Trinity Grants bolster student initiatives on campus

CHRIS BULFINCH '18
NEWS EDITOR

Trinity has many student organizations on campus to which the activities fair and catalog can both attest. Student engagement is important on any campus, and many students have brought their interests and passions to Trinity. Therefore, the school has, in many cases, provided funding with which these students can defray any expenses that might be accrued. This allows students to bring things that are important to them to their peers, and these clubs and organizations can serve as forums for like-minded people to meet and socialize, as well as an informal setting in which people can try new things.

The process of becoming an officially recognized organization is fairly arduous, however. Interest groups must find several other people with an interest in their idea, and alongside these few people draft a proposal, complete with a budget of anticipated expenses. This proposal must then be submitted, with an oral presentation, to the Student Government Association (SGA). Should the idea be considered satisfactory, (a barometer which is based mostly on the criteria of whether the idea is seriously presented and double) a review of the budget will then be analyzed. The Budget Committee then checks to see if the SGA has the funds and if the idea truly necessitates the expenditures identified by the applicant. Should the projected costs be deemed unnecessary or prohibitive, the applicant's budget will be curtailed, and the revised budget sent back to the applicant. If the idea can still be made a reality with the funds available, then the club is approved and the funds are allocated. This process does not take into account the process of advertising, finding space for meetings, and the funds and criteria of whether the idea is seriously presented to the SGA.

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Iron Poet is a relatively new organization that encourages students to conceive and recite poetry. First, interested students must find several other people with an interest in their idea, and alongside these few people draft a proposal, complete with a budget of anticipated expenses. This proposal must then be submitted, with an oral presentation, to the Student Government Association (SGA). Should the idea be considered satisfactory, (a barometer which is based mostly on the criteria of whether the idea is seriously presented and double) a review of the budget will then be analyzed. The Budget Committee then checks to see if the SGA has the funds and if the idea truly necessitates the expenditures identified by the applicant. Should the projected costs be deemed unnecessary or prohibitive, the applicant's budget will be curtailed, and the revised budget sent back to the applicant. If the idea can still be made a reality with the funds available, then the club is approved and the funds are allocated. This process does not take into account the process of advertising, finding space for meetings, and the funds and criteria of whether the idea is seriously presented to the SGA.

The Mill was definitely the place to be this past weekend

ELISE KEI-RAHN '16
STAFF WRITER

A successful collaboration between the unexpected coupling of Kappa Sigma fraternity and the Mill dominated Vernon Street this past weekend. The night featured the social house's first gallery opening of the semester alongside two live musical performances in the concert venue. Situated in the crisp whitewashed gallery is "Tattoos of Trinity," curated by Mill members Zoe Cennami '17 and Elise Kei-Rahn '16. The pair gathered images of students' ink and displayed them alongside anecdotes reflecting the subject's personal connections to their tattoos. The gallery's dichotomy contrasted humorous against heart wrenching stories, which intrigued viewers and spurred lively conversations. Next to the picture of his tattoo, Will Schreiber-Stainthrop '15 explained, "while I was getting this tattoo, I realized the artist was kinda crazy. She started talking about how it'd be great if humans..."

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TCBWO hosts event to promote awareness

SEDONA GEORGESCU '17
CONTRIBUTING WRITER

Many have been there. That uncomfortable moment after a friend makes a remark, whether it takes a sexist, racist, or some other derogatory form, something about it just does not sit right. People brush it off, may be even smile it away, but morally they knew it was wrong. This year, all Trinity students were asked to watch "Not Any More." This video served as a step towards ending sexual assault on campus and outlined various educational tools to help prevent sexual assault, such as information on how to be an active bystander. Even though many watched the video, experience demonstrates that it is much harder to execute these prevention techniques in real life, as evidenced by dealing with a friend's uncomfortable remark.

The ladies of Trinity College's Black Women's Organization took it upon themselves to continue the conversation of preventing sexual assault in the context of Black History Month. Taniqua Huguley '15 and Shanie Hitchenson '16, the President and Community Service Chair respectively, led our discussion entitled "Saving Our Brothers and Sisters." The program began by watching a short TedTalk entitled "Violence Against Women: It's a Men's Issue." The speaker, Jackson Katz, gave a novel take on "gender" issues in society. He argued the word gender, in itself, conjures the idea of a "women's" issue, rather than a universal one. Men are part of the problem: Katz argues they are most of the problem. While Katz concedes that there are women also committing sexual assault, he affirms that the majority of instances involve men as the perpetrator. Katz maintains that in the society we live in, men compared to women, have the power and opportunity to say more and be heard.
The Trinity Tripod
Established in 1904

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300 Summit St. Box 702582
Hartford, CT 06108-2582

Phone: 860-293-2624
Fax: 860-293-5361

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Campbell.North@trincoll.edu
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FEBRUARY 17, 2015

The strength of female stem cells may help save male hospital patients

Tripod Editorial

One of the most prominent diseases that older people have to fight is heart disease, diabetes, age-related degenerative diseases and other disorders - may meet their match in a new, ongoing decade with the development of stem cell therapies. And when it comes time to enter the ring, research shows you may want to place your bets on strong female stem cells.

We always knew women were awesome," said Doris Taylor, director of Regenerative Medicine Research at the Texas Heart Institute. "Now we have the science to back it up." In 2007 the first discoveries on the strength of female stem cells was revealed. Female stem cells, derived from adult muscle tissue, were generated more muscle fiber and survived better when repairing injured muscle cells.

A study conducted by Dr. Taylor and her team, published last year in the Texas Heart Institute Journal, confirmed the hypothesis that female stem cells are more potent than male counterparts.

Female stem cell strength refers to their number and the fact that "they are more potent than cells derived from males the same age," said Dr. Taylor. "At a given age women will have more stem cells present in the blood at least, and as we age, women retain more potent stem cells for a longer period of time."

The team's current theories points to the need for reduced blood levels of inflammation during pregnancy as one reason why female stem cells may have an advantage.

The quality and quantity of female stem cells may be an advantage to women during their reproductive years.

