Trinity students help out around Hartford in this year's Do It Day

Trinity students help out around Hartford in this year's Do It Day

MAGGIE ELIAS '17
NEWS EDITOR

On Sept. 6, over 700 students, administrators, faculty, staff and alumni came together for Trinity College's 16th annual Do It Day. This event, which takes place on the first Saturday after classes begin, has become one of the largest community service events in the history of the College. Volunteers head out to many different places throughout the city of Hartford and participate in a variety of community service projects. Ultimately, Do It Day has strengthened service projects. Ultimately, Do It Day has strengthened service projects.

DO IT DAY

COMMUNITY SERVICE EVENT

WATKINSON LIBRARY

ARTISTS' BOOKS & PRINTS

ARTISTIC EXPRESSION

GREEK LIFE

RUSS WEEK

SOPHOMORE YEAR

ASST. DEAN

ALFORD

SOPHOMORE YEAR

ASST. DEAN

TRINITY COLLEGE

THE TRINITY TRIPOD

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Tuesday, September 16, 2014

Dean Alford reflects on his time at Trinity

JEAN GERMANO '18
CONTRIBUTING EDITOR

This academic year, Frederick Alford is retiring from his position as Dean of Students, a position intimately associated with campus life. The Dean and Associate Deans of Students advise students on academic matters, oversee student discipline, and perform certain counseling duties among other things. Dean Alford is to be succeeded by Robert Lukaskiewicz who is presently working as Associate Dean of Students. Before becoming Dean of Students at Trinity College, Dean Alford had twenty

see ALFORD on page 6

see WATKINSON on page 9

see IT DAY on page 6

see GREEK on page 5
Since the widespread appearance of text messaging packages, 1.3 billion phones ring each week. Follow us on Twitter the positive aspects of Greek life can provide. Instead, I wish to discuss what I, personally and as a member of our editorial staff, believe exist. Although I'm sure many students won't plan on fraternities and sororities on campus. No one wants to be an enjoyable weekend. I became eligible to rush in the spring of my sophomore year but had no intention of going out for rush because I decided I would strive for better ideals than those that the fraternities embraced. However, only took one more night alone to realize that I wanted to find my own social niche on campus. Commonly it is thought that fraternities place alcohol, drugs and girls at the top of their priorities. However, after I had decided to go out for rush, I found that every fraternity has a different sort of style. Each place certain criteria to fit the same sort of criteria that a driver should be prohibited from doing, namely driving while intoxicated. Drunk driving is illegal because it poses a significant danger to others. According to the National Highway Traffic Safety Administration, a texting driver is six times more likely to have a collision than a drunk driver. We uniformly condemn and outlaw drunk driving, but we still have not achieved uniform prohibition on the more dangerous action of texting while driving.

Getting all states to adopt laws against this behavior is the first step to solving the issue; however, even if laws are passed, enforcement of those laws remains extremely dire. The American public needs to recognize the extreme danger of looking at one's phone while driving and resist the urge to do so. Most of us would find it morally reprehensible to drive drunk. It's time that we begin to consider texting while driving an equally reprehensible act.

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The Trinity Tripod has been published by the students of Trinity College since 1954. Its staff members are dedicated to the reporting and distribution of news and ideas that are relevant to the College community. The Tripod is published weekly on Tuesdays during the fall and spring semesters. For more information, please address all correspondence to

The Tripod is always looking for new writers and contributors. If you are interested in writing, please send an email to

Please visit our website: www.trinityt.com/tripod. Articles are published online each week. Follow us on Twitter for the latest updates.

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Tripod Editorial

Americans must stop the habit of texting behind the wheel

New rush format will prove beneficial to Trinity and its students

With rush week already upon us, I want to talk about the positive aspects of Greek life because, more often than not, fraternities and sororities are portrayed in a negative light.

I am not trying to craft a pro-Greek rant and tell you all the reasons why you should join Greek life. Instead, I wish merely to discuss what I, personally have gained by joining a fraternity, as well as the benefits Greek life can provide for Trinity.

Following my freshman year, I had gotten better grades I certainly would have transferred. I liked the friends I had made and I really enjoyed my classes as well as my professors, but the glaring hole for me was the lack of an enjoyable weekend.

I, like many other freshman males, would stand out side the "gate" or "door" of the fraternity waiting and desperately hoping I could come up with something clever to say that might convince them to let me in. But, more often than not, I would wind up walking home alone only to close down my night much earlier than the rest of the campus.

In high school, I played on sports teams almost year-round and had a great group of friends, but not having that feeling of camaraderie with a big group was new to me.

During the first semester of my sophomore year, I didn't make the grades to be eligible for rush so I was spared the pressure to go out for rush. However, I saw six out of my nine housemates join their respective fraternities. Once I had friends in fraternities and sororities, I had a much improved social life on the weekend but something was still missing.

I became eligible to rush in the spring of my sophomore year but had no intention of going out for rush because I decided I would strive for better ideals than those that the fraternities embraced. However, only took one more night alone to realize that I wanted to find my own social niche on campus.

Commonly it is thought that fraternities place alcohol, drugs and girls at the top of their priorities. However, after I had decided to go out for rush, I found that every fraternity has a different sort of style. Each place certain values above others, whether it be the good or the bad. So I chose the place that seemed to fit the same sort of criteria that I was looking for.

One suggestion I would make when going through the rush process I find that some of the drivers are texting. One suggestion I would make when going through the rush process I find that some of the drivers are texting. One suggestion I would make when going through the rush process I find that some of the drivers are texting. One suggestion I would make when going through the rush process I find that some of the drivers are texting. One suggestion I would make when going through the rush process I find that some of the drivers are texting. One suggestion I would make when going through the rush process I find that some of the drivers are texting. One suggestion I would make when going through the rush process I find that some of the drivers are texting. One suggestion I would make when going through the rush process I find that some of the drivers are texting.

