Behind the scenes of this year’s Spring Weekend

MAGGIE ELIAS '17
FEATURES EDITOR

After a wonderful Spring Weekend, I met with Griffin Hunt ’17, a member of Trinity College Barnyard Entertainment (TCBE) committee. This year, Hunt was the Chair of Design, and for Spring Weekend, he served as the Director of Artist Hospitality. We met briefly to discuss TCBE’s hard work that went into the enjoyable weekend, their successes over the 2014-2015 academic year, and what the committee hopes to see in the future.

Margaret Anne Elias (MAE): How do you go about choosing an artist for Spring Weekend?
Griffin Hunt (GH): We start thinking about Spring Weekend and the artists in November and try to sign the artist through a third party booking agent shortly after Winter Break. We send out a survey to the student body to determine which genre people prefer, and we try our best to adhere to that. This year, the survey results told us people wanted EDM and Rap/Hip-Hop, and we were able to meet both requests by bringing both Kygo and Fashawn onto stage and assemble

Film Department to host Trinity’s first Shorts Film Festival

ANDREW HATCH ’17
STAFF WRITER

Show your shorts—films that is! This Thursday, the Trinity College Film Department will host the first annual Shorts Film Festival at Cinestudio at 7:30 p.m. Containing exclusively Trinity student productions, the submissions range from the introductory level to films from advanced filmmaking classes and even a senior thesis project. The festival contains a vast array of films. The short films accepted vary in subject matter from topical and humorous, to deep and passionate. The great variation in both production style and over all theme of the pieces will leave festival-goers wondering what will come next.

While reviewing submissions, I was truly impressed by the level of professionalism of the submitted films. It is remarkable that a small student body could produce exceptional creative ability to influence not only the contemporary Zeitgeist, but also those to come. Every year since 1925, the John Simon Guggenheim Memorial Foundation has given out several grants to those who have demonstrated exceptional capacity for productive scholarship or exceptional creative ability in the arts. This year, on April 15, Trinity’s own Seth L. Sanders, an associate professor of religion, took home the accolade of his research and publication of the field of biblical scholarship.

The Guggenheim Fellowship is especially prestigious because of the level of competition associated with its application process. For one, only “advanced professionals in mid-career” are eligible to apply, which denotes a pool of applicants whose proven intellectual merit rivals any other. Similarly, the financial award, which varies at an average of around 50,000 dollars, is meant to allow for maximum time devotion to the work itself. Thus, applicants must prove that they are “substantially free of their regular duties.” This is deemed with submissions of references, a curriculum vitae, and a portfolio, which must not only leave no doubt as to the past merit of the applicant, but must also explain the intent for enduring scholarship and publication.

On average, the Guggenheim Foundation receives nearly 4,000 applications a year, and only about 200 are awarded to some of the finest minds in the world. This year marked the 91st of competition, and Sanders was one of the only 175 to receive the Fellowship, out of more than 3,100 applicants. This story of success continues on page 5.

Professor named 2015 Guggenheim Fellow

NICO NAGLE ’17
STAFF WRITER

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Cancer patient forced to undergo treatment is finally released

On Thursday Jan. 8, the Connecticut State Supreme Court made a shocking decision to force a 17-year-old cancer patient to continue to undergo chemotherapy treatment and receive other medical care. On Monday April 27, the hospital finally decided to release the patient as the chemotherapy had sufficiently subdued the cancer and doctors say the treatment will give her an 85 percent chance of survival.

The patient, Cassandra C., was diagnosed with Hodgkin’s lymphoma in September 2014 and since then has been involved in a long legal battle with the state. The argument centered over Cassandra’s legal rights in making medical decisions as a minor. Once the case was decided in favor of the State, the staff and representatives of Connecticut’s Department of Children and Families, family members, and Cassandra were “banging on the doors and windows... while she cowered in the closet... clutching her phone, crying, calling her mother.” They quickly found her and brought her to the hospital to start her chemotherapy treatment.

Cassandra’s mother, Jackie Fortin, was also involved in the legal battle, fighting the State on the premise that Cassandra should have the right to do what she wants with her body. Her mother also explained that chemotherapy, while it can help fight the cancer, can also destroy everything in the body.

Before the case was decided, Connecticut’s Department of Children and Families took temporary custody of Cassandra in late October. She remained in their custody and underwent treatment for two weeks. Cassandra was allowed to go home after that with the agreement that she would continue treatment. However, with two days of her return, she ran away. “Although I didn’t have any intention of proceeding with the chemotherapy once I returned home, I endured two days of it,” Cassandra wrote in an essay called ‘The Hartford Courant.’ “Two days was enough; mentally and emotionally, I could not go through with chemotherapy.” According to legal counsel, this action greatly hurt Cassandra’s chance of being deemed a “mature minor competent to make her own medical decisions.”

After a week, she returned home for that same treatment, implicating her mother legally. She was hospitalized again in December and she begged the question “how long is a person actually supposed to live, and why? I care about the quality of my life, not just the quantity.”

Following the subsequent months of treatment, Cassandra admitted in early March that she had responded well to the drugs and never wanted to die. She was finally allowed to return home, with a hopeful promise of full recovery, yesterday.