"Stem cell therapies use stem cells' inherent ability to differentiate into other specialized cells, such as skin, bone or muscle. They can be treated to cause a wide variety of disorders because they are capable of being used in any developmental stages to become functional tissue," said Justin Brown, assistant professor of biomedical engineering at Penn State.

However, their ability to repair damaged organs eventually diminishes because "they are limited in the number of times they can divide and the rate at which they divide slows as we age," he said.

This inhibits stem cells' natural ability to replace or rejuvenate specialized cells damaged by the wear and tear on internal organs. The basic premises of stem cell therapies is to counteract this by harvesting stem cells from bone marrow, fat, muscle and then injecting them at the site of injury to repair and replace damaged cells.

"And if endogenous stem cell repair works a lot better in women, why not figure out what is and make it available for male colleagues," said Dr. Taylor.

"In theory, if someone had a heart attack and we wanted to do cell therapy, we would want to give them the most potent cells available. We just don't have enough cells or figure out what is in the cells that makes them better."

The field of medicine continues to advance, the possibilities for stem cell therapy are endless. Moving forward, information about the differences and in between stem cells becomes imperative for creating the most efficacious treatments. So while the traditional paradigm of the belief that men are inherently stronger, females take the cake in hardness and brain at the cellular level.

While I am not really a strong advocate for the idea of male superiority, I do think this truly means justice was served! I am not sure. While I am not really a strong proponent for either of the two narratives addressing whether this was a hate crime or not, I do think this crime is yet another invitation for this nation to return to its guns laws, the dangers of media's misrepresentation of certain communities, and ultimately the meaning of equality. In the mean time, definitely do not risk your life over a parking disagreement!

"AllLiveMatter"

UNC Chapel Hill Shootings: a war of narratives

Three innocent Americans were murdered earlier this week. Two of the victims were a recently married couple attending dental school at the University of North Carolina at Chapel Hill, while the third was the widower's younger sister, and freshman at the same university. They were shot in the head in their dormitory complex by one of their neighbors, supposedly over a parking dispute. While this alone renders the crime worth condemning given the brutality, the specificities of the case concerning whether or not the victim was a hate crime against innocent people, and their perceived gender is a matter is that America lost three lives to a parking disagreement! Yet, the judiciaries claim that such incidents has been undeniably inadequate, particularly in contrast to when the same gunshots would have been fired if the people Hicks got in an argument with were not Muslim, or did not distinctly identify with any specific religion. But this also questions new atheist moralities, which leads to a whole separate narrative.

Ultimately, the fact of the matter is that America lost three innocent citizens, and their perpetrators did not get away with it. Does this truly mean justice was served? I am not sure. While I am not really a strong proponent for either of the two narratives addressing whether this was a hate crime or not, I do think this crime is yet another invitation for this nation to return to its guns laws, the dangers of media's misrepresentation of certain communities, and ultimately the meaning of equality.
An open letter to Trinity’s fraternity brothers

ELISE KEL-RAHN ’16 STAFF WRITER

Most of my experiences with the Greek scene at Trinity mimic one another in the sense that I’ve relatively recently been witness to one and the same frustration. Perhaps it’s the fact that I’m a washed out junior who no longer has the dedicated freshman mindset of conquering every frat Thursday through Saturday. My heart doesn’t flutter when I think of actively searching for a nightly minimum of three steamy dance floor make-out sessions with males I’ll evade if I see them on the Long Walk in the coming days. Or maybe it’s because I only get a hankering for the Trinity Campus Corner’s annual image that they can pass down leg bare where half of my cup consists of foam. I may laugh at theзыquiring propositions I’ve had with strangers, but I get no satisfaction when I find that my favorite pair of Converse is covered in remnants of Unnamed Fraternity House No. 1’s pile of dance floor sludge.

The truth is, there’s a sense of elitism that is cultivated by the brothers standing at the front doors or gates.

It’s a well-known fact that the majority of Trinity’s social scene is built around the organizations that line Vernon and Allen streets. With such a small student body and our school’s prime real estate location in the desirable location of Connecticut’s “Rising Star,” a star that has tried to rise since the 1960s, we have many alternatives to eagerly waiting in a cramped line on the weekends.

I cringe when I hear the words, “Do you know a brother?” Sure, I know a brother. I know my two brothers. My younger one is in fifteen and the other is in twenty. Finally, I know my two. My younger one is in fifteen and

is a super genius. The other one is a frat bro who graduated from Hamilton and is now living in Singapore with his former player model, Estonian wife. So, yes, I know brothers, and countless more. Male privilege, pledging usually squint their eyes at me and slightly tilt their heads in unison to the side when I tell them this information. They can’t discern, whether my banter is due to a haze of imagining unnamed substances, or whether I’m serious. But I’m serious. Stone cold sober and dead serious.

I firmly believe that I would hate my experience at Trinity for a variety of reasons if I did not hold certain perspectives. First being if I didn’t have my “I Could Care Less” attitude towards whether I’m going to be granted access to the frat house, in which case this doesn’t usually help me befriending the brothers. I cannot care less whether I’m going to be able to listen to “Anacron da” or the current EDM song of the moment played on an infinite loop. It’s merely an activity that produces stories that my friends and I share over brunch the next morning.

The second reason of why I would dislike Trinity is if I was male trying to get into a fraternity I wasn’t a part of. Having a higher level of testosterone makes it significantly more difficult to obtain access unless you’re a member of said organization or one of your close friends is a member. Many of my guy friends recollect instances when they have to wait an extra fifteen minutes in line despite walking up to the frat with a group of female friends who were able to get in before them.

One excuse I’ve heard spill from a pledge’s mouth regarding how he selects who isn’t allowed into a party is, “It’s science, bro. Natural Selection. Survival of the Fittest.” You know that Marx I mean Darwin. I’d tell them that they’re unattractive, humorously pat them down before they enter your house, or verbally harass them about their relationship status. If you do, then perhaps the fraternity system here at Trinity needs to be revised.

