**The 57th annual Grammy Awards honor an eclectic mix of artists**

CAROLINE HARIRI '17

**CONTRIBUTING WRITER**

On Sunday, Feb. 8, the 57th Grammy Award show took place at the Staples Center on a warm, not-so-wintery night in Los Angeles, California. Hosted by LL Cool J, and filled with various performances, speeches and outfits, this Grammy’s seemed spar­

The award went to Sam Smith, who gave a short and sweet speech almost in tears, clearly overwhelmed with joy. In his next winning speech, he would go on
to say that the only way he found success was by being himself. And in his
time to explain her own

During Thursday’s

**STAFF WRITER**

President Joanne Berger-Sweeney discussed future plans for Trinity in an interview with WNPR.

"My first question was how are we going to position Trinity such that its location in an urban center would be a point of pride as opposed to something we were trying to apologize for?" President Berger-Sweeney said. She added

Friday, Feb. 10, 2015

**President Joanne Berger-Sweeney sits down with WNPR**

**ESTHER SHITTI ’17**

**CONTRIBUTING WRITER**

President Joanne Berger-Sweeney answered some hard-hitting questions from WNPR host John Dankosky this past Monday, Feb. 1.

The interview touched on the challenges Berger-Sweeney has faced during her first year at Trinity, especially about Greek life and handling the culture of partying. When asked about her first challenges at Trinity, relative to Hartford, Berger-Sweeney said that the fact that many Trinity students come from the suburbs raised her concern about how to make the urban setting of Hartford seem more attractive to students.

"When I listen to what the issues are, do I have any chance of making sure that Trinity’s plans coincide with those of the neighborhood?" When pushed further about Trinity’s reputation as a party school and the fact that one of the fraternities is facing serious allegations right now, Berger-Sweeney answered some

**CONFERENCE OF WNPR on page 5**

**Alumna delivers lecture on racial stereotyping**

**PRESTON CAREY ’15**

**CONTRIBUTING WRITER**

During Thursday’s common hour, Trinity’s own Ann Plato Pre-doc­

A compilation of just a few of the many in this year’s eclectic mix of Grammy Award winners.

**The Trinity Reach**

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Hartford, Conn.

Trinity College

COURTESY OF google.com

President Joanne Berger-Sweeney asked President Berger-Sweeney about the paradigm of Trinity’s relationship with Hartford, reflected by the gates around the Trinity Campus. He implied that students may

Trinity’s plans coincide with those of the neighborhood.”

Studies, she went on to pursue a master’s in edu­

cation at Purdue Universi­

ty, where she currently is earning a doctorate. As an Ann Plato Fellow, Moore’s responsibilities have included working with faculty and students in academic departments and interdisciplinary programs in addition to her own independent re­

see GRAMMYS on page 10

see RACE on page 6
Why the 1990s is arguably one of the greatest decades in the past century

In the midst of the brutal winter months, it is hard not to be overwhelmed or fatigued by the below-freezing temperatures, the burning winds and the slippery sidewalks. In these times, I cannot help recalling the past spring semester that I spent abroad in Copenhagen, Denmark. Despite the relatively higher temperatures and lesser snowfall, I would characterize the essence of a Danish winter by a depressingly long period of darkness (all of January and February) with a depressing amount of daylight. Yes, the Danes nonchalantly biked through the season. They nonchalantly stayed up until late, and they nonchalantly acknowledged the severity of the weather. But, the Danes also nonchalantly biked, went to the pubs, and celebrated Christmas in a way that was beyond comparison.

The Danish solution to stay warm through the winter: “hygge”

America культ uses to strongly embody, and cater to, the French notion of “recherche du néant” or the effort to avoid being bored. Danish culture has taken this notion and implemented it to be in “search of lost time.” From TV series like VH1’s “I Love the 70s,” to the revolution of vintage fashion trends, to even the relatively new phenomenon of “Throwback Thursdays,” there is something unique about the norwegian style we have to reveal and revel in the bittersweet passage of time. A look back at the most recent decades exposes some of the more remarkable moments in American history. A medley of culture clashes, bold political decisions, social movement and economic ups and downs have all contributed to characterizing the America we know today. However, one era in particular sticks out for its positive impact on American culture. This era is the nineties, the 1990s. Why? Because the nineties are the essence of the nineties: warmth, and a sense of intimacy that is always looking for new writers and contributors. If you are interested in writing, please send an email to the Danish solution to stay warm through the winter: “hygge.”

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In the midst of the brutal winter months, it is hard not to be overwhelmed or fatigued by the below-freezing temperatures, the burning winds and the slippery sidewalks. In these times, I cannot help recalling the past spring semester that I spent abroad in Copenhagen, Denmark. Despite the relatively higher temperatures and lesser snowfall, I would characterize the essence of a Danish winter by a depressingly long period of darkness (all of Jan ’14 recorded less than ten hours of sunlight) and the most bone chilling of winds. Yet, the Danes nonchalantly biked to work and other places, hardly complained about the weather, and in fact appeared gracefully composed through these months. The answer to how this is possible lies in a five-letter word – “hygge.”

“Hygge” (pronounced ‘hy·og·guh) translates literally to ‘coziness,’ but any Dane would agree that this cultural concept encapsulates so much more. In the winter, the feeling of “hygge” provides an element of warmth that goes beyond temperatures or climate. Sure, candles, indoor fires or street torches are lit, saunas are frequented, and spaces are rendered cozier through blankets and other accessories, but ultimately “hygge” is about positive thinking. Winters are not just to be survived, but rather to be savored, by celebrating little things, cherishing the seasonal beauty and the opportunity it provides to enjoy the indoors. Effectively, “hygge” also places an emphasis on relationships, a familial kind of warmth, and a sense of intimacy while spending time with friends, family, neighbors, or co-workers. One would find and create moments where conversations flow smoothly, where a sense of time and hurry is lost, and everything seems perfect. While this may seem resonant to the experience of Thanksgiving, Christmas, and the holidays in general, “hygge” extends far into the rest of the year too. An atmosphere of relaxation, and free-do allows for even the simplest of gestures and moments to create impressions of warmth and happiness. While there might be food, beverages, and other elements of comfort, there shouldn’t be a need to be frivoulous or extravagant. “Hygge” does call for us to slow down and appreciate the smaller things that we typically take for granted. Given the prevalent east coast “always on the go” trait that dominates our campuses, this may in fact be the answer for us to truly enjoy the rest of this difficult winter.

For me, some of my favorite, ‘hygge’ moments have included: coffee-induced conversations running into the wee hours of the night, binge watching my favorite movie, and not to mention: relishing the scent and taste of the cookies, cakes and brownies that my friends love to bake. A routinely habit that I particularly enjoy involves returning home from the outdoor, and sipping up a cup of tea. Despite the pile of work, and stress building up for everyone as the semester progresses, it is nice to take breaks from the routine to catch up with someone you haven’t spoken to in a long time, drink some warm cocoa, go out and build a snowman, indulge in warm foods and drinks, or cut-up and watch some movies. It could be quite surprising to experience the difference, a stress-free break at Peter B’s or the Underground, attending an event at the Vermont Social Center with friends, or a short trip off campus to a restaurant, café or coffee house. The Danish solution to stay warm through the winter: “hygge.”
How freedom of speech wrongfully protects revenge porn

ANNE LISE GILBERT ’17
OPINIONS EDITOR

Celebrities Christi na Aguilera, Kim Kar dashian, and Britney Spears have all willingly provided their own images to sites such as Rolling Stone, LOVE, and Harper’s Ba zaar. What about the majority of adults who send messages of risque photos to their significant other? Or the teenagers that feel compelled to send racy pictures to their crush, boyfriend, or girlfriend? These senders regularly act under the assumption that their images will be kept private, unlike those using sites for personal or business reasons. Yet it appears that a growing trend for bitterness and revenge has become increasingly popular, some have decided to make a business out of it.

Craig Brittain was the founder of the infamous online revenge porn site, “Is Any body Down?” Brittain’s business is the revolting matter. Users of the website would submit nude or suggestive photos of people, which were subsequently published with full names, birthdays, locations, Facebook links, and phone numbers. Brittain’s tactics also included impersonating women in order to have them send him photos, which he vowed he would keep confidential of course. He collected and published all of these private photos so that he could profit by charging those shared on the website regular money for the photos. The distributors of revenge porn have been able to avoid conviction for a long time, but once profit is involved, there is a risk of prosecution.

Federal and state law enforcement have begun regrettably to consider.. “companies” as illegal businesses because of them some profit from publishing confidential information. Free speech has long served as a shield for these distributors. Federal law grants them immunity from liability because the content is user-generated. The Federal Trade Commission (FTC) has recently reached a settlement with Brittain after charging him with offenses regarding the distribution of nude photos. The FTC’s complaint cited concerns pertaining to the website’s sharing of personal information for commercial gain, it’s way of urging users to violate promises of privacy, and for its deceptive tactics. As part of Brittain’s settlement, he agreed to break free of the revenge porn business and to make sure that none of his users profit from publishing his images, which are protect ed under the first amendment.

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Both of these cases are huge steps because they could not be more important. Information shared in private relationships deserves to be protected. This recognition now places restrictions on Internet stalking-app providers at jeopardy of being taken to court.

The act of sharing intimate pictures without consent should not have taken this long to prosecute. There has been less difficulty punishing those who distribute photos of underage teens, but un permitted sharing of private photos effects those of all ages. Reproductive for adults whose pictures are leaked include the loss of jobs, ruined reputations, humiliation, harassment, and a difficult personal life.

In an age where more people send explicit images over the internet, sharing is considered a common occurrence, there needs to be a harsh, more solid set of actions against those in the revenge porn business.
Let there be more ‘official’ snow days at Trinity

RYAN MURPHY ’17
CONTRIBUTING WRITER

The snow has been falling all over the northeast in 2015, and Hartford has been no exception, accumulating about two feet of snow in the first three weeks of the spring semester. Although the so-called “blizzard” didn’t bring the anticipated snowfall, there has still been plenty of snow.

On Jan. 27 and Feb. 2, conditions were bad enough that the school shut down administrative offices and the Health Center. Classes, however, were not officially cancelled and some teachers chose to hold their classes regardless of travel bans.

While the majority of students were bundled up in their rooms or throwing snowballs outside, a significant portion still had at least one or all of their classes. This leads one to wonder, why not just cancel classes along with administrative offices? Why do most nearby schools have “snow days” and Trinity stays open?

Although allowing teachers to make their own decisions on whether or not to come in and teach promotes education, it doesn’t necessarily have a positive effect. Not only do students not want to go to class, but teachers really don’t want to teach either, even the ones that do come to campus.

Most teachers build in make-up classes or flexible due dates so that circumstances like these do not derail progress of the class. It’s also important to take into consideration that many teachers have children to attend to at home whose schools did cancel class.

While cancelling classes may be looked at as a day off for students to run around and act foolish, it’s far from it. Students do actually study on these days off, and are able to catch up and even get ahead. Besides that, it does offer students a chance to unwind a bit and sleep in, which is never a bad thing.

Snow days offer students a chance to do the things they wouldn’t otherwise be able to do, whether they are school related or not. The Hazelton Fitness Center sees its biggest crowds, the long walk turns into a mini ski slope, and the library becomes the home of study day for many.

So what is the point of requiring some students to attend class while the majority of students have the day to catch up on work and relax? It’s not as if those students who have class are getting considerably ahead of those that don’t.

Isn’t the whole point of shutting down administrative offices to make it safer for employees? There’s no reason why teachers should have to trek through treacherous conditions to come to work, while other employees are home.

It’s almost as if teachers are subjected to deciding whether it’s worth it to teach that day. Putting that burden on them is unfair, even more so knowing that access to resources like the Health Center and the Career Development office were shut down. As a matter of fact, it would almost be more logical to shut down classes and make administration optional.

Whereas class material can easily be made up, appointments at the Health Center and in the Career Development offices often can’t wait. Missing appointments at these offices are realistically the only areas in which students actually fall behind.

How about the students that commute to class? It’s a major safety hazard for them, knowing that access to potentially the only areas in which students actually fall behind.

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sexual assaults not only on Trinity's campus but also on other college campuses across the country. Since academic life and personal life are normally separate from each other but often overlap on college campuses, it is possible that on-campus sexual assault might have to sit in the same class as his or her perpetrator. In response to curiosity of law professor and the "Task Force" she created which helps to prevent sexual assault. The Task Force also gives President Berger-Sweeney a chance to collaborate with other institutions, such as the University of Connecticut, which are looking for new ways to prevent sexual assault. President Berger-Sweeney, the President that Trinity is currently engaging in a community plan project to determine what to do with the space acquired downtown. As a step forward, she met with the President of UConn and agreed to look for private sponsorship to determine what to do with the area.

Some behaviors are worse on campuses that are not in the city than with the image of a fraternity. Sometimes such behaviors happen outside on urban campuses. For example, she commented that at Hartford, with the help of an alumnus. This will allow Trinity to have a greater presence in downtown Hartford. Additional action is needed to prevent sexual violence. The Task Force also looks at Trinity's judicial procedures when things are more serious, such as when fraternal organizations are involved. However, the President clarified that cases of sexual misconduct are viewed through more than just a legalistic lens. The interview's focus switched gears and began to concentrate on the plans that the college has for improving its relationship with Hartford.

In this exercise, the crowd described the alpha male, then the sub-par man and what words are often used to describe that type of person. The alpha is drawn out as an emotionless Adonis who is considered to have many pounds as women. The sub-par man subsequently is an effeminate, margaritas-liker, having to do with women or homosexuality, are used to maintain supposed gender norms. Kalin's intention in conducting this exercise was to explain that one can, in fact, deviate from this "man box," and that being a man is more than filling in the constants of the individual.

President Berger-Sweeney made it known that Trinity recently bid for and won ownership of a building in downtown Hartford, with the help of an alumnus. This will allow Trinity to have a greater presence in downtown Hartford. Additional action is needed to prevent sexual violence. The Task Force also looks at Trinity's judicial procedures when things are more serious, such as when fraternal organizations are involved. However, the President clarified that cases of sexual misconduct are viewed through more than just a legalistic lens. The interview's focus switched gears and began to concentrate on the plans that the college has for improving its relationship with Hartford.

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President Berger-Sweeney, the President that Trinity is currently engaging in a community plan project to determine what to do with the space acquired downtown. As a step forward, she met with the President of UConn and agreed to look for private sponsorship to determine what to do with the area. The topic of conversation then shifted to the cost of education. President Obama recently said that we are creating what he considers to be free of cost. President Berger-Sweeney sees this plan as an excellent idea. President Berger-Sweeney elaborated that private education is an expensive education. She said that the cost of private education seems to be rising and is becoming a lofty sum for the middle class, but the repercussions of high costs have not been felt in the same way by students.

"If we want our campuses to look more like America, we have to make sure that we raise enough money for financial aid," he said. He has been successful in identifying a donor who would like to support a scholarship with preference for financial aid. This work came from the Hartford Magnet Trinity College Academy to come to Trinity College. To endow a scholarship for one individual to come to Trinity costs about a million dollars." The President said that she sees Magnet schools as both public as well as community colleges. Many people from the surrounding community attend magnet schools, she holds, including her own son. President Berger-Sweeney said that she was not concerned about the school's rankings. She responded that she does not love the rating system but sees it as an indicator in terms of academic success. "I am particularly interested in the rankings when they are coincident with the quality of education that I can offer," she added. She continued by saying that she thinks that certain aspects of the ratings should be considered by administrating bodies and should not be directed by the ratings.

