The Churchill Institute Successfully Launches Inaugural Colloquium Hosted with Alexander Hamilton Institute

JUSTIN FORTIER '18
EDITOR-IN-CHIEF

In spite of a lack of college endorsement to host on the Trinity campus, the Churchill Institute drew a crowd of almost 100 people, including nearly 60 students to the Hilton for the opening keynote of the Inaugural Churchill Institute Colloquium, "Western Civilization, Diversity, and the Liberal Arts in the 21st Century." The address was delivered by Princeton faculty member and McCormick Professor of Jurisprudence, Robert P. George. George is the Director of the James Madison Program in American Ideals and Institutions, holds numerous fellow positions across the country, and holds a multitude of awards and accolades including the Presidential Citizens Medal, the second highest civilian honor in the country.

George’s talk touched on the travesty of a lack of political diversity in higher education: setting the stage for a weekend of panels ranging from the current state of higher education and the role of the university, to the suppression the Great Books periphrastic philosophers from being featured in college curriculum.

The Churchill Institute for the Study and Extension of Western Civilization was formed by Trinity College Professor of Political Science Gregory B. Smith in 2016, in partnership with the Alexander Hamilton Institute (AHI). Professor Smith has pulled support from across the country and has emphasized the stage for a weekend of informal conversations throughout the weekend students weighed in. "The discussions from the panelists focused on the traditional aspects of a liberal arts education in the context of political thought. The discussion revolved around the transition away from open discourse and classical academics towards academic environments in which opinions are shouted down and not met with conversation," Fries reflected.

Winston Brewer, an attendee of the panel discussions, was impressed by the colloquium’s commitment to having "real discussions" about contested dialogue in the classroom and the politicization of education, as well as the defense of first amendment rights on college campuses.

A group of graduates of Hamilton College flocked to the panel discussions and added vigor into the "questions from the audience" portion of the weekend. At Hamilton, the AHI has continued to foster conversation that is absent from most college campuses. The Hamilton alumni raved about the exceptional benefit the AHI brought to their collegiate academic experience. All were excited about the newly developed institute at Trinity and the promise it holds for shaping a more complete college education in Hartford.

Program highlights from the event as well as a full list of panelists such as Deputy Assistant to POTUS, Dr. Sebastian Gorka and Professor of Political Science at Notre Dame University Catherine Zuckert can be found online at the Churchill Institute’s website, thechinst.org.

Spring Weekend 2017: Behind the Scenes

EAC Barnyard tells all: how the artist is chosen, the logo is developed, and more

KATHERINE ROHLOFF ’19
CONTRIBUTING WRITER

After 4 months of built-up anticipation, vague hints and a whirlwind of artists rumors, Barnyard Entertainment Activities Council, otherwise known as EAC Barnyard, flooded Facebook and Instagram on Wednesday, March 29 with a camp-themed music video and a cover photo announcing the 2017 Spring Weekend line-up. As Trinity’s only EDM artists, BKAYE and Viceroy were announced as the Headliner, Barnyard simultaneously revealed its new logo. This year’s line-up promises to be not only a different kind of concert experience for Trinity as it partners with production company, GrooveBoston, but also a show that is above and beyond past Spring Weekends - a transition that is expressed in the crisp, modern, dark blue barnyard logo encompassed in a white circle. To the Trinity student body, releasing the Spring Weekend artists may, as soon as the artists’ contracts are finalized, appear to be a simple feat. However, a Spring Weekend release takes months to plan out. Most may remember the Spring Weekend Artist survey that was sent out in mid-November. It gave students the opportunity to rank their top artists on the list and have a greater say in who they wanted to see at Spring Weekend.

Men's Hockey Under Sanction: No Clear Public Conclusions

JOE DIBACCO '19
NEWS EDITOR

The Trinity men’s hockey team has been placed on probation for the 2017-2018 school year in light of an investigation into misconduct toward female students by some members of the team. According to the announcement by Student Affairs, the inquity revealed behavior by multiple players on the team that is not in accordance with the Student Athlete Social Responsibility Policy.

Regardless of who the perpetrators were, the entire team is bearing the brunt of the punishment. For the entire 2017-2018 school year, the hockey team is forbidden from hosting or sponsoring any social event anywhere, whether formal or informal. That said, the team will still be able to compete in the 2017-2018 season, but that will also be called into question if there are any more transgressions that violate the College's rules on proper conduct.

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see HOCKEY on page 4
A Discussion on Discussions

A few weeks ago, a student organization at Middlebury College planned a talk featuring Charles Murray, who Google describes as "an American libertarian conservative, not a scientist, sociologist, author, and columnist." Murray is most famous for his controversial book "The Bell Curve: Intelligence and Class Structure in American Life" (1984), in which he argues, in part, that differences in intelligence among races can be attributed to genetics.

Since then, the discussion has frequently been cited by the liberal media as being a white supremacist, in the time between the announcement of his planned appearance and the day of the event, a vast number of Middlebury students and alumni came together to protest the event.

On the day of the event, protests rallied in the halls. The talk was scheduled to be held in, forcing Murray and other speakers to move to a closed location. As Murray and other Middlebury faculty members left the new location and attempted to get into a car outside, a few of the protesters engaged in a violent confrontation that left Professor Allison Stanhope injured and a concussion.

More than 100 Middlebury faculty members responded to the incident by signing a statement on free inquiry without fear of reprisal by the University. The statement read, "The Middlebury faculty considers the right to free expression essential to the growth and development of its students and the community. This right includes the freedom to express unpopular opinions without fear of censoring or punishment. We stand united in the commitment to defend the right to free expression and to shield this freedom from organized attack.

In conclusion, I believe that the controversy surrounding the talk has brought to light important issues regarding free speech and academic freedom at Middlebury College and beyond. It is crucial that we continue to have open and respectful discussions on these issues to ensure a vibrant and inclusive academic environment."
ConnPIRG Continues Sustainability Campaign

GILLIAN REINHARD '20
NEWS EDITOR

The Trinity chapter of the Connecticut Public Interest Research Group (ConnPIRG) has fully embarked on a new semester goal of campus sustainability. After spending the first semester of the year focused on voter registration, the club shifted its interest towards making Trinity a better campus. Environmental issues came quickly to the forefront of ConnPIRG’s discussion, after noticing the clear interest expressed by members of the community and obvious environmental problems on campus. Through hosting a discussion, after noticing the clear interest expressed by members of the community and obvious environmental problems on campus, ConnPIRG has emphasized the importance of establishing sustainability campaigns from a more efficient and widespread recycling system, significant problems still remain at Trinity. Currently, many students on campus still do not have access to recycling in their dorms. These problems were noticed by many environmentally-focused organizations who have long discussed the best way to create positive change on campus. ConnPIRG hopes to alleviate many of the problems of sustainability on campus, but also aims to impact Trinity on a long-term basis: the organization expects that many of its demands will not be fulfilled for decades. This approach is substantially different from other organizations’ goals of the past, where significant change was planned to be made quickly and efficiently. Once the goals were drafted, the petition was shared with all faculty and students. In addition, all clubs on campus were invited to sign onto the campaign. So far, support has been found from a diverse collection of on-campus organizations, including Greek Life (Alpha Epsilon Pi, Alpha Delta Phi, Kappa Sigma Sigma Alpha, St. Anthony’s Hall, Psi Upsilon and the Stella Society), cultural groups (House of Peace), athletic teams (varsity women’s tennis) and academic clubs (Model United Nations, Robotics Team) among others. ConnPIRG has also worked closely with other on-campus organizations focused on sustainability, including Green Campus and Outdoors Club. The goals of the sustainability campaign will be presented to the Trinity administration.

ConnPIRG Continues Sustainability Campaign

COURTESY OF Trinity College ConnPIRG ConnPIRG hopes to initiate several long-term sustainability goals.

Anthony’s Hall, Psi Upsilon and the Stella Society, cultural groups (House of Peace), athletic teams (varsity women’s tennis) and academic clubs (Model United Nations, Robotics Team) among others. ConnPIRG hopes to initiate several long-term sustainability goals.

IN AN UPCOMING MEETING between ConnPIRG leaders and President Joanne Berger-Sweeney. ConnPIRG welcomes any questions or comments from the community, particularly in the days leading up to its important meeting with the administration. All those interested in helping with the campaign or signing the petition are encouraged to contact ConnPIRG President Trinna Larsen at trinna.larsen@trincoll.edu.

Student Government Association Update (4/3)

JUSTIN FORTIER ‘18
EDITOR-IN-CHIEF

The Student Government Association (SGA), met Sunday Apr. 3 at its usual 5pm time in the Reese Room at the Smith House. Barnyard kicked off the meeting with a discussion of its upcoming Roller Disco on Tuesday, Apr. 4. The group secured 150 skates for the event, which is double last year’s quantity. The Washing Room was filled with retro snacks like quashers and plenty of great music to entertain from 7 to 11pm. Barnyard just announced their Spring Weekend lineup, featuring headliner Louis the Child. Barnyard President, Griffin Hunt ’17 was happy to announce that they are partnering with a new visual effects company to provided the most impressive visual show ever seen in the Rees.

The Barnyard partnership with the Inter-Greek Council for the “Frats for the Forces,” was a fund-raising success, raising about $2,000. The event was logistically challenging, and Hunt had concerns about planning it in the future, but is confident for all the participants who paid to raise money for the Seal Legacy Foundation.

The Multicultural Affairs Council (MAC) hosted a successful “Blackout” event and is now gearing up for the Middle Eastern fest, slated on Apr. 29. The upcoming weekend of Apr. 7, the Temple of Hip Hop put on its 12th annual International Hip Hop fest, featuring “MC Light,” graffiti artists, as well as breakdancing.

ConnPIRG gave an update on their sustainability campaign. After the SGA’s endorsement, club President, Trinna Larsen ’20 and the rest of her ConnPIRG team has signed on 13 clubs and Greek Life Organizations. Under Larsen’s leadership, ConnPIRG has consolidated their sustainability efforts with Green Campus, Art Projects, and Aramark to work toward real results. The group meets Tuesdays at 4:30pm in the Community Service Office.

Housing Appeals have gone out after the SGA reviewed each submitted application and students have been notified as to their point allotment. Over 170 students submitted their applications, with most common complaints concerning housing, windows, and few cases of mice. SGA President, Ryan Miller ’17 made a point of saying that housing appeals are final.

A special report was delivered on the 10 Constitution Plaza Planning Committee by Katherine Kelter ’18, speaking on behalf of the committee and her fellow student representative, Henry Chavez ’18. The vision for this building at 10 Constitutional Plaza is a “liberal arts action lab,” a space where students can apply their schooling to Hartford in an entrepreneurial setting.

The Committee is brainstorming the best ways to get students downtown to the new building, and examining three main options. Uber, a dedicated shuttle, the Hartford Bus System (perhaps even advocating to revise the current routes). The SGA weighed in with a discussion of the current routes. The SGA weighed in on transit, first noting the lack of utility and high cost of a specific shuttle route, then discussed the ease of Uber while being wary of the high cost. The group was optimistic of the Hartford Public Transit, but highlighted the lack of formal training for the bus system as a real barrier for most students to use.

In summary, Kelter optimismically noted the 10 Constitution Plaza would be up and running by next semester. However, she did acknowledge the curriculum planning committee was a separate entity and she did not know the timeline concerning that related initiative. The meeting concluded with a discussion of the upcoming SGA elections. As a reminder meetings are open to the public.
Men's Hockey Team on Probation for 2017-2018

continued from page 1

Furthermore, every player on the team must complete a mandatory yearlong program on sexual misconduct and alcohol abuse. This decision was handed down by Student Affairs and the Athletics Department, who worked in tandem to take action in response to the findings of the inquiry. According to Dean DiChristina, a few allegations of sexual misconduct of female students by members of the hockey team were brought to him at the end of the fall semester. It was decided that an initial fact-finding inquiry would be launched in response to the allegations. What DiChristina stressed is that the hockey team has not been put on probation for an isolated incident or for the actions of just one player. From December to the conclusion of the investigation, the team has been in limbo, and some members may not be able to compete under the Student-Athlete Social Responsibility policy.

DiChristina mentioned that the biggest problem and that it is the first time since he arrived in 2015 that an athletic team has received sanctions under the Student-Athlete Social Responsibility policy. DiChristina specified that the allegations did not all come from one geographic location such as the hockey house. Not getting into specifics, he mentioned that the incidents reported were not necessarily related, but enough members of the team were involved in the same kind of behavior on the team as a whole. There was also no evidence shown to the Athletics Department to prove that there was any harassment or abuse. The cases were brought forward by members of the hockey team via social media or any other online platforms.

When asked, Dean DiChristina elaborated on the decision to place the hockey team on probation for the 2017-2018 school year. It was ultimately made by the Athletics Department and himself, working together, they reached their decision by referring to the Student-Athlete Social Responsibility policy. This policy focuses on how Trinity's student-athletes should conduct themselves on and off the field/ice. It primarily addresses alcohol and drug use, and the list of rules about where and when it is appropriate for a student-athlete to drink. The policy makes it clear that use of non-therapeutic drugs by student-athlete of any age or underage drinking are not conducive to the maximization of athletic or academic performance. Additionally, the policy states that those who decide to use substances should do so responsibly in a controlled environment. Based on this policy, it is clear that what the transgressions of the hockey team were, they involved the abuse of alcohol or drugs. This puts them in violation of the Student-Athlete Social Responsibility policy.

While a section on sexual misconduct is no longer part of the policy, the policy has changed to allow the hockey team to host any social functions as a team serves them in violation of the Student-Athlete Social Responsibility policy. There is a general regulation listed that prohibits all "lewd, indecent, abusive, or obscene behavior" on campus or at any athletic contests.

When asked about why the team only lost its social privileges and not its athletic privileges, DiChristina elaborated that since the team acted in a less than exemplary way only off the ice, he thought the punishment handed down was appropriate. Because the team's missteps were all related to social activities, the corresponding punishment only impacts their social activities. Taking away their right to host any social functions as a team serves as punishment enough, according to DiChristina.

Matt Greason, the head coach of the men's hockey team, denied a request for comment.

Student Government Association Initiates Changes

CHRIS BULFINCH '18 STAFF WRITER

Last semester, Trinity's Student Government Association (SGA) underwent a series of changes to its committee structure, creating some committees and positions, according to SGA officers. The changes were intended to streamline certain SGA processes and eliminate unnecessary committees.

According to Ryan Miller, the president of SGA, the changes were made in order "to schedule conflicts" that meant that "some of our elected e-board members were unable to attend administrative committees." Prior to the changes, the SGA's Executive Board was composed of the president and vice president, in addition to eight chairmen, and a secretary. The eight standing chairmanships were Academic Affairs, Inter-Greek (IGC), Inter-Organizational Chair, Multicultural Affairs, Student Life, EAC Barnyard, Communication, and Finance. Below the executive board in the SGA's structure are Class Presidents and Class Senators; the Class Presidents coordinate Senator's efforts, and the Senators serve on committees.

The changes eliminated the positions of Academic Affairs Chair, Student Life Chair, and Inter-Organizational Chair. Additionally, the IGC, Barnyard, and Multicultural Affairs Chairmanships were changed to "liaison" roles. According to Miller, SGA representatives will continue to serve on the administrative and faculty committees as before. In addition to the removal of Executive Board positions, the changes stipulate that Class Presidents will now serve on the Executive Board.

The students who served in the Executive Board positions that were eliminated as a result of the restructuring took on the role of Senator-at-large for the remainder of the term. The SGA sends representatives to a number of administrative and faculty committees. In addition to voting on student petitions to the Faculty Academic Affairs Committee (FAAC), the SGA has its members on the Bicentennial Strategic Planning Commission and its five subcommittees, the Planning and Budget Committee, the Search Committee for Administrative positions, the Crescent Street Building Committee, and the new Constitution Plaza Planning Committee.

Though apparently no student outside of SGA was consulted, there was "ample" discussion of the changes within the SGA, according to Miller. The SGA voted unanimously in favor of the changes. Assisting the SGA through the process their administrative advisor, Laura Whittemore, head of Trinity's Student Association, Involvements, and Leadership (SAIL) Office. Whittemore "ensured that everyone on SGA was a part of the discussion to change the SGA structure," according to Miller. He elaborated that Trinity's SAIL Office and the SGA have a strong relationship.

It is unclear whether the SGA intends to undertake any further structural changes in the foreseeable future.

Health Center Sponsors Sexual Health Screening Day

On Thursday, April 6, the Health Center will host a free Sexual Health Screening Day, which will last from 9:00 a.m. to 4:00 p.m. at the Health Center, located on the first level of Wheaton Hall. According to Martha O'Brien, Director of Student Health Services, "the day will include screenings for sexually transmitted diseases based on your personal intimate behaviors."

The Health Center typically offers free screenings once per semester, but this event will be different from past. The window has been expanded from two hours at night to an entire day. Students will complete a personal sexual health history and meet with a member of the Health Center's staff one-on-one. Once a confidential sexual history is provided, a better place for conversation and risk assessment so testing can be tailored for each student." Depending on the results, appropriate screenings will be ordered for gonorrhea, chlamydia, syphilis, chlamydia, human papilloma virus (HPV), hepatitis B, herpes, and HIV. Students will be asked questions about their sexual history that include number of partners, use of contraception, results, types of intimate behaviors, the date of their last sexual encounter, and more relevant questions. Depending on a student's sexual health history report, the individual meetings will discuss what each student is at risk for and which steps are necessary to take.

All students will receive an email this week to be completed in privacy and brought with them to the screening event. The event is completely free of charge.

If students cannot make it on Thursday, April 6, they may stop in at the Health Center at any point this week to pick up a voucher to use at a later scheduled appointment time that is convenient for them. For more information or to have any questions answered, contact Martha O'Brien at Mar o'Brien@trinity.edu, or the Health Center at (860) 297-2018.
POOR COMMUNITIES’ MENTAL HEALTH NEEDS ATTENTION

SAMANTHA HERNANDEZ ’17
CONTRIBUTING WRITER

Think of all the home­less people you see talking to themselves, or an imag­inary friend. Not to assume that they are all mentally ill, but if they are they can­not receive the appropriate help. An estimated 26.2% of Americans ages 18 and older — about one in four adults— suffer from a diagnos­able mental disorder in a given year. When this percentage is applied to the 2004 U.S. Cen­sus re­ident­ial population for ages 18 and older the figure translates to about 72.7 million people. This is a large per­centage of the population, so why do so many of these victims feel alone? Why is this an issue that makes Americans uncomfortable? It is common for these pa­tients to go undiagnosed and therefore not receive treat­ment. Many patients who go undiagnosed are usually in the lower class. Under­diagnosing of mental illness is not good for society and because of it there is less conversation about mental illness. This not only leaves the lower class in a vicious cycle, but also skews societ­ies idea of mental illnesses.

According to the National­Al­liance on Mental Illness (NAMI), “mental illness is defined as a medical condi­tion that disrupts a person’s thinking, feeling, mood, and abil­ity to relate to others and daily functioning. Some serious mental illnesses include major depression, personality dis­order, obsessive compulsive dis­order, panic disorder, posttraumatic stress dis­order (PTSD) and border personality disorder.” By this definition, mental ill­ness is more common than people think. Many Amer­i­cans are affected daily by a mental disorder, yet don’t feel confortable reaching out for help. Many people hide their diagnoses be­cause of the stereotype the term holds. Some of the stereotypes that the term mental illness evokes are crazy, helpless, hopeless, pa­thetic, and harmful, to say the least. Who would want to be associated with such negative, hurtful and untrue assumptions? I would not want to be associated with any of those things for being the victim of a disorder. These stereotypes are the main reason that people deny their mental illness and suffer through their disorder.

Over the last twenty years, poverty and mental illness have been closely linked. A close interaction between the two fac­tors. Com­mon mental dis­orders, such as de­pression and anxiety, are about twice as frequent among the poor versus the rich. For ex­ample, depres­sion is 1.5 to 2.0 times more prevalent among the lower income groups of a population. People suffer­ing from hunger or facing debts are proven more like­ly to have a mental illness.

People with the lowest socio-economic status have 8 times the risk for schizo­phrenia then those with the highest socio-economic status. One reason that peo­ple living in poverty have a higher chance of experi­encing a mental illness is that they lack the financial resources to maintain basic living standards. They are exposed to adverse living environments and are less able to access good quality health care. Many people living in poverty do not have health care and therefore are not able to receive help.

The highest percentage of mental disorders is located within the poorest commu­nities, but they are the highest percentage to go undiagnosed. One way to try and fix the problem in the poorer communities is to allocate government funds to open free clinics. It would be im­perative that the clinics are mainly placed in lower in­come neighborhoods. These clinics would help people to go through their disorder. These clinics would hold group therapy sessions, medita­tion classes, and house an onsite psychiatrist. This op­tion would allow for anyone to receive proper help and not risk a wrong self diag­nosis.

Truman’s Vacations are Costing Americans Too Much

HUNTER SAVERY ’20
STAFF WRITER

This past Sunday, Don­ald Trump, the President of the United States, visited a golf course in West Palm Beach, Florida. President Trump has been on the job for only 72 days, yet his vacationing proves them right.

President Trump has spent 14 of his 72 days in office gol­fing, that is about one round of golf every 5.1 days. Golf Digest recently added up all of the times that President Obama went golfing during his eight years in office, the total is 306 rounds of golf in 2,923 days in office, or one round of golf every 9.5 days. Trump is golfing almost twice as much as Obama did, and this is in his first 100 days, which are supposed to be some of the busiest in the presidency. Is Trump’s golfing the big­gest issue facing his admin­istration? Absolutely not, it pales in comparison to the Russia connection and just about every other controver­sity that has arisen, but does not mean Trump should get a free pass for golfing on the job. Republicans have long complained that Presi­dents Obama spent too much time and government on vacations. However, Trump has repeatedly spent week­ends at Mar-A-Lago, his es­tate in Palm Beach, Florida. Politi­co estimates that each of his visits costs US taxpay­ers more than three million dollars. Trump has spent five w eek­ends there thus far, that’s roughly fifteen million dollars in tax payer money spent on vacations for a man who has been on the job for less than three months. Things continue at the cur­rent rate President Trump is going to run up quite a bill for the constitu­ents who promised to tax less. Presi­dent George W. Bush was of­criticized for his many visits to his ranch in Texas, but his trips to Texas did not create the same conflicts of interest that Trump’s trips to Mar­A-Lago and his golf courses create. Bush’s ranch, and the estates of other presidents, are not businesses that stand to benefit from the president’s association with them. Visiting Mar-A-Lago, or a golf course bearing the Trump name, is an endorse­ment of a brand from which the president is supposed to have distanced himself. He is not interested in the stress of being the chief execu­tive of a company.

The highest percentage of mental dis­orders is located within the poorest communities, but they are the highest percentage to go undiagnosed. The highest percentage to go undiagnosed, and for some, it is acute anxiety disorder or schizophrenia, the condi­tions surrounding the word should become less trauma­tizing. These are solutions to try and break the multiple vicious cycles surrounding mental illness in society. By creating a change, we can break the cycles and change the way that mental ill­ness is perceived in society.
Finding Out the Importance of Open Dialogue

