Chinese Ambassador Liu Jieyi delivers a lecture at Trinity

LAUREN MICHALEC '17
CONTRIBUTING WRITER

This past Wednesday, members of the Trinity community crowded into the Washington Room to listen to McGill University’s distinguished lecturer of 2015, His Excellency Liu Jieyi, Ambassador from China to the United Nations. Jieyi was appointed in 2013, succeeding Li Baodong. Hailing from Beijing, Jieyi attended the Beijing Foreign Studies University with Dean Xiangming Chen, the Dean and Director of the Center for Urban and Global Studies here at Trinity. The McGill International Studies Fund was established in 1996 by a gift from Patricia C. and Charles H. McGill III ’63, in addition to a matching grant from the National Endowment for the Humanities. The fund supports McGill Visiting Lecturers in International Studies who teach three courses and deliver a lecture about their research at the end of their term. This tradition alternates annually with a prominent international figure delivering the Distinguished Lecture in International Studies at Trinity College the following year. In Feb 2009, the Indian Ambassador to the United Nations, Nirupam Sen, delivered the inaugural lecture, followed by the first Visiting Assistant Professor Samantha Gunawardana, who joined the Trinity faculty for the 2010-2011 academic year. 2015 marks the 70th anniversary of the founding of the United Nations, after the conclusion of World War II in 1945. Building on this theme, Jieyi addressed four major world changes that have occurred in the past 70 years and have impacted and shaped the history and nature of the UN. The first change discussed was the impact of decolonization throughout the 1960s-1980s. Decolonization has created new nations throughout the world, many of which are in their early stages of development. As a result, the membership of the UN has increased since its founding from its expertise in creating new members in its courses of action moving forward. Secondly, the end of the Cold War in 1991. Thirdly, the 1994 Rwanda genocide and the ways in which the UN responded to it. Lastly, the terrorist attacks of September 11th, 2001.

President announces new dean appointment

MAX LE MERLE ’16
CONTRIBUTING WRITER

In a recent mass-mail to the campus, President Joanne Berger-Sweeney announced the newest addition to the College leadership team. Joseph J. DiChristina, who is taking on the role of Dean of Campus Life and Vice President, was selected after a rigorous search process. DiChristina, who is taking on this representative is especially important and it is apparent that Dean DiChristina will be able to bridge the gap between students and administration. DiChristina has chosen a strong choice as a voice for the Trinity College student body. Furthermore, in a time of disconnect between students and administration, this representative is especially important and it is apparent that Dean DiChristina will be able to bridge the gap. In addition, DiChristina brings an abundance of experience to the table, something President Joanne Berger-Sweeney makes note of in her announcement email. "Joe managed operations and guided planning for 16 student life departments at Allegheny and was the founding director of that college’s award-winning Center for Experiential Learning (ACCEL). He brings expertise in creating and leading curricular programs that strengthen the student experience, developing Allegheny’s life vision and creating a talented team to support it, developing programs that support student retention, supervising the campus emergency team, and implementing practices in accordance with "Title IX regulations for more than 15 years and certainly has these traits." Berger-Sweeney makes note of in her announcement email. "Joe managed operations and guided planning for 16 student life departments at Allegheny and was the founding director of that college’s award-winning Center for Experiential Learning (ACCEL). He brings expertise in creating and leading curricular programs that strengthen the student experience, developing Allegheny’s life vision and creating a talented team to support it, developing programs that support student retention, supervising the campus emergency team, and implementing practices in accordance with Title IX regulations for more than 15 years and certainly has these traits. Furthermore, he has had the chance to see DiChristina in action, says, "I’ll be very sad to see him go." Furthermore, James Quinn, President of Allegheny College, echoed the sentiment, "I have been a college president for more than 15 years and in that time I have not seen a Dean of Students who brings greater caring or passion to the service of students...He has made a powerful difference in the lives of so many students." From this, Dean DiChristina appears a strong choice as a voice for the Trinity College student body. Furthermore, in a time of disconnect between students and administration, this representative is especially important and it is apparent that Dean DiChristina will be able to bridge the gap.

Trinity alumnus directs upcoming spring theatre production

POOJA SAVANSUKHA '15
MANAGING EDITOR

This year’s spring mainstage theatre production, “Stop Kiss,” will open this Thursday at the Garmany Hall in Austin on the micro level, the campus, President Joanne Berger-Sweeney announced the newest addition to the College leadership team. Joseph J. DiChristina, who is taking on the role of Dean of Campus Life and Vice President, was selected after a rigorous search process. DiChristina, who is taking on this representative is especially important and it is apparent that Dean DiChristina will be able to bridge the gap. In addition, DiChristina brings an abundance of experience to the table, something President Joanne Berger-Sweeney makes note of in her announcement email. "Joe managed operations and guided planning for 16 student life departments at Allegheny and was the founding director of that college’s award-winning Center for Experiential Learning (ACCEL). He brings expertise in creating and leading curricular programs that strengthen the student experience, developing Allegheny’s life vision and creating a talented team to support it, developing programs that support student retention, supervising the campus emergency team, and implementing practices in accordance with "Title IX regulations for more than 15 years and certainly has these traits. Furthermore, he has had the chance to see DiChristina in action, says, "I’ll be very sad to see him go." Furthermore, James Quinn, President of Allegheny College, echoed the sentiment, "I have been a college president for more than 15 years and in that time I have not seen a Dean of Students who brings greater caring or passion to the service of students...He has made a powerful difference in
In the wake of the catastrophic plane crash of Germanwings Flight 9525, new information has emerged that may help to shed some light on the tragedy.

New findings indicate that the co-pilot of the Germanwings flight, which was carrying 150 passengers from Barcelona, Spain to Dusseldorf, Germany, deliberately crashed the plane into the side of a mountain on March 24. The flight departed from Barcelona at approximately 10 p.m. A half-hour later the captain asked the co-pilot, Andreas Lubitz, to take over the controls while he left the cockpit, presumably to go to the bathroom. It was at this point that the plane began to make a sharp descent. For the next ten minutes, the captain was heard begging entrance into the cockpit with no reply from Mr. Lubitz. At 10:41 p.m., with the captain still begging to get back into the cockpit, the plane was last known located at 8,600 feet before crashing into the mountains at 6:00 a.m. The plane had been descending at a rapid pace of 3,400 feet per minute (the average descent is 1,500 feet per minute).

Mr. Lubitz, from the crash and the evidence from the voice recorder inside the cockpit indicate that, before air traffic control lost contact with the plane, Mr. Lubitz had been breathing steadily and calmly in the final moments of the flight. Brice Robin, Marseille public prosecutor, also said that the voice recorder showed evidence of courteous conversation between the two pilots for the first half of the flight, however Mr. Lubitz responses were terse. Data from the planes transponder also suggested that Mr. Lubitz had manually set the autopilot to take the plane to lowest possible descent setting. 96 feet. These discoveries all led officials to believe that the crash was premeditated and intentional. Further investigation revealed the shocking truth that Mr. Lubitz suffered from severe depression.

He was first hired by Lufthansa airlines, the parent of Germanwings, two years earlier. Prosecutors said that Mr. Lubitz had no obvious reason to commit mass murder nor was there an indication that this had been a terrorist attack. Lubitz had only revealed, after a search of his records, that Mr. Lubitz had sent the company an email informing them of his depressive condition. The record of the email was then signed by the company that it was aware of Mr. Lubitz's health issues before the crash, raising further questions as to why the company line would allow him to continue to fly passenger jets without further investigation. Prosecutors in Germany have released a statement saying that Mr. Lubitz had been previously treated for suicidal tendencies. After a search of his apartment, police officers also found doctor's notes saying that Mr. Lubitz was too sick to work, including on the day of the crash. Some of the notes had been torn up and thrown away, leading officials to conclude that Mr. Lubitz was attempting to hide his medical problems. Many continues to question why the airline didn't go further into investigating Mr. Lubitz indications that he was suffering from severe depression. However, he did end up passing the company's medical and psychological tests.

No one will ever be able to be wholly sure about what prompted an individual to act in such a destructive manner. Questions about Mr. Lubitz mental health have provoked debate about making stricter regulations regarding the qualifications required by pilots. While I cannot agree more that this may be a necessary step forward and while I am saddened by this horrific tragedy, I wonder about the repercussions of this incident, specifically in regards to the mental health.

The intense focus being placed on Mr. Lubitz mental health may raise a double-edged concern. On the one hand it raises the risk of us mistaking millions of people with mental disorders and subsequently making it less likely for them to come forward for fear of being persecuted or facing unemployment as a consequence. This could then lead to making it harder for professionals to detect employees who may be at high risk. Companies dealing with these questions are now faced with the challenge of striking a balance between decreasing the stigma enough to encourage employes to come forward and also drawing a firm line in protecting the public safety.

Even in light of the bloodshed and the threat to lives that the civil wars ignited by the ISIS pose, the damage to irreplaceable pieces of history is a parallel issue that demands addressed. The region of Syria and Iraq is home to an extremely rich history, that dates to ancient human civilization, stretches through the biblical Abraham and also to the core of history of Islam. Consequently, the artifacts and structures here take us back to a variety of eras that have always been specific to those of Iraq or Syrian heritage, or to historians and archeologists: it should be a matter of concern to the world.

ISIS is well into its execution of a campaign to smash, burn, and demolish or loot historic sites here taking us back to 3,000 years ago by one of the first civilizations. In that sense, the loss is most felt by citizens of the region that ISIS is destroying more and more of their heritage. This is the first acknowledge which these questions are now faced individually to the public, in regards to mental health may raise a double-sided employment as a consequence.

This was the first acknowledged case of a mass murder at an airport in Europe. The investigation reveals a pattern of terrorism that is on the rise. A new threat that needs to be taken seriously. The investigation also raises the question why the airline didn't go further into investigating Mr. Lubitz indications that he was suffering from severe depression. However, he did end up passing the company's medical and psychological tests.

We as a culture are a product of our past. While contemporary issues, developments and technologies continue to shape who we are and the way we function, it is impossible to deny how our past shapes us and the way we function, it is impossible to deny how our past shapes us. The civilization, stretches through the biblical Abraham and also to the core of history of Islam. Consequently, the artifacts and structures here take us back to a variety of eras that have always been specific to those of Iraq or Syrian heritage, or to historians and archeologists: it should be a matter of concern to the world.
intriguing about Epifano's story was the polarized reactions she garnered. Most were not surprised. There was a runner on the college's cross country and track teams, and one of her teammates confirmed to me her acquaintance of mine, disclosed to me that there was a general feeling that she was a bit off before her story was brought into the spotlight. Epifano's friend emphasized that she came from a broken household and somewhat isolated herself from the team dynamic despite being a core runner and scorer of points at meets. It didn't surprise me that Epifano was institutionalized against her will after she spoke to a college employee about her rape, and then was encouraged into taking time off from her education. To him, Epifano needed attention for the sake of her sanity and to move forward. To him, she had already been disregarded far too many times in her life, so she embellished a story to compensate for the dearth of compassion shown towards her.

On the other end of the spectrum, Epifano incited a flame of brethren between survivors and students across the nation to speak up against the injustices. One of the most disturbing sections of her account is when Epifano says, "Amherst has almost always..." Women alone there were a minimum of 10 sexual assaults on campus. In the past 15 years there have been multiple serial rapists, men who raped more than five girls, according to the sexual assault counselor. Rapists are given less punishment than students caught stealing. Survivors are often forced to take time off, while rapists are allowed to stay on campus. If a rapist is about to graduate, their punishment is often that they receive a letter. These expectations discredite and embelished; One of the most disturbing sections of her account is when Epifano says, "Amherst has almost always..." Women alone there were a minimum of 10 sexual assaults on campus. In the past 15 years there have been multiple serial rapists, men who raped more than five girls, according to the sexual assault counselor. Rapists are given less punishment than students caught stealing. Survivors are often forced to take time off, while rapists are allowed to stay on campus. If a rapist is about to graduate, their punishment is often that they receive a letter. These expectations discredite and embelished. The media attacks women with messages about how they need to look, act, and feel, and relate, and this is in a different fashion than how they deal with men towards females. Look at any advertisement direct ed at males in their twent ies. There is a never perfect chance that the poster boy is attractive, muscular, confident, and most importantly, masculine. Women evaluate based on their attractive ness and males arguably police each other's looks and behavior, just in a less direct manner than females. Thus, girls have become a focus in the media and will remain the focus in discussions of responses to sexual assault and the greater issue of on gender equality.

However, girls becoming the focus of this issue shouldn't push males into a corner. The voices of the fraternity brothers in question were silenced when Erdely failed to reach out to them to comment on their experiences. Rape accusations are not something that should be trivialized or exploited for the sake of selling a magazine. The pervasive linkage between such stories is a habit of the mishandling or disregard of sexual assault claims. The controversy surrounding Rolling Stone impacts our campus because our school is subjugated to the same federal laws that UVA and Amherst are. The phrase "cry rape" is often used as aubs to protect the student's wellbeing. They are even known to sexual assault and the greater issue of on gender equality. Women evaluate based on their attractive ness and males arguably police each other's looks and behavior, just in a less direct manner than females. Thus, girls have become a focus in the media and will remain the focus in discussions of responses to sexual assault and the greater issue of on gender equality.

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there is a deafening silence from the student body at many colleges and universities in the United States when it comes to support for reporting incidents.

I eventually report ed my rapist. He graduated with honors. I will not graduate from Amherst.
Realizing the human condition in social situations

NICO NAGLE '17
STAFF WRITER

Rapper, Chidish Gambino, used his comedy special, “Weirdo,” to hilariously argue that “there is something about racism that’s funny, that it’s tiny.” While you may have your qualms with this statement as it stands, the multi-talented New York University alumnus makes a point that one would be hard-pressed to rebut. What he attempts to convey is that racism, prejudice, or any other derogatory commentary direct-ed at a group, does not have such an impact when it is separated from the devices that give it force.

I would contend that nearly everyone, at one point or another, has told a joke founded in race, religion, or some sort of similar identifier. I would also contend that a similar percentage of the population has laughed at such a joke, and shown its hurtful bars by the wayside in the wake of its comedic value. Let me be clear, I can not and will not claim to be of those who are so enervially progressive that a slip of the tongue is not an option. What I will claim is that there is an ideal that all people should strive for.

The natural impulse of the human brain is to generalize, to make sense of the world. This process is what allows us to act upon the arc of the world around us. It is in this way that we come to understand the world. The manifestations of what has been described are the actions and thoughts a person engages in, which consequently are an undeniable assertion of values derived from worldly perception. In the chronology of human existence, the most revered figures, the pillars of human potential, have been those who have trained their minds to appreciate, account for, and act on the nuance of the world around them.

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That is why it is so upsetting, when students, those who are supposed to have the highest potential for such intellectual capacity, hold onto knee-jerk sentiments about social issues.

Let us be honest about the state of the social scene at Trinity College. Despite the tremendous diversity of the student body and faculty, it is often overshadowed by the numerical dominance of the “WASP.”

This is not entirely a bad thing, as being surrounded by similar types of people affords people comfort, a key component of success in academic and other arenas. However, for those who do not come from such a background, whether it be eth­nically, economically, or in some other way, the same enclave that supports one group can be alienating for another. Upon their arrival in New York after fleeing the potato famine, Irish immigrants were met with sneers from the decedents of Protestant immigrants that had come before them. The repetition of this process led to the division of the city, and to defensive mentalities that often led to violence.

The fact of the matter is that people do not like to venture out of their comfort zone. It is a symptom of basic human thought that has nearly defined sociology since the dawn of man. The other fact is that at Trinity, those who are of the most numerous party have no social impetus to venture outside of this comfort zone. This is not to say that the dominant party is the only group on trial, as comfort zones exist for all types of people. As history has shown so many times before, the discomfort in associating with different types of people often brings about separation. It also brings about fear-induced stereotyping, which goes by many names, but is most widely accepted as prejudice.

Let me once again be very clear. Extreme, socially unacceptable prejudice exists at Trinity College. It takes many forms and covers a variety of topics, and recently has found itself as overt racism. The proposi­tion of a Latin-based, queer Latinx, or queer Trinity College-induced a lashing out of these defensive feelings.

Let me be very clear one final time. This article does not mean to take on the issue of Greek life on the campus of Trinity College, and while it may be a related issue, the dis­cussion of this article does not apply, in full, to the subject.

Please excuse this digression.

Behind the veil of anonymity, students took to York Yakt to fly the flag of hatred and ignorance in a myriad of ways. The most distressing of these outbursts were those that came in the form of jokes. One post read “All the locals bunch up to get a bit at LAU,” while another stated “Can’t wait to hear a homo­mano play!” Still another read, “A new fraternity will be named Kappa Kappa.” The most legitimate concern of the student population was what one post called “reverse racism,” a topic that deserves discussion in the public forum.

With that being said, whether it be disparaging commentary directed at people based on their socio-economic status, a put-down of the language and culture, or a joke based on an infamous hate group, the common theme was inappropriate racism based on ethnic and cultural boundaries.

What is particularly troubling is that these types of posts were met with positive responses. One of the quoted posts received more than 30 ups. What this means is that a majority of those who saw them either agreed with the sentiment, or felt its comedic value trumped the offensive message. Regard­less, it represents a problem. Those who are equipped with the greatest ability and oppor­tunity to enhance their brain function and appreciate the merits of nuance in society have succumb to their basic, anti­malicious, unbecoming nature to group broadly, and fear differences.

In what is considered one of the greatest speeches of all time, Martin Luther King Jr. expressed his dream that all people would “not be judged by the color of the skin, but by the content of their character.” Fifty-two years later, I would like to express the same dream. I implore the students of this campus, regardless of ethnic or socioeconomic background, to reach inside themselves and pull out the hostility-inducing instinct to judge individuals based on grouping, or to judge groups based on their associated stereotypes. I beg of you the gifts you have been afford­ed to attain a greater version of yourself. Allow your mind to develop and grow not just in the classroom, but also outside of it, and learn to analyze people the same way you analyze a textbook, with a large set of parameters, and on a case-by-case basis.

