are bolted to the ground, but is that really an excuse? At this weekend’s con-certs, only one man in a banana costume was spot-ed. Everyone knows that a healthy Spring Week-end diet requires more fruit costumes than just a banana. Our annual visits to finish Spring Weekends to succeed, it needs to get weird. One can only hope that Spring Week-end 2018 will be both decadent and depraved. (A Tripod satire submission)
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FEAT URES

Save the Date: “Walk a Mile in Her Shoes” on April 28

SOPHIA GOURLEY ‘19 FEATURES EDITOR

The Trinity Tripod spoke with Mark Ferreira, ’17, one of the co-presidents of the Masculinity Project about the upcoming event “Walk a Mile in Her Shoes.” This event will take place Friday, April 27, 2018, from 6-8 p.m.

Trinity Tripod: What is the purpose of the “Walk a Mile in Her Shoes” events?

Mark Ferreira: The purpose of “Walk a Mile In Her Shoes” is multi-faceted, but the primary goal is to raise awareness about sexual and domestic violence and to show support for survivors of those types of violence. Since men and male-identifiers are the primary perpetrators of sexual and domestic violence, it is imperative that men and male-identifiers are actively speaking out and against this behavior. Of course, not only men or male-identifiers are perpetrators of sexual and domestic violence, however, it is imperative for all who identify as male to support and/or be allies to survivors of these issues.

MF: The purpose of the “Walk a Mile In Her Shoes” events is to provide a safe and inclusive environment for anyone to get involved. MF: The sponsors of this event are the Masculinity Project, Students Encouraging Consensual Sex (SECS), Men of Color Alliance, the Multicultural Affairs Council, Hillel, and the Women & Gender Resources Action Center (WGRAC).

TT: Why is it held here at Trinity?

MF: We hold the event at Trinity for a number of reasons. First, Trinity was an all male college until 1968-1969. Second, our first female college president was just elected less than 3 years ago. With this in mind, it’s safe to say that the school still holds a strong, male-dominated environment. Also, Trinity, like many other schools, has a less than stellar record with rape culture and sexual misconduct in general. That’s why it’s so crucial to hold these types of events and to make the Trinity community, students and beyond, cognizant of these issues and the fact that they do exist and that they need to end on this campus.

TT: Who sponsors the event?

MF: The sponsors of the event are the Masculinity Project, Students Encouraging Consensual Sex (SECS), Men of Color Alliance, the Multicultural Affairs Council, Hillel, and the Women & Gender Resources Action Center (WGRAC).

TT: Has “Walk a Mile in Her Shoes” been a success in the past? How many years has it been going on?

MF: This is only the second year that this event has been held on Trinity’s campus, and last year we had a wonderful turn out. There was food, music, t-shirts, and even note cards that participants of the walk could sign and use to dedicate their walk to a woman or women in their life. By the end of the march we had complained about sore feet, twisted a few ankles, laughed at ourselves, and taken a moment to appreciate those who walk the walk every day.

TT: How can students get involved with this?

MF: The best way for anyone to get involved is by simply showing up! Come as you are and participate. While the subject matter is important and heavy, the event is meant to foster a fun, relaxed, and happy environment. It’s a completely judgment-free environment as well, so there’s no shame in stepping out of your comfort zone. Also, be sure to tell your friends! It’s much easier to do as a group than to show up alone. But either way, you’ll meet new people, learn new things, support a great cause, and have fun all in the span of two hours! Also, everything is free and the heels are provided! Finally, if you are a part of an organization on or off campus, make sure to let them know about the event as well!

The more the merrier and any sort of sponsorship would not only be greatly appreciated, but will also be formally recognized by the Masculinity Project.

Hartford Has It: The Connecticut Science Center

JENNA BEHAN ’19 STAFF WRITER

Come on down to the Connecticut Science Center and “See the Unseen!” The downtown museum is located only 11 minutes away from Trinity College’s campus and has recently undergone a serious facelift, coming out more amazing than ever.

If you’re looking for something to do on a rainy day, the science center is the perfect solution. With six completely interactive exhibits ranging from animals to water play, it is a museum in the least conventional sense of the word. Most importantly, when all of the play time is over, you can have lunch at the sixth floor and work your way down to the bottom level at the water zone, where anyone under the age of 10 will leave absolutely drenched but smiling from ear to ear.

There are also two movies shown throughout the day in a 200 person 3D theatre that are an absolute must! The first is an extremely informative film about NASA and space, and the second is a visually stunning one about the ocean.

