Trinity Alumnae Huguley ’15 and Davidson ’16 Receive Fulbright Grants

Taniqua Huguley ’15 and Lauren Davidson ’16 were recently announced as recipients of the distinguished Fulbright research grants. The two alumnae, both actively involved at Trinity, will receive sponsorship to pursue academic exploration. The Fulbright Program, founded in 1946, sponsors international educational exchange for eligible American citizens. Each year, the prestigious program provides over 8,000 grants which are extremely difficult to obtain. The alumnae will travel to different corners of the world, will embark on research inspired in part by their time at Trinity. Recent graduate Lauren Davidson ’16 will travel to Munich, Germany to study “Bioremediation of Environmental Biospheron, a Contamination Using Innovative Model Enzymes.” She will conduct her research at Ludwig Maximilian University. The grant combines two of Davidson’s passions and studies at Trinity. She majored in German.

Churchill Institute Hosts Jane Swift ’87

The Churchill Institute for the Study and Extension of Western Civilization hosted former Massachusetts Governor, Jane Swift ’87. The conversation focused around diversity of thought and people in college, business and politics. At Trinity, she was American Studies major and Social Chair for Kappa Kappa Gamma. Currently, Swift works in educational technology as CEO of Middlebury Interactive Languages.

The governor began her career in politics in the Massachusetts State Senate in 1991 where she soon helped to design the Massachusetts Comprehensive Assessment System (MCAS). As Lieutenant Governor in 1999 she was a key member of implementing the assessment. She viewed this as a forward for Massachusetts’s education; a building block that has helped Massachusetts to dominate public education rankings in the United States.

Swift argues that she was better prepared because she was challenged by others across the aisle while in college and her early years in politics. She believes when students test their own ideas against someone with a different perspective both grow stronger and learn more about their own position. “I hope that within the setting of Kappa, every classroom, and every major here, there are many different views.” Swift also engaged the young women in the audience and encouraged them to run for political office and pursue business leadership positions because she believes gender diversity yields better results. She articulated that she has seen study data and empirical results backing up the superiority of a gender balance in a workforce.

Swift also spoke out against the harmful status quo of public board seating on a prerequisite is public board experience. As women currently hold only 20% of seats this creates a difficult challenge to overcome. The full talk will be published on thecinst.org.
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Established in 1904

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The Tripod is always looking for new writers and story contributions. If you are interested in writing, please send an email to tripod@trincoll.edu.

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Corrections
Last week we made several mistakes in our coverage of the Men’s Hockey main sanctions. First the sanctions were: "Ben March 2017 - End of academic year 2018, or the 2017-2018 academic year as previously reported. Second, the following sentence is incorrectly built on faulty inference: "the show's ending, and it's aim is to finish watching it, I would stop reading now.

The show sheds a light on entertainment. The show's resolution fails to guide viewers to a place where they can have fruitful conversations about such topics. I call, then, on the show's audience to approach viewing with caution and for a forward-thinking mindset. The show's content matter, by the very nature of its existence, can be triggering and disturbing to those unprepared to find a message without guidance to a meaningful resolution. It is vital that the necessary research is done and background knowledge attained before viewing this show in the context of pure entertainment.

New Netflix Show Faces Sensitive Topic

Every so often, Netflix launches a new show or series that becomes a temporary staple of American culture. Last summer it was "Stranger Things," this fall it was "13 Reasons Why" and before that was "Shameless," and now, it's the mini-series adaptation of Jay Asher's young adult novel "Thirteen Reasons Why." The show, which premiers today adheres to the plot of the book, tells the story of Hannah Baker, a high school student who has committed suicide. The actress portrays the character with an incredibly bold leap of faith.

The show's resolution fails to guide viewers to a place where they can have fruitful conversations about such topics. I call, then, on the show's audience to approach viewing with caution and for a forward-thinking mindset. The show's content matter, by the very nature of its existence, can be triggering and disturbing to those unprepared to find a message without guidance to a meaningful resolution. It is vital that the necessary research is done and background knowledge attained before viewing this show in the context of pure entertainment.

Clear Disconnect in Course Offerings

Course registration brings stress across campus for three gripping days each spring and fall. Following an advising week filled with hundreds of appointments and thousands of emails, the course selection process is a culmination of an already tense planning process.

Minutes before 7 a.m., students rise and wait with their laptops open to TCOn 登, viciously mashing their refresh buttons for the chance to register seconds before their classmates. This race is fueled by the simple fact that there is a sharp contrast between the classes students want to take and the classes that are offered and available. Just this morning, my roommate attempted to register for a major-required class, only to be told it was 18 students over capacity. Obviously this number comes down quickly as students adjust expectations and make compromises, but there is a clear problem.

The fact that this occurs on a campus that promises a flexible curriculum to students is a travesty. Yes, occasionally classes are cancelled due to lack of interest, but an artificially high number remain because of students' necessity to complete graduation requirements. Almost no student really wants to take a Monday, Wednesday and Friday class on a mundane fringe subject matter of the discipline, but it becomes populated enough to survive.

Even at the end of the day one, there are classes that have waitlists of 100+ students. It's a horrible commentary on the way in which we educate the students we gleanedmassed great popularity, and there is not enough effort to accommodate this increased demand. This creates challenges for students looking to graduate on time and leads to lower student satisfaction. It would seem that the current faculty should be able to accommodate the required dates, but, if necessary, a readjustment in faculty composition should be made.

Clear Disconnect in Course Offerings
Joel Dibacco '19 News Editor

On his 78th day in office, President Trump earned his first major win with the Senate by confirming his Supreme Court nomination, Judge Neil Gorsuch. The victory did come with an odd twist, however: the Supreme Court nomination, Judge Merrick Garland. Gorsuch needed to be confirmed. The Republicans, majority Republicans and three moderate Democrats, all up for re-election in the coming year in states that Trump won during the 2016 election. This is also a major political victory for Senate Majority Leader Mitch McConnell, who infuriated Democrats in 2016 by refusing to hold hearings for President Obama's Supreme Court nomination, Judge Merrick Garland. Now, a conservative majority is safely restored in the Supreme Court. This majority will be crucial for President Trump's political and legislative success during his time in office. On Thursday, the Senate floor housed an intense battle between the majority Republicans and minority Democrats, who mounted a filibuster, initially denying the 60 votes Gorsuch needed to be confirmed. The Republicans, however, acted decisively in reducing the minimum number of votes needed from 60 to a simple majority, a move that ultimately ensured victory for them.

President Trump, exultant in the aftermath of Gorsuch's confirmation, remarked, "His judicial temperament, exceptional intellect, unparalleled integrity, and record of independence makes him the perfect choice to serve on the nation's highest court." Called by both sides of the political spectrum a "nuclear option", the Republicans' decision to lower the necessary number of votes needed from 60 to a simple majority will potentially have repercussions for years to come. Essentially, making the move to a simple majority takes away what little power the minority has in impacting the ratification process. Republican Senator John McCain of Arizona commented, "I am very concerned about the future, which will then, with only a 51-vote majority required, lead to polarization of the nominees as far as their philosophies are concerned, when the majority does not have to consider the concerns and the votes of the minority." Senator Minority Leader Chuck Schumer of New York believes the decision will make the Supreme Court a more partisan place as well. He too voiced concerns about taking away the voice of the minority party in the Senate regarding Supreme Court nominations. Despite the rocky start to Trump's presidency, Judge Gorsuch's confirmation is now Trump's legacy. Gorsuch, only 49 years old, will potentially serve on the Court for 30 or more years.

Judge Neil M. Gorsuch has the typical background of a Supreme Court Justice. With degrees from Columbia University, Harvard University, and Oxford University, Gorsuch has had experience with a prestigious Washington law firm and in the Justice Department. He also served in the United States Court of Appeals in the 10th Circuit in Denver for a decade. After decision from the Senate, Gorsuch will be sworn in on Monday, Apr. 10 at two ceremonies, one private and one public. The private swearing in will take place at the Supreme Court, presided over by Chief Justice John Roberts, Jr., and the public ceremony will be at the White House, where a second oath will be administered to Gorsuch by Justice Anthony Kennedy.

Neil Gorsuch Confirmed to US Supreme Court

Trinity Hosts International Hip-Hop Festival

Renown Hip-Hop Artist MC Lyte performed at this year's Trinity Hip-Hop Festival.

COURTESY OF: BRIAN VAN DER DJAG

JOE DIBACCIO '19 NEWS EDITOR

Continued from page 1

in South Africa, performed at the Trinity International Hip-Hop Festival.

Back in 2006, a group of Trinity students founded the Trinity International Hip-Hop Festival. Since then, the event has become the largest of its kind in the United States. This year, organizers coordinate the event every year in tandem with World Hip Hop Market, Temple of Hip Hop, Notable Productions, and other major players in the international hip-hop scene.

As a free music festival that is open to the public, the Trinity International Hip-Hop Festival attempts to promote community development and understanding of far-away cultures through artistic expression. The three founders, Jason Azzevedo '08, Magee McVaine '06, and Ben Herson explained that they created the festival to "combat the disunity, segregation, and violence of Hartford, CT and Trinity College using the historically educational and politically revolutionary medium of hip-hop and focusing on its global potency and proliferation to unify Trinity College, the city of Hartford, and the globe."

The true inspiration for the festival's founding was education. While rap in the United States perpetually revolves around the triumvirate of money, sex, and drugs, rap from other countries is more political and almost always conveys some coherent message. Performances from artists hail from around the world open viewers' eyes to the power of song and dance to be more than just aesthetically pleasing. The headliner of the 2017 Trinity International Hip-Hop Festival is MC Lyte, who performed on Saturday, Apr. 8 in the Washington Room above Mather Hall. The first female hip-hop artist to perform in the White House, MC Lyte is so much more than a musician. She is also a talented DJ, motivational speaker, and entrepreneur. MC Lyte is on the board of trustees at Dillard University in Brooklyn, NY and she also was the first rap artist ever to perform at Carnegie Hall. She was the first female solo rapper to be nominated for a Grammy and to be inducted into VH-1's Hip-Hop Honors.

Besides MC Lyte, this year's festival included performers from countries all around the world, such as Russia, Cuba, Canada, Uganda, and the Philippines. Additionally, there was over a dozen presenters of international renown, including Dizy One of Cuba, to name a few. Other notable events this year were lectures on Islamic black America, Brazilian graffiti, and Cuban political messages conveyed through song. One of the major attractions was the North American premiere of "Girl Power", a documentary made by Sany about female graffiti artists from 15 cities, a list that includes Prague, Cape Town, Sydney, Madrid, and Berlin. The purpose of the documentary is to show how women have broken down barriers in the world of graffiti, which has for a long time been thought of as a man's art.

The 2017 Trinity International Hip-Hop Festival played to a large audience on Thursday, Apr. 6 through Sunday, Apr. 9. Every member of the community who attended praised the excitement and educational event offered on campus.

Trinity Hosts International Hip-Hop Festival
SGA Discusses Upcoming Elections, Budgets, Transit

Two Trinity Alumnae Awarded Fulbright Grants

continued from page 1

Studies and Chemistry with a minor in Environmental Science. Davidson spent her junior year abroad at the University of Tubingen in Germany and wrote her senior thesis in language and cultural studies. In addition, Davidson participated in the Interdisciplinary Science Program and conducted research in chemistry with Professor Timothy Curran.

While abroad for ten months, Davidson will work with academics at the University of Tubingen to create a model of enzyme laccase to ultimately discover how to make drinking water safer to consume. Davidson also worked at the Rachel Carson Center for Environment and Society, which works to make science accessible to the general populace.

Davidson was quick to praise Trinity for helping her achieve her accomplishments. "I'm really grateful and blessed to have been here at Trinity and to have had the support of both the Chemistry Language and Culture Studies Departments. Trinity has amazing faculty, and they're all very approachable." Taniqua Huguley '15, however, is not going to be able to go out in the warm weather. "I'm really blessed to have gone on to college. Mazin Khalil '15 hopes to change the culture here at Trinity and reach out to Hartford. He envisioned the clubs as Trinity students reaching out, providing mentoring community service to a local Hartford high school, potentially AI Prince Technical High School. The motto for the group is brotherhood, mentorship, and community service. SGA will vote this week to approve the club. Budget Committee Chair, Sebastian Brous, '17, announced it will be holding its last session, and after that no additional money will be appropriated.

The SGA then returned to a discussion on transit, a complex discussion implementing on the online system: the group will collect larger feedback to streamline the system going forward. SGA officers are open to input from the campus community.

The meeting cycled back to upcoming elections, where class presidents and executive board positions, will be appointed in the spring. It was noted that class office positions are open to all students, no matter the amount of experience. SGA President requires a previous year of SGA service. Applications are due April 20. For those with unique academic situations, candidates can pair up with other candidates to balance abroad statuses while running on a combined ticket. This year there will be a debate and case study for the potential SGA presidential candidates.
OPINION

Frats for Forces and Military Glorification are Dangerous

CHINMAY RAVARIKAR ’17
CONTRIBUTING WRITER

That’s so unpatriotic,” said the fraternity brother, in reference to the post-it notes that were put up on my window facing Vernon Street. The post it notes spelled “US FORCES KILL KIDS” and were meant to protest the event “Frats for the Forces” that was held on April 1. He asked the others in his group: “How can the fraternities be right now?”

Turning to me, the enraged fraternity brother spoke to me and I asked to post that up if you were in those eight countries? Remember you have free speech here.” This interaction lasted over a few minutes later, a calmer fraternity brother knocked on my door. He told me that I am only free to post those notes if you are a citizen of the United States, and we had a short discussion about the many flaws of the US military. While leaving, the calm brother said, “Look, I understand your viewpoint and respect it, but I cannot guarantee you’ll be safe from others. You’re going to get a lot of heat for this.”

About fifteen minutes after this second conversation, I felt intimidated and took down the post-it notes. They had been taken down. Then looking at the notes, I realized that I shouldn’t have taken them down, since it didn’t make a difference anyway. The window from where the post-it notes were removed was defaced by eggs. The most ironic thing about this interaction was that I was reminded twice within an hour about free speech in the United States, while being intimidated into not removing the message on my window. I certainly learned a new meaning of the term “free speech” that day.

When we glorify the military on this campus. This is not something new, the United States has a long history of hero worship of the military that creates myths that have not been questioned. This is especially true now, as all of the wars are being fought very far away from the media’s eyes. I’m sure no one will halfway across the globe. This event enabled the same form of hero worship, and normalizes those atroc­ities that militaries commit.

The past few weeks have been especially problematic for the United States. Consider that on March 17 , a US Air Force strike on a shelter in Mosul caused what is the largest report ever of a single attack on civilians by US forces (news articles conventionally forget the nuclear bombings over Japan), and that on March 20th, a US airstrike killed 33 civilians hiding in a school in Mansura, Syria. I don’t think anyone is interested in the kind of events the college wants to host and when. Further, the US has recently been accused of using depleted uranium in its explosives over Iraq since 2003, breaking the major international law. All of this happened in the last month, we don’t even need to go back in time to observe the negative thing about US mil­itary. This happens on a daily basis. Do we really want to indirectly support this? Consider that the United States has engaged with the Syrian state directly, who knows how this will to proceed? Considering how US interventions in the past have turned out, chances are that this one is not going to make the situation for the people of Syria any better, nor is this helping Americans who fund these wars with their taxes. The 59 Tomahawk missiles that were fired at the Syrian airbase cost a total of $49 million in tax payer money. An $800 billion defense budget and having defense spending every year means that it is very easy for the United States to take care of its veterans and their families. This, in contrast of President Trump’s military action in Syria.WHAT WILL WE GET FOR OUR LIVES AND MILLIONS?ZERO “ (a literal tweet), as well as, “What will we get for bombing Syria besides more debt and possibly a long term conflict? Obama needs Congressional appro­val.” This position, quite the contrary of President Trump’s current foreign policy, was also very much supported during the mogul’s campaign for the Presidency. He said, on March 26 of 2016, “I think that our far bigger problem than Assad is ISIS,” a position he maintains in his recent tweet. The number of members of the press who have lauded the actions last night as “presidential” is concerning and should be considered a public relations operation. It is not a way for an Administration to gain a nar­rative. It is a step further in the war and its full impact is impossible to pre­dict, especially in the imme­diate wake of the first strike.

Trump’s Military Action in Syria Could Prove Costly

JAMES CALEBRESI ’20
STAFF WRITER

In a flurry of actions following a chemical attack on Syrian civilians, President Trump ordered the launch of the Syrian Shayrat airbase. While it took President Trump nearly two days to make the launch in retaliation for the breach of international law, the collective United States media decided that the attack was a positive move for the United States. New organizations praised how Trump’s attack sent a message to Syria, Russia, and the world. Some anchors, like MSNBC’s Brian Williams even went further by stat­ting that the missile launches featured in Pentagon videos of the strike were “beautiful,” even quoting Leonard Cohen, “we are guided by the beauty of this war.” This bellicose attitude towards the prospect of more unfolding conflict in the Middle East has been largely promoted by those who have been especially vocal about the US military. “That’s so unpatriotic,” said the fraternity brother, in reference to the post-it notes that were put up on my window facing Vernon Street. The post it notes spelled “US FORCES KILL KIDS” and were meant to protest the event “Frats for the Forces” that was held on April 1. He asked the others in his group: “How can the fraternities be right now?”