I thought that all the fuss was merely to discuss what I, personally have gained by joining a fraternity, as well as the benefits Greek life can provide for Trinity.

Once I had friends in fraternities I had one of my nine housemates join the Greek life. Nonetheless, I think Trinity's new approach to rush is a great way to "force" a relationship to evolve with someone you may have not talked to before. I think Trinity's new approach to rush is a great way to "force" a relationship to evolve with someone you may have not talked to before.

I think Trinity's new approach to rush is a great way to "force" a relationship to evolve with someone you may have not talked to before.

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trinitytripod@gmail.com and a member of our editorial staff will contact you.
Despite fall in rankings, Trinity still has many strengths

SHELIA NJAU '17 CONTRIBUTING WRITER

The U.S. News college rankings were released last week. Trinity placed 16th among national liberal arts colleges. This is a significant drop from last year’s ranking of 96th. For some, the drop could be a source of shame, but that’s not the case. The potential repercussions that it signifies. It could mean that Trinity is becoming much less attractive to prospective students. For current students, the drop may affect the chances of applying to graduate school. It may even affect the job prospects that students have after graduation. While I agree that rankings are something to be aware of, I think we should focus less on the negative aspects of Trinity and instead appreciate some of the many positive aspects of the school.

Trinity has maintained an intimate faculty to student ratio of 9:1. I think this is one of the key hallmarks of a great liberal arts college—the ability to actually get to know your professor instead of just another face in the classroom. A majority of Trinity’s classes, approximately 60 percent, have fewer than 25 students and only two percent of classes have 50 or more students. Classes with 50 or more students are most likely upper level courses. More times than not, if the student remains with that particular subject, they will go on to get to know the professor better over the course of the next four years. Another positive aspect of our school is the fact that Trinity has a 91 percent retention rate, which means that 91 percent of students from the first-year class return the following year. So while Trinity may not be number one in the rankings, it’s still number one on the campus safety. The number of burglaries on campus dropped from 34 in 2010 to eight in 2012 and the number of robberies went from 10 in 2010 to two in 2012. Even with these positive statistics, people often deny the facts and reasons why Trinity has dropped in the span of one year. Joanne Berger-Sweeney, Trinity’s ranking has changed by 23 points over the past 10 years. President Berger-Sweeney stated that Trinity has fallen in the rankings because there has been a decrease in the scores that the U.S. News Report uses to assess faculty resources, selectivity of students, levels of alumni donation, and how highly guidance school counselors rate Trinity. In terms of how much alumni give back to the school, it makes sense if they do not return over the years due to a fluctuating economy at large—there will be some bad years and there will be years when things are good. If the alumni do not give back each year, it may not necessarily be a matter of the alumni choosing to stop donating to Trinity, but rather a factor related to other external circumstances. The primary thing to do in this case is to remind the alumni of the reasons why they loved going to Trinity as a way to inspire gift giving. I think that hosting events such as reunions and Homecoming will work well to this end.

As for the other factors, I think time will make a larger difference. On the subject of student selectivity, yes, Trinity may not be as selective as other schools, but I choose to see this as something positive rather than something negative.

In 2013, Trinity had an acceptance rate of 33 percent. Why should that be something bad? I like to think that prospective students should be given the freedom to proclaim themselves in a more realistic capacity because test scores and grades do not always accurately predict a student’s potential success. The focus should be more on what the individual student hopes to achieve while in college. So yes, York and later-night dance parties, while of other schools, it just means that there is greater diversity enriching our campus. It’s a benefit to us because we can move beyond the classroom and can actually provide more opportunities for people to grow.

I am not trying to downplay the fact that Trinity’s rankings have dropped. It is indeed a big deal. However, I think that when potential students visit, they will be able to see all the great things that Trinity has to offer. When current students apply to graduate school or look for employment, I think they will be able to talk about what Trinity has to offer. In short, Trinity is more than the ranking of a school. As I said earlier, I think with time, Trinity will be able to rise in the rankings. I believe that the new leadership and the changes the school plans to make...
Recent Ferguson protests have not been entirely productive

ANNELINE GILBERT ’77 CONTRIBUTING WRITER

One month after an unarmed Michael Brown was shot, approximately 35 protesters attempted to block a portion of a Missouri highway. Late Wednesday afternoon,淡定的黑人在密苏里州弗格森，密苏里州，少于五英里处，一条道路被计划用来聚集五个以上的通勤者，而通勤者从路西的路易斯维尔到路东的科罗拉多斯普林斯，少于五英里处。杰伊·尼科斯，计划就莫瑞州的乡村选举一个特别的律师，由于梅克卢克是否对律师的中立性表示质疑，从而有理由要求一个来自另一个律师的律师来接替他。

The aim of the protesters was to increase pressure on Missouri Governor Jay Nixon, to elect a special prosecutor to manage an investigation of Brown’s death. Many already opposed Nixon’s appointment of St. Louis County Prosecutor Robert P. McCulloch, due to his family ties with the St. Louis police department. Last week, when Nixon terminated the executive order that put Missouri in a state of emergency, he also indicated that he had no power to appoint a special prosecutor in place of McCulloch.

Since the investigation has begun, McCulloch has decided to proceed with a grand jury rather than arresting Officer Wilson, the police officer who fatally shot Michael Brown.

When first reading about McCulloch’s apparent ties to law enforcement, I was puzzled as to why his replacement was met with hesitation. If one looks objectively at the Missouri laws concerning prosecutors and possible conflict of interest, there exists no solid basis to replace McCulloch. For example, when researching his ties with law enforcement, the situation in which the prosecutor is a family member of the potential defendant or officer. Since no evidence has been presented to indicate that McCulloch is related to Officer Wilson, there is no reason to elect a special prosecutor.