The Connecticut Science Center is conveniently located only 11 minutes away from Trinity College’s campus! Talk about hands on learning! Visit the Connecticut Science Center to see that Hartford really does have it and so much more!
Meet Taniqua: The Trinisition Fellow for North’s Nests

SOPHIA GOURLY ’19 FEATRES EDITOR

Taniqua Huguley ’15 is the Trinisition Fellow for the Minty and Roosevelt nests. After having a very positive experience during her four years at Trinity, Taniqua returned to the College as a Trinisition Fellow to first year students as they begin to navigate college life.

Taniqua visited Trinity for the first time when she was in high school. “I heard a lot about Trinity College was until I came on a college tour with my college bound program, Legal Outreach.” Legal Outreach is a non-profit organization that helps students throughout their high school careers by providing legal curriculum and valuable skills such as writing, debating, mock trials, and SAT prep. She also noted that some Legal Outreach alumni have also gone to Trinity and proved to be a great resource as she was beginning her college search. Taniqua was then awarded the full-tuition Posse Foundation scholarship. Upon visiting Trinity again, there were various events happening on campus, and she got the chance to connect with people from different groups. She also mentioned that she got the chance to attend Trinity’s annual “Take Back the Night” event.

“It was interesting to see different organizations supporting “Take Back the Night”, because although it was addressing and raising awareness about sexual assault, it showed how the whole Trinity College campus can come together and address issues.” After this visit, Trinity became a clear top choice.

After moving to Trinity from her home of Long Island City, New York, Taniqua immediately became involved on campus because she wanted to show the characteristics of what it means to be a Posse scholar, and got very involved with the Trinity College Black Students Association (TCBSA) and the Multicultural Affairs. She was also a member of Alpha Kappa Alpha Sorority Inc., which is the first Greek organization established for black collegiate women. She joined the Lambda Tau chapter, Hartford’s city-wide chapter. “That was life changing in itself because now I was able to connect with college students from other schools and prominent leaders in the city,” she said.

In terms of academics, Taniqua was a sociology major and legal studies minor. “I came to Trinity thinking I wanted to be a public policy and law major, but my first semester I took a sociology class and it was life-changing. Right then and there I knew I wanted to be a sociology major instead,” she said. She explained that after taking SOCL 101: Principles of Sociology with Professor Williams, she learned how to improve her writing skills, speak up in class and think outside of the box. “That class shaped what the rest of my Trinity College academic experience was like,” she said.

Taniqua originally thought she was going to go to law school after graduation, but decided to wait. When she heard about the Trinisition Fellow position, and the fact that it was “created by students for students”, she was immediately drawn to it. Taniqua also has vast mentoring experience through her involvements as an undergraduate, so she definitely had a lot to offer the program in it’s inaugural year. “I had such a good time at Trinity with so many great opportunities presented to me,” she says. But she reflects on the main reason why she wanted to help the first-year experience and give back to the school.

Taniqua is the Trinisition Fellow for the Minty and Roosevelt nests, both of which are located in North. “It’s perfect because I lived there as a first-year, so I have that connection with them as well. She says a regular day consists of being visible on campus during the day, and meeting with students to help them find their way academically and socially. In addition, she works with various departments on campus to find ways to collaborate. She recently met with the Alumni Relations office to try to formulate another networking opportunity for the first-year students.

Taniqua is pursuing a MA in public policy at Trinity and rather than doing her homework in the library all the time, she does her work on campus coffee shops, or her office in North with the open door, so as to be available to students at times that they are free.

Taniqua explains that one of her favorite parts of the job is seeing the current sophomores who were in her nest last year thrive on campus as presidents of organizations and even helping first-year students. “That is mind-blowing to me,” she says. In terms of the first-year students, Taniqua loves “seeing them transform from first semester to second semester, whether it is seeing them go to an event hosted by an organization that they wouldn’t have usually connected with or challenging themselves to take a class they didn’t think they were interested in.” As it demonstrates they are not afraid of challenges and are willing to take initiative. She also admires when they reach out to her for help, whether it be social or academic reasons, she feels like her students trust her and becomes excited when they seek her advice.

In addition to being a Trinisition Fellow, Taniqua is a Sexual Assault & Bystander Intervention Training. She is also a member of Trinity’s National Alumni Association (NAA) and the college’s Women’s Leadership Council. She also works to support on-campus organizations she was involved with when she was a student.

