Clement Lecture series hosts Jesse Watters '01

ALEC BUFFAMONTE '77 CONTRIBUTING WRITER

The brothers of St. Anthony Hall hosted Jesse Watters '01 for this year's edition of their annual Clement Lecture Series, named for distinguished Trinity alumnus and Hall member, Martin W. Clement, class of 1891. Past speakers have included authors, politicians, and educators, and others who have distinguished themselves in their respective fields. Speakers from the past few years include Tom Ridge, the first U.S. Secretary of Homeland Security, and Peter Kougiasian, a member of the Office of the Special Narcotics Prosecutor for the City of New York. Mr. Watters is a television producer and interviewer at Fox News, and frequently appears on the "O'Reilly Factor" with his "On-The-Street" interviews, a segment on the show called "Watters World." Watters, a 2001 graduate of Trinity College, spoke jovially to a crowd of about 100 students, faculty, and alumni on Wednesday in the Wean Terrace room about the beginnings of his career at the "O'Reilly Factor." He recognized his true, unrelenting passion for music when he was a senior in high school that he recognized his true, unrelenting passion for music when he was a senior in high school that he recognized his true, unrelenting passion for music when he was a senior in high school that he recognized his true, unrelenting passion for music when he was a senior in high school that he recognized his true, unrelenting passion for music when he was a senior in high school that he recognized his true, unrelenting passion for music when he was a senior in high school that he recognized his true, unrelenting passion for music when he was a senior in high school.

Alum Jesse Watters '01 spoke to students and faculty about his experience after Trinity. He described his first day on the job to the audience, where O'Reilly was given two weeks to improve or face losing his job. He motivated himself through his own "fear of failure," and his first successful pitch was an idea for an interview with a judge from Alabama, who had recently handed down an inappropriately short sentence to a child sex offender. The idea was quickly captivated by the power of storytelling. From the perspective of a psychotherapist, Gibbon explained some of the ways we can train our brains to embrace discomfort. She applied principles from several academic fields, and gave funny and moving examples from her own life as she struggled to do just what she was asking of her patients. However, rethinking the power of intimacy and embracing happiness through discomfort was just the beginning of it all.

TEDxTrincoll on the science of rethinking

HENRY CHAVEZ '18 STAFF WRITER

After months of hard work, Trinity College was able to host its first ever thought-provoking TEDxTrincoll event this past April 18. TED is a nonprofit dedicated to spreading ideas, ranging from business and global issues to history and everything in between. These ideas are delivered through short 18 minute, well prepared talks, demonstrations, and performances that spark creativity to change attitudes, lives, and ultimately, the world. This year, under the leadership of Bhumi ka Choudhary '18, Trinity embarked on the journey of independently coordinat ing a local gathering where live TED-like talks would be given around the theme "Rethink." From this, TEDxTrincoll was born.

The event's theme was meant to address certain misconceptions in different academic fields. This entailed answering questions people often are embarrassed to ask such as "who is General Tso and why are we eating his chicken?" Hence, the speakers discussed rethinking music, biology, sex, psychology, and a variety of other topics, beginning with similar, common questions like the General Tso's Chicken example. Beginning with Neil Gibbon, a fellow '88 Bantam, the audience was quickly captivated by the power of storytelling. From the perspective of a psychotherapist, Gibbon explained some of the ways we can train our brains to embrace discomfort. She applied principles from several academic fields, and gave funny and moving examples from her own life as she struggled to do just what she was asking of her patients. However, rethinking the power of intimacy and embracing happiness through discomfort was just the beginning of it all.

A day filled with brilliant speakers, thought-provoking videos and mind-blowing conversation unfolded as several other distinguished com-

see WATTERS on page 5

see RECITAL on page 10

see TEDxTRINCOLL on page 6
Deaths in the Mediterranean reveal flaws in immigration laws

This past Sunday, a speculated figure of about 700 migrants were feared to have been killed after their boat capsized in the Mediterranean Sea. The vessel contained trafficked Libyan migrants who were attempting to seek refuge across the Mediterranean shore, in Italy.

If the death toll of 700 individuals is confirmed, it would bring the figure of the total number of people who have died this year in failed attempts to reach Europe, to about 1500. This is an overwhelming number of lives lost in such a short span of time, particularly considering that these were individuals who were simply attempting to seek refuge.

Of course, it isn’t novel anymore to discuss the number of deaths that have accumulatively taken place in the Mediterranean over the past few years; rendering it a burial ground of sorts for migrants. Yet, the increasing figures, particularly as estimated in light of this most recent incident are a warning call.

Given the increasing tensions and ongoing conflicts in the Middle Eastern, and Northern Africa, large numbers of innocent victims and citizens are displaced, put at risk, or are forced to flee to save their lives. Often, as in the case of Libya at hand, they are forcibly put on boats travelling towards Europe, where they might be promised a slightly improved, and above all, safer life.

It can then be established that for the most part, migrants that travel to Europe looking for refuge are out of many other choices, and escaping to another country is a last resort they have to give birth to a variety of substantive standard testing, questionnaires, and surveys.

The U.N. High Commissioner for Refugees warned that some European governments were making “keep foreigners out a higher priority than upholding asylum standards.” Europe’s countries want fewer immigrants, and therefore push for stricter immigration laws.

