Lecture on Roman warfare provides perspective on defeat

MAX LE MERE '16
CONTRIBUTING WRITER

On Wednesday, Feb. 25, Jessica Clark's presentation, "Winning isn't everything: The Moral Power of Defeat at Rome," in the Rittenberg Lounge showcased an interesting take on the way in which ancient Romans handled defeat. While many historians might portray Roman defeats as shameful or disgraceful, Rome saw these defeats as roadblocks on the path to success, and as opportunities to be exploited. The general public does not know much about Roman defeats as, for every ten books on Roman victories there may be one about a defeat. However, a lot can be learned from historical documents. Despite its indomitable image, Rome actually experienced many defeats. In retrospect, it was the way in which Rome handled defeat and the enemies they defeated that constituted Rome's greatest victories.

Dr. Jessica Clark delivered a fascinating lecture that highlighted a new facet to the subject of defeat. She discussed how Rome handled defeat and the enemies they defeated that contributed to its image as one of history's greatest empires and a home to notorious conquerors. Dr. Clark first referenced a game in which two players flip a coin and pointed out the importance of the order of wins and losses when you win is important. She posed a hypothetical: I am playing with someone else and they win the first toss, I might say "best two out of three" and continue playing in such a fashion until I eventually emerge the victor - if I am able to control the number of iterations of the game, then I have the power to determine when a game is finally won. She continued; consider two players flipping a coin but one can see the result of the coin toss while the other cannot. As I experience a string of losses, I can keep the game going until I have eventually won. Furthermore, even if I lose a string of losses followed by an eventual win, if we stop playing the game after that win some might consider me the final victor. There are similar instances of this phenomenon employed by Rome.

Marcus Claudius Marcellus was a distinguished Roman military commander during the Gallic War and the Second Punic War and eventually received the most esteemed decoration a Roman general could earn - the spolia opima. While he was universally celebrated as a brilliant commander, history shows that he did not always win his battles and often would hide the stories of his losses with stories of great victories. During the Second Punic War Marcellus fought two large Gallic tribes: the Beii and the Marcomanni employed by Rome.

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Tripod Editorial

Violent past of Attica is rehashed after correcting officer brutality

This Monday, an unprecedented trial began in rural Wyoming County, N.Y., investigating correctional officer brutality that occurred in the post-institutional prison of infamy, for bloodshed. Three guards have been convicted of brutally battering an inmate on the night of Aug. 9, 2011, just one month after the first deaths to come from the confines of the gruesome Attica prison riot.

The Attica prison riot is a symbol that encapsulates the nature of Attica’s rather intense and violent past. Described as the single bloodiest encounter, excluding the Indian massacre, between American citizens and the Civil War, the vicious legacy of the riot still looms over all who enter through the front’s maximum-security gates. The alteration started after a group of inmates held 33 guards hostage. Casualties amounted to 43 dead and 89 wounded. Eleven of the killers were stated workers, eight guards and three civilians. All but one had been held as hostages and died in a deadly blast of friendly fire. After Gov. Nelson Rockefeller ordered the authorities to retake the prison after the four-day standoff with murderous inmates. The rest of the victims were inmates, three of whom were executed by other inmates during the takeover for actions deemed counter to the intended rebellion. To correctional officers, the riot is re-minder of the inmates strength in numbers and the potential for take for. To inmates the riot serves as a testament to the bloodshed that can occur behind prison walls.

The incident currently under investigation regarding correctional officer brutality was originally marked down as just another occasion when officers were compelled to use force to defend themselves and do their jobs. However, further investigation has shown that the actions of the officers were grossly misguided and cruel.

The victim of these actions was a then-23-year-old George Williams. Mr. Williams had been transferred to Attica after serving time for robbing a dry-cleaning store. He had four months left to serve before being released. On the night of the incident, the three officers pulled Mr. Williams from his cell for an impromptu search. The officers started brutally beating Mr. Williams, who had curried up to protect himself from the assault. After the beating ending one of the guards stepped on a plastic safety razor and pried out the blade, announcing, “we got the weapon.” Then transferred Mr. Williams to “the Box,” otherwise known as the solitary confinement unit. The officers in charge of the unit refused to accept Mr. Williams, saying he needed to go to a hospital. Mr. Williams was originally transported to a hospital Warsaw County but was then transferred to the Medical Center in Buffalo due to the severity of the injuries. He sustained a total of one broken shoulder, several cracked ribs and two broken legs, one of which required surgery.

In a recent development of this Monday, before the trial started, the three guards pled guilty on all charges of correctional brutality and admitted to misdemeanor charges of official misconduct in an agreement that would save them jail time.

After being released from the hospital, Mr. Williams was transferred to a new facility in Buffalo where he served his remaining time. He still doesn’t know why he was singled out that night in Attica. While the memory still plagues him, he has a try to return to an ordinary civilian life and is currently raising money for bars and school tuition.

Inmates still incarcerated at Attica had hopes that this case would spur changes in how the prison was policed. Those hopes have since ebbed. “We feel Albany doesn’t give a damn.” one inmate said, voicing despair rather than anger. “No one on the outside is doing anything,” he said, “we are going to change anything.”

This sentiment is an important reminder of the dangers of feeling both overwhelming powerlessness and powerlessness. It calls for a re-examination of how modern prisons are run and how the system can be changed to still serve as a correctional facility but simultaneously maintain the notion of inhuman, inable human rights and protect from random brutal beatings.

“Dress debate” exemplifies potential for global collective action

Following a certain Tumblr post this past Thursday, the Internet saw an explosion of arguments pertaining to the colors of a dress. People worldwide engaged in debates with friends, family, colleagues, as well as strangers over social media, opening up broader questions pertaining to perception, reality and within the heat of the moment: one’s own sanity.

As Ellen DeGeneres tweeted, “From this day forward, you will divide into two people. Blue & black, or white & gold?” I have no doubts that most of you are aware of exactly what I am talking about, and are probably an established member of one of the two band camps.

The “dress debate” began on the Scottish Isle of Colonsay, when a singer and guitarist Caitlin McNeill who was perplexed by the color of a dress that was worn at a recent wedding she attended. The dress had generated a debate at the wedding as some thought it was blue and black while others were certain it was white and gold. In color McNeill posted a picture of it on the Internet simply to acquire a sort of consensus. What followed was probably the least expected, but a truly amazing phenomenon. The photograph was viewed and shared amongst tens of millions of people across the planet, not ceasing to baffle the majority that could not believe the dress could be any other color than what appeared before their eyes.

Personally, I belong to the three-fourth majority of people that see the dress as white and gold, according to an obviously very reliable Buzzfeed poll. That said, I witnessed a friend who was shocked and thought something was wrong with her when she could only see it as black and blue. As most articles online pertaining to this issue have also pointed out, the dress has actually managed to drive people to reconsider their view of the world.

While scientists easily justify this in relation to varying results between the rods and cones in certain people’s eyes that make perception vary between different individuals, it seems that most people are not convinced by the scientific explanation. Many believe that the dress poses some sort of prank, just to make people feel there are lies behind it. Some others believe think the entire charade is a box that is gaining too much attention for no reason.

A whole other side to the discussion involves the reactions of celebrities. Taylor Swift, Justin Bieber and Mandy Kaling all tweeted expressing their disbelief at the dress being anything besides black and blue, while Ellen, Kar­ dashian, Jimmy Fallon, B.J Novak and some others, felt otherwise. One may now question whether people at large really know what they see, or whether they are simply jumping on bandwag­ ons based on random. There is of course, ultimately no end to this ongoing debate. However, there is no way of truly seeing what someone else sees to really verify anything.

But perhaps this debate, which centers on a rather shallow subject, does bring to light a much bigger global potential. It is amazing that a mere Tumblr post could mobilize the world into partaking in a single discussion. Given the endless social, environmental and political issues that press us today, “the dress debate” has exemplified that the world is indeed a global village that can easily be brought closer together to support collective discussions and consequent action to actually begin to act on behalf of the world. All we have to do is love to keep chatting about the dress, as “God” himself tweeted: “The color of a dress? Real­ ly? That’s what you’re asking Me?” The OCEAN LEVELS ROSE FOUR INCHES IN TWO YEARS. You know that, right?”
Understanding the art of being “basic” at Trinity

CAROLINE HARIRI '17
STAFF WRITER

The New Oxford American Dictionary defines basic as "forming an essential foundation or element; fundamental." It also says, "common to or required by everyone; primary and ineradicable or inalienable." In chemistry, objects or liquids with a pH greater than 7 are considered basic. Basic is also an acronym for a simple computer programming language: Basic's All Purpose Symbolic Instruction Code.

A couple of weeks ago, my friend sent me a quiz from a popular website, Buzzfeed, entitled, "How Basic Are You?" When I saw the word basic, my immediate reaction was that the meaning of basic in this case had nothing to do with chemistry, or computer programming language. No, the quiz involved its most recent definition: the 21st century term of basic.

Basic has come to mean a girl who sees that this shoe is common, who sees that this shirt is common, and thinks like the majority of all other young adult girls, in a boring and unoriginal manner.

I took the quiz, as I found myself drawn to the various answers, such as, "pick a pumpkin spice product," or "choose your favorite social media platform." I felt a connection and relation to almost every question they asked. My answer was, "Basic!" But the quiz then asked, "How basic do you own it. You love infinity scarves and everything about the fall..." I was perplexed by this result, because though I did relate to many of the questions, I was offended that I was placed into this boring and generalized category.

Being basic is a newly titled concept in our day and age, as we are confronted with new phenomena, including "being a Kar-dashian fan," "shopping at Brandy Melville," "ins-tagramming" at least once a week. "Basic!" But the quiz then asked, "How basic do you own it. You love infinity scarves and everything about the fall..." I was perplexed by this result, because though I did relate to many of the questions, I was offended that I was placed into this boring and generalized category.

I am the pair in my roommate’s closet, part to her three other colors of Jacks. Yet, after a couple of days, I received a phone call during my walk to class. My roommate hardly ever telephoned me, so I figured it must be urgent. "Hello? Hayley, are you okay?! I asked concernedly.

"Caroline. You brought back the wrong pair of shoes."

"Hayley! Hello?" I heard something about shoes, but my connection was extremely choppily.

"CAROLINE. You bought someone else’s Jacks home. Hello?!"

I could hear brief bits of aggression in her voice, yet all I could understand was, "You don’t know about shoes? Shoes? What could be so urgent about shoes that she needed to call me back...? I hung up, and texted her asking if everything was okay, to which she responded, "Caroline you brought back someone else's Jacks. These aren’t mine."

The ones that I brought back, though the same color, same shape, same size and same condition didn’t feel like her pair." I texted everyone from the party asking if any of them had accidentally taken the wrong pair, but no one had, because the shoes all looked the exact same.

When I was ready to leave the party, I looked around the room to see where I had put my roommate’s shoes. To my dis-"...

college Humor, a scene that takes place between a doctor and a young adult female with her boyfriend, as she dramatically receives "test results" back from the doctor. The scene opens with the doctor entering the room and stating, "...I got your results back...uh, I'm sorry but the test was positive: you're [a basic girl]." A dramatic pause ensues as the doctor tells her that her symptoms of scented candles, picture frames that say family, owning every season of Friends, all prove that she is indeed, basic. The girl is visibly devastated by this ruthless news that she, like so many others in our society, is a follower of basic rhetoric.

The basic girl holds attributes that seem unavoidable and universal to most young adult females. How can one, in a modern day, technologi-alyzed big-company-run world, not be conscious of the things they are surrounded by? Being basic then, is about the pair of shoes. What could be so urgent about shoes that she needed to call me back...? I hung up, and texted her asking if everything was okay, to which she responded, "Caroline you brought back someone else’s Jacks. These aren’t mine."

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the other color. Not the pair of shoes. I stood in the pair that was closest to my bag, figuring that I had probably left them there. I had seen and bought many platforms I had seen and bought many times, and the same exact stitching through the leather, ban
dana shaped sandal.

In a popular video re-leased earlier this year by
Brian Williams' journalistic integrity is under fire

Brian Williams has been a television staple for over three decades. He began his journalism career in 1981 at KOAM TV in Kansas and migrated to NBC News in 1993. In time, he gained the position of NBC’s White House correspondent before moving on to serving as an anchor and as managing director of "The News with Brian Williams" on MSNBC and CNBC. He faced yet another big move when he became the anchor of "NBC Nightly News." He was forced down after being hit by RPG fire. In 2003. The incident was over 12 years ago, so why is he bringing this back up? In 2006, Time named him one of the 100 most influential people in the world. Williams was taking the world by storm and his career seemed to have no end. In 2011, Williams made another leap when he earned his own prime-time news show, "Rock Center with Brian Williams." When I read about all that Williams has accomplished during his broadcasting years, I cannot help but be impressed by his numerous achievements and I am not referring just to the awards. Williams started off as a firefighter and later became a household name. He is a man who has been to disaster-ridden areas, such as those following the aftermath of Hurricane Katrina, and reported on the events. He is a man who people looked up to and admired. Now, he stands as a man who has fallen from grace. It seems that Williams falsified a story about being in a helicopter that was shot down in Iraq in 2003. The incident was over twelve years ago, so why is he getting caught? Did he do no one catch the lie before? Williams decided to retract the story when he was reporting on the Army veteran, Tim Terpak, who was forced down after being hit by an RPG. "As Williams later confessed, the real story was: "I said I was traveling in an aircraft that was hit by RPG fire. In fact, I was traveling in a following aircraft. We landed after the ground fire incident and spent two harrowing nights in a sandstorm in the Iraq desert." What I really needed to learn was, after the mission is over, the lies Williams told about going into Baghdad with SEAL Team 6, the team also responsible for the death of Osama bin Laden. Furthermore, he made up a story about how he received gifts from members of the team such as a piece of the aircraft that was shot down and was raid on Bin Laden's compound.

Many are confused, questioning if there are more lies to uncover. When do you distinguish between white lies and black lies? Truth? Past claims of that of seeing bodies during his coverage of Hurricane Katrina are now under investigation. Not only this, but the scrutiny is going all the way back to when he was at Catholic University and Pope John Paul II came to visit in 1979. All I can think now to ask is whether it was worth it? Was it worth it for Williams to embellish these stories, because he couldn't face the lie? The answer is no. Anyone who works for so many years to attain. While he may have only been suspended by NBC for six months, I do not think that Williams will ever regain what has been lost, and that is the trust that people had in his journalistic capabilities. Do not get me wrong, I know that people lie, but lies are lies. White lies, black lies, and they are not the same. What Williams did was not a simple white lie. To say that he was a part of the mission with SEAL Team 6 is a lie that he committed, a lie that even the Berlin Wall fell, in which he stated the arrival the next day, are serious lies that have serious repercussions. These lies that are being made will haunt him for the rest of his life. He fabricated his presence. By lying, it feels like he was taking something away from these people. The problem is this: I find it so difficult to overcome. Now, I think about his daughter, Allison, who is just starting her career in the entertainment industry, and how this will affect her. So, all I can say to Brian Williams is that I hope it was worth all the lies, because it's now all gone, those 22 years are just gone.

Christianity and evolution can find common ground

CAMPBELL NORTH '17
EDITOR-IN-CHIEF

Scientists who existed practiced the Christian faith, believing that "a creator... had endowed humans with the ability to discover the deep principles by which He had created the universe," according to the Reverend Dr. John Murrow Awards, 12 Emmy Awards, and the Peabody Award for his exceptional journalistic abilities. In 2006, Time named him one of the 100 most influential people in the world. Williams was taking the world by storm and his career seemed to have no end. In 2011, Williams made another leap when he earned his own prime-time news show, "Rock Center with Brian Williams." When I read about all that Williams has accomplished during his broadcasting years, I cannot help but be impressed by his numerous achievements and I am not referring just to the awards. Williams started off as a firefighter and later became a household name. He is a man who has been to disaster-ridden areas, such as those following the aftermath of Hurricane Katrina, and reported on the events. He is a man who people looked up to and admired. Now, he stands as a man who has fallen from grace. It seems that Williams falsified a story about being in a helicopter that was shot down in Iraq in 2003. The incident was over twelve years ago, so why is he getting caught? Did he do no one catch the lie before? Williams decided to retract the story when he was reporting on the Army veteran, Tim Terpak, who was forced down after being hit by an RPG. "As Williams later confessed, the real story was: "I said I was traveling in an aircraft that was hit by RPG fire. In fact, I was traveling in a following aircraft. We landed after the ground fire incident and spent two harrowing nights in a sandstorm in the Iraq desert." What I really needed to learn was, after the mission is over, the lies Williams told about going into Baghdad with SEAL Team 6, the team also responsible for the death of Osama bin Laden. Furthermore, he made up a story about how he received gifts from members of the team such as a piece of the aircraft that was shot down and was raid on Bin Laden's compound.

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Christianity and evolution can find common ground
Jessica Clark provides engaging lecture on the fall of Rome

Allan K. Smith Reading Series welcomes Leslie Jamison

CHARLOTTE THOMAS '17 NEW EDITOR

On Tuesday, Feb. 24, published author Leslie Jamison visited Trinity College to share pieces of her highly esteemed works. The author hosted the author as a part of the Allan K. Smith Reading Series, giving students an opportunity to listen to excerpts from her New York Times bestselling essay collection "The Empathy Exams," as well as her novel, "The Gin Closet." Not only was this second piece a finalist for the Los Angeles Times First Fiction Award, but her work has also appeared in Harper’s Magazine, Oxford American, A Public Space, Boston Review, Virginia Quarterly Review, The Believer, and The New York Times.

The Allan K. Smith Reading Series, which hosts authors and poets as part of a college endorsement, provides students with a glimpse into the thought processes of accomplished authors like Ms. Jamison, so that they can work to improve their own writing. Ms. Jamison was able to provide insight into the world of journalism, as she is a regular columnist for The New York Times, where she writes a weekly column called "Exy Essays." The author shares how she works as a medical actor, "playing sick" for a living, and how she must carefully craft anecdotes to examine her understanding that she portrays. She deepens the meaning of empathy with anecdotes of her actual struggles with illnesses, to the point where it is clear that neither the medical assistant nor real life physicians are capable of feeling genuine understanding for her battle with heart disease, among other complications. As a consequence, the reader is left with a profound understanding of how empathy deepens the reader’s personal connection with someone feeling with rather than for someone can save a person’s life.

Ms. Jamison had finished sharing some of her best work with the audience—a myriad of English professors, potential English majors, and a couple of Hartford residents who were curious about Ms. Jamison’s methods—there was a brief discussion about the background and the planning that went into the publication of "The Empathy Exams." The author shared with Ms. Jamison that her students were focused on re-envisioning the next draft of their own projects and that they could benefit from hearing from a published author on how to cut out unnecessary details. A common question asked by Jack Mercadante ’17, stated that she felt like Ms. Jamison had some great advice on this aspect, because she does not seem to include a lot "fluff," or filter pieces in her writing. This is a habit of many college students, they are guilty, as they hope to meet the designated word limit allotted for papers by their professors. Yet, these comments raise the case but necessary details of "The Empathy Exams" that the reader learns of the complications within human connections.

Ms. Jamison also read excerpts from her book, "The Gin Closet," which discusses the story of a young woman named Til, whose life changes for the better once she heals. Stella, arrives on her door step. The novel, which discusses with witty candor the struggles of addiction, has been well received, and the reader is left to consider the value of life itself despite its shortcomings. Once again, Ms. Jamison also reminded them that they themselves, are people with experience with different types of people, as well as what she has learned along the way. Ms. Jamison may have settled in Brooklyn, she continues to travel to different locations to share her work with interested readers. Before arriving at Trinity, she had visited Rutgers University, Fresno State, and Holy Cross. She intends to make stops at other schools, such as the Duke University and University of Pennsylvania, as well as other countries like Portugal and Ireland later in the spring of this year.

At the same time, Ms. Jamison is currently pursuing a doctoral dissertation at Yale University about addiction narratives. Those who are interested in reading more of Ms. Jamison’s novels, or who would like to learn more about her very active career, can visit her website.
Incident at Wesleyan proves to be an important national issue

and increase the dangers of an already risky drug. This, along with the drug increasingly dangerous, many people do not know what they’re taking. When mixed with alcohol and other substances consumed during the three to six hour period of effectiveness, adverse effects become more common. Due to the euphoric effects and distortion of the senses, as well as heightened emotional positivity, Molly has become increasingly popular at parties, music festivals, and nightclubs.

The more prolific in recent years has become all campuses has become an issue in this country. It seems likely that more students hospitalized and occasionally killed by bad drugs, while Molly is used in a just, not excessive, manner. This is evidently to curb the us

Hartford community joins together to protest for change

KENDALL MITCHELL '17 CONTRIBUTING WRITER

"Can hear my neighbor crying: 'I can't breathe,' now I'm in the struggle and I can't leave," sang the Rev. Osagyefo Sekou at the Trinity College Chapel in honor of the lives lost due to police brutality in this country. Rev. Sekou's visit to Trinity came as a celebration of Black History Month, and as a time for the Hartford community to stand together to make a change. The Chapel community welcomed Rev. Sekou, a minister, leader in the nonviolent movement for justice and peace. Rev. Sekou's weekend at Trinity included a discussion on the current Black Lives Matter Movement and nonviolent protesting, a session in nonviolent disobedience training that Wesleyan's are becoming par

Hartford community joins together to protest for change

After a half-mile walk through the busy streets that were crowded due to Monday rush hour, the protestors valiantly remained peaceful and felt effective. One sign read: "This was a very moving experience for people who feel that there have been so many wrongdoings, and to see this support was very rewarding." In honor of Michael Brown being fatally shot by a police officer, the protestor groups began marching to protest for justice. Rev. Sekou’s sermon inspired churchgoers, including participants of the protest, to make a change immediately, and the words of Osagyefo Sekou on Monday, Feb. 23.

Trinity College and the Greater Hartford community joined together in a Moral Monday CT in order to call to action the full employment for all people, access to quality housing and education, a fair prison and justice system, and the ending of police brutality against unarmed black people.

Moral Mondays are protests that began in North Carolina and were led by the state's citizens in response to several actions of those who had been elected into North Carolina office. First led by the Reverend Dr. William Barber, President of the North Carolina State Conference of the NAACP, Moral Monday protests began in North Carolina and in states throughout the South. The protests focus on a range of issues such as inequality, discrimination, and new laws implemented in the states. Participants in Moral Mondays chant "Hands up, don't shoot!" and protest for justice. The protestors ultimately launched a grassroots social justice movement that spread to Georgia, South Carolina, Connecticut, and other U.S. states.

In spirit of the protests that took place in Hartford, 60 people (a mix of Trinity students and faculty, as well as Connecticut citizen) joined at the Church of the Holy Cross and marched down the streets of Hartford. Many of them told this newspaper that "Black Lives Matter" signs were held throughout the protest. The protestors, wearing signs that read "I can't breathe," "Justice for Michael Brown," and a silent protest called a die-in, where they stayed silent on the ground for four and a half hours. The protestors had been marching for a half a hours and a half that Brown’s body laid in the streets of Ferguson, Missouri.

Thankfully, no one in this group was arrested for protesting, but the group was followed on the way from City Hall to the church. One participant’s favorite sign at the march was the one that stated “Not Against the Police Force, Deadly Force Used on People of Color, Use of Military Hardware on Civilians and Not Enough.”

Rev. Sekou also addressed the community that Moral Monday protesters respect the Hartford police and are making sure their power is used in a just, not excessive, manner. This is exactly what Rev. Sekou inspired the protestors to see this support was very rewarding. In honor of Michael Brown being fatally shot by a police officer, the protestor groups began marching to protest for justice. The words of Osagyefo Sekou on Monday, Feb. 23.

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I can’t remember a college tour without a detailed description of their study abroad options. As a result, I knew I wanted to be part of my college experience. At first, I was not sure where that somewhere would be, but once I arrived at Trinity and was enrolled in the Spanish language tour, it became clearer and clearer that Barcelona was becoming one of my top choices. Coming from Boston, one of America’s fabulous cities, Barcelona intrigued me as one of Europe’s renowned cities. The program offered by Trinity allowed me to take classes at a local university, live in a homestay, experience the city for myself, and travel all over Europe—the whole package.

On Thursday mornings at University of Pompeu Fabra, listening to my lively professor for Solid Works and ketchup matching, I add and on Mondays and Wednesdays, I was enrolled in a Catalan class, which is basically the dominant culture in Barcelona. Not only was I able to improve my Spanish in Barcelona, but I also learned a little bit about the history of one of the oldest European languages to ever exist. It was quite the brain overload at times, but totally worth it.

Barcelona, a city that dates back to the Roman Empire, is engulfed in history. I was able to visit just about every museum in the city and each and every one of them held something different and dear to its history. The streets themselves could be museums, whether it’s the hidden synagogues or marks on the cobblestones, every corner and turn in the city emphasizes its rich culture.

A special area in Barcelona is the gothic quarter, which is one of a kind. In the quarter, there is a section called El Born, which was by far my favorite part of the city. I would find myself wandering the five-foot wide alleyways for hours, each day discovering something new and brilliant. The small shops that lined the alleys were filled with handmade clothes, jewelry, bags, everything, all of which are made in the stores! Most of the storowners were friendly and helpful because they usually looked at me as a tourist. If you ever have the fortune to visit, do not leave Barcelona without trying Manchego cheese; it is just to die for. The Boqueria, which is a huge building with just fresh produce ranging from fish to smoothies to nuts, offers a variety of different foods from around the area. It was incredible and something I have never seen in America. As most people associate sangria with Spain, as they should, the red wine was also tasty and very inexpensive.

The food in Barcelona—well, let’s just say it was irresistible. All restaurants flaunt their favorite tapas, and every one has its own version of "pa-tatas bravas." Unlike America’s go-to of bread and butter, Barcelona specializes in "pan con tomate." Who would have known that tomato smeared over bread could taste so good? Granted, I loved all the food in Barcelona and the many other places I was able to visit, but nothing beats my mom’s home cooked meals, especially because the idea of a "siesta" never became my reality. Unfortunately. As for my experience in the homestay, it was one of the best decisions for my study abroad trip. Unforgettable.

Food Gals: Majorca on Park Street a bit disappointing

HOLLYS ALPERT ’16
KATIE ORTICERIO ’16
CRISTIANA WURZER ’16
STAFF WRITERS

As the Food Gals, we feel it is our responsibility to try each new restaurant that comes to town. That is why we found ourselves at Majorca located on Park Street. Majorca is a Mediterranean restaurant that opened in January. We went last Thursday night around 7 o’clock and were surprised to see that we were one of just three occupied tables in the large dining room. We seemed to catch the end of the Happy Hour crowd, as the bar had another dozen people. The space itself has an industrial yet rustic feel; the walls, making the dining room feel altogether too open. As a result, we could practically hear other people’s conversations because the dining room feels altogether too open. When the owner started tending appetizing nonetheless. The tapas were about the same price as, or more expensive than the food at other restaurants we have previously visited like Barcelona, Bar Taco, or Umami. It is worth mentioning that Majorca recently replaced the Portuguese restaurant called O’Porto. Though never featured in one of the new Food Gal articles, we loved O’Porto. Undeniably less cosmopolitan, the menu at O’Porto was authentic—Portuguese, the service was attentive and the atmosphere constantly lively.

Overall, the food at Majorca was subpar and the service was good but could have been better for such a slow night. However, maybe we came on an off night because looking at other reviews online, everyone seemed to have exceptional experiences. Although we can’t comment on the reasons for the transition to an Americanized, Spanish tapas restaurant, the relative ambience of the new menu was a disappointment compared to the standard, delicious Portuguese fare of Majorca’s predecessor.

Majorca on Park Street recently opened and has the potential to be a happening spot. Albondigas are meatballs, which were served with tomato sauce and Manchego cheese. They had the right flavoring and were made of chorizo and spiced pork that was slightly unfamiliar but appetizing nonetheless. Next, we tried the Papas Fritas, which were literally French fries. The menu read, "fried potatoes, Manchego cheese, garlic, truffle oil" so we were disappointed to find simple truffle fries. The Croquetas de Arroz were rice croquettes that contained chorizo, saffron, and once again, Manchego cheese. Though they were pretty good and served with tomato relish and garlic aioli, they are no competition to those at Barcelonas in West Hartford. The calamaris was simple, but sadly (since you can have this anywhere), it was our favorite dish we ordered. The Alcauchofas Marinera, which are poached ar-tichokes with sherry vinai-grette, arrived at our table steaming and looking de-licious, but actually tasted rather bland. The Caesar salad was essentially like any other Caesar salad we have eaten in our lifetimes except that Manchego was substituted for parmesan. It is safe to say, we will probably not be eating Manchego cheese for a while to come.
Trendy Trinity: 1920s beyond flappers, feathers, and fringe

KELLY VAUGHAN '97
FEATURES EDITOR

The 1920s constantly carries connotations which are reminiscent of F. Scott Fitzgerald novel- sequined bodies, blaring jazz music, and drinking away one's burdens at a Speakeasy. Most commonly referred to as the Roaring Twenties, this decade is often defined by the start of prohibition in 1919 and the Stock Market crash in 1929. These troubling times were often pushed aside by a crystal highball glass on a bar by the adults who tried to reclaim their youth during this period. In the words of Fitzgerald, "I don’t want to repeat my innocence. I want the pleasure of losing it again," was the mentality held by many Americans in the era of Prohibition.

Trends of The Ivy, Trinity’s yearbook, show the ways in which these conflicting times were both mourned and celebrated. The issues from the 1920s were large collections of tributes to the young Trinity men who had fought in World War I. Some of their involvements were marked by their photos in the "In Memoriam" section, while those who survived had their rank or even station location next to their portrait in their class year. In general, there was a huge war influence across the books - literally - as multiple pages contained the members of the Trinity body who fought in the war, their ranks, and those who were wounded. In this case, the yearbooks served not only to recount the events at the college over the past year, but also to honor the "Gold Star men." The college’s seal stamped in the "O" of "The 1920 Ivy" represents the literal mark that Trinity seems to want to place both in the college and nation’s history. Further more, for the first time, there is the inclusion of color in the form of navy and old gold ink in the introductory pages of sections like academics, student body, fraternities, and society, showing that we as a school were embracing the spirit of Trinity. Despite the war time era, the student body of Trinity had much to celebrate. In 1922, the college celebrated its 50th anniversary of the Board of Trustees basically the "College Hill" campus to the City of Hartford as the location for the State Capitol building. A year later in 1923, Trinity also celebrated the Centennial of college’s founding. These historic events marked a sense of tradition and familiarity among the student body in an era where many unexpected events had occurred. By 1929, the pages of The Ivy were filled with eclectic images and bold graphics. Action shots en tered, which replaced the simple hand drawn illustration that often represented a sporting event or dance, like the Sophomore Hop and Junior Prom. The action shots show the progress that was being made in this period of society, in which the nation was moving away from the disparities of war and towards celebrating life and one’s youth, especially during the college years. This decade was also one of the first times in which women were shown as being a part of the men’s college experience, in which they served as companions for the Trinity men at their seasonal dances.

The time of celebration during the 1920s was marked by the stride made both in the college’s and the nation’s history. After the 1914 war, which deeply affected all nations, the 1920s was a time of uplift. Browsing through The Ivy’s from the 1920s, there was a lack of cohesion from year to year. That said, one can still see the ways in which individuals celebrated the lives of those who fought for them during the War, as well as the growth made right here on Trinity’s campus.

It is incredible to me how each of Dominik’s art pieces reflected an aspect of society that I feel should be acknowledged. Not only does Dominik question certain aspects of society through her art, but she is able to have a great time doing it. The entire point of her expenditures is for her own enjoyment, a mindset that we rarely see in our society today. She is creating art to make money, or impress anyone: Dominik’s sole motivation is the pleasure she gets from doing what she loves. This creates an amazingly upbeat and exciting workplace. Through Dominik, I learned the unteachable idea that must be experienced, not taught. I learned how essential it is to find passion and joy in whatever task you are given. Whether it is planning an amazingly upbeat and exciting workplace. Through Dominik, I learned the unteachable idea that must be experienced, not taught. I learned how essential it is to find passion and joy in whatever task you are given. Whether it is planning an exciting workplace. Through Dominik, I learned the unteachable idea that must be experienced, not taught.
Noni Ghan'16 CONTRIBUTING WRITER

On Feb. 22, the Quirks and Accidentals held their annual "Accidentally in Love with the Quirks" concert. Every year, in tribute to Valentine's Day, the two a cappella groups come together to showcase their talents and croon a few love songs in the chapel. This year, the chapel hall was filled with the all-female groups as they performed their diverse sets, making the Quirks and Accidentals dressed in leather and black shoes, singing and wonderful ladies. We love our group concerts because we get to practice together such that the stitches resemble a basket. The many patterns of this style vary when different individuals wear it. One variation of this piece, a man's garment, is named "Agyegyenesu," meaning dragonfly. Its name is given due to the deceptive pattern, warning those around the wearer to be careful. The text "Kente" comes from Fante word, meaning basket. Not surprisingly, this textile, made from cotton, silk, and rayon, is woven together such that the stitches resemble a basket. "I wanted it to be a good show and the Quirks are at the Arts Center) during many occasions. These textiles also serve as a form of art. They are displayed on walls (much like they are worn symbolically, but also have a day-to-day use to them. Each fabric, although similar at first glance, has its own distinct pattern. Each different design has a different meaning, depending on who is wearing it. For example, the "Kente garb" of Ghana is worn on special occasions in the Ewe and Asante societies. The word "Kente" comes from Fante word, meaning basket. Not surprisingly, this textile, made from cotton, silk, and rayon, is woven together such that the stitches resemble a basket. The many patterns of this style vary when different individuals wear it. One variation of this piece, a man's garment, is named "Agyegyenesu," meaning dragonfly. Its name is given due to the deceptive pattern, warning those around the wearer to be careful. Women and men wear this cloth in slightly different styles. Women typically wear two pieces—one covering the bottom portion of their bodies and one covering the top. The top half shows 10-14 strips of cloth. This top piece was brought about by Christian missionaries in the 19th century. The men wear it similar to a toga, such that the cloth covers the left arm and shoulder while the right side is exposed. The Quirks were excited to gain three new singers this semester, making the group the largest it has been in a while with a total of sixteen members. The new freshers girls, Alex Norgaisse '18, Adelaide Jenkins '18 and Hakela Felton '18, came together to sing their first ever solo with the group, belting out an upbeat "God Only Knows" by the Beach Boys, as it is tradition for the new members of the group. The three girls bring a new kind of diversity to the Quirks; Norgaisse plays for the upcoming musical "Carrie," directed by Erik Bloomsquist. The Accidentals, the school's oldest all-male a cappella group, came out in a blaze, kicking off the concert with "Good Ole A Capella," a classic Accidentals tune. The song debuted the Accidentals' newest member, Jack Spiegelman '18, a freshman from Washington, DC. Malcolm Moon '15 and Chris White '16 sang the other verses, creating a palpable energy in the chapel and capturing the playful nature and vocal range of the talented group. The Accidentals then slowed down the pace as senior Edmund Gyiayi got on stage to serenade the crowd with John Legend's "Slow Dance" and Russel Pierson gave a swoon-worthy performance of Chris Brown's "With You." "I love listening to the Accidentals perform," junior Rosie Carrell mentioned. "They just have this amazing energy on stage. It's hard to find talent like that." When the two groups finished performing their individual sets, the Quirks and the Accidentals dressed up in leather and black like Greasers and Pink Ladies and both came back on stage to perform "Summer Lovin'" from the Grease soundtrack. Arranged by director of the Quirks, Nicole Muto-Graves '15, the song received laughs and cheers as the audience members joined in and sang along with the famous song. "Nico absolutely killed it!" Accidentals director Heath Harekham '15 exclaimed. "We love our group concerts with the Quirks because we get to practice and perform with such a talented group of interesting and wonderful ladies." To hear more of these dynamic singing groups, watch out for the Quirks' annual St. Patrick's Day concert with the Pipes coming up later in March. The Accidentals will be performing "Arch Madness," a concert they collaborate with the all-female Trinitones on March 5th under Northam Towers.

Quirks and Accidentals host Valentines Day concert

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The family estate lies hidden in the woods of Valley Forge, but in 1987, the house, known as Foxcatcher Farms, was host to a dark chain of events. "Foxcatcher" tells the story of John du Pont, a millionaire philantropist, ornithologist, philatelist, and heir to the Du Pont dynasty. He is a millionaire philanthropist, ornithologist, philatelist, and heir to the Du Pont dynasty and fortune. In person, however, he is something else completely. Carell plays the man as torpid, almost corpse-like. Du Pont hunches and shudders around his mansion, and speaks in a halting, robotic way that makes him seem very frail and ill in more ways than one. It's an expert performance designed to make you feel uncomfortable but somehow compelled.

Du Pont has built around himself a culture of mandated praise. People are little more than toys to him, to be built up and used for entertainment, but perhaps torn down a minute later. He sees himself as a patriot and explains to Mark that he only wants to "see this country soar again," but in truth he has set out on a "personal quest for excellence" that will take him and the two brothers farther than any athlete has ever gone - past the milestones of obsession, addiction, madness and murder.

"Foxcatcher" speaks softly and carries a big stick, director Bennet Miller ("Capote" and "Moneyball") asks just a fraction too much of his story. Perfectly executed, "Foxcatcher" would be a psychological thriller - and a good one, too. Instead, it works overtime to show us not just the self-contained story of a murder and the three men surrounding it, but a kind of treasuring the American dream, by way of little jabs and pokes in that direction (count the times each character mentions "America" and you'll see what I mean.) It doesn't quite fit. These little hints are designed to disturb you, fascinate you, and make you think. It's a solemn promise: "Foxcatcher" will have to stay at three and a half stars.

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In the end, I leave you with a promise: "Foxcatcher" will disturb you, fascinate you, and make you think.
SPORTS

Bantam Athlete of the Week: Patrick Hoagland ’16

ANTHONY ZUCARO ‘16
STAFF WRITER

The Trinity College Men’s Indoor Track and Field Team has been competing hard against teams both within and outside of the New England Small College Athletic Conference. One of the contributing members to this team is Co-Captain Patrick Hoagland ’16. As a distance runner, Hoagland has been an incredible asset to his team. His previous accomplishments include placing second at the ECACs with a time of 4:18.22, winning the 3,000m run at the Coast Guard Winter Invitation- al, and finishing third in the 5,000m run at the Smith Invitational, among many other successes.

Hoagland has had many inspirations, but runner Lopez Lomong’s incredible story is what has inspired him the most. Hoagland elaborated saying, “He [Lomong] was one of the Lost Boys of Sudan who was abducted from his home to become a child soldier. He ran over 30 miles to escape, and spent 10 years in a refugee camp before moving to the United States in high school and becoming a citizen. He went on to win many NCAA titles and compete for the United States in high school years through participation in many sports.”

Hoagland developed as an athlete through his high school years and proceeded to become the amazing athlete he is today. This inspiring story has also helped Hoagland become a role model for his teammates. “He is today. His most recent accomplishment this season includes finishing in third place in the 1000m run at the New England Division III Men’s Indoor Track and Field Championship last Saturday. He had a time of 8:27.95 and earned six points for his team while getting All-New England Honors at the same time. Hoagland continued to perform through many sports.”

Hoagland has been an incredible story to us this season and plans to finish on top. “My outlook for the season so far is very good. I have run personal bests from the 1000m all the way up to the 5000m. My 4:13 mile this weekend was a huge race for me. I am also currently right on the cusp of indoor nationals in the 3k so hopefully one more big race next weekend could help me qualify. Make sure to watch Hoagland and the Bantams at their upcoming meet at Tufts on Friday, March 6.”

No. 2 Women’s Lacrosse dissapoints in season opener

KELSEY BARADZI ’18
CONTRIBUTING WRITER

Defying the preseason rankings the No. 9 Colby College women’s lacrosse team scored four unanswered goals over the final 7:51 minutes of regulation play to beat No. 2 Trinity, 11-10, on Saturday afternoon in New England Small College Athletic Conference game at Bill Alfond Field. The contest was an icy season opener for both teams, and showed the Bantams they still have room for improvement.

Trailing by a goal late in the second half, Colby’s Abby Hatch brought the score to 10 all with just over three minutes left. With under a minute remaining, Hatch struck again to net the game-winner with Emilie Klein registering the assist. Klein won the ensuing draw control, but was unable to shoot on goal.

The Mules began with a 4-1 edge in the first 13 minutes of play. Hatch had assists on three of the four Colby goals as Lexie Perticone and Abby Hooper gave the Mules a 2-0 lead. Trinity tri-captain Bence Olsen ’15 cut the margin in half as she scored off feed from Martha Griffin ’16.

The Bantams settled down and scored four straight goals in a span of eight minutes to take their first lead of the game and the season. Molly Cox ’15 scored with 8:50 to intermission as Georgia Mergner ’18 picked up her first collegiate point. Karly Simpson ’17 added a goal with 3:51 left, Caroline Hayes ’15 scored on a freeposition shot with 2:35 to go, and Simpson scored again with an assist from Hayes with 1:31 remaining.

Abby Hatch scored her first goal of the game with just 6.1 seconds left to halftime on a free-position shot to tie the game at five heading into half-time. Claire Lyne ’17 scored off a feed from Olsen eight minutes later and Abby McInerney ’18 registered her first career marker to put the Bantams up by three as Cox picked up an assist on the play.

The hosts ended the Bantams surge with two straight goals to pull within one at 8-7. Griffin stopped the Colby run with a pair of goals to stretch the Trinity lead back to three at 10-7 with eight and a half minutes left in the game. Dana Swaffield started the Colby four-goal run to end the game as she converted a free-position shot with 7:51 remaining to make it a 10-8 contest. With time becoming a factor, Swaffield had her second assist and her fourth point of the game as Georgia Mergner ’18 scored her third goal of the game with 3:21 remaining to pull the Mules within one at 10-9.

Hatch finished the day with three goals, three assists, seven draw controls and two groundballs. Lyne also had three goals, while Swaffield had her two goals and two assists in the second half. Klein had a goal, an assist, three forced turnovers and two groundballs.

Cox and Griffin each had two goals and one assist for the Bantams. Simpson finished with a pair of goals. Lyne had a goal and Hayes added three of her own. Griffin also finished with two caused turnovers.

Claire Dickson made six saves, but for this race I decided to mix it up a little. Since we were the only team not from Canada right before the race started we chanted ‘1, 2, 3 USA!’ I have never felt more pumped up for a race in my life and everyone ran very well."

Overall, Hoagland is prepared for the rest of the season and plans to finish on top. “My outlook for the season so far is very good. I have run personal bests from the 1000m all the way up to the 5000m. My 4:13 mile this weekend was a huge race for me. I am also currently right on the cusp of indoor nationals in the 3k so hopefully one more big race next weekend could help me qualify. Make sure to watch Hoagland and the Bantams at their upcoming meet at Tufts on Friday, March 6.”
Despite NESCAC loss, basketball ends with strong season

SAMANTHA BEATTY ’17
STAFF WRITER

The semifinals of the NESCAC Men’s Basketball Championship Tournament played out on Saturday afternoon on the Ogrodnik Court in Oosting Gymnasium. The Trinity College Bantams took on the 6th seeded Wesleyan University Cardinals. Both sides played well and stayed on the same level throughout the game, but Wesleyan was able to get the upper advantage and win 55-52. Wesleyan would go on to win the championship on Sunday afternoon against Amherst College in overtime.

The crowd was excited and ready for the game, but Trinity fell behind early when the score started with a 15-4 Wesleyan lead. Wesleyan player Jack Mackey was on fire in the beginning of the game, scoring eight points in the first eight minutes. Trinity was able to bring the deficit to six points with a minute left before the half. Wesleyan stretched the gap by one to put the score at 32-25.

The start of the second half became just as exciting as the end of the first half when Hart Gliedman ’15 was able to shoot a three-pointer as well as a jumper to bring Trinity within three points of Wesleyan. While giving the team a slight advantage, this was not enough to generate the momentum the Bantams needed to go back and take the lead. Wesleyan then went on a 9-0 run with eight minutes left to bring the score to 48-36. After both teams scored two points on each side, Trinity would go on to get an advantage and score 12 out of the next 15 points. This brought the score within one point with 2:14 left in the game. Wesleyan player BJ Davis made two free throws which allowed the Cardinals to seal their win with a three-point lead. George Papadeas ’15 and Jaquann Starks ’16 tried their best to bring the Bantams back with game-tying shots but they were unsuccessful in their attempts.

Despite the loss, the team still played and excellent game. Gliedman and Papadeas both scored 12 points, Starks had 11 points while Shay Ajayi ’16 scored 10 and Alex Conaway ’15 tallied five. The starters had some good scoring, but the bench was only able to put up two points during the game. This was something that held back the Bantams because they had to solely rely on their five starters for the majority of the points. Wesleyan was 12 of 17 for three point attempts while Trinity was 4 for 17, which allowed the Cardinals to avoid the Bantams strong defensive presence underneath the net.

Despite the loss in the semifinals, the Bantams had a terrific season. They finished the season 20-6, one of their best seasons recorded in years. It was announced on Monday that they will be advancing to the NCAA Division III Tournament. This is exciting news that there season is not over just yet. They will be playing Colby-Sawyer College later this week. The Bantams in the NCAA will begin their post-season campaign at home on March 6th. The coaching staff and team believe that they will be serious contenders for the title this year.

Women’s Ice Hockey advances, Men’s falls to Tufts

WILLIAM SNAPE IV ’18
CONTRIBUTING WRITER

As February came to a close, both the Trinity Men’s and Women’s Hockey teams prepared for the start of the NESCAC Tournament with high hopes. Both teams entered the tournament with strong winning records, the men’s team had an impressive 21-2-1 and was ranked No. 1 in the league, while the women had a record of 15-6-2.

In the women’s contest against the Williams College Ephs, it was a defensive game for the Bantams after netting the only goal of the match in the first period. The game-winning goal was scored as the first period was winding down. Forward Emma Tani ’16 recovered a loose puck in the defensive zone and skated the length of the right boards to sling it past Williams’ goalkeeper, Christina Cleroux. As the puck found the twine of the back of the net, the clock read 11 seconds remaining in the first period.

After the goal, the intensity of the game came from both netminders, who stepped up to make big saves throughout the second and third periods to keep the contest close. Both teams had more opportunities to score, and unleashed a barrage of shots on both ends of the ice. Backed by goaltender Sydney Belinaskas ’18, the Bantam’s defense was seriously tested in the third period, giving up four power play opportunities in the final stretch. However, Trinity rose to the challenge and quelled all four odd man opportunities from Williams with the help of Belinaskas’ stellar shootout performance, her league-leading sixth of the season. Belinaskas stopped 14 shots in the final period, and went 37 for 37 on saves for the day.

This coming weekend the women will head to Middlebury to take on No. 2 Amherst in the NESCAC Semifinals. On the men’s side, the Jumbos were serious contenders for the title this month to see if their post-season run will carry them to the NCAA. The Jumbos had a couple of breakaway chances in the first period that were all crushed by the Bantam defense.

However, it was the Jumbos who eventually scored first. A little more than mid-way through the second period, Tufts’ Matt Pugh let loose a low shot that just barely beat Trinity netminder No’thaniel Heilbron ’16 on the far side. Just a few minutes later Bantam Anthony Sabitsky ’18 put away a rebound that was trickling in front of the crease, cashing in on his ninth goal of the year. A failed clear by the Bantams in the third period resulted in the Jumbos’ second goal of the game. Heilbron made a great initial save only to have the deflection put away by Tufts’ Tyler Voigt.

Down by one goal in the third, the Bantams were relentless, unleashing 25 shots on goal, but in the end it was Tufts that managed to sneak away with the upset win. The defeat can be chalked up to a couple of missed opportunities by the Trinity forwards, but was largely due to a great performance from Tufts’ goalkeeper, Mason Pulde, who went 41 for 43 on the night. While it is a disappointing end to the NESCAC season, the men await the NCAA’s decision this month to see if their post-season run will be extended onto the national stage.