"I think it behooves us to pay some attention to rankings because, I can assure you, students and parents expect and hope that the rankings will follow," she said.

Finally the interview ended with a question about how students can adapt to a liberal arts setting after coming from a background of standardized testing. "I believe," stated the President, "the best learning can occur in complex settings. For students who come from backgrounds of standardized testing into the more creative thinking that Trinity offers, it's actually a great way to learn. You're using different skill sets and developing a broader spectrum of skills."

The added the job of liberal arts colleges is to meet each student at whatever level they are regardless of the academic background that they have.
Israeli-American composer returns to Trinity for presentation

ELIZABETH VALENZUELA ‘17

CONTRIBUTING WRITERS

The first was titled “Breaking the Walls of Jericho through the Dance of Knowledge,” a piece about the phonograph that Moore termed the “R.I.P” for “Research into Popular Representations of the Israeli people breaking through the walls of Jericho through the dance of knowledge, as a phenomenon she called ‘breakthrough moment.’”

Moore ventured that childhood by its nature and how we view it is a “social construction,” and in this case one exclusive to African American circumstances, including Oscar Grant, Sean Bell, and Eric Garner, the Staten Island man whose pleas, “I can’t breathe,” became captured on video before his death by chokehold and eventually appropriat...
Valentine’s Day is a fun holiday to participate in as Feb. 14 approaches. Whether you’re single, in a committed relationship, or somewhere in between, it’s always fun to have Valentine’s Day plans with friends, family, or significant other just to get dressed up and enjoy something to do for the evening with your special someone.

If you’re planning on spending the night with friends or just feeling artsy, there are lots of options, such as candlelit settings. While others are simply a fun way to get crafty! Here are two major art museums in the Capital region — the Wadsworth Atheneum, the oldest art museum in the nation, and the New Britain Museum of American Art. Both have inspiring collections. If you’re looking to get a little more hands-on, Muse Paintbar & Eatery and Black Eyed Sally’s both are hosting Valentine’s Day themed paint nights. At Muse Paintbar in Blue Back Square, there are three different pictures available for you to paint and drink the night away and Black Eyed Sally’s is hosting a similar event. However, if you don’t want to have extravagant plans, there’s nothing wrong with going out like any other Saturday with your friends. Throw a Valentine’s Day pregame and think pink. Shout out purple, white, red, even burgundy. color themes are always fun to play around with. If you’re perfect for tiny pink drinks. Cosmos, Kir Royale, and the pretty purples. These drinks are all delicious and opulent options to add to the festivities.

One of the most fun aspects of Valentine’s Day is deciding what to wear. Sparkles, plumes, ruffles, hot pink, or even a flirty A-Line dress are all perfect options. Maybe even pull out that bright pink or red lipstick that you’ve been afraid to wear, because Valentine’s Day is the night for color and bold statements. For guys, step out in red chinos, heart printed tie, or fun socks to show your crush and the community, then look no further than Kappa Kappa Gamma. The sisters have their Kisses, their spring Philanthropy event, to help promote consensual sex and prevent sexual assault. The event runs through Wednesday, Feb. 11 in Goldberg’s and Mather Hall. Simply come and chase a bag of Hershey Kisses for $1 or Hershey Kisses and a sugar cookie for $2 and have your proceeds go to the Conncutict Sexual Assault Crisis Services.

COURTESY OF Guestofaguest.com

I’m even more excited to say that this summer I will be continuing at Guest of a Guest because I was the youngest applicant. It was the most exciting responsibility I had at Guest of a Guest because I got to work for websites or magazines that interest them. I’ve been following Guest of a Guest for so long that it was easier for me to envision myself working there and being familiar with the content helped me get the best out of my experience. Reaching out to Trinity alumni definitely helps as well. If I had never reached out to Yumi Matsuo, I’m not sure I would’ve gotten the internship at Guest of a Guest because I was the youngest applicant. Through this great relationship with Yumi and everyone at Guest of a Guest, I continue to work for them as a Brand Ambassador. I write a one article a month and promote the brand via social media as well as on the Trinity campus. I get to say that this summer I will be continuing at Guest of a Guest as both a brand ambassador and freelance writer. I want to say that I wouldn’t be where I am today if I hadn’t utilized the Trinity alumni connections and sent my application to Guest of a Guest last summer.

Sharing the sweetest day of the year with someone special

High Society parties are now at the tip of your fingers

COURTESY OF Guestofaguest.com

The past summer I was lucky enough to land my dream internship with the digital media company “Guest of a Guest,” which serves society’s cultural influencers through its curated social calendar, event photography, and in-depth coverage. I had been following the website ever since I was sixteen, and one day I stumbled across an article about the Far Hills Horse Show. Growing up in suburban New Jersey, I had never reached out to “The Hunt,” my whole life, and, to my surprise, the author of the article was a Trinity alumna, Yumi Matsuo ’11. I immediately reached out to her, expressing my interest in interning for Guest of a Guest and asking for her help as a Trinity alumna. She was more than happy to help a fellow Bantam, and with her support throughout the application and interview process, I was offered a spot as an editorial intern for the summer.