Campus Safety responds to recent sexual assault

GREGORY OCHIAGHA ’18 STAFF WRITER

On Feb. 8, 2015, Jorge Lugo, Office Assistant to Trinity College Campus Safety, sent a short email. It was no more than 200 words, and yet it spoke volumes: "To the Trinity Campus Community:"

"Earlier today, Sunday, February 8, a student made a report to Campus Safety that she was sexually assaulted in the early morning hours of Sunday, February 8, by a male in a residence hall on the Trinity College campus. The report made by the victim is available online, and it provides more details about the incident."

Students are reminded that if you or someone you know is victimized, you are strongly encouraged to seek help from the available resources so that we may offer the help and resources needed, and to immediately contact the Campus Safety. Additionally, filing a complaint with the College or reporting an incident to the Hartford Police Department will provide a path to investigating and resolving the matter.

Additionally, the Your Rights – Your Options brochure is available on the websites of the Sexual Assault Response Team (SART), Campus Safety, Human Resources, and the Women’s & Gender Resource Action Center (WGRAC)." The end of the email provided a link to online student resources, available for their use at any time.

I was enthusiastically pleased with that email – primarily because I love Trinity and it is available online, and it provides more details about the incident.

They happen to be my dearest friends. And nothing hurts me more than being told how commonplace assault is. Getting drugged, someone grabbing them inappropriately – they are all becoming accustomed to this for a typical weekend. It’s disgusting. And what makes it worse is that victims and bystanders are scared to speak out. They do not want to become a social parish and they don’t really believe anything will be done.

Let’s be clear, this isn’t just a Trinity problem – this is an issue with American colleges in general. Everyone has heard stories of colleges covering up assault cases because that wouldn’t fit their prestigious, forever autumn image that they present to the public. The truth victims will be blamed, and bullied because they spoke out. It makes perfect sense why college women don’t speak up.

And these people, these perpetrators who assault fellow students, think what they are doing is not wrong. They think they are receiving punishment for their actions.

Many older students recall incidents when they receive the emails from Campus Safety, or heard rumors about such crimes from friends or gossip. The Women’s & Gender Resource Action Center (WGRAC) is working to promote Trinity as a frontrunner in sexual assault response and prevention. Despite the fact that the history of these issues is still fairly hush-hush and driven by the rumor mill. Students need to know the graphic details of these assaults, but they have a right to know they occur, and they have a right to feel as though there is no shame in reporting it.

Sadly, the victims often feel alone, isolated, and vulnerable rather than surrounded by a supportive community.

As horrid as it seems, it doesn’t take much to change this culture. Campus Safety started doing this with something as simple as an email, addressing and tackling the two biggest fears that stop people from speaking out. The desire to hide the truth from the Trinity public does not need names – we are all entitled to our privacy. However, knowing that a assault did occur and that an investigation is under way is something all Trinity students should be aware of.

Our institution has to make it abundantly clear that sexual assault will not be tolerated.

I wouldn’t go as far as to say I want to see more emails like this – because that would mean that more sexual assaults are occurring, and I don’t want that. However, it’s clear that more sexual assault students should be one that helps us battle these problems once we enter the real world. We need to support one another, and not tear each other down.

Brothers, I’m not criticizing your organizations or the benefits they offer to you – a supportive community, mentorship, and camaraderie that tends to be lacking across campus for all students regardless of their race, gender, or socioeconomic status. But eliminating your houses would result in a dearth of satisfaction in many students’ lives.

Instead, I’m merely asking you to think about why other people treat some students waiting in line the same way if you sat next to them in class or saw them in Mother. You certainly don’t tell them that they’re unattractive, humorously pat them down before they enter your house, or verbally harass them about their relationship status. If you do, then perhaps the fraternity system here at Trinity needs to be revised.
Roy Moore: committed to self more than to citizens

Currently, 37 states allow same-sex marriage, but one state remains far behind in legalizing gay marriage than the other 33 remaining states: Alabama. Despite the fact that a federal judge has stated Alabama cannot continue to stop same-sex couples from getting married, Alabama's Chief Justice, Roy Moore, has informed probate judges not to "issue licenses," a decree some seem to agree with.

According to the Religion Research Institute, only 32 percent of Alabama's constituents are in accord with legalizing same-sex marriage. What is interesting is that 48 percent of people who are under the age of 35 in Alabama support gay marriage. Nevertheless, as a whole, 60 percent of Alabama's population does not support gay marriage. So, where does the divide begin?

In 2006, there was a constitutional amendment passed in Alabama that prevented gay couples from getting married. This year a federal court decided to lift that ban starting on Feb. 9, but this was met with some resistance. Alabama's Chief Justice, Roy Moore, argued that the federal court does not have the power to "redefine marriage" and that it is up to the state to decide upon such a matter. While Moore stated that the Supreme Court lacks such a power, if they were to pass down a federal law making it unconstitutional to ban gay marriage, then Moore would have no choice but to back off the issue. Luckily, the Supreme Court will release a ruling on the matter in the coming months. But while awaiting the Supreme Court's decision, it seems that Roy Moore will continue opposing gay marriage in Alabama.

What I find troubling is the fact that this is not the first time that Roy Moore has fought against a decree by the federal court. In 2003, he was told to remove a carving of the Ten Commandments from Alabama's Supreme Court building, which he refused to do. He was subsequently removed from office. Here we are, twelve years later, with the same man in office causing similar problems regarding a different political issue. How can a man who was removed from this position for his convictions get back in the same post? The answer lies in the people, as they were voted back into office. Alabama is one of the states where the people can choose the State Chief Justice. Evidently, the people of Alabama think this man has their best interests in mind.

I think this issue clearly highlights the importance behind why people should vote. If 48 percent of the people who are under 35 support gay marriage, why is Alabama grouped with Mississippi, another state which strongly opposes gay marriage? Why is a man like Roy Moore in office? He seems to be pushing forth his own agenda rather than following the law, a responsibility to which he is held as Alabama's Chief Justice? In this day and age, I would like to think that our country has moved forward enough that people would be able to marry the person that they are in love with, and not have to face so much opposition, especially if the only opposition is that the couples are the same sex. Is that right? Do people have to say no when they themselves are free to marry their significant other without any problems? Then, I think about the argument that states, not the federal government, should have the power in allowing or prohibiting same-sex marriage. When an amendment was passed in 2006 concerning gay marriage in Alabama, 81 percent of the people who voted were in favor of it, but this does not seem to encapsulate what the state as a whole wants, but rather what some people want, such as Roy Moore.

I am happy that at least some are not standing against the federal court's ruling. Even with the opposition, 47 out of Alabama's 67 counties are issuing marriage licenses to gay couples. I think it is safe to say that before the Supreme Court hands down the decision, there will be some who will be opposing forces, but when that decision comes, there will be resolution. I think Alabama will become the 36th state in legalizing gay marriage and hopefully, the remaining states will follow suit. I, for one, think that everyone should be put to rest and that all 50 states should allow same-sex couples to get married. I think that instead of people fighting so strongly against gay marriage, there should instead be a focus on other problems, such as failing schools, homelessness in some states and the increasing gap between those who are dealing with poverty and those amassing more wealth. Ultimately, who has the right to deny gay couples the same happiness that other couples can have? To me, that is unconstitutional.

"Fifty Shades of Grey" emphasizes consent

MADISON OCHS '18
OPINION EDITOR

Cinemas worldwide were flooded with patrons hoping to see the film rendition of E. L. James' novel, "Fifty Shades of Grey." Not a single attendee was ignorant of the fact that the plot has a shocking twist.

The relationship between the protagonists, Anastasia Steele and Christian Grey, grows to consist entirely of bondage and domination in their intimate moments. Audiences watched as the pair incorporated the use of crops, handcuffs, ice cubes, and silk ties into their exploits amidst other steamy interactions. Prior to any sexual contact, Christian requests Anastasia's written consent. That's right—he has to sign a contract.

As ludicrous as this may seem, it is actually a crucial plot point. It highlights the fact that Christian understands the physical activities in which they might engage could be dangerous. He states that he respects the limits Anastasia chooses to set forth. A fairly large section of the film was devoted to business meetings regarding this contract. Yet, they do sleep together prior to the finalization of the document, but none of their conduct before the contract includes domination. Christian consistently asks if Anastasia is comfortable, or accepting of anything he is going to do. If she hints at a no, he stops. He listens. He respects the rejection.

It is difficult to separate bondage and domination culture from the notion that the submissive (receiving the actions of the dominant) is physically or emotionally harmed during the act. This is not the case, and is the result of a stigma placed on the unconventional desires expressed by Christian. Claims that the movie promotes rape culture and domestic abuse are unfounded, and frankly ignorant.

"Fifty Shades of Grey" depicts a fairly normal relationship. The two argue over flings, attend an awkward family dinner, and grow close enough to disclose past experiences. Anastasia's turbulent past and Christian's bedroom desires lead to their breakup at the end. It must be dais, however, that she consents to and explicitly requests the acts that are driving them apart. He repeat-edly asks for her permission and consent. He does not take her body. She gives it to him.
Jorge Oshiro brings mural painting to Trinity

Jorge Oshiro brings mural painting to Trinity Ford area. Since the beginning of the 2015 spring semester, Oshiro is not the only instance of students with his artwork throughout the campus. Oshiro has been inspiring Trinity students, as well as Trinity College and the immediate Hartford community. Some students who attended, such as Adam Jones '17, felt that participating in the painting was one of the more beneficial experiences that they have had so far at Trinity College.

"Although I'm not a great painter," Jones said, "I enjoyed joining my own personal touch to the mural." Oshiro artwork does not only connect Trinity with the community. Oshiro is a Peruvian, Argentinian, Chilean, and German Rights Advocacy Fellow-in-Residence, and as a result, he informs students about the topic of human rights, and relates this topic to student's connections with the Hartford area. Since the beginning of the semester, he has given several talks that allowed Trinity College students, as well as the Hartford community, to contemplate topics like the importance of activism, and community building. On Feb. 5, Oshiro gave a talk entitled, "Art in Public Space: The Experience of the Mural Brigade and the Itinerant Art Memory Museum in Peru." Later that evening, he gave another talk called "Mr. Miyagui Fights Back: Blurring the Lines between Art and Politics." On Feb. 6 and 7, he led a public mural painting session, where he invited many participants to work on a community art project at Trinity's Broad Street Gallery. Students enjoyed the opportunity to express themselves, while also feeling like they were making a difference with their contributions. Each student added their own touch of beauty to the painting by participating in the Broad Street mural, which simultaneously helps to bridge the Hartford community with Trinity students. Some students were invited to attend this community effort as a part of different classes. For some, the classes were Spanish classes, like Professor Melendez's "Introduction to Spanish," while others were encouraged to take part in this project for philosophy classes. This result makes it clear that professors are trying to show the ways in which they can integrate Trinity into the intellectual community of Hartford.

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Student discussion looks at race in the world

continued from page 1

While this may be an unfortunate truth in our society, Katz stresses that men have the power to be leaders in this discussion and said discussions need to start at the top. Coaches, politicians, and CEOs must take it upon themselves to end sexual assault, whether it is verbal or physical, for women.

As a template for our discussion, we pushed past the distinction between men and women's issues and asserted the need for black women. A hypothesis was suggested that by following the train crossing of Maranhao, home to many Guaja Indians, Caranpiru, (playing himself), performed a long walking trip of ten years and a thousand kilometers to Angica, in the State of Bahia, where a man named Luis Aires finally harbors him.

Sydney Possuelo, a forest ranger, ethnographer, activist, and environmental activist, then locates and "rescues" him. Possuelo is a member of FUNAI, a Brazilian government agency that establishes and carries out policies relating to indigenous peoples. According to Bravo, Caranpiru's trip "traverses different national and transnational temporalities." Furthermore, Bravo suggested that the film "explores Caranpiru's experience but also uses found footage to propose a critical perspective of Brazilian modernization as well as Brazilian film tradition at the time."