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However, rather than responding appropriately against this horrific attack, there are far-reach­ing repercussions that may become of such a conflict. Our far bigger problem than Assad is ISIS,” a position he maintains in his recent tweet. The number of members of the press who have lauded the actions last night as “presidential” is concerning and should be considered a public relations operation. It is not a way for an Administration to gain a nar­rative. It is a step further in the war and its full impact is impossible to pre­dict, especially in the imme­diate wake of the first strike.

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HUMOR

2016-2017 Student & University Census Key Results Are Out

AIDAN TUREK '20
CONTRIBUTING WRITER

The most recent set of data just came in from Trinity's annual Student & University Census Key, or SUCKs for short, which is a compilation of student responses, college records, and admission information. This has been an exceptional year for SUCKs, as almost thirty students responded school-wide, or just above 1 percent of undergraduates on campus, a new record. A few interesting trends have appeared.

The incoming class of 2021 will be almost entirely people, and just about half of them will be torsos. In addition, the geographic diversity of students has reached new records in the school's history. For the first time since the school's founding, every district of Connecticut is represented in the incoming class. One student said of this "finally, people will understand the struggle of being misgendered as a Hartford-er when my true home is Farmington. The two couldn't be more different, and I'm glad to finally have a place on campus."

Other fascinating items were revealed by SUCKs. Almost every member of the class of 2021 from Massachusetts is from just outside of Boston, which, as we all know, makes up the entirety of the state. The college admitted its first student from Wyoming, who made up 10 percent of that state's population, and 100 percent of that student's town, which is now vacant. According to the data, 23 percent of incoming freshmen are from New Jersey, though, as the report indicates, it is possible this number may have been inflated by the overwhelming and annoying manner in which the New Jerseyans respond, giving an impression of there being far more than in reality. For the tenth year in a row, there were no students admitted from Canada. The two couldn't be more different, and I'm glad to finally have a place on campus." Vineyard Vines came out on top again when students were asked about clothing. Apparently, Vineyard Vines have become so popular that the custom now is to wear two pairs of hideous pastel-colored shorts, and at least three Vines T-shirts, such that the logo can be seen on all of them.

This year's top clothing colors, as the report details, were sickening salmon, atrocious plaid, and I'm-a-yacht khaki. In culture, Trinity students overwhelmingly nominated "Closer" by The Chainsmokers, played an estimated 2,871,094 times on campus. One student responded by writing "my ideal playlist is 'Closer' on repeat," a revealing look into just what eternal damnation sounds like. In SUCKs, it was reported that close to two-thirds of students used Uber as their preferred form of transport, and nearly all Uber rides were from Vernon Street to underclassmen dorms on campus between the hours of 12:00 and 4:00 am.

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The college reported about a thousand instances of fire alarms going off. Apparently, when asked about the high figures, the top response was that the alarms were set off from "totally not drugs." In an addendum written by Hartford's fire department which also appeared in SUCKs, the leading cause of alarm-triggering came from popcorn that, in rather strange fashion, smells a lot like pot. Also in the addendum was a concern that the exit signs on campus were either missing or broken, which, according to the majority of student responses, was from the annoying tendency of exit signs across campus to spontaneously rip themselves from the ceiling and scatter across the floor.

The approval ratings for Campus Safety increased by 17 percent, and students who lock themselves out can expect Campo to respond almost within the same day, a new record. The report concludes as it does every year with a thanks for all participants, and a disclaimer that the figures are at best estimates, and should not be considered as entirely truthful.

"Almost every member of the class of 2021 from Massachusetts is from just outside of Boston, which, as we all know, makes up the entirety of the state."
The Trinity Tripod chatted with Chanel Erasmus '16, about her time at Trinity as an undergrad and, now, her role on campus today as a Trinistion fellow for the Book and Brownell nests. Chanel has played an important role in the development of the Bantam Network, which was designed to help first year students transition from high school to college life.

Chanel's impressive squash career as one of the top junior players in her home of Cape Town, South Africa, heightened her interest in coming to Trinity for college. Her coach, the at time, had several connections in America, and felt that this would be a great fit given Chanel's level of academic success. "Trinity was at the top of my list because it was a fantastic squash program and I knew I would also be able to get a great education out of it which was very important to me," she said.

Because high schools in South Africa have different academic years than that of those in America, Chanel graduated in December of 2011 and immediately arrived at Trinity that following January. As a January recruit, Chanel began her first year a semester behind everyone else. Because she had missed orientation, and only a few others were in the same situation as her, she described this time as being very difficult. "I was very lucky that I went straight into a team," she said.

Even though she came a semester late, Chanel managed to graduate with the rest of her class in 2015, with a major in theater and dance, and was involved with an array of different activities during her time at Trinity. Not only was Chanel a member of the squash team, she also was on the women's rowing team. Besides athletics, she was on the Vernon Social Programming Board, an R.A. for three years and an alumni ambassador. She also worked in the library, in the athletic department as a public announcer for various sports games and was involved in several theater productions.

When Chanel heard about the Bantam Network, she was drawn to the program. "I value what the program stood for which is connecting students to resources on campus, connecting students to Hartford and connecting students to alumni," she said. Being a January recruit with a tough transition to Trinity, she wanted to help first year students feel a sense of belonging from the moment they step on campus. "I owe Trinity so much for where I am today and what I've done in my life and I am not at the point yet where I can give back thousands of dollars to Trinity, but I am at the point where I can make a difference on campus and help students feel the same sense of pride and belonging that I did. This is my way of giving back to a school that really gave me so much," she said.

This is Chanel's second year as the Trinistion Fellow for the Book and Brownell Nests, which are comprised of roughly 115 students. Chanel is responsible for planning and executing a variety of weekly events for her nests. Every Tuesday morning, she holds "Breakfast Club" in the Jackson/Wheaton Common room, where she makes breakfast from 7:30-10 for her students. This gives her a chance to talk with first students in a social setting, and provides them a fun weekly event to attend with their friends. When Chanel isn't hosting activities for her nest, she is usually meeting with students. "Meeting students where they are at is part of our daily routine," she said. It is rare that an administrator is available to students during lunch time, or after dinner, which are the times that most college students are available. Luckily, first years now have an administrator who is available to meet with them at their own convenience to talk and seek advice about classes, social issues, extracurricular activities, residential life, etc. Not only is Chanel a dedicated Trinistion Fellow, she is currently in the College's master program studying public policy.