EVAN SCOLLARD '17
SENIOR EDITOR

I've often worried that I stand in the way of my own philosophical beliefs. I've spent my education-al career building a bed-rock of intellectual convictions, only to defy them. Over the weekend, I took the usual walk from my off-campus house to my fraternity on the way to class, and I passed a dorm window where a series of sticky-notes had been posted by its occupant to spell out "U.S. TROOPS KILL CHIL-DREN." There it was - a message only one-sentence long and crudely made from little pieces of yel-low paper, but so poignant. The Greek commun-ity had spent the past few weeks working on the annu-al "Frat's for Forces" event, which raises funds for a charity supporting wounded military personal. Despite its taxing preparation, the evening has remained so popular in our community because of its symbolic val-ue. We drink and party the same as any other weekend night, but with the convic-tion that we're good patriots who openly support Amer-ica's military. The cause seems so easily supported that I couldn't have imag-ined an opposition, but here this little sticky-note sign was. It clawed at my sense of American pride and also undercut all the effort that we had gone through to put this fundraiser together. How could this student do that to us? Our cause was unquestionably good. I went into my house and sat around with the rest of the guys who had taken sim-ilar offense at the sign. We brooked for a while, getting each other more riled up. Each new comment became a one-up to prove you were the truest patriot at the ta-ble. I tried to beat my chest louder than the rest and de-clared that I would lead the charge back to that dorm to confront the protestor. So we hustled over, the modern day Minute-Men, and stood around outside the window to get ourselves intimidated the student in denouncing. We enjoyed the intimidat-ory of engaging in debate and intellectual con-flict's ability to inspire learning. I reaffirmed my belief in differences of opinion and the debate that follows them. Then I went home and set myself so thoroughly against someone's opposi-tion to my ideals that I asked them to take the sign down and told them that with self-assuredness that they were just plain wrong. I re-jected the opportunity for in-tellectual engagement that a friend far smarter than I had taken. By casting that student as some anti-Am-e-rican radical, I'd unconsciously placed him outside the rational world and ruined the possibility of mutual-ly-beneficial, intellectual de-bate - because who debates someone with intellectual education that I don't think myself capable, he invited me for a drink. I accepted and we spent the evening discussing the finer points of U.S. foreign policy. We agreed at times and dis-agreed at other times, but we spoke. We shared and explained without yelling or denouncing. We enjoyed the educational benefits of the in-tellectual exchange that has to be promoted in the class-room but is typically not. I left on a much lower horse than the one I rode in on and with a sense of accomplishment that cer-tainly hadn't accompanied my first encounter. But on the way out of my house I found nothing but a sullen glance, because when he had taken down his sign I had lost. One day later, I reached out to the student to apolo-gize for being so blinded by my own political convictions that I ignored the validity of his own. In an instance of diplomacy that I don't think myself capable, he invited me for a drink. I accepted and we spent the evening discussing the finer points of U.S. foreign policy. We agreed at times and dis-agreed at other times, but we spoke. We shared and explained without yelling or denouncing. We enjoyed the educational benefits of the in-tellectual exchange that has to be promoted in the class-room but is typically not. I left on a much lower horse than the one I rode in on and with a sense of accomplishment that cer-tainly hadn't accompanied my first encounter. But on the way out of my house I found nothing but a sullen glance, because when he had taken down his sign I had lost. Enough people like me get riled up by a sign when we find it so antithetical to our own beliefs that we decide it isn't even worth having the debate. Even when we think we are open to healthy dia-logue, we are quick to vehem-ently reject those opposing voices we don't even want to consid-er. They're silenced by the pres-sure of our rejec-tion and we're left with nothing to chal-lenge or advance our views. We're left with no choice but to stand in the way of my own philosophical beliefs. The cause seems so easily supported that I couldn't have imag-ined an opposition, but here this little sticky-note sign even more excited by the sight of the now infamous sign. I fed so greatly off this energy of discontent that when I ascended the stairs and knocked on the student's door, all I could offer was a rambling denunciation. The others just watched on from a distance as I prattled on about how disrespectful I found the sign and how much they should appreci-ate the sacrifice of our serv-icemen. I was blustering and self-important. I was single-handedly defending our empire. When he po-litely offered his stance, I immediately rejected it and left in a huff. A few minutes later, another friend walked by the sign and announced a similar plan to confront its poster. Happy to watch my actions recreate, I followed him in and sat on the stair-case to listen. Just like I had, he told the student that he found the sign grossly in-appropri-ate to post during a fundrais-er like this. And then he did something I hadn't. He lis-tened.

The student offered his defense, just as he had to me, but my friend stayed to hear it out. Then he re-sponded and questioned, the student re-sponded and questioned, and the two of them repeated this pro cess until they appreciated the other's side. I wait on the stairs, ex-pecting to listen. "Frats for Forces" event, which raises funds for a charity supporting wounded military personal. During this discussion of the finer points of U.S. foreign policy, we agreed at times and dis-agreed at other times, but we spoke. We shared and explained without yelling or denouncing. We enjoyed the educational benefits of the intellectual exchange that has to be promoted in the class-room but is typically not. I left on a much lower horse than the one I rode in on and with a sense of accomplishment that cer-tainly hadn't accompanied my first encounter. But on the way out of my house I found nothing but a sullen glance, because when he had taken down his sign I had lost. Enough people like me get riled up by a sign when we find it so antithetical to our own beliefs that we decide it isn't even worth having the debate. Even when we think we are open to healthy dia-logue, we are quick to vehem-ently reject those opposing voices we don't even want to consid-er. They're silenced by the pres-sure of our rejec-tion and we're left with nothing to chal-lenge or advance our views. We're left with no choice but to stand in the way of my own philosophical beliefs. The cause seems so easily supported that I couldn't have imag-ined an opposition, but here this little sticky-note sign even more excited by the sight of the now infamous sign. I fed so greatly off this energy of discontent that when I ascended the stairs and knocked on the student's door, all I could offer was a rambling denunciation. The others just watched on from a distance as I prattled on about how disrespectful I found the sign and how much they should appreci-ate the sacrifice of our serv-icemen. I was blustering and self-important. I was single-handedly defending our empire. When he po-litely offered his stance, I
In honor of Advising Week, The Trinity Tripod talked with Patricia McGregor, Registrar of the Registrar’s Office about the best ways for students to prepare for course registration. Additional information is found on a document titled “Fall Registration Information” under the “Schedule of Classes” tab of the Registrar’s page on the college’s website or on the Trinity Today email.

Trinity Tripod: Which days is course registration held on this year, and what time will the portal open?

Patricia McGregor: Advising Registration runs from April 10-17, and students start enrolling at 7:00 each morning according to their class year.

TT: From the perspective of the Registrar, what is the best way to prepare for course registration?

PM: The best way to prepare for registration is to meet with your academic advisor well ahead of your appointment. Many advisors have a large number of advisements, so be certain to make an appointment early. Also, be flexible with your classes and have alternatives available. Trinity has small class sizes so many popular courses close quickly.

TT: What possible holds should students be aware of prior to attempting to register for classes?

PM: The most common holds that can impact registration are your advising hold (after you meet with your advisor, check to make certain the hold has been removed, faculty are sometimes interrupt-ed and might forget to re-lease it!), and holds from the Student Accounts Office. Less common holds that impact registration are holds from the QLIT and Writing Centers for students who need to fulfill requirements with those offices, sophomores who haven’t declared their major by the deadline, and the holds from students who have not completed the Bystander Training or who haven’t viewed the required video from the Women and Gender Resource Action Center. If you see a hold on your record (go to the Student Center in TCOline to view them), contact the office listed in the hold to see what you need to do to clear the hold.

TT: What are some of the most common mistakes students make when trying to register for classes? How can these be prevented?

PM: The most common mistake is to watch for courses that require instructor consent. If you see the Y in this column, you need to obtain a PIN from the instructor in order to enroll. Another common mistake is not watching for prerequisites—if you haven’t met a listed prerequisite, you will need an override to enroll in the course. And finally, you want to make certain that when you enroll you receive a success notation and not an error—every semester we have a few students who think they are in a course, but actually received an error. There can also be issues with student retention (go to the Student Center in TCOline to view them), contact the office listed in the hold to see what you need to do to clear the hold.