First, Bravo explored the character of Caranpiru, taken from his [Caranpiru's] narrative. He suggested that by following the journey of a man from a tribal community into modern Brazil, the film showed "different lives and times that are close to each other." On one hand, Bravo explained, the film makes a claim for the particular and various aspects of native life, a concept he referred to as "Indian Knowledge." For an example of "Indian Knowledge," Bravo referenced a study conducted on the Pueblos of Arizona detailing the specific knowledge and capability to live simply in such a harsh environment. On the other hand, the film showed the encroachment of modern people into native territories and the violence perpetrated on the latter. Both Taniqua and Shanice agree that the administration can only do so much. Students must continue the conversation and make it so the Black Women's Organization is considered a faux pas. Sexual assault is not a male, female, black, or white issue. It involves and impacts all aspects of society and needs to be treated as such. While it may seem small, any derogatory language intended to put down another person's gender is considered sexual assault. The TCBWO seeks to arm students with the proper conversational tools to promote tolerance and not only for Caranpiru's community. For more information regarding Trinity's Black Women's Organization please visit their page at Facebook/TCBWO.
February through April is the season of Mercedes-Benz Fashion Shows. From Milan to Mumbai, fashion week will be taking over four continents with shows, conventions and conferences. Last Wednesday kicked off the first day of the Mercedes-Benz Fashion Week in New York City, a luxurious and celebratory time for the entire city. Along with the boldest alternative and original fashion pieces being presented by each designer, the city is alive and buzzing with art, culture, class, celebrities and of course, the most premier after-parties.

Though the events themselves are exclusive and selective to people associated with the fashion world, the show has an impressive amount of presence on Facebook, Twitter, Youtube, Instagram and Pinterest, making it possible for everyone to be aware of and knowledgeable about the newest trends in the fashion world. There were many notable trends and breakthroughs this fashion week in New York City. For example, designers such as Wes Gordon and Tome all showcased a collared style that went all the way up to the model's chins. These styles add some significance to many of the designer's decisions to go for a more comfy and cozy look, including many oversized and somewhat shapeless sweaters, with an emphasis on hoods. Kanye West designed a collection for Adidas, which included many torn and drab looking pieces, with ripped cloth and holes in most items. Each outfit was solid in color, ranging from grays to dark reds. It also featured many unisuits and full body, tight outfits that certainly did not look appropriate for everyday wear. This event did bring out other musicians and celebrities, including Rihanna, Justin Bieber, Kim Kardashian West, and even little baby North West made an appearance.

Many of the styles this year, like most years, include dark, cold, and shady colors, including Jason Wu, who had an extraordinary collection in blacks and olive greens. His pieces had an excellent balance of fabric: mixing snakeskin and fur with chiffon and silky pieces. Alexander Wang certainly played with dark, cold and shady, along with leather, spikes and metallic twists. Joie's collection was very softly colored, with emphasis on a more conservative, bohemian style. Instead of much of the classic silk used by the company, conventionally, there was a lot more suede and wool. Filled with washed out colors forming paisley patterns, this style was very unique and certainly stood out from most other designers.

There certainly was a lot of suede this season, including Frame Denim, which put a focus on bell bottom pants and long denim skirts. Many of these styles reflected fashion trends of the 70's, with both pattern and style. Polo Ralph Lauren also used not just a lot of suede, but also furs and leather. The line remained in touch with its classy and clean cut look, as each model looked extremely put together with numerous accessories and layers. These trends have been all seen here at the show, and will likely be seen in stores very soon. Another exciting breakthrough in this years fashion week – on Thursday, Jamie Brewer, the actress who plays the part of Adelaide Langdon in American Horror Story, was the first model with down syndrome to walk the fashion show. She wore custom made dresses designed especially for her by Carrie Hammer. The black A-line dress flattered her small waist as she and other unprofessional models strutted and clapped down the runway.

The fashion world has always been seemingly closed off and rather elite, thus holding an incredible amount of power over our entire society. In the city itself, everyday citizens are dressing to impress, as they are surrounded by some of the most iconic fashion names in the world. We cannot wait to see the rest of the trends, colors, patterns and styles that will be revealed in the remaining days of New York Fashion Week.
Patrick Robinson: an IDP student with a rich life story

NICO NAGLE '17 CONTRIBUTING WRITER

When asked, "what war did you fight in?" he replied, "Wars that I left behind through my mind." Who do you sit next to in class? A 19-year-old from California? Perhaps even a 56-year-old veteran from Baltimore?

That is, after all, the opportunity afforded to every college student: the chance to enhance him or herself uninhibitedly and personally. That is why the presence of a 56-year-old veteran from Baltimore as a surprise. He is simply another student taking the opportunity to enhance his life through education.

Born in 1958 in East Hartford, young Patrick Robinson moved from inner city Baltimore to Long Island where he began seventeenth grade. In yet another dynamic circumstance, he suddenly became one of the only African American students in his middle school.

A retrospective Robinson recounts particularly well happened events. He sat down and began to eat outside the cafeteria because he saw no fellow black faces at the lunch tables. He realized he knew them, but this type of culture shock was simply a sign of the times. As sad as that moment was, due to the events he has went through, the next thing that occurred was inspiring to a greater degree. A white boy named Sal befriended the boy from Baltimore, bringing him into the lunch room both literally and figuratively.

Robinson described the inspiration of that moment as the beginning of a change in perception in which he began to break the barriers in his mind, saw the world for what it could be, and learned to gravitate toward what he thought about himself.

Unfortunately, while Robinson learned to be a self-described chameleonic, the world around him was still a challenge. The same racial pressure he felt outside the lunchroom in seventh grade could still be felt in his new home of Bloomfield. Outside this little "city of activists," Connecticut remained, as it stands today, largely segregated, and upon his arrival to the town of Simsbury for his senior year, students assumed he was just a student being bused in from black-dominated towns.

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Trinity Dance Company performs "A Company Affair"

DUSTY PRIBOR '16 CONTRIBUTING WRITER

On Feb. 13, the Trinity College Dance Company presented their 2015 spring concert at the Trinity College Commons in a performance entitled, "A Company Affair." The concert, which showcased the company's wide range of talent, consisted of performances from each of the group's nine dancers. It is clear that the Company is not short on young talent as six of its members are either freshmen or sophomores. However, the group's veteran presence comes in the form of Brook Moschetto's '15 radiant and confident leadership. As a whole, the group carefully blended the unique styles and temperaments of each individual dancer in a way that embodies the commitment and artistry of the Trinity College Dance Company.

