

The Trinity Tripod



Hartford, Conn.
Trinity College

Tuesday, October 21, 2014

Volume CXII
Number VI

Director Jonathan Caouette visits Trinity to discuss "Tarnation"

ALEX DENOTO '18
STAFF WRITER

This past Thursday, Trinity's EROS, InterArts, and Theatre and Dance departments hosted a special 10th anniversary screening of the acclaimed documentary-film, "Tarnation," at Cinestudio. The screening was followed by a discussion with the film's director, Jonathan Caouette. Given the groundbreaking nature of the documentary, it was an honor for Trinity to host Caouette. The extremely moving and thought-provoking film, coupled with an engaging discussion with Caouette, made for an excellent campus event.

"Tarnation" narrates Caouette's turbulent life story through a striking assemblage

of snapshots, Super-8 home movies, old answering machine messages, video diaries, early short films, snippets of 80s pop culture, and reenactments that together portray traumatic issues concerning abandonment, rape, drug addiction, and promiscuity.

Effectively, his story brings awareness to the hardships of mental illness and what it was like growing up and living a life as a homosexual man. One also gets a glimpse into the fragmented and complicated but extremely sincere, loving relationship that Caouette shares with his schizophrenic mother.

In the film, Caouette begins his story with his revelation that his mother has overdosed on lithium. The rest of the film, flashes back all

the way from the marriage of his grandparents, who had a daughter [Caouettes' mother] named Renee. At a very young age Renee became a model and while this bought her a few years of fame and success, her life changed when she had a fall that paralyzed her legs. Her parents agreed for her to receive electric shock treatments. The treatments entirely changed her personality, and also caused her psychological trouble for the rest of her life.

Renee fell in love and married Steve Caouette, finally happy. However, they divorced very quickly. When Renee discovered she was pregnant, Steve was already gone and she was left a single mother to

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Sophomore Success offers career insight for eager Trinity students

CHARLOTTE THOMAS '17
NEWS EDITOR

After two days of what hopefully included a much-needed break from the daily academic grind, a few sophomore students decided to use the rest of their Trinity Days to take advantage of the Sophomore Success Program. This intensive two-and-a-half day workshop arranged by the Career Development Center provides sophomore students with the skills to develop their academic and career interests. The program also offers students the chance to network with Trinity alumni.

On the first night of the program, Trinity alumnus, Bryant McBride of the class of 1988, spoke to students about how to achieve their career goals. McBride shared his secret to success as a CEO and founding partner of Route 2 Digital with students, which namely included "how to eat an elephant." The answer to this strange quandary entails "breaking bigger things into pieces."

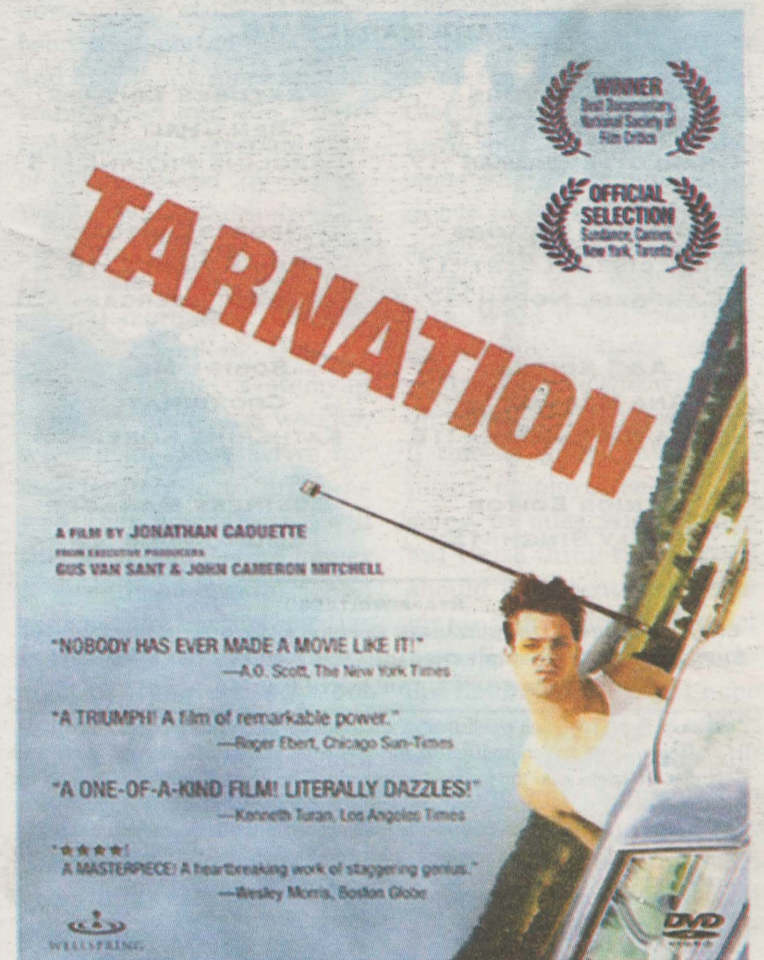
Therefore, Mr. McBride simplified his advice for how to succeed in the "real world" with his first point—students first need to figure out where they are going in their career path. He also reiterated that it is important to be one of the fifteen percent of Americans who enjoy their work.

While some students choose their majors according to what they think will most likely win them a high-paying job out of college, McBride emphasized that students should continue to do what they like. "Take note of what you do on a Saturday. This is what you like to spend your free time on, and what could ultimately turn into a rewarding career," advised McBride.

Other factors that contribute to one's success after choosing a career path relate to preparation. On the second day of the program, participants attended several different workshops, including two that were led by alumni: Jett McAlister, the Associate Director of

the Career Development Center, and Jeb Balise, a CEO of PuzzleSocial Inc. Respectively, each alumni instructed students on "Creating One's Narrative" and "Following One's Passion". In the first workshop, Mr. McAlister reviewed basic etiquette for applying to and interviewing for potential jobs. One key tip that he highlighted included that applicants should not only be well-informed about the company that they apply for, but that they should also be prepared to take notes and learn from an informational interview with the employer. Mr. Balise emphasized in his discussion an idea similar to that of Mr. McBride, in that one should want to express interest in a potential job because people should be working in an industry that they love. Furthermore, Mr. Balise encouraged students to think "outside the box" when brainstorming future career goals, by reflecting on the past. He

see SOPHOMORE on page 6



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"Tarnation" was shown at Cinestudio on Thursday, Oct. 16.

Wall Street Prep helps students interested in a career in finance

ESTHER SHITTU '17
STAFF WRITER

While most Trinity Students spent their Trinity Days visiting friends, families and getting more sleep, some students spent their Trinity Days investing in their future. During the break, the Career Development Center held quite a few programs, one of which was called Wall Street Prep.

The Wall-Street Prep program has been offered to Trinity juniors and seniors for the past three years. The program is led as a two-day intense boot camp where students are trained in financial accounting, financial modeling, and interview strategies.

"Because Trinity is a liberal arts school, we do not offer classes that expand on or go deep into financial modeling, evaluation, which are a things that investment banks and other highly quantitative jobs are looking for," Breton Boudreaux,

assistant Director of the Career Development Center, said. "The Wall Street Prep Program is offered as a supplement to those students who are interested to going into those careers because we want to make sure that students have the support to go into whichever career path they want."

Topics covered during the Wall Street Prep program included Excel Crash Course, Accounting and Financial Statement Analysis, Financial Statement Modeling, Valuation and DCF Modeling and Technical Finance. In the Excel Crash Course, students learned about the basics of Microsoft Excel such as shortcuts, navigating and editing. Students also learned about Lookup Functions And Data Tables and VBA, Recording Macros and Custom Formatting. The Accounting and Financial Statement Analysis taught many of the students about how to

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The Trinity Tripod

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The *Trinity Tripod* has been published by the students of Trinity College since 1904. Its staff members are committed to the reporting and distribution of news and ideas that are relevant to the College community. The *Tripod* is published weekly on Tuesdays during the academic year. Student subscription is included in the Student Activities Fee (SAF). For non-students looking to subscribe, a one-semester subscription costs \$30.00 and a one-year subscription costs \$50.00. Please address all correspondence to:

300 Summit St. Box 702582
Hartford, CT 06106-3100

Phone: (860) 297-2584
Fax: (860) 297-5361

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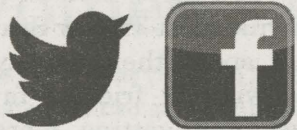
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TrinityTripod@outlook.com

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Tripod Editorial

College students should recognize the importance of adequate sleep

Last year, one of my professors remarked to my class that college students don't get enough sleep. He said that people our age should sleep eight and a half hours or more each night. I could hear several students let out a slight giggle as they thought about the absurdity of their getting eight and half hours of sleep each night. One student even responded, "Eight and a half hours? I'm happy when I get six."

It's no secret that college students are sleep-deprived. Between our academic lives, social lives, jobs, and extracurricular activities, who has time to devote eight hours to sleep each night?

I'm reminded of the meme that depicts a triangle with "friends," "grades," and "sleep" as its three points. Beneath the image is written, "College students: you can only choose two."

Many students find themselves in this very predicament and many choose to sacrifice sleep in favor of their grades and/or their social lives. For many years, that was the choice I made. I decided that sleep should be a low priority because I felt like it wasn't that important.

However, over time, I've come to discover how wrong that viewpoint is.

Sleep should not be treated as a waste of time or even a necessary evil. We should view sleep as a vital part of our mental and physical wellbeing.