Deaths in the Mediterranean reveal flaws in immigration laws
Examining differing views on the Boston Tea Party

AUSTIN DUEBEL '18
CONTRIBUTING WRITER

How truly capitalist is the United States of America? Most people associate the early 1900s - Wall Street’s heyday with the rise of enterprising business strategies. Is the United States that we still recognize today. Yet, it can be argued that the concept didn’t exist in the States but actually formed it. A fact that is frequently brushed over is that almost all of the Sons of Liberty and the founding fathers had vested monetary interests in seeing the colonies break away from the British Crown. Moreover, these monetary interests, to some degree, relied on the illegal act of smuggling in order to produce fortunes for the colony’s elite. Though this is not to discredit the various exploits and views of the founding fathers, it is important to note how the Boston Tea Party has been replaced by a silver-lined version of history that many, such as the Sons of Liberty, have used to support their endeavors.

Britain’s Prime Minister at the time, George Grenville, was the one who made the massive mistake of trying to crack down on the smuggling trade on which the colonies survived. At the time, New England had one of the highest gross domestic products in the world, and up to that point of that based on the thriving merchant, smuggling trade. It is known that John Hancock and Samuel Adams were very much invested in the lucrative smuggling trade, and would go on to organize the infamous Sons of Liberty and the founding fathers of the Boston Tea Party because of this. From a British standpoint, the government was doing its best to stop illegal trading in order to repay war debts. From an American perspective, the government was using its ships to harangue hardworking colonial merchants.

Although some of the other Intolerable Acts (such as the Stamp Act that bore the colonial nickname, the Tea Act did not - at least, it shouldn’t have, if the Sons of Liberty hadn’t been engaged in illegal activity in the first place. With the Tea Act in place, the demand for untaxed tea, Acts and their reception by the colonists, it is easy to have the history of the Boston Tea Party muddy and shapved to fit this image of fighting off tyranny. Does this take away from the brave steps the founding fathers took to form one of the strongest democracies today? Not necessarily, but it should discredit those who ignorantly align themselves with it. The conservative Tea Party's legacy of 'We the People' means the end of this case because while that day will never be forgotten, the families affected decried the loss of their lives in the wake of the bombings.

The decision that has to be made now is whether he should receive the death penalty. In a poll taken regarding this case, only 30 percent of respondents thought that Tsaarnaev should be sentenced to life in prison rather than receive the death penalty. In some ways it is easy to understand why so many people would be in favor of the death penalty. This is because thousands of people were negatively affected by Tsarnaev and his brother's horrific actions. In addition to the four who passed, we should remember the number of families who lost their sight or who lost a limb or faced serious burns. The bombings will forever have an impact on the victims. So, why wouldn’t we want Tsaarnaev to pay for his crimes? Why would others who have seen the damage that these brothers caused not want them punished?

What is surprising, however, is that the family of Martin Richards has stated that they do not want the death penalty for Tsaarnaev. If one considers all of the details behind the family’s rationale, their decision makes sense. If Tsaarnaev is given the death penalty, then he can keep appealing it and the case could continue for a long time. This family lost a son, so much so why would they want a continual reminder of the day that triggered their pain and the loss? Tsaarnaev, however, is there, in a sentence with no chance of parole, then the family may be able to find some comfort in the fact that he will have to live each day behind bars with the knowledge of what a horrible thing that he did. The families that lost a loved one can find a way to move forward.

Tsaarnaev and his brother did was unforgivable and whether Tsaarnaev is given the death penalty or not, it will not bring those victims back or change the lives of those who still struggle with the injuries from that day. I agree with the parents of Martin Richards. They should not have that sustained reminder of what they lost and can never get back. Whatever the Tea Party’s legacy of 'We The People' ruling the United States, not big government. Their intentions and goals seem no longer to be ways to the future now without the specter of Tsaarnaev hanging over their heads.
Capitalism: A Crisis of Its Own

POOJA SAVANSUKHA ’15
MANAGING EDITOR

Capitalism accumulates a vast amount of dirty laundry that is impossible to dry out in the moist air of its inescapable cycle. The stench prevails. Under capitalism, an appropriation between production and consumption takes place through the manufacture and exchange of commodities. This appropriation is based on a sleight of hand, for “profit seekers and wage owners,” that is, “capital” acquires by overproduction and/or under-consumption, loses its legitimacy to act as a quantity of assets whose quality has changed. The result is a redundant surplus, created by means of production and production of commodities, they also increase the likelihood of crises, as the financial sector becomes unstable to address socio-economic concerns raised by the subsequent over-accumulation. The value of fictitious or credit capital that is largely determined by speculation, and is manipulated by market values, is also likely to fail in the event of an economic crisis.

As capitalists attempt to challenge the conventional labor-time for producing commodities, they invest in machinery or machinery, leading to a higher capital consumption. Marx pointed out that capitalism is increase the rate of profit for independent access to the means of production and therefore must sell their ability to work for specified periods of time. The value that they produce is greater than the value of the labor power that the capitalist purchases from the worker, the worker produces surplus value. Effectively, as labor, the source of surplus value, is squeezed out, the rate of profit for the capitalist class falls.

The falling rate of profit shows how accumulation creates a surplus in capital, which will more than likely re-enter in dialogue with its own self, as the challenges capitalists face are a product of their own creation.

In linking production to consumption, the surplus is thus devalued, and despite a capitalist instinct to produce more to avoid risks, the devaluation will only compound the issue of stagnancy raised by over-accumulation rather than resolving it. Ultimately, it appears that the use of machinery (fixed capital) as a means to increase productivity, may actually lead to a devaluation of labor and an over-accumulation surplus. The simultaneous exploitation of labor (variable capital) based on colder hours, and lower wages that do not correspond to their inputs, only furthers the futile over-accumulation. It is thus, in light of this falling rate of profit that is put in dialogue with mechanical production and labor that we can fathom the very premise of capitalism, a crisis, which only worsens with time. This theory also clearly exhibits that the very premise of capitalism (accumulation) seems to contradict itself, as the challenges capitalists face are a product of their own creation.

The fallacy of an effective executive, as laborers have no influence in the matter, the failure of the former president has been weighed down on her as she will more than likely be buried by her opponents. They will have the ammunition to fire back on both fronts. Even more damaging is the fact that the criticism will not have to be slander in the least. It is entirely possible that a good Republican campaign strategy would place Mrs. Clinton permanently on the defensive, forcing her to use valuable time and resources to explain past events.

Despite the many obstacles that await Hillary Clinton, recent polls indicate that Democrats are welcoming her with open arms. A whopping 69 percent of Democrat and Democratic-leaning voters support her. Of course, among the other Democratic presidential candidates, Joe Biden, Bernie Sanders, Jim Webb, Lincoln Chafee, and Martin O’Malley, all received 11 percent or less in recent polls. Additionally, Hillary is the second choice for 83 percent of the potential Democratic voting population. While Hillary Clinton will more than likely receive my vote in 2016, she has been labeled an unapologetic opportunist, a woman who values assets more than family. Her past actions, however, have become a duality that has both boosted and slowed the career of the former First Lady. Widely considered one of the more productive, successful presidents, Bill Clinton’s Underwoodian reputation is often assigned to his wife as well.

In recent years, the Clintons have been taken as a unit. A vote for Hillary is the vote for Bill. Despite the many infractions of his wife’s leadership, he is still a highly controversial figure in the eyes of many potential voters. This is reinforced by the current material on the Clinton Foundation as well. However, detractors have found the relationship to be some of the most accessible fodder for their attack on the candidate. By framing Mrs. Clinton as one side of a two-headed monster, the failure of the former president has been weighed down on her as well. The case in point is how many have stated that maintaining her marriage with Bill after the Monica Lewinsky scandal was a “political move,” meant to portray her as a self-serving woman who values assets instead of family.

This particular scandal is often assigned to her as well. In light of recent scandals and political commentary surrounding her, it is entirely possible that a good Republican campaign strategy would place Mrs. Clinton permanently on the defensive, forcing her to use valuable time and resources to explain past events. There is legitimacy in having to explain her past actions, however, and this is her greatest weakness.
Jesse Watters returns to Trinity for Clement Lecture

continued from page 1

plan was to ambush the judge when he got out of his car and repeatedly ask him questions about the case, in the hope that he would slip some newsworthy information. Watters described his rookie mistake of ambushing the wrong person in the hope that he was the judge that a reporter was on his tail. The judge prepared a speech that would be delivered to Watters the next day, but when the judge appeared to deliver the speech, Watters hammered him with unexpected questions that created a media frenzy, which got exactly the type of information that O'Reilly was looking for. Being impressed with Watters, O'Reilly put him on the air for his first interview for the show, O'Reilly put him on the air for the next day's episode to commentate on his video, which would be shown on national television on the O'Reilly Factor.

Watters' ambush of a political figure became the first of many interviews of the same type that Watters has since conducted. Watters was successful in getting judicial and political figures that were in favor of lenient sentences on child sex offenders to pass Jesse's Law, which refers to the Jessica Lundford Act passed in Florida. This law mandated a minimum sentence of 25 years, and a man's maximum life prior was for first-time child sex offenders, which gained momentum in 44 of the 50 states in the Union. He stated that the passage of that law is a subject in which he takes great pride.

Watters' flow of unexpected interviews has caused him to be a subject of interest in American political circles, particularly for his ability to embarrass his subjects on the air. The most recent interview on the "O'Reilly Factor" prompted Bill O'Reilly to give him his own segment on the show called "Watters's World" in which he conducts street interviews of American citizens and asks them questions about their views on American public policies and political figures. The segment often highlights the ignorance of the average American regarding laws and political figures of the past and present, and his role as interviewer is the position for which he is most publicly recognized.

Watters majored in History while at Trinity, and studied abroad in the Netherlands during his junior year. He explained about his time at the college, he spoke fondly of the professors who instructed him in the History Department. He was pleased during his time at the college that he had liberal professors that he could submit conserva answers to, and that the society of students was more liberal. As saying that his view did not correspond with their own, but that the work was well done, well thought out, and well reviewed. When asked about what a current student at Trinity could do to prepare himself/herself for a job in media, he had asked the students to read more. His position on the Phoenix is "I'm going to have to go on a hiring spree".

Watters maintained a motivational tone throughout his talk and gave a lecture consistent with the opinions that have come to be expected from the Clement Lecture Series hosted by St. Anthony Hall.

Trinity community helps fight cancer with Relay for Life

ADAM WOO '18
CONTRIBUTING WRITER

For over 100 years, the American Cancer Society (ACS) has worked relentlessly to save lives and fight cancer across the world. Today, with the support of thousands of student volunteers, the American Cancer Society is helping to save more than 400 lives a day. Last Friday, April 17, Trinity College aided the ACS in their fight against the tragic disease by hosting its annual Relay for Life event in the Kueppel Center. The community fundraising walk aimed to raise funds in support of cancer research by encouraging people to donate money while teams walked around the center for hours at a time.

Relay for Life began in 1985, when Dr. Gordy Klatt walked and ran for 24 hours around a track in Tacoma, Washington, ultimately raising $27,000 to help the American Cancer Society fight cancer, the nation's biggest health concern. Since then, Relay for Life has grown into a worldwide movement, with many schools and organizations arranging walks that offer an opportunity to honor the cancer survivors in your life, promote knowledge of how you can reduce your cancer risk, and raise money to help support research to find a cure. Trinity College's annual walk, while small in comparison to Dr. Gordy's original effort, has been a great success for many years and continues to raise support for the ACS and their important cause.