Although she was less than a year away from turning 18, Cassandra was still deemed a minor by the state. This was the crux of the entire concern as to whether she was mature enough to make such a serious decision. It seems to me that the state should never have the authority to force an individual, who is not close to the legal age of consent, to make a decision contrary to their personal beliefs. This is especially necessary when a child is agreeing with their parents to have the final say. The child is agreeing with their parents to have the final say in their own life, not just the quantity of days.

Given our geographical distance from Nepal, there is very little we can do to significantly help with relief efforts. Yet, in this globalized world, it is absolutely necessary to be concerned about other innocent humans who are currently enduring, in the wake of a natural disaster.

In response to the devastation and loss caused by the earthquake, the Trinity College Chapel will host a Children and Vigil and fundraiser for survivors of the Nepal earthquake in the Chapel tonight at 8:30 p.m. This should provide an opportunity for students and other members of the community to show support, and pay respect to those who have been affected by this drastic calamity. The fundraiser will sell 3 tea lights for $1, and proceeds shall be donated to the American Red Cross Earthquake Relief. Furthermore, students are unable to attend and wish to contribute all extra meals from the college meal plan can be donated towards earthquake relief for the next two weeks. Remember, every drop can make a difference.
Lilly Pulitzer is fashion, despite recent criticism

KELLY VAUGHAN '77 FEATURES EDITOR

Lilly Pulitzer, a brand that emulates love for pink, parties, and prints, is suddenly experiencing backlash after two controversial events came ashore last week. First, was the release of a collaboration between discount retailer Target and Lilly Pulitzer. Target is known for teaming up with high-end designers to offer affordable versions of highly coveted items. However, this collection between the bull’s-eye brand and the ‘Queen of Prep’ drew more attention and debate than ever before. We often see luxury brands looking for ways to expand their reach, but Target and Lilly Pulitzer seemed to be looking for ways to combine forces. Target is known for its collaborations with luxury brands such as Versace, but this collaboration with Lilly Pulitzer was considered to be a bit controversial.

But mostly everything was fine. There are girls all over the world wearing Lilly Pulitzer clothes. I later went on the website to check out the collection only to find that I was approximately 49,582 in line to visit the website. For some, this sale was just an opportunity to pick up a few things at a discounted price, but for others, it was the chance to finally afford the shift dresses they’ve been looking at since its April release at a reasonable price.

Lilly possesses a unique quality that every girl can identify with in a way that one can’t with a higher end brand such as Chanel or Gucci. Whether or not one chooses to wear print flannel or go printed dresses at age 25 is up to them, but most girls have at some point had a love for plaid, bows, and tassels, etc. You don’t have to live on Worth Avenue to identify with the brand.

Michaela English, senior editor of Town & Country, tried to explain, wrote an article defending her love for Lilly Pulitzer, stating that “I em- brace Lilly Pulitzer—but have for decades. In fact, I feel empowered walking the streets of New York City, where the majority of people wear head-to-toe black, in my bright green and pink jungle print shift dresses. I confidently walk into sororities like The Frick Collection’s Summer Garden Party, decked out in a Lilly Pulitzer print maxi gown.” Lilly Pulitzer, recognizing this dedication among its customers, started a campaign known as, “I remember my first Lilly.” Customers shared photos and stories of their first Lilly product ever received and what it means to them. While all individuals have a treasured accessory in their closet, Lilly Pulitzer does not claim to be a specific customer. To invest in a piece of clothing, it is not fashion. I agree with Robin Givhan to say that merely the 1 percent are the only wearers of Lilly. Or that those who choose to wear Lilly are somehow pretentious. I, for one, look forward to the bi-annual Lilly Pulitzer sale in which dresses are marked down from $188 to $59, and scarves normally retailed at $118 are sold for approximately $29. During Lilly’s After-Cheer sale at the beginning of January, I signed up for a $645 a.m. winter break to shop pages and pages of seaside-inspired clothing. Though I could have only purchased a few pieces before they sold out. I later went on the site only to find that I was approximately 49,582 in line to visit the website. For some, this sale was just an opportunity to pick up a few things at a discounted price, but for others, it’s the chance to finally afford the shift dresses they’ve been looking at since its April release at a reasonable price.

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However, this does not advance her argument in any way. Among many other women and men, personally do not find a wardrobe of black, leather, and lace attractive. It may be fashionable and trendy, but it is not something I personally would wear. Nevertheless, I admit individuals who have clean take the time to invest in quality products and made sure their outfit looks good. Sure, students at schools which embody more of a ‘hipster’ vibe, like Sarah Lawrence or Bard, compared to the prepiness seen at Trinity, may not be walking around strutting highly coveted “You Gotta Regatta” printed shorts. That sense of fashion may have a higher appreciation for a plain shirt and ripped jeans found at a thrift store. In that sense, there is no de- nying that Lilly does attract a specific customer.

