Jimmy Jones ushers in spring season back on campus

SEYMOUR BUTTZ '16 JONES' UNDERSTUDY

Wearing a bucket hat, Hawaiian shirt and Bermuda shorts, former college president Jimmy Jones has been relaxing on the Trinity College quad for the better half of the past week. "Man I'll tell ya, nothing beats quads season at Trinity," Jones said. "There's nothing I love more than sitting back in the old beach chair, crackin' a cold Busch Light, and jammin' to some good tunes."

Jones, who currently sits as interim president of Sweet Briar College in Virginia, has taken what he calls "just a couple personal days," to enjoy some rest and relaxation on the Trinity quad. "Told the wife I was going to an educators conference in Akron," Laughed Jones as he poured himself another Twisted Tea. "Works every time," he added. When asked about his plans for the week, Jones explained that he is hoping to "crush a few brews, play some ultimate Frisbee and maybe see what's going on at the Hall."

Despite a frigid 34 degree weekend weather in Hartford, Jones has left the quad only to stock up on beer, and sun tan lotion. "The secret is to really get a good lather going," Jones explained as he smeared Coppertone SPF 15 across his chest. "It's the first of the season so I haven't really had time to get a base," he added.

At press time, Jones was seen asking a campus safety officer to tape two forty-ounce beer bottles to his hands. "I'm gonna turn it up a notch," Jones remarked. "Spring break baby."

When asked about his departure from Trinity and his current position at Sweet Briar, Jones commented, "The only thing I don't miss about Trinity is the ratio. Down at Sweet Briar there are chicks everywhere and I'll let you in on a little secret. It's not actually an all girls school, I just tinker with the acceptance letters a little bit if you know what I mean." Jones was last seen stumbling towards his old house at the top of Vernon street, the current residence of Trinity president Joanne Berg-Sweeney, with a carton of eggs and four rolls of toilet paper.

Former President, Jimmy "El Jefe" Jones, returns to Trinity in better shape than when left - looks like Sweet Briar College kept him on his toes.

Tripod reveals nefarious ulterior motives of FratTracker

BONJAY BINGH MASTER OF SORCERY

Trinity College recently mandated the use of "FratTracker," a new mobile application which will allow all of your social interactions to be monitored and analyzed like never before. Much like the unblinking Eye of Sauron hovering high above Middle Earth, FratTracker will allow the administration to keep a constant eye on the happenings of Vernon.

On the surface, FratTracker may seem to be just your average social media platform. The app actually boasts numerous useful features which aid both the student looking for events to attend and the hosting organizations themselves. Everyone knows that nothing signifies a good party more than a long, unmoving line in the front yard. Thanks to FratTracker's innovative new ticketing system which requires each attendee to be scanned in, even remotely activate the microphone of the cell phone, allowing background audio to be listened to by a third-party. Just as Bruce Wayne is able to use the combined vocal feed from Gotham City in the seminal classic, "The Dark Knight," an outside observer could patch this background together and analyze the social scene on any given night.

From soundtrack, to number of attendees, FratTracker's innovative feed from Gotham City in the seminal classic, "The Dark Knight," an outside observer could patch this background together and analyze the social scene on any given night.

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When pressed for information, the administration stuck to their traditional amount of secrecy, refusing to outright confirm the claims but also doing little to dispel them. However, after persisting prompting, one administrative Dean did reveal the following: "Do you know how hard it is to find how which party is boppin' when you aren't even a student? You go out every night and wait in long cold lines and most of the time, you don't even get in until the cool kids are getting out! Now everything's even-stevens. You kids can ask your friends where the good time is and I can confer with my microphone crunching supercomputer." It was at this point that the Dean was silenced and removed from the auditorium by several armed security guards although he was later seen wearing a snapback on Vernon trying to scalp tickets to the White Party.
Exclusivity of graffiti in men’s bathrooms reveals gender disparity

RUTH BADER GINSBERG

Trinity was an all-men’s college until the late 60s. While admitting female students was the most symbolic act the school ever made to showcase its gender equality, amongst other subsequent activities, it has come to my attention that all of this has been a mere façade. How may you ask? Female students in the college, over the years have consistently been deprived of something that remains exclusive to men. Bathroom graffiti. Basically this is public art in men’s bathrooms that absolutely cannot be enjoyed by the female minority. Since when has public art been allowed to be exclusive? If this isn’t enough evidence of the existing gender disparity in our college, then I don’t know what is.

Over the span of the years that I have spent at Trinity, I have enjoyed what I considered my ‘privileged access’ to the graffiti on the various desks of the classrooms in McCook, and L&C. Of course I now know that my access was not actually privileged; it was the same that everyone had. But as they say, ‘ignorance is bliss.’ Now that I realize that what I have access to is only a small portion of all the graffiti that our school contains, I am furious. I have often overheard, and been told by my male friends, of all the graffiti art in the men’s bathrooms; in the dorm buildings, in the academic buildings, most popularly in the library. I have heard and been mystified by all the descriptions of the various humorous, satirical, and aesthetic pieces that I will never have a chance to see in real life. You may argue that we have access to the graffiti in women’s bathrooms, but women do not make art in exclusive spaces. Our graffiti is accessible to all, and therefore it does not exist in our bathrooms. If we were to break into a men’s bathroom, only for its art; we would be labeled all sorts of things. So what can we do? I am afraid, I don’t know. Sadly, we may remain in the dark when it comes to a portion of the public art at Trinity forever. We just have to live with this bleak reality.

Yes, graffiti is more often considered to be vandalism, but arguably, it is art, and the most communal form of art that makes a statement. The essence of graffiti art lies in its innate public nature (think about works by Bansky, and the likes), but it seems that some individuals on our campus believe that the only worthy public audience consists of men. As you can now see, the unequal access to our school’s public art, unravels a much larger problem that I’m pretty sure will never be addressed. We do have a female president. But does she have access to the graffiti in the various men’s bathrooms on campus? I don’t think so.
Men's Hockey breaks out late to win NCAA Championship

Samantha Beati '17

It was an exciting Saturday night to be a Bantam, a sentiment that resonated across campus when the Men's Hockey Team won their first-ever National Championship. Trinity College Athletic Director Michael Renwick echoed the excitement after the game, saying that, "the historic accomplishment this past weekend could not embody more fully what it means to be a Bantam." After finishing the season as the leader of the NESCAC, they gained an at-large bid in the NCAA Men's Hockey Division III Tournament and were able to advance to their first-ever championship game. After missing a bid in the 2014 Tournament, the Bantams were fired up and ready to play aggressively throughout the tournament to claim the win. The Championship game was held at Ridder Arena in Minneapolis, Minnesota. The Bantams played the University of Wisconsin-Stevens Point team, who finished the season with a record of 20-13-3.

WGRAC lecture discusses three social issues

Caroline Feeley '17

The Women and Gender Resource Action Center (WGRAC) hosted a common hour talk titled "Ferguson, Fracking and Feminism." Laura Lockwood, the director of WGRAC, organized the event and invited Camila Ibanez of the University of Wisconsin-Stevens Point, who finished the season with a record of 20-13-3.

Mariah Wachtman, a member of the senior class, was the first of the three panelists to speak. Wachtman is interested in a term called "Ecofeminism." Ecofeminism is a difficult term to define, but it can be described as the movements and philosophies connecting feminism and ecology. Ecofeminists believe that the oppression of women and the destruction of nature are fundamentally connected. Environmental efforts are therefore integral with work to overcome the oppression of women. As Wachtman put it, "you mess with the environment, you mess with women." Women often have an intimate relationship with nature and rely on it for their livelihood. Frequently, women are the ones that first notice ramifications as a result of environmental degradation caused by fracking and are understandably concerned for the health and well-being of their communities.

The border between North and South Korea is marked by a Demilitarized Zone which acts as a buffer.

"There is no such thing as a single issue struggle...you mess with the environment, you mess with women." - Mariah Wachtman
Responses to band member quitting reveal dangers of fandom

On Mar 25, Zayn Malik, a member of leading boy band, One Direction,' announced that he would be quitting the group to fulfill his desire to live as a "normal 22 year-old who is able to relax and have some private time out of the spotlight." While this already reiterates the kind of pressure that is placed upon a 'celebrity,' that he would be quitting the band caused a lot of shock to 'One Direction' fans, the majority of whom consist, according to various news reports, of females between the age groups of 12-20. This shock became strikingly expressed through a variety of photographs uploaded on twitter that depict fans cutting their wrists or inflicting some sort of pain upon themselves to show their disapproval of Malik's decision. This action became collective, through the trend hashtag #cut4Zayn. Fans justified it as a way to physically manifest the emotional pain they felt in regard to Malik's split up from the band. Reportedly, there have been at least six suicides committed self-harming acts.

The the number of Americas with a chronic disease that require medication, such as heart disease and diabetes, is expected to grow to 157 million by 2030. As the numbers rise, so does the need to address the prevalence of medication non-adherence, which is already affecting at least $100 billion and $289 billion and 125,000 lives annually.

The new study from the University of Pittsburgh, named the Pennsylvania Project, used the expertise and accessibility of community pharmacists to improve medication adherence. The results, published Aug. 4 in the health policy journal Health Affairs, suggest adherence ultimately lowers health care costs through reductions of ER and hospital visits. Jesse McCullough, director of field clinical services at Rite Aid Corp. who holds a doctor of pharmacology degree said, non-adherence is also due to the "silent state" of certain chronic diseases. "You may not feel like you have the symptoms all the time - you may not feel your high blood pressure all day even if you do, and if those conditions are silent, you don't really know if you're OK until something bad happens.

When something bad does happen, the price tag can cost as much as $25,000 to the patient. The room is often more expensive than the one on the script pad. "The congressional budget office did a scoring of adherence," said Mr. Stolpe, "if you improved it by just 1 percent across 50 million Medicare already users, you would save the cost to the federal gov ernment by $1.5 billion. That's including the medication cost.

Non-adherence raises the risk for mortality from 12 to 25 percent in statins and 50 to 80 percent in cardioprotective medications.

To assess medication adherence, researchers pooled the-adapted statistic for 30 days covered for the intervention year, 2011, and also 2010, to be used as a benchmark. They used a PCD of 80 percent, meaning medication was taken at least 80 percent of the expected period, the minimal dosage required to achieve the desired clinical outcome. PCD80 rates for all five medications in the SBI group exhibited statistically significant improvement in adherence compared to 111 control pharmacies.

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An open letter to the Trinity College men's basketball team

MAZIN KHALIL '15
CONTRIBUTING WRITER

Dear Members of the Trinity College Men's Basketball Team,

I know some, if not most, of you all personally. I say hi to you guys in passing, and in classes, and cheer you guys on at your games. During my four years here, I've been to most, if not all, of your home games. I've been there when you guys have had a winning season, and I've been there when you guys have had a less successful season. This may seem odd to some people, and completely normal to others. The reason for this, and also the reason why I'm writing this letter, is that I've come to feel like you all personally.

An open letter to the Trinity College men's basketball team

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The Student Government Association invites you to apply to be a

Trinity College Student of the Semester

Do you or one of your friends: Have a 3.4 GPA or above?

Have had work published in a journal, helped a professor with academic research, achieved Faculty Honors, or otherwise been recognized for academic achievement?

Hold, or have held a leadership position in a student club or other community organization?