The event began at 6 p.m. on Friday evening with the opening ceremony and was attended by Trinity community members who gathered to support the cause. These teams were composed of a wide variety of Trinity students, from members of sports teams to just groups of friends who decided to form a group in support of the event. Several student groups, ranging from religious organizations to Greek organizations, came together to provide food, games, and entertainment for the participants. Music played by Mugatunes bounced around the arena walls as participants marched around the track. Never silent or low on energy, participants walking and working in the center were also graced with the performances of the college's many a capella groups, as well as the popular student band, Wolfpit. To add a layer of some fun and friendly competition to the relay event, participants were given the option to partake in an eating contest and lip sync battles. Along with the food, games, and fun for all, the bonfire house, the athletic center became a celebration of life as opposed to the somber memorial often associated with cancer.

Between the festivities and performances, the Ceremony of Hope took place at 9 p.m. in remembrance of those who have fought cancer and to honor those that continue to fight for their futures. It is a time to grieve for those lost, to reflect on peers, friends, and other loved ones' cancer experience, and to find hope that tomorrow holds the promise of a cancer-free world. Stories of past struggles caused by the sickness brought tears to people's eyes and reminded the crowd of the reality of this pain. While quiet and reverent, the ceremony ended on an inspirational and hopeful note.

Along the track, little personalized bags glowed in tribute to those who had been affected by cancer, both here and there. There was a wide variety of sports teams on campus, to Greek life organizations. Overall the night was a huge success and we couldn't have done it without the support and dedication of the Trinity community!
Discussion with congressman addresses student loans

ESTHER SHITTU '17 STAFF WRITER

In the United States, total student loan debt is greater than $1.3 trillion; this number is higher than the credit card debt in the nation, according to the Federal Reserve System Statistical Release. The Institute for College Access and Success states that each graduate owes over $30,000 in student loans, which makes the average student loan debt in the nation $28,400. According to him, many colleges are working to help those who have graduated or those who are currently dealing with this burden.

Raekwon Wheeler, 18, the Chapter Chair of ConnPIRG at Trinity, brought the congressman's attention to a similar program that ConnPIRG has been trying to implement on Trinity's campus over the past year. He stated that ConnPIRG has implemented such a program.

After the congressman's address, the students had the opportunity to ask questions. One student asked about the cost of higher education in general. The congressman said that he believes that the cost of textbooks is too high and that textbooks should be posted online for free access. The service is not quite the same as an e-book, though it would work for a similar purpose.

Another question that the congressman believed was the importance of not only graduating but also getting the best chance for success in their field of work. The congressman said that the parents belong to the middle class, there are many instances where they are not able to answer their daughter's question. According to him, the congressman is working to help those who have graduated or those who are currently dealing with this burden.

However, the task was not an easy one. Representative Edwin Vargas stated that the Republican party has been making noise about the issue of immigration. The congressman said that he believes that President Obama is right in trying to make sure that there is enough educational and financial security for people to have a social security net.

Another question that was asked was about the role of conversation about the issue of immigration. The congressman responded that immigration is an important issue. He said that we are a nation of immigrants, and the issue of immigration needs to be resolved. He added that the issue of immigration is not an easy one. However, he believes that if the people do not make noise about the problem that they have, then no one will take notice.

There would be no civil rights movement without public dialogue and open debate. He also said that education is really a creature of state government because each state has its own educational program. He also believes that there is a need for small and local components of education such as the state universities.

When asked about the chance that the next generation will pick up their career paths before college, the Congresswoman said that she believes that President Obama is right in trying to make sure that there is enough educational and financial security for people to have a social security net.

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FEATURES

Forrest Robinette '16 on his semester at St. Andrews

FORREST ROBINETTE '16
SENIOR EDITOR

When I visited Scotland three years ago on a family trip to Europe, I was taken by the kindness of its people, the timeworn buildings, and the beautiful landscapes that seemed eternally green. So when the time came to start thinking about where I might study abroad, Scotland came to mind. After my adviser suggested that I check out the University of St. Andrews, I began researching the school. The more I learned, the more I loved it, and, in a short time, I was sending off my application.

Now in my third month at St. Andrews, I couldn't be happier with my choice. First of all, the academics are top-notch. The University is more than six hundred years old and is frequently ranked as the third best college in the United Kingdom, after Oxford and Cambridge. Both my professors and my fellow students make me feel like an intellectual dwarf. My professors for a class on T.S. Eliot wrote one of the definitive Eliot biographies and my Poetic Theory professor has published seven collections of poetry in the past decade alone. The students, meantime, seem to have read every book ever written. They will casually reference the likes of Joyce, Dostoevsky, and Schopenhauer to illustrate points while I sit in bemused silence. The good news is that my professors and peers motivate me to get on their level, and I feel that I've learned a ton just by working to keep up.

The University is located in the middle of the town of St. Andrews, which is an enchanting place. With its stately Georgian buildings and quaint cobblestone streets, I never get tired of walking around. St. Andrews sits atop a series of cliffs overlooking the North Sea so you get great views of the ocean throughout town. The English department buildings are located right along the coast, which makes for a lovely walk to class. The town has two beaches, the East and West Sands. The latter is a five-minute walk from my dorm, and, on sunny days, my friends and I will go there to lounge in the sun, play Frisbee, or watch one of the polo matches that are often taking place.

Scotland has a reputation for terrible weather—clouds and rain all the time. However, this stereotype applies more to the Scottish highlands and the west coast than it does to the east coast where St. Andrews is located. Strong winds from the sea mean that bad weather blows through quickly and it never gets too cold. The temperature rarely dipped below forty in February. That mild weather was revitalizing for someone like me who feels that Connecticut winters have done permanent damage to my soul. Since the beginning of April, we've been enjoying nearly constant sun and temperatures in the low sixties. Now that my class work is dying down, I've enjoyed many afternoons reading non-academic books in the various parks around town.

St. Andrews is calm and quiet by day, but at night you become very aware that it is indeed a college town. The University nightlife is a dream come true for any college student who is tired of partying in dorm rooms and fraternity basements. Because every student is of legal drinking age, all the partying happens in pubs, clubs, and bars around town. St. Andrews has more pubs per capita than any other place in the United Kingdom so you have a tremendous amount of options when going out. The general trend is to start with the tamer establishments and then move to locales of increasing rowdiness as the night goes on. One might begin their Saturday evening at the St. Andrews Brewing Company to enjoy a craft beer and a chat with friends before heading to the Vic or Ma Bells for lower lighting and a chance to hit the dance floor. The final destination of a truly rowdy night is a place called The Lizard, a tiny, sweaty discotheque. I've only been once and it was terrifying. Still, it's there for people who want it.

Studying abroad in the United Kingdom is particularly wonderful because Europe is at your feet. Hop on a flight, and, in a short time, you can find yourself in France, Denmark, Spain, or Italy. Spring Break at St. Andrews lasts for a luxurious two weeks and is therefore a perfect opportunity to make the most of being in Europe. I went to South East England for the first week and to the French Riviera for the second. I know that other people studying at St. Andrews traveled to Prague, Budapest, Barcelona, Milan, and Munich among other places. You can travel within Europe relatively small budget because flights are often quite cheap. For example, I got my round-trip ticket from London to Nice for eighty-two pounds.

Thankfully, Spring Break isn't your only chance to travel. The rail system in the U.K. is fast and cheap, meaning that you can travel anywhere in Scotland with relative ease. During the term, my friends and I spent most weekends taking trips to nearby cities and towns by train. So far we've been to Glasgow, Inverness, the Argyll Forest, Edinburg, and the Isle of Skye. Now I have less than a month left here, and, although I expect to miss Scotland terribly when I leave, there are many things that I'm eager to get back to in the States. I think that the most meaningful aspect of going abroad is the appreciation you gain for everything back home. I miss big things like being closer to my family and spending time with my friends at Trinity. I also miss small things like American food and having a functioning cell phone. It's easy to become numb to the things at home that bring you joy. Right now, I feel that I will return from my time abroad with a renewed respect for the pleasures, both large and small, of my normal life.
Sonjay Singh '15 reflects on his time as a Trinity student

SONJAY SINGH '15
SENIOR EDITOR

Writing this was not my plan for this weekend. My plan involved a case of Twisted Tea, a pair of speakers, a patch of grass on the quad, and a mora-
torium of sleeveless shirts. However, my lovely friend Maggie Elias asked me to help her out and since she basically carried me when we were co-editors, I feel obliged to take some time and reflect on my past four years at Trinity College. I know how these are supposed to go. I’m sup-
posed to start with a grand, sweeping statement like: “As I reflect upon these past four years, my heart is torn between the bitter-
sweet rapture of nostalgia and a profound excitement to take the next step on my journey.” Then, like a wis-
en sage passing on sacred knowledge to his disciples, I impart upon you the les-
sions I have learned in my four years. These lessons will be largely meaning-
less, mostly consisting of such syllogisms as “just be yourself” or “the path ahead is uncertain but exciting” but as a true student of the liberal arts, I will say so lit-
tle, so eloquently that you will feel enlightened, even if you aren’t actually. Look, I’m at most, two years old-
er than you. I don’t really have any great wisdom to impart, so that’s why this piece will be about.

If you want condenscend-
sion, find me next weekend and tell me that the fede-
ra is a legitimate fashion choice but I’ll try to avoid it in this reflection. Hell, the only advice that I can really give you is to ignore me, as well as any other se-
nior telling you how to en-
joy your experience here. We propagate this myth that Trinity is a homoge-

nous school, like high school div-
ersions apart from those on Vernon at night, when the truth is that we iso-
late our students from the true experi-
tion, and our college experienc-
es, are supposed to be like.

In my time here, I’ve led the Greek System as its IGC, I’ve edited Tri-
pod articles, I’ve battled out imaginary cases on the Mock Trial Team, I’ve served on late night for and chie-
rendum boards. I co-found-
ed a company, which I plan to continue developing into the future and just this past week I acted in my first musical. I have loved every day I’ve had here because this school is an amazing place filled with an unend-

 The tavern has a rustic atmosphere with a modern twist. Its size was smaller than any other cup of soup I have ever had. In addition to trying the Soup of the Day, I ordered the Soup of the Day – loaded baked potato. It had a great texture, with a few tubers and three cal-
lions, which I enjoyed. One important side note - make sure to take a good look at your cheque 

food to come because we’re not done yet. I’ll be wait-
ing on the quad with a tank top and barbeque, sitting ‘neath the elms.

As a frequent visitor of West Hartford, I was sur-
prised when a friend men-
tioned World of Beer, as I had never heard of it. As a result, on a lazy Friday af-
ternoon, I visited the tav-
ern to try it out for myself.

World of Beer opened in Blue Back Square in January and offers over 500 different craft beers, both on tap and draft. Al-
though I am not a beer co-
nenisseur, I heard positive things about their food and figured I could find at least one beer that I liked on the extensive menu.

The tavern has a rustic, yet modern, atmosphere with wooden paneling on some of the walls and flat screen TVs throughout the bar and restaurant. It is designed to host not only couples and families, but also large parties with their high top, bench-like tables. One corner of the space has lounge chairs which allow people to relax and enjoy a drink without occupying a table. In addi-
tion, there is both indoor and outdoor seating for when the weather is nice. My friend and I visited around 1 p.m. on a Friday afternoon and it was empty, with a few groups who seemed like they were on business lunches, cou-
ples taking some time for them-
selves or just enjoying a beer at the bar. We sat ourselves near the front and enjoyed the open windows of the ga-
rage doors. Half way through our lunch, a few servers opened the garage doors and we were able to enjoy the fresh air.