A Lilly dress or pair of pants is just as much a work of art as any couture brand. The company uses a different, clearly identifiable trait in their clothing that distinguished the brand in the first place, the prints. Lilly employees hand print each bold print and then executives carefully select the best ones to create a line of prints, shifts, and skorts from. It is not computer gen- erated or purchased from a shelf in a fabric warehouse. The artists are trained to paint in the way they look at inspiring images of architecture, travel destinations, and vintage photos to create every signature print.

Consumers of Lilly Pul­ lier aren’t investing in a dress or a bowtie. They are investing in a lifestyle and mindset that they identify with. At the end of the day, a girl wearing around in a cobalt blue skirt with star fish printed over it loves what she is wearing and feels happy. My roommate tells me that I look happier when I am wearing my Lilly dresses and I know I am! As a Lilly girl, I’m going to remain positive and say that since everyone is entitled to their opinion, I am entitled to love my Lilly. Life is a party and we should want as many people as possible to join in the festivities.

WHAT’S MORE IMPRESSIVE THAN OUR STATS? OUR GRADUATES

At Quinnipiac University, our students are our number one focus. It’s why we offer graduate degrees in fields ranging from business to health sciences. It’s also why Quinnipiac was ranked among the top master’s level universities in the U.S. News & World Report for the ninth consecutive year in U.S. News & World Report Best Colleges category.
Alumnus writes open letter to President Berger-Sweeney

ROBERT S. HERBST
ALUMNI CLASS OF 1980

Dear President Berger-Sweeney:

As a member of the Class of 1980, I have been receiving calls, e-mails, and letters about your policies. I have seen a number of your policies that I believe are wrong and harmful to Trinity. I have seen the College’s ill-conceived ban on single-sex organizations, which threatens the existence of my fraternity. I am a proud member of the Pi Kappa Alpha fraternity (Pki). Lest someone my age be stereotyped as some member of the Pi Kappa Alpha brotherhood or sisterhood and nothing else, I was elected to Phi Beta Kappa, was a Teaching assistant in history and psychology, was a four-year member of Trinity’s lacrosse team, and a member of the fencing club. I have heard the argument that the fraternities dominate the social life at Trinity. The College claims that they would step in to the void if they were gone with College-promoted functions, but everyone agrees that College-run parties are not as popular or enjoyable. I believe that sentiment was the same in the 1970s. As a member of the SGA, I helped to organize the parties, and I clearly remember the popularity of the Greek parties and the sentiment that should be done in moderation, but banning single-sex organizations is not the way to achieve that.

When I left Trinity, it was a top 25 college vying with Amherst and Williams. Since then, national rankings and reputation have plummeted. The decline of the College and the rise of its competitors is because they are each run by committed people who are putting their energy, passion, and own money into making their college a success. This is in contrast to your policies. When I was at Trinity, the drinking age was 18 and we had beer on tap in Pike 247. Yet, there were no horror stories that have been assumed. I am concerned that something is being polled and that something should be done in moderation, but banning single-sex organizations is not the way to achieve that.

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"Convolutions in Syria" talk offers interesting perspectives

HENRY CHAVEZ ’18
STAFF WRITER

Understanding the crisis in Syria and in the greater Middle East North African (MENA) region is no easy task. On Tuesday, April 21, Intelligent Humanities Professor Vijay Prashad put together a panel to demystify the issue concerning the region. The discussion was moderated by Arab politics expert Ziad Abu-Rish, Ohio University Professor of Middle East History and editor of the Jadaliyya magazine alongside Omar Dahi.

The talk began with Professor Abu-Rish going over a brief history of state formation in the MENA region and how the politics that evolved specifically influenced the greater Syria area today. Abu-Rish noted that in many contexts, states created after World War I are often seen as unreal and that it is important to make assumptions about state foundation or behavior from that perspective. In the context of WWI, much of the MENA region was under colonial rule, and would remain so until the end of World War II. This presents a series of socio-political problems. Essentially, Abu-Rish argued that several Middle Eastern states were either built by decree, where foreign greed and governments created provincial borders, such as in Egypt and Libya by military conquest, as in Turkey or Saudi Arabia.

The speakers argued that the question for many states after they gain independence becomes “What are we going to do with it?” From this, a chain reaction presents a series of matters that can be categorized into social, economic, national, or political concerns. In the Levant, a term used to refer to the French mandate over Syria and Lebanon after WDI massive impoverishment created a major social issue. There was an overwhelming preference for the population that these newly independent states had to take into their purview. Meanwhile, or economically speaking, leaders of these new states had to debate over what economic development strategy they were going to pursue. Would they focus on agriculture, service, finance, manufactory, manufacturing? Would their economy be open or closed to the world? From a national perspective, Abu-Rish explained that state leaders had to pay attention to the amount of influence foreign companies would play in their development. The main issue here was that states had to be wary that foreign companies would not only extract economic wealth but threaten their autonomy. All this would be related to politics and the efficacy of whatever form of government that would be implemented.