Finally, I hope that all people can realize that comfort comes in similarity, and that comfort with similar people often leads to alienating for another. Upon their arrival in New York after
Cold War has had great bearing on the security landscape of the UN, particularly within the Security Council. The Cold War era alleviated tensions revolving around the nuclear arms race that took place through out the 1950s and 60s. The United Nations Security Council (UNSC) was created in 1946 following World War II in order to maintain world peace, aware of the failings of the League of Nations established by U.S. President Woodrow Wilson. Jieyi explained that as tensions alleviated, the para digm within the UN shifted towards states and countries versus common causes, rather than the toxicity of count ry-against-count ry with mass starvation and poverty, with major state saw the UN’s strengths in order to maintain the appropriate resources and financing in order to create conditions for progress. The recent economic development for improvements in interna tional cooperation, with mutual benefits for all. 3) Common comprehensive sustainable security for all. 4) Harmonization of different civilizations. In Jieyi’s words, “diversity is strength, diversity is progress.” Following his description of the details of “win-win cooperation,” Jieyi highlighted ed aspects of the macro-de velopment agenda for the UN to keep up and builds on the Millennium Goals established in the years leading up to 2000. He explained the UN’s strengths that will help improve sustain able development. The plan will be implemented by target ing specific countries to find the appropriate resources and financing in order to create conditions for progress. He concluded with a brief question-and-answer session, in which Jieyi was challenged on controversial issues, such as violence in Syria and a dispute with the Philip pines over artificial islands in the South China Sea. He answered all of these questions very specifically to China’s policy and stance on different civilizations. In Jieyi’s words, “In order to build a better world, we need to collectively use the power of the UN.”

China’s UN ambassador discusses policy and geopolitics
Visiting lecturer talks about fitting into a college setting

PRESTON CAREY '15 STAFF WRITER

Thursday's Common Hour featured a lecture from Hamilton Professor and author Dan Chambliss entitled, "Making College Work Better Starting Today: 60-70 students are what you need. But that anyone can Practice," in Halden Hall. Chambliss' talk, maintained a polite distance from his subject matter, with which he dealt head-on, and never let it take the conversation away from his audience. That being a freshman in college, can be very difficult.

Professor Christopher Hager's introduction reviewed Chambliss' accomplishments, which include publications in sociological journals covering topics from the lives and habits of Olympic athletes to health care improvements. Professor Hager stressed that the work that has gone into Chambliss; 2013 book, "How College Works," has become "more compelling" and "more applicable" to modern college life. The book also gave the Virginia and Warren Stone Prize, awarded to "an Outstanding Professor and Society published by the Harvard University Press." Professor Hager described being struck by how many times he had referred this book to colleagues, and also found it "to be incredibly helpful" and "empowering" in which it is helpful to, "all of us.

According to multiple sources that two talks had been scheduled for Professor Chambliss' last visit to Trinity, which happened in late Sept. 2013. As freshmen at the end of their first year and second year, Chambliss described as "pretty good," he became hospitalized for a minor heart attack. He joked the "upshot I wasn't here at the interview," he mentioned his name, "first year, make more friends, and have better life outcomes."

Perhaps in acknowledging the enormity of this challenge, Chambliss quipped, "all we are wanting to do is make the experience of college more fruitful and productive. We want to see some of the best students and have more of their time, make more friends, and have better life outcomes."

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Chambliss observed the role of socio-economic class in college life, offering that it is "not just about what you do about it," and that it was, in his estimation, a "whole other issue."

Chambliss pointed out many things colleges do to improve student life that are not effective. According to him, "people talk today like tech nology is the solution to our problems, but we have no idea if it works in the big picture. We don't know." Others propose revising the curriculum. Chambliss described overestimating curriculum revision at 510 pages, "we have a lot of heat and beat the evidence that it made a difference. Another familiar tactic has been building new facilities. Chambliss described improving the educational experience by making the most of what an institution offers. Chambliss described improving the educational experience by making the most of what an institution offers.

In this regard the findings of the Mellon study were simple and enlightening. It stated the crucial factor in student success is curriculum, the facilities, or technology, but personal relationships. What really matters is whom students know, because people know, whom students meet and when. Younger college students in particular are in what Chambliss called a "bigger world." In this regard the findings of the Mellon study were simple and enlightening. It stated the crucial factor in student success is curriculum, the facilities, or technology, but personal relationships. What really matters is whom students know, because people know, whom students meet and when. Younger college students in particular are in what Chambliss called a "bigger world." In this regard the findings of the Mellon study were simple and enlightening. It stated the crucial factor in student success is curriculum, the facilities, or technology, but personal relationships. What really matters is whom students know, because people know, whom students meet and when. Younger college students in particular are in what Chambliss called a "bigger world."

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If finding a few friends is all it takes, why do many students feel unsatisfied? Chambliss suggested students and socially oriented students meet and when. Any decisions to this he stated, "the football guys tend to be pretty well connected because they're in the larger groups. In a fair, you're part of a team."

In addition, "apathe- Numerous" days for college freshman are the single most important reasons students have ever come up with. He described meeting male high school students and their saying, "yeah, yeah I'm gonna try this and that and the other."

One point Mr. DiChristina brought up is the son of two educators. He exclaimed, "I've been trying all summer to convince people why they're like college mentors but tell you the truth."

Next Chambliss demonstrated which activities students think make college worth it. He presented a large web of activities. He showed, according to Chambliss, "who's the most people." Some groups were closer to the center and statically improved their experience. Right in the middle, Chambliss pointed out, "you have the college choir. It's 80 people and they see each other a lot. The director's proty good. If you join the choir as a freshman you meet lots of other people connected to many aspects of campus." An example was the student who, when asked for the writing center, was the writing center: "you sit, people come to you, and they're very respectful. They get along with everybody. They're part of other academically the best students at the college."

He described as groups as intellectually ori ented and social and socially oriented. Looking at the survey, he insisted, "they're the happiest students at the college." By contrast, some of the other groups get lower lower levels of satisfaction by the close of their college career.

Here Chambliss gave another example: A student comes in as a freshman and sets his sights on becoming a law school. He is connected to the fraternity he's in. This is great for friends and a half. By the time he's juniors, however, he's often found it's "we're connected to the fraternity. He's in. This is great for friends and a half. By the time he's juniors, however, he's often found it's "we're connected to the fraternity."

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Which brings us to the close of their college career.
Kelly Vaughan '17 adds pops of personality to Cook

KELLY VAUGHAN '17 FEATURES EDITOR

Somewhere between shopping in the Kate Spade flagship store and devoutly reading fashion and design blogs, I developed a vision for what I wanted my dorm room to look like. With the fear of having linoleum floors and stereotypical dorm furniture, it was hard to imagine that I could make my pink and navy and white polka dot bedding

my friends come into my room into my room and say “oh my gosh, this is so you!” In order to keep your room a reflection of your personality, steer away from white Christmas lights, tapestries, and movie posters. Instead, define your style through coordinating colors, personal photographs, and decor to receive that same reaction.

Bianna Allen ’16 brings sun and sand to Vernon Place

KELLY VAUGHAN ’17 FEATURES EDITOR

Dorm rooms are essentially a home away from home for most college students. Therefore, naturally one will want to incorporate as many aspects of their home life as possible. Bianna Allen ’16 is a perfect example of that.

Hailing from Florida, Allen’s room in Vernon Place is a nautical, spa-like sanctuary, with soothing lighting, romantic bedding in shades of ivory and blue, and silver furnishings. Subtle hints of the sunshine state shine through in her choice of coral and aqua printed pillows, a brown wicker coffee table, and a bold flamingo print.

Given my love for arts and crafts, I knew the fun couldn’t stop there. I sewed many of the pillows on my

The print is simple yet elegant, much like the rest of Allen’s room.

A turquoise and blue printed tray which was a lucky find at Home Goods holds Allen’s makeup brush

es, lotions, and perfumes. What makes this special is that Allen is not thrown all of her makeup into one cosmetic bag, but rather, thoughtfully placed individual items out for display.

Jarvis Towers boasts impressive view and decor in suite

KELLY VAUGHAN ’17 FEATURES EDITOR

When five guys and one girl live together in a suite, it’s hard to imagine a room that isn’t filled with solo cups, pizza boxes, and clothes carelessly tossed across the furniture.

The residents, Max Le Merle ’16, James Whelan ’16, Gianna Tondini ’16, and Brendan Dempsey ’15 all have welcoming personalities that can be seen both in their smiles and in the personal decor scattered throughout the room. When you walk through the door, you immediately enter a large common room with two black couches, a high definition TV placed on the mantle of the fireplace, and foam tiles covering the area of the floor that look exactly like wood flooring.

Another highlight within the space is a customized wooden table with Jarvis T400 and the Trinity logo engraved into it, which is placed alongside a window adorned with pillows.

For roommates Le Merle and Whelan, they “agreed on a sort of maritime theme and wanted [their] dorm to feel more like an apartment than like college housing.” They also pulled inspiration from their hometowns. Whelan, who originally hails from Hyannis Port, and Le Merle who is from California, attached a wooden oar to their wall, nautical statues, and framed seaside paintings throughout the room. Tondini, who is a photographer, spent this past summer in Denmark and framed six breathtaking images of Copenhagen that look like postcards.

Le Merle’s believes that interesting books and framed posters of art are essential when decorating and that one should “steer away from posters if you want it to look like you’ve put serious effort into your room.” Their tasteful yet bold design choices make this already unique room to Trinity even more outstanding.
Wolfpit members connect with Trinity through music

CAROLINE HARRI? '17
STAFF WRITER

Last week, I met with Trinity college's very own Wolfpit, a newly created, student-run band on campus. Three of four members of the band came to talk to me about the creation, current status and future of Wolfpit. As they each walked in, it was clear the boys had recently seen each other as they were catching up on their last encounters the day before. I was introduced to senior Alex Rusbarsky (percussion player), senior John Moran (vocals and guitar) and Nate Choukas ’18 (vocals and guitar). These three, and senior Billy Burchill (bass player) are the four members of Wolfpit.

Wolfpit was initially formed last semester, when Choukas, Moran and Burchill were asked to play some covers for a show at a basement party. After that, the boys decided to play at Trinity College's first annual Trintober festival. On that date, they were cancelled, so they called Rusbarsky as a last minute substitute, and the members simply clicked. There were a couple unofficial auditions here and there, the band said, but the four members seemed to unanimously come together by chance. The show (and the party), were a complete success, and the boys “just knew [they] needed to make this a real band.”

Members of Wolfpit have dedicated enough time to rehearsing and planned so many successful shows. Though it is clear that the members are fans of all music genres, the band mostly performs classic rock and reggae. Some of the most covered bands and artists include the Rolling Stones, Eric Clapton, Slightly Stoopid, Bob Marley, and Dispatch. Several of their performances have included original Wolfpit written songs, but performances consist mostly of covers. The band describes their most played genre as “crowd pleasers,” because as a band adapting to a very particular time and setting, they feel that conforming to a “party band” only seems to attain more success, and is definitely more fun.

Many of the guys have been involved with jazz, but most are at The Tap Cafe, where it is a simple and realistic process of moving equipment to and from locations. Wolfpit would love to move to different locations and play throughout the Hartford area, but for now, moving equipment around is unrealistic and unnecessary. The band says that there have been only a few shows that they have struggled with attaining enough crowd members, only during the beginning of their careers. They said these shows actually tend to be the most fun for them, as people who are there really seem to engage with the music.

The band discussed their plans for next year, when only two of the four Wolfpit members will be at Trinity. I asked whether or not the band was planning on continuing the legacy, and replacing the two graduating seniors. Moran responded that “it could never be the Wolfpit,” clearly demonstrating the bond, friendship and originality of the band. The boys say that they have gotten to the point where they can not practice for a couple days, and still play a gig together because they know one another’s tendencies so well.

There are plenty of bands on campus, but what makes Wolfpit so successful and recognized at Trinity is their lighthearted approach and willingness to have fun. Not only are the concerts themselves pleasurable and entertaining, but the members of the group themselves are all relaxed, upbeat, and willing to have a good time. It helps that the groups openness and social personalities have attracted students of different demographics to come support fellow classmates. Their presence on social media is also vibrant and clever, only contributing more to their popularity.

Trinity students are looking forward to seeing what Wolfpit will bring to campus in their last couple weeks as the original band. I recommend going out to Wolfpit's next show to support not only an extremely musically gifted band, but a hardworking, passionate and successful group of students. Schedules are posted on their Facebook page (Wolfpit) or Instagram account (wolfpit_trinity). If you can't wait until the next show, be sure to follow the band on Soundcloud as well.