As the Trinisition Fellow position is only for two years, Taniqua looks positively ahead at her next chapter. She recently received the Fulbright scholarship for conducting research in Trinidad and Tobago researching the juvenile system and it’s impact on the juvenile system and begins this endeavor in October. As the year comes to a close, she mentioned that first-year students should keep in mind that, “Trinity is what you make it.” She notes that the College provides the tools to have a successful college experience, but it is up to the student to challenge themselves, and make the most of the tools and their four years. She believes they should take advantage of every opportunity, both academically and socially. She also noted that it is important to step outside of one’s comfort zone and get to know everyone, regardless of their backgrounds.

Taniqua has certainly been a positive influence on the first-year experiences of members of the Minty and Roosevelt nests, and will be missed by everyone whom she’s worked with. Lexie Axon ’19 says, “Taniqua goes above and beyond for her students; she really took the time to get to know me, and even went out of her way to meet my parents. Whether I see her on the long walk, or at an official Trinity event, she always wants to check in to see how I am and how everything is going. Taniqua has been both a mentor and a friend to me, and I am honored to have met her and cannot thank her enough for her role in my transition into college.”

COURTESY OF Taniqua Huguley
Spring Weekend is synonymous with two things: a wide array of social events and music. While on Friday night the student body was privy to the musical entertainment of opener Viceroy and Louis the Child, The Mill had a full evening of eclectic music planned for Saturday night. With the Psi U concert being setup in the background, the opening act for the Mill Concert Series, West End Blend, took to the stage. While the main act for Trinity's Spring Weekend typically consists of either an EDM DJ or a prominent rap artist, the Mill usually brings in specialty rock groups and hip hop musicians. West End Blend specializes in fusing '70s style funk music with an almost contemporary sound. Backed by virtuoso instrumentalists Tom Sullivan on horns and Jesse Combs on guitar, amongst others, lead vocalist Erica Bryan tore up the set, powerfully singing their original music for all to hear.

After West End Blends impressive performance, LA based hip-hop duo Duckwrth took to the stage, performing their new singles “I’m Dead” and “I’m Ugly,” on top of other impressive songs. While Duckwrth was performing, I had the opportunity to converse with Andy and Edwin White, the two brothers who make up the experimental rock duo Tonstartsbandht, the main act. Both hail from Orlando, FL where they grew up playing music together. The band has spent most of the past few months touring extensively throughout the world, hitting Prague, Melbourne, and Hong Kong along the way.

The parallels between Tonstartsbandht and Louis the Child couldn’t have been stronger. While Louis the Child was more concerned with pumping up the crowd and putting on a dynamic show, Andy and Edwin were there to perform their music the way they wanted to. Andy doubles as lead vocalist and the primary guitarist, while Edwin provides backing vocals and percussion. Both couldn’t have been more kind and friendly, happily discussing their music and lives with interested students. Andy had flown in fresh to Hartford from Los Angeles, where he was performing at Coachella with well-known “indie” singer-songwriter Mac Demarco. Kudos to The Mill for booking this group of eccentric artists who provided a style different from the contemporary mainstream.

UPCOMING ARTS EVENTS
Tuesday, April 25
Annual STAR exhibition--- 1-6pm at Widener Gallery
Jazz Ensemble Concert 7:30-9pm at AAC Rehearsal Hall 102

Thursday, April 27
Studio Art Senior Thesis Exhibitions: 4:30-6:30 PM
Klar Siciliano and Drew Ragosta
Film Screening and Discussion: Chapter and Verse7:00 PM - 9:00 PM
Heathers the Musical at AAC: 7:30 PM - 9:30

Friday, April 28
Heathers the Musical at AAC: 7:30 PM - 9:30

Saturday, April 29
Heathers the Musical at AAC: 7:30 PM - 9:30

Mon-Fri
Majestic 12: Student Exhibitions: 8:30 AM- 4:30 PM
Print Exhibit: Homeward. 10 AM-10PM
New Kendrick Album is Daring, Fresh and Dangerous

AMANDA LUNDERGAN '17 CONTRIBUTING WRITER

Once again, Kendrick Lamar is in the headline of rap. If you think that soundes blasphemous, wait until you get a glimpse of the artist's music. The song "HUMBLE."
where Lamar and his budding are gathered around the kitchen table at the Last Supper. Lamar's new album, released on Apr. 14, has received a massive amount of attention, most of which is good, seeing as the new album "DAMN." sold over 353,000 copies in its debut week and accumulated over 340 million streams.

With the release of this new project, Lamar has offhandedly left Drake as the artist of the moment. The two have rivaled each other for years, beating the previous record of 2017 with Drake's "More Life," Lamar hit the number one spot on Billboard 200 last week. This makes Lamar's third number one album, after 2015's "Unmastered" and 2015's "To Pimp a Butterfly."