Guest of a Guest relies heavily on interns for editorial content, which made it a great place to work since the majority of my coworkers were fellow college students. Although I was the youngest one, I was given just as much responsibility as my coworkers. These responsibilities included pitching article ideas on anything relevant to the culture and lives of New Yorkers, fashion, art, travel, food, etc. writing those approved article ideas, covering socially relevant events as media/press, and running various editorial errands. Thanks to Guest of a Guest, I now have a portfolio of over 40 published articles, ranging from “Bicy de Guide The Best Brands & Shops To Help You Go Green” to “Steal Their Style Winter Outfit Inspiration From Our Favorite Fashion Bloggers and everything in between. When I started at Guest of a Guest, I was only really comfortable writing about art and fashion. However my boss, Andrea Uku,
Trendy Trinity: retrospective of collegiate spirit in 1910s

KELLY VAUGHAN ’17 FEATURES EDITOR

Pleasure. Knowledge. Success. Those are the words inscribed along with an illustration in a copy of The Ivy, Trinity College's yearbook. The image depicts two pathways, both of which lead to success, implying that it takes both enjoyment in one's social experience as well as academics to thrive during college. Yearbooks, in general, are a tangible way to remember one's college years or compare two different periods of time in history, much like I have been doing with the 20th century editions of Trinity's collegiate chronicles. The tone of the 1910-1919 editions of The Ivy was slightly different from the very yearbook I examined in the prior decade; the focus switched from looking at the individual classes to embracing the overall picture of a year as a whole. Despite the maturity that occurs from year to year, defining aspects of all schools such as traditions, attending sporting events (particularly against rival schools), and contemplating one's journey beyond campus life may be what defines perhaps the happiest of one's life. The goal of The Ivy was to serve as a "Campus Book." For current Trinity students, a look back allows them to reflect on their time at the college thus far, and look towards those students.

An image of the Long Walk from older than them as a model for how to get the most out of their Trinity experience, along with contemplat ing completely immersed in the students' attitudes and campus atmosphere. In place of a variety of images and sketches depicting college life, there were longer columns describing the history and emotions of students in each class year. Those histories served also as a reminder to the student body to embrace their time at school. For freshman, the anxiety of leaving home for perhaps the first time mixed with the overwhelming freedom makes for an unforgettable year. As years progress, students become more serious within their studies and in their social life. However, despite being older, the seniors in these books appeared to be in as much of a dreamlike state as the freshman were, as both classes contemplate their future everywhere. I often took this one for them. As illustrated, perhaps there isn't just one path, but rather a several paths, each boasting new and enlightening opportunities that combine will lead to prosperity. There is a focus through these yearbooks on one's pride and achievements. Especially after the 100 Days Hoohah event that occurred this past Friday for the current senior class, it's important to remember to embrace these short but meaningful four years. As we all struggle to not only find who we are, but define ourselves by what we do, we should remember that it's not only the joyous memories and adventures that unite us, but the daunting ones as well. As we become more well-read and aware of social and political issues around the world, we should inspire us, not daunt us. This is a time for learning and growing, but that can only be achieved if one allows themselves to grow.

Furthermore, a serious tone in the 1910-1919 yearbooks reflected the war time, quad beneath the autumn leaves with friends, forming a brotherhood or sisterhood through Greek Life, and pulling all nighters remains a quintessential part of the college experience. Even during the most trying times, there is always a light to guide us down the Long Walk.

"Next to the closer of one old Trinity." - COURTESY OF Watkinson Library, Trinity College Archives

Studying abroad: something new, something hard

LIZZIE BECKER ’16 CONTRIBUTING WRITER

When I was a freshman, studying abroad was kind of a given. My mom constantly lectured me about what an amazing experience it would be, how my life would change in ways that I could not expect. I hated that. In fact, it made me hate the idea even more. It is not that I did not want the opportunity, but I did not want to be the person who wanted it. I wanted to be away from everyone I knew. Trinity has this amazing way of making your world feel safe and comfortable at times. Not to say this is a bad thing, but I was starting to feel too comfortable. I needed something new. I settled on Freiburg in Southwest Germany. It was a small city buried in the Black Forest, hidden from everything. It was perfect. No one I knew was going there and I was going to be the only American in the language that I had grown up with. In a way, I was going back to a home I never really knew.

In the days leading up to my trip, my head raced with crazy thoughts. I convinced myself it was an awful idea. I was on a team and going abroad meant abandoning them for a semester. Eventually I found myself sitting on a plane that was about to take off. I would tell you what I was thinking but the page would be filled with maledicta. Nothing convinced me as much as that moment, that this is exactly what I needed. Sufficient to say, I had a feeling that the person sitting on that plane in five months would be different from the person sitting there at that moment. I landed with a broken suitcase and a folder full of documents. Hello Germany. Almost immediately, you learn that although you may be studying in a single country, you are living everywhere. I often took break periods and weekends to travel to different cities and countries around Europe. I went to the Netherlands, Austria, Switzerland, France, and Germany. I spent weeks traveling in Germany alone. At first, traveling alone was intimidating, but eventually it became addicting. Each new place I went was so different and it made me curious about what I might be missing in other places. I could not get enough of what all of these countries had to offer. Even the places that disappointed, somehow, managed to inspire. The places surprised me and the people surprised me but mostly I surprised myself.