Trinity College English Department

PRIZES

We hope that you will consider submitting your best work for the 2015 English Prizes. Monetary awards are given for the best submissions for each contest listed below. All undergraduate students presently enrolled at Trinity College are encouraged to enter.

THE FRED PFEIL MEMORIAL PRIZE IN CREATIVE WRITING: This Prize is awarded annually for a piece of literary work (fiction, poetry, play script, screenplay, creative nonfiction) which addresses issues of social justice and the impact of culture and politics on human relationships. One submission per student.

THE TRINITY ALUMNUS PRIZES IN FICTION: Prizes awarded for short stories of any length. One submission per student.

JOHN CURTIS UNDERWOOD MEMORIAL PRIZES IN POETRY: Prizes awarded for up to four pages of original poetry. Up to four pages of poetry per student.

THE ACADEMY OF AMERICAN POETS PRIZE: An award for one poem of any length (with possible publication in a nationally distributed journal) One submission per student.

THE FRANK W. WHITLOCK PRIZES IN DRAMA: Prizes awarded for one-act play scripts. One submission per student.

THE ALUMNI PRIZES IN ENGLISH COMPOSITION: Prizes awarded for expository writing. Essays originally written for college courses will be accepted if conscientiously revised and retyped. One submission per student.

THE F.A. BROWN PRIZES IN PUBLIC SPEAKING: Prizes awarded for an original persuasive speech, 5-8 minutes in length, on a contemporary issue selected by the student speaker. Students wishing to enter this contest must sign up with Christina Bolio in the English Department (christina.bolio@trincoll.edu) no later than Friday, April 10th. Contestants will deliver their speeches starting at 6:30 p.m. on Thursday, April 16th in Terrace Room C, Mather Hall.

DEADLINE for all submissions is MONDAY, APRIL 6th at 11:59 p.m.

SUBMISSION GUIDELINES:
- Send your work as an email attachment to englishdepartment@trincoll.edu with the name of the contest being entered at the top of your email.
- Essays must be revised and retyped. One submission per student.

- Please include your full name, year, and box number in your e-mail. You may submit entries for multiple prizes in one e-mail, but each entry should be a separate attachment, labeled with the contest being entered.
- Work submitted after the April 6th deadline will not be considered.
- Contest winners will be notified prior to the Honors Day Ceremony held on Friday, May 1, 2015, at 3:30 p.m. in the College Chapel.
- Contests are open to ALL undergraduate students (including IDP students) presently registered at Trinity College.
Inside the Mill’s latest concert: Heems and Lakutis

ELISE KEL-RAHN ’16
STAFF WRITER

On April 4, Heems, best known as a founding member of the rap group Das Racist, performed at Trinity, showcasing his newest solo album “Eat, Pray, Thug” on stage at the Mill.

Heems is a walking embodiment of a middle finger to today’s music scene. He is arguably one of the most socially conscious contemplatory rappers to emerge within a niche of New York twenty-somethings. Rather than dealing with the division between black and white, a struggle long expressed in the hip-hop genre, he interjects his own narrative illuminating relevant political issues that the post-9/11 society faces. A self-proclaimed admirer of Trinity’s own Professor Vijay Prashad, Heems’ shrewd tracks assiduously reflect a liberal arts education and a bookshelf of well-read individuals. His debut album, “Eat Pray Thug,” is a far cry from his humorous work with Das Racist before, taking the stage. Several fans crowded the front of the dance floor and lipsynched to popular Lakutis songs like “Jesus Piece” and “Death Shark.” During his performance, Lakutis, better known as simply Lex, used his iPad to play sound effects and background music. He rounded out his set with a rendition of the wildly popular “Trap Queen.”

Heems took the stage next, with what appeared to be an impromptu commercial projected on a loop on the wall behind him. Heems addressed the crowd, “how many of you out there are art majors?” he asked, “because this is art that would have gotten my professors hated!”

Heems opened up with a crowd favorite “Flag Shopping,” along with a number of songs from his new release as well as tracks from his EP “Swipeatshop Boys.” Towards the end of his set, he appealed to the crowd and played some of his Das Racist songs, including the popular “You Oughta Know.”

As soon as he finished his sporadic, eclectic set, Heems made his way off the stage and towards the exit, leaving the crowd a bit confused as music was still playing on the stage. Just as quickly as he began his show, he had ended it, no doubt in search of sleep. The illusion of this prophetic rapper being shattered he was now a layman dealing with the twenty-to-thirty stress of his day job in an advertising agency while simultaneously maintaining his stage persona. He was like a degenerate Hannah Montana/Miley Cyrus, minus the twerking, yet nobody seemed to feel sorry for him because, he pulled it off so well.

Rapper Heems, who founded Das Racist, performed at the Mill at Trinity College on Friday, April 4.

“Caustic Love”: the best album you have not heard

MATIAS PRIOR ’16
STAFF WRITER

Over spring break I was lucky enough to spend time in London, where I perused quasihipster record stores, searching for what I knew was an impossible goal—finding a good, new English band. I did not succeed in this effort, but in the process I uncovered Paolo Nutini’s “Caustic Love,” the blue-eyed soul equivalent to the Arctic Monkeys’ iconic, 2006 album, “Whatever People Say I Am, That’s What I’m Not.” The Arctic Monkeys hit the scene, mesmerizing American audiences with tracks like “Phnxescent Adolescent” and “A Certain Romance.”

Nutini’s album is similarly characteristic; it embodies the feel of new age Rod Stewart and Joe Cocker, UK rock-soul.

If someone asked me what the three best songs on “Caustic Love” are, I would reply, without hesitation, 3) “One Day” 2) “NumpTy” 1) “Better Man.” These three songs are the best representation of an album that harnesses blues forces and compounds them with the artist’s distinct and powerful voice to create its UK-infused soul sound. “One Day” serves to fill Nutini’s quota of heavy blues tracks on “Caustic Love.” Nutini introduces his uniquely Scottish style to the traditional love ballad’s somber message of love’s loss. “NumpTy,” on the other hand offers an energetic complement to “One Day” with its characteristic opening guitar riff, fun piano, no accompaniment, and background horn section that ties it all together into the chorus.

