Trintoberfest Recap

Barnyard hosted the 4th annual Trintoberfest this past weekend

KELLY VAUGHAN ’17
SENIOR EDITOR

This past Saturday, Oct. 22, Trinity College Barnyard EAC hosted the 4th annual Trintoberfest and Fall Fest. Due to the weather, the 21+ Trintoberfest event was moved to Hamlin Hall, while other activities and food for the under 21 crowd were available in Vernon Social. Despite the weather, there was a large student turnout at both events across campus. Oktoberfest is a traditional German fair that lasts for upwards of three weeks; Barnyard’s one-day spin on this festival has been an extremely popular event among students.

Fall Dance Dazzles

International choreographer Bronwen MacArthur created a piece with Trinity students for the Fall Dance and performed dance throughout the world, from New York, to Copenhagen, to South America. Like her fellow visiting artists, Rachel Bernsen and Pamela Newell, she is a scholar of dance and an acclaimed choreographer. Bernsen and Newell are visiting faculty at Trinity. These three noted dancer/choreographers worked with five of Trinity’s student dancers to complete the three acts of the Fall Dance.

Many prominent locations across campus were chalked as part of an Ally Week event.

Ally Week Celebrates LGBTQQI

A variety of Ally Week events were held in support of Trinity’s LGBTQQI community last week

Jackie Mercadante ’17
STAFF WRITER

October is LGBTQQI History Month. As such, every year members of Encouraging Respect Of Sexualities (EROS) host an Ally Week in mid-October on Trinity’s campus. The week always includes National Coming Out Day on Oct. 11. To kick off Ally Week this year, members of EROS performed a chalking of the campus, writing pro-LGBTQQI phrases all over Trinity’s grounds in order to help raise support and visibility for the lesbian, gay, bisexual, and transgender community. Throughout the week, many different events were held all around campus in order to encourage students to get involved. On Monday Oct. 10 students were invited to join EROS and the Underground Coffeehouse for an Open Mic Night. The film Call Me Kuchu was screened in the common room of the Fred on Wednesday Oct. 12. The film is set in Uganda, where openly gay David Kato and his fellow activists work to defeat new legislation in their country that would make homosexuality punishable by death. The following night, on Oct. 13, weekly Thursday night Trivias in

Men’s Soccer Battles Tufts, ECSU

After celebrating Senior Day against Tufts, the Men’s Soccer Team won in a shutout against Eastern Connecticut State University

Ian McDonald ’20
STAFF WRITER

The Men’s Soccer Team came out of the week with a 1-1 record, bringing their overall season record to 7-5-2, with an in conference record of 3-3-1.

The week prior, the Bantams went 0-1-2 in a trio of games, which were their final home matches of the season. Trinity played two incredibly tight contests against Western Connecticut State and Middlebury, which both ultimately ended in draws after two overtimes. After allowing a goal in the first five minutes of the match against Western, the Bantams quickly responded in the 19th minute, when Sam Hoffman ’19 took a pass from Michael Burns ’20 and put it past the keeper. The rest of the match was a defensive stalemate, ultimately ending in a 1-1 draw. Trinity goalkeeper Domenic Quade ’17 recorded six saves in the match and six more in their defensive standoff with Middlebury. Their week didn’t get any easier as they took on the Tufts University

COURTESY OF Amanda Muccio ’18

COURTESY OF John Atashian

Jami Cogswell ’16 and Maggie Mori ’20 leap across the stage.

COURTESY OF David B. Newman

see TRINTOBERFEST on page 8

see MACARTHUR on page 9

see ALLY on page 3

see SOCCER on page 12

see SOCIETY on page 14
Successful Ally Week Shows Improvement

Ally Week has ended on campus. A series of events hosted by The Queer Resource Center and EROS, Ally Week sees the raising of rainbow pride flags across campus, as well as a blooming of chalk messages that are intended to encourage respect of sexualities and LGBTQI students. Many of the events have grown in popularity over recent years, and have become well-worn traditions for groups of friends in all circles.

These messages are too insignificant. They are simple exclamations and jokey rhymes that might boost the confidence of queer people, especially if they’re struggling as all college students do at some point. If just one person has been helped by the messages, then they have served their purpose.

Students who were present in the fall of 2014 might remember a particularly pervasive bout of water-bottle splashes that were evidently intended to wash the chalk away. These obfuscations might have continued had a rainstorm not washed the messages away in their entirety only a few days into the week. This was the age of Yik Yak, when just about everyone was checking in on the anonymous mass of Trinity College’s student body. The app amplified many hateful voices during that Ally Week, but has since fallen largely out of popularity.

There has been improvement in the campus environment for LGBTQI students, even since 2014. And though that time has not been without its difficulties and opposing forces, this most recent week marks a high point for that environment. Well chosen events and careful coordination ensured that the week ran smoothly. More important was the prominence of Ally Week on campus: Large numbers of students from all walks of campus life participated.

Encouraging diversity, positivity and above all, understanding among Trinity’s student population is essential to the growth of the College. It remains the opinion of this publication that a greater campus discourse needs to be achieved on LGBTQI issues. But the improvement and successes of Ally Week prove that ground has indeed been covered, and that Trinity is moving toward a more accepting future.

Optimistically, the environment of acceptance that was brought about during Ally Week will not disappear after the rainbows are lowered and the chalk washes away.
Ally Week included a dinner attended by students, faculty, and staff in the Admissions building.

Farmers have committed suicide between 1995 and 2014. India has refused to report suicide statistics. India has 300,000 farmers who commit suicide each year. According to Sainath, farmers are more likely to commit suicide than any other group, not just in India, but globally. The suicide rate in rural Oklahoma is twice as high as the national average in the United States. In his lecture, Sainath claimed that the reason for this crisis comes from the seemingly unstoppable industrialization of agriculture. Traditional, family farms cannot survive in the wake of enormous, corporate agriculture, which, in turn, has all but destroyed the profits of small-time family farmers.

...farmers are more likely to commit suicide than any other group, not just in India, but globally.

For instance, two identical twin brothers, perfect in every way, committed suicide in the same week. According to Sainath, farmers are more likely to commit suicide than any other group, not just in India, but globally. This week, he was at Trinity discussing the increasing number of farmers who commit suicide. Among the figures and statistics Smith provided in order to illustrate the gravity of this situation, he notably pointed out that 300,000 Indian farmers have committed suicide since 1995 and 2014. India has refused to publish the figures of its rural suicides in 2015 and 2016, for fear that it would harm the country, even after redefining "suicide" in an attempt to lower the number. According to Sainath, farmers are more likely to commit suicide than any other group, not just in India, but globally. The suicide rate in rural Oklahoma is twice as high as the national average in the United States. In his lecture, Sainath claimed that the reason for this crisis comes from the seemingly unstoppable industrialization of agriculture. Traditional, family farms cannot survive in the wake of enormous, corporate agriculture, which, in turn, has all but destroyed the profits of small-time family farmers.

...Monsanto...has all but destroyed the profits of small-time family farmers, driving many of them to suicide.

PUBLISHED BY Trinity College Office of Communications

WILL VERDEUR '78 STAFF WRITER

At 4:30 p.m. Thursday, Oct. 20, Trinity welcomed Palagummi Sainath, a prominent Indian journalist and author of Everybody Loves a Good Drought.

"...farmers are more likely to commit suicide than any other group, not just in India, but globally."

Sainath's work principally involves economic inequality and the plight of the Indian poor. Sainath won the prestigious Ramon Magsaysay Award in 2007 for his uncompromising conviction to spread awareness about India's rural poverty. This week, he was at Trinity discussing the increasing number of farmers who commit suicide. Among the figures and statistics Smith provided in order to illustrate the gravity of this situation, he notably pointed out that 300,000 Indian farmers have committed suicide since 1995 and 2014. India has refused to publish the figures of its rural suicides in 2015 and 2016, for fear that it would harm the country, even after redefining "suicide" in an attempt to lower the number. According to Sainath, farmers are more likely to commit suicide than any other group, not just in India, but globally. The suicide rate in rural Oklahoma is twice as high as the national average in the United States. In his lecture, Sainath claimed that the reason for this crisis comes from the seemingly unstoppable industrialization of agriculture. Traditional, family farms cannot survive in the wake of enormous, corporate agriculture, which, in turn, has all but destroyed the profits of small-time family farmers.

...Monsanto...has all but destroyed the profits of small-time family farmers, driving many of them to suicide.

Burke Library at Union Theological Seminary and the Levine Institute for the University and the Arts have co-sponsored the event. The event takes place Thursday, Oct. 20 at 4:30 p.m. in the Ritterberg Lounge. 

Sainath won the Ramon Magsaysay Award in 2007. He is a contributing editor of The Hindu and a regular columnist for The Hindu Business Line.
Campaign for Community Addresses Curriculum Diversity

CHRISTOPHER BULFINCH '18
NEWS EDITOR

Campus for Community (C4C), an initiative launched last fall by Trinity's administration in an attempt to ameliorate a number of issues confronting the College, is helping to advance a proposal for the addition of a Multicultural Education Distribution Requirement, according to a number of students and administrators involved with the Campaign's Diversity Education Resources working group.

The proposal, which has yet to be officially submitted to relevant faculty and administrative bodies, was developed through an Education Studies class taught by American Studies Professor Christina Heatheron and is being propagated through student petitions.

"We don't want students at Trinity to have...tunnel vision when you're looking at a global perspective." and advanced by the C4C.

The purpose of the Campaign's Diversity Education Resources working group is to "create a website, to provide an pathway to the table and help students understand resources to honor and support the benefits of色, and LGBTQQI students. Its stated objective is to "work in partnership with the Center for Teaching and Learning (CTL) and Learning to help new faculty and to bring in new students." The proposal coming from the Diversity Education Resources working group means to make good on the latter.

At the outset of the Campaign, over a dozen ideas were raised to address issues of diversity on Trinity's campus. Of these initial issues, the list was narrowed to a core group of a few ideas that the working group would focus on. The working group collaborated with Trinity's Center for Teaching and Learning and the administration to develop ideas.

Additionally, students demonstrating in the wake of the University of Missouri protests last fall drew up a list of grievances and recommendations for changes to be made to student life, recommendations taken into the working group's work and consideration.

The proposal gained significant insight from COLL 238, an Education Studies class taught by Prof. Christina Heatheron. "We have a one-track mind when looking out into the workforce and understanding their positioning in the world around them." The proposal itself suggests that, in the same way that Trinity students must fulfill certain distribution requirements regardless of major, all Trinity students must take a class that meets the criteria for multicultural education.

Students could complete the requirement in a number of ways. No new classes would be created according to Trinity's Associate Director of Multicultural Affairs, indicating that the CTL would be interested in "proposing a series of courses (already being offered and new ones) that all students can participate in and take advantage of." Also, the proposal suggests workshops for new faculty to help engage with more inclusive pedagogy, according to Mitchell and Thomas. The Tripod was unable to see the proposal itself.

The proposal is widely acknowledged to be in its infancy. Karla Spurlock-Evans, Trinity's Dean of Multicultural Affairs and Senior Diversity Officer, seemed that the Campaign for Community and associated administrators and faculty are "still in an initial exploratory phase," while Chaplain Alli·son Read, the Campaign's coordinator, indicated that she was looking for faculty comment and guidance on navigating the proposal through faculty governance. Though some faculty engaged in the proposal's creation, the faculty as a whole have not been apprised of the proposed changes. Members of the curriculum committee and administration have not yet heard of the proposal. Indeed, the proposal has several more hoops to jump through before it is completed. The faculty's Curriculum Committee will have to look over and approve any changes to distribution requirements, as well as the addition of any classes. Furthermore, the proposal will likely be submitted for review by the entire faculty. The proposal has seen administrative support outside of the Multicultural Affairs Office and the CTL. Mitchell, Thomas, and Correa de Best all refer to the supportive stance of Dean of Faculty and Vice President of Academic Affairs Tim Cresswell.

Dean Spurlock-Evans reflected that she was "encouraged that Trinity students have stepped forward to urge the adoption of such a requirement," and thought that "greater awareness of and engagement with multicultural and global issues on the part of diverse individuals and communities will enrich students intellectually, culturally, and socially and strengthens the skills they bring to work and service both while they are students and when they graduate."

Assistant Director Correa de Best said she was "excited that we have listened to the students needs and are attempting to rectify our current shortcomings."

The proposal's implementation will have a direct effect on current Trinity students — it would only apply to incoming classes after its implementation, which could take some time.

Continued on page 5

Student Government Association Provides Policy Update

GILLIAN REINHARD '20
STAFF WRITER

The Trinity College Student Government Association (SGA) has been working to implement student-driven policy change all semester. The SGA, spanning students of all backgrounds, skills and grades, works tirelessly together to plan and initiate countless events that take place during the year.

The beginning of the semester saw the elections of many new members to the SGA, including new officers for each grade level including new officers for each grade level including incoming seniors. New registered officers include SGA, including new officers for each grade level including incoming seniors. New registered officers include

In addition to officer elections, various members of SGA have taken on new roles and activities. Nick Koss '17 and Molly Thoms '17, who have both recently sat on the school's Planning and Budget Committee, where they work alongside the faculty's Financial Affairs Committee, are serving as the Senior Vice Presidents from the President's cabinet to address financial planning for the College. Caroline Feeney '17, Alec Buffamonte '17 and Torrey Hill '19 are serving on the school's Academic Affairs Committee, which is tasked with reviewing, administering and improving the academic policies and procedures of Trinity College as they apply to undergraduate students.

Other involved students include Lexi and Lauren Patrick who currently sit on the school's Planning and Budget Committee, where they work alongside the faculty's Financial Affairs Committee. They are serving as the Senior Vice Presidents from the President's cabinet to address financial planning for the College. Caroline Feeney '17, Alec Buffamonte '17 and Torrey Hill '19 are serving on the school's Academic Affairs Committee, which is tasked with reviewing, administering and improving the academic policies and procedures of Trinity College as they apply to undergraduate students.