When I make sleep a priority, I find that I'm more efficient, more attentive, more considerate of others, and, most importantly, I feel happier.

The scientific research supporting the importance of sleep is overwhelming. First and foremost, sleep allows the brain to function properly. Neuroscientists have found that, during sleep, the brain is hardly dormant. Instead, myriad neural pathways are forming and new information is being synthesized.

Sleep helps commit information to memory through a process called memory consolidation. Some things you learn aren't firmly committed to memory until you go to sleep.

This is especially relevant for college students who are constantly trying to learn and organize new information. A student is much more likely to remember material that he hears in class or reads in his textbook if he takes the time to get a good night's sleep every day.

Sleep deprivation also leads to a severely compromised immune system. Many college students are

perpetually ill because their immune systems are running on empty.

I think that there are many individuals who agree that sleep is important, but who just can't find the time to get a full night's rest.

So many of us do so much work and have so many demands on our time that, even if we agree that sleep is important, we can't escape our countless obligations.

If you are one of these people, I would suggest scaling back on your activities. The vast majority of college students (and Americans, for that matter) are seriously overbooked. We do too much. To get good sleep, we should all consider doing less.

In our culture, we have an obsession with being busy. Many people wear exhaustion like a badge of honor. The less sleep you get, the more busy and involved you are. This is a mindset that we have to change. Being overbooked helps no one and it's not a healthy lifestyle. For too many people it seems like blasphemy to do one less activity, take one less class, or go out one less night a week, but it's stupid to be so run-down all the time that we can hardly function.

-FGR

Fear of Ebola outbreak causes Americans to become irrational

Last week, CNN's Mel Robbins wrote about the phenomena of "Fear-Bola", the product of irrational fear due to the possibility of an Ebola outbreak.

I agree with her that the fear mongering from the press has produced such "fear-bola" that has overtaken the concerns of Americans. I personally cannot remember the last time I scanned a newspaper and could not find a headline related to the Ebola outbreak. Everyone brings up the latest known patient who has been diagnosed with symptoms related to Ebola, which could easily include mere vomiting and fever.

Robbins gives examples of some of the biggest overreactions we have seen

throughout the nation. The case that stood out to me most was the fact that Navarro College, a small community college close to Dallas, rejected students based on the fact that they are from African countries that have had confirmed cases of Ebola. In this particular case, the student was from Nigeria which was just declared Ebola-free this past week and had not seen a case of Ebola in the last 43 days according to CNN.

She continued to draw on the fact the Americans should be much more concerned with diseases which are much more practical and have a stronger historical presence of death than that of the recent Ebola outbreak. Robbins pointed to the flu as a prominent

source of death, saying that Americans should be much more concerned about the flu as we approach flu season considering it reached "epidemic" levels last year and poses a much more inevitable threat than Ebola does.

In fact, I even heard a story of a man with cancer, who's fear of an Ebola epidemic caused him to retreat to his home on Nantucket in order to "isolate" himself from the disease. This is only one of the examples as to where the mere threat of an Ebola epidemic outweighs someone's rational decision making.

Nonetheless, our country is terrified of the unknown, hence the severe criticism of the government's approach to dealing

with the containment of Ebola. Many have said that they feel strongly about cutting off any sort of contact to nations who are subject to the spreading epidemic in Africa. However, this only amplifies the unreasonable outlook on Ebola as Americans become only concerned with their own interests despite the fact that the threat in America is much less compared to those African nations.

The fact is that our society is much less subject to the onset of such an epidemic because of our advances in public health and communication. Our ability to contain and eventually rid our nation of the virus is much greater than those in politically unstable and medically inept countries

like those in Africa.

The epidemic in Africa is a real concern and the death count only continues to exponentially increase. The only way for Americans to protect themselves is by trying to protect the other nations from the spread of Ebola and not by constantly trying to emit fear through radiowaves and newspapers.

Instead of being focused on the latest patient who has been admitted with "ebola-like symptoms", Americans should try and lend a hand to those nations in need and should protect themselves from viruses that are much more common, yet nonetheless deadly, like the flu.

-FBH

End of NightWatch makes students more accountable

SHELIA NJAU '17
STAFF WRITER

One of the first campus services to be dissolved was TCERT (Trinity College Emergency Response Team). Now Night Watch has followed suit and is gone as well. For those of you who remember, TCERT was a student organization whose members were trained to be EMTs and then would help students when they became too intoxicated. To be honest, when I first arrived at Trinity the TCERT team was the extracurricular activity that I wanted to join the most. I wanted to be a member of TCERT not only because of the benefits and skills I would gain, but also because I believed this kind of group would be beneficial for the general wellbeing of students as well. Throughout my time at Trinity I have learned that there is a wide variety of misfortunes that can happen on a college campus such as alcohol poisoning. Many of these unfortunate alcohol-related mishaps can be prevented if someone steps in. Sadly, as I came to learn, many members of TCERT were not treated well and most

of the time students would choose to try to help their friends themselves rather than have them be "TCERTed." I will not lie and say that I don't understand why some students may want to handle the problem personal and avoid getting a friend in trouble. From that perspective, I can understand why TCERT may not have been as effective as hoped.

From this came the birth of NightWatch. The program would require students to be trained as active bystanders. On Friday and Saturday nights, members of the group would walk around campus and offer water and pretzels to anyone who seemed overly intoxicated, hopefully preventing the need for said students to have to be transported. When I first heard about this, I thought it was an excellent idea because students who were drinking heavily would still be able to receive help, but at the same time not have to worry about being "reported." This aspect of NightWatch thereby solved the previous problem of TCERT and had potential to be more effective.

Unfortunately NightWatch has now disbanded

due to some recent changes in Connecticut legislature, specifically Title IX. Previously, Title IX had primarily addressed issues of sexual assault, stalking, intimate partner violence, and sexual harassment. The new addition to Title IX states that two people who are intoxicated are not within the right frame of mind to consent to sex and therefore, it could count as sexual assault.

Since Trinity paid members of NightWatch for their services they were considered employees of the school. According to Title IX, they could then be additionally classified as mandated reporters. This means that if a NightWatch member were to see something that looked like sexual assault, they were required to report it as well as documenting any witnesses. On a Friday or Saturday night, this could prove to be extremely difficult and again harkens back to some of the original problems of TCERT. Therefore, NightWatch is no more.

I was initially shocked when I first heard the news. My first thought was about all the good that NightWatch did last year and how un-

fortunate it was that there would no longer be anyone to help other students out by giving them water and pretzels. I thought about how many students have been transported this year and how many more may be transported and the potential numbers that could have been prevented by NightWatch. While there are still general training sessions for people interested in becoming more well-informed active bystanders, there is now no formal system in place. It made me wonder, what if all these active bystanders chose to drink as well, then how effective will this be if there is no longer a designated group? And yes, people hosting parties could offer water and pretzels to their guests, but what happens when people leave? The argument could be made that people should just drink less and that they should also learn what their limits are. This way we could avoid having someone else intervening. To some extent, I agree with this idea. On the other hand though, I can also acknowledge how hard it can be on a Friday or Saturday night, for someone to stop drinking, especially

if one's friends are not stopping. So where does that leave us?

The time has now come for us to hold ourselves accountable; not only because of the end of NightWatch or even the implications that the changes in Title IX will have, but because of decisions we have to make later in our lives. The choices we make now affect us not just today, but well into the future. What if, without your knowledge, someone took a picture of you throwing up and posted it online? What if that is something that a future employer sees? I am going to miss NightWatch, but I also think that its end should represent a new beginning in which we do act as active bystanders without having to be paid. I hope for a new beginning in which we learn when to stop and knowing when someone has had too much. Sadly, I know that even as I say this each weekend students will still get transported to the hospital for drinking too much. However, it is my continuing hope that one day that does not have to be the case and that people will grow more accountable for their actions.

Protests in Hong Kong may be ultimately futile

BHUMIKA CHOUDHARY '18
CONTRIBUTING WRITER

The People's Republic of China (PRC) has a distinctive ability of creating unhappy populaces. China may be one of the only nations to challenge the economical supremacy of the United States, but it is a socially failed sovereign state. It is ironic that the people of Hong Kong chose the National Day of PRC to protest, a day that should be rejoiced, but the protesters used the 65th anniversary of PRC to fight for change.

The people of Hong Kong initiated the Umbrella Revolution on Oct. 1, 2014 in the Mong Kok neighborhood. In 1984, Britain decided to handover Hong Kong to China, creating a capitalist island within a communist state. Hong Kong is tired of being a puppet of the PRC, where the governors rather than the citizens decide the chief executive of Hong Kong. It is hilarious that PRC believes that a direct election is pre-approving possible candidates by a

1,200-person "nominating committee" comprised of Beijing loyalists. This was created as an amendment for the elections of 2017. However, this is an imitation democracy, so it is important that the people of Hong Kong protest because they have been oppressed for fifty years. The unwise chief executive of Hong Kong, CY Leung, refused to resign and labeled the demonstrations as disruptive and illegal. CY Leung and other officials were seen toasting one another with glasses of champagne on the National Day event, while thousands of protesters booed the ceremony. This clearly embodies PRC's attitude towards opposition, as Zhang Xiaoming, Beijing's top official in Hong Kong, dismissed the protests by stating that the "the sun rises as usual." Moreover, the Hong Kong police reacted similarly to PRC. The police force used aggressive clearance operations such as tear gas and baton charges. This bold behavior explains why the protest is titled the 'umbrella

revolution,' as protesters use umbrellas to shield themselves from tear gas. These protests are creating noise worldwide as Amnesty International has called on China to "immediately and unconditionally" release all those detained in China for supporting the protests.