When asked, "What is your favorite part of the job?", Chanel responded, "The students, no doubt about it." She emphasized that although Trinistion Fellows are technically administrators, the fact that students view them as a friend or mentor is a rewarding feeling. Hamna Tariq '20 of Pakistan, articulated how influential Chanel has been during her first year when she says, "I think Chanel has helped tremendously with my transition into Trinity. Not only has she been a great resource, but she is always ready to listen to my problems and to encourage me. I wouldn't have been able to settle in the way that I have without Chanel's guidance, help and love."

As Chanel's time at Trinity comes to a close, as the current Trinistion Fellow tenure expires at the end of this year, she shared a few pieces of advice as to first-year students as they begin their college careers. She said, "Make use of every single opportunity this college has to offer you because you only get this chance for years of your life." She also stressed that it is perfectly normal and acceptable to ask for help and to not totally feel content when you start college, but not to be afraid to step outside of one's comfort zone.

Chanel assured The Trinity Tripod that she has many exciting things in store for her next chapter after Trinity. Although she will be greatly missed, the positive effect she has had on the first year experiences for so many students has been of immense value and is something that will always be appreciated.
Save the Date: "Take Back the Night" on April 18

MADELINE SPENCER-ORELLI '20
CONTRIBUTING WRITER

"Take Back the Night" is an event that originated in the 1970s by a female organization who wanted to address rape and violence against women. Trinity began hosting its own event in the 1980s. Many different campuses across the United States, as well as internationally, participate in "Take Back the Night" to raise awareness about sexual assault. While some groups will host marches and relays, the event at Trinity, sponsored by the group Students Encouraging Consensual Sex (SECS), will host "an evening of food, entertainment, and survivor stories." These presentations will primarily be shared by Trinity students. They are meant for students to express themselves, and could include poetry and even dance.

Along with presentations by students, Cathy Malloy will be the keynote speaker. Malloy, the Chief Executive Officer of the Greater Hartford Arts Council and the wife of Governor Dan Malloy, was recruited to talk at Trinity for "Take Back the Night" by request of student members of SECS. After attending an outside event at Trumbull College, Malloy spoke, they were in awe of the message she shared, and wanted to be shared here on campus. Her talk will address the importance of consent: holding people accountable for their actions and not creating excuses.

The purpose of the event’s name, "Take Back the Night," is to combat the notion of women being unsafe walking the streets at night. While violence and assault is not restricted to night time, it is when many women feel uncomfortable walking alone. Women should be able to walk freely at any time; therefore, the purpose of the event and the title is to reclaim the night.

Monique Daley, the faculty adviser of SECS, has worked with student co-chairs Russ Pierson and Amber Stevenson and the rest of the group to organize this wonderful event. "Take Back the Night" has been around for years and is already familiar to many students and faculty. The event is about engagement with the community and its organizers are always looking to find new groups to engage with. So even if you are unfamiliar with the event, please come out to show your support of Trinity’s community and all of the survivors and victims who are a part of it.

April is Sexual Assault Awareness Month, and "Take Back the Night" is meant to do just that. Daley believes that raising awareness is all about communication and constantly adding educational building blocks so people can understand an issue. Once an issue is understood, positive change can be created in society. Therefore, Daley would like to encourage everyone, whether they be in Greek life, or on athletic teams, to participate in this event. She shares, "As long as you are a part of Trinity, you have a place at Take Back the Night.”

Simply having knowledge of resources on campus and in larger communities is valuable so that you can potentially help someone else who may need it. The event will take place from 7-9 p.m. on Tuesday, April 18th in Vernon Social. It is an open event, and anyone connected to Trinity is welcome and encouraged to attend. Daley would like to remind those who do attend that there will be survivors and victims of sexual assault at the event, so please be conscious and aware of that.

Arugula Brings Mediterranean Cuisine to West Hartford

SOPHIA GOURLY ‘19
FEATURES EDITOR

Nestled in the heart of West Hartford Center lies Arugula, a Mediterranean bistro. With flowers overflowing from the window boxes and a small chalkboard with a heart-warming quote displayed outside the restaurant’s door, one is met with a sense of hospitality. Upon entering Arugula, the delicious aroma and cozy atmosphere provides the perfect setting for a casual lunch or dinner with a friend or loved one. The carefully decorated and natural lighting gives the feeling that one has been transported to a café in Europe rather than a restaurant in central Connecticut.

Arugula, originally opened in 1996, and was part of a gallery, yet expanded in 1998 into the 58-seated restaurant that it is today. The restaurant is open Tuesday through Sunday for lunch and dinner. The owner and head chef Christiane Gehami describes the menu as utilizing, “using middle eastern, northern Italian and French flavors.”

I attended Arugula for the first time last year with my Mom, and ever since it has been one of our favorite places to go when she visits me at school. During our first visit we decided to try the grilled calamari.

This was my first time trying calamari prepared in this manner, and I thought it was delicious. After being grilled, the calamari were tossed lightly in a pesto sauce and served over a salad, and was displayed beautifully. For a meal, I ordered the Arugula flatbread, while she had Cobb Mediterranean salad. The dishbread had a very thin crust with an onion marmalade as the sauce, with tomatoes and arugula on top. The salad had a variety of ingredients including eggplant, feta, grilled chicken and chick peas. Not only was the taste of both dishes delectable, it was the best possible portion for lunch.

Luckily the meal didn’t end here. Arugula has a vast dessert and tea menu, which serves as the ideal palate-cleaner after a delicious meal. We split a piece of lemon curd filled butter cake with a pot of the vanilla almond tea. The cake was perfectly moist and the lemon flavoring paired with the vanilla almond tea was flawless.