You may know Lamar from his popular singles, "Swimming Pools (Drank)," "Bitch Don't Kill My Vibe," and "Poetic Justice," but now you can get to know him for something deeper and much less refined than his earlier work. The album is raw and real. It provides an inside look into the life of Lamar's personal touches, along with surprise appearances by U2 and Rihanna.

Metallic has named "DAMN." the number one best album of 2017, number one most acclaimed album of 2017, and the number one most shared album of 2017 thus far.

The 14-track album is versatile and full of variation: from a religious and thrumming "GOD," to a tender and romantic "LOVE," to a familial, motivated "ELEMENT." A strangely-intoned intro "BLOOD," to a flag-waving American ode "XXX." A controversial "D.A.N.A." and "YAH," to a woefully mundane "LIST."

"PRIDE." is a slow, laid back jam chock-full of words of wisdom. "LOYAL-ITY." is pretty straight-forward. Featuring Rihanna, this one traces relationships and faithfulness. "FEEL."

is a deep dive into Lamar's emotional state.

"FEAR." explores struggles Kendrick Lamar has faced in life. "GOD." comes right after and outlines his proud moments in life, while allowing itself to be not so humble.

Track number 9 on the album makes use of a beat conceived by artist Mike Will Made It, and a playful little piano riff. This one is a chant and a banger, the peace inside my DNA / I got power, poison pain and joy inside my DNA / I got fire and blood, I got a future, flow inside my DNA / I was born like this, since one like this." With this, Lamar addresses preconceived notions about race and his own real identity. DAMN. paints a picture of Lamar's battles alongside his achievements and most genuine goals in life.

The album ends with a jazzy rap "DUCKWORTH."

This one embraces Lamar's family and friends, noting death experiences of his father who shares his last name—Duckworth. It is a story that Lamar had apparently been waiting until the right time to tell. In the words of Lamar himself, "Life is some funny mother f*ckers."

His success keeps growing: the rapper just finished up performances at Coachella, and announced Monday that the DAMN. tour will take place this summer in North America.

The entire album is available on Spotify.
SPORTS

This Week in Bantam Sports: In Photos

CourtesY of (top three rows) Trinity College Athletics; (bottom left) Tyler Seckar ’18; (bottom right) row2k.com

Photo highlights from recent athletic competitions in Trinity sports.
Track and Field Has Strong Showing as Invitational Host

The Track and Field team dominated at the Trinity Invitational. The Trinity College Men's and Women's Track and Field Invitational in

NATE CHOUKAS '18 SPORTS EDITOR

Thursday night, Trinity's NESCAC Championship teams were honored at Dunkin Donut Park, as the Hartford Yard Goats defeated the Harrisburg Senators, picking up their first win in the new stadium. The highly anticipated home win is the first for a Hartford based professional baseball team since 1952. Hartford now has an overall record of 4-9, while Harrisburg sits at 7-6.

Receiving honors prior to the game were Trinity's Football, Men's Ice Hockey, and both Men's and Women's Squash teams. After teams were recognized, the head coaches all got to throw ceremonial first pitches, sending the game underway.

The game itself was a low scoring affair, as the Yard Goats shut out the Senators 1-0. Starting pitcher Yency Almonte, a young prospect for the parent Colorado Rockies, had a phenomenal outing. Almonte pitched 7 innings, striking out 10 batters, and allowed only 4 hits to pick up the win. Harrisburg's Erick Fedde provided the Senators with solid pitching, but they were unable to produce any offense all night. The Goats scored their only run off a triple in the bottom of the fourth inning by Josh Fuentes, who drove home center fielder Omar Carrizales. The Goats held on for the next five innings to secure the win.

I had a chance to speak with Trinity's Quarterback Coach Geoff Rhatican about the event, who remarked, "It was a great night. The Hartford Yard Goats treated the Trinity staff really well. It's a beautiful stadium, and we're excited to have a professional team so closely tied to Trinity back in Hartford." Matt Greason, the Men's Ice Hockey Coach threw one of the opening pitches. Although the pitch drifted a little high and inside, it was clear that he felt more comfortable than two years prior, when he threw a miserable ground ball at Fenway Park. Still, Greason enjoyed the ceremony and game, commenting, "It was nice to represent the college as a champion in front of the great people of Hartford. The Yard Goats and Dunkin Donut stadium are great additions to our city and it will be nice for our current and future students to support this local team."

"It was a great night, the Hartford Yard Goats treated the Trinity staff really well. It's a beautiful stadium, and we're excited to have a professional team so closely tied to Trinity back in Hartford."