Omar Dahi, who serves as an advisor to the United Nations for Reconstruction in Syria, shifted the conversation towards a more privatized understanding of the MENA region. He explained that although Arab State development incorporated improving human development such as income, life expectancy and education, a new economic development approach seemed right out. As the 21st Century approached, the MENA region began to move in a parallel direction to Western countries from former traditions. A rise of neoliberalism took place with the turn of the 1970s. Most countries began the state-led development approach and as a result, privatization and deregulation took foot, despite the fact that economic crises were fermenting with the rise of neoliberalism. Dahi drew a parallel between economic liberalization and the trigger of civil war. He further emphasized that understanding the Syrian government’s lack of control over its own development attracted a global deluge of foreign direct investment. From 1993-2004, the Global South poured large sums of capital into the Global North. Dahi explained that state leaders had to pay attention to the amount of influence foreign companies would play in their development. The main issue here was that states had to be wary that foreign companies would not only extract economic wealth but threaten their autonomy. All this would be related to politics and the efficacy of whatever form of government that would be implemented.

"The Invention of Hebrew Literature," and "Biblical scholarship still cannot agree on how this new paradigm arose." He explains that his project "draws on Near Eastern evidence to explain what is new about it by placing the Torah in literary history."

In an interview about his recent trip to Israel, he talked about the anomaly that is the Torah, and how its contradictions make up the fabric of its ancient existence. Sanders says that "as a collection of inconsistent versions of similar stories, the Torah is unlike any other major work of ancient literature," and "Biblical scholarship still cannot agree on how this new paradigm arose." He explains that his project "draws on Near Eastern evidence to explain what is new about it by placing the Torah in literary history." Essentially, his project seeks to situate the text within the ancient Near East and to explain why those contradictions were put in the text in the first place.

As the talk comes to an end, he will be spending a good amount of time in the research meccas of Philadelphia and Ann Arbor. Sanders is no newcomer to the world of publications, as his Guggenheim Fellowship suggests, and has received recognition for his first publication, "The Invention of Hebrew Literature," which earned him the Frank Moore Cross Prize. This publication was the first to examine the history of the National Jewish Book Award as well. More of the same is expected from his upcoming publication, entitled "From Adapa to Enoch: Scribal Culture and Religious Vision in Judaism and Babylonia," in which his investigation of heroes in the Hebrew Bible and the Dead Sea Scrolls will shed light on the cultures that created them.

Guggenheim Fellowship awarded to Professor Seth Sanders

Guggenheim Fellowship is only one of two impressive feathers added to Sanders’ cap recently. Over the past year, he also received a National Endowment for the Humanities grant, hardly a mean feat.

Professor Sanders chosen field of study helped to clinic the Fellows in Sanders is in the process of writing his third publication, "Why We Can’t Read the Torah: The Form of the Pentateuch and the History of Ancient Hebrew Literature." In this upcoming piece, he wishes to partake in the discussion of the literary values of the Torah, and to illuminate its importance in a historical and literary context. In an interview about his recent trip to Israel, he talked about the anomaly that is the Torah, and how its contradictions make up the fabric of its ancient existence. Sanders says that "as a collection of inconsistent versions of similar stories, the Torah is unlike any other major work of ancient literature," and "Biblical scholarship still cannot agree on how this new paradigm arose." He explains that his project "draws on Near Eastern evidence to explain what is new about it by placing the Torah in literary history." Essentially, his project seeks to situate the text within the ancient Near East and to explain why those contradictions were put in the text in the first place.

Additionally, Professor Sanders is having a busy week, as he is currently spending a good amount of time in the research meccas of Philadelphia and Ann Arbor. Sanders is no newcomer to the world of publications, as his Guggenheim Fellowship suggests, and has received recognition for his first publication, "The Invention of Hebrew Literature," which earned him the Frank Moore Cross Prize. This publication was the first to examine the history of the National Jewish Book Award as well. More of the same is expected from his upcoming publication, entitled "From Adapa to Enoch: Scribal Culture and Religious Vision in Judaism and Babylonia," in which his investigation of heroes in the Hebrew Bible and the Dead Sea Scrolls will shed light on the cultures that created them.