Out, so that’s what this piece will be about.

I ordered the Soup of the Day. It was a great idea, I could ap-
ply filters as to what type of beer I wanted or choose which country the beer was brewed in. Also, the tavern can easily update the list whenever they tap a new beer.

World of Beer offers a variety of beers and delicious pub food. The tavern has a rustic atmosphere with a modern twist. Its size was smaller than any other cup of soup I have ever had. In addition to trying the Soup of the Day, I ordered the Soup of the Day – loaded baked potato. It had a great texture, with a few tubers and three cal-
lions, which I enjoyed. One important side note - make sure to take a good look at your cheque 

food to come because we’re not done yet. I’ll be wait-
ing on the quad with a tank top and barbeque, sitting ‘neath the elms.

As a frequent visitor of West Hartford, I was sur-
prised when a friend men-
tioned World of Beer, as I had never heard of it. As a result, on a lazy Friday af-
ternoon, I visited the tav-
ern to try it out for myself.

World of Beer opened in Blue Back Square in January and offers over 500 different craft beers, both on tap and draft. Al-
though I am not a beer co-
nenisseur, I heard positive things about their food and figured I could find at least one beer that I liked on the extensive menu.

The tavern has a rustic, yet modern, atmosphere with wooden paneling on some of the walls and flat screen TVs throughout the bar and restaurant. It is designed to host not only couples and families, but also large parties with their high top, bench-like tables. One corner of the space has lounge chairs which allow people to relax and enjoy a drink without occupying a table. In addi-
tion, there is both indoor and outdoor seating for when the weather is nice. My friend and I visited around 1 p.m. on a Friday afternoon and it was empty, with a few groups who seemed like they were on business lunches, cou-
ples taking some time for them-
selves or just enjoying a beer at the bar. We sat ourselves near the front and enjoyed the open windows of the ga-
rage doors. Half way through our lunch, a few servers opened the garage doors and we were able to enjoy the fresh air.

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Cinestudio review: Ava DuVernay's MLK biopic "Selma"

TRIP SLAYMAKER '19
STAFF WRITER

There's no lesson like the past, and "Selma" delivers its lesson with more feeling than the best of history books. Telling the story of Dr. Martin Luther King Jr.'s journey to Selma, Alabama in 1965, Ava DuVernay’s film moves fast but speaks softly along its message in this carefully structured, and ultimately very spiritual Oscar Nominee for Best Picture.

With the Civil Rights movement well under way, we enter the sun-drenched world of the 60's in the South like a bird flying in through an open window. With no introduction, and not much background, we need some time to figure out our situation as it stands. The next great battlefield for the fate of the African American community in the United States is Selma's swirling madness of ignorance that the famous Dr. King wants to use as a focal point. But the word "racist" on their business cards) King hopes he can set up a kind of stage upon which to perform his shows.

The music, performed live by Dworin and Kathy Borteck as lights in the darkness, and asking what happens when those lights go out, or when the darkness becomes intolerable. The piece, staged with a visual aid, is grounded by the metaphor of a lighthouse, lyrically exploring the ways people serve as lights in the darkness, and accompanying the tenderness of Dworin’s vision felt in every movement, which he will play out his movement.

"Selma" misses the mark a few times, but its singular message of equality is more than just a coat-hanger for the movie to drape itself upon. The lesson reaches through decades and taps us on the shoulder, if simply to remind us that all of this happened only a blink of an eye ago, on the great clock of the cosmos. Lives were lost, stories were told, and peace was earned the hardest but most honorable way possible. For any faults it might have, the best scenes in "Selma" echo like a church. In the same way, it's a great place for a little bit of quiet reflection.

COURTESY OF latimes.com

David Oyelowo as Martin Luther King Jr. in "Selma."

TRinity's Dworin performs "Lighthouse" at Aetna theatre

WILL KURACH '18
CONTRIBUTING WRITER

April 18 saw the presentation of the Judy Dworin performance project "Lighthouse" at the Wadsworth's Aetna theater in downtown Hartford. Trinity professor Judy Dworin developed the piece in 1986 following the death of her father. Combining dance and poetry, the piece is grounded by the metaphor of a lighthouse, lyrically exploring the ways people serve as lights in the darkness, and asking what happens when those lights go out, or when the darkness becomes impenetrable. The piece, staged with a visual aid, is

"Lighthouse" at Aetna theatre

Dworin's "Lighthouse" celebrates it's 25th anniversary this year.

Dworin's "Lighthouse" celebrates its 25th anniversary this year. The music, performed live by a three-piece band of cello, dulcimer, and vocalist, incorporated the sounds of the sea and a fair amount of whistling, seeped through and around the peace much like the water it soonically described. Composed by Robert Ren, the music managed to swell with all the passions of a storm and still scale back to only a breeze, perfectly accompanying the tenderness of the piece's concluding moments.

The poetry accompanying the piece came courtesy of Marjorie Aogain, a poet, human rights activist, and Wellesley professor. The text consisted mostly of languorous questions, short interjections regarding the sea, and, briefly, a mermaid. The text served to deepen the narrative and provide a loose narrative framework for the piece. It, nevertheless, remained pleasingly open-ended, inviting interpretation and meditation.