TT: What should a student do if they are placed on a waitlist, or do not get into the classes that they need to take?

PM: If a student wants to enroll in a closed course and the course has an online waitlist, they should place themselves on that waitlist and watch to see if seats open up. If they do, you can reach out to the instructor, although some instructors wait until closer to the start of the semester to fill open seats. If the course does not have an online waitlist, you should reach out to the instructor to be placed on their own waitlist, or ask for an override to enroll beyond the course limit. But, students need to remember that they can only place themselves on two online waitlists, so they need to prioritize which waitlists they really want. This helps to reassure faculty that the students on the list are definitely interested in enrolling in their course.

Behind the Scenes of the 2017 Spring Weekend Release

Once the pols closed and the results were counted, Barnyard immediately started planning Spring Weekend’s theme. This year, it only seemed fitting to have a camp-theme. “In considering what Spring Weekend means to Trinity students, we identified the reality that it is one of the few annual events that is designed to bring together the entire student body without concern to class year or organizational involvement. Because of this, we want to celebrate the fact that we are a residential community that has this shared spring-time experience. To that end, we settled on a retro summer camp theme because it not only connotes an immediate sense of community bonding, but it also sets a fun, relaxed tone for the entire festival,” said Barnyard President, Griffin Hunt ’17.

As per usual, the idea was voted on, the next step in the release process was to start designing and working hard to create fun giveaways. This year, Barnyard is giving away retro camp shirts similar to those sported at the beginning of “The Parent Trap,” patch-inspired stickers and concert wristbands.

“The program branded vision for the Spring Weekend 2017, we paid special attention to seemingly minor things, such as our concert wristbands. Instead of uncomfortable, stiff plastic wristbands, we ordered gorgeous, custom-printed cloth bands this year. Their quality and the attention given to their design will offer students a hint of this year’s drastically overhauled concert experience,” said Hunt. In addition to free camp-themed giveaways, Barnyard also worked to create promotional materials such as posters, covers and graphics and find decorations for the concert venue that would continue the theme.

However, once these materials have been designed, the process to get them approved can take a long time and includes various stages ranging from The Office of Student Activities, In- volvement & Leadership (S.A.L.L.) to the Trin- ity administration and even to the artists and their agencies. “Because Spring Weekend is such a visible event for Trinity, EAC Barnyard’s ad- visor, Sarah Lucas, helps to ensure that anything bearing our name or that of the College upholds our institutional values,” said Hunt. “Any promo material (video, poster, Instagram, cover photo) bearing a concert artist’s name, image, or likeness (NIL) needs to be approved by the artist’s agency.” But, as Hunt explains, in order to protect their brand image, the artists’ agencies are strict on how promoters use their artists’ NIL, resulting in an extended process of back and forth between Barnyard and the agencies. “When we send agencies promo materi- als for review, sometimes they give a thumbs-up, other times they request changes (like making the logo more prominent or reducing surrounding clutter), and sometimes they simply ask that we not release the material. When it comes to NIL, the agencies call the shots and our job as promoters is to make sure that we create the most engaging promotional campaign we can while also respecting the brands of our artists,” said Hunt.

Once the artists’ contracts are signed and all of the promotional material is approved, Barnyard can finally announce the Spring Weekend lineup, headlined by Louis the Child, was announced last week.
ANYA FORSBERG '19 CONTRIBUTING WRITER

Surreal. From hurraying inside the UN Church Centre to conversing with well-known advocates from all around the world, every thing was surreal. Together for Girls, a public-private thing was surreal. Together for Girls, an influential young advocate from Nigeria, who created the Girl Pride Circle in Nigeria to empower African girls. The Fred co-sponsors the Conference of Women (CSW) for the United Nations last month.

I've worked to advance basic rights of girls back in Pakistan by offering free education, promoting the advantages of educating girls and discouraging child marriages in the most conservative of communities. My work in Pakistan was eventually noticed by an International NGO called Advocates for Youth which invited me to a fully-funded trip to New York City to speak at the UN Headquarters for the annual Conference of Women (CSW) to do all forms.

The Fred co-sponsored the Conference of Women which is an annual event that brings women together to discuss issues impacting women around the world. The event was co-hosted by Together for Girls, UNICEF USA, and the International Council for Jewish Women (ICJW). I was to be on a discussion panel alongside several activists including an inspiring Syrian woman who has done a great deal for community development and women empowerment after fleeing Syria in 2013, and an established advocate from Nigeria, who created the Girl Pride Circle in Nigeria to empower African girls.

In addition, the Communication and Advocacy Officer at Together for Girls, an influential young woman who currently works at the UNICEF USA on the End Trafficking Project and the Chief Executive Officer for Together for Girls, were also serving on the panel. I was initially nervous to sit amongst such successful women who had worked tirelessly to change girls' status around the world. Moreover, I was the youngest panel member. Not only were all these women extremely friendly, but were also very down to earth.

The Fred provides housing for 60 Trinity students in their sophomore year or above. My efforts, my life back in Pakistan and my attempts to build a community. I plan to be heavily involved with Trinity's Women & Gender Resource Action Center (WGRAC) to do all I can to promote equality in all forms.

Hamna traveled to the United Nations last month to speak at the CSW conference.

The Fred is a unique in and of itself, and the people who live there are much the same. The community was start ed in memory of Fred Pfeil: a man who embodied the best traits of the hippy movement. He inspired the characteristics in the founding members of the Fred, and the community has stayed true to its roots.

I can tell you now it gets better, especially now that it's easy to walk into other's common rooms. The furniture can be found in memory of Fred Pfeil, and the community has stayed true to its roots.

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Robert Hauldren and Frederic Kennett are the members of Louis the Child, the "future bass" duo who will headline Spring Weekend. Their music combines elements of electronic pop, "future bass," and various other genres, and they plan on making music forever. Music production is so endless, they say, that they want to create music that makes people happy.

Louis the Child's "Happy" sound; "Fire" has a chill and laid-back sensation just like "It's Strange" and "Weekend." In general, Louis the Child has a calmer attitude toward electronic music. "Fire" highlights that spectacularly.

Louis the Child's musical influences include: ODESZA, James Blake, Robert Glasper, Flume, Mr. Carmack, Mat Zo, Madeon, Porter Robinson, and Cashmere Cat. Chicago Tribune in late 2016 said the band is on "a roller coaster of fame." Hauldren told the Tribune that they wish to "make the music you're gonna play to your kinds, songs that are going to become the soundtrack of your life." Hauldren and Kennett want to create music that makes people happy.