"The Trinity community congratulates Associate Professor Sanders for his recent reception of the award, and wishes him all the best as he continues his work and the completion of his life’s work, which has seen such brilliance come from his pen. His recognition is in order for the level of accomplishment he has attained in his field, and Trinity is immensely proud of his achievements."
Free speech has long been a contentious issue in the modern world. Whether it is the Charlie Hebdo attack or the Westboro Baptist Church, there are many prominent examples both in the United States and internationally that demonstrate the tensions over freedom of expression. In recent years, however, the debate over limits (or lack thereof) of speech has entered an intriguing new arena — college campuses. The news has been rife with examples of college students stepping up and requesting that limits be placed on what students can say. Anti-hate-speech laws have proliferated over the last decade, and many colleges have turned away speakers based on their views. Brown University famously turned away Condeleeza Rice as a commencement speaker because students found her political views and activities (particularly in regards to the recent war in Iraq) offensive, or they were made uncomfortable by her views. Events such as these have become commonplace, with "safe spaces" and sensitivity training becoming increasingly common across the nation. A fierce debate has sprung up about the implications of this political correctness; conservatives and libertarians see speech codes and things of similar nature as impeding on college student's rights to free speech, while people on the more liberal end of the spectrum believe that all students have a right to learn correctness; conservatives and libertarians see speech codes and things of similar nature as impeding on college student's rights to free speech, while people on the more liberal end of the spectrum believe that all students have a right to learn and grow in an environment in which they feel safe, and this environment is best fostered by rules that do not allow for hateful speech. This issue is further complicated by the proliferation of social media sites, particularly those that allow for anonymous posting, such as Yik Yak, an app that has enjoyed immense popularity on college campuses nationwide. This intersection between social media, free speech, and political correctness was the topic of an intriguing event, "TrinTalks: The Yik Yak Effect," hosted in Seabury 217 on Thursday, April 23. Sam Kitterman '18 and Chris Bulfinch '18, recipients of a Trinity-funded grant, organized the event. The grant program was intended to help students bring forward new ideas to enrich campus life, and "TrinTalks: The Yik Yak Effect" is just one example of programs funded by these grants. The eventual aim of the "TrinTalks" programs is to bring professors and students together to discuss issues of the day relevant to college life, or areas of interest and study for members of the Trinity community. Professor Mark Silk of the Religion Department joined this first "TrinTalks" event. His more than 20 years in higher education, in addition to a number of years previously working as a journalist all have given him an appreciation of the importance of free speech and unique perspective on how social media can effect communication, and the impact of both on a college or university setting. The event was also catered by Chipotle. The first ever "TrinTalks" was kicked off at seven in the evening of the 23rd. Attendees grabbed their food and seats, not entirely sure what the event might hold. Scheduling issues has already delayed the event once, and this new time was two weeks later than originally intended. After a brief introduction of the program by Bulfinch and Kitterman, wherein they explained the program's origins, as well as their hopes and plans to continue the talks into next semester, Professor Silk was introduced, and the audience was asked what they thought they had, if any, about the issue. After a couple of moments, Professor Silk let everyone in the room know that a true discussion could not be had if people refused to sit up in the front, where everyone could see and hear one another. After a moment's prodding, the students in attendance moved up, munching on the burrito bowls and tacos as they did so. Having established a more intimate setting, Professor Silk proceeded to describe his own experience with freedom of expression on college campuses, and plied the audience with a few examples of free speech that had caused controversy in his colleague's experiences. As students began to grapple with those issues, they began to consider examples of free speech and its limits and impact on Trinity's campus and in their own lives. Issues ranging from displaying flags (Israel was used as an evocative example) to anti-Catholic sentiments were mentioned, and students also considered examples of racism and classism encountered on Trinity's campus, with particular emphasis on the anonymous posts of Yik Yak. The discussion considered whether or not such services should be allowed: no definite consensus was arrived at, but students were forced to consider the nature of voluntary participation in such things, and whether there is or should be any sort of decorum, even with anonymity that the internet can provide. The "TrinTalks" discussion was a modest success, and the 20 or so people in attendance all enjoyed an interesting discussion with a knowledgeable, insightful guest professor. Many people said that the food was their main reason for coming, but they found the conversation so engrossing that they stayed for the full two hours. The positive reception was a good sign, and Kitterman and Bulfinch hope that with additional school funding the program can continue, with more discussions hopefully beginning next semester.
FEATURES

Best of Trinstagram: Recap of Spring Weekend 2015
College students lead extremely busy lives, often without the opportunity to rest during the day. Finding casual yet attractive apparel can be difficult, especially when one may need to transition from the gym to class to the library without any time to change outfits. In an exclusive interview with the Tripod, Pierson Krass, Lehigh University Class of 2013, discussed how he recognized the difficulty of being able to “look good but still be comfortable in class.” Using his background in marketing and design, Krass founded Krass and Co, a high end athletic wear company, during his freshman year at Lehigh.

"At Lehigh, there's a overwhelming number of both printed and embroidered shorts for men and women in a variety of prep-style patterns that we were able to bring up to the search of a certain type of clothing that we could look good but still be comfortable in class. I think that way helped us to brighten up stereotypical college clothing. Wearing a daily uniform of athletic wear and a polo or button down each day to class, Krass started to wonder why there weren't any “classy” athleisure brands. That way helped us to brighten up stereotypical college clothing."

A lacrosse player at Lehigh, Krass said that "when we first started, we made the most of the group came across?" said that customers can expect to see "pants (sweats and yoga), more tops, outerwear, accessories, and more. We really want to transition from being a "shorts company" to a full lifestyle brand. Furthermore, we're willing to change the price of anything in the market, ranging from the beach or to campus.

The vibrant hues, classic and cheerful designs, and luxuriously comfortable fabrics are coveted across campuses nationwide.

Visit krassandco.com for a full listing of styles and more information on the Brand Rep program.

Griffin Hunt ‘17 discusses Spring Weekend and TCBE

continued from page 1

production equipment and we set up the artists’ housing room area, which with custom provisions as specified on their respective riders. Barnyard has a ton on its shoulders the day-of and its absolutely a labor of love: it's a massive amount of work, but it unquestionably pays off when we see thousands of students from both Lehigh and Lafayette enjoying the music and making the most of the end of spring semester.

MAE: Have any projects developed in Barnyard? What are the different areas available?

GH: Students are invited to interview for a position at the beginning of both semesters through emailed invitations to the student body and a post on our official Facebook page (Trinity College Barnyard - Entertainment). The President is the student-elect. Programming Chair of SGA, while our two VPs are nominated and voted upon by Barnyard members. The rest of the committee is divided into four categories - design, outreach, decorations, and promotion - and each subcommittee appoints a chair. MAE: What has been the most successful thing that Barnyard has done this year?

GH: It’s really hard to gauge what our most successful event has been, as our events range from simple sponsorships of athletic events (like Men’s Squash Nationals), to the hosting of the holiday dance in Vernon Social, to the organization of the enormous two-day campus festival that is Spring Weekend. Our budgets for these events vary widely, as does the number of attendees. That being said, this year’s Spring Weekend was absolutely unreal, we had hundreds of guests attend in addition to the thousand-plus Trinity students. Maybe I’m just a yogi nerd, but I definitely Spring Weekend the most this year.

MAE: What was the biggest difficulty that the group faced?

GH: As with any sort of committee, delegating and holding people accountable are the two primary difficulties we come across. That said, I’m so lucky to work with people who are passionate about the events we produce and who genuinely care about maintaining a positive campus climate. MAE: What is the group atmosphere like? How do you guys all work together? Are you all close?

GH: Barnyard students come from different backgrounds and class years, and we all bring with us different experiences and ideas. On top of that, mostly everyone in Barnyard is involved with some other extracurricular, whether it be playing varsity tennis or working in the Writing Center. Because of this, we’re often able to collaborate with other campus organizations. Barnyard brainstorming sessions are some of the most amazing gelting pot of hilarious, absurd suggestions for events and we have to dial it back until we come up with something that’s realistic. MAE: How do you hope to improve in the future? GH: Internally, we hope to become more synchronized between the subcommittees and maintain open channels of dialogue about event ideas. In terms of events, we hope to continue building upon what has become a strong tradition of annual events with smaller, more accessible events sprinkled in between.
Cinestudio review: Julianne Moore in “Still Alice”

TRIP SLAYMAKER ’18 STAFF WRITER

A death in the family is a terrible thing, but more than that, it is deceptive. We imagine these moments of sorrow as poetic, or dramatic, or full of some kind of Shakespearean energy. But the truth is that when bad news hits home, the world doesn’t stop moving: a sunny day doesn’t just turn into a rainy one to match your pain. Real heartbreak lives in the everyday – a living room, a restaurant, or a random phone call at three in the morning after what might have been a nice evening. Somehow, random chance is not without a sense of irony.

The story of “Still Alice” is not technically about a death in the family, but the same rule applies. When successful New York City phonetics professor Alice (Julianne Moore) begins to forget a few little things in her daily life, like a word here and there, or the name of a friend of a friend, she passes it off as just another simple symptom of aging. But soon, it seems that there is something more going on. She visits a neurologist, and the news is not good. Alice gathers her adult children together in one of those everyday living rooms, and tells them she’s situation – she is a victim of the extremely rare illness known as early onset Alzheimer’s disease.

This means that within a few years, with a quickly diminishing ability to retain her memories, Alice will become more distant. The memory loss will quickly leave her without a personality, a stranger in her own life. Her family will support her – her three children keep your eyes peeled for a predictably messily looking Kristen Stewart in one of her best roles and her husband (Alec Baldwin) are all blind-sided by the news, but do not fully understand what is coming. For all her poise and seeming preparedness, neither does Alice, and neither do we.

Julianne Moore won the Oscar for Best Actress for her portrayal of Alice, and she deserved it. What she accomplished in this performance was both once sharp and intensely precise, and somehow also warm and reassuring. While Alice is a special movie – almost a call to arms in the supposedly lacking field of Alzheimer’s care, the only thing you will remember is Julianne Moore and her gift for emotional involvement in her character. It’s no understatement to say that the entire film revolves around her – the main dynamic of “Still Alice” exists between Moore’s Alice and the fading world around her. The other characters are poignant enough, but serve first and foremost to support and back up the radiant redheaded woman for whom the part of Alice was certainly written.

I mentioned deaths in the family earlier because those are what the film is designed to mirror – Alice knows that her disease will soon destroy her, no matter what happens. As she makes preparations for the future, and says goodbye to her family in every way that doesn’t actually include saying those words, the solid grounding of reality begins to fade, and gives way to a rain washed slur of an existence, like a name written on a wall that begins to seep away over time. We feel her going; It was probably tempting to show us Alice’s Journey as an episodic one, hopping from scene to scene and from one memory-loss gag to another, but thankfully it is not so simple: Alice is not a child, and she tries her hardest to face up to her grim future. The film’s best and most devastating device is a certain video file that Alice leaves for herself – for when all hope is lost.

As her mind fades, she begins to exist more and more in the memories of those around her, easing from the present to the past tense. But because nothing is ever really lost, Alice is simply walking down the path from her full and vivid life into a place of existence only within the memories of her loved ones: her own have failed her.

“Still Alice” is as saddening as it is cathartic. It seems particularly gracing a time of widespread grief and connection. As Best Actress Oscar, and so every scene is structured carefully to bring out the best in Julianne Moore. That does not mean it doesn’t have heart, though. In fact, while our heroine is still fighting against her illness, just as long as she keeps trying to win her battle, we wish to help her on her way, helping her along to whatever end. In other words, the viewers never escape up her. We do not expect a recovery, but we wish to help her on her way, finding some kind of peace.

And so, “Still Alice” is to be commended not simply for the loss to the public (trust me, it is) but more importantly for finding something beautiful and simple in one of the most dark and miserable friendship stories imaginable. After all, it is sometimes only by losing something that we can really understand it.
Film department to hold first annual shorts film festival
continued from page 1

of not only talented filmmakers but also actors and writers. It is the mission of the film department to assist filmmakers in anyway possible to help them produce films of such a high quality. Students in introductory film courses were given guidance, but artistic freedom when it came to developing and eventually producing a film. From writing the script, to making the final edits, the process is entirely done by Trinity students. Since there currently was no festival to showcase the talented pool of students at Trinity, it became the department’s mission to develop one that will continue for many years to come.

In addition to the inaugural film festival, this year brought two major additions to the Film Department. First, the department was able to open the film house in Allen Place. It presently houses our film equipment and provides filmmakers with the space and equipment they need in order to produce and edit their movies. Trinity has many pieces of film equipment available for rental, and they can help filmmakers to use in pursuit of bringing their dreams to creation. It has additional space for screening final productions and, in the future, the film department hopes to open the house for dinner and a movie. Those involved with the new space also plan to invite a small group of students to view a professor’s favorite movie, share a dinner together and engage in post-movie discussion.

Secondly, in order to better help filmmakers connect with potential actors, the film department created FAME: filmmakers and actors meet and help each other. FAME students are involved in the making process. FAME started off with a small meet-and-greet in hopes that it will grow into a valuable resource for filmmakers and actors who can depend on.

Nearly one hundred students are involved in the short film festival and it will be a fantastic way to support the work of the Trinity Film Department. It could also be involved in the movie making process. FAME will be a fantastic way to support the work of the Trinity Film Department. It could also prove to be the creative spark that will push an aspiring filmmaker to get involved and submit their own projects.

Trinity Bantam Artist of the week: Zoe Cennammi ’17

Zoe Cennammi, ‘17, is an integral part of Trinity College’s artistic community. She is in Trinity's musical house, The Mill, and also interned at Tai Soo Kim Partners for 10 hours a week. At Tai Soo Kim Partners, she builds wooden models of various buildings, such as schools. She is an art history major with an architectural studies minor and she looks to famous architect Le Corbusier for inspiration on a daily basis. “I would love to be an architect after college,” said Cennami. “I want to go into work everyday and love what I do.”

Her ideal architectural styles are gothic and Islamic. She specifically wants to design new sustainable buildings and help current buildings become more environmentally friendly. Not only is she an artist, but also a philanthropist. Cennami said, “I would love to travel and help the underprivileged build better homes for their families—homes that have working water and sanitary living conditions.”

Cennami, passionate about her internship and clubs on campus, joined the Mill in September of 2014 and is currently on the e-board as the art director. She manages the studio arts in the house, which involves choosing paintings and photographs to be displayed. Her efforts have led to a new photo studio and a place for students to paint and draw. The Mill hosted two art gallery events this year. The first was called “Alternative beauty.” The gallery expressed a love for different types of beauty by portraying black and white photos of dying flowers and unconventional tattoos. The second gallery event that Cennami helped put together was held this past Sunday, April 19 at the Mill. It was titled “Optimismimalist Art.” Cennami told the Tripod, “I joined the Mill because I wanted to meet people who were artsy and different...a crowd outside of track, friends, classes, and the rest of Trinity.” She had always been interested in art, and the Mill provided the perfect opportunity to expand her artistic ability and meet new friends.

In addition to being part of the Mill, Cennami is a member of the Trinity College Track team, part of the Outdoors club, and Habitat for Humanity. In her spare time, she likes to draw still lives and people. She prefers to work in pencil and charcoal. She is looking forward to continuing her artistic career by taking an oil painting class next semester. In high school, Cennami was a master of acrylic painting, as she drew landscapes and fruit. She finds art to be an escape. “Sometimes when I am in a bad mood, I’ll find a quiet place and just draw. Art is an expression of your emotions and perception of life. Everyone sees things in a different way, and I feel like art allows you to not only understand some one in a different light, but also allows people to converse and spread their ideas.”
Men's Lacrosse ends season with nail-biter against Amherst

WILLIAM SNAPE '17 '18 STAFF WRITER

This past Saturday, tri-captain Sean Meekins '15 and Jed Robinson '16 allowed six hits and two runs, combined over 13 innings with 13 strikeouts, to lead the Trinity College Bantams to a 4-0-20 doubleheader sweep (two 7s) against the visiting Middlebury College Panthers in baseball action. Trinity improved to 14-13, while the Panthers fell to 3-19.