“Better Man” in my opinion, is the best track on the album and is also one of its simplest tracks. The song’s lyrical quality is evidenced by the subdued and minimalist instrumental accompaniment featuring an electric guitar, drum kit, bass and keyboard. Building from the start, the story centers on a man who, on the road to love’s discovery, comes to realize that his love for a woman makes him a “Better Man,” as the title suggests. “One Day,” “NumpTy,” and “Better Man” all read like vignettes in the compendium of short stories that is the spectrum of love’s experience. The feelings elicited in Nutini’s album range from great loss and playful happiness to resignation and acceptance of love’s hold. These stories derive value from the universality of their messages, enhanced by Nutini’s unique sound and musical perspective. These are precisely the reasons why critics have declared Nutini “arguably Scotland’s biggest musician right now.” (BBC News) and why “Caustic Love” was considered one of the best UK albums of 2014.

“Caustic Love” is an album that deserves to be heard in its entirety, not scrapped for parts, as is the case with many records sold on iTunes and other music services. From its first track “Scream (Funk My Life Up)” to the popular single “Iron Sky,” the track list is carefully devised, with instrumental and spoken-word interludes that help the listener to comprehend “Caustic Love” as a complete project. This album is not simply a collection of great songs recorded by Nutini, but a work of his artistic elegance, calling upon the forces of love to a place where the listener can indulge in its “caustic” nature. It is for this reason that I believe “Caustic Love” is one of the best albums I have listened to in a long time. Marking upon the spirit of 1970s UK R&B/soul style, Nutini captures the essence of something unique to his country, yet universal in life.
Trinity only twelve years ago, has driven a full cycle by returning to campus, where he officially recognized and consolidated his passion for theatre, to interview with the Tripod, Bratt expressed his immense excitement and gratitude at the prospect of returning to a place that bears a special significance to him. It was during his time at Trinity that he wrote, and directed his first play, "Situated Comedy: The Truth Behind Fiction," performed during his time at Trinity and significant to him. It was that he wrote, and directed during his time at Trinity. His profession and dedication to making this performance an authentic experience of working with the actors to "create a safe environment for each other," to allow for more "honesty and vulnerabil- ity." In dealing with seri- 0us societal themes while directing, he "avoids enforcing his own personal beliefs towards issues but challenges the actors to articulate and clarify their own expression." As Erasmus, through experience confirms, "Sasha challenges you as an actor and a performer to go further into the character and the action of the scene you’re in. I’ve loved that about the whole process – the fact that you never settle, you’re constantly working through your characters emotions and problems just as you would work through your own pro- blems and what you have to bring to the table that day is what you channel into your character and the scene you’re rehearsing." In preparation for "Stop Kiss," Bratt visited cam- pus a few times last semes- ter to make himself a more familiar face to prospec- tive actors interested in performing in the play. He did this to enable a more comfortable and friendly environment through the rehearsal process. This is a testament to the level of care that he puts into his work. Bratt has described his experience of working with the cast members of the play as "surreal and beautiful." He added, “you feel stoked feel giddy, when you walk out of rehearsal," expressing his excitement. Erasmus concluded, "I appre- ciate the trust he has in us as performers to make this play what it is and hopefully it will resonate and touch audience mem- bers. And if for half an hour they can forget that Erasmus has returned home with a wide range of experience and energy, and a group of talented and dedicated student performers, "Stop Kiss" promises to engage and arouse audiences. •

"Stop Kiss" featuring Molly Belsky ’16, Maggie Munoz ’16, William Kur- rach ’18, Milosz Kowal ’18, and Leandra Vargas ’18, will open its first show this Thursday at 7:30 p.m., and on Fri- day and Saturday it will be performed twice at 8:30 p.m. and 9:30 p.m. Admis- sion is free, and tickets are available at the Austin Arts box office.

Bantam artist of the week: Miguel Adamson ’17

MATIAS PRIBOR ’16
STAFF WRITER

If you were in the audience for the Spring Dance show at the Austin Arts Center on Mar. 27, you would have had the opportunity to see the dance team, Elemental Movement, in action. The team is made up of talented members, Miguel Adamson ’17, is this week’s Bantam Artist of the Week. Although he joined the group in junior year, Adamson has quickly risen through the ranks to become an elite artistic perform- er.

In a recent interview he told the Tripod, “I joined [Elemental Movement] because I enjoy dancing a lot and meeting people. Making new friends at Trinity is something I’ve always wanted to do, so I wanted to ex- pand my network while doing something that I liked. I never expected to join a dance group, but after my first year, I had been told, I told myself I had nothing to lose, so I tried out and the rest is history.”

In order to be a part of El-emental Movement, Adamson had to audition by learning a choreographed piece and then performing a freestyle dance in front of the team, which he said was the most nerve-wracking part of all. Elemental Movement prac- tices in Trinity Commons, which is not too far from Sum- mit South, Adamson’s dorm. He is a part of several organi- zations on campus, including La Voz Latina where he is the community service chair, an in- tern for multicultural recruit- ment in the admissions office, and the social chair for Model United Nations. He has friends all over campus due to his involvement in curricular activities, and is distin- guished by his famous catch phrases, such as “Your face,” “Excuse me,” and “Rude.” As an Intern and vice presi- dent, Adamson spends a lot of his time in classes and lectures, trying to become the world’s next great diplomatic leader. Adamson’s most treasured possession is his guitar, which he keeps in his room and practices on his own. Adamson is a classically trained pianist and is fluent in Spanish and Italian. He hopes to major in international business and possibly attend law school in the future.

Adamson’s favorite event has been the recent Spring Dance Concert, as it gave him the chance to perform in front of a large au- dience, a thrilling and rewarding experience. Unfortunately, he had to miss out on a major performance of A.C.T.’s Romeo and Juliet, which was performed in a class trip to Canada. As Adamson continues with his dance ca- reer, he plans to look for even closer with his group and to learn as much as he can about the art.

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Bantam Athlete of the Week: Lily Talesnick ’15

JUSTIN FORTIER ’18
SPORTS EDITOR

Lily Talesnick ’15 made NECSCAC sports headlines when she took home three first place finishes at a recent outdoor track meet on April 4 at Amherst College in a spread of six teams. The “Amherst Spring Fling” meet featured Tufts, Amherst, Brandeis, the Coast Guard Academy, Connecticut College and Trinity. Despite Tufts taking first in the women’s competition, captain Talesnick led the women’s throwing team to an impressive showing.