In addition to officer elections, various members of SGA have taken on new roles and activities. Nick Koss '17 and Molly Thoms '17, who have both recently sat on the school's Planning and Budget Committee, where they work alongside the faculty's Financial Affairs Committee, are serving as the Senior Vice Presidents from the President's cabinet to address financial planning for the College. Caroline Feeney '17, Alec Buffamonte '17 and Torrey Hill '19 are serving on the school's Academic Affairs Committee, which is tasked with reviewing, administering and improving the academic policies and procedures of Trinity College as they apply to undergraduate students.

Other involved students include Lexi and Lauren Patrick who currently sit on the school's Planning and Budget Committee, where they work alongside the faculty's Financial Affairs Committee. They are serving as the Senior Vice Presidents from the President's cabinet to address financial planning for the College. Caroline Feeney '17, Alec Buffamonte '17 and Torrey Hill '19 are serving on the school's Academic Affairs Committee, which is tasked with reviewing, administering and improving the academic policies and procedures of Trinity College as they apply to undergraduate students.

In addition to officer elections, various members of SGA have taken on new roles and activities. Nick Koss '17 and Molly Thoms '17, who have both recently sat on the school's Planning and Budget Committee, where they work alongside the faculty's Financial Affairs Committee, are serving as the Senior Vice Presidents from the President's cabinet to address financial planning for the College. Caroline Feeney '17, Alec Buffamonte '17 and Torrey Hill '19 are serving on the school's Academic Affairs Committee, which is tasked with reviewing, administering and improving the academic policies and procedures of Trinity College as they apply to undergraduate students.

Other involved students include Lexi and Lauren Patrick who currently sit on the school's Planning and Budget Committee, where they work alongside the faculty's Financial Affairs Committee. They are serving as the Senior Vice Presidents from the President's cabinet to address financial planning for the College. Caroline Feeney '17, Alec Buffamonte '17 and Torrey Hill '19 are serving on the school's Academic Affairs Committee, which is tasked with reviewing, administering and improving the academic policies and procedures of Trinity College as they apply to undergraduate students.

In addition to officer elections, various members of SGA have taken on new roles and activities. Nick Koss '17 and Molly Thoms '17, who have both recently sat on the school's Planning and Budget Committee, where they work alongside the faculty's Financial Affairs Committee, are serving as the Senior Vice Presidents from the President's cabinet to address financial planning for the College. Caroline Feeney '17, Alec Buffamonte '17 and Torrey Hill '19 are serving on the school's Academic Affairs Committee, which is tasked with reviewing, administering and improving the academic policies and procedures of Trinity College as they apply to undergraduate students.

Other involved students include Lexi and Lauren Patrick who currently sit on the school's Planning and Budget Committee, where they work alongside the faculty's Financial Affairs Committee. They are serving as the Senior Vice Presidents from the President's cabinet to address financial planning for the College. Caroline Feeney '17, Alec Buffamonte '17 and Torrey Hill '19 are serving on the school's Academic Affairs Committee, which is tasked with reviewing, administering and improving the academic policies and procedures of Trinity College as they apply to undergraduate students.

In addition to officer elections, various members of SGA have taken on new roles and activities. Nick Koss '17 and Molly Thoms '17, who have both recently sat on the school's Planning and Budget Committee, where they work alongside the faculty's Financial Affairs Committee, are serving as the Senior Vice Presidents from the President's cabinet to address financial planning for the College. Caroline Feeney '17, Alec Buffamonte '17 and Torrey Hill '19 are serving on the school's Academic Affairs Committee, which is tasked with reviewing, administering and improving the academic policies and procedures of Trinity College as they apply to undergraduate students.

Other involved students include Lexi and Lauren Patrick who currently sit on the school's Planning and Budget Committee, where they work alongside the faculty's Financial Affairs Committee. They are serving as the Senior Vice Presidents from the President's cabinet to address financial planning for the College. Caroline Feeney '17, Alec Buffamonte '17 and Torrey Hill '19 are serving on the school's Academic Affairs Committee, which is tasked with reviewing, administering and improving the academic policies and procedures of Trinity College as they apply to undergraduate students.

In addition to officer elections, various members of SGA have taken on new roles and activities. Nick Koss '17 and Molly Thoms '17, who have both recently sat on the school's Planning and Budget Committee, where they work alongside the faculty's Financial Affairs Committee, are serving as the Senior Vice Presidents from the President's cabinet to address financial planning for the College. Caroline Feeney '17, Alec Buffamonte '17 and Torrey Hill '19 are serving on the school's Academic Affairs Committee, which is tasked with reviewing, administering and improving the academic policies and procedures of Trinity College as they apply to undergraduate students.

Other involved students include Lexi and Lauren Patrick who currently sit on the school's Planning and Budget Committee, where they work alongside the faculty's Financial Affairs Committee. They are serving as the Senior Vice Presidents from the President's cabinet to address financial planning for the College. Caroline Feeney '17, Alec Buffamonte '17 and Torrey Hill '19 are serving on the school's Academic Affairs Committee, which is tasked with reviewing, administering and improving the academic policies and procedures of Trinity College as they apply to undergraduate students.

In addition to officer elections, various members of SGA have taken on new roles and activities. Nick Koss '17 and Molly Thoms '17, who have both recently sat on the school's Planning and Budget Committee, where they work alongside the faculty's Financial Affairs Committee, are serving as the Senior Vice Presidents from the President's cabinet to address financial planning for the College. Caroline Feeney '17, Alec Buffamonte '17 and Torrey Hill '19 are serving on the school's Academic Affairs Committee, which is tasked with reviewing, administering and improving the academic policies and procedures of Trinity College as they apply to undergraduate students.

Other involved students include Lexi and Lauren Patrick who currently sit on the school's Planning and Budget Committee, where they work alongside the faculty's Financial Affairs Committee. They are serving as the Senior Vice Presidents from the President's cabinet to address financial planning for the College. Caroline Feeney '17, Alec Buffamonte '17 and Torrey Hill '19 are serving on the school's Academic Affairs Committee, which is tasked with reviewing, administering and improving the academic policies and procedures of Trinity College as they apply to undergraduate students.
The team has worked to improve conditions in the school gym and provide opportunities for fitness across campus. SGA is also actively involved with both the Campaign for Community and the Bicentennial Strategic Planning Commission. The Campaign for Community, now in its second year, focuses on helping Trinity through five student working groups: diversity education resources, the pulse (the initiation of dialogue with members of the community), school pride, addressing sexual misconduct, and wellness. The Bicentennial Strategic Planning Commission, recognizing Trinity’s approach towards its bicentennial year of 2023, is similarly aimed towards planning for the future and bettering the community.

This year, SGA is teaming up with Student Activities, Involvement and Leadership (SAIL) to encourage all groups on campus to use CollegiateLink, a website which monitors finances, elections and resources. Because of its usefulness and accessibility to all on campus, CollegiateLink is able to help create connections between SGA and clubs. Over the semester, many groups have made the switch over to CollegiateLink. SGA has also redesigned the housing lottery system which will take place this academic year.

COURTESY OF Trinity College Office of Communications
An informational session will be hosted later in the year to review the online lottery system. Overall, the dent Government Association continues to provide aid and leadership to the community, with plenty of worthwhile events and plans on the horizon. Student Government Association continues to provide aid and leadership to the community through their suggestions, and they have plenty of worthwhile and exciting plans on the horizon.

MATT BOYLE ’19
CONTRIBUTING WRITER

On Oct. 16, the Political Science and Public Policy and Law Departments hosted a common hour event to discuss the future of this country. Professors Kevin McMahon, Anthony Messina, and Glenn Falk talked about the implications of the 2016 Presidential Election from their different areas of expertise. Professor Adrienne Fulco, the head of the Public Policy and Law Department, served as the moderator. The talk took place in McCook Auditorium where there were barely enough seats for everyone. It seemed every Public Policy and Political Science major was in the room.

Professor McMahon was the first speaker and he dealt with the election’s implications for the Supreme Court. This election is guaranteed to affect the Court because there is currently a vacancy on the bench that Senate Republicans refuse to fill until after the election. Professor McMahon started off by saying that the current Supreme Court up to now has actually been a "largely moderating force." He admitted this was not true on all issues, but pointed to the fact that the Court has given liberals and conservatives victories on certain issues. The current situation is extremely tenuous and Professor McMahon emphasized this when he said that if Secretary Clinton appoints a liberal justice, "the Court will be the most liberal it’s been since 1971." However, if Trump appoints a conservative, the Court will continue to be "as conservative as Justice Kennedy wants it to be." Professor Messina spoke next regarding the foreign, particularly European perspective of the U.S. election. He began by saying that when it comes to whom the rest of the world wants elected, it is Hillary Clinton by a wide margin. This is the case not only in Europe, as the Pew Research Center found that a majority of "Japanese, Indians and a plurality of Chinese also endorsed Clinton." Beyond that Professor Messina refuted the notion that "Trumpism" is connected to a similar resurgence of right-wing nationalist groups in Europe. He acknowledged that both Trump and European nationalist parties "pedal many of the same prescriptions, for example mass deportations of irregular migrants." However, he pointed to fundamental differences between the U.S. and European nations that made "Trumpism" different from Europe's far right. In his opinion the "U.S. was born a liberal democracy, based on individualism, not tribalism, and optimism about the future, not pessimism." As a result, the rhetoric of Trump is "fundamentally anti-ideological" to the American creed. European right wing groups, on the other hand, are much more in keeping with the founding principles of European nations and are therefore much more resilient to liberalism.

The final speaker was Professor Glenn Falk who spoke about the election’s potential impact on the criminal justice system. Interestingly, Professor Falk chose to talk more about the vice presidential debate because it was "more substantive" in his opinion. However, he opined that it is questionable if what Mike Pence had said during the debate was in line with Trump’s views because Trump had "vehemently disagreed with his statements about Syria during the second presidential debate. That caveat aside, Professor Falk said he was happy to see moments where the two vice presidential candidates actually agreed with each other on criminal justice reform. He thought it was a good sign that they both saw the need for reforms like "more community policing and repealing mandatory minimum sentences." Professor Falk was also optimistic about the federal justice system in general because he saw "racial discrimination actually being discussed in court." He was later asked about the potential for Southern states to simply ignore federal criminal justice reform as they have done in the past. He admitted that it was an issue and that the federal prison population was far smaller than the combined state prison population. Nevertheless, he said that the federal government "sets a tone" that can influence the states, even if it is a slow process.

The team has worked to improve conditions in the school gym and provide opportunities for fitness across campus. SGA is also actively involved with both the Campaign for Community and the Bicentennial Strategic Planning Commission. The Campaign for Community, now in its second year, focuses on helping Trinity through five student working groups: diversity education resources, the pulse (the initiation of dialogue with members of the community), school pride, addressing sexual misconduct, and wellness. The Bicentennial Strategic Planning Commission, recognizing Trinity’s approach towards its bicentennial year of 2023, is similarly aimed towards planning for the future and bettering the community.

This year, SGA is teaming up with Student Activities, Involvement and Leadership (SAIL) to encourage all groups on campus to use CollegiateLink, a website which monitors finances, elections and resources. Because of its usefulness and accessibility to all on campus, CollegiateLink is able to help create connections between SGA and clubs. Over the semester, many groups have made the switch over to CollegiateLink. SGA has also redesigned the housing lottery system which will take place this academic year.

COURTESY OF Trinity College Office of Communications
An informational session will be hosted later in the year to review the online lottery system. Overall, the dent Government Association continues to provide aid and leadership to the community, with plenty of worthwhile events and plans on the horizon. Student Government Association continues to provide aid and leadership to the community through their suggestions, and they have plenty of worthwhile and exciting plans on the horizon.

MATT BOYLE ’19
CONTRIBUTING WRITER

On Oct. 16, the Political Science and Public Policy and Law Departments hosted a common hour event to discuss the future of this country. Professors Kevin McMahon, Anthony Messina, and Glenn Falk talked about the implications of the 2016 Presidential Election from their different areas of expertise. Professor Adrienne Fulco, the head of the Public Policy and Law Department, served as the moderator. The talk took place in McCook Auditorium where there were barely enough seats for everyone. It seemed every Public Policy and Political Science major was in the room.

Professor McMahon was the first speaker and he dealt with the election’s implications for the Supreme Court. This election is guaranteed to affect the Court because there is currently a vacancy on the bench that Senate Republicans refuse to fill until after the election. Professor McMahon started off by saying that the current Supreme Court up to now has actually been a "largely moderating force." He admitted this was not true on all issues, but pointed to the fact that the Court has given liberals and conservatives victories on certain issues. The current situation is extremely tenuous and Professor McMahon emphasized this when he said that if Secretary Clinton appoints a liberal justice, "the Court will be the most liberal it’s been since 1971." However, if Trump appoints a conservative, the Court will continue to be "as conservative as Justice Kennedy wants it to be." Professor Messina spoke next regarding the foreign, particularly European perspective of the U.S. election. He began by saying that when it comes to whom the rest of the world wants elected, it is Hillary Clinton by a wide margin. This is the case not only in Europe, as the Pew Research Center found that a majority of "Japanese, Indians and a plurality of Chinese also endorsed Clinton." Beyond that Professor Messina refuted the notion that "Trumpism" is connected to a similar resurgence of right-wing nationalist groups in Europe. He acknowledged that both Trump and European nationalist parties "pedal many of the same prescriptions, for example mass deportations of irregular migrants." However, he pointed to fundamental differences between the U.S. and European nations that made "Trumpism" different from Europe's far right. In his opinion the "U.S. was born a liberal democracy, based on individualism, not tribalism, and optimism about the future, not pessimism." As a result, the rhetoric of Trump is "fundamentally anti-ideological" to the American creed. European right wing groups, on the other hand, are much more in keeping with the founding principles of European nations and are therefore much more resilient to liberalism.

The final speaker was Professor Glenn Falk who spoke about the election’s potential impact on the criminal justice system. Interestingly, Professor Falk chose to talk more about the vice presidential debate because it was "more substantive" in his opinion. However, he opined that it is questionable if what Mike Pence had said during the debate was in line with Trump’s views because Trump had "vehemently disagreed with his statements about Syria during the second presidential debate. That caveat aside, Professor Falk said he was happy to see moments where the two vice presidential candidates actually agreed with each other on criminal justice reform. He thought it was a good sign that they both saw the need for reforms like "more community policing and repealing mandatory minimum sentences." Professor Falk was also optimistic about the federal justice system in general because he saw "racial discrimination actually being discussed in court." He was later asked about the potential for Southern states to simply ignore federal criminal justice reform as they have done in the past. He admitted that it was an issue and that the federal prison population was far smaller than the combined state prison population. Nevertheless, he said that the federal government "sets a tone" that can influence the states, even if it is a slow process.

The team has worked to improve conditions in the school gym and provide opportunities for fitness across campus. SGA is also actively involved with both the Campaign for Community and the Bicentennial Strategic Planning Commission. The Campaign for Community, now in its second year, focuses on helping Trinity through five student working groups: diversity education resources, the pulse (the initiation of dialogue with members of the community), school pride, addressing sexual misconduct, and wellness. The Bicentennial Strategic Planning Commission, recognizing Trinity’s approach towards its bicentennial year of 2023, is similarly aimed towards planning for the future and bettering the community.

This year, SGA is teaming up with Student Activities, Involvement and Leadership (SAIL) to encourage all groups on campus to use CollegiateLink, a website which monitors finances, elections and resources. Because of its usefulness and accessibility to all on campus, CollegiateLink is able to help create connections between SGA and clubs. Over the semester, many groups have made the switch over to CollegiateLink. SGA has also redesigned the housing lottery system which will take place this academic year.
OPINION

Athletes Decry Trump’s Locker Room Comments

MATT EPSTEIN ’19 STAFF WRITER

Two weeks ago, an audio recording of Republican nominee for president, Don­ald Trump, crudely discuss­ing his treatment of women was released. Trump, un­aware that he was being recorded, bragged to talk show host Billy Bush about what can only be defined as sexual assault, saying, “I just start kissing them... I don’t even wait. And when you’re a star, they let you do it. You can do anything. Grab them by the p**** “

In the days following the tape’s release, Trump has since apologised for stating that he was “wrong, and I apologize...that was locker room banter.” Though his apology was met with a reminder of the marital in­fidelities of Bill Clinton, al­legedly many women came forward shortly after to share their own stories assaulted by Trump himself.

During his candidacy, Donald Trump has weather­ed storms. However, the damage done by the tape was exacerbated by an apology that was not only main­tained, but also an insult to the millions of men in our coun­try who know that Donald Trump’s version of a locker room is far from reality.

In the days following Trump’s apology, many pro­fessional athletes, those who have spent their lives in locker rooms, have spoken out on what truly constitutes typical locker room conversation. Chris Cloney, a wide receiver for the Kansas City Chiefs, tweeted “Have I been in every locker room? No. But the guys I know and respect don’t do that. They talk about girls but not like that. Period. Just for reference, I work in a locker room everyday, that is not locker room talk.”

Many echoed Cloney’s statements, including the Amherst College Men’s Soc­cer Team, who in a Huffington­ton Post op­ed, stated, “We do not know what locker room Donald Trump uses. It clearly doesn’t represent the one we use every day.”

At Trinity, Trump’s com­ments have been met with outrage not only from the student body as a whole, but especially from athletes, sport­specifically. Three of Trump’s lead­ers have grown to eight points, one of her largest at any time during the race. As Donald Trump’s candidacy nears its close, it appears as though America has fi­nally learned who the real Donald Trump is. When people head to the polls, they will be faced with a moral choice just as much as one of policy: are we tru­ly ready to be led by a man whose words (and possibly actions) are this heinous?

Only time will tell, but his­tory will not look kindly upon these United States if we make the wrong choice.

JESSICA CHOTINER ’17 OPINION EDITOR

The Search for a Middle Ground in Halloween Costumes

Every Halloween over the past few years, I see the internet ablaze with articles apologising to Black athletes about their taboo Halloween costumes. According to these articles, nothing is less forgivable, or more likely to incite a reminder of the marital infidelities of Bill Clinton, allegedly many women came forward shortly after to share their own stories assaulted by Trump himself.

During his candidacy, Donald Trump has weathered storms. However, the damage done by the tape was exacerbated by an apology that was not only maintained, but also an insult to the millions of men in our country who know that Donald Trump’s version of a locker room is far from reality.

In the days following Trump’s apology, many professional athletes, those who have spent their lives in locker rooms, have spoken out on what truly constitutes typical locker room conversation. Chris Cloney, a wide receiver for the Kansas City Chiefs, tweeted “Have I been in every locker room? No. But the guys I know and respect don’t do that. They talk about girls but not like that. Period. Just for reference, I work in a locker room everyday, that is not locker room talk.”

Many echoed Cloney’s statements, including the Amherst College Men’s Soc­cer Team, who in a Huffington­ton Post op­ed, stated, “We do not know what locker room Donald Trump uses. It clearly doesn’t represent the one we use every day.”

At Trinity, Trump’s comments have been met with outrage not only from the student body as a whole, but especially from athletes, sport­specifically. Three of Trump’s leaders have grown to eight points, one of her largest at any time during the race. As Donald Trump’s candidacy nears its close, it appears as though America has fi­nally learned who the real Donald Trump is. When people head to the polls, they will be faced with a moral choice just as much as one of policy: are we tru­ly ready to be led by a man whose words (and possibly actions) are this heinous?

Only time will tell, but his­tory will not look kindly upon these United States if we make the wrong choice.

**COURTESY OF David Langer**

The Amherst College Men’s Soccer team wrote an op-ed about Trump’s comments.**

In a sense, it is a time when we are all a little free to do as we please. We are hidden behind costumes and by the social issue that is a separate identity. But on an individual level, a culture’s history or tradition can bridge cultural divides. For example, cultural appropriation well as for cultural norms. On the individual level, a person can be whomever they choose on Halloween, regardless of their everyday self. Of course the boisterous and confident may dress in loud and daring costumes and play off his comments as "lock­er room talk,” it appears as though American voters

**"To me, cultural appropriation is different than cultural exchange."**

**“Halloween is a time when our so­ciety exposes itself.”**

but also on our interpre­tation of what it means to have a ‘good’ costume, a cos­tume that achieves the goal of humor or sex appeal for instance. As a consequence people choose to go with cos­tumes that will guarantee a specific reaction. Regarding “racist” costumes, such as a costume of an “Illegal Alien” (this costume is actually available for purchase), the focus is shifted from our per­sonal aesthetic to the sub­ject of the costume — another person, another race, another ethnicity, another cultural norm. Is this wrong? Is it possi­ble that putting on another’s skin, and traditional garb, can bridge cultural divides? The answer is a resound­ing “no,” when it comes to something like the “Illegal Alien” costume. That cos­tume makes light of a ser­i­ous social issue, just as others that supposedly rep­resent a particular ethnicity often make light of that culture’s history or tradition. Even though it might be the purpose of modern Hal·

loween to poke fun at our everyday selves, it is some­what intuitive that using a ceremonial Iroquois head­dress as the centerpiece of your “sexy” costume would be offensive. As I said, the line of “political correct­ness” is blurry, and I do not have an answer. I would err on the side of caution and wear a costume that avoids making someone else the butt of the joke. **

**[Image 0x0 to 816x1216]**

**[Image 0x0 to 816x1216]***
Trinstagram: Campus Community Celebrates Ally Week

AMANDA MUCCIO '18
KATHERINE ROHLOFF '19
FEATURES EDITORS

Trinstagram: Students Enjoy Barnyard’s 2016 Trintoberfest

AMANDA MUCCIO '18
KATHERINE ROHLOFF '19
FEATURES EDITORS

COURTESY OF Amanda Muccio '18 and Katherine Rohloff '19

COURTESY OP (clockwise from top left) Kenzie Levy '18, Olivia Curreri '19, Jordan Gershman '19, Griffin Hunt '17
Barnyard Hosts 4th Annual Trintoberfest and Fall Fest

Continued from page 1

successful event.

In addition, faculty and staff attended the event. Hunt said, "It provides a great venue through which the entire Trinity community can socialize and connect on a human level over hot pretzels and tasty beverages." A new initiative this year was partnering with City Steam Brewery, a local brewery in downtown Hartford, to provide two fall brews for students — the Do Right IPA and Steam Punkin'. With each pint of Do Right IPA purchased, one dollar was donated to the ALS Development Institute. Hunt said he hopes to continue to align Barnyard’s goals with those of Campaign for Community in order to "push Barnyard's capacity to engage with local partners." Chartwells also catered authentic German food, including potato pancakes, soft pretzels, braised cabbage with apples, apple cider doughnuts, and mini pumpkin pies.

Worsley ’17, Vice President of Barnyard, tells the Tripod, "Getting more involved with charitable organizations, and the Hartford community as a whole is something Barnyard is more interested in doing this semester." Worsley said the intention of Fall Fest and Trintoberfest was to "create an immersive experience for all class years." Worsley notes that creating more opportunities for inclusion and shaping new ideas is an overarching goal of Barnyard. She tells the Tripod, "The theme we have for Barnyard this year is really a blend of tradition and innovation, and having events like Trintoberfest be so successful after revamping them is really rewarding." Despite the weather, Hunt said Hamlin Hall seemed to be a well-received venue among all attendees. Hunt said, "There is talk amongst the administration of perhaps moving Fall Fest and Trintoberfest to be part of Parent's Weekend so that there is more available programing and higher levels of community engagement."

Trinity in Paris: Abroad Insights from Jenny Cook ’18

AMANDA MUCCIO ’18 FEATURES EDITOR

The Tripod sat down with Jenny Cook ’18, a studio arts major studying abroad through the Trinity in Paris program.

TT: Why did you choose to go to Paris?

JC: I visited Paris my senior year of high school and fell in love with French culture and the city. It's so beautiful I had to come back! I also really wanted to learn French and there's no better way to do so than immersing yourself in it everyday by interacting and communicating with the French.

TT: How has your experience in Paris been thus far?

JC: I am currently backpacking and traveling around Europe. Paris is such a beautiful city that you can wonder to any part and come across incredible architecture. I am trying to immerse myself into the French culture whenever I can.

TT: What classes are you taking through your program?


TT: Are you able to take courses towards your major/minor?

JC: Yes, I was able to design my own course as an independent study for Studio Arts. The drawing course is designed specifically for me and I have so much time with my professor! Half of the classes I spend working one-on-one with my professor! Half of the classes I spend working with the professor in the studio and the other half visiting museums and drawing out in Paris. My project in my class is to create a travel journal, so I bring my notebook everywhere I go — in Paris or around Europe — and draw the architecture, landscapes, etc.

TT: Do you have plans to travel to other countries while you’re abroad? If so, where?

JC: In France I have traveled to Loire Valley, Champagne, Cassis, and Versailles. I have also traveled to Copenhagen, Denmark, London, England, and am planning on traveling to Prague, Barcelona, Amsterdam, Berlin and Switzerland.

TT: Tell us about the food in Paris.

JC: The food is incredible, the French have perfected their meal culture throughout the country's history. Cuisine is so deeply rooted in the culture that it is evident anywhere you go. You can go anywhere, whether it's a bakery, café or a Michelin star restaurant and get an amazing meal. The food is what I am going to miss most when I get home.

TT: What are your favorite spots in and around Paris (i.e. restaurants, museums, stores, bars, etc.)?

JC: There are too many to write but here are some of my favorites. In terms of restaurants: Obdali, Egg & Co, Le Relais, Chez Christian, Spring, Wild and the Moon, Omatmeal Parks, Obdali, Eggs & Co, Loulous, Chez Janou, Cafe Oberkampf, Boca Verto, Freddy's, Holybelly, Paperboy, Paris, Chez Monsieur, Chez Denise, Lilly Wang, Chouche Midi, Aupassage, and Petite Marche. Some of my favorite museums include (but are not limited to): Louvre, Pompidou and Rodin. There are so many little French boutiques around campus and also so many shops and boutiques in the Marais. And of course if you want to shop designer, avenues off of the Champs-Élysées have all the brands you can think of, as well as Bon Marche and galleries Lafayette. If you're looking to experience the nightlife in Paris, definitely check out Mix club, Prescription and Wanderlust. My favorite gyms are Health City and "LET'S RIDE!"

TT: If you could give other students planning to study abroad any advice, what would you tell them?

JC: I would tell them to travel as often as you can. Paris is so central that it is easy and cheap to get anywhere you want to go! That being said, I would also say to reserve a few weekends at your home base as well because you'll want to walk around and spend time in your respective city. Whenever you have free time, try to go out and explore the city. Also, do your best to adapt to, and accept, other countries cultures. You're traveling to their home and should try to learn and take advantage of it while you're there.

Trinity in Paris: Abroad Insights from Jenny Cook ’18

Cook ’18 is a Studio Arts major studying in Paris this semester.

Students are able to visit historical sites while abroad.
**Album Review: Green Day's Lacking "Revolution Radio"

**CHARLIE McMAHON '18 CONTRIBUTING WRITER**

In today's anxious and disconcerting political climate, music can help vent frustrations. Few albums encapsulate 2004 more than Green Day's "American Idiot." Much like 2016, 2004 was an election year, and a pretty messy one at that. America's adolescent population was growing discontented with the Bush administration, and desperately sought change. Songs like "Wake Me Up When September Ends" and "Jesus of Suburbia" perfectly summed up this sentiment, and resonated with many in their twenties. "American Idiot" brought the idea of a concept album and rock opera to a younger generation, and left them wanting more.

It only seemed fitting for Green Day to make their comeback in the chaos of 2016. But the truth is that "Revolution Radio" isn't "American Idiot." Lightning doesn't strike twice in the same place, and sadly, this year's effort wasn't Green Day's best. It seems like the band relied heavily on in-studio production methods, leaving behind their raw instrumental chemistry, typified in early albums "Kerplunk" and "Dookie." Lead vocalist and principle songwriter, Billie Joe Armstrong, may still be acting and singing like a dissatisfied adolescent, but the band has changed. Popular music today relies heavily on auto-tuner and synthesized instrumentation, and unfortunately, "Revolution Radio" reflects this trend.

Earlier this summer, pop-punk group Blink-182 released "California." Both Blink-182 and Green Day catered to the same teenage markets in the early 2000's, but went in totally different directions with their current work. Where Blink's piece was playful and fun, Green Day's was serious and melancholy, and there's absolutely nothing wrong with that. However, to make a good Green Day song, there has to be substance behind the morose lyrics, and to me, the songs of "Revolution Radio" largely missed the mark. "Still Breathing" harkens back to the glory days of Green Day, with cutting guitar riffs and Armstrong's droning voice, but it lacks the real substance that "American Idiot" had. When comparing the two albums, it seems like Green Day created "American Idiot" because they had something to say. There was a reason for their dissatisfaction. "Revolution Radio" seems like a corporate attempt to capitalize on nostalgia for early 2000s pop-punk. In a year marked by absurd politics, at home and abroad, it would have been nice to have a Green Day album that brings you back to your adolescence, but sadly, this is not it. There was very little growth on this album, and although the tracks are catchy, they leave you wanting more and feeling dissatisfied.

Clearly the band can still play, and quite well at that. They have not degraded as musicians. If artists intend to capitalize on a sentimental sound, it either needs to be playful, and fun, or substantive. Blink-182's "California" didn't show much growth from the band, but it didn't take itself nearly as seriously as "Revolution Radio" does. Blink satirized their 2000s pop-punk sound, while Green Day tried to reassert its dominance, when, in reality, it doesn't have anymore. "Revolution Radio" isn't Green Day's best effort. It contains some strong tracks, but in the end, lacks a message. If you're going to listen to an album for the sake of bringing yourself back to the early 2000's, play Blink's "California." If I had to rank "Revolution Radio," I'd give it a 6/10, because it definitely isn't bad. It just isn't great.

**Green Day's twelfth album is called "Revolution Radio."**

**GREEN DAY REVOLUTION RADIO**

**COURTESY OF tinymixtapes.com**
Bantam Artist of the Week: Cassia Armstrong '18

ERIN GANNON '19
A&E EDITOR

What do directors Alfred Hitchcock, Stanley Kubrick, and Stephen Spielberg all have in common? None of them got their start in filmmaking using the online gaming website Club Penguin. This bizarre truth seems glaringly obvious, but for this week's Bantam Artist of the Week, Cassia Armstrong '18, that conclusion isn't so outlandish. Armstrong, a South Surrey, British Columbia, Canada native, was first introduced to the artistic realm of cinematography and photography when she was in elementary school. She became interested in making home movies when she was first introduced to YouTube around the age of nine or ten. She started using a screen recording program while playing Club Penguin, and, using Windows Movie Maker, would create what she described as "silly music videos." At twelve, Armstrong got her first handheld camera. Whenever she had a sleepover with friends, they would make some sort of movie. "I loved the idea of exposure to the filmmaking process," Armstrong started taking film classes in high school and was introduced to more sophisticated equipment. "Everything just came together," she said. "My hobby turned into something I was really passionate about and that I could actually do competitively." Armstrong is drawn to filmmaking and photography because of their infinite nature. "So long as you have a camera on you, the whole world becomes an opportunity to capture something beautiful," she said. "It definitely changes the way I see the world, because even the most ordinary things can become art immediately." Even though she cherishes being behind the camera, Armstrong considers editing to be one of her favorite stages of filmmaking. "It's incredibly satisfying to be able to feel out how different shots go together to create a smooth series of images which tell a story," she said. "It's amazing to see everything come together and to have control over how to make the audience feel just by adjusting milliseconds or music or colour." Keeping with her some-what unconventional journey to the film world, Armstrong's earliest influences come from YouTube. She cites Charlie McDonnell, Pj Liguori, Ohan Rogers, and Emily Diana Ruth among others as being her early inspiration for the more artistic aspect of filmmaking. "Ironically enough, amongst my friends I'm notorious for having seen very few iconic movies and knowing very little about famous directors and cinematographers," Not being familiar with traditional cinematic styles hasn't stopped Armstrong from developing a distinct style of her own. "I think the word I use the most when describing the style of my work is "human,"" she said. "I love to capture laughter, awkward moments, innocent joy, and melancholy. I've been doing a lot of documentary-style projects lately, and my priority in these projects is always capturing candid moments." Though she hasn't had significant opportunities to work on narrative projects, Armstrong is in the midst of writing a script that follows her "human" style. "The strongest scenes aren't those revolving around the plot, but in capturing the messy emotion and humanity of the situation the characters find themselves in," she explained. "I don't know if my filmmaking style is exactly the most 'popular' style, unfortunately, because by emphasizing these things, the result is a slower-paced film, and people are really used to fast-paced media which appeal to their attention spans." Armstrong acknowledges films like "Her" or "Where the Wild Things Are" as being the style of narrative she would dream of directing. Despite having found a passion for being behind the camera, at Trinity, Armstrong is double majoring in chemistry and environmental science. "People usually find this really funny given my involvement with film," she explained. "When I was figuring out what I wanted to do in university, it was a really difficult decision between pursuing studies in the sciences, or going to a film school. Luckily for Armstrong, she's found several opportunities at Trinity to combine both of her unique passions. Over the summer, she studied an introductory course on summer science research at Trinity—one of two short films she is proudest of—and her research professor always allows her to take her camera to field sampling trips. Additionally, in her first semester at Trinity, Armstrong took basic filmmaking, and has since had the opportunity to TA for two different Advanced Filmmaking sections. "Fortunately that's the most I can do academically with film while I'm at Trinity," she said. "The rest of my semesters will be focused on completing the requirements for my majors." While the time she dedicates to film takes a backseat to her academic studies, Armstrong still finds ways to keep her passion alive. "I'm working on exposing myself to more films and styles by watching more movies and short films whenever I have the time," she said. She has also begun taking photography more seriously, as she seeks to educate herself in the technical side of film. "Now that I'm trying to get new lenses and am trying to learn photography, it requires a better understanding of a lot of camera jargon which I would just allow to go over my head before." Armstrong intends to continue her education in science and go to graduate school, but is grateful to Trinity for helping her realize that she doesn't have to study her passion in an academic setting to pursue it. "The opportunities I've had in the last couple of years have given me a lot of hope for doing film and photography on the side, even if I'm also doing science as my primary career," she said. "I'm excited to be able to balance both of my passions in my life."

Although a science major at Trinity, Cassia Armstrong '18 is a skilled photographer and filmmaker.
Rowing Teams Race in 52nd Head of the Charles Regatta

The regatta attracts more than 10,000 competitors and tens of thousands of spectators every fall. The course is three miles long starting near the Boston University boathouse and ending just after the Eliot Bridge on the Charles River. The mood on Saturday was quite literally dampened by pouring rain. However, the competition itself was strong for the three Trinity alumni teams. The Women's Alumni 8+ was composed of recent grads from the classes of 2014, 2015, and 2016 and came in 21st place out of 45 boats. The Men's Alumni 8+ came in 21st and 23rd place out of 50 boats. These boats were comprised of alumni from recent classes to the grad of 2005. The crowd of spectators quadrupled on Sunday to watch the collegiate races. The Head of the Charles is an amazing race because it allows people who might not normally row each other during the spring racing season to compete. Over 15 boats entered in the collegiate races. Trinity faced stiff competition and raced the notorious windy course with 25-30 mph winds. The Men's Collegiate 8+ was led by coxswain Claire Hall Tipping '20, and the crew members were Nadine Taghian '17, Hillary Vossler '17, Lisa Hovhannesian '17, and Erin Murphy '19. They finished 27th out of 35 boats. The Women's Collegiate 8+ was led by coxswain Talia La Schnia '19, and the crew members were Kirsten Thim '20, Antonia Boughton '20, and Colette White are currently ranked third in the NSCAC and the Epa stand in fifth place.

Volleyball Looks to Finish Season with Winning Record

The women's volleyball team participated in the Hall of Fame Invitational at Amherst College last weekend, improving their record to 10-11 on the season. The Bantams went 2-1 on the weekend, defeating Emmanuel College and SUNY Canton and losing to UMass-Boston. On Friday Oct. 21, the team in that category. Trinity had to bounce back quickly and take on the Kangaroos of SUNY Canton in their second match of the day. The match was nearly an exact mirror image of the earlier matchup with UMass. The Bantams dropped the first set 22-25 but bounced back to win the second 25-22.

COURTESY OF Meghan Collins '19
COLLETTE SHEFFERS '20 makes for a kill off a set by SHELBY DECK '17.
Saturday. Trinity improves to Lucas Golan '19 who led the rushing yards, while Sonny Puzzo '18 trotted into the end zone twice. The Bantams'ing drive and wasted no time, scoring first on an 11-play, 64-yard drive that was finished off by a six-yard Chipouras run into the end zone to put the Bantams up 7–0 early in the 1st quarter. After trading possession, Trinity put together a 56-yard drive that was highlighted by a 33-yard pass from Puzzo to Bryan Vieira '18 putting them at Bowdoin's five yard line. Puzzo later punched one in from the one yard line to put the Bantams up 14–0. Early in the 2nd quarter kicker Eric Sachse '19 nailed a field goal from 40 yards out, increasing the lead to 17 points. The next Bowdoin possession was shutdown quickly with a three-and-out courtesy of the Trinity defense. The offense returned to the field and scored swiftly. They charged down the field for 65 yards in six plays and capped off the drive with a 19-yard Puzzo-to-Vieira touchdown pass. Before heading to the locker room at halftime the Bants put up one more touchdown, which was a result of a 66-yard drive that ended with Puzzo scrambling for a third touchdown run to put the Bants up 31–0. Down 31–0, the Polar Bears came out of halftime with high energy. Upon receiving the 2nd half kickoff they marched down the field for 77 yards and a touchdown but it did not come easy. Bowdoin was forced to convert on a fourth down at midfield, which resulted in a 33-yard pass from Tim Drakeley to Liam Ford that put them deep into Trinity territory. Two plays later Drakeley hit Ejaaz Jiu in the back corner of the end zone for Jiu's first collegiate touchdown reception. Trinity finished off the game in the fourth quarter with a 15-yard touchdown reception from David Ryan '19 to Will Connery '20 to solidify the 38–7 victory. The Bants accumulated 456 yards of total offense, which is just below their season average of 482 yards. Chipouras handled much of the load in the 1st half with 84 yards on 17 carries while Go

off the near post. The game ended with a score of 1–0, giving the Bantams the win. Trinity will have its last regular season game tomorrow at home against NESCAFÉ rival Amherst at 3 p.m.

After Bowdoin Win, Football Prepares to Face Middlebury

STAFF WRITER

The Bantam's rushing game led them to yet another victory over the Bowdoin Polar Bears accumulating 246 rushing yards in the 38–7 win this Saturday. Trinity improves to 5–0 led by sophomore running back Tobias Gumand '17 and sophomore safety Lucas Golon '19 who led the team with a combined 196 total rushing yards, while Bowdoin’s Puzzo ‘18 trotted into the end zone twice. The Bantam's defense also played a key role in the victory, allowing only 58 yards on the ground and 158 through the air. The Bants took the opening drive and wasted no time, scoring first on an 11-yard play, 64-yard drive that was finished off by a six-yard Chipouras run into the end zone to put the Bants up 7–0 early in the 1st quarter. After trading possession, Trinity put together a 56-yard drive that was highlighted by a 33-yard pass from Puzzo to Bryan Vieira '18 putting them at Bowdoin's five yard line. Puzzo later punched one in from the one yard line to put the Bantams up 14–0. Early in the 2nd quarter kicker Eric Sachse '19 nailed a field goal from 40 yards out, increasing the lead to 17 points. The next Bowdoin possession was shutdown quickly with a three-and-out courtesy of the Trinity defense. The offense returned to the field and scored swiftly. They charged down the field for 65 yards in six plays and capped off the drive with a 19-yard Puzzo-to-Vieira touchdown pass. Before heading to the locker room at halftime the Bants put up one more touchdown, which was a result of a 66-yard drive that ended with Puzzo scrambling for a third touchdown run to put the Bants up 31–0. Down 31–0, the Polar Bears came out of halftime with high energy. Upon receiving the 2nd half kickoff they marched down the field for 77 yards and a touchdown but it did not come easy. Bowdoin was forced to convert on a fourth down at midfield, which resulted in a 33-yard pass from Tim Drakeley to Liam Ford that put them deep into Trinity territory. Two plays later Drakeley hit Ejaaz Jiu in the back corner of the end zone for Jiu's first collegiate touchdown reception. Trinity finished off the game in the fourth quarter with a 15-yard touchdown reception from David Ryan '19 to Will Connery '20 to solidify the 38–7 victory. The Bants accumulated 456 yards of total offense, which is just below their season average of 482 yards. Chipouras handled much of the load in the 1st half with 84 yards on 17 carries while Go