I also find it slightly frustrating when the civil rights movement is given as a reason to elect another prosecutor. Civil rights is an important social issue, if one considers the situation impartially, they will acknowledge that there is no Missouri statute that cites a history of racial tension as reason to disqualify a prosecutor from a particular case. If McCulloch opposed another prosecutor, he should have expressed that opinion when he was running for the office. His reasons are still ways for McCulloch to be removed, either through recusal or through the Missouri court system.

To remove him solely due to the protests would contradict the democratic process. The demonstration was described as peaceful, that was, until what seemed to be an unnecessary amount of police officers arrived. The crowd accredited their tension to the presence of police. While there were only about 35 protesters, there were 100 officers from three different law agencies. As protesters’ groups increased, a small group of demonstrators began to throw small items such as bricks, rocks, bottles, and water bottles at the law enforcement officers.

Police proceeded to arrest 35 protesters, most for unlawful assembly and some for assaulting officers. A Ferguson native commented after the arrests, “there is a lot of agitation and it’s very aggressive,” in reference to the officers who greatly outnumbered the activists. Participants in the protest were not trying to start a riot. Because organizers were under the impression, after meeting with law enforcement officials, that they were allowed to convene on certain parts of the highway. Following Wednesday’s events, Eric Vickers www.eonline.com, who is the chief of staff for State Senator Jamaliah Nasheed and an active participant in Michael Brown protests, indicated that the demonstrators would not convene and cause another disturbance to bring attention to the case.

Many of the obstacles demonstrators have dealt with leads to the question, are the demonstrators going to do something to their cause in an effective way? Even prior to Wednesday’s events, several black leaders questioned how causing an inconvenience for a large number of commuters, who do not have a case in the city and were not willing participants in the demonstration, would promote their cause.

Members of the N.A.A.C.P. and Al Sharpton’s National Action Network chose not to participate in the highway blockade. When organizers were asked about the effectiveness of the protest, they responded by saying the video that aired on CNN was a “small sacrifice” for their purpose of seeking justice for Michael Brown. Their reasoning was based on the impression that the inconvenience they caused would lead to discomfort, which would then compel more to come forward for the purpose of the civil disobedience. Activists for Brown may not need to cause any more inconveniences for attention. One group of demonstrators inside the law enforcement officers. The grand jury is made up of nine whites and three African Americans, so some believe a majority of the jury will be more able to relate to the witnesses because of their race. Another important detail of the video is that it displays the immediate reactions of witnesses because most accounts are second hand. Witnesses were given at least an hour after the death. While other witnesses have said before that Brown’s hands were up in a “threatening” manner, the fact that the bystanders in the video said the same thing immediately following the shooting is a more straightforward account of events.

As the grand jury continues to be presented evidence, and the media closely monitors every move, it is interesting to see if the organizers of the past protests decide to form more in opposition.

Joan Rivers deserves the praise she has been given

TRIP SLEMLAY ‘18 CONTRIBUTING WRITER

The year is 1961, the place, Greenwich Village. A young woman, with a kind face and blond hair set in high curls around her face, has just finished delivering around ten minutes of stand-up comedy at the revered “Bitter End” night club on Bleecker St. Her name (an anagram)? Joan Rivers, we see her in the mirror of the American Foundation. After the suicide of the nonprofit organization God’s Love We Deliver, which supplied AIDS victims with meals, often delivering food personal.

In the end, Rivers was beloved by the same people she often spoofed. She in turn loved them back and envied them. It is clear, however, that she could never find much love for herself.

To say that she was not a “groundbreaking feminist”, a champion of the arts, and a fiercely funny woman is legitimately ignorant and such comments are especially cruel in the days and weeks after her death. What can be said about her is this; she was a tragic figure. If you cannot laugh with her, then it is your job to cry for her. She was a woman, and you have the choice to take her for what she is. We will never see anyone like her again. As Joan Rivers once said, “Comedy is to make everybody laugh, and deal with things. If we didn’t laugh, where the hell would we all be?”
I think the new rush for participation in rush as opposed to merely in his own Psi Gamma Council President Ethan Abraham '15 noted the strengths of the new system stating, "I'm excited to get the chance to last year when only people interested in my GLO came." After participating in the two days of official rush, potential new members will attend a series of mixer, interviews, and dinners as the Greek Members carefully consider the best fit for their organization. Abraham also included his excitement to involved because every GLO gets exposure and the same chance to recruit members. Abraham also included his excitement to meet everyone interested in Greek Life as opposed to merely in his own Psi Gamma Council. Dr. Church had an invaluable treat on a reassuring story that how she dared to leave Trinity had an invaluable leap of faith," to follow any passion. Ms. Bearinger conveyed how she dared to leave her alma mater helped cultivate her curiosity that might arise from living in New Jersey and insecurity that most American Chemical Society meetings, through which she was eased into the interviewing process with the help of her advisors. In this manner, Ms. Bearinger emphasized that Trinity had an invaluable impact for her success. After her attendance at the ACS Meeting, Ms. Bearinger went on to work for a company as a chemist in 1993. This is one of the first unexpected turns that her life would take, as she admitted that she never thought she would end up living in New Jersey working at one of the largest pharmaceutical companies in the world, Merck and Company. Here, Ms. Bearinger looked at plants that hailed from the Costa Rican forest to see if one of the elements in the plant could lead to a new "blockbuster drug" that could help with hypertension. However, after some time, Ms. Bearinger felt that she wanted to do something more. Despite the daunting questions she received, and the fact that she pointed out that she might not get another job as good as the one she had, she left Merck and Company to go back to school. Ms. Bearinger attended Northwestern University and received her Masters and PhD in Bio-medical Engineering. As she learned more about her area of interest, Ms. Bearinger showed her curiosity by helping society by gaining insight into possible treatments for cancer and other illnesses. Then a research project involving her specialty, polymer coatings, captured her attention. It dissertation was that before these Stents were proved successful, her advisor claimed that "it wouldn't work". These words "invited me to actually make my first patent." However, soon enough, Ms. Bearinger wanted to change her focus from polymers to a different area of study. She had become interested in how Titanium was used in surgeries like hip replacements. Thereafter, Ms. Bearinger made the move to Switzerland to further her studies in post-doctorate work. There, Ms. Bearinger was surprised to discover how her studies in Polymer science and electrochemistry came together. Consequently, she pointed out that the move to Switzerland was one of the best things she could have done for her research. Another lesson that Ms. Bearinger hoped to convey, was that life is "still fun" despite its confusion. She gave examples of successful inventors such as Bill Gates to emphasize that, although they created something groundbreaking, they still had to have in their footsteps to be successful. Instead, she pursued what she felt to be interesting. Consequently, that something interesting proved to be a successful business called Corporor Inc. Today, she finds that working as a head of this company has forced her out of her comfort zone by making her negotiate with people in a way she had not ever needed to before. Additionally, her company reaches out to third world countries in Africa to work on problems that possibly cure for the diseases that trouble those areas. As much as it is a struggle in college to declare one's set path in life, students found it both a relief and an inspiration that there are trailblazer's like Ms. Bearinger who show that this is what makes life "fun".
relationships between Trinity and local organi­
zations hosted volunteers. These locations ranged
from historic landmarks to city parks to art and
media centers. Some of the participating orga­
nizations included the Mark Twain and Harriet
Pope and Keney Park, Greater Hartford, and
Hartford Habitat for Hu­manity (whose executive
director is Trinity alumna Karen, Mont’91) also
hosted volunteers.

Volunteers were given a variety of different tasks
that involved all sorts of skills to complete. Some
weeded and gardened while others painted and
organized office spaces. Other participants in­
spected for weeds, planted flowers,
con­structed benches, and painted
buildings.

“We had an awesome
time working at Pope
Park. It’s a gorgeous
campus, very green,
and it’s a pleasure to
be a part of,” one student
wrote. “I got to see how
many people help keep
this campus and city
beautiful.”

Read the rest of the story on page 48.

Dean Alford plans to retire after his 12 years at Trinity
continued from page 1

years of experience in the
education field. These
years included stints at
Hawthorne College in
Antrim, New Hampshire,
and Skidmore College in
Schenectady, New York,
where he worked as Dean of
Students. Currently he
lives on campus with his
wife, Wendy, and two adult
sons.

In the intervening years since his appoint­
ment as Dean, he has had plenty of person­al
adventures with stu­
dents and associates from
the campus though he
insisted they were tales
told among friends.
When asked if he thought
he’d seen any many ma­jor changes or trends in the
student body since his
appointment he wrote

that one he has noticed is
that the current gener­
ation of students seems
to be even more con­cerned over their problems to adults
than previous ones have.

When it comes to the
Trinity community, Dean Alford
had much to say. He strongly believes that
Trinity and Hartford have a
mutually beneficial rela­
tionship that pays out through cultural,
educational, and economical dividends.

He particularly praised Joe Barber, whom he
says is an unrelenting hus­
tle to do the right thing. Joe,
who has worked every day for this
summer, says he is
amazed by the great suc­cess.
He told the Trinity
Communications Office,
“The first year, we had
under 150 volunteers, which
was impressive for
just getting started. For the past four
years or so, we have seen it up to
about 700. The event wouldn’t happen if not
for all the sports teams,
greek organizations, and
other groups that provide
a lot of volunteers,” says
Barber, “plus individu­
als who sign up for Do It
Day, and all the behind
-the-scenes volunteers, or­
chestrating and providing
support back on campus.”

For those who partici­
pated, the Hartford com­munity greatly appreci­
ed it. For those who
did not, be sure to get in­
volved next year for a fun
and rewarding day!

COURTESY OF Trinity College Office of Communications

Two Do It Day volunteers work together to build a garden bed at a local Hartford park.
their passion began with
a woman known as Katie and
they still found the most
in the morning. Although
ing together their outfit
ing in retail on Nantucket
to be when they're piec­
senate, the Hess Twins
and interning for the U.S.
culture and passion to be
in constant awe of how
were hesitant.

For the Party of 2, bet­
ashier known as Katie and
Ashley Hess '15, finding
their friends began to tell
them that they had talent
that they decided to make
a blog. They were getting
complimented on having
a great sense of style. Not
only did their sense of
fashion start to get high­
lighted, but so did their
writing in various class­
es and extra-curricular
activities. They had raw
skills and they knew they
wanted to do something
with them. Even the boys
were complimenting their
fashion and writing. They
were starting to get the
idea of making a blog, but
they were hesitant.

They weren't positive
about making a blog un­
til they studied abroad
in Paris. In Paris they were
in constant awe of how
classically all the women
dressed. They spotted
women in Louis Vuitton
pumps in the grungiest of
subway stations. To dress
up was expected and they
loved being immersed in
the high fashion world of
Paris. Being surrounded
by huge designer names
coupled with being in
need of something excite­
ing in their life was what
finally pushed them to
make the blog.

The blog has slowly
become more and more
popular. There are a lot
of fashion blogs out there,
but to the twins it's not
about having the best
blog. It's about "Faking
it till you make it". They
want to put their best
work out there so that
others can enjoy and
hopefully learn a thing or
two from it.