To me, there is a wide variety of abroad experiences. Mine was one of the eye-opening experiences where you struggle constantly, may not always be comfortable, and sometimes are very isolated but you come out a changed person. This is not to say that any one type is better than the other, but rather, they are very different. Being abroad was one of the most challenging but uplifting experiences of my life. My expectations were often not met and at times exceeded beyond imagination. My time in Germany gave me the courage to make decisions about things in my life that I had previously just ignored. It is almost as if surviving the challenges that being abroad presented me with, made any other challenge there after seem insignificant.

I would say that if you want to study abroad, intentionally put yourself in a position of being uncomfortable. It is something that I was once told by a coach, but never really understood until now. If you can be comfortable with being uncomfortable, nothing will seem challenging anymore and if it does, you can survive it. Don't have expectations because you may be let down but you may also be pleasantly and overwhelmingly surprised. I won't even venture to say expect the unexpected because even that will not suffice.

People used to tell me that going abroad was a must. I used to think they were just saying it to say it, I was wrong. Go abroad, but if you go abroad, be adventurous. Do something that scares you. Do something that you might never be able to do again. You won't regret it and it might change the way you see the world. It might change the way you see yourself.
Bantam Artist of the Week: Hank Butler '17 of Accidentals

Hank Butler '17, a Public Policy and Law major, has been a member of the all-male a cappella group, the Accidentals, since the Spring of 2014. In addition to singing bass, he is also the technology chair for the group. As technology chair, he is responsible for all social media posts, events, and updates.

Butler's passion for singing began as early as he can remember. He loved to sing from an early age, most memorably when he would have sing-alongs in the car with his parents. He really enjoys being a member of the Accidentals, and looks forward to practicing every day, the concerts and gigs, and the upcoming retreat that the group will be going on this semester.

His favorite thing about being in the Accidentals, however, is not just singing every day and performing, but rather the guys in the group. The bonds that all of the members in the group share is something that Butler believes cannot be replicated by any other group or organization on campus.

Butler also likes the way that the guys sound when they are singing together: he notes that their sound is different than any other a cappella group's sound on campus because the Accidentals are the only all-male group. Their classic songs, "Some Kind of Wonderful" and "Good Ole' A Capella" are always crowd pleasers at any concert or gig. His favorite song to sing with the Accidentals is "The Spiritual" by Jukebox the Ghost, because he says "it's one of the most powerful songs in our repertoire, it really has the power to move people. That's why we sing, because we want to move people, and tell stories in a way that is entertaining. "The Spiritual" is a story-telling song for us and it's a song that bonds our group. That's why I love to sing it, and it's also why I love being a 'dent."

One of his favorite concerts so far was the first concert with essentially a different group. The Accidentals graduated seven seniors in May 2014, so the group was very different at the beginning of this year.

In addition to the Accidentals, Butler is involved with several other organizations on campus. He is co-president of the Trinity Barnyard Entertainment staff - the organization that plans events such as Trintoberfest and Spring Weekend - and is also currently working at the Hartford Capital for the Legislative Internship Program this semester.

Outside of class and his clubs and activities, Butler enjoys spending time with friends, watching and reading the news, as he considers himself to be a "news junkie," and occasionally watches an episode of television courtesy of Netflix.

If you are interested in learning more or hearing more about what the Accidentals do and sing, Butler encourages you to visit their Facebook page, or their website, which is currently undergoing some changes, but will be ready very soon.

Smashing Pumpkin's album review

Charles McMahon '18
CONTRIBUTING WRITER

Personally, I'm not a fan of modern music. For that reason, I usually listen to older classic rock, but happily, the new Smashing Pumpkins album taught me that there's still hope for contemporary rock, you just have to look for it. In case you haven't heard of the band, they were wildly popular in the 90's, with critically acclaimed albums such as "Siamese Dreams" and " Mellon Collie and the Infinite Sadness," both of which launched Billy Corgan, lead singer, and company into punk-rock stardom. Following their hedonistic heyday, the band went through several personnel changes, resulting in a considerably long hiatus. After several years of poorly received albums, Corgan was the sole remaining original member of the band. Things looked bleak, and aside from a small devoted fan base, the public moved on.

Because many Americans were no longer concerned with the band's music, "Monuments to an Elegy," released transitory changes. In the later years of the "Beatles," the Smashing Pumpkins, or dare I say even heard of "Monuments to an Elegy." While far less detailed than the work done by the band in the early 90's, that's not necessarily a bad thing.

To sum up the album, I'd say that it's definitely worth listening to. If you've never listened to, or dare I say even heard of "Monuments to an Elegy," the album "Monuments to an Elegy" rather than the previous two albums. However, slowly but surely, "Monuments" began to gain momentum, with critics praising the originality of one track in particular, "Anaise."