The performance began minutes after 7:30PM to a standing room-only crowd at the Trinity College Commons. Family and friends were both in attendance. The stage was of simple design, the floor a wooden floor, and the lighting was stylishly employed lightening - allowing the focus to remain on the dancers. The performance opened with the piece "Forgiveness," a dance choreographed by Hunter Lundquist '16 to the Dinah Washington & Max Richter song, "This Ritter Earth." The performance, which featured the entire company, impressively choreographed the use of metal-chairs with the dancers' bodies, adding poignancy to the atmosphere in the space. Afterwards, Julia Callahan '16 and Courtney Munro '16 danced to Al Green's "Deliver Me," another choreography by both girls, respectively. One of the most exciting moments in the show came with the performance of "I'mma Shine," a dance choreographed by both Blogelds - four dancers - in particular for the group's "girl-power" energy of Be'Yo, "Girls," Miley Cyrus, "Do My Thang," & Nelly Fur tado's, "Maneater." When asked to comment, Miguel Lasky '17, four dancers - including herself - reimagined the room with energy in the upbeat performance to the hip-hop classic by YoungBloodz titled "I'mma Shine." The piece was both entertaining and energizing as the dancers rapped "the girl-power" energy of Beyonce's, "Girls," Miley Cyrus, "Do My Thang," & Nelly Furtado's, "Maneater." When asked to comment, Miguel Adamson '17 remarked, "The last performance had the most student body. If labeled as such, they never draw as large of a crowd as the Mill did. For instance, Brendan Gauthier '15 enjoyed the atmosphere the Mill provided. He emphasized that the location on Vernon was appreciable because the trek to Brownell is far from an enjoyable stroll during the harsh winter weather. The Mill's spacious layout is definitely an attractive feature that members hope will draw collaborations with other organizations in the coming months.

Trinity Dance Company performs "A Company Affair"
TRIP SLAYMAKER '18 STAFF WRITER

You've probably seen one of Margaret Keane's paintings reproduced. Most likely it's next to a porcelain unicorn on the bedside table of an older aunt who collects cats and calls herself their mother. Keane's art belongs to the category known as kitsch, and it's everywhere. Little homeless children stare tearfully out of black background eyes, surrounded by gauzyer water eyes and round, chubby faces. This is not good art, but "Big Eyes" wants us to see kitsch in a new light. Behind the rough edges and dolllies that have clumped around these paintings, there is a strange story that needs to be told.

The setting is director Tim Burton's idea of the 1950's - not at all unlike a world we've seen before in 1990s "Edward Scissorhands." It's jarringly bright and playful. It is always beautiful weather and the houses seem identical to one another. But under

Cinestudio Review: Tim Burton’s drama “Big Eyes”

a couple of the subtexts that Burton wants us to pick up on right away: everyone is smiling falsely, except for Margaret (Amy Adams), who does not smile at all. She is an artist with a young daughter whom she needs to support, and few people pay any attention to the art made by women, especially when it is as creepy to look at. Margaret is a strange and quiet little figure all alone in a sea of pastels, and when Amy Adams speaks, it's with a slight whisper under every word.

Enter Walter Keane - an inexplicably German sounding gentleman (played by German actor Christoph Waltz) with an apparent knack for painting street scenes of montmatre. He instantly seduces Margaret, and they marry after knowing each other for only a few days. It is at this point that we begin to wonder what Adams' character is thinking. "I've never acted freely..." she says casually, on her first date. "I'm very naive!" Margaret goes on to describe herself with all the subtlety of a spar knots article about her own character. It's as though we are expected not to care about her beneath her most superficial layer.

In the newbyweds' put their art on display together in a small nightclub. The curve ball comes when Walter begins to take credit for some of Margaret's weird little homeless children - it seems they are generating more interest than her street scenes. She is initially upset, but believing that lying about the paintings is the only way to sell them, she keeps her silence. After all, nobody likes "lady-art.

Suddenly, the taste of the American People takes a hit, and there is an endless demand for the "Big Eyed Waifs." To keep the illusion alive, Margaret paints and paints for up wards of a decade, alone in a dim studio in the back of her house. Finally she will take no more of this abuse - Margaret dedicates herself to proving her husband's plagiarism. They compete and quarrel, but finally, in a court of law, it is decided that the only way to prove the true artist behind the "Big Eyes" is a painter's showdown. Yes, that's right - it doesn't matter if you have each an easel, and they paint their "big eyes" right there in the courtroom. If this seems a little far fetched to you, we're not wrong. "Big Eyes" could fit beautifully into the last fifteen minutes of a low quality courtroom drama - one which ends in the successful process of the justice system a little bit here and there, where it suits the purposes of drama. But who knows - maybe it really happened like that.

Agreed, this is not a diam ond of a movie, and agreed, it can be a little bit over the top at times. You're sure to smile when you see the lyrics of Lana Del Rey's original song "Big Eyes:" "With your big eyes! And your big teeth! And your big hair! I can't even explain how perfectly emotional to be comprehended by most - certainly this critic. But in all seriousness, Tim Burton has never been known for his realism or his sublety. He's just not that kind of a director, and it's just not that kind of a movie.

The actors at the helm are both outstanding, specifically Amy Adams is a fragile but wronged woman of the 50's, and Waltz is delightful as her husband. But understand that "Big Eyes" is the background of the overall im age of the film. Every color is nearly blinding, and every moment is at the edge of something wonderful. There's something to be said for this tactic, but I would place money on the idea that as soon as Tim Burton began work on this movie he knew he would be giving some big eyes to some live actors. In other words, I suspect that it was more about the gameplay of colors and imagery than any knickknacks that it was about the story itself. Burton has given us a painting, but not quite a history of the American People. It's too emotionally complex to be comprehended by most - certainly this critic. But in all seriousness, Tim Burton has never

Free Fallin': a revisit to Tom Petty's "Full Moon Fever"

GIOVANNI QUATTROCHI '16 STAFF WRITER

Tom Petty is akin to Bob Dylan, in that both are among the few legitimate representations of folk influence in popular music. The two sound similar in recording, and both even collaborated with George Harrison, Roy Orbison, and Jeff Lynne of The Traveling Wilburys. The difference between Petty and Dylan is that Petty is a regular guy who, with extraordinary solemnity, is able to stay relevant through the ever-changing landscape of popular music while Dylan has turned into a sort of grem - lin, spending the better half of his career mumbling to crowds of confused but adoring fans.