A huge priority for the
blog, from their point
view, was that they want­
ed to make it reasonable.
Party of 2 was meant to
appeal to girls in their
twenties, and the aver­
age twenty-year-old is
not going to be strutting
around carrying a Birkin
bag while wearing Tom
Ford jumpsuits. They
wanted to show off high
fashion in a way that col­
lege students could relate
to or at least pretend to
emulate. That isn't to
say that Ashley doesn't
like to rock her Louis
Vuitton studded sneak­
ers. They like to throw
in a few nice things and
then cheaper items to
balance the rest out. This
goal of keeping the blog
realistic comes from the
way they were raised.
Their mom showed them
that getting a fancy bag
or a nice pair of shoes ev­
ey one and while is ok,
but your closest can't be
jammed full with them.
They also don't like their
parents buying all their
clothes, so working hard
to get nice pieces is really
important in their minds.

One of the best parts
of the blog for them is that
they get to work with
each other on something
they both love. They have
always been really close
and are able to work well

One of the best parts
of the blog for them is that
they get to work with
each other on something
they both love. They have
always been really close
and are able to work well
together. Their energies
balance each other out.
Katie says she is creative
and pays attention to ev­
ey little detail. While
Ashley is the "lets get
this done with" kind of
girl who is able to make
important decisions. Not
only has working with
family helped the out­
come of the blog, it has
also helped them emo­
tionally. They acknowl­
edged the fact that by
making the blog they
were putting themselves
out there and taking the
risk of being rejected.
Both of them said they
couldn't imagine doing
that without the support
of one another.

They're excited about the
future of the blog they
weren't exactly sure what
they are expecting. All
they know is that they
love the blog and are
happy with the success it
has had. Editors of larger
fashion blogs have com­
plimented them for get­
ting their blog known so
quickly. Getting known
in the fashion world is a
difficult process, and they

LILY JEWELL '17
CONTRIBUTING WRITER

Ashley and Katie Hess start “Party of 2” fashion blog

LILY JEWELL '17
CONTRIBUTING WRITER

The girls have always
enjoyed writing and
dressing up, but to them
it was just a part of their
daily life. It wasn't until
they realized the impact
their points of view had
on others that they
decided to start their
blog. They wanted to
show the world that they
are passionate about
fashion and writing. They
wanted to make a blog that
was unique and that could
appeal to girls in their
twenties.

The blog has slowly
become more and more

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The old guard holds strong during NYC Fashion Week

It seems as if the menswear shows were just a few days ago, yet the models wearing womenswear for spring and summer 2015 have already walked the runways in New York City. Though the spring trends tend to have a less dramatic effect than those shows for autumn and winter, the designers of New York Fashion Week took the opportunity to show some very wearable clothing that would make sense for women during next year’s spring and summer seasons.

Over the past decade, New York has nurtured a young generation of designers. Designers behind labels such as The Row, Rodarte, Jason Wu, Alexander Wang, and Rag & Bone, have worked hard to redefine New York as a capital of fashion in the world. Not since Calvin Klein, Donna Karan, and Ralph Lauren stormed the runways in the late 1980s has New York been such a place to look to.

However, this season the old guard of American designers really stepped up their game, reclaiming their ownership over the modern codes of American sportswear. Oscar de la Renta has been keeping his toes consistently for the past decade. He knows the essence and life of the old school society ladies like Slim Keith and CZ Guest yet can flawlessly merge that lifestyle with an aesthetic fit for a modern woman. In his collection this season, Oscar used a bold color palette and added a youthful flair by chopping silhouettes. This collection was all about the crop-top, and the cropped jacket, and even the cropped evening gown. His gold two-piece embroidered evening gown will be a must-have for spring editorials and red carpet premieres to come. Adding to the youthful feel of the clothes was the color blocking and the heightening of the gown’s hem. The higher hems are more practical yet the dresses they finish are still feminine and voluptuous. Carolina Herrera took a risk by printing flowers onto some stand out pieces in her collection. The youthful feel of the technique may introduce young women to buying clothing from a woman who would normally appeal to an older set. Erin Fetherston reminds some of a young Herrera. Her collection too, showed a modern, almost industrial take on flower prints. A great trend for spring is evening separates. Gowns, suits, and short dresses that are made up of two or pieces are more attractive to shoppers because those individual pieces translate into better investments for they can be worn in so many different ways. In addition to Oscar de la Renta and Carolina Herrera’s show, Ralph Lauren and Donna Karan were particularly strong this season. It is wonderful to see the younger and older designers feed off each other’s energy and ideas. Despite the strength of the older designers, the younger generation of American designers still showed impressive collections.

Jason Wu was inspired by actress and sex symbol Charlotte Rampling, which always promises for a great collection. Wu showed a sexy take on safari dressing and 1970s disco. He demonstrated his talent for elegant restraint, which is bound to separate him from the other designers of his generation. There was great movement to his dresses, especially the short beaded dresses cut down to the navel that hold the promise to gliss ten all night long. His day jackets will be the must-have items for chilly April days, while his penultimate and finale dresses are bound to draw blood from stylists fighting on behalf of the actresses they work for.

Tia Cibani also referenced the 1970s, but she focuses more on the more bohemian side of the decade. Her “Joplin-esque” girl this season went on a trip to the Middle East. Her collection displayed some of the seasons best color palettes (reds, tans, peaches, and oranges) and a really relaxed take on sexuality that can be worn by women of different sizes. It is so exciting to see a woman’s take on what is sexy, as it tends to incorporate more of a mix of strength and femininity.

One of the standout shows this season was Rodarte. The Mullleavy sisters certainly held their title as the poets of the New York set. Their collection was a romantic vision of underwater life. Tidal waves, coral reefs, and fishing nets seemed to be the inspiration for their fashion spectacular. The smart skinny jeans and barn jackets of the early half of the show slowly morphed into longer gowns that had an eclecticism that lacked the messiness that is often the downfall of a Rodarte collection. Their mixing of textiles will make each customer feel special, and the overall collection is one that will surely be referenced and copied for years to come.

Thom Browne wore a rather shocking collection this season. He gave a performance as the world has come to expect of him, but the extraordinary clothes were all wearable. Each piece of his artfully cut suiting can fit into the closet of the most conservative of women. His ability to work textiles and embroidery and color in a wearable way is certainly one of his best assets and it shows he can translate his dream-like worlds to the street.

And of course there was The Row. Smart, light, exotic, rich, and wearable for every age. It’s nice to see a brand that stands out for refinement rather than showmanship. Now off to London, Milan, and Paris.
Watkinson presents "Artists' Books & Prints" exhibition

Watkinson presents "Artists' Books & Prints" exhibition that text and images can variety of interpretations visual presentation of a versatile in the ways they can represent various experiences. These factors allow for a variety of interpretations and reading or viewing experiences.

One of the books that stands out in the exhibition, a piece that Dickin-son herself said she was very fascinated by, is Kristen Gudbrandsdot-tir's "flag book" called: "Faces of the Fallen." A flag book is one that is made up of an accordion style that has a set of alternating texts and black and white photographs that document individuals that were cremated at the Arlington National Cemetery. When the accordion binding is extended and laid flat, all the photographs together form a landscape view of the cemetery itself. Thus the structure of the book enhances the experience of the reader or viewer who is interacting with the book. It is very common for most people to imme-diately relate the term "art" or more specifically "visual art" with paint-ings, sculptures, or films. Likewise, books are often immediately associated with the act of reading. Keeping these expecta-tions in mind, the exhibi-tion immediately pushes the boundaries of what art is, as well as what books can serve as, for many viewers. The books in the exhibition are not just meant to be read, but rather to be interacted with.

Their visual aspect contributes to the nar-rative that they create. Furthermore, given the diminishing use of physi-cal books with the arrival of the kindle and other reading technologies, it is interesting to be in a space that invites a dis-cussion about the physi-cal aspects of a book such as its unique binding, shape, size, and so on.

This exhibition re-minds us of how fasci-nating physical books are. And it demonstrates books' potential as a community to have the Watkinson library as a resource. This selection of books is only a glimpse into the vast treasure trove of the Watkinson collection.

This exhibition runs until Nov. 25, 2014 and takes places in the Wat-kinson Library Reading Room.

Bantam Artist of the Week: Romero Board, Jazz Engineer

ANA MEDINA '16 A&E EDITOR

Imagine walking into a room with an assortment of papers, notebooks, and books. Upon looking closer you notice that the papers are full of equations, the books are thick volumes of physics and the notebooks consists of engineering jargon that may not make sense right away. However, as you turn to look at the bookshelf, instead of see-ing more physics or engi-neering textbooks, you see a stack of music sheets and a large black box leaning against it.

Meet Romero Board '16, an electrical engineering major who indulges in mu-sic composition and plays the saxophone and piano. He came to Trinity with ten years of music ex-perience and four years in piano. Initially, he began playing the piano because his parents encouraged him that everyone in the family learn to play a mu-sical instrument. Howev-er, Board states, "I never cared for the piano. My mom forced me to take it up. It wasn't until middle school that I got to choose a different instrument. I went for the saxophone." Everyone in his family had taken up a woodwind or brass instrument, and after not doing too well on the drums, Board knew that the saxophone was the perfect instrument. He mentions that he, "decided to play the saxophone be-cause [at that time] I really liked jazz. My grandfather played jazz through college and that had an influence on me too."

In addition to playing the saxophone, Board also composes music because he has "always liked to build things" since he was little." He admits that this is also the reason he is pur-suing a degree in engineer-ing. "I guess you can say I like engineering and music equally. I find engi-neering to be more benefi-cial for a future career... I don't dedicate much time to playing the saxophone, so I don't think I would get very far," he comments on his decision to balance his two passions.

While his engineering courses may take up most of his time, Board still manages to find the time to compose music. Last year he composed an original song for his mu-sic composition course and performed it for professors and students.

After this project he also had the pleasure of composing a song for a film his friend was creating. However, these aren't the only pieces he has created. Back home, in Chicago, he composed and performed music for his church and for meetings.

When composing mu-sic, Board states that his inspiration comes from ballads. "I like ballads [be-cause] they are slow and steady, but have interest-ing twists. They are kinda jazzy and yet laid back," he explains. In addition to this, he also says that he tries "to make songs that are relaxing... where I don't need to be excessive-ly hip." He enjoys playing something that lightens the mood.

He may not have much time to practice the saxophone at Trinity, but Board is an engineering major who also plays the saxophone.

COURTESY OF Ana Medina '16
Cinestudio Review: “Begin Again,” a musical drama

ALEX DENOTO ’18
CONTRIBUTING WRITER

“Begin Again” is a musical drama directed by John Carney. It stars Keira Knightley as Gretta, a young girl traveling from England to New York City and Adam Levine as her boyfriend, Dave Kohl, who pursues an album with a record deal. They write many of the songs on the album together. However, after some unfortunate and unexpected events, Gretta is left alone in the big city.

As a result, she finds herself spending much of her time with Dan Mulligan (played by Mark Ruffalo), a failing record producer and alcoholic dealing with an unsuccessful marriage and a strained relationship with his daughter. After meeting in a bar, Gretta and Dan find the support they need in one another.