Men's Lacrosse fought hard against fifth ranked Amherst but were unable to hold the lead. heading into halftime. Amherst goalies Tranbarger and backup goalies out of Memphis, Tennessee, Rob Dickenson, headed out of the locker room early for warm-ups while fondo exchanging stories from their youth. Tranbarger was overheard reminiscing his first time cow tipping, and Dickenson was quick to counter with a riveting tale of his first kiss on the local hay bale ride. The two's combined 47 cousins all made an appearance, and three innings with seven lead changes.

The second quarter, both teams went on a set of consecutive goals, that resulted in a 3-0 lead at the start of the game. But Amherst battled back, and had a four goal run later in the quarter to end the first leg of the game at five goals apiece. This quarter would foreshadow a long, back-and-forth offensive showcase for the remainder of the game that would have six ties and seven lead changes.

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Tripod Athlete of the Week: Martha Griffin '16

ANTHONY ZUCARO '16 STAFF WRITER

The Trinity College Women's Lacrosse Team has devastated the NESCAC throughout their season and is prepared to take on Tufts in their highly anticipated playoff run. One of the highlights of this already astounding team is midfielder Martha Griffin '16, who has left a huge impact on the team during her stay at Trinity. In her sophomore year alone Griffin led the 9th highest scorer in the nation. Considering that she's the only non-Division I nominee for the award, Griffin's play has made a huge impression on the college lacrosse community.

A driving factor behind Griffin's love of sports has always been her father. "He is without a doubt my number one fan and throughout my whole life has always supported me in any athletic endeavor I jumped into. He may not understand all the rules of women's lacrosse, but when I look up at the stands I can see the joy that comes from him watching me play the sport I love. I know that he is so proud of the athlete I have become and I must say that I owe it all to him." While Griffin's father guided her through athletics, her decision to pursue lacrosse was a late one. "I did not start playing lacrosse until my freshman year of high school, so in the beginning my experience with the sport was very carefree! It wasn't until my junior year that I decided that lacrosse may be a sport that I want to make my career out of."

Griffin is looking forward to the rest of the playoffs. "Coming off last weekend's win, I can only see things going up from here. Our coach expects us to come out to every game and every practice seeking to improve from the one before — and I believe that we have done just that since the start of our season. Not only is one of our best players and senior captain, Caroline Hayes, rejoining us from an injury, but this team has so much potential and such a desire to get back to that national championship game. I believe we will and I can only hope we take it home this time around."

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Difficult finish for both Men and Women's Tennis

JUSTIN FORTIER '18 SPORTS EDITOR

On April 25 the Trinity College Women's Tennis Team dropped a 6-3 decision against the Skidmore College 'Thoroughbreds.' Trinity dropped to 6-8-3 closing the regular season with two losses, while Skidmore improved to 11-8. Bantam co-captain Melita Ferjanic '16 won in singles and doubles for the Bantams, teaming with classmate Morgan Feldman '16 for a 9-7 triumph at No. 1 doubles and posting a hard-fought win at the top of the singles ladder, 2-6, 7-7 (7-3), 10-8. Rookie Vasil Kuzmanak '18 from Serbia won, 6-1, 6-3 at No. 3 singles to record the third and final Trini- ty point.

At Wesleyan on April 22, the Women's team had suffered a similar loss 7-2. Trinity's two points came from singles play where Feldman both secured straight set victories at the number two and number three slots respectively.

The visiting Trinity College Bantams dominated doubles play and the top-half of the singles ladder in a 6-3 victory over the Colby College Mules on April 19. Trinity outscored Colby by a combined tally of 24-3 in doubles and won 6-0, 6-1, at No. 1 and No. 2 singles, and 6-1, 6-1 at third singles.

The Trinity College Men's Tennis Team ended the regular season with a 5-1 loss at No. 14 Williams on Wednesday afternoon in NESCAC action. The Bantams will enter the post-season with a 10-4 overall record and 5-3 mark in league play, while the Ephs stand at 9-1 on the year and 3-3 in conference tilts heading into the final weekend of the regular season.

Trinity's lone point on that afternoon came via an 8-6 victory at No. 3 doubles by the tandem of Ilya Levin '15 and Renden Matingo '17. The match at No. 1 was tightly contested as the Bantam duo of Ford Traf III '16 and quad-captain Musyoka Mbiti '15 dropped an 8-6 decision.

COURTESY OF athletics.trincoll.edu

For both the Men and the Women the conference tournament is scheduled to begin on May 1 and the teams are still awaiting the final bracket information to be released later this week. Both teams are predicted to be in the middle of the bracket.

Middlebury. "Every year our Midnight game is intense. Not only are they some of the best competition in the NESCAC, but the two teams have a long historic rivalry. With that said, this year came with a bit of extra baggage because it was our senior day! I was so happy when we pulled out with a big win. It was a great moment for the seniors and the team as a whole." Overall, Griffin is looking forward to the rest of the playoffs. "Coming off last weekend's win, I can only see things going up from here. Our coach expects us to come out to every game and every practice seeking to improve from the one before — and I believe that we have done just that since the start of our season. Not only is one of our best players and senior captain, Caroline Hayes, rejoining us from an injury, but this team has so much potential and such a desire to get back to that national championship game. I believe we will and I can only hope we take it home this time around."