If you, or someone you know, fit the above criteria apply to be recognized as a Trinity College Student of the Semester for the Spring 2015 Semester, and win a $10 Gift Card to Amazon.com, a Trinity-branded T-shirt, and the satisfaction of knowing that your achievements have been recognized. Applications should consist of a brief biography of the candidate, their GPA, and a brief description of their academic and leadership achievements.

Please Send All Applications To: elliott.barron@trincoll.edu
A reaction to the Kabul riot murder incident

SHEILA NJAU ’17 STAFF WRITER

On Mar 19, 2015, a woman was beaten to death by some men. She made statements to a man who was selling amulets at a shrine. These statements turned out to be true. The man accused of burning the woman wasn’t just beaten to death, she was dehumanized and the fact that she was being menstruating at the time only added to the atrocity by setting her on fire. This woman was the victim of an act that is considered a grave wrongdoing in numerous religious sects. Farkhunda, who had a degree in religious studies, was beaten to death, thrown off a roof, and run over by a car. After all this, her attackers set her fire and threw her into the Kabul River. Farkhunda had only been trying to tell the man to stop selling false artifacts, and she paid for it with her life.

What makes the situation worse is that those who witnessed this atrocity occurring did nothing to aid Farkhunda. I am trying not to judge too harshly because I was not there at the time to observe what could have happened otherwise. I am not saying there is no evidence that could be found which proved that Farkhunda had burned pages of the Quran. This act is considered a grave wrongdoing in numerous religious sects. Farkhunda, who had a degree in religious studies, was beaten to death, thrown off a roof, and run over by a car. After all this, her attackers set her fire and threw her into the Kabul River. Farkhunda had only been trying to tell the man to stop selling false artifacts, and she paid for it with her life.

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Ambassador lectures on Brazil’s international standing

HENRY CHAVEZ ’77 CONTRIBUTING WRITER

On Mar. 26 several academic departments sponsored a discussion about Brazil in the 21st century lead by Ambassador Samuel Pinheiro Guimarães. Ambassador Guimarães is a Professor of International Affairs at the Rio Branco Institute and the former Brazilian High Representative to MERCOSUL (“Mercado Comum do Sul” or Southern Common Market), as well as Minister of State for Strategic Affairs from 2009-2010. He is also the author of numerous books and articles on foreign affairs, including “Southeast Asia and Brazilian Chal- lenges in the Age of the Giants.”

Guimarães’ writing earned him the Juca Pato Prize from the Brazilian Writers of the Best Book for the Year. Overall, his scholarly work has provided his country and the international community important insight into the geopolitical development of Brazil. Comparatively, Guimarães’ role resembles that of Samuel Pinheiro Guimaraes, who was a member of the American Free Trade Agreement (NAFTA). The discussion he lead undoubtedly overlapped strong rhetoric that challenged yet informed the audience.

He began by clarifying to everyone that Brazil plays a pivotal role in the world with regards to economic and political mi-
tomy. To put Brazil further into the geographic and demographic perspective, it makes up 40 per-
cent of the geographic land and 60 per cent of the total population. Brazil’s decision to block the U.S. from entering the country was based on the notion that the U.S. would inter-vene. With U.S. involvement in the Cold War, Kwak explained, Brazil was not allowed to have its civil war. At the time of the invasion of this division system, “there were a lot of things that emigrants can take ad-vantage of but are not aware,” the First North Korean, Hong explained, came here in 2006. They received refugee status from the State Depart-ment. Many were initially illegal and now, some have become U.S. citizens. As part of its work, ENOK has helped provide immigration materials and other assistance to these refugees.

ENOK, Hong explained, had started communication with AASA last fall. AASA asked if refugees for whom services were provided through ENOK could attend the conference, which had seemed then like a dream. ENOK then introduced a young woman named Grace, whom he explained was among the North Korean refugees living here in America. The First North Korean, Hong explained, came here in 2006. They received refugee status from the State Department. Man...
"Ferguson, Fracking and Feminism" Lectures connects issues continued from page 1

MARCH 31, 2015

Trinity family starts business selling popular granola

ESTHER SHITTU '17  STAFF WRITER

Two Trinity College Alums, brothers Nate Kelle y '10 and Will Kelly '11, alongside their mother, Cordy Kelly, run a family owned granola business called Four Plus.

The family business came about when Cordy realized that her household was eating up huge amounts of store bought granola bars. In an effort to make sure that her active family is healthy, Cordy looked for ways to make the granola herself. Once the granola was made, it was clear that Cordy's recipe would be a huge success based on the overwhelming response she received from her family members. However, it was not just her family members that were enjoying the food so much.

Shortly thereafter, Cordy began to sell the delicious treats. Hesitant at first about selling the granola to strangers, she eventually gave in, agreeing to a trial run here at Trinity, where Nate and Will had acquired their rowing skills and had the chance to coach rowing as well. Nate had brought the granola to the regattas and training sessions at the Mar tinark Boathouse, and the boys were known South Norwalk, Connecticut, and it had proved enormously popular.

Nate watched as many of the rowers fell in love with his family treat. Bitter after bite, they simply could not get enough of this delectable food. He mentioned in the Trinity Reporter that many of the rowers wanted to know where they could purchase it in the future. When that, the deal was set and the two brothers, who also rowed at Trinity and were both captains of their respective senior years, began to put the granola in bags and sell it at the boathouse. In addition to the boathouse, the brothers began selling their delicious treats at the New Canaan High School team's spring fundraiser earlier this year, selling about 800 bags. Shocked by the success, the Kellys scrambled to fill in their order, and their family kitchen became the place where the magic took place. Because of their huge success, the family took a leap of faith and began to sell their Four Plus Granola in various local farmers' markets and Trinity's very own coffee house, Peter's B & S. The coffeehouse now sells these deliciously healthy snacks.

One would imagine that such a mouthwatering, healthy treat would have a complex recipe. It certainly tastes like it does. However, in their interview with Trinity Reporter, the Kelly's claim that the granola originated from the basic ingredients to help people to coexist even with differences.

Shanice Hinkson, a senior at Trinity, was the one to hold herself accountable for the role, however minor, in these issues. This was a good lesson for those who believe that names can be put to controversial events. This was a good lesson for those who believe that names can be put to controversial events.

Shanice focused on the Black Lives Matter movement. Notice that this is an all-inclusive title that implies an exclusion of women. A man of the audience illustrated that they can be put in parenthesis, where it is often stated that bad things happen to black men (and women), but what they have done to make people to coexist even with differences.

The name of the company also reflects the nature of the business. Both Will and Nate were political science majors during their time at Trinity, and Cordy describes Nate as a "Natural-born salesmen." His business acumen has proven invaluable, and he is responsible for keeping the books and records of the business.

The industrial kitchen that the Kelly's operate is where the granola is now produced was also his handwork.

The Kelly's credit Trinity as having an important role in their lives. However, the way that both brothers are able to contribute to the business, Nate believes that Trinity helped them to be more outgoing and extroverted. He became more reserved and unafraid to step up and take the bull by the horns. Although they have absolute no interest in growing the business for Trinity, they love the process. No doubt, they would like to learn more about any of these issues, contact Laura Lockwood for more information about the Trinity Film Festival on Saturday, May 2nd.

The Kelly's have been running Four Plus Granola for the last five years, and looking forward to expanding the business by moving their markets to New York, Connecticut and some parts of New Jersey. Although they are full-time businessmen, they both still make time for the enjoyment of the things that they love. No doubt, it helps to have a bowl of Four Plus Granola for the start of every morning. This is a simple way to show that business and pleasure can not only exist together but can in fact inspire the

being of their families.

The second of the pan­
elists to speak was Ibanez, a self described organizer, educator, and artist from Brooklyn. Ibanez began by thanking her ances­
tors and giving a little bit of her personal history. Then, she defined a few terms. This was neces­
sary because people often forget the true meaning behind these important concepts, which can lead to confusion. Ibanez de­
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violence that has been affecting our country. This is finally coming out in a way that both brothers are able to contribute to the business, Nate believes that Trinity helped them to be more outgoing and extroverted. He became more reserved and unafraid to step up and take the bull by the horns. Although they have absolute no interest in growing the business for Trinity, they love the process. No doubt, it helps to have a bowl of Four Plus Granola for the start of every morning. This is a simple way to show that business and pleasure can not only exist together but can in fact inspire the
Alex Coggin ’16 reflects on his time in the City of Lights

Trinity students travel abroad for spring break

Trinstagram: students travel the world for spring break

ALEX COGGIN ’16
CONTRIBUTING WRITER

It is hard to pinpoint exactly when I decided I wanted to study abroad in Paris, but somewhere between four years of high school French, a Hemingway novel, and a passion for food, I found myself becoming a regular Francophile. Paris may top the list for the most cliché study abroad cities, but it shouldn’t be dismissed as unoriginal or overdone. In my eyes, Paris is the perfect city to study abroad.

Aesthetically, the city is a perfect mix of old and new, its historical architecture blending perfectly with modern age art and style. Situated in the center of western Europe, Paris is also the perfect hub for weekend travel – Barcelona, Munich, Berlin, Amsterdam, Rome, London and Moscow are all just a quick plane or train ride away. The ‘Trinity Program’s space is beautiful and located in one of the best neighborhoods in the city. With some of the greatest museums in the world, amazing food, and plenty of nightlife, it’s no wonder people say “Paris is always a good idea.”

Although culturally Parisians are often stereotyped as highbrow and rude, in my experience this could not be more false. Yes, there are waiters who are standoffish and will give you a hard time for not speaking French perfectly, but really how is that different from how the United States treats tourists in our cities? The key to understanding Paris is to acknowledge that, culturally, it is not the same as the United States, and to try to see the city with their eyes.

My favorite memories of Paris are from when I got off the beaten path and tried to see the city from the perspective of an insider. Stumbling across hidden parks, an amazing hole in the wall Asian restaurant, or the canal St. Martin are all things that I would not have seen without doing a little adventuring. Even when things don’t work out as planned, it still makes for a great memory. Whether it was almost getting mugged by a gang of 12 year olds, accidentally going to a gay bar because we could not read the sign, or getting impossibly lost trying to use the Metro the first day, I would not change a thing about my Paris experience. Another one of my favorite memories was going to the Trocadero and trying to scale the Eiffel Tower from the Trocadero or the Arc de Triomphe. The real Paris is not one that you can simply take a picture of and post to Instagram, it is the one that you have to experience for yourself.

The best part about studying in Paris is having the chance to construct your own Paris. Like any great city, you cannot capture Paris in a postcard or photo. Everyone has seen the postcard pictures of the Eiffel Tower, the Arc de Triomphe or the Seine river. Yes, it is the little day-to-day interactions that make it easy to call Paris home for a semester.

One of my favorite class was called “Exotic Fares,” a course about the history of French gastronomy and culinary arts. The course was taught by an award winning chef and author and featured a lab component consisting of restaurant visits and a wine tasting.

Courses aside, the experience of living in a foreign city is irreplaceable. I chose to live in an apartment, and the independence and adaptability involved with living in a new city is perhaps the greatest lesson of all. There really is no better way to teach yourself about independence than to study abroad.
More often than not, if one surveyed both the prospective and current students on any college campus, they would express dissatisfaction with the college apparel's mundane uniformity. Despite flaunting a college's colors, logo, or mascot in every possible combination, there is nothing personal or timeless about a t-shirt or hoodie. Though threaded with comfort and ease, the stacks of ponchos and collegelogo sweaters nationwide are monotonous. Enter, Hillflint.