The Tiananmen Square Massacre took place on June 4th 1989 when thousand of citizens were silenced for raising their voice against communism. The government again silenced the people by raising the official flag as if the National Day had passed peacefully with few student protesters attending. It is indeed a skill of the government of PRC to act oblivious to resistance and believe that people are happy. Many citizens of China are unaware about the Tiananmen Square Massacre because the government controls social media. Subsequently, it is no surprise that China's state-owned news agency Xinhua is publishing limited news about the protest. Additionally, Chinese-lan-

guage papers offered little to no coverage of the protests. The government of PRC needs to take immediate measures to ensure political and social stability in China. For instance, the movement has gained attention in Taiwanese media outlets. An article in the Liberty Times states that the people in Hong Kong "have awakened to get rid of the dictatorship of the Communist Party of China (CPC)...strike down the CPC and the Kuomintang Party." The article even voiced its displeasure over Kuomintang Party's close relations with the CPC. China needs to control social media so there is no obstruction to their trade relations.

Many believe that these protests are futile, as PRC would not accept the demands of the people as seen in the past. Nevertheless, Wang Dan, one of the student leaders in the 1989 Tiananmen Square protests said, "whether or not democracy is achieved should not necessarily be judged by whether the movement can achieve a certain goal.

I don't think the Beijing government will give in to the protesters' request. But the movement still serves a purpose; "it has stimulated a new generation's passion." This is true as women are now dressed in yellow and tie a yellow ribbon around their wrists because yellow is the color of protest. Moreover, protesters have been marking the roads with chalk, graffiti, and stickers with the ubiquitous umbrella symbol. The US government stated that the "legitimacy of the chief executive will be greatly enhanced if the Basic Law's ultimate aim of selection of the chief executive by universal suffrage is fulfilled and if the election provides the people of Hong Kong a genuine choice of candidates representative of the voters' will." It is obvious that the Umbrella Revolution is causing disruption for PRC as numerous nations are taking their stand on the agenda. Nonetheless, it will not be surprising if the protest fizzles out with the government of PRC having their way.

Criticism of government response to Ebola continues

MADISON OCHS '18
STAFF WRITER

After a tragic yet distant epidemic of Ebola appeared in Africa, the frightening and lethal pathogen landed on US soil, causing widespread concern and criticism of the United States' preparedness for such a dangerous illness. As stories developed and people learned of the cases close to home, the Obama administration and various healthcare organizations, such as the Centers for Disease Control (CDC), have been under scrutiny for failing to fully contain and prevent the disease from spreading between civilians and healthcare workers.

Government officials and spokespeople for various agencies assured the public that they were prepared to take on Ebola. By what standards was this actually the case? Alarming news updates have repeatedly flooded newspapers and televisions with story after story of missteps and mistakes made by the people trusted to care for and protect the American public from the

threat of this deadly virus.

Recent reports released information that nurses wore full body suits when treating suspected Ebola patients, as directed by the CDC. Some suits were too big for the nurses, however. They were forced to use tape around the sleeves to try and tighten them for proper use, which was most certainly not in the CDC approved plan of action. Such last-minute changes and sloppy solutions give the public reason to worry about whether or not the nation is actually ready to deal with the seriousness of the Ebola virus. A nationwide survey revealed that a whopping three out of four nurses feel that their hospital has not adequately educated or prepared them to deal with Ebola virus. Included in this survey were other shocking figures as well. A concerning 85% said no official training sessions had been offered, and 76% stated that they were not clear on their hospital's policy for admitting suspected Ebola patients. A lower yet equally frightening 37% of nurses felt their hospital did not even

have enough supplies to deal with Ebola cases, and certainly not enough to counter any kind of real outbreak or epidemic.

Perhaps even more concerning was the news that a nurse who treated the United States' patient zero was allowed to board an airplane. This caused widespread panic among airline staff and passengers, and with good reason. Schools that had teachers aboard the flights suspended classes as a precautionary measure upon learning that the nurse in question had a low-grade fever while on the plane. Why is it that this woman was not screened before her flight, despite the fact that she was a potential carrier for this lethal disease, and showed symptoms? Americans nationwide are pushing for stricter, more thorough screenings of airline passengers who may have been exposed to Ebola. Many have even called for a complete cessation of air transport between African countries impacted by Ebola and the United States altogether. In a recent press release, the CDC stated that it

was against a full ban on air travel, but was open to suggestions. Reassuring, isn't it?

Thankfully, it seems that the government is finally catching up to the epidemic of panic infecting American citizens. On Friday, President Obama tapped Ron Klain as Ebola czar; a position that Obama predicts will be active for roughly five to six months. Klain has served as Chief of Staff for Vice Presidents Gore and Biden, and the hope is that he will be able to manage the government's action-plan for Ebola response, including keeping the American people informed. The decision to appoint an individual to such a position comes at a critical time and will hopefully be both reassuring and successful.

As one of the most advanced and capable nations in the world, the United States has a reputation to uphold, one of readiness, ability to act, and effectiveness in execution. Since Ebola's arrival, the United States has failed miserably at approaching the situation in every way. Health care

workers were unprepared and unequipped to treat patients from the start. Regulatory measures in response to potential threats of Ebola spreading took days to finalize, and have not yet been implemented in a strong enough way to effectively minimize chances of contamination. Most importantly, the government has been unsuccessful in assuring the public that everything is under control and in capable hands. Stories crop up day in and day out about another suspected Ebola patient, or a new study that found a flaw in the response plan. People are becoming convinced that Ebola virus will become a present-day World War Z type phenomenon, largely due to the fact that it is plain to see that the Obama administration was not prepared for any kind of swift action. When the time came to initiate plans and make decisions, it appeared more haphazard than something appropriately thought-through. Unless changes are made and actions are taken, the results of Ebola in the United States will most certainly be tragic.

Vatican's new stance reflects acceptance of homosexuality

AUSTIN DUEBEL '18
CONTRIBUTING WRITER

As the many chalk drawings suggested, last week was indeed Ally Week. As expected, the sudden promotion of gay acceptance on campus sparked quite a bit of debate, both in and outside the classroom. To me, the US seems still very much embroiled in the issue, with viable arguments for both sides. States seem to be slowly warming up to the idea of legalizing gay marriage, something that Europeans largely applaud.

Being gay in Europe is something that doesn't require much explanation – homosexuals are 'totally ordinary.' However, not all countries are on the same footing in terms of gay rights legislations. For instance, the Netherlands, the first country in the world to adopt gay marriage laws, has a differing view than that of their neighbour Germany, which only allows same-sex partnerships.

Despite these opposing legislations, Europeans as a whole have adopted some pretty progressive strategies. The Romance countries (with the exception of Italy), the Benelux countries (except

Luxembourg), the Scandinavian countries (except Finland), and Britain all have full gay marriage rights. In addition, Ireland, North Ireland, Germany, Czech Republic, Austria, Switzerland, Hungary, Slovenia, and Croatia all have some kind of gay rights legislation.

As one may note from the list, Northern Ireland has not joined the UK standpoint on gay rights legislation. Here we see the 'bible belt' phenomena, where the conservative religious people of the UK gathered in Northern Ireland, reject the progressive laws that the less-observant British have accepted. This Bible belt carries the same connotations as the one in the USA, and almost all European countries have one. Even Holland, which has a high population density and very liberal views, has one stretching from Zwolle to Terneuzen.

The fact that Germany didn't have same sex marriage actually surprised me whilst I was doing my background research. In Berlin, for example, there is a very large and publically accepted gay community and neighbourhood similar to the one in Paris (where same-sex mar-

riage is legal). The point that is being made here is that despite Germany's absence of a concrete legislation, there is still a lot of acceptance there, more so than on this side of the Atlantic. To say that Germany is on the same level as the US in terms of gay rights would be a flawed statement – it's simply untrue.

Why is it untrue? The answer lies in society. Most Europeans are unbothered by homosexuals, as long as they keep to themselves. Others are in fervent support of gays, found quite a lot in very liberal countries such as the Netherlands. It is only when one goes to the bible belts or notoriously conservative cities of Europe that the opinion that gays should have minimal rights becomes the norm.

But even in the most conservative places change and progress is gaining understanding. People are beginning to understand that their ultra-conservative hype is alienating possible members of their community.

This is understood no less than by Pope Francis I himself. Just recently he gave his backing to a clause discussed in the Catholic Church's synod concerning the acceptance

of gays. However, it was shot down, and despite the Pope's best efforts he now faces considerable internal opposition.

But above all, it has made a statement to the world. Europe should start to see the encouragement of even more marital freedom in partially-protected states and get the ball rolling in countries that currently have none. One can safely say that a lot of Europeans applaud the fact that even the Vatican, one of the largest religious institutions can discuss progress that may one day mirror the liberal ideas that permeate European society.

However, it is when Europeans look at American society that they become somewhat disheartened. The main reason for this is because they just cannot understand the conservative views we have here. America may be a burgeoning capitalist empire that dominates the world, but the people still need some work when it comes to being a model citizen of the world.

But change seems to be looming on the horizon and the picture is not as bleak as suggested. More and more states are accepting gay marriage and ceding rights to

the homosexual community. Admittedly, Europeans have stolen a page or two from the U.S.A.'s notes – we too have Christopher Street Day and related parades in most large cities, practices borrowed from the ex-Dutch city New York.

Social acceptance must follow these public awareness campaigns, and this is where the Europeans have the biggest trouble with understanding how Americans feel about homosexuality. How can you have so many parades, campaigns, legislative pushes, and most importantly the promotion of the US being the 'land of the free' when people are still not free to simply express their sexual orientation? Sure, people can be uncomfortable with the idea – that's your opinion – but by imposing that phobia on others and depriving them of elementary rights in what is supposed to be a free society is hypocrisy in its purest sense. Will USA continue to allow New Zealand to be the freest country in the world, or will we step up to the plate and show that we truly stand for liberty for all, even when it comes to whom you choose to marry?

Tel Kabri wine cellar survives after many centuries

CHRIS BULLFINCH '18
STAFF WRITER

What could chemistry, history, and Mediterranean trade winds possibly have in common? How do cloning and wine relate to one another? And what in the world is vitology?

Trinity was given an in-depth answer to such questions (and many more) with a presentation by Andrew Koh, a professor at Brandeis University. The presentation, entitled "Characterizing a Middle Bronze Palatial Wine Cellar from Tel Kabri, Israel", deals with an archeological site in Israel dating to the second millennium B.C.E., and the discovery of what is believed to be an ancient wine cellar.

Tel Kabri was discovered in 1957 in Galilee, northwestern Israel, and is one of the largest Bronze Age (circa 2000 B.C.E.) Canaanite sites discovered. Excavations over the last half-century have uncovered a large palace or estate complex, and many important artifacts have been discovered therein. In 2013, one chamber within the complex, very near to what archaeologists believe to be the main dining hall, contained numerous jars and containers with a very particular design. Upon closer examination, one graduate student re-

marked, "This tastes like dates". This revelation spurred an interest to find more hard data about what the room had been used for. The hope was that the researchers has stumbled upon an ancient wine cellar, a discovery that could have huge implication in the study of viticulture, or the means of producing and consuming wine.

Scholars of antiquity have long noticed the large role that wine played in ancient society. Dionysus was the god of wine in ancient Greek culture. Noah allegedly had his own vineyard after his adventure on the Ark. Wine is used in many religious sacraments, traditions dating to ancient times. Wine is one of the most historical spirits, and there is a fair amount of evidence from ancient administrative clay tablets that wine production was a major industry of the ancient world. Despite wine's tremendous influence, there is very little hard data or physical evidence of wine production and consumption at ancient archeological sites. In light of this lack of a tangible connection to man's spirit imbibing past, the discovery at Tel Kabri takes on an entirely new significance.

A new and unusual branch of archeological research has sprung up in

recent years that became very useful to Professor Koh and other scholars investigating ruins with natural remnants: organic residue analysis. Organic residue analysis is essentially a chemistry lab with historical samples. Archaeologists at Tel Kabri took small pieces of the pottery recovered from the site and ran them through a series of tests to find different chemicals and residues left over from whatever was carried in the vessels. After all was said and done and the tests were completed, traces of various organic chemicals associated with winemaking were found. What makes the recent Tel Kabri research groundbreaking is the level of detail that the tests were able to find. The tests revealed traces of honey, storax resin, terebinth resin, cedar oil, cyperus, juniper, and perhaps even mint, myrtle, or cinnamon. The implications of these residues are far-reaching. Not only can archaeologists now ascertain what additives and ingredients went into the wines of the Tel Kabri region, but they can also get an idea as to preferred ingredients of different regions, by tracing the different plant and other organic materials to the areas from which they originated. By tracing

the ingredients and additives, scholars can get a sense of Bronze Age trade networks. Furthermore, the prevalence of certain ingredients in certain regions can give experts an idea as to what commodities were being traded, and their relative values. Furthermore, the discoveries at Tel Kabri also demonstrates the value of wine itself in ancient societies. The denizens of the Tel Kabri palace clearly enjoyed drinking wine, which places Tel Kabri firmly in the human tradition of making and drinking wine.

The sophistication of the winemaking process displayed at the ruins of Tel Kabri suggest that the residents of the area were very familiar with the botanical properties of the ingredients they were using, as well as an understanding of preservation and storage of wine, which in turn implies knowledge of fairly advanced chemical processes. Whether or not the Canaanites of Tel Kabri and others of the age truly understood the chemistry of their beverage making is unclear, but the sophistication of the storage and the myriad ingredients suggest that the ancient peoples had experimented extensively and developed a successful fermentation process, and

that they were familiar enough with the process to experiment with different additives, to create new flavors and enhance their craft.

Among the most intriguing innovations that have resulted from the research at Tel Kabri are the myriad of ancient ingredients whose chemical makeup is being analyzed. Ancient winemaking was almost certainly different than that of the modern day, and scientists believe that with the Tel Kabri sample, some of the ancient ingredients may be recovered and used to recreate ancient wines. Some have even talked of cloning grapes from the residues, very precisely reproducing the wines of the past.

The many different wines tell us much about the ancient people who created them, but perhaps the most intriguing insight to be gleaned from Professor Koh's research is an image of people nearly four millennia ago enjoying a glass of wine over dinner, talking long into the evening, laughing and enjoying a glass of one of humanity's oldest beverages, wine.

Professor's Koh's research gives us unique insight into the lives of our ancestors, and paints a detailed picture of one of humanity's oldest traditions.

Wall Street Prep prepares students for financial careers

continued from page 1

understand financial statements. In the Financial Statement Modeling course, students developed a three-statement model from scratch. In Valuation and DCF modeling, many students learned about valuation methodologies and DCF analysis. In Technical Finance, students prepared for the technical finance interviews.

The program was taught by an outside vendor, Wall Street Prep, who brought their own instructors. "The vendor brings in instructors that have received Masters in these topics. These instructors have extensive experience teaching the curriculum and programs that are taught at some of the banks," Bou-

dreaux said.

Boudreaux explained that the training does not provide a certificate, but it can be put on one's cover letter when applying for jobs.

"It provides students with valuable tools to use when they are applying for jobs. It can be built into your cover letter and interview and you will be able to more accurately talk about those skills that you learned," he said.

Boudreaux also noted the program gives students a boost when applying for finance jobs, "As it becomes more and more difficult for careers in finance, programs like this are not a necessity, but they really help students to be able to get through the interviews and be competitive for those

positions." Sean Meekins '15, an economics major who took part in the program, commented, "I took part in the program because I am looking for a job in finance and the tools essential for finance aren't taught at Trinity... like DCF models, balance sheets, etc. I knew Wall Street Prep was an extremely well taught course and it was too good of an opportunity to pass up".

Meekins found the program helpful because of all the information that he learned as well as the foundation it gave him in regards to the jobs that he is looking for.

"I learned about valuation models and accounting strategies. I also learned about different questions to prepare for interviews," he said. "I think [Wall

Street Prep] is going to help me because it gives me a good foundation for finance jobs. They also give you all the materials to take home with you. So not only are you learning in the course, but you also have the ability to refresh on what you learned. That is something that I can take back with me."

The Wall Street Prep program was not only open to students wishing to go into finance. "Anyone can take it, although it does help to have some sort of quantitative background," Boudreaux said. "Many of the students who were interested this year weren't economics majors... it's mainly used in financial services but other industries and businesses who use some of the same things as

well. There were definitely students who took the program who were not interested in finance".

Both Boudreaux and Meekins see the program as an opportunity that students should take advantage of. Boudreaux extends the invitation beyond the Wall Street Prep. He said that students should look for ways either through programs like the Wall Street Prep or other ways to supplement their career goals and paths.

"We want to encourage students from all majors to take advantage of the opportunities on campus to supplement their classwork and their coursework with either extra classes or exploration experience," Boudreaux said.

Sophomore Success prepares students for life after college

continued from page 1

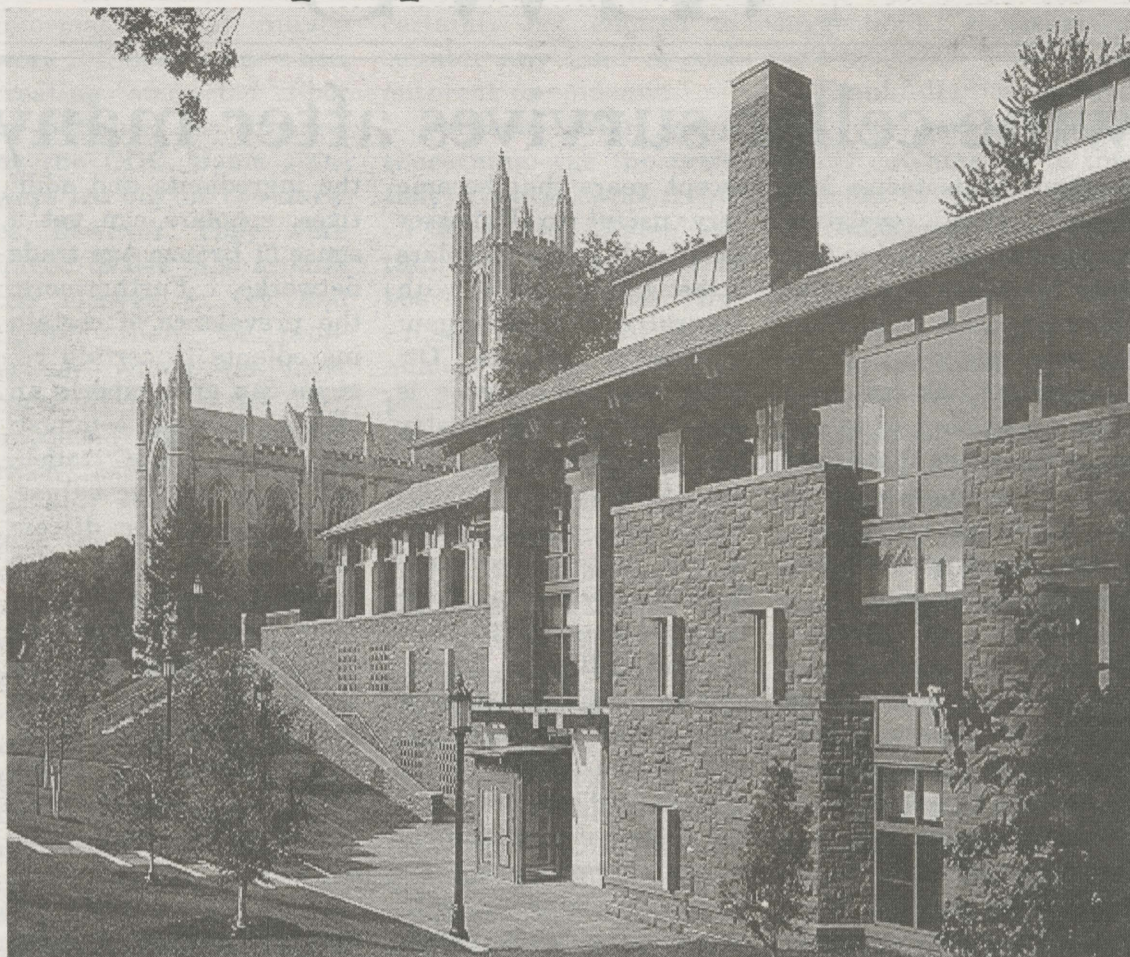
added that while students are focused on the newest technology, and how to “one-up the next Einstein” it is vital that people look to history to build on modern ideas.

This served as an important reminder to students to reflect inward on their own academic predilections, rather than to look for what the world needs.

Later in the day, the final three workshops offered participants the chance to revamp their resumes, practice their interviewing skills, and learn how to write an effective cover letter.

One sophomore student, Silvia Fedi, commented that “it was very beneficial to have a Trinity alumni who works as the Leisure and Arts Editor of *The Wall Street Journal* lead the cover letter workshop”. This appearance of Eric Gibson from the class of 1976 offered another example of the depth of Trinity’s alumni network.

The final day of the



COURTESY OF trincoll.edu

The Sophomore Success program was organized by Trinity’s Career Development Office.

Sophomore Success Program provided participants with an even more comprehensive look into Trinity connections. Two shuttle buses transported students to The Marriott in Downtown Hartford,

where Trinity alumni from all different areas of work spoke about their experiences in their respective industries. Such areas included: Insurance, Fine Art, PR/Communications, Finan-

cial Services, Performing Arts, Health Professions, Real Estate, Non-Profit, Entrepreneurship, Law, Engineering, and Food/Hospitality.

One particularly inspiring lecture came from

the most recent Trinity graduate, Merritt Piro, who graduated in the Spring of 2014.

After graduation, Ms. Piro ventured into the entrepreneurial world with her brother and his friend when she launched a new line of beverages called “Captain’s Neck & Co.”

Seeing someone who was once a fellow student at Trinity pursuing her dreams alongside another successful Trinity graduate, Colin Touhey ’10, was encouraging for those who feel nervous about the transition from college to “the real world.”

As a consequence of participating in this program, these sophomore students should feel better prepared to pursue their career interests. Although some of these students may still be questioning which industry they wish to enter—in addition to which major they will choose—it is reassuring to know that Trinity’s strong alumni network will be available to support whatever career choice these students select.

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FEATURES

Trinstagram: Barnyard's 3rd annual Trintoberfest



COURTESY OF (left to right) Barnyard Entertainment, Nicole Schwartz '15, Kristin Lunghamer '15, Barnyard Entertainment, Leila Sharifi '15, and Chloe Shiras '15 Barnyard's third annual Trintoberfest took place on Friday, Oct. 17 and featured German food, free beer, games, and multiple musical performances.

The Food Gals find tasty sushi on a conveyer belt at Umi

HOLLIS ALPERT '16
KATIE ORTICERIO '16
CRISTIANA WURZER '16
STAFF WRITERS

For those of you who are sick of microwaving Ramen in your dorm room for every meal, Umi Sushi and Tapas in Blue Back Square offers an upscale version. For just ten dollars, you can order the spicy Ramen, a take on the favorite that includes chicken, corn, egg, scalions, and a unique broth.

Umi prides themselves on being a 21st century restaurant. Throughout the entire space runs an updated yet traditional Japanese revolving conveyor belt, featuring a variety of fresh sushi rolls

and salads. The dishes are priced based on a color scale, ranging from green to purple. The least expensive are the green plates, which include avocado and salmon rolls, for \$1.95. On the other end of the spectrum, the purple plates are more extravagant rolls such as seven-spice lobster salad and rainbow for \$5.95. All of these cold foods are prepared in front of the guests, who are seated either around the conveyor belt or at spacious booths. At the end of each table sits a device equipped with three buttons: check, drink, and service.

If you are over 21, Umi has a popular bar with a vast array of different drinks. Many beverage-

es were made with Saki to complement the Japanese food being served. On Thursday nights past 9:30, karaoke is available for those brave enough. We left before we could participate, but next time, we are hoping to go with a large group of friends and make a night of great sushi and singing.

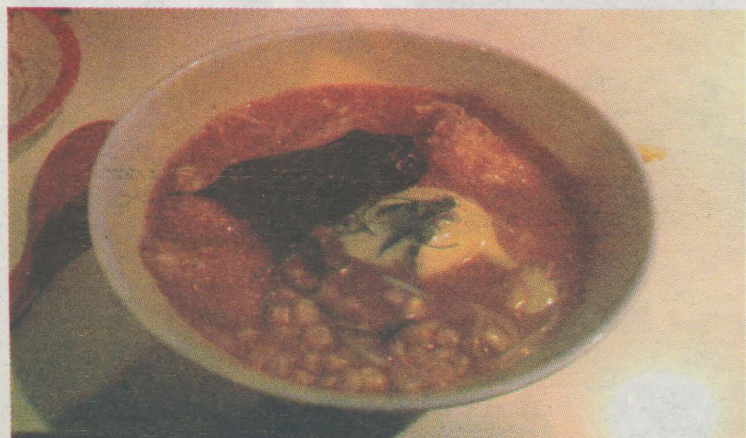
In addition to more than one order of the Spicy Ramen, we tried the rock shrimp, miso soup, the seven-spice lobster salad roll, rainbow roll, and shrimp tempura roll. Sushi can be taken directly off the conveyor belt or special ordered. The rock shrimp was delicious, dressed with a spicy sriracha sauce and served over a bed of lettuce. Because the food comes out in small portions and so quickly, Umi is the perfect restaurant to share food. The miso soup was blissfully mediocre, as good as miso soup can be. One of our favorites, the seven-spice lobster salad roll was spicy but left us getting a second order. The rainbow roll included Hamachi, tuna, and salmon that complemented each other perfectly. Last-

ly, the shrimp tempura roll was seasoned without being soggy.

Other special aspects of Umi's menu are the BLT roll and plenty of vegetarian options. There were seaweed salads, desserts, and even individual containers with ginger and wasabi to complement the sushi. In addition, the restaurant offers over one hundred combinations of flavors and tapioca balls for the trendy bubble tea. For anyone who hasn't tried bubble tea, we strongly recommend everyone getting a different flavor and sharing. From what we hear bubble tea is extremely popular in Japan.

Despite the modern factors of the restaurant, the

level of service we received pleasantly surprised us. Although the restaurant was almost packed, and we could tap a button to get her attention, our server was attentive and readily available for our every need. Most of the servers and bartenders are young and they loved to make jokes and give their own recommendations. Ours chimed in on our conversation and made us really laugh. They were fully staffed so everything we ordered from the kitchen came speedily and still hot. Even our hostess at the front was friendly and accommodating when we asked to be seated at a booth along the conveyor belt.



COURTESY OF Hollis Alpert '16 If sushi isn't for you, Umi has many other great options.



COURTESY OF Hollis Alpert '16 The salmon sashimi was fresh, bright, and at a great cost.

Max Szapary's journey from Austria to Buenos Aires

MAX SZAPARY '15
FEATURED WRITER

I spent my junior spring semester in Argentina's capital city, Buenos Aires. I traveled directly from my freezing hometown in Austria and arrived in the warm late summer climate of Buenos Aires. I spent the next four and a half months fully immersed in the porteño (or Buenos Aires) culture, studying at different Argentine institutions and living with an Argentine host family. Perhaps more so than other study abroad destinations offered at Trinity, the Buenos Aires program is one of complete immersion. Butler University's Institute for Study Abroad (IFSA) that assigns each student to an Argentine host family in the city runs the program. I studied on the advanced track, having taken a Hispanic studies class every semester beginning with 101 my freshman fall, and all my classes were taught in Spanish. During IFSA's three-week orientation period, all 80 students visited multiple Argentine Universities, including the Universidad de Buenos Aires, a public institution of 300,000 undergraduate students, the private Universidad Torcuato di Tella, and the Universidad del Salvador, the alma mater of Pope Francis.

I chose to take a class at the Universidad de Buenos Aires and was immediately intrigued, appalled and astonished by the porteño student life, which differs drastically from what may be generalized as the American liberal arts college experience. The building's condition matched that of a fraternity basement, complete with political graffiti on the walls, flyers and posters littering the floors and students smoking cigarettes in the hallways. The building's (and student's) appearance is not, however, analogous to the institution's academic reputation. UBA is regarded



COURTESY OF Max Szapary '15

Max visited the waterfalls at Iguazu, one of the seven natural wonders of the world.

as the most prestigious and academically challenging university in Argentina; in fact, Trinity awards two credits for each UBA class.

UBA's organization, generally speaking, is passé when compared to the high tech capabilities we take for granted at Trinity. Strikes were common and unannounced, professors could not be reached via email, nor were they available for meeting outside of class, and class registration was on paper. My class did not even have a syllabus and therefore required independent initiative and organization. This was, though slightly troubling at first, a welcome change from the sheltered and thoroughly organized student experience that I had become accustomed to at Trinity.

Another striking difference between the two educational systems is the UBA's communal characteristic and the emphasis on group work. Most of my exams at UBA were group projects that required meeting outside of class, but even some written exams were completed as a group, allowing members to pool resources, an idea which appealed to me, as it seems very applicable to the working world.

Trinity requires students on the Buenos Aires program to complete an internship with a local

non-profit organization to which applications must be submitted prior to arrival. I worked for fundación SES, an Argentine NGO dedicated to the promotion and development of work and educational opportunities for the underprivileged Argentine youth. I worked on a project applying for governmental funding for three small startups, meeting with the Argentine ministry for social development and the startup members, a valuable experience which allowed me to improve drastically my Spanish speaking skills and experience a snippet of Argentine bureaucracy.

Buenos Aires offers an incredible nightlife consisting of bars and small to giant nightclubs. On weekends and the more than occasional weekday, I would meet friends after a late dinner at a park, bar or apartment, and at around 2:00 a.m. we would go as a group to a club, oftentimes returning at 8:00 a.m. to commence the following day "haciendo fiaca," the important Argentine custom of "doing nothing" after a long night out in the town.

In striking contrast to culture, the social environment in Buenos Aires is very relaxed. Meals oftentimes take two hours or more, people sit for hours in parks or cafes sharing their beloved "mate," a sort of tee rich in caffeine and something of a national icon, discussing politics or soccer, and, generally speaking, Argentines, especially students, do not fill their calendars with countless appointments as is often the case in America. There is far less emphasis on time and punctuality. Indeed, professors and employees often show up considerably late to class or work; however, this is not seen by Argentines as disrespectful, but simply a normal part of their culture. This is bolstered by

portation system, which, while very widespread, is quite unreliable in terms of punctuality.

The program's academic schedule allowed for much leisure time, which I spent wandering the streets on foot and via bus, playing soccer in beautiful parks and going to theatre productions. I also joined the UBA law school boxing club, where I trained three nights a week and made a number of Argentine friends.

I spent many weekends traveling to different locations in Argentina. I caught a 20-hour bus ride to Bariloche and spent a long weekend hiking the Andes with two friends from the program. Another weekend I traveled to Iguazu and saw the world's largest waterfalls, one of the seven natural wonders of the world, from both the Argentine and Brazilian sides. The program also organized a weekend trip to Punta del Este, Uruguay, which we spent at the beach or at restaurants drinking beer and enjoying the warm climate.

Argentina is world famous for its meat, available in restaurants called "parillas," basically Argentine steak houses, at a very reasonable price. I spent many a night conversing with Argentine and American friends over steak and wine at my go-to parilla, located

just around the corner of my apartment, before going out to a nightclub.

The arts of Spain and of Italy, heavily influences Buenos Aires' architecture owing to the immense immigration from these countries, much of it in the neoclassical style. Indeed, some parts of the city could be mistaken for the buildings and streets of Madrid, while others, such as the Barrio Once, show a different face of the city and bring to light a more realist Buenos Aires perhaps not so apparent in beautiful and well known structures such as the Teatro Colon.

One of my most memorable experiences was partaking in a walking graffiti tour of the city. Parts of Buenos Aires are littered with Graffiti, ranging from small tags to enormous works of art produced by renowned artists in the street for everyone to enjoy without paying a fee. In many parts of Buenos Aires, graffiti is legal and spaces are offered by the government for the creation of artwork. The tour concluded in an almost hidden graffiti gallery on the top floor of a bar, where one could view artwork over beer and empanadas.

The Trinity core class, "Buenos Aires: the Urban Experience, Human Rights and Cultural Production," is taught by Prof. Maria Silvina, a Buenos Aires native and highly interesting woman. The was nt only through classroom sessions but also walking tours and theatre viewings. Perhaps more so than on other Trinity study abroad programs, the Trinity in Buenos Aires program allows students a deeper immersion into the local culture through living with a host family and studying at local institutions, making it easy to make meet locals and improve language skills. I would highly recommend the Trinity in Buenos Aires program to any student contemplating study abroad.



COURTESY OF Max Szapary '15

There are parts of Buenos Aires where graffiti is legal.



COURTESY OF Max Szapary '15

A picture of the UBA Law School, where Max went to box.

Arts & Entertainment

Cinestudio screens groundbreaking film, "Tarnation"

continued from page 1

Jonathan Caouette.

They moved to Chicago when Caouette was very young, without any money and no place to go. Following an incident where Renee was raped in front of Jonathan, amongst other unfortunate events, Caouette was taken by child protective services and was put into the foster care system. At the age of four Caouette was verbally and physically abused by his foster parents, resulting in his moving back to Texas where his grandparents were granted custody of him, and eventually adopted him. Renee was hospitalized many times for mental illness throughout this time and the rest of her life.

At the end of a very troublesome childhood, and a teenage life tested by many trials and tribulations, Caouette decided he needed to get out of Texas, and moved to New York City in his early 20s. When he was there, he continued to film, starred in a few productions and met David Sanin Paz, who became his boyfriend. They moved in together and were very happy. Not only was this a very important part of Caouette's story, but it provided the film with moments of happiness and hope that revealed to the audience where Caouette got his strength to deal with his struggles. Eventually, when Caouette found out that his mother was being

hospitalized for a lithium overdose, he decided to go back to Texas and visit her. When she recovered, he brought her back to New York where she lived with him and David. The scenes that followed were terrifyingly real and extremely jarring in their depiction of Renee's mental health and the stress that this caused Caouette.

After the documentary was screened, Caouette answered the audiences' questions and discussed how the film came to be. He said that Tarnation was not just a "happy accident." He had the idea of someday creat-

ing a film with everything he recorded. He wanted to do this mostly to show the effects of mental illness. He said, "Sometimes we put mentally ill people in a category with homeless people and people addicted to drugs." He acknowledged that mental illness is its own very serious issue. Watching his mother go through it was incredibly hard and scary. In the film he says at the end, "I don't want to become like my mother." Each scene is so authentic and raw that it draws viewers in causing them to care very much for Caouette and his family. Listening to Caou-

ettes' own reflection on the film was a very meaningful experience.

In terms of editing the film, Caouette was very humble. He says that David's aunt was "the catalyst" for the project because she provided them with the iMac that they edited the film on. They used the very first software that came out for editing at that time, and therefore "a twelve year old could have probably put it together," he states. However, Caouette's unique decisions formulated the film into an incredible documentary. Although having words on the screen to tell

parts of the story instead of a voice over, and using special effects to split the screen into many separate pictures were merely results of what was technologically available, they had a major artistic effect on the film.

The split screen and movement of pictures as if they were in a kaleidoscope, paired with interesting music, made the film look crazy and chaotic at times, which mirrored the turmoil Caouette lived with.

Caouette mentioned that if the film came out today it wouldn't have had the same effect as it did coming out in 2003. It was before YouTube became an outlet for people who enjoyed creating videos and films, so it was a very unique and artistic documentary for that time. It was particularly remarkable that although the serious themes of the film could in itself have sparked a lot of discussion, Caouette spoke a lot about his artistic process, which provided the audience with a new light on the film.

It has been ten years since the film came out. Looking back on it Caouette said that "Tarnation" is a film that would typically come out at the end of one's career. However, he insists that he has more stories to tell and is currently working on two screenplays. Having seen "Tarnation," undoubtedly most viewers would be keen to see more of Caouette's work.



COURTESY OF Susan Hood

Scenes in "Tarnation" featured Caouette with his schizophrenic mother, Renee LeBlanc.

Music department presents a double-billed fall musical

WILLIAM KURACH '18
CONTRIBUTING WRITER

This past week Trinity's Music Department presented its Fall musical theater production in the Austin Arts Centers' Garmany Hall. Aptly directed by Music Professor Gerald Moshell, "A Cabaret" and "Colette Collage" cleverly featured a series of Broadway standards, followed by the first act of a two-act musical about the life of the French writer Sidonie-Gabrielle Colette.

The first act was performed smoothly enough, buoyed by the suitably energetic performances of its six cast members, and the variety of its fourteen numbers. The selections that comprised "A Cabaret" spanned the depth and breadth of the American musical theater catalog, with

hits from well-known classics such as "Wicked", "Godspell", and "Chicago" running up alongside more esoteric selections and hidden gems. Minimally staged with simple costumes by Kathryn Durkin '15, "A Cabaret" served to showcase student talent above all else. Overall, the six performers handled the material well, feeding off of each other in the group numbers while losing some steam in some of the solo and duet performances. Regardless, the performances were all very engaging, and the audience remained in awe throughout. Highlights included a rendition of the title number from the 1976 revue, "Starting Here, Starting Now," a powerful version of "In His Eyes" from Frank Wildhorn's musical, "Jekyll & Hyde," by two of the evening's most vocally seasoned

performers Caroline Cannon '18 and Lydia Haynes '18, and a cheerful ensemble performance of "We Beseech Thee" from "Godspell." Haynes' sophisticated and gutsy performance of "Nothing" from "A Chorus Line" was a standout, funny, confident and altogether delightful.

While the first half provided an entertaining sampler of standard Broadway fare, the second act was a different beast altogether. An obscure one-act musical from the 80s, "Colette Collage" proved a strange and thought-provoking, non-canonical romp. Based eponymously on the life of the turn-of-the-century French writer Colette and her relationship with the literary scoundrel known by the pen name, Willy. The musical chronicles, Colette's coming-of-age, her sexual awakening,

her abusive relationship with Willy, and her foray into writing and performance. The musical's themes of sexual self-acceptance seemed particularly appropriate given its run at the end of Pride Week. A bizarre highlight of the musical came in the form of its second to last number, in which Collette's mother bleakly declares that "Love Is Not A Sentiment Worthy of Respect," a curious and thought provoking note to end on.

The cast of "Colette Collage" served it well, and their commitment and enthusiasm for the project showed throughout the performance. Maggie Powderly '18 who played the title character as well as choreographed the show, admirably led the cast. The two men of the cast likewise delivered fine performances, with Malcom Moon

'15 playing the scheming, smooth talking literary figure, Willy, and Davis Kim '15 as the free-spirited and wholly amusing, Jacques. The chorus roles played eloquently by Sarah Wallingford '15, Adelaide Jenkins '18, and Kira Mason '15, also added another element of humor to the show. Kristan Bertschmann '15 blew the roof off with her incredibly strong vocal performance as Colette's mother Sido, rounding out the pleasingly robust cast.

Ultimately, this unique production found its strength both in Professor Moshell's careful and loving curation and direction, and in the casts' courage to find life and exuberance within the assembled pieces. It also very successfully brought extremely talented freshmen singers and vocalists into the light.

Cinestudio Review: Alfred Hitchcock's thriller, "Vertigo"

TRIP SLAYMAKER '18
STAFF WRITER

There is nothing that could possibly compare to this film. It appears like a lingering ghost in nearly every movie that follows in its stead, and continues to shape creative thought with its bitter story of love, death, and where the two overlap: "Vertigo." Many readers have heard of it, while the rest have seen and marveled at it in one-way or another. Alfred Hitchcock's 1958 masterpiece lived on this past week at Cinestudio, and to those of you who have yet to see it, there is no better time than a crisp and moonlit October night with a friend or two.

Reviewing "Vertigo" is like walking a tightrope over a steep drop. It can really only be done by giving up one or two of its ingenious twists. In my defense, this movie has been praised and doted upon so many times that it has taken on a kind of legendary status, which allows reviewers to talk about it without really spoiling anything. It should be reviewed not as any old movie, but as a well-oiled and beautiful machine, full of gears and cogs. Its greatness is most evident to those



COURTESY OF viewfilm.com

"Vertigo" is considered to be one of Hitchcock's greatest films.

who have already riddled it out, who can look into the performances' artistry, and haunting implications without being too distracted by the plot.

Jimmy Stewart plays a police detective plagued by severe vertigo: a debilitating fear of heights. In his first case in many months, a wealthy San Francisco man hires him to follow his wife around on her daily errands. You see, the man believes that the spirit of

her great-grandmother may possess his wife. It is a strange commission, but the detective, John "Scottie" Ferguson, takes it on as a way to get back on the job. At first, the wife, played with cold detachment and gravelly gravitas by Kim Novak seems normal - but in time, it becomes clear that she is acting strangely, visiting her great-grandmother's grave, and showing suicidal tendencies. When they finally meet face

to face, Ferguson and the wife, "Madeleine," quickly fall in love, and begin an affair.

Thinking that all will be well, Ferguson and Madeleine drive to a Spanish mission church not far from the city. Madeleine seems to remember the place from a dream of her past life. It was the place where the great-grandmother committed suicide. Upon arriving there, Madeleine seems overcome by the persona of her ancestor, and runs to the top of the mission church tower. Ferguson chases after her hoping to save her, but along the way up, he has an attack of vertigo, and must stop. Moments later, he sees Madeleine fall past the window, and to her death. Detective Ferguson is heartbroken, and goes into a state of shock for many months. This is when the real depth of the movie is seen. One day on the street, perhaps a year later, the now retired detective sees a woman who appears to be a kind of doppelgänger of his lost love. Hitchcock employs all of his skill to make time seem to stop for us; there she is, alive again, or at least someone who looks exactly like her.

"Vertigo" explores the

idea of second chances with an air of enormous darkness, how far will a man go when he is given the chance to go back and change his great failure? The answer is astonishing and chilling. The best twist occurs toward the end of the movie, and is legitimately shocking, even with today's standards in mind-bending movies. The lesson detective Ferguson learns that love is a difficult and ethereal emotion that can destroy twice as fast as it creates, and that sometimes, when dead, love is better left buried deep.

This past week, Trinity was again gifted with a movie that deserved to be seen on a big screen. "Vertigo" was designed to make your stomach jolt with its heights, angles and illusions, and they are now unparalleled. Bernard Herrmann's soundtrack is an eerie thing of beauty, and is written to capture the love story element of the movie while hinting at a festering undercurrent. Jimmy Stewart and Kim Novak are perfectly cast as their respective characters. In short, "Vertigo" is more than just a scary movie, it's a piece of art that reminds us that to be in love is to be terrified of loss.

TV review: "Once Upon A Time"

POOJA SAVANSUKHA '15
A & E EDITOR

"Once Upon a Time," is a fairytale drama set in a fictional town in Maine called Storybrooke, a place in the modern world, where characters from various fairy tales (that really belong in the Enchanted Forest, or other magical lands) have been cursed into. The show manipulates familiar plots and relationships from the original fairytales to create an interesting narrative and web of connections that make us rethink fairytale archetypes that we have possibly harbored all our lives.

The past three seasons of the show have featured everything from establishing that every fairytale world exists as a parallel universe, to the idea of travelling across realms and times through magic, to drawing connections between characters such as Snow Whites' evil Step Mother, and the Wicked Witch of the West; and finally rendering heroic characters such as Peter Pan to be

villainous. The surprising number of references, and seemingly bizarre but extremely clever connections, have resulted in the show becoming progressively more complex, and addicting. The current season that aired its first episode on Sept. 28 is garnering much intrigue, as well as criticism for its addition of a "Frozen" subplot.

Inspired by Hans Christian Andersen's dark fairytale, "The Snow Queen," Disney created an adaptation that transformed the Snow Queen (giving her the name Elsa) into a relatable character who is mistakenly assumed as evil because of her lack of control over her magic. "Once Upon a Time" however goes a step further and brings Elsa into Storybrooke, where she is not welcome by everyone and is consumed by her confusion, insecurity and loneliness as she is displaced from her sister, Anna.

A twist that the show adds is that it separates Elsa's character, which we recognize from "Frozen," from Andersen's

Snow Queen, who embodies a different character, introduced in the plot as a more powerful and intimidating personality. These references definitely keep most viewers engrossed, and in anticipation of what more the season has to unfold.

Along with the main plot this season that centers around Elsa, the show recurrently also features ongoing tensions and shifting dynamics between characters such as Hook, Rumplestiltskin, the "Evil" Queen, and Robin Hood (to reveal the least). While many critics claim that the references to "Frozen" are simply added from a marketing angle, one has to admit that the subplot definitely thickens the already complex story, making viewers look forward to even more.

"Once Upon a Time" is a show to be watched from the first season, so for those who are drawn towards the reference to the "Snow Queen," and characters in "Frozen," it is recommended and well worth your time to watch the show from the start.



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SPORTS

Bantam athlete of the week: Elizabeth Caporale '16

ANTHONY ZUCARO '16
STAFF WRITER

With a winning record of 9-3, the Trinity College Field Hockey Team is certainly off to a good start. With this excellent record, the team is definitely getting the job done, and one of the key contributors to the team thus far is junior Elizabeth Caporale '16. Playing as a defensive midfielder, Liz has deterred many opposing scorers with her athleticism and technical skill. However, she is not just limited to the defensive side of the field as she has contributed five assists during her time playing for Trinity.

Caporale got her inspiration from hockey player Rick Nash. Despite the different playing terrain, she has seen much of herself within the ice hockey player, and her playing style and mentality has been inspired by his. As a native of Glastonbury in Connecticut, Caporale started honing her skills while playing in high school. However, she started to notice changes when she started playing at Trinity.

Caporale said, "My high school was on field turf as



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Elizabeth Caporale '16 plays defensive midfield for the Trinity College field hockey team.

opposed to astro turf (which we have here). The ball rolls much faster on astro, translating into a much faster game overall."

While this field change was initially new to her, she has certainly grown because of it. Along with her five assists, Caporale has helped her defense to become very effective. In this season alone, the team has only conceded 10 goals within 12

games. This compares well with the 41 goals scored by the team in the same amount of games.

With these results, there is no doubt that the field hockey team is playing at the top of their game. Caporale and the team were even able to defeat the NESCAC field hockey powerhouse, Bowdoin, leading to one of her favorite collegiate field hockey memories.

Caporale said, "The most exciting moment of this season was the Bowdoin game, which we won in overtime 1-0. We ended Bowdoin's 44 home game winning streak (beginning in 2010) and none of our current players had ever won against Bowdoin before. We also gave them their first loss of the season."

In general, the team is doing its best to make themselves one of the best in the

college's history, and Caporale has full confidence that they can do so. "In my three years here, this season has been the best so far. Not only is our record the best it's been in quite a while, but our team is loaded with talent and closer than ever. We haven't made it past the NESCAC quarterfinals in at least three years, and I think this team could be the one to break that streak. I'm extremely optimistic about what is to come in the 2014 post season."

While Caporale and the team certainly have their record going for them, the team still hopes to finish the season strong. While they have significantly outscored teams such as Hamilton and Babson early on in the season, they will need to prepare for their last three games. All three of these games are within the NESCAC, with games against Wesleyan, Connecticut College, and Amherst. However, things are looking good in Trinity's favor with their 5-2 conference record this season. Be sure to watch the girls take on Wesleyan in Middletown, CT on Oct. 21 and Connecticut College at home on Oct. 25.

Field hockey improves to 9-3 with string of victories

JUSTIN FORTIER '18
STAFF WRITER

The Field Hockey team has had a string of good matches in the past few weeks, improving their record to an outstanding 9-3 overall while maintaining a 5-2 record in conference play. Since Sept. 28, the girls have gone 3-1, losing to Middlebury College in a close match and beating Springfield College, Tufts, and Bowdoin. The Bantams now rest comfortably in fourth position in the NESCAC behind, Middlebury, Bowdoin and Amherst.

On Oct. 4, Trinity had its biggest win of the season, edging out Bowdoin in overtime after a grueling 0-0 regular time result. At the start of the match Bowdoin was ranked 2nd in the nation and had a 44 game at home winning streak. Forward Kelcie Finn '18 scored the game winner unassisted a little over three and a half minutes into overtime to lead the Trinity College field hockey team to victory. This isn't the first time a first-year has made a major impact, in fact this was Finn's fourth game winning goal this season. The new recruits are supplementing the upperclassmen with high levels of energy and skill that is pushing Trinity up in

the rankings, as they continue to accumulate victory after victory. The Bantams rank 13th in the nation, up from 17th just a few weeks ago.

The following week in Hartford did not go as well for the Bantams as they lost to Middlebury College Panthers, which is ranked 3rd in the nation. A scoreless first half saw Trinity take three shots and Middlebury shoot just one, but seven minutes into the second half, Middlebury forward Pam Schulman scored after receiving an assist from defenseman Shannon Huttman. Trinity had a penalty corner with 10 seconds on the clock, and co-captain defender Sophie Doering '15 got a shot on Middlebury goalie Emily Knapp but the Panther rookie came up with her third save of the afternoon to preserve the shutout. Trinity goalie Sophie Fitzpatrick '16 totaled five saves. The Middlebury attack was the first one to get past Fitzpatrick in league play since Sept. 20. The Bantams outshot the Panthers, 7-6, and held a 10-to-6 edge on penalty corners, but could not capitalize.

Coming off the difficult loss, Trinity rebounded the following day with a 3-1 win against Tufts.



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Trinity field hockey has enjoyed a recent hot streak; beating Springfield, Tufts and Bowdoin.

In a midweek game on Oct. 15, the Bantams humiliated Springfield College 5-1. The game was scoreless for the opening 15 minutes, but Trinity put a shot in after a barrage of four smots within a matter of minutes, and Springfield goalie Timarie Villa could not hold up. Trinity put another one in the net before half. The second half played out and resulted in

a blowout. Trinity out shot Springfield 36-8, so the final score is not very surprising.

Currently, Finn leads the team in goals with 16, while Brenna Hobin '18 and Olivia Tapsall '16 have contributed 7 and 6 goals respectively. The Field Hockey team has three regular season games left, against Connecticut College, Wesleyan and Amherst. The first two teams should not be

a problem for the skillful Bantams but Amherst on Oct. 29 should be a great challenge, like Trinity, Amherst has lost two games and needs the win to hold on to the 3rd spot in the conference, the final game will decide final position, provided the previous games go as predicted. After six days of rest the Bantams will again begin play against Wesleyan on Oct. 21.



Trinity College

Inside Sports:
Field Hockey,
Football &
the World Series

2014 World Series preview: Kansas City vs. San Francisco

PETER PRENDERGAST '16
SPORTS EDITOR

The Kansas City Royals and the San Francisco Giants are set to compete in the 2014 World Series. This series marks Kansas City's first World Series appearance since 1985, when they rallied from down three games to one against the Toronto Blue Jays. The Giants on the other hand will be competing for their 3rd championship title in five years, as they defeated the Texas Rangers over five games in 2010, and swept the Detroit Tigers in 2012.

Kansas City finished their season second place in the American League Central Division, and defeated the Oakland Athletics in the American League Wild Card Game, making them the first team ever to reach the World Series after winning the recently introduced one-game wildcard playoff round. Their Wild Card victory also marked Kansas City's first playoff victory in almost 30 years. They went on to sweep the Los Angeles Angels in the American League Divisional Series and then continued to sweep the Baltimore Orioles in the American League Championship Series, earning them their first Pennant since 1985.

The Royals have found



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The Kansas City Royals won the American League Pennant for the first time since 1985.

success through their outstanding defensive performance this season including exceptional play by veteran gold glove award winners, left fielder Alex Gordon, catcher Salvador Perez and first baseman Eric Hosmer. Offensively, the team has been defined by their speed as they lead the league in stolen bases with 153. Jarod Dyson leads the team with 36 steals, followed by Alcides Escobar with 31 and Lorenzo Cain with 28.

On the mound, the American League Champions boast a solid starting rotation, led by veteran pitchers "Big Game" James Shields, Jeremy Guthrie and lefty Jason Vargas. In the bullpen, the Royals lead the American League with 53 saves, 43 of which have come from closer Greg Holland.

The San Francisco Giants will represent the National League in the World Series for the third time since 2010. A roller coaster type of team,

2014 marked a return to form for the Giants as they came off a disappointing 2013 season, finishing 16 games behind the division champion Los Angeles Dodgers. This season, like the Royals, the Giants advanced to the divisional round after shutting out the Pittsburgh Pirates 8-0 in the National League Wildcard game. They went on to beat the Washington Nationals in four games to win the division and then bested the St. Louis Cardinals

in five games to advance to the World Series.

The Giants are an offensively strong team, led by catcher Buster Posey, who leads the team in homeruns (22), runs batted in (89), batting average (.311) and on base percentage (.364).

Left handed all-star, Madison Bumgarner leads the Giants' starting rotation with 18 wins and 219 strikeouts. Accompanying Bumgarner on the mound is a powerhouse lineup of veteran talent including four time all-star Tim Lincecum and Cy Young Award winners Tim "Big Time Timmy Jim" Lincecum and Jake Peavy.

This year, the Royals wear the crown of the loveable upstart contenders. As a team that hasn't played in a World Series in nearly 30 years, they overcame all odds this season and fought tooth and nail for a long overdue chance at the championship. In that respect, they are not unlike the 2010 San Francisco squad, who until that point hadn't won a World Series since 1954. Today, the Giants are the powerhouse team, the final obstacle in Kansas City's underdog tale.

Game one of the World Series is to take place at 8 p.m. Oct. 21 at Kaufmann stadium in Kansas City.

Trinity football remains undefeated, defeats Bowdoin

ELIZABETH CAPORALE '16
STAFF WRITER

This past Saturday, the Bantams headed up to Brunswick, Maine for their annual regular season contest against the Bowdoin Polar Bears. Coming into the game, Trinity was 4-0 on the season and Bowdoin was 2-2. The past 15 times Trinity has played Bowdoin, the Bantams have come out on top, but this year the Polar Bears certainly gave them a run for their money.

Whittier field saw quite the game; after the first quarter both teams were scoreless. After the second, Bowdoin had a commanding seven point lead which carried into the third, and by the end, Trinity managed to come out on top pulling off an impressive come from behind victory. The final score: 17-10.

The scoring began with 12:35 remaining in the second half, as Bowdoin's Andrew Sisti kicked a 27-yard field goal giving the polar

bears a 3-0 lead. Directly following the field goal during Trinity's possession, Polar Bear Branden Morin intercepted quarterback Henry Foye's '16 pass at the Trinity 45-yard line and ran it all the way for a touchdown, increasing Bowdoin's lead by seven. Luckily Kyle Pulek '16 was able to capitalize on Trinity's final possession of half, kicking a 25-yard field goal to put the Bantams on the board before the break.

The third quarter did not see any scoring from either side. Offense from both teams had chances but neither was able to finish and Bowdoin retained its seven-point advantage.

The fourth quarter is where things got interesting. On Trinity's first possession of the quarter, the Bantams amazingly covered 60 yards in six plays. The path to tying the game began when Foye connected with Michael Budness '15 who ran for 30 yards to the Bowdoin 30. Four plays

later, Foye found wideout Bryan Viera '18 in the corner of the end zone for a 15-yard pass that gave Trinity their first touchdown of the game with 13:17 left on the clock.

Following a Bowdoin punt, Trinity gained possession at their own 15 and managed to tally up

85 yards in 10 plays. The play of the game came in the midst of the 10 plays, when Foye found Ian Dugger '16 and sent him a 37-yard pass, which got the ball to Bowdoin's 13 yard line. Two plays later, on a third down with 11 yards to go, Foye threw a bullet to Chris Ragone '15 in the

back corner of the end zone. This gave the bantams a 17-10 lead with 6:22 to go in the game.

Bowdoin could not do much once they got the ball, going three-and-out on its next possession. The Bantams got the ball back and ran out the final 5:26 left in the game.



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Quarterback Henry Foye '16 threw for 274 yards in Trinity's win over Bowdoin on Oct. 18.