In visits since, I have also sampled Arugula’s prosciutto grilled cheese, and the profiteroles for dessert: both of which I would highly recommend. Arugula’s vast lunch menu has something for everyone and leaves you feeling content and full. Although I have never tried the restaurant for dinner, a quick look at their menu suggests that it is something definitely worth trying.

If you are looking to try something new for lunch or dinner just a short drive from the Trinity campus, Arugula is definitely the place for you. The bistro’s fresh ingredients in their unique dishes and their comfortable, yet sophisticated atmosphere, will provide you with an unforgettable meal.

COURTESY OF Sophia Gourley ‘19
WadsworthAtheneum Exhibits Hudson River School Works

CAMPBELL NORTH '17 STAFF WRITER

At a time when the American self seems to be fracturing into two divergent entities, the Wadsworth Atheneum offers an opportunity for reflection on the American identity. The museum is home to one of the largest collections of Hudson River School paintings, housing over 65 pieces from one of the most defining artistic movements in America's cultural legacy.

The Hudson River School, developed by American artists in the 19th Century America, the Wadsworth Atheneum offers an opportunity for reflection on the American identity. The museum is home to one of the largest collections of Hudson River School paintings, housing over 65 pieces from one of the most defining artistic movements in America's cultural legacy. The Hudson River School was critical to the School's development. Born in 1771, Wadsworth was a member of the first generation of post-Revolutionary Americans. As such, he collected and commissioned works directly from the School's artists in an effort to cement the country's culture. Like many others, Wadsworth subscribed to the American Exceptionalism that defined the 19th Century America: the combination of expansive wilderness and the country's youthful symbolism America's potential for eminence in the New World.

As a new nation, the American landscape was relatively unspoiled, lacking the monuments, ornate palaces and grandiose cathedrals that had come to dominate Europe's landscape as manifestations of the continent's long history. Paradoxically, it is exactly this unembellished quality that inspired reverence for the American landscape. The untouched wilderness of the American continent came to represent a clean slate, full of endless possibilities. The Hudson River School paintings embody this awe and admiration for the American landscape through their depiction of the Hudson River's scenic beauty.

The School's founder, Thomas Cole, is featured prominently in the Wadsworth collection. An English-born American, Cole was inspired by the New England nature that most Americans were oblivious to, as daily exposure to the vistas had worn down their novelty. Cole's "View on Lake Winnipesaukee" (1829) is a light-filled scene, as the serene sun signals them towards the peak of the White Mountains featured in the background. Though rare in Hudson River School painting, a small figure is pictured at the water's edge. He is dwarfed by the wild, natural beauty of the New Hampshire forests. With a fresh eye, Cole was able to invigorate the American landscape with a symbol of inherent excellence and potential.

This centrality of nature can be seen in "Hooker and Company Journeying through the Wilderness from Plymouth to Hartford" (1846) by Frederic Edwin Church, a contemporary of Cole. The painting features figures crossing a relative toolock Connecticut river. A luscious riverbank and verdant foliage welcome the travelers, as a radiant sun signals them towards a promised land. Through the painting is intended to portray Hartford's founding, it is reminiscent of Mary and Joseph's journey to Bethlehem. In Church's narrative, Christ as the savior of mankind has been replaced with the warm and welcoming Connecticut wilderness. The untouched nature represents a fresh start, a chance at redemption and subsequently, salvation.

Central to this theme is the notion of nature as sublime. In this context, the sublime is intended to describe an entity that is so grand, overwhelming, and limitless as to elicit an emotional response. The Wadsworth collection of Hudson River School paintings achieve this, as the sheer enormity of each canvas and the fierce wilderness depicted makes the viewer stand in awe. Throughout the collection, spectators come to appreciate the vastness of the American countryside, and a desire to find one's place in it.
International Hip Hop Festival At Trinity: Weekend Recap

CHARLIE McMATHON ‘18
A&E EDITOR

This weekend, Trinity hosted the 12th Annual International Hip-Hop Festival. Trinity hosts a plethora of cultural events throughout the year, but the hip hop festival is unique in that it draws a wide variety of people from the surrounding community. Walking around the Washington Room on Saturday evening, students watched Hip-Hop performers and danced along with guests of all ages from all around the country. This interaction with the Hartford community connects back to the festival’s theme: “UNITY: Uniting Gender, Race and Class Through Hip-Hop.”

The Hip Hop weekend began with the Annual Iron Poet poetry gathering at Cleo of AX on Vernon St. At this event, dozens of poets, writers and speakers met to workshop and listen to multi-cultural and wide-ranging forms of poetry. This poetic element of the festival re-inforces the importance of poetry in the long history of Hip Hop. The two are closely intertwined, and the poetry of this event was the perfect frame for the Hip Hop events that followed. In recent years, the Trinity administration has made greater efforts to connect with the surrounding neighborhoods through educational programs, but one thing everyone can come together over is good, positive music. MC Lyte, this years headliner, was the first woman to perform hip-hop at the White House, and has been one of the most positive female forces in the hip-hop community, serving as the first African American female of the Recording Academy (the organization that supervises the Grammy Awards). While many incorrectly view hip-hop and rap as male dominated genres, MC Lyte has proven her haters wrong not only through her aforementioned accomplishments, but the powerful lyrics of her music. MC Lyte’s performance was one of the most central performances of the Hip-Hop Festival. She was a well chosen headliner because of her fun, jubilant energy and positive rhyming she was able to make look easy. Lyte was only one of the talented performers featured during the course of the weekend. Students also performed, along with dozens of other guest hip-hop artists and dancers.

One thing that makes the Hip Hop festival so enduring is how much it has evolved, and continues to evolve with each new year. The unparalleled level of energy was fun and electrifying for everyone in attendance.

What was particularly special about the show-case was the number of children from the surrounding community who showed up in droves to listen and interact with the recording artists they respect. Seeing Trinity’s campus as a community space where hundreds of people can meet and enjoy music and discussion is a great argument for why the campus community should strive to make the energy of this unique weekend last all year.

The focus of the festival may have been music, but a wide variety of art forms were represented. The “Youth 4 Change” showcase exhibited graffiti design submissions, on top of original poems and rap verses, in order to provide these children with a platform to express themselves. While the twelfth installment of the “Trinity International Hip-Hop Festival” may have come and gone, next years will prove to be just as entertaining and integral to the campus community.

Former Mill President Set to Release Full Album

TRIP SLAYMAKER ‘18
A&E EDITOR

Austen Ballard ‘16, known as A.J. to most of his friends, is a musician and Trinity grad uate. The story of his love of music is closely tied to Trinity. Having attended high school in Hong Kong, Ballard’s background was already enough to make him stand out from the throng: “I think at that time my three biggest influences were J.S. Bach, punk rock, and electronic dance music.” It wasn’t long before he gravitated toward the center of music on campus, the Mill. It was love at first sight.

“The Mill was an overwhelming flurry of creativity when I got involved in it, but I started to realize that it was quite disorganized.” Mill members and their friends dabbled here and there in the world of music, but were limited by their need for better resources. While it was a center for musical minds on campus, it lacked the tools necessary to actually record the music for the critical editing process. “It’s a lot harder to record a drum kit in your dorm room.” In his sophomore year, AJ began to work to focus the Mill, helping to build the recording booth that is used by musical acts at the Mill today. By his junior fall, AJ was the president.

“It was quite a lot to be president of an organization that big by yourself.” Looking back at his soon-to-be-released album is “79 Vernon St,” the address of the Mill itself. For Ballard, this source material is full of emotional significance. “Most of the songs that are on the record were written either with or for people who I met at the Mill. I can give you the ‘whys’ but I can’t give you the ‘fors.’ Songs on the record like “Kiss You One More Time” and “Flowers In Your Hair” bring Ballard’s bubbly electronic sound to very specific memories, and indeed specific individuals. While they will have to remain unknown, student composer Steve Syz ’17 provided orchestration for the album, as did Tina Wu ’18 with additional contributions from several other students and former students. Another song, “Get over AKA I Promise” features contributions from campus bands Woolly Mam moths and “Lolita.” Ballard says that he feels an overwhelming sense of accomplishment in putting the finished album on the market. But it hasn’t all been fun and easy.

“This has been an ordeal for me. I really wanted to be done with this record last year, or earlier than that.” Ballard’s attention to detail and drive to make an artistically daring and interesting new sound is his source of inspiration, but also the cause of his delays. “My idea was to put out this record, leave Trinity and tie a bow on my time here.” Ballard says that what makes him most proud of the album is the number of people who were kind enough to contribute some part of their music.

“Finally I can put it to rest. Any work of art is about going through those past experiences that informed the art, and coming to terms with them.” Ballard’s album “79 Vernon St.” will be available on Soundcloud and Bandcamp, and will soon expand its accessibility.
Men's Lacrosse Falls Late to Connecticut College

COURTESY OF TRINITY COLLEGE ATHLETICS

Jack Sharrio '18 and Ben Knaus '19 both netted hat-tricks but they were not enough as the Trinity College men's lacrosse team fell on Wednesday evening to the Connecticut College Camels, 10-7, at Jesse/Miller Field in Hartford. The loss drops the Bantams to 2-7 overall and 0-6 in New England Small College Athletic Conference (NESCAC) action while the Camels improve to 5-4 on the year and 2-3 in league play.

Connecticut College goalie Jameson Hill '19 tallied 15 stops between the pipes in his fifth win of the season while Bantam junior netminder Woody Hamilton '18 finished with seven saves. The Camels dominated in the faceoff circle all night, winning 16 of 22 faceoffs, thanks to the hard work of Ben Parens '18 who finished with a game-high 11 ground balls. Trinity co-captain Aidan Keohan '17 led the Bantam defense with a game-high three caused turnovers to go along with a pair of ground balls but the Camels scored four of the game's final five goals to pull away with the three-goal victory.

Trinity had an easy time of things in the first quarter, scoring three unanswered goals to open the game. Kelleher's goal was his only of the game, but he did manage to record assists on six other of his team's scores to lead all players.

Connecticut College scored three unanswered goals in the second quarter to take a 4-2 advantage into halftime. Max-inillian King '17 kicked things off with a goal at the 10:09 mark before Jordan Foster '19 tallied the first of his three goals of the evening at the 8:37 mark. Sean Smith '20 scored the first of two goals on the night with 6:13 remaining in the frame to open the two-goal lead.

Kelleher assisted on a Ross Thompson '17 goal less than two minutes into the third quarter but Trinity responded with a 3-0 run to tie the game. Knaus scored his second goal of the evening, sandwiched between a pair of Sharrio goals to make it a 6-6 game with 6:42 to go, Hale rifled home a runner to trim the deficit to 12-6. Navoni scored a man-up goal before King added onto the lead as the Camels took a two-goal lead into the final quarter of action. Knaus cut the deficit to one quickly into the fourth quarter but that's as close as the Bantams would get as Smith and Jackson Kleintz '18 found the back of the net once each to lift the Camels to the 10-7 victory.

Women's Lacrosse Wins Seventh Game in a Row

COURTESY OF TRINITY COLLEGE ATHLETICS

Senior tri-captain attacker Clare Lyne (Concord, Mass.) had three goals and two assists to lead the visiting Trinity College women's lacrosse team to a 12-9 victory over the Connecticut College Camels in New England Small College Athletic Conference (NESCAC) action this evening. The No. 6-ranked Bantams improved to 10-1 while remaining a perfect 6-0 in the NESCAC.

Trinity attacker Kiley Coffey '18 had three goals for the winning side as did classmate Alice Barrett '18. attacker Abby McNerney '18 registered two goals and two assists for the visitors. Zoe Ferguson '18 made two saves in the cage for the Bantams. Coffey also had seven draw controls, while defender Laura Guida '17 scooped three ground balls, and Barrett also contributed two ground balls and two caused turnovers.

The Camels ended the game with a 4-0 run to make it a close finish. Jamie Navoni '19 had two goals, two assists and four draws for the Camels. Connecticut College's Tina Donegan '17 scored on a man-up goal in the opening half of action, and Meg Raskin '18 stopped five shots in relief duty for the home squad. Trinity scored six times in the first 13:20, including all three of Barrett's goal, and scored three more times, including two goals by Coffey, to lead, 8-1, with 5:46 left in the opening half. Coffey buried a free-position shot for the Bantams for her second goal of the half, and Bailey scored with 58 seconds left to pull the Camels to within 8-2 at the break. The Bantams carried the lead for the entire second half. McNerney scored on an assist from Jennifer Cook '18 with 11:40 remaining to make the score, 12-5. The Camels did not go away and with 6:42 to go, Hale rifled home a runner to trim the deficit to 12-6. Navoni scored twice and Hannah Donegan '17 scored from the right side with 4:43 remaining, pulling the hosts to within 12-9, but the score remained the same the rest of the way until the Bantam win.
Men's Golf Beats NYU

continued from page 1

season. The Bantams shot a team score of 314 on day one, putting them 2 shots off the lead held at the halfway point of the event by Farmingdale State. In the first round, Will Rosenfeld '19 led the Bantams with a score of 75 in extremely tough and windy conditions. Rosenfeld was followed by captain Cam O'Connell '17 with a 77, Jack Junge '19 and Nate Choukas '18 at 81, followed by Taylor Kay-Green '19, Joe Ladd '19, playing as an individual, shot 87 in round one. The team saw great improvement in round two, shooting a team score of 304, this time led by Taylor Kay-Green with a phenomenal back nine, and Nate Choukas with scores of 73. They were followed by Rosenfeld at 77, June and O'Connell at 81, and Ladd at 80 as an individual. After a long winter with practices just starting back up this past week, the team is still shaking off a bit of rust, but its always nice to get an early season win in the books. When asked what the win meant to the team, Jack Junge said, "it gives us a lot of confidence moving forward. There were a lot of good teams in the tournament, and being able to beat them proves to us that we can compete to win a NESCAC title in a few weeks." To go along with the fun of winning the golf tournament, for some reason or another, there was a petting zoo beside the putting green at the golf course. Joe Ladd, one of the many great personalities on the team said, "it was awesome! I made friends with the llamas... or it may have been an alpaca." Either way, the team came out with the ever important win, while Joe made friends with some sort of exotic petting zoo animal. The Bantams have Easter weekend off, and then return to action the following weekend at Taconic Golf Club to play in the Williams College Spring Invitational.

Baseball Team Back On Track After 3-1 Week

JACK JUNGE '18
CONTRIBUTING WRITER

A five-run eighth inning, highlighted by a two-run blast by junior 2B Cooper Mooney '18, led the Trinity College baseball team to a 3-1 victory over the Dean College Bulldogs on Wednesday evening at Murren Family Field at DiBenedetto Stadium. Following this game, the Bantams welcomed Colby to Hartford for a three game NESCAC series. In game one, southpaw Erik Mohl '18 pitched a complete game, only allowing 10 hits and walking two with two strikeouts, to lead the Trinity College Bantams to a 6-3 victory over the visiting Colby College Mules in NESCAC East Division baseball action. Trinity led the whole game, scoring three runs in the bottom of the first inning. Both teams scored once in the second inning, and Colby added another run in the third on a lead-off triple by OF Ryan Quinn and an RBI groundout by junior Matt Treveloni. Colby cut its deficit to one at 4-3 in the top of the fifth frame with three consecutive singles including the last by OF Ryder Arsenault '17 to drive home Treveloni. The Mules could not push a runner past first base over the final four innings, and the Bantam added insurance run in the sixth on an Alex Rodriguez '20 stolen base and an overthrow at third and another in the seventh on a two-out, run-scoring single by 2B Cooper Mooney. Trinity finished the game with a 6-3 victory.

On Saturday's doubleheader, the Bantams split games with the Mules. During the first matchup, Colby starting pitcher Emory Dinsmore went 5.2 innings, striking out five batters while allowing just one run on route to his second victory of the season. Johnny Stamatidis '18 was the lone Bantam in game one to tally a pair of hits while Mooney drove home the lone Trinity run.

Once again in game two, Stamatidis drove home a pair of runs and P Alex Shafer '20 tossed seven innings of scoreless ball to lead the Trinity College baseball team to a win over Colby. Shafer tossed a gem in game two for the Bantams. The Maryland native went 7.2 innings, allowing just a pair of hits while striking out seven, a career-high. Neither team crossed the plate until the fifth inning when Trinity threw up a nine-spot to open the game up. Carter Snyder '18 and Rodriguez both connected on RBI doubles to highlight the inning. Snyder and Tyler Forgione '18 both ripped run-scoring singles in the eighth to cap off the game and lift the Bantams to the victory in game two.

Bantam Sports Preview

Fri. 4/14
Baseball vs. @ Bowdoin 3:00pm
Track & Field Conn College Invitational @ 5:00pm

Sat. 4/15
Women's Lacrosse vs. Middlebury 2:00pm
Men's Tennis vs. Conn College 2:00pm
Men's Lacrosse vs. @ Middlebury 2:00pm

CONTRIBUTING WRITER

Inside Sports:
Women's & Men's Lacrosse

Trinity Zen Group

Trinity Zen Group

Tuesday nights in The Chapel
(take a right at the main altar and go down the stairs to the Crypt Chapel)
6:30 - Orientation and Meditation Instruction
7 - Chanting and Meditation
WWW.TRINITYZEN.ORG
FB: TRINITY ZEN GROUP

COURTESY OF Trinity College Athletics
Christian Orsini '18 swinging at bat against Dean College.