Started by Ivy League graduates Woody Hines and John Shi, Hillflint is a startup luxury sweater company that aims to bring back classic collegiate knittery to students and alumni of schools across the nation. Though the company originally only sold Ivy League sweaters, Hillflint has expanded their line to include NESCAUCAC schools and other large universities. Hines says that both he and Shi felt that their school stores carried a "bunch of stuff that felt commoditized and inauthentic, like the guys making it had no idea what it was like to go to our schools, much less be a college student these days."

It wasn't until a homecoming event at Dartmouth where the men found the inspiration for their company. "John met Ed Heald, an alum who was wearing his class year sweater, with 1968 knit across the chest. It was in perfect condition, 45 years after he received it. The numbers were knit-in: not screen-printed, embroidered, or felled on. It was just a time-less looking and feeling sweater." This sweater is more well-known for glossing the pages of Take Ivy, a Japanese photography book that archived images of students in attractive, yet modest everyday wear.

As recent college graduates marketing to their same demographic, Hines and Shi knew that the clothes they made should match the diversity and casual feel of the average student body. "I look at a Ralph Lauren ad and think that this idea of smoking a cigar and sipping scotch in an oak room feels out of touch," says Hines. "I think it doesn't speak to millennials. We let our customers choose how to wear our sweaters, but we don't market them through images where they are on tall models who don't look like anyone we know, with the models on a giant lawn holding croquet mallets."

In order to engage with customers rather than stigma-tize a certain lifestyle, Hines and Shi feel that the clothes they make should match the diversity and casual feel of the average student body. "I look at a Ralph Lauren ad and think that this idea of smoking a cigar and sipping scotch in an oak room feels out of touch," says Hines. "I think it doesn't speak to millennials. We let our customers choose how to wear our sweaters, but we don't market them through images where they are on tall models who don't look like anyone we know, with the models on a giant lawn holding croquet mallets."

Hillflint brings classic collegiate apparel back to campus. The Jim Murray Memorial Foundation is a nonprofit organization established in 1999 to perpetuate the Jim Murray legacy, and his love for and dedication to his extraordinary career in journalism. Trinity College is Jim Murray's alma mater.

The Jim Murray Memorial Foundation (JMMF) is pleased to present its annual essay competition for a $5,000 scholarship to be awarded to a Trinity College student who meets the following guidelines:

- The Trinity College student must be a Connecticut resident.
- An applicant must be a sophomore declaring to understand an English major or a junior who has declared the English major and will graduate in spring of 2016 (or 2017).
- An applicant must show integrity of character, interest in and respect for his/her fellow humans, and the energy to use his/her writing talents to the fullest extent.

The English Department at Trinity College will review essays and declare a finalist to be named a Jim Murray Scholar. If you are interested, please go to the English department website http://www.trincol.edu/Academics/MajorsAndMinors/English for more information and an application form.

**Essay Format Guidelines:**

1. No more than 1000 words, but no less than 750 words.
2. Must be prepared with a one-inch (1") margin, 12-point font, double-spaced.
3. Applicant's first and last name and word count in the upper right corner of each page
4. Multiple pages must be numbered bottom-center.

**2015 Essay Topic:**

Write a column that tells the story of an event, incident or person who figures prominently in the sports history of your university; he, or she, should be a memorable character (or an artifact that has become an indelible part of the story of your college or maybe town).

The Jim Murray Memorial Foundation will issue a $5,000 scholarship check to Trinity College to be used for the scholarship recipient's 2015-2016 academic needs.

All submissions must be submitted to Christina Bolio in the English department no later than Monday, April 13, 2015. Please contact Christina at christina.bolio@trincoll.edu if you have any questions about the competition.
of him, is famous for painting seascapes with the low-dipping sun. In his most famous works, the evening light glances and swoops around the canvas in a kind of luminous haze. His work is genius, and is considered by some to be an early milestone in the history of Impressionism. Special effort is made to evoke these paintings, even reproduce them on screen from time to time in "Mr. Turner."

The man himself is played by Timothy Spall, famous for his role as the slapping wizard Wormtail in several installments of the Harry Potter film series. Spall plays Turner as a crank and unpleasant man. He has a large and ornate vocabulary, but his words are often muddied (or replaced altogether) by grunts and wheezes. Roughly fifteen percent of my focus had to be used to try to decode what he was saying. Phlegm has never played a more important role in acting as it does here. I can say without a doubt that Spall is the best thing about the end result of this movie, with special regard for Dorothy Atkinson and Marion Bailey, who bring careful precision to their roles as the women in Turner’s life, even if their characters seemed without place. Turner’s thick-as-stone accent might be an indication of the biggest problem this movie faces: It isn’t designed to be easy. Director Mike Leigh presents us with a plotless, directionless chunk of a man’s life, drawn out along a mind-numbing 150 minutes. There are hints at incoming biographical all throughout. Who will Turner choose to love? How will Turner continue as an artist when he is so misunderstood by his peers? Does Turner ever personify the spirit of art itself? Even the best biopics rely on structures like these to carry them along, but the film-makers swim casually past these hooks without ever taking the bait, and before long, we are an hour into the movie and nothing has happened but exposition. “Will the story ever start?” we wonder. And it never really does.

"Mr. Turner" is caught between two opposing forces: It wants very much to be seen as a literary tome of art history, but for all its hopes, it isn’t a clean cut. It still clings to a few vestiges of the tropes of biographical film, and these struggling pieces of cinema debris (the need for comic relief, or supplementary historical placement for example) do not help the movie. Instead, they only confuse the issues the movie wishes to discuss, and frustrate the viewer.

There’s something to be said for dense biographies. They line my father’s bookshelves, and sometimes seem to weigh almost as much as the person about whom they were written. It’s a respectable feat to try to compact the information of one of these into the constraints and traditions of a movie, but it doesn’t work here. When all is said and done, however, "Mr. Turner" deserves its share of praise. It fills the screen with gorgeous imagery, and gives special care to its details. In other words, for all its aimless tediousness, the film tells its moral-free story with such weighty value placed on the painter himself. In the end, we are left with a very three dimensional sense of a man ahead of his time. This is really a by-product of the movie, but a character this fully realized is so rare in any movie that it’s a happy coincidence all the same. So, if you are patient, and interested, this is reason enough to try your luck with this scholarly opus of a movie.

COSTUMES OF trincol1.edu
"Mr. Turner"

TRIP Slaymaker ’18
STAFF WRITER
It can be tempting to look for a "moral of the story" when trying to build an account of feedback. It can be tempting to look for a "moral of the story" when trying to build an account of feedback.

A look at Kendrick Lamar’s “To Pimp a Butterfly”
HENRY CUTLER ’17
JOEY McLINCHIEV ’17
CONTRIBUTING WRITERS

Surrounding the graveyard was a group of expressive, empowered black men stand next to Kendrick Lamar on the cover of his new album, “To Pimp a Butterfly.” It was released on Mar. 16, a week before expected, and has since received a plethora of feedback.

This is Lamar’s third studio album, coming off the heels of his "Good Kid, M.A.A.D City," which was released in October of 2012. The album cover of "To Pimp a Butterfly" was decorated with controversial images of these men on top of a judge with "X" marks on his eyes. Every-one has their own interpretations, but this could likely be in reference to the recent Ferguson incident, along with other cases of police brutality and biased court systems. Although the artwork on the cover provoked de-bate, the album itself has received incredible attention and praise. "To Pimp a Butterfly" has an immensely different sound than "Good Kid, M.A.A.D City," which is sometimes hard to achieve for artists. Kendrick describes it himself as honest, fearless, and unapologetic. After producing one or two albums, artists are often criticized for not being versatile enough. However, Lamar has successfully avoided this. Tupac Shakur, the Notorious B.I.G, Jay-Z, Nas, and Eminem have been the biggest influences for Lamar, and his music reflects all of their hip-hop styles. He is most known for being a rapper and hip-hop artist, yet this album incorporates aspects of funk, jazz, and spoken word.

One of his songs from the new album, "u," was released before the album, dropped and won Best Rap Performance and Best Rap Song at the 57th Annual Grammy Awards in February. The song praises confidence in oneself and passion in one’s work. Other songs from the album, such as "u," imitate these empowered feelings and emotions. The track "u" from Lamar’s "To Pimp a Butterfly" is an insight into dark moments that he faced and insecurities. It is a very powerful track that lays out his feelings about certain experiences that he has gone through in his life. This song starts a journey from "u," where he struggles with issues of depression, to "i," a more positive song. The song coming directly after "u" is "Alright" and covers Lamar’s thoughts about how he’ll survive through his depression as long as he is a believer and a fighter. All in all, "i" and "Alright" are about his acceptance of himself through being a part of God’s greater plan and how he learns to love himself. These songs have peppery overtones with very optimistic messages. "To Pimp a Butterfly" tells a story to all who can relate to the song "u," that these feelings and experiences will inevitably be resolved at "i."
Trinity’s spring dance concert: students run the show

MATIAS PRIBOR ’16
CONTRIBUTING WRITER

Over the weekend the Trinity College Department of Theater and Dance presented their Spring Concert to large crowds in the Austin Arts Center which were comprised of both family and friends. Director Katharine Power, among others, oversaw the successful performance of the department’s two shows on Friday and Saturday. Student inspired choreography hallmarked the event, demonstrating the talents and range of dance organizations at Trinity, such as The Elemental Theater and Dance presented their works, oversaw the successful performances of the concert hallmarked the event, illustrating the degree of difficulty of the Trinity Dance Community – in this case, male talent. The performance began with Bernard sitting alone on a stool reading a story until he is drawn to the ground, presumably possessed by the spirit of Babaluaye, an African deity commonly associated with epidemics such as smallpox and leprosy, among others. At this point, the Abihona’s percussion tune “Babaluaye” starts to play from the speakers, bringing Bernard to his feet, dancing, as he overcomes the deathly spirit. Eventually, Bernard is once again overcome by the spirit that brings him to the ground as the music ceases, and he crawls to the hat that he lost in the initial fall.

Lastly, Yanique Anderson ’15 choreographed “Corey-O,” which brought the concert to an energetic finish with a stepping performance that featured a mixed group of six students. The performance had a building effect, as the tempo and degrees of difficulty increased with each passing song. Finishing on a strong note, Anderson’s stepping routine put a bow on the show and an overall enjoyable night.

The Trinity College Department of Theater and Dance’s Spring Dance concert turned out to be a pleasant night, even for one who knows very little about dance. The degree of commitment and skill shown by all parties involved in putting on this show was evidenced by its quality and the positive reactions. When asked what her favorite part of the show was, Marisa Griffith ’17 stated, “I really enjoyed seeing Cat Haight ’17 perform tonight. I am very proud of her.” All Trinity students should go to at least one of these concerts during their time here, whether to see friends or high quality show. It will not disappoint.

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Experience wins out in the race to the Final Four

RYAN MORPHY '17 STAFF WRITER

No Cinderella Stories this year. The Final Four will feature four of the biggest and most storied franchises in college basketball - Kentucky, Wisconsin, Michigan State, and Duke. For the first time since 2008, at least three of those teams are number 1-seeds. As a defensive play­er, Flynn is known for his ability to assist and score. In his junior year Flynn was 4th on team in assists and the top scoring defenseman.