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His music withstands the test of time, if possible, with flying colors. His ability to capture the beauty in the av
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Because of Rolling Stone, Petty's first solo album "Full Moon Fever" was released in 1989.

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ating. Some consider the slang utilized by rappers in hip-hop music to be unique to hip-hop music to be unique to

In 1988, Petty had been married to Jane Benyo for ten years, and in 1996, seven years later, they divorced. Having two kids and touring more than ten years, he was rising in fame of his signature, On track number six, "Feel a Date. "I'm very nude!" Margaret paints and paints for up wards of a decade, alone in a dim studio in the back of her house. Finally she will take no more of this abuse - Margaret dedicates herself to prov

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The sport of Rugby, which predates American football, is believed to have begun in 1823 at Rugby School in England. A student named William Webb Ellis was playing a game of football, or what we would call soccer in the U.S. He picked up the ball, and ran with it starting a sport, respectively named after their school, Rugby. The iconic oval ball that rugby is played with began as a circular ball made from a pigs bladder. Over time the ball deformed into an oval, giving the rugby ball its unique shape. The sport of rugby slowly evolved over the years. The first international match of Rugby was played between England and Scotland in 1871. They played with a total of 20 players consisting of three fullbacks, one three-quarterbacks, thirteen forwards, and three halfbacks. But, in 1871 the amount of players was reduced to 15 per side. Eventually in the early 1900s the rules of rugby were formally written down and solidified. Even though the World Wars disrupted the sport, Rugby slowly evolved into an oval, giving the rugby pitch. Disappointing finish for Women’s Swimming and Diving

SAMANTHA BEATI ’17 STAFF WRITER

The 2014-2015 season for the Women’s Swimming and Diving team has been a difficult one. Despite having some good meets, they finished the regular season with a record of 2-9 and in last place in the NESCAC division. They headed into this weekend’s NESCAC women’s swimming and diving championships, hosted by Wesleyan University in Middletown, CT with determination to finish the season with a strong result. Unfortunately they were not able to overpower the mighty defending champions, the Williams College Ephs who won the championship with 2,103.5 points while the Bantams finished in eleventh place with 355 points. After the first day of competition, Trinity finished the day with a total of 139 points and in eleventh place. Although they had some tough competition during the day, Bantam Audrey Butler ’15 placed second with a time of 29.66 in the 50 yard breaststroke and was 84 seconds behind the first place winner. This was the first time that a member of the Trinity College Women’s Swimming and Diving program placed second in a final, which was an exciting milestone for the Bantams. Fellow Bantam swimmer Eliza Maciag ’17 came in tenth place in the 50 yard breaststroke with a time of 27.85 while Jessica Rudderman ’16 placed nineteenth in the 50 yard butterfly with a time of 27.19. Although this impressive showing by Trinity was not enough to surpass the first place Ephs at 866.5 points. All Bantam swimmers set personal bests during the competition. Williams large point lead continued after the second day of competition when they ended the day with 1,406.5 points while the Bantams finished the day with 286 points and remained in eleventh place. Many Bantam swimmers placed well including Butler who earned eighth place in the 100 yard breaststroke and posted a time of 1:06.10. Other notable finishers included Maciag who placed fourteenth in the 100-yard backstroke with 1:00.34, Cassidy Black ’18 in fifteenth place in the 1,000-yard freestyle at 10:51.32 and Brenna Weber ’17 finished twentieth in the 100-yard butterfly with a time of 1:00.48. The Bantams concluded the three-day NESCAC Women’s Swimming and Diving Championships with a great finish by Butler. She came in eleventh place in the 200 yard breaststroke with a time of 2:23.84 which allowed her to finish among the top 11 in all three breaststroke events for the weekend. Weber also had a time of 2:13.84 in the 200-yard butterfly which put her in twentieth place. Despite great individual performances, the Bantams still ended with a total of 355 points and an eleventh place finish while Williams outswam the competition with 2,103.5 points to gain another team title.

Disappointing finish for Women’s Swimming and Diving

KELSEY BARADZI ’18 CONTRIBUTING WRITER

The Sport of Rugby, which predates American football, is believed to have begun in 1823 at Rugby School in England. A student named William Webb Ellis was playing a game of football, or what we would call soccer in the U.S. He picked up the ball, and ran with it starting a sport, respectively named after their school, Rugby. The iconic oval ball that rugby is played with began as a circular ball made from a pigs bladder. Over time the ball deformed into an oval, giving the rugby ball its unique shape. The sport of rugby slowly evolved over the years. The first international match of Rugby was played between England and Scotland in 1871. They played with a total of 20 players consisting of three fullbacks, one three-quarterbacks, thirteen forwards, and three halfbacks. But, in 1871 the amount of players was reduced to 15 per side. Eventually in the early 1900s the rules of rugby were formally written down and solidified. Even though the World Wars disrupted the sport, Rugby slowly evolved into an oval, giving the rugby pitch. Disappointing finish for Women’s Swimming and Diving

SAMANTHA BEATI ’17 STAFF WRITER

The 2014-2015 season for the Women’s Swimming and Diving team has been a difficult one. Despite having some good meets, they finished the regular season with a record of 2-9 and in last place in the NESCAC division. They headed into this weekend’s NESCAC women’s swimming and diving championships, hosted by Wesleyan University in Middletown, CT with determination to finish the season with a strong result. Unfortunately they were not able to overpower the mighty defending champions, the Williams College Ephs who won the championship with 2,103.5 points while the Bantams finished in eleventh place with 355 points. After the first day of competition, Trinity finished the day with a total of 139 points and in eleventh place. Although they had some tough competition during the day, Bantam Audrey Butler ’15 placed second with a time of 29.66 in the 50 yard breaststroke and was 84 seconds behind the first place winner. This was the first time that a member of the Trinity College Women’s Swimming and Diving program placed second in a final, which was an exciting milestone for the Bantams. Fellow Bantam swimmer Eliza Maciag ’17 came in tenth place in the 50 yard breaststroke with a time of 27.85 while Jessica Rudderman ’16 placed nineteenth in the 50 yard butterfly with a time of 27.19. Although this impressive showing by Trinity was not enough to surpass the first place Ephs at 866.5 points. All Bantam swimmers set personal bests during the competition. Williams large point lead continued after the second day of competition when they ended the day with 1,406.5 points while the Bantams finished the day with 286 points and remained in eleventh place. Many Bantam swimmers placed well including Butler who earned eighth place in the 100 yard breaststroke and posted a time of 1:06.10. Other notable finishers included Maciag who placed fourteenth in the 100-yard backstroke with 1:00.34, Cassidy Black ’18 in fifteenth place in the 1,000-yard freestyle at 10:51.32 and Brenna Weber ’17 finished twentieth in the 100-yard butterfly with a time of 1:00.48. The Bantams concluded the three-day NESCAC Women’s Swimming and Diving Championships with a great finish by Butler. She came in eleventh place in the 200 yard breaststroke with a time of 2:23.84 which allowed her to finish among the top 11 in all three breaststroke events for the weekend. Weber also had a time of 2:13.84 in the 200-yard butterfly which put her in twentieth place. Despite great individual performances, the Bantams still ended with a total of 355 points and an eleventh place finish while Williams outswam the competition with 2,103.5 points to gain another team title.

The conclusion of this weekend’s NESCAC Championships ended the 2014-2015 Women’s Swimming and Diving season. This was the last time that seniors Butler, Lexi Moroney ’15 and Sarah Stutman ’15 swam for the Bantams ending their collegiate swimming careers at Trinity. The women’s team will be able to be seen next winter for the start of the 2015/2016 season.

Rugby team seeks new players for upcoming spring season

COURTESY OF Trinity College Rugby

Scott Cordner ’17 and Aidan Volle ’16 work together to move the ball up the rugby pitch.

STAFF WRITER ’17

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Hassan Whiteside’s rise to stardom is unparalleled

RYAN MURPHY ’17
STAFF-WRITER

After four consecutive trips to the NBA finals, the Miami Heat found themselves limping to the All-Star break due to injury and an upcoming Eastern Conference Champions struggle to a 22-30 record in the first half of the season, but stars Dwyane Wade and Chris Bosh have both missed extended time due to injury.

As if making the playoffs isn’t hard enough when your two best players miss time, it’s no help when you lose the best player in the world. The Heat have found a solid replacement to Lebron James in Luol Deng, but the emergence of another great player, Hassan Whiteside, is the only reason the Heat are clinging to the sixth and final playoff spot in the East.

The 2010 second round pick of the Sacramento Kings, Whiteside bounced around leagues in Lebanon and China after two injury-plagued seasons with the Kings, in which he played only 19 games. He was cut by the Memphis Grizzlies leading up to the 2014 season, and found himself in the NBA’s Developmental League (D-League), which he demolished, averaging 21 points, 15.5 rebounds, and 6 blocks per game.

Those numbers were enough for the Heat to call him back up to the ‘big league’ in late November. Following an obscure month of December in which he mainly grabbed garbage minutes, the former center for the Marshall Thundering Herd began replicating his D-League numbers on the biggest stage.

In January, Whiteside averaged an astonishing 13.9 points, 11.6 rebounds, and 3.6 blocks per game in the 10 games he participated in fully. This stretch included a 23 point, 16 rebound coming out party against the Clippers, as well as a triple-double in a win against the Chicago Bulls featuring a league-high 12 blocks, followed by two 16-point games with 16 and 24 rebounds against Milwaukee and Dallas, respectively.

His numbers have garnered the respect of both his fellow players and coach. Maverick’s future Hall-of-Famer Rick Notowitzki said of Whiteside, “he’s so long out there, it’s incredible. When he’s so close to the basket, he just tips it to himself or tips it in. So, yeah, that’s a nice find for Miami for sure.”

Heat coach Erik Spoelstra has bestowed similar praise, on the 25-year-old 7-footer as well, saying he wished he had played him earlier in the year. As a rookie, “he’s defini-tely right in that thinking: Whiteside leads the Eastern Conference in Player Efficiency Rating (PER) with a rating of 28.16, and trails only Anthony Davis (31.34) and Kevin Durant (28.70) league wide.”

It’s no surprise that Pat Riley, the 2011 executive of the year, made another amazing pickup. He’s gotten Shaquille O’Neal, Dwyane Wade, Chris Bosh, and LeBron James, pickups that all led to championships, and Whiteside may very well be the next name on that list of amazing Riley hires.

Whiteside’s dominance hasn’t stopped in February either, with Whiteside already tallying three double-doubles, including a 24 point, 20 rebound performance against Minnesota. He is the first Heat player with a 20 and 20 since Shaq. The scariest part is that the majority of his production has come without a fully healthy Heat roster supporting him in the game. The 77 wins along with his scoring and rebounding capabilities in the paint has complemented Chris Bosh’s perimeter game and Dwyane Wade’s ability to get to the rim marvelously. The problem is that the three have only played 81 minutes together this season.

However, when those three share the floor, the Miami Heat are outscoring opponents by 20.3 points per 100 possessions, far more than any other team in the league. So with Wade coming back healthy after the All-Star break, and the easiest remaining schedule in the NBA, look for the Heat to make a run in the second half.

If those three can come together and lead the Heat to the playoffs, they have the championship pedigree, with seven former champions on the team, to make all kinds of noise. I’m not saying they’ll win the championship, but Hassan Whiteside has changed the landscape of the Heat and the league within a few short months.