Louis the Child is a good-vibes and playful choice for spring weekend. Check them out before they hit Trinity at louisthechild.com.
TRIP SLAYMAKER '18
A&E EDITOR

Trinity's annual Spring Dance Concert was held last Friday and Saturday, March 31 and April 1. This year's performance consisted of six dances, each choreographed by different students. The first dance segment, entitled "Virago" was performed by human, Lindquist '16, and featured a central stage prop that allowed the dancer to seamlessly move about the stage. The next piece, choreographed by Colby White '18 was more traditional in style, and showcased the impressive skills of three dancers, Kristina Miele '19, Maggie Morì '20, and Claire Quigley '18.

The three dancers were balanced and technically precise in their movements, evoking emotions of joy and happiness with a sensitive performance. Christina Prophete '17 choreographed her own piece, "Destiny Calls," which was a standout success among the impressive roster of performances. Prophete used both an innovative physical dance movement as well as carefully curated voiceover segments to create a cohesive piece, giving life to the emotion associated with awkward miscommunication and societal strain. Prophete's dance also featured the powerful voice of Malcolm X to act as a conceptual backbone.

Olivia Curreri '19 choreographed "Cherish," a four-person dance featuring dancers Elise Lasky '18, Harriet Mishno '18, Isabella Sturdevant '20, and the choreographer herself. Set to the soft sounds of a Ryan O'Neal song, the dance made special use of symmetry to convey the organic energy of the piece. Jordan Cram '17 and Cathryn Haight '17 each choreographed "The Fallen," a reserved and somewhat melancholy dance to "Say Something" by Caitlin Delaney. The dance drew emotions of loss and mourning available in the song itself. The choreographers explored these emotions in order to create the dance, the finale of which memorably features one dancer pretending to be dead on stage.

TRIP SLAYMAKER '18
A&E EDITOR

"Hidden Figures" is based on the real-life story of the central characters set out to be. Taraji P. Henson's performance as Katherine G. Johnson has been praised for its authenticity. Henson takes on the humility necessary to get by in a world caught in the throes of bigotry, even at NASA in 1962. Johnson and her two best friends Dorothy Vaughn (Octavia Spencer) and Mary Jackson (Janelle Monáe) have an unspoken understanding that in order to keep their jobs as "computers" for the space program, they will likely need to keep their heads down. NASA was, after all, accepting enough to accept the crucial mathematical data of a team of African American women, but not enough to consider them as access to a nearby bathroom, or give them anywhere near the credit they were due. According to transition, where some of the more enlightened scientists at the space program are willing to give John-son as much a chance as the next mathematician. Kevin Costner plays Al Harrison, a tough-talking leadership figure who looks out for Henson's character when he gets the chance. Kirsten Dunst and Jim Parsons play similar characters who are perfectly comfortable working alongside their black coworkers as long as they don't upstage them in any way. The NASA workspace is plagued by the subtle racism of lowered expectations, and worse. But the three women, breaking barriers for both their gender and their race, arrive at suc-cess after success.

The three hidden figures are far and away the best mathematicians working to get a man into space, and it isn't long before they have knocked a chalkboard problem clear out of the park as an audi-ence of white mathemati-cians looks on, shocked to see their work reproduced so quickly. If you've seen a math-centered movie before, you've almost certainly seen this. Defying general doubts, the main character dash-es off thirty seconds worth of numbers and letters until suddenly: It can't be! How could they have solved it? These chalk-board epiphanies are scat-tered generously through-out the movie, but they are more powerful here than in other films. The stakes are higher, and the doubting opposition more enjoyable to prove wrong. After being polite-ly humiliated in the face of Johnson's mathemat-ical superpower, Dunst and Parsons spend the remainder of their scenes pale and wide-eyed as Costner's character gives more and more authority to the underconfident and "colored" mathemati-cians. It's a great victory, but Johnson, Vaughn and Jackson want only to re-main employed. The three women are careful to ap-pear respectful, quiet and conso-mate. Much of the film's budget was poured into the scenes of the Friend-ship 7 rocket launch, but the true emotional victory is the success earned by the Hidden Figures them-selves after so many gru-elling obstacles. Hidden Figures is a masterful-ly crafted historical film, written in praise of the unifying power of human endeavour. It is also de-signed to convey the idea that even the most intel-ligent people in the world must work to master their own prejudices, and draw greatness from a pool of people who truly are "the best of the best."
**SPORTS**

**Women's Tennis Wins Fourth Straight Against Babson**

**JULIA KENNARD '20 CONTRIBUTING WRITER**

After winning their third straight match against The College of the Holy Cross on Friday, Trinity Women's Tennis kept their streak alive, beating Babson College on Saturday. After a 7-0 shutout against Holy Cross, the Bantams dominated Babson, winning two out of their three doubles matches and sweeping their singles matches. The recent win brings the Bantam’s record to 5-2, leaving Babson with an overall record of 10-5.

For the doubles matches, Vanja Babunski '18 and Julia Brogan '20 won as doubles partners. Even though Babson took a 2-1 lead early on, the Trinity pair ended the match with an 8-2 win. The Babson team beat Krista Jiranek '20 and Ania Aliev '18 1-8, but the Bantams were able to get them back during singles. Trinity then returned and won 5 of the 6 matches in singles to achieve the overall win. The win included many shut outs, and very few Babson points. The Bantams were led by Trinity's Jillian Winer '20, as she closed out her singles matches with 6-1 and 6-0 finals. Jiranek's singles match ended with a 6-4 and 6-3 win over the Babson competition.

Women's Lacrosse Wins, Continues Hot Streak

**TAYLOR KAY-GREEN '19 CONTRIBUTING WRITER**

Trinity Women's Lacrosse moves into April with an impressive 9-1 record. The team is on a 6-game winning streak, with recent wins over Stevens, Tufts, Wheaton, and Bowdoin. The Bantams will head to Connecticut College next Wednesday for another NESCAC conference battle. Currently, the team is ranked No. 6 in the nation.

On March 22, the Bantams won a relatively low-scoring game against Stevens, by a score of 6-5. After Karly Simpson '17, Clare Lynne '17, and Abby McInerney '18 orchestrated two late first half first half goals, Trinity was up 4-2, and it looked like the Bantams would pull away with an easy win. However, Stevens fought back in the second half to close the gap, but was ultimately held to five goals by Trinity goaltender Zoe Furgeson '18. Along with Furgeson, the stout Bantam defense, and excellent draw controlling kept the ball out of Trinity’s net.

Next, the Bantams matched up against the Tufts Jumbos on March 25 at home. In a hard fought battle, Trinity came out on top again with a 14-11 win. After the first half, the Bantams were down by one, but Grace O'Donnell '18, Mary French '19, and others buckled down in the second half, outscoring Tufts 7-3. O’Donnell and French both scored three goals a piece en route to the eventual victory. Defensively, Ferguson made seven saves, while receiving support from defenders Clinton Nowlan '18, who collected three ground balls.

On Sunday, March 26, the Bantams achieved a 14-4 victory over Wheaton College in another home tilt. The Bantam defense played marvelously throughout the game, allowing only six shots on goal. Allie Barrett '18 picked up three ground balls, and caused four turnovers, an outstanding performance. Offensively, captain Clare Lynne scored an impressive four goals.

On April 2, a week after their last match, Trinity headed to Bowdoin and captured another victory. After taking control of the game quickly, the Bantams found themselves up 8-2 early in the second half. Bowdoin did not give up, and fought back with an impressive 1-5 run, shrinking the Bantams' lead to 9-7. However, the Polar Bears' threat was soon neutralized, with goals from Lynne and McInerney. In net, Ferguson played another amazing game, totaling 15 saves.

The Bantams look to Connecticut College, Wesleyan, and Middlebury (NESCAC No.1) for their upcoming contests.

**Trinity Zen Group**

**Tuesday nights in The Chapel**

(take a right at the main altar and go down the stairs to the Crypt Chapel)

6:30 - Orientation and Meditation Instruction
7 - Chanting and Meditation

WWW/TRINITYZEN.ORG
FB: TRINITY ZEN GROUP

COURTESY OF Trinity College Athletics
Author: Julia Kennard '20

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Women’s Tennis Wins Fourth Straight Against Babson

Women’s Lacrosse Wins, Continues Hot Streak

Trinity Zen Group
The Bantam Baseball team had a busy weekend, playing three games all against conference opponent Tufts University. Finishing the weekend series at 1-2, the Bantams move to an overall record of 8-8.

In the first game, Tufts started out strong, putting up three runs in the second inning alone. Fielding errors and wild pitches led to Tufts putting up two and three runs in the fourth and fifth inning, giving Tufts an 8-0 lead going into the sixth inning. Unfortunately for the Bantams, the Tufts pitcher got into a groove and only let up one run over the next three innings. That run was a homerun by Nick DiBenedetto '17, who was 3 for 4 in the game, and was the first homerun in Trinity's new stadium. The Jumbos would tack on two more in the top of the ninth leading to a 9-6 win for the Jumbos.

On Sunday, the Bantams had a double header with the Jumbos. Unlike Saturday, the Bantams jumped on Tufts early, scoring two in the first inning. Tufts would counter back scoring three in the next inning and 1 the inning after that. The Bantams had a double header with the Jumbos. Unlike Saturday, the Bantams jumped on Tufts early, scoring two in the first inning. Tufts would counter back scoring three in the next inning and 1 the inning after that. The Bantams scored two runs in the second half and netted four tallies to pull away with a 9-3 lead that the Bantams couldn't overcome. Trinity's Hanlon and Knaus were credited with goals in the fourth quarter, and Knaus finished with a game-high four goals. Bowdoin's Jimmy Young, Shawn Daly, and Brett Kujala also scored, sealing the victory at 12-6 for Bowdoin.

Ben Knaus '19 hit a double, scoring two more runs for the Bantams, who ended the inning with a 7-6 lead. Trinity would not look back, scoring two more runs over the final two innings. The game ended 9-6 in Trinity's favor, who dealt Tufts their second loss of the young season.

The second game in the double header did not go as smoothly as Trinity would have liked. Trinity and Tufts went back and forth with Trinity leading 3-2 heading into the seventh inning. Tufts wielded their offensive firepower by having nine hits and scoring fifteen runs in the inning. They ran through four Trinity pitchers that inning that walked and hit a combined six batters, all of which scored. Adding in­­　result to injury, Tufts scored five more runs in the ninth inning leading to a 6-23 victory for the Jumbos.

The Bantams are back in action this week, hosting Dean College on Wednesday, and Colby for three games over the weekend.

Chris Kohler '18
Staff Writer

Men's Lacrosse lost in two tough contests this past week, as they travelled north to Massachusetts to face Babson Friday, March 31 and then hosted the Bowdoin Polar Bears Saturday, April 1 in a NESCAC conference game. The losses drop the Bantams to 2-6 overall and 0-5 in conference play.

In Tuesday's contest, Babson got off to a fast start and controlled the first half. In the first quarter, the Beavers netted a couple of tallies past goalie Woody Hamilton '18, before breaking open the contest with six second quarter goals to take an 8-0 lead going into halftime. The Bantams were finally able to get on the board in the third with goals from Ben Ferruci '20 and Troy Hanlon '19. However, Babson was able to fend off Trinity's attack, netting a few more goals of their own.

Trinity gave one final push to score the first four goals of the final quarter, but it was too little too late. Hanlon added two more tallies for the hat trick, and midfielders John Caravelli '18 and Ben MacShane '19 also scored, but the Bants ultimately fell to the Beavers 17-6. In Saturday's contest, the Bantams scored first, due to a goal from Ben Knaus '19. However, Bowdoin responded with five unanswered goals to take a 5-1 lead. Right before the end of the half, Trinity's Caravelli and Knaus each scored to cut the lead to 5-3 headed into halftime. The Polar Bears came out firing to start the second half and netted four tallies to pull away with a 9-3 lead that the Bantams couldn't overcome. Trinity's Hanlon and Knaus were credited with goals in the fourth quarter, and Knaus finished with a game-high four goals. Bowdoin's Jimmy Young, Shawn Daly, and Brett Kujala also scored, sealing the victory at 12-6 for Bowdoin.

COURTESY OF Trinity College Athletics

Men's Lacrosse Loses Against Babson & Bowdoin

COURTESY OF Trinity College Athletics

Baseball Wins One, Loses Two Against Tufts Jumbos

Ian McDonald '20
Sports Editor

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