Talesnick’s athletic career at Trinity began as a volleyball recruit, but after her freshman season she had to retire from the team due to health reasons. However, the Trinity Track and Field team wanted her and refused to let her go. Instead, she looked up to her fellow track captain Jenna Wilborne ’16 who has made three appearances at the DII Nationals. As she reflected on her favorite athletes she talked of Jaquan Starkes ’16, Martha Griffins ’16 “and so many more that roam our campus every day who ultimately put Trinity across their chest and show their hearts on the court, ring, field, track, and classroom that I truly look up to.”

Beyond the track team, Talesnick is an integral part of the Trinity community. She is active in the Hillen groups on campus, as well as a manager for the Women’s Lacrosse team, and trains hard to be the type of person to do everything at 100 percent.”

Womens Lacrosse marks the middle of the season at 10-1

ANTHONY ZUCARO ’16
STAFF WRITER

The Trinity College Women’s Lacrosse team had a fantastic week as they beat both Connecticut College and Hamilton by a large offensive and defensive margin. With these two wins, the women have extended their winning streak to ten games, leading to an almost perfect 10-1 record within the NEASCAC.

The women’s match at Connecticut College on Wednesday was both an offensive and defensive show, with the total score coming out to 15-4 in favor of the Bantams. Midfielder Molly Cox ’15 played a large part in the victory as she scored three goals and assisted on two others. While the game started at 3-1, the Bantams scored an astounding five goals within the final 10 minutes of the first half, leading them to a commanding 8-2 lead that wouldn’t be surpassed by the Camels. Clare Lynn ’17 and Allie Barrett ’17 each scored three goals for the Bantams during the game, contributing even further to the offensive’s dominating performance. On the defensive side the Bantams held the Camels to a paltry 4 goals and 9 shots. This defense dominated thanks in part to goalie Zoe Ferguson ’18, who contributed to five saves. Players Ashley Stewart ’16 and Lara Guinda ’17, along with the rest of the defense, also created many scoring opportunities for the Bantams by forcing 14 turnovers. While Camel player Tina Balzotti helped to contribute to the Camel’s four goals, they were no match for the Bantams.

The Bantam’s game against the Hamilton was more of the same greatness as they beat the Continentals 15-7. Eight of these goals were scored by Griffin and rookie attacker Abby McNernery ’18, who each had four goals during the game. The Bantams dominated for the entire game and never let up on the Continentals. Barret received an assist by attacker Lynn early on in the game to bring the Bantams up 2-1. This goal would give the Bantams a lead that the Continentals wouldn’t be able to break for the rest of the game. Attacker Molly Cox ’15 also had a terrific game with two goals and one assist. While Caro-line McCarthy of the Continentals scored twice in order to close the gap early on, the Bantams responded with three more goals leaving no doubt as to who would win the game. Oth-er scorers include tri-captain attacker and midfielder Renee Olsen ’15 with 2 goals and midfielder Nicole Stauffer ’17 with one goal and one assist. On the defensive side, goalies Emily Mooney ’16 and Ferguson had five saves, while the rest of the defense limited Hamilton to only 14 shots over a half hour period. Defender Hannah Whitham ’17 caused three turnovers during the game and helped the Bantams.

With these two wins, the Bantams have certainly made a name for themselves and are now in the running to be the number one ranked team within the NEASCAC. Among their statistics on the season, the Bantams have 19 goals, with 13.55 goals per game, and an undefeated record when playing at home in Hartford.
Trinity College

Trinity Baseball finishes series 1-2 versus Colby Mules

WILLIAM SNAPE IV '18 CONTRIBUTING WRITER

This past weekend, the Trinity Men’s Baseball Team travelled to local Hyland Park in Hartford to take on the Colby Mules in a two-day, triple-header showcase, that had both conference and division implications.

The first match got off to a quick start, with both teams scoring one run apiece in the first inning. The Bantams continued to put the pressure on Colby starter Scott Goldberg, and loaded the bases later in the first inning with two outs. Unfortunately, Trinity left the runners stranded, as Goldberg was able to eventually retire the side.

The strong pitching continued as Trinity’s left-handed starter, Jed Robinson ‘16, held the Mules to six scoreless innings, and one earned run in eight innings pitched overall. The middle stretch of the game was relatively quiet and there were no runs scored again by either team. The Bantams finally broke the stalemate in the fifth inning, until a leadoff single from outfielder Evan Csaplar ‘16 gave Trinity some momentum and eventually led to another score.

Heading into the seventh inning stretch, Trinity had a 2-1 edge, but it was in the final few stanzas of the game that the scoring really ramped up. In the eighth inning and ninth a walk, and a line drive single from Trinity set going, Colby got two men on base and capitalized with an inside-the-park homerun from Daniel Caspar’s RBIs and a solo homerun by’s Daniel Csaplar and Tim Scott Huley ‘15 went 1 for 4, which accounted for two RBIs and a solo homerun in the second inning. Brendan Pierce ‘18 went 3 for 4, along with a stolen base and two runs. Pierce had three of the teams six total hits that day.

However, in the end, Colby’s Daniel Caspar and Tim Corey combined for two extra base hits, and a total of five RBIs on Saturday, and the Bantams fell for the second time 5-3. Trinity has games this coming weekend with another conference and division matchup, and will be looking to bounce back from this past weekend’s performance as they take on Tufts at home. The team will start off the weekend at 3:00 p.m. on Friday April 10 for the first game, and then start their double header at noon on Saturday, April 11.

Duke Blue Devils claim the 2015 National title 68-63

JUSTIN FORTIER ’18 SPORTS EDITOR

In a first-seed matchup of the South versus the West, the Duke Blue Devils took home the coveted national title. At half-time, the score was drawn even 31-31, promising an exciting second half. Wisconsin missed many second half buckets, unable to keep up with the Duke offense.

A lot more competitive, with some outstanding individual performances. Outfielder Scott Huley ‘15 went 1 for 4, which accounted for two RBIs and a solo homerun in the second inning. Brendan Pierce ‘18 went 3 for 4, along with a stolen base and two runs. Pierce had three of the teams six total hits that day.

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