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GREENFest Held, Sustainability Coordinator Promised



ALL PHOTOS COURTESY OF GREEN CAMPUS

Speaker Trinna Larsen '20, President Joanne Berger-Sweeney, and Green Campus President Bailey D'Antonio '18.

GILLIAN REINHARD '20
EDITOR-IN-CHIEF

GREENFest, organized by Green Campus, was the first event of its kind at Trinity, an all-afternoon celebration and promotion of sustainability at the College. The event featured various booths that each promoted environmental protection on an international to local level. Attendees were treated to various giveaways, treats, and speeches from ConnPIRG Chapter Chair and SGA Sustainability Liaison Trinna Larsen '20, SGA President Emily Claytor '18, and President Joanne Berger-Sweeney. President Berger-Sweeney's speech culminated in the announcement of a full-time

sustainability coordinator at the College. This full-time position is the first ever at Trinity. According to Vice President of Finance and Operations Dan Hitchell confirmed this to the Tripod and added that the Sustainability Committee is currently reviewing the proposed job description, and that no coordinator has been presently selected. “We are excited and pleased to have a coordinator who can serve in a full-time capacity,” commented Hitchell. The coordinator is expected to work under the Finance and Operations Department and “will work with student groups and administrators to help coordinator student-led efforts surrounding sustainability.”



SGA Elections Open to the Community

GILLIAN REINHARD '20
EDITOR-IN-CHIEF

SGA election forms went live to Trinity students starting Monday. While results will not be announced in time for the *Tripod's* final issue, it can be reported that the majority of SGA executive board positions are running without opposition—securing Lexi Zanger '19 as SGA Vice President, Alison Adamski '19 as Vice President of Finance, and Liam Andrian '20 and Natalie Bruno '20 as Vice Presidents of Communications. Similarly, the Class of 2020 does not have any candidates currently running for the position of Class President.

SGA President is the only position on the SGA executive board that has more

than one candidate running. All Trinity students are given the decision to vote for either Ben Feola '19 or Kristina Miele '19. The Class of 2019 will vote between Cami Fitzgerald '19, Chandler Solimine '19, and Krikor Nor-sigian '19 for Class President, while the Class of 2021 features seven different candidates running for their year's highest office.

Also included in the ballot was the vote to keep ConnPIRG on campus, as well as an optional student life survey.

The voting period began with some technical difficulties, which have since been fixed by the SGA.

Voting will continue into Tuesday and results are expected to be announced shortly afterward.



The Trinity Tripod

Established in 1904
“Scribere Aude!”

EDITOR-IN-CHIEF
GILLIAN REINHARD ’20
MANAGING EDITOR
AMANDA LAFFERTY ’21

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The *Trinity Tripod* has been published by the students of Trinity College since 1904. Its staff members are committed to the reporting and distribution of news and ideas that are relevant to the College community. The *Tripod* is published weekly on Tuesdays during the academic year. Student subscription is included in the Student Activities Fee (SAF). For non-students looking to subscribe, a one-semester subscription costs \$10.00 and a one-year subscription costs \$20.00. Please address all correspondence to:

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Opinions expressed in *Tripod* editorials represent the views of the *Tripod* editorial board. Those opinions do not necessarily reflect the views of all contributors to the *Tripod*. Additionally, opinions expressed in the Opinion section belong to the writers themselves and do not represent the views of the *Tripod* staff.

The *Trinity Tripod* is always looking for student contributions in photography, writing, and graphic design. Anyone interested in joining the *Tripod* can email tripod@trincoll.edu. Additionally, all members of the community are invited to our meetings, which are held **Sundays at 5 p.m.** at our office in the basement of Jackson Hall.

All requests for advertisement placement in the *Tripod* can be found by consulting the newspaper’s business manager at tripodads@trincoll.edu. Additionally, our website holds information regarding standard rates for advertisements.

Trinity College

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Please visit our website: trinitytripod.com. Articles are published online each week. Follow us on Twitter @TrinityTripod and visit our Facebook page at facebook.com/TrinityTripod.



CORRECTIONS

Regarding last issue’s piece on Institutional Research:

Mr. David Andres’ title is Director, Analytics and Strategic Initiatives. President Berger-Sweeney began her presidency in July of 2014 while Nancy joined the college later. Institutional Research’s (IR) new name is the Analytics and Strategic Initiatives Center (ASIC).

Editorial

A Thank You, from the *Tripod*

As our last issue of the *Tripod* is published and another year ends, a final editorial serves as the outlet to reflect on the past semester, and more importantly, thank all of those involved. The *Tripod* experienced significant growth, both seen and unseen by our audiences, throughout the course of the 2017-2018 school year and it is only made possible by the countless participants in the publishing process.

Working in student journalism is one of the most rewarding tasks to undertake in college. Each week, a fascinating person is interviewed, a meaningful discussion on campus is covered, or a groundbreaking story is reported. Some of our articles have inspired change in academic policy, revaluation of on-campus organizations, or started a necessary conversation.

It is impossible to create a twelve-page, five-section, newspaper that is available weekly without a dedicated staff. Each editor has commit-

ted themself to the *Tripod* and its mission this year and has done an incredible job as a result. Especially of note are our graduating seniors. Trip Slaymaker ’18 finished his sixth straight semester as the Arts and Entertainment Editor. His hard work and innovative ideas are apparent in the pages of the *Tripod* