President Berger-Sweeney joins Hartford Hospital Board

NICOLE NAGLE ’17
STAFF WRITER

Trinity’s newest head Bantam, Joanne Berger-Sweeney, has had a rather impressive string of accomplishments on the road to Hartford, CT. An author of more than 60 publications, the holder of grants from the esteemed National Institutes of Health and the National Science Foundation, and a fellow at the American Association for the Advancement of Science riddle her résumé. This is to say nothing of her chairing the professional development committee of the society for Neuroscience, the field in which she received her doctorate from Johns Hopkins University.

President Berger-Sweeney recently continued her life-long run of professional accomplishment with an appointment to Hartford Hospital’s board of directors. She now shares her position with the likes of prominent figures, such as ESPN sports analyst, Rebecca Lobo, and Magdalena Rodríguez, the head of Community Renewal Team Inc., who find themselves working in tandem with Trinity’s 22nd President.

President Berger-Sweeney has been appointed to the board of directors of Hartford Hospital. This is a major step for President Berger-Sweeney, the first female President of Trinity College, as it establishes her presence in the Hartford community, outside of the campus jurisdiction, and even outside its medical community to some degree. She joins a staff that oversees the direction of the number one hospital in the region, as ranked by the U.S. News and World Report.

In 2012, the hospital successfully catered to nearly 100,000 visits, including a staggering 36,000 surgeries, as well as delivering 3,700 newborns to the families of the region.

Like the President herself, Hartford Hospital has maintained its place on the cutting edge. Despite being established in 1854, the facility performed the first successful heart transplant in the state, realizing the vision of using robotics in surgery. They have also extended their reach with Connecticut’s first air ambulance system, LIFE STAR. The fine work of Hartford Hospital’s medical professionals have garnered awards of merit in nearly all of the 18 departments, particular...
You don’t need to be black to celebrate Black History Month

I have to guiltily make a confession regarding my ignorance on the subject of Black History Month. Although I have not grown up in America, I was never really aware of or heard of events on this month. I have been in the community just this past weekend, and I have never explicitly have much to do with its existence.

For the past three years here at Trinity, I have been involved to or heard of events on campus in celebration of this month, but neither did I ever attend any of these, nor did I even make the effort to look up articles or discussion on the significance of this celebration. My logic for this seemed fairly straightforward—"I am not black, so what could I possibly have to do with this month?" This stemmed from my baseless assumption that the occasion was simply to do with the ‘abolishment of slavery’, the extension of civil rights, and other legal accomplishments.

I recently discovered National Security Agency documents released by The Guardian in March 2014, which revealed that the United States was secretly collecting telephony metadata from U.S. communications providers, including Verizon. This was confirmed by the National Security Agency, which stated that the program was designed to collect "metadata" on all telecommunications in the United States, including international calls.

I also recently discovered the existence of events on this month. I have been in the community just this past weekend, and I have never explicitly have much to do with its existence.

While the threat of cyberwarfare is frightening, especially due to the unknown potential damage it could cause, it is a reality that we must face.

The uncharted waters of engaging in cyberwarfare are certainly not an intimidating. However, the United States has a unique capability for dealing with unknown situations. This capacity for resilience and resourcefulness is distinctly American, and will help govern officials to face difficult challenges in the future.

You don’t need to be black to celebrate Black History Month, nor Russia and Iran from waging cyberwar by making it relatively expensive to do so. Plans for how exactly this will be attempted to this have yet to be disclosed. The Obama administration has also recently grown hesitant over releasing the names of countries that they believe to be responsible for such attacks in the hopes of deterring them.

Tripod Editorial
N.S.A. Document reveals threat of cyberwar between U.S. and Iran

Technological advancements and society’s trend towards a continued reliance on the internet and cyberspace has recently been accompanied by a growing concern about using this medium for a new breed of modern warfare. The wars that were once waged on land with weapons and physical defenses have now been transformed into virtual encounters. Cyber-space is the new terrain where various political leaders and countries have chosen to fight. Ever since the dawn of cyberspace different leaders have attempted to manipulate this network in order to place attacks on opposing groups.

The most publicized incident of cyber warfare occurred beginning in November 2010 with the North Korean attack on Sony pictures. This incident sparked a series of controversies and efforts to place responsibility for such attacks. Obama accused North Korea of ordering a destructive attack against America. This was the first time that the United States has ever explicitly charged another government with mounting a cyber attack against America. This conflict with North Korea would not be the last of its kind.

A recently disclosed document revealed that Iranian officials have discovered new evidence that the United States was preparing cyberattacks on their networks. It then went on to explain that Iranian retaliation in response has escalated and marked the beginning of an era of computer competition between the United States and Iran.

The document also revealed that the three waves of attacks against the United States by Iran began in August 2010. The attacks targeted the websites of large banks, which included the likes of Bank of America and JPMorgan Chase. These attacks consisted of a flooding of the bank’s website with data in an effort to overload them and subsequently make it impossible for customers to access their accounts. This is just the beginning of cyber warfare, as officials have become increasingly alarmed by the successes of Iran’s new "cybercorps."

Admiral Michael Rogers, the N.S.A.’s new director, has taken a firm stance on the issue and declared that his first task in his new position will be to deter these cyber attacks. He hopes to deter countries like China, Russia, and Iran from waging cyberwar by making it relatively expensive to do so. Plans for how exactly this will be attempted to this have yet to be disclosed. The Obama administration has also recently grown hesitant over releasing the names of countries that they believe to be responsible for such attacks in the hopes of deterring them.

While the threat of cyberwarfare is frightening, especially due to the unknown potential damage it could cause, it is a reality that we must face.

The uncharted waters of engaging in cyberwarfare are certainly not an intimidating. However, the United States has a unique capability for dealing with unknown situations. This capacity for resilience and resourcefulness is distinctly American, and will help govern officials to face difficult challenges in the future.
An open response from the Inter-Greek Council

WILL MORROW '16
SONJAY SINGH '15
EVAN ABRAHAM '15
INTER-GREEK COUNCIL

Last week, an article was published by a member of the Trinity student body entitled "An Open Letter to Trinity's Fraternity Brothers." In this letter, the author detailed various complaints about the way that Greek parties are operated, specifically regarding the behavior of the members at the door. Although these complaints are not completely without merit, we, as representatives of the Inter-Greek Council, felt that the letter merited a response, if only to clarify the situation to the campus community.

The primary complaint of the letter centers around the way that members behave when working the door. The author of the letter felt that the doorman's mantra, "Do you know a brother?" was a ridiculous and somewhat demeaning method of determining who to let in to a party. While this question may seem on the surface to be an arbitrary basis for allowing people in, in reality it serves a very specific purpose.

A crucial understanding that most Trinity students lack is that members of fraternities and sororities, on a Friday or Saturday night, are waiting to get into the equivalent of a private home. This understanding is the root of the problem, because the times that members get the most frustrated at the door are when students try to get into parties after already being turned away. Then, the problem is further exacerbated because those students continue to congregate at the door after being asked to leave, creating even more difficulty for the members trying to regulate the house. If someone were to host a party in their Jarvis suite, they would not expect to have a line of intoxicated strangers running out into their hallway, demanding entry to the event.

In that context, it seems far more reasonable, having our voices respected by corner organizations, that the letter merited a response to at least one person who helped to organize the event.

In addition, the Greek houses on campus are the only social organizations that receive no financial support from the school. We supply the cups, decoratings and foamy, unpalatable drinks that our guests do not also pay for the maintenance of our houses. It is not uncommon for fraternity houses to be damaged during parties, with the cost of repair resting squarely on the members of the house. Simultaneously, and somewhat perplexingly, we assume all liability for whatever takes place on our property. If any guest at one of our parties is injured, we become the target of sanctions on the part of the college, and are open to lawsuits and even action by the Hartford Fire Department. This combination of factors makes the "Do you know a brother" approach all the more valuable, because we, very reasonably, want to ensure that we do not have to pay to repair our houses or steal our possessions, or get us into legal trouble.

But it's not merely the liability that forces us to regulate the house when we throw a party. We supply the cups, decorations, and foam party that our guests do not have to pay for the maintenance of our houses. It is not uncommon for fraternity houses to be damaged during parties, with the cost of repair resting squarely on the members of the house. Simultaneously, and somewhat perplexingly, we assume all liability for whatever takes place on our property. If any guest at one of our parties is injured, we become the target of lawsuits and even action by the Hartford Fire Department. This combination of factors makes the "Do you know a brother" approach all the more valuable, because we, very reasonably, want to ensure that we do not have to pay to repair our houses or steal our possessions, or get us into legal trouble.

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The problem with housing lottery is the housing itself.

RYAN MURPHY '17
STAFF WRITER

One of the nice things about housing at Trinity College is the lottery system for dorms. Students have a fair chance to improve their living situation from the previous year. That said, one of the things that’s not so nice about housing at Trinity College is the actual housing. I’m not blind to many of the recent improvements that have been made around campus, particularly on Crescent Street and in the Summit Suites. There is no doubt that those halls are high quality living spaces and highly coveted by students.

There is, however, more maintenance and improvement required in dorms such as High Rise, Jarvis, North Campus, and Jones. I strongly believe this should be a top priority moving forward. These dorms are extremely outdated and exhibit numerous problems: windows don’t shut, heaters don’t work, carpets are filthy, sinks are broken, and drainage is faulty.

Those are just some of the complaints I’ve heard from students around campus, and even issues that I’ve dealt with myself in my two years here. Those issues can simply be blamed on the fact that the school can’t make everything perfect every year.

There’s also the reason why students should not have a comfortable supply of heat throughout the winter, especially when the reason for the lack thereof is that there’s a pound of dust accumulated in the vent, which the maintenance guy has to pull to clean. Nor, mention, there’s broken blinds and furniture in many rooms when students report for class at the beginning of the year.

I’m not suggesting that the school needs to invest an absurd amount of money to renovate all dorms and living quarters. However, when students walk into their dorms for the first time at the beginning of the year, they won’t need to report problems to ResLife. Dorms should be ranked on the basis of how great they are.

According to ISIS, the murder was the result of British policy in the region. "The U.S. continues airstrikes against ISIS, specifically in Syria. In the beginning of October, the British soldier John Cantlie was beheaded by the terror organization on video. Even after that, ISIS sat on their laurels. It seems as though ISIS is just an organization that lives onويل" the president as the Commander-in-Chief. But, 78 percent believe that President Obama should ask Congress for authorization to use the military against ISIS. Being a president does not come easy and I find myself wondering what more the president could do, short of ordering Americans from infiltrating areas where there are ISIS strongholds.

With war, things don’t always work as they should and I think that has to do more with the nature of war rather than the people a president is dealing with. Regardless of who is in office, ISIS and other powerful terror groups would find the acts of violence and hostility. All that one can hope for is that the person in office is well equipped to take on this fight against this evil.

What I would like to ask is what people think President Obama should do more of, and if they think he could do less. I only imagine the difficulties that come with being in office and knowing that the lives of so many people rest in the hands of leaders. I wonder how many of these people would be willing to sit in that chair and make those difficult decisions. I suspect that not many people would be willing to take on such an onerous job.
President gains a connection with Hartford Hospital

PRESTON CAREY ’15 STAFF WRITER

On Thursday, Feb. 18, in Haffen Hall, Trinity Professor Kifah Hanna offered a lecture on “Love and Desire in Lebanese War Literature.” Hanna gave insight on her work examining Middle Eastern culture and the war in the world. In an introduction, one faculty member explained that Hanna encourages students to think of Middle Eastern culture from a different perspective by thinking about gender and sexuality and their intersection with nationalism. This enables students to “rethink what we think about being a woman or man in the Middle East.”

The presentation as a whole displayed material from Hanna’s upcoming book detailing nationalist and feminist aesthetics in writings by contemporary Arab female authors.

This lecture presents Middle Eastern attitudes on sexuality and an artwork and expression of identity in Arab culture. Nicola thus takes refuge in a past and history that protects him against war. The character exhibits an anxiety with the issue of masculine identification. His feminine characteristics, Hannah additionally observed, do not necessitate his being gay. Hanna lastly returned to the character of Khalil, and the reform he experiences. At first, Khalil sheds tears of fear, at one point reflecting, “Oh, my God, I am dying of love.” Khalil’s pain stems from his unrequited love. In this portrayal, Barakat takes a non-judgmental approach to Khalil’s love and homoerotic love in general. Evoking classical literature and a condition of men and women that exist beyond gender confines. However, a magnetic shift occurs, wherein Khalil finds himself in a past and feminine identity, which is thus taken refuge in a past and feminine identity. Barakat uses the lives of these characters to reform he experiences. At first, Khalil finds himself in the ruins of the city, but to Khalil’s dismay becomes involved in the violence and dies from a sniper’s bullet. Barakat concludes one of Barakat’s stories, a man named Nicola finds himself in the ruins of the city in the middle of the city. However, a magnetic shift occurs, wherein Khalil finds himself in a past and feminine identity. Barakat uses the lives of these characters to reform he experiences. At first, Khalil finds himself in the ruins of the city, but to Khalil’s dismay becomes involved in the violence and dies from a sniper’s bullet. Barakat concludes one of Barakat’s stories, a man named Nicola finds himself in the ruins of the city in the middle of the city. However, a magnetic shift occurs, wherein Khalil finds himself in a past and feminine identity. Barakat uses the lives of these characters to reform he experiences. At first, Khalil finds himself in the ruins of the city, but to Khalil’s dismay becomes involved in the violence and dies from a sniper’s bullet. Barakat concludes one of Barakat’s stories, a man named Nicola finds himself in the ruins of the city in the middle of the city.
“Am I My Sistah’s Keepah?” discusses women’s empowerment

MEIJING HE ’17
CONTRIBUTING WRITER

Last Wednesday, Feb. 18, an event named “Am I My Sistah’s Keeper” took place in Galloway Hill. Hosted by Trinity College’s Black Women Organization (TCBWO), Zeta Omega Eta Sorority, and Lambda Tau Chapter Alpha Kappa Alpha Sorority, the event addressed how developing sisterhood molds women as individuals, as well as the effects of other aspects of female relationships, such as gossip and "sisterhood." These are classic issues represented in social media, and not uncommon on Trinity's campus.

The event attracted a small group of people, which helped create a safe and warm environment for participants' true voices to be heard. To start it off, the first question was posed: "what is the word 'sisterhood' mean to you?" It was met with answers regarding unity, support, trust, and friendship, etc, which most everyone agreed on. Similarly, the group responded to the question "what is valuable about sisterhood to you?" with the consensus of the bond keeps us unified and empowers us as individuals.

The next part started with an interesting question: "what is a 'mean girl', and what is a 'frenemy'?" Some of the answers were the following: "a mean girl is someone who acts nice but badmouths people behind their backs;" "she comes off as friendly but actually only takes advantage of you;" "she is very judgmental because of people's different backgrounds;" and "she can have some power and usually feels superior to other people, while being very hostile and competitive." Not surprisingly, the characters from the movie "Mean Girls" were also used as examples. For instance, in the movie the girls keep a "burn book" where they write down all of the people they hate as well as the things that these people have done. The example was mentioned to illustrate the point that in real life we sometimes keep a mental "burn book," or even one online through services like GroupMe and Facebook Messenger. Creating these types of "burn books" is not healthy for one's psyche and, consequently, can turn one into a terribly hateful person.

Afterwards two videos were shown, one being Gabrielle Union's "Fierce and Fearless" Speech in 2013, and another which was her interview with Oprah Winfrey on why she stopped being a mean girl on the show. The video touched upon the question of whether girls get meaner when chances and opportunities open up. To most participants, they were quite empowering and relatable in various ways. Most people loved the part where Gabrielle said "I realized I didn't get anything positive when I was being mean and trashed people. Did I get that guy? Did my house get any bigger? Did money get more? Did I gain anything? No, I gained nothing by putting all this negativity out there. I was a mean girl because I was afraid that the other people would get the things that I wouldn't. And when I tried to take another woman's power away, it actually empowered her."

That part brought attention to the point that most girls become mean because of a sense of insecurity. The climax of the event was the discussion on how to be your sister's keeper, and the first few parts started the discussion off on a good note. First, we clarified that the "sister" should not be taken in a literal sense, but refers to women in general. Following that, we gave different opinions on how to better support other women, but the discussion took an interesting digression into how to deal with mean girls. One of the participants supported the idea of being more understanding. Another said, "although I get the idea that we should forgive and embrace, in reality I'm more like a 'tooth for tooth' person, and if someone puts a finger at me or yells at me I would not take it nicely. I'd stand up for myself." And at this time, another person contributed a rather opposite idea, "when people disrespect me or say offensive things I just tell myself that they are not at my level." A participant went off of that, "Yeah I think it takes practice, and ultimately you'll reach a state where nothing negative can get to you." When the digressed discussion got heated, someone raised the point that we should educate girls the right value system first.

Finally, the event ended with people writing positive notes to another person that they had just met there, while empowering songs played in the background.

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Trinity Gateway from 7:30 pm to 9:30 pm

Got Questions? Check out the websites or call our office: 860.206.4751
Trinity students share their unique experiences in Israel

GREGORY OCHIAHGA '18
STAFF WRITER

I went to Israel with a program called “Start South” to create a large-scale arts festival for southern Israel. As a non-Jew, I must admit that I didn’t know much about this country before the trip. All I knew was what the western media told me. I didn’t expect to fall in love with Israel, but I did unequivocally.

My favorite moment would have to be when our group went to a large school center. We did many workshops with the kids there. I’m part of the Documentary/New Media group so I was going around taking pictures of everything, including the kids. The kids were hilarious, they didn’t say picture, they said “selfie” even when they meant picture. So, the boys would all get in groups asking me for “selfie!” and I obeyed, of course.

And then there was this one boy who kept following me around, speaking Hebrew to me. I took a picture of him but he kept following me around. I tried to ask him what he wanted, so he called a teacher over. She had a bit of an accent, so at first I thought she just said he “wants a picture.” Just as I was about to take another picture of the boy, she shook her head and said, “with you! He wants picture with you!” He just stole my whole heart, right then and there.

Regardless of whether you are Pro-Israel or Anti-Israel, please know all the facts. I’ve fallen absolutely in love with this country, and it’s people and it’s food. The Israeli-Palestinian conflict is a very complicated one, and it is a typical habit for Americans to pick a side. But sometimes, there isn’t really a good guy or a bad guy. The situation in Gaza is terrible and I pity the people there. But the Israeli people, specifically the people of Sderot, are victims of this conflict as well. The children here are gorgeous, the people here are kind and they all want peace.

Israel boasts a beautiful culture and exquisite cuisine

CARLY GOROFF '17
CONTRIBUTING WRITER

This winter I was lucky enough to have the chance to go to Israel on a birthright trip. For those who may not know, birthright is the opportunity for Jewish teenagers and young adults to travel to Israel on a 10-day trip - packed with activities, cultural events, and lots and lots of sightseeing. The itinerary included trips to Tel-Aviv, Jerusalem, the Negev Desert, and many other sights up and down the country. I was so amazed by the sheer beauty of Israel and the kindness and acceptance the Israelis showed towards us. Israel welcomed us with open arms as we spent ten beautiful days in the Holy Land.

One of my favorite parts of the trip was hiking up Masada. We climbed up the rock plateau to see an incredible ancient fortification that Herod the Great built as his palace. Later, the fortification was used during the First Jewish-Roman War by rebels fighting against the Romans. The war ended during Siege of Masada with the mass suicide of all of the rebels. The history and beauty of Masada is unparalleled; situated between the Dead Sea and the Jordanian border, the view from atop was breathtaking and made the long hike up and down totally worth it. The remnants of the palace and fortification are still in relatively good condition and make for a fascinating tour of the top, flat part of the plateau.

Another part of the trip I really enjoyed was experiencing all the different foods from Israeli and Jewish culture. As Israel’s national food, hummus was served at just about every meal. I consumed more hummus in those ten days than I have in my entire life! In addition, Israel boasts a delicious cuisine that includes falafel and shawarma, essentially pita stuffed with hummus, deep-fried chickpea balls, schnitzel, or lamb and an array of different condiments and toppings. So yummy! Also, I definitely miss the fresh fruit juices served at every street corner. From pomegranate to apple, these hand-pressed juices were delicious and refreshing.
Trip to Israel provides moments of interfaith dialogue

ELIZABETH VALENZUELA ’17 CONTRIBUTING WRITER

Imagine a chartered bus filled with over 30 American students and our own leaders, all chattering loudly and excitedly about their journey ahead. They come from every corner of the United States and have unique religious backgrounds as well. Although these students may seem very different from the outset, what they have in common is their leadership at their respective universities. From positions in Student Government to roles as Resident Assistants, these students are the movers and shakers on their campuses. These thirty plus share a common commitment to roles as Resident Assistants, linking students into the country, and understanding the importance of interfaith cooperation in our daily lives.

As my trip continued, I began to personally experience moments and interactions such as the ones described above. My awareness to these was especially heightened in Jerusalem—a city that is split into four (Jewish, Muslim, Christian, and Armenian). Whether these interactions came in the form of a blend of Islamic monotheism with Greek philosophy and Hindu influences. It is unique in that each community is barred from joining it. Our tour guide, Yosi, was a lively Israeli Jew. These three gentlemen introduced me to the notion that religious diversity and demonstrated the importance of interfaith cooperation in our daily lives.

When I embarked on the journey of my life, during my gap year, I did not find it difficult to connect with the country, and to understand the other’s narratives and aspirations. They said that there is more that unites them than divides, and they act non-discriminatory. When I was in Israel during my gap year, I did not find it difficult to connect with the country, and to understand the other’s narratives and aspirations. They said that there is more that unites them than divides, and they act non-discriminatory. When I was in Israel during my gap year, I did not find it difficult to connect with the country, and to understand the other’s narratives and aspirations. They said that there is more that unites them than divides, and they act non-discriminatory. When I was in Israel during my gap year, I did not find it difficult to connect with the country, and to understand the other’s narratives and aspirations. They said that there is more that unites them than divides, and they act non-discriminatory. When I was in Israel during my gap year, I did not find it difficult to connect with the country, and to understand the other’s narratives and aspirations. They said that there is more that unites them than divides, and they act non-discriminatory. When I was in Israel during my gap year, I did not find it difficult to connect with the country, and to understand the other’s narratives and aspirations. They said that there is more that unites them than divides, and they act non-discriminatory. When I was in Israel during my gap year, I did not find it difficult to connect with the country, and to understand the other’s narratives and aspirations. They said that there is more that unites them than divides, and they act non-discriminatory. When I was in Israel during my gap year, I did not find it difficult to connect with the country, and to understand the other’s narratives and aspirations. They said that there is more that unites them than divides, and they act non-discriminatory. When I was in Israel during my gap year, I did not find it difficult to connect with the country, and to understand the other’s narratives and aspirations. They said that there is more that unites them than divides, and they act non-discriminatory. When I was in Israel during my gap year, I did not find it difficult to connect with the country, and to understand the other’s narratives and aspirations. They said that there is more that unites them than divides, and they act non-discriminatory. When I was in Israel during my gap year, I did not find it difficult to connect with the country, and to understand the other’s narratives and aspirations. They said that there is more that unites them than divides, and they act non-discriminatory. When I was in Israel during my gap year, I did not find it difficult to connect with the country, and to understand the other’s narratives and aspirations. They said that there is more that unites them than divides, and they act non-discriminatory. When I was in Israel during my gap year, I did not find it difficult to connect with the country, and to understand the other’s narratives and aspirations. They said that there is more that unites them than divides, and they act non-discriminatory. When I was in Israel during my gap year, I did not find it difficult to connect with the country, and to understand the other’s narratives and aspirations. They said that there is more that unites them than divides, and they act non-discriminatory. When I was in Israel during my gap year, I did not find it difficult to connect with the country, and to understand the other’s narratives and aspirations. They said that there is more that unites them than divides, and they act non-discriminatory. When I was in Israel during my gap year, I did not find it difficult to connect with the country, and to understand the other’s narratives and aspirations. They said that there is more that unites them than divides, and they act non-discriminatory.
A look at Drake’s third album, he went through public. Drawing on the pain breakdown of the ego and fied by the choices in instru · ance, he came up with the al· a major withdrawal from the entitled “Graduation.” Really, electronic masterpiece album spectively. The high definition ''Whiplash” earned it the Os­ for being too long. The nom· tion with his reputation; “oh this point, causing his subject­ ness of showing, not telling him. Upon being asked how­ he managed to be so prolific, what. While he may have­ aning r,n a studio &lhqm entitled­ he was only the ‘Lil Wayne’­ kined by a lack­ eed ghettos of Toronto do with· ings into his hip·hop motifs into his­ work. On the fifth and sixth tracks he summons both the­ embers, produced one track a­ tape. Increasing the rate at­ he film year begins anew. Finally, the award for­ picture arrived. Between­ The graceful and powerful “Imitation Game,” the righ·­ and electric “Whiplash,” the magical and thought·­ "Theory of Everything,” the hilarious and bombae­ "Grand Budapest Hotel,” the tense and heart·stopping “American Sniper,” and the mind·bending and dreamlike “Birdman,” only one could­ take home the Oscar. It was truthfully always going to be either “Boyhood,” the critical “Birdman,” or the popular choice “Whiplash,” and the award. The Oscar was won by “Birdman” Michael Keaton, who played a washed up actor trying to cope with his wasted career. His performance was likely choice for the award, the Oscar went to a stunned, but grateful, Eddie Redmayne, who played Stephen Hawking in the magical and thought·ful “The Theory of Everything.” His performance was filled with dignity and compassion. Red­mayne’s show a finale, and see­ing’s show a finale, and see­ing the film year begins anew.
La Voz Latina once again did an amazing job of hosting their 15th annual Sal­sarenque this past Valentine's Day. LVL is an organization that is dedicated to raising awareness of Latino culture, politics, and social issues through various events held in the Trinity community, as well as the Connecticut community. Salsarengue, being their signature event, being their signature event, celebrates no culture through music, dance, performances, food, decor, and more. Tables were covered in red and sil­ver to encompass the theme of romance, red and white balloons flooded the scene representing love in the air, and red and white balloons flooded the scene representing love in the air, setting an elegant mood for the evening.

Despite the unexpected snowstorm that hit Hartford on Salsarengue night, there was still a large audience present. The cold weather did not stop attendees from dressing to impress. Suits, ties, bowties, suspenders, and lace shoes swept the dance floor. Not only were there a lot of Ban­tams on the scene, but many students from neighboring institutions also showed up to celebrate. Members of Lambda Alpha Upsilon Fraternity Inc., a Latino Greek organization with chapters at Trinity, Lehigh, Cornell Central State University, University of New Haven, University of Connecticut, and Yale, were among the att­endees, performing to promote their main performer by grabbing the crowd's attention with a mixed dance number includ­ing well known Latin styles such as bolero, merengue, reggaeton and salsa. The performance was a great example of strong unity through Greek Life organizations that exist within Latino communities across several Connecticut campuses. These young men exemplify the true dedication to both their fraternity and their Latino culture as they celebrate and raise awareness of Latino culture, politics, and social issues through their performance.

The music in the show, as the title metaphorically implies, carried the audience through their personal journey, acknowledging the tri­als, tribulations and difficult choices along the way. Moon expressed in an interview that most of the songs throughout the show were extremely personal to him in the way they reflect his personal life, acknowledging the challenges and experiences, both internal and external, that he has faced along the way. Moon's track list was ordered to reflect a coming-of-age metaphor, with the emphasis on growth and personal development. The show opened to the metaphor, ‘jumping Trains’ brought Kennedy on stage. As he sung against the harmonious backdrop of his capella brothers seemed to instantly symbolize a solo journey through the suf­fering and trials of life. The song was sung by Moon and backed by an a capella arrangement featuring The Ac­ cardboard cutouts of the audience in and outside of individual partnerships. The next three pieces, “Right Now,” “OJ,” and “On the Run” defied the audience’s expectations by using collaborations that also played a significant role in the project's success. These pieces were followed by ‘Bye mommy Heart,” where Moon confront­ed the audience very closely, allowing members to take note of his arresting expres­sions. The piece also delight­fully highlighted Bennett and Moon’s own vocal talents in the way their riffs beautifully catapulted across the room. Moon’s live piano accompani­ments were also present even throughout all of this and he sang with a lot of emotion.
Bantam Athlete of the Week: Sydney Belinskas ‘18

ANTHONY ZUCARO ’16
STAFF WRITER

Despite being ill at the start of the season Sydney Belinskas ‘18 has had a tremendous impact. She has posted five shutout matches, allowing her to be the number one Bantams. Along with the rest of her top notch defense, Belinskas has had a positive outlook on the remainder of the season. This formidable goalie has made the phrase hard work pays off’ true to me. This season has been great. We’ve really started working as a team. Moving forward this season I have a good feeling. Everyone’s energy is high and as long as we keep working hard in practice the outcome will show in our games. We play as a team and everyone is ready to battle.”

Belinskas has had many opportunities to make memories, one of which was, “beating Tahor in overtime at their home rink during a night game. They had the stands packed. When we scored it felt like we won a championship”. However, the team at Trinity and its amazing fans seemed to have an even greater impact on Belinskas. “At Trinity the best moment was finally putting on my new pads for our first home game. I had just gotten back to school after being sick and couldn’t play yet, but just the vibe and hype was amazing. As soon as I walked into the rink that day I was so excited.” The current playoff has made this experience even better for Belinskas, who has a positive outlook on the remainder of the season. “This season has been great. We’ve really started working as a team. Moving forward this season I have a good feeling. Everyone’s energy is high and as long as we keep working hard in practice the outcome will show in our games. We play as a team and everyone is ready to battle.”

The win was much too close for comfort though, as the third ranked Trinity Col­ leges Women’s Ice Hockey team will host Williams at the Koepell Center on Sat­ urday, Feb. 28th.

BASKETBALL

Basketball advances to play Wesleyan in the semifinals

RYAN MURPHY ’17
STAFF WRITER

The Trinity Men’s Bas­ ketball team continued its great season on Saturday with a first round victory in the NESCAC tournament. The win was much too close for comfort though, as the third ranked Trinity College Bantams. 12 came in a two-minute span toward the end of the first half on 3 for-3 shooting, bringing the Bantams to within one point at halftime. After the break, the Bantams came out firing, going on a 14-1 run early in the second half to seize the lead, which they would maintain for the remainder of the game. Bench players Ed Ogundeko ’17, Chris Turn­ ball ’17, and Rick Naylor ’16 led the charge, with Ogun­ deko tallying 11 points and five boards in the second half. Co-captain Hart Gled­ man ’15 sank his only field goal of the game, a three-pointer late in the sec­ ond half, giving the Bantams enough cushion to fend off the Mules’ late surge. Gledman, playing his final season at Trinity said of getting one step closer to a NESCAC title, “it would mean so much to the old­ er guys (Alex Conaway ’15, Steve Spinco ’15, George Papadakos ’10) on the team because of how far the pro­ gram has come in these past years, but we’re not getting ahead of ourselves, we still have a huge week­ end ahead of us to get through.”

The victory over Col­ by not only gave Trinity the NESCAC semis for the second consecutive year, but it will also bring the NESCAC tournament semifinals and finals to the Ray Ousting Gymnasium for the first time since 2002. Home court advantage will certainly favor the Bants, as they have only lost two games on the home floor all season.

The Bants will play the sixth seed Colby in the NESCAC semifinals on Saturday, Feb. 28th in hopes of meeting either Bowdoin or Amherst in the NESCAC Championship. If the Bants were to win the champi­ onship, it would be their first since 2008, and would secure them a spot in the National D-III Men’s Bas­ ketball Tournament.
Trinity Men’s Squash team are No. 1 in the country

This clinched the National Championships for the Bantams and allowed everyone to breathe as well as being able to outlast his opponent and win the last game 11-9. The final match of the day ended in a set that truly represented the level of competition between the two teams. Moustafa Hamada ‘15 look on his St. Lawrence opponent Duncan Maxwell in a fierce and exciting battle. This meeting of young talent who will only get better, such as Trinity’s Sacha Zayas who would lose to St. Lawrence player Dunca Balvanis ‘16 who defeated Edgar Zayas who would win 3-2 and gave St. Lawrence a 3-2 lead. In a down to the wire result, Bantam Miled Edgar Zayas who would win 3-2 and gave St. Lawrence a 3-2 lead. In a down to the wire result, Bantam Miled Edgar Zayas who would win 3-2 and gave St. Lawrence a 3-2 lead. In a down to the wire result, Bantam Miled Edgar Zayas who would win 3-2 and gave St. Lawrence a 3-2 lead. 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Continued from page 1

Women’s Squash falls just short in Howe Cup Finals

February was a busy month for the Lady Bantams, playing seven games in just 11 days against tough competition as a part of both the NESCAC Tournament as well as the CSA National Tournament. The women’s squash team travelled to Cambridge last weekend to try and repeat as National Champions, taking on Harvard for the second time this season.

In the NESCAC tournament, Trinity dominated and had no trouble sweeping through the competition. The team won decisively in the opening round against Colby, winning 8-1. The rest of the tournament was a similar story. In the next round against Bates College, the girls showed an impressive victory with a 9-0 sweep, with every single individual match being won in three games. Chanell Erasmus ‘15 put on a particularly notable performance, losing only a single point in her match, defeating Bates’ Sarah Miller 11-1, 11-0 and 11-0. The championship match wasn’t any more competitive, as Trinity defeated the hosting school, Williams, 9-0 just as they had done the last time the two teams met in January.

It is undeniable that the Trinity Women’s Squash program has reached the status of a dynasty amongst NESCAC opponents. The Bantams have captured the league title every year of the tournament’s nine year history; and have never lost a match to a NESCAC opponent. The team will look to maintain its championship status next season, and it seems highly probable that the girls will be able to make it a decade of domination.

After wrapping up the season in terms of league play, the girls got four days to rest and recuperate before a relatively quick turnaround for the CSA National Tournament to compete for the Howe Cup. After taking the first match against Cornell 9-0, it appeared that Trinity might be able to take the National Tournament as handily as they did the NESCAC. However, the next two teams would prove to be incredibly challenging matches. In the semifinals match against the University of Pennsylvania proved to be a tighter contest that would end up being decided by a single game. With the score tied at four games, the match would come down to one individual game at the No. 7 spot. Down two games to one, co-captain Natalie Babjukova ‘15 rallied to win the fourth and fifth games 11-7 and 11-6 respectively to help lift Trinity past UPenn and take them onwards to the championship game.

There is a lot of history between the Harvard and Trinity Women’s Squash teams, and in recent years the two have met on numerous occasions in what is often a very close matchup. This meeting was no different. Despite the 7-2 conclusion, the match was much closer than it appears on the headline. Six out of the nine individual matches needing to be decided in 4 games or more, such as Trinity’s Sacha Zayas who was defeated Harvard’s Isabelle Dowling in a five game thriller. All of the girls played great across the board and fought each match down to the very last game, but in the end it was Harvard who won on their home court. The Bantams only graduate four seniors at the end of this year, and currently have tons of young talent who will only continue to get better. The Trinity team has all the tools to refocus and train so that when they make the trip back to the championship game next year and bring the Howe Cup back to Hartford in 2016.