The movie was strong overall. The characters were intriguing, some likable and others not so much. Gretta, Dan and Dan’s daughter, Violet (played by Hailee Steinfeld), each shed light on the human experience. It is a movie you see parts of yourself in, whether you’re dealing with betrayal, or feeling lost, or simply looking for love. The plot was intriguing and did not leave the audience bored, however it was at times predictable. As you watch the progression of Dave’s record deal and see him becoming more and more successful, you can tell she will eventually be left behind.

However, the end is quite powerful because they are reunited. She has a decision to make and what she chooses is not expected, yet it adds to the meaning of the movie, which is not to settle or remain where you are comfortable but to take chances.

Keira Knightly wonderfully portrays Gretta as a sweet yet headstrong young woman. The connection that Knightly and Ruffalo have on screen lends gravity to their characters’ strong and unique relationship.

At times, it is questionable if they will end up together, but at other times, they work as a team and share the same passions and goals. The best relationship throughout the film is between Gretta and Violet. With the absence of Dan in Violet’s life, she searches for love in other places, specifically in the boys at her school. Steinfeld does a great job conveying the struggles of the everyday girl. Eventually, when Gretta enters Violet’s life, she becomes a role model for her and reopens the door blocking Violet and her father from each other. She shows Violet how to respect herself and brings the confidence she had all along to the surface.

Mark Ruffalo is brilliant in his role as Dan Mulligan. He conveys anger, sadness, and determination to show his caring side, while also being very witty. At first, as a viewer I rolled my eyes as the movie starts with a scene of him waking up with a hangover in a grungy apartment. However, as the movie progressed and the reasons for his care­less behavior are revealed, I found myself liking him much more.

The sprinkles of comedy throughout the movie were refreshing, especially after watching the characters deal with various heartaches.

Personally, the most interesting part of the film was the music. The primary writer on Begin Again’s soundtrack is Gregg Alexander. The organic and simple sound of each song mirrors Gretta’s character perfectly. The lyrics were meaningful and relatable as well. Not to mention the unique combination of the cello, drums, keyboard, electric guitar, violin and acoustic guitar. As soon as the movie ended I wanted to head back to my dorm room and download the album.

I also loved how the music served as a source of connection between all of the characters. It’s what joins Gretta and Dan together and serves as the movie’s backbone.

“Begin Again” was well worth my time. It was authentic and very artistic. Whether you’re a confused freshman or a senior planning your next move, the film’s characters, music and plot will draw you in and make you feel like part of their story.

Where do you want to go?
Applying is now faster and more personal.

INFORMATION MEETING

Tuesday, September 23
12:00 p.m. Noon
Career Services | Trinity College

Stop by our Mather Hall information table from
11:00 a.m. to 1:00 p.m.

Peace Corps
peacecorps.gov - 855.855.1961
Trinity Golf finishes strong at Detrick Invitational

JUSTIN FORTIER ’18
CONTRIBUTING WRITER

The Trinity College Men’s Golf Team started their 2014 fall season out strong with an excellent performance at the Bill Detrick Golf Invitational. Twelve schools gathered at the Indian Hill Country Club last weekend to compete in a tournament named after the former long-time head the Trinity Men’s Golf team who retired two years ago. The Bantams performed a cut above the rest, entering two teams in the tournament both A and B squads rounding out the total number of teams in competition to thirteen. Respectively, the A and B squads took home 1st and 2nd, a much better position than fellow NESCAC school Wesleyan, which barely managed a 12th place finish.

William Burchill ’15 led the team with a consistent performance, shooting a 72 both days on the course. The consistency was key as Burchill trailed Worcester State’s Jackson Davis by one stroke for first place after the first round, but Davis fell from a 71 to an 82 in the second round. The upperclassmen are a strong start to the fall season out the B. Jeff Durkin ’16 placed second at 146 (73 and 73), Nick Buenaventura ’15 shot a 149 (75 and 74) taking the fourth spot, and Don Hunt ’15 brought the Bantams home seventh place with a result of 151 (76 and 75).

These impressive individual performances brought the A and B teams to team scores of 590 and 616, a good distance away from each other. With most of the talent returning from last season the Trinity Men’s Golf Team is a contender for the first place spot this year.

Matthew Greason ’03 begins his second season as the Trinity College Head Golf Coach in 2014-15, doubling as the Men’s Ice Hockey Coach as well. He has big shoes to fill following Bill Detrick but has already begun to prove himself as a coach out on the links with this incredible season opening performance this year a solid season last year.

In related news off the course, the Men’s Golf team has received praise for high academic achievement. Specifically, Trinity College golf captain Greg Palmer ’16 and Nick Buenaventura ’15 were selected as NCAA Division III Cleveland Golf/Srixon All-American Scholars, while William Burchill ’15 and Alex Lynch were named to the New England Small College Athletic Conference (NESCAC) All-Academic Team. Burchill also repeated on the NESCAC All-Sportsmanship Team. These accolades serve as a reminder of the quality of all Trinity scholar athletes, even while maintaining rigorous practicing schedules they do not let their classes fall by the wayside.

The Bantam Golfers will be a team to follow this year as they are a favorite in the conference. Taboy will be competing in the Williams Invitational this weekend, looking for a top-three finish.

THIS DAY IN SPORTS

1965
Boston Red Sox pitcher Dave Morehead pitched a no hitter at Fenway Park against the Cleveland Indians, winning the game 2-0 for Boston.

1966
Sugar Ray Leonard defeated opponent Thomas Hearns in 14 rounds in Las Vegas to achieve the world welterweight title. Leonard was named boxer of the decade in the 1980s and was inducted into the world boxing hall of fame in 1997 and won titles in five different weight classes during his storied career.

1972
Sent off at odds of 1-5, Secretariat won the Futurity Stakes at Belmont Park by 1 3/4 lengths on the Cinco Ranch, the Illinois Tinman show pool at the track of $4,985. The next year, Secretariat became the first U.S. Triple Crown winner in 25 years. He set state records in all three events in the series: the Kentucky Derby, the Preakness Stakes, and the Belmont Stakes.

1981
San Francisco Giant Barry Bonds became the third Major Leaguer in history to hit 40 home runs and steal 30 bases in the same season as he hit a solo home run in the Giants’ 2-1 loss to the San Diego Padres. Bonds had a 21 year long career. He is a 14 time MLB all star.

1988
Cincinnati’s Tom Browning struck out eight and hurled the 14th perfect game in Major League history beating the Los Angeles Dodgers, 1-0. A perfect game is one in which a pitcher pitches a victory that lasts a minimum of nine innings and in which no opposing player reaches base. Browning played left-handed. He won the world series with the Reds in 1990.

2006
With a steal against Milwaukee, Washington’s Alfonso Soriano became just the fourth player in major league history with 40 home runs and 40 stolen bases in the same season. Soriano is a seven-time MLB All-Star and he won the All-Star Game MVP Award in 2004. He is currently ranked 7th among active players in home runs.

TRINITY COLLEGE
ATHLETIC SCHEDULE

Women’s Soccer
Sept. 17 at 4:30 p.m. vs. Wheaton
Sept. 20 at 11 a.m. vs. Colby

Men’s Soccer
Sept. 16 at 7 p.m. at Westfield St.
Sept. 20 at 2 p.m. vs Colby

Field Hockey
Sept. 17 at 6:30 p.m. vs. Wellesley
Sept. 20 at 11 a.m. vs. Colby

Football
Sept. 20 at 1 p.m. vs. Colby

Women’s Volleyball
Sept. 19 at 8 p.m. vs. Amherst
Sept. 20 at 12 p.m. vs. Williams
Sept. 20 at 4 a.m. vs. Endicott

Men’s and Women’s Cross Country
Sept. 20 at 11:30 a.m. at Mass-Dartmouth
The Trinity Women’s Volleyball team has had a very strong start to their 2014 season, boasting an overall record of 6-2 and a 2-1 record at home. The team has already participated in two tournaments. At the Brandeis Invitational, the Bants’ earned a cord of 6·2 and a 3·1 record at Western New England College. Unfortunately the ladies fell short in their final game the Trinity Invitational. Trinity soundly defeated both Westfield (Mass.) (3-0) and Brandeis (3-0), then came out on top with a 3-2 win over Western New England College. Unfortunately the ladies fell short in their final game of the tournament, losing to WPI (3-1). The ladies only other loss this season came between tournaments on September 9th to Western Connecticut (3-0).

The 2014 squad is led by Trinity Volleyball Head Coach Jen Giddens and Assistant Coach Drews. The team has garnered 86. Massa has seven kills thus far in the teams 2014 –15 campaign.

Veteran Mallory Taylor ’15 competes in both flat and fence riding for Trinity’s equestrian team. While sports like football, basketball and hockey is arguably far more difficult to play at Division I levels, it is assisted by Alexandra Beatty and Peter Maneggia. The team’s next competition will be on October 3rd against Eastern Connecticut.

Equestrian club continues to develop and compete

PETER PRENDERGAST ’16
SPORTS EDITOR

While sports like football, basketball and hockey are often the world of collegiate sports, Trinity’s campus there is a team that competes in something that is arguably far more difficult to play than any of these sports! The Trinity College equestrian team. While it is still a club sport rather than varsity, the team has a coach, trains diligently and meticulously and competes with some of Connecticut’s biggest schools in the sport of horse riding.

Each year the team attracts anywhere between 14-18 Trinity students. Many of whom have little to no experience, while others, like Mallory Taylor ’15 and Brooke Moore ‘15 have been riding since they were young. Taylor fell into the sport while attending summer camp, while Moore began riding at the age of seven with her mother. Both have been a part of the Trinity equestrian team since they were freshmen and have seen the club grow significantly during their time here. In 2011, the team began training at Oak Meadow Farms in East Windsor, CT. That was when Oak Meadow’s head trainer Amy Krivitsky joined the club as Trinity’s newest coach. "She [Krivitsky] has definitely grown the team a lot in the last five years," Taylor explained. "She has really encouraged us to get out there to find new talent around campus.

In a given year, the team will show in more than ten competitions around the state. They participate in events with the likes of UConn, Yale, Wesleyan, Sacred Heart and Post University. At an equestrian event, each rider will either ride in the flat class or the fence class. In flatting, the rider shows the horse strictly on the ground while fencing includes different levels of jumps. The host school hires a judge and each rider is awarded points for their performance. Throughout a season, a team or rider may be eligible to compete in regional shows. The top two regional riders or teams can advance to zone competitions and then advance to National competitions.

Last year, veteran rider Jennifer Dorfmann ’14 was invited to compete at National in Harrisburg, PA. Although the team is a Trinity club sport, they have improved with the past five years to the point that they are able to compete with and beat Division I New England Schools like Yale and UConn. Coach Krivitsky is a UConn Equestrian alumni and has played arguably the largest role in the squad’s recent success and growth. However, the team is still looking to improve and develop further.

"I think the biggest thing we were hoping to accomplish is competing and showing together more as a team rather than as individual riders," Moore said. "It’s a lot of fun and we form special bonds. We’re beginning to see a few new girls in the club can continue to identify more as a team."

The team’s next competition will be on October 3rd against Eastern Connecticut. With the continued emphasis on finding new talent and training hard together as a team, there is little to stop Trinity Equestrian from becoming the next big varsity sport on campus.