The piece was presented as part of the Dworin's eponymous Performance Project, which seeks to make use of the arts as a catalyst for social change. It celebrates its 25th anniversary this year, having staged 18 shows with performances across the east coast. The project works to incorporate performance into education, doing work in schools and prisons to inspire new voices to engage with and benefit from the arts as a catalyst for social change.
Organist Michael Hay to perform in Trinity chapel

April 24 at 8 p.m. in the chapel.

We equate organ music with "church music" for a reason. Though somewhat controversial, the organ are in fact rooted in European church history. When the world was introduced to the "modern" organ in the 17th Century, it was regarded as being one of the most spectacular engineering feats of its time. The only complaint was that the great mechanical achievement was said to be the clock. Though somewhat common in the ancient world in an era before the sundial, the sun as a time-teller, the 14th century "modern" organ did not take hold as a popular instrument until it was introduced to the liturgical world in the 7th Century, reportedly by Pope Vitalian on several occasions, the organ became an instrument that was much smaller in size and would be dwarfed by many of the chamber and church organs today. Mozart regarded the organ as the device "to make the heavens dance," so it seems only appropriate that it should be worshiped to the 'King of Kings' on this given day.

The organ at Trinity has a long and rather tangled history. The original organ, which was installed in the new church in 1630, was designed by G. Donald Harrison, who is still considered to be the best organ architect and tonal designer of his time. It was said to be a particularly sweet instrument, capable of beautifully melodic sounds, which seemed to fill the highest recesses of the chapel's 65-foot ceilings. Unfortunately, the instrument decayed at a rather rapid rate and was eventually removed.

Its replacement was made by Hartford based Austin Organs, an equally renowned manufacturer. The current organ has been through several iterations of both appearance and expansion and expansion of the manuals took place, and a new casing was brought in to surround the instrument. With many more pipes added. Estimates put the number of pipes at over 6,000, making it one of the largest organs in the country. Hay has been dazzling audiences across the country with his "flashy" and "exciting" performances. Hay has received numerous honors including recitals and some rather incredible reviews from The New York Times.

Senior recital features talented pianist Davis Kim

Michael Hay is the assistant director of music and organist at St. Patrick's Cathedral in New York, he still has found time to bring his talent on the road and perform across the country. Most recently in March 2015, Hay played works by J.S. Bach, W.A. Mozart, and C.F. Mendelssohn for the inaugural season of Paul Taylor's American Modern Dance at the Lincoln Center in New York City. Hay has been praised throughout the world for his ability to pass along this baton, to represent the "king of instruments," and to perform at a rather rapid rate and to a much higher level than his formal training from the Juilliard School. He had been buzzing audiences across the country with his virtuosic performances. Hay's visit to Trinity is part of a long-standing organ recital program, which will wrap-up later in the year.

Hay's visit to Trinity is one of the largest organs in the country, it is open to the public. The concert starts at 8 p.m., is free of charge, and is one of the most prestigious organ recitals in the world.

Hay's recital will begin with a stirring performance of Chopin's "Ballad No. 1" Opus 31" by Louis M. Gottschalk. The sound glowed through, as the muscularity and rhythm of the piece were handled with grace and accuracy. Kim introduced himself, and the following pieces that he would subsequent perform. Hay humbly thanked the audience and the audience perspective, and expressed that the next two pieces in his program, which both belong to long French traditions, are in his honor. The famous pieces by John French music mentors at Trinity - Professor Woldt. This very dedication alluded to the astonishing hon- or the audience who enjoyed performance at the recital, overall. Kim's renditions of Debussy's preludes - "The Girl with the Flaxen Hair," "Mignonne,AU PONT," stood ground as an ultimately complex and engaging piece of European music, and proved Kim's own personalism and musicality to perform at a college recital. The two performed piano duets, one piece from each of Georges Auric and Sergei Rachmaninoff's "Six Morceaux Op. 11" suite. The pianists exhibited a playful dynamic, which gave weight to the performance, definitely throwing some of the spotlight on Marotollo's own virtuosity.

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Trinity Women's Lacrosse continues historic streak

WILLIAM SNAPE IV '18 STAFF WRITER

After starting the season with an 11-10 loss at Colby, the Trinity Women's lacrosse team has not looked back, capturing wins in their last thirteen matches. The Lady Bantams have shown a stellar performance on both ends of the game, but have been expected to do so. However, the defense has been their force, led by the midfield out of New Hampshire, Martha Griffin '16. Trinity has dominated nearly every opponent they have faced with the exception of Washington College, who the ladies beat 7-6 back in March. Besides that contest, the closest game Trinity has had came against Bowdoin and Wesleyan College whom they defeated 11-8 and 37-27 respectively. Throughout the rest of the season the team has absolutely decimated their opponents, and so in the process have been rewriting the record books.

The Bantams hosted the visiting Middlebury Panthers on a beautiful, busy Saturday afternoon on Sheppard Field. It was one of the hottest days of spring so far, so fatigue and endurance were factors right off the bat. Off the first draw it looked like it would be another game in which the Bantams would take control, as they jumped to an early 2-0 lead. Griffin fed Clare Lyne '17 for the first goal, then Griffin went ahead and did it again herself three minutes later with an unassisted goal to put the Bants up two. However, Middlebury battled back to knot the game at two apiece. It was then that three unassisted goals were scored by three different Trinity players to put them in the lead by three, and from there it was no looking back. The girls went into halftime having secured a solid 7-4 lead. Trinity hit the ground running out of the break and tacked on four more goals just six minutes into the second half. Both teams got several scoring opportunities off of free position shots, of which the Trinity squad netted four.

Trinity had control in every facet of the game, most notably on the draw. The Bantams won 64 percent of the draws, which helped them take total control of possession throughout the game. The tight goaltending was also a huge asset for the Bantams. Junior goalie Emily Mooney had five big saves, with the help from a strong defensive performance that limited the Middlebury offense to just 16 shots on goal. Mooney has played well all season long, averaging 7.23 goals against per game.

With only one regular season game remaining, the girls will look to bring their season full circle and extend their nation leading 13 game winning streak against Amherst this Wednesday April 22 at 7:00 p.m. The girls are currently ranked No. 1 in the nation and will need to prepare for post-season playing going into May.

Last season they were in a similar position in the nation and they made their national title run. Now, this year, they are seeded much higher nationally than the eighth ranked position they began the tournament with last year. The Bantams are a heavy favorite for the title and will be sure to put in an impressive performance this tournament season.

Softball falls to top-ranked Tufts in double header

JUSTIN FORTIER '18 SPORTS EDITOR

The Trinity College softball team dropped both ends of a doubleheader to Tufts in the New England Small College Athletic Conference (NESCAC) East Division action on Saturday April 14 at Trinity's Campus Field. The Tufts Jumbos took the opening game, 9-1, in five innings and won the finale, 14-0, in five innings. With the two losses, the Bantams fell to 6-19 overall and 2-7 in league play. Tufts remained undefeated with the victories and improved to 25-0 on the year and 7-0 in conference matches.

It has been a tough season for the Bantams who rest just above 1-7 Bates in the NESCAC East, and second to last in the NESCAC as a whole for overall records as well. While it is tough for the girls to continually struggle against stronger opponents, it is most certainly a rebuilding year with 9 out of 18 players on the roster being first years, and almost all of the key positions on the field being filled by underclassmen. Miranda Rieendeau-Card '15 is the only returning senior on the team, and despite her best efforts has not been able to lead the team to a winning record this year.

Allyson Fournier has been a pitching dynamo for Tufts since her freshman year and has led Tufts to the National Championship trophy for the past two years in a row and did not let up her game for the Bantams, only allowing one run in the double header. In game one, Tufts pitcher Erica County went four innings and allowed one run on four hits for the Jumbos to earn her 11th win of the season. In the circle for Trinity, Hannah King '16 was saddled with the loss as she worked 3.2 innings and allowed nine runs (six earned) to go along with six strikeouts.

At the plate, Jumbos rookie catcher Raven Fournier went 2-for-3 with two home runs and five RBIs to lead Tufts attack against the defenses of the Bantams. Tufts veteran outfielder Michelle Cooprider also had a multi-hit game for the Jumbos, as she went 3-for-3 with two runs scored and three RBIs. For the Bantams, Rieendeau-Card had an RBI single and outfielder Erica Quinones '16 went 1-for-2 with a run scored. Trinity catcher Paula Otero '18 extended her hitting streak to 10 games with a liner to right field in the bottom of the first, solidifying her position as the Bantams top batter with a .354 batting average.

In the second game, Tufts plated three in the top of the first. The Jumbos chased Trinity starter Rachael Smith '18 and reliever Lexi Santurri '18 after each recorded only one out. King pitched well in relief for the Bants as she tossed the final 4.1 innings and struck out four batters. Senior pitcher Allyson Fournier was dominant in the circle for the Jumbos, as she went the distance and struck out 11 batters while surrendering just one hit. With two outs in bottom of the fourth, Rieendeau-Card broke up Fournier's perfect game with a line drive single up the middle, bringing the game to 3-2. Patty looked like it could be another national championship for the women's team this year.
Track and Field gains traction moving towards nationals

KELEY BARADZI’18 STAFF WRITER

Trinity College’s Track and Field season kicked off at the Wesleyan Invitational, a meet hosted in Middletown, Connecticut. It was an overall well-run meet by the Wesleyan organizing committee, with multiple teams taking part in the meet. The team managed to collect a total of 43 points. Hughes once again performed exceptionally well in his 100-meter dash in which he set a new personal best with an amazing time of 11.13 seconds as well as claiming first place. This new time he is just .13 seconds away from his seasonal goal of 11 seconds flat. Aman Stoppard ’17, a top long jumper, made a presence in the 100-meter hurdles with a time of 11.26 seconds. In the hurdlers events, captain Geoff Bocobo ’16 took first in the 110-meter hurdles with a time of 15.45 seconds. He then followed this performance, with a third place finish in the 400-meter hurdles with a respectable time of 57.50 seconds.

The Trinity throwing division put up some points with Carti Campbell ’18 throwing javelin 152’10” finishing in first place. Thrower James Kuritzkes ’15, known by his teammates as ‘CrazyK’, discussed tossed 129’01” to get him a second place finish.

Overall the meet went exceptionally well across all divisions and this wave of winning continued into the next meet.

On April 11 the Trinity Track and Field team traveled to the Silfen Invitational at Connecticut College. The sunny weather and good conditions led many athletes to perform well such as Bocobo, who again won the 110-meter hurdles with a season personal best of 15.35 seconds. Stoppard then won first place in the triple jump at a distance of 44’0.125’. The 4x400 meter relay team of Bocobo, Gastafson, and rookies Selyes Bocobo ‘18 and Caleb Wright ‘18, posted a second-place time of 3:27.31. In short sprints, rookie Hughes managed to get fourth place with a time of 11.34 in the 100-meter dash followed by Baradzi clocking in at 22.87 to get third place in a .02 second spread from the second finisher. In throwing, Kuritzkes took fourth place with a shot put throw of 42’03.25’. Trinity Men’s Track Team placed fifth overall scoring 73 points, almost doubling the score they boasted at the previous meet. The team looks to keep up the exceptional underclassmen performances this year and transition the momentum into next year as well.

James Kuritzkes ’15 has been a consistent top-performer in the throwing events.

Track and Field gains traction moving towards nationals

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Women’s Lax

Softball