When Flynn was young he found inspiration in the New York Yankees. “My favorite athlete growing up had to be Derek Jeter. Being a New York Yankees fan, I always looked up to him as a leader and unbelievable baseball player.” He always did the right thing and carried me like no other athlete I have ever watched.” This mentality helped Flynn through his high school career in preparation for college. “My high school competition definitely prepared me well for hockey at the collegiate level. I attended Avon Old Farms and was the top prep school player in New England, which made the transition to college much easier.” This was certainly benefitting Flynn prior in the team’s semi-final against Adrian. After a somewhat static first half, Flynn’s assist

It has been a rewarding four years for Mike Flynn ’15 who led his team to a national title on Mar. 28. He became the second player in Bantam history to lead the team to a Final Four, and we will be treated to a fantastic Final Four bout, in which Kentucky came out victorious.

Kentucky, led by an astounding nine McDonald’s All-Americans, has been ranked number one in every poll in the country since day one of the season, and have backed it up with style, going an unprecedented 38-0. They are the first team in men’s college basketball history to win 38 games, and will reach a prestigious 40 victories if they are likely to win their last two games.

The Harrison twins, Aaron and Andrew, are two of the most dynamic playmakers in the country. I think if Duke can hold Trice to under 20 points, State just won’t have enough fire power to win. If they can get some sort of offensive production from the likes of Bryn Forbes and Gav­in Schilling, they may be able to pull the upset, but I think Duke will find itself in the final on April 6.

On the other side of the bracket, the rematches of the two super powers of college basketball over the last couple years will take place. First team All-Americans Willie Cauley Stein and Frank Kaminsky will lead Kentucky and Wisconsin in the rematch of last year’s Final Four bout, in which Kentucky came out victorious.

Overall, Flynn and the Bantams had a roller­coaster of a season. After making the NCAA tour­nament following their loss in the NEAC Championship, the Bantams have gone against all expec­tations and demolished their opponents (while also doing so with a four win streak). In the Elite Eight before the final, Flynn was not unsurprisingly confident in his team. “This season has been an unbelievable ride. Our head coach is simply too much for any team to make a legitimate run at the National Championship title,” and what a run they had. Flynn and the rest of the team have had a terrific season and they have made Trinity extremely proud to have a second national title this year.
The Men’s Hockey team took some well-deserved time to celebrate after their big win.

COURTESY OF athletics.trincoll.edu

2014-15 Men’s Basketball: A season to remember

BRIAN SULLIVAN ’15
CONTRIBUTING WRITER

The Trinity College Men’s Basketball team enjoyed by far its most successful season in the program’s history, finishing 23-7 overall, winning the NESCAC regular season title, and ending up a few seconds shy of advancing to the Division III Final Four. The Bantams were led by a strong group of six seniors: tri-captain center George Papadeas, tri-captain guard Hart Gliedman, tri-captain forward Steve Shay Ajayi ’16, Andy Hurd ’16, ‘17, and Brian Horn ’17; and a transfer from Division I Central Connecticut State, played a crucial role in back up the team with 9.3 points per game. Hurd, a transfer from Division I Central Connecticut State, played a crucial role in back up the team with 9.3 points per game. Shay Ajayi was second on the team in assists with 3.2 per game. Hurd, a transfer from Division I Central Connecticut State, played a crucial role in back up the team with 9.3 points per game. Shay Ajayi was second on the team in assists with 3.2 per game. Hurd, a transfer from Division I Central Connecticut State, played a crucial role in back up the team with 9.3 points per game. Shay Ajayi was second on the team in assists with 3.2 per game.

The championship concluded a fantastic season by the Men’s Hockey team who finished with a record of 25-5-1, which is a new school record. Although many fans were not able to travel to Minnesota, the Trinity College community was with them in spirit. The championship was certainly a victory that Trinity will always remember. Congratulations to the Men’s Hockey team on a great win as well as an amazing season.
Freshmen to live in historic but dilapidated neighbourhood

To increase the class size without raising admissions rate, the acceptance letters were mailed to those the college deemed less qualified. While this move was unorthodox, the goal was to attract students who saw Trinity as a reach school and who would readily accept the offer. The plan is working, as the admissions staff notified and they decided to creatively approach this year’s process. To increase the class size without raising admissions rate, the acceptance letters were mailed to those the college deemed less qualified. While this move was unorthodox, the goal was to attract students who saw Trinity as a reach school and who would readily accept the offer. The plan is working, as the admissions staff notified and they decided to creatively approach this year’s process.

COURTESY OF Trinity plans to renovate the Frog Hollow area as possible. Since the plan is working, the admissions office is flooded with postcards from ecstatic student prep schoolers from New England and New York. To prepare for the influx of students the college has been making arrangements with landlords and local foreclosure real estate groups to purchase as much available apartment real estate in the Frog Hollow area as possible. While the initial plan was to rent several floors in the Park Place Towers, an advisory board of professors suggested blending the housing with local real estate to give students homes that are set to house the incoming freshmen next fall. The goal of this housing project is to bring students closer to the Hartford community. For too long the college has expanded by gentrification and sterilization of the surrounding buildings and area. By creating an immersive cultural experience, students will be well rounded and engaged in a few short weeks of their first semester. This new real estate acquisition is going to be rolled out in tandem with the Mentoring Network program that Berger-Sweeney challenged some of the best and brightest students here at the college to create. However, instead of using the term, ‘Nests’ for the networks, as proposed by the winning design challenge team, the networks in the recent acquisitions will be known as the Trap Houses.

The new real estate acquisition is going to be rolled out in tandem with the Mentoring Network program that Berger-Sweeney challenged some of the best and brightest students here at the college to create. However, instead of using the term, ‘Nests’ for the networks, as proposed by the winning design challenge team, the networks in the recent acquisitions will be known as the Trap Houses.

Trinity decided to accelerate its long-term growth plan after the drop in the US News College Rankings. The original plan was to increase the size of the undergraduate student body from 2400 to 3000 by the 2020 academic year, but upon acquiring the downtown center, President Berger-Sweeney felt the Trustees were pro-growth, and decided to initiate expansion as soon as possible. The admissions staff notified and they decided to creatively approach this year’s process. To increase the class size without raising admissions rate, the acceptance letters were mailed to those the college deemed less qualified. While this move was unorthodox, the goal was to attract students who saw Trinity as a reach school and who would readily accept the offer. The plan is working, as the admissions office is flooded with postcards from ecstatic student prep schoolers from New England and New York. To prepare for the influx of students the college has been making arrangements with landlords and local foreclosure real estate groups to purchase as much available apartment real estate in the Frog Hollow area as possible. While the initial plan was to rent several floors in the Park Place Towers, an advisory board of professors suggested blending the housing with local real estate to give students homes that are set to house the incoming freshmen next fall. The goal of this housing project is to bring students closer to the Hartford community. For too long the college has expanded by gentrification and sterilization of the surrounding buildings and area. By creating an immersive cultural experience, students will be well rounded and engaged in a few short weeks of their first semester. This new real estate acquisition is going to be rolled out in tandem with the Mentoring Network program that Berger-Sweeney challenged some of the best and brightest students here at the college to create. However, instead of using the term, ‘Nests’ for the networks, as proposed by the winning design challenge team, the networks in the recent acquisitions will be known as the Trap Houses.

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President is responsible for setting off this year's never-ending winter

AL ROKER

Every year after spring break, students at Trinity College return to campus ready to hit the gym and show off their tans. Overly-eager girls begin to wear white jeans far before the appropriate time and clueless boys pull out their Sperry's only to find them ruined by the dreaded April rain puddles on the sidewalk outside Mather. However, this year Trinity men and women alike have been forced to rely on warm Canada Goose jackets to treat back to their unnecessary winter weather, but when President Joanne Berger-Sweeney saw her shadow on the Long Walk that fated morning, she sparked the beginning of over eight weeks of snow, sleet, and ice that do not seem to be ending anytime soon.

So next time you are slipping along the Lower Long Walk, angrily checking your weather app, or getting sucked into a wind tunnel while trudging home from the gym, blame that cursed morning of February 2. Maybe next year Trinity students will pay more attention to the clouds covering Madame President or whether the sun is hitting the Chapel just right. She may be small, but she sure is powerful: President Berger-Sweeney saw her shadow this past Groundhog Day, and we have all had to pay dearly.

COURTESY OF ANIMAL PLANET

Berger-Sweeney spotted socializing with squirrels on the quad.

Fifteen precious quotes

REAL "WRITERS" actually submitted to the Tripos

1. It's been years since the assassination of J.F.K., 50 years to be exact.
2. Many forget that the government is run by people.
3. I am however into the truth.
4. Even though it was a minority weekend, he [President Jonas] did not let that stop him from visiting and working to connect with us personally.
5. Having your own factory bombed time and again is enough to make anyone quit what they love.
6. Being an entrepreneur does not make you any less human than anybody else.
7. Part of the reason is because I am not 'sporty.'
8. As I mentioned earlier, I was a cheerleader.
9. Some people get concurrently from hitting their heads on desks.
10. "Who did not do their homework and what can we do so this does not happen the next time?" (About Malaysian Air Pilot)
11. The truth of all the questions, no one has the answers.
12. Ceefy did not also come from a sunshine home.
13. I would be remiss to mention the strange and moderately alarming performance by "rappex." "Rappex," who crooned about the stage with the energy and composure of a violently dying woodland mammal, shouting intermittently along to a backing track (one with vocals, mind you), in a collapsing black-hole show of totally lack of respect for the audience.
14. Not only is there something in the name, there is something in the nature of the business.

Barack Obama
Leader of the Americans

When James Taylor IV arrived at Trinity College in the fall of 2014, he took the campus by storm. He is a 19, 21, or 26 year old (depending on which ID you use) from Bayshore, Long Island. He attended the lacrosse powerhouse, Chaminade High School, and was a top tier track recruit for Trinity, but he "isn't like the other runner pansies, because I played real sports too, and real sports involve contact and messin fous ups." At Chaminade he tried out for the lacrosse team, but decided he was too good for them and just took a bunch of gear to play a solitary game of wall ball near his track every afternoon. After watching the track team practice, Taylor says "I felt like I could do that shit, just running around in circles seemed like cake for a sports prodigy like me, so I graced the track team with my presence." He took his talent to the 4x 200-relay team and placed 17th in the New Balance Nationals. He also claims he was a top 100-rated linebacker in the country but wasn't recruited due to injuries his junior year.

On campus, besides running track, Taylor was also an outstanding player on the Rugby pitch for all of the two out of the five games he was sober enough to make on Saturday morning. His fellow teammates described him as both, "a savage monster" and, "a player you really can't count on to show up ready to play."

First semester, he missed a game to bring a female guest to the hospital, because she had sustained a concussion and broken rib in the debuchery that had ensued the night before. According to Taylor, his love making prowess is well known on campus. He is the top male escort at Trinity College, and can be contacted for event and pricing info at his trincoll.edu address. "Girls love taking body shots off me," he says.

As a student-athlete, Kelsey is much more than a chiseled man, he is a devoted scholar. When he is not in the gym or carbo-loading at Mather, Taylor is hitting the books and watching educational Youtube videos that have him an expert on almost everything, he says.

We reached out to a few of his professors, but were not able to receive comment on his academic performance. They were able to confirm that his name was on the attendance sheets, but they were unable to recognize him by his picture.

"There is so much more to an athlete than just a perfect skin tan and a hot body, I like to maintain a well rounded approach to my track education," he says. "I don't knock anything before I try it, and here at Trinity I have been able to try a lot." He is looking forward to the upcoming track season, but first needs to overcome his two injuries, a strained hip flexor and a constant nosebleed before returning to practices.

Bantam legendary athlete of the week: James Taylor IV

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