The critics felt that this track harkened back to the band's glory days when the Pumpkins reigned at the top of the 90's alternative rock hierarchy. Unlike the smash concept album "Mellon Collie and the Infinite Sadness," "Monuments" is much more listenable, requiring much less thought than its predecessor albums. If you want to listen to the "Smashing Pumpkins" for the sake of listening, turn on one of the earlier two albums: but unless you're comfortable devoting all of your cognitive skills to interpreting Corgan's encrypted lyrics, "Monuments to an Elegy" will work much better for you.

Comparing the two distinct phases of the band brings to mind another well-known musicians document-ed transitory changes. In the later years of the "Beatles," Paul McCartney worked to create some of the greatest psychedelic lyrics of all time, forcing the listener to pay close attention to what was being said, because with even one minute of tuning out, you could completely lose sense of the message. That said, after the Beatles' disintegration, McCartney formed "Wings," a great band that produced great music. However, their songs were nowhere near as complex as the work done by the fab four, and was said by critics to be an unfortunate departure from a great musical path.

Personally, "Sgt. Pepper's Lonely Hearts Club Band" is my favorite album of all time, but if I'm simply in the mood to kick back and listen to some good classic rock, "Wings" is my choice. The same can be said of "Monuments to an Elegy." While far less detailed than the work done by the band in the early 90's, that's not necessarily a bad thing.
Grammys showcase an excellent performance line-up

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in a comfortable looking sweatshirt. Kanye's performance was outshined by Madonna's incredible presentation of her song, "Living for Love." The fifty-six year old looked, sang and danced flawlessly. Her performance ended as she was raised, lying in a hammock,从而 being talked to by audience members, who excitedly responded to this uplifting mood-changer.

Ed Sheeran performed a jazzy rendition of "Thinking Out Loud," where he stood in simplicity with just his guitar and back-up players. His sweet voice and incredibly romantic song had the audience members in complete awe of the performance. His upbeat song following President Obama's message about sexual abuse. In her performance of "By the Grace of God," she stood on an all white stage, with two shadowed figures dancing behind her, blowing away the audience with her deep, emotional song. Lady Gaga and Tony Bennett sang an absolutely incredible duet, as they performed a jazzy rendition of "I Found a Friend." Lady Gaga's voice was outstanding, showing how powerful and versatile an artist she is, and what pure talent she has. Usher performed a celebratory and motivating tribute for and with Stevie Wonder. This tribute was followed by a performance by country singer, Brandy Clark, a nominee for best new artist. Clark's angelic, soft voice was echoed beautifully throughout the stage.

Rihanna, Paul McCartney and Kanye finally began her performance of "Happy," with a bizarre, surreal introduction to a darker version of the usual up-tempo song. This version had an ominous, not-so-happy twist to it as men dressed in white body suits were dancing through the aisles. Katy Perry sang a song following President Obama's message about Sexual Abuse. In her performance of "FourFifteenSeconds," Kanye sounded much more true to his voice than two years before, and performed a celebratory and motivating tribute for artists who have done to audiences 70 years ago is the subtle poetry of America. By happenstance, Rick has been guarding two valuable passports, capable of seeing Ilsa and her husband to safety, but will he use them? With the Nazis circling like buzzards, Rick must choose between what is right for him, right for Ilsa, and right for the war. His choice may surprise you.

"Casablanca" is a classic not for its excellence of history, or it's technical beauty- these things are what earned it the Oscar for best picture in 1944. But what makes it really magical? What makes it hold our hearts in its grip like it did to audiences 70 years ago is the subtle poetry of the thing: Bogart's gravelly quips and the way he wears his trenchcoat with the back of the collar up all the meanest dogs in the movies... the great images and words. Ingrid Bergman's eyes as she remembers how she felt back in Paris, and how she shines like the moon behind the clouds, just before the tears come. The fog at the airport in the final scene, and the way it makes everything glow in the dim light. We have to ask, why the coat? The eyes? The fog? Because, without these little touches, we would be left slightly disappointed with only a great movie, not an immortal one. And so, in the world of today, where the one stiff and immovable borders of love and war are breaking down; where friends and enemies are not so exclusive and love is not more dormant than falling in and then sticking around, it feels good to look back, to hike across camp-in frigid weather with someone special, and fall in love with "Casablanca." You will feel in your heart, on Valentine's Day that maybe we would be left slightly disappointed with only a great movie, not an immortal one. But what makes it really magical? What makes it hold our hearts in its grip like it did to audiences 70 years ago is the subtle poetry of America. By happenstance, Rick has been guarding two valuable passports, capable of seeing Ilsa and her husband to safety, but will he use them? With the Nazis circling like buzzards, Rick must choose between what is right for him, right for Ilsa, and right for the war. His choice may surprise you.

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On Feb. 13, the Trinity women's squash team will begin the defense of its 2014 National Team Championship with a home match against Bowdoin at the Murr Center at Harvard University. At 15-1, the Bantams will enter the National Championships as the 3rd overall seed.

Although being ranked number one in the country for the majority of the season, the women's squash team has had to overcome a lot of adversity, losing five seniors from last year's national championship team. However, this season has been much like the last, something that opponents definitely do not want to hear.

The Bantams, led by captain Ashley Tidman '15 and Natalie Babukova '15, have their fair share of accolades for me to play for others and see how I can add to their success. That attitude of playing for each other and building off of each other's successes is the glue of this team. With 11 of 15 players coming to Trinity internationally, they are able to share their experiences of being away from home and come together.

Harvard will surely be tough this season, however, since they did not lose seniors from last year's runner up squad. Their experience definitely showed this year, as they won all but one individual match against Trinity. Additionally, as a team, Harvard has only lost to once this season and that was to UPenn.

The Bantams, led by captain Ashley Tidman '15 and Natalie Babukova '15, have their fair share of accolades to boast this season as well. Kimberly Babjukova '15, have been much like the last, year's national championship season which gave Trinity its third straight NESCAC Championship.

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Bantam Athlete of the Week: Ashley Tidman '15

ANTHONY ZUCARO '16
STAFF WRITER

The Trinity College Women’s Squash Team has had a terrific season this year and is, once again, already in competition for the Howe Cup. One of the big leaders behind this stellar team of players is Co-Captain Ashley Tidman ’15. Hailing from Larmor-Plage, France, Tidman has contributed many victories to the Bantams. As a freshman and sophomore Tidman qualified and earned many victories to the Bantams.

As a senior Tidman has been the most important to her. “My favorite athlete when growing up was Zinedine Zidane and Peter Nicole. However, my inspiration to play squash came from my dad, who was a great player in England during his youth and later in France.” Her father’s talents must have rubbed off on her, because Tidman has become one of the best players in the United States through her hard work and dedication. This dedication helped Trinity win the NESCAC final against Williams 9-0 this past Sunday.

One of the most interesting things about Tidman is her experience with the sport overseas in France. She was a part of the country’s national team and finished ninth in the European Championship and was number 19 in the World Championship. After coming to America in order to continue her athletic career, Tidman still has plenty to say. “I can attest that college squash is THE most exciting squash I have ever played. Our team at Trinity is very talented, but my squash career is without a doubt winning the national championships against Harvard last year. It was not an easy task but we worked extremely hard all year long in order to attain our goal. Besides, my parents came for the occasion which made it even greater.”

Now that the girls have won the NESCAC Championship, they are ready to move on to the next stage of the season, the Howe Cup. Despite a loss to Harvard last week, Tidman is hopeful for her team. “This season is looking good. Our team is very strong, and although our opponents are very good too, I believe that we can bring home another title. This year is going to be an intense battle between UPenn, Harvard and Trinity. We will fight for our school to obtain the best result we can, and hopefully bring the Howe Cup back to Trinity for another year.”

With her current skills, Tidman and the squash team look set for a repeat. The team will be playing in the first round of the tournament at Harvard on Friday, Feb. 13.

Indoor Track and Field has a strong core team

KELSEY BARADZI ’18
CONTRIBUTING WRITER

After the long winter break, Trinity’s Track and Field team traveled to Orlando, Florida for a serious training week before returning back to campus. The team had an idyllic Olympic facility, running side by side with Olympians such as Tyson Gay, for a week to prepare for the Embry-Riddle Aeronautical University Indoor-Outdoor Men’s Track and Field Challenge. At this meet many runners excelled in their event due to their hard training leading up to the event as well as the strong sideline support. Co-captain Patrick Hoagland ’16 placed second in the 1,000-meter run with a hard earned time of 2:31.98. Trinity’s co-captain Geoff Bocobo ’16 also shined with a third place in the 8.59 seconds in the 60-meter hurdles. John Ostrowski ’17 placed third in the 600-meter run with a time of 1:27.67. The Trinity Track Team managed to clinch third place overall. With a strong start in Florida, Trinity’s Track Team returned to Trinity College ecstatic.

Following the successful Florida trip, the track and field team traveled to Springfield College for Springfield’s Men’s Indoor Track and Field Invitational. There Coach John Michael ran his first meet as head coach for the track team. The team had a slow start and suffered from a plague of bad luck in the beginning with two of the team members injuring themselves. But with motivation from Coach Michael their luck started to turn around as jumper, Aman Stuppard ’17, easily won first place in the triple jump with a distance of 44’11.75.” At this meet Trinity excelled in the sprints with Kelsey Baradzi ’18 placing second in the 200-meter dash, just .04 seconds behind first place. Bocobo, proved his mid-distance strength once again, placing second in the 400-meter dash with a time of 53.16. Sprinter Basil Bacare ’18 excelled as well with a time of 8.96 in the 60-meter hurdles. With such a strong sprinting presence, Trinity was able to improve and get a fifth place overall finish.

Trinity’s Track and Field Team ran at Tufts University this past Saturday, which finished up their regular inn door track and field season. Daniel Hughes ’18, just off an injury, ran an impressive 7.29 seconds in the 60-meter dash to claim tenth place, just .03 seconds shy of his personal record. Hoagland excelled in his race by placing first, running a quick time of 2:32.38 in the 1000-meter.

John Ostrowski ’17 has been a consistent top performer in the mid-distance events. Following this, Trinity excelled in every relay event. The runners in the 4x400, 4x200, and men’s distance medley relay all placed third and collected 18 points for the team. At such a big meet, Trinity was able to claim ninth place out of 20 teams for the men’s overall team ranking and sixth place out of 19 teams for the women’s overall ranking.

Now, Trinity’s elite track team members look to travel to Boston University next weekend for an even more competitive meet, a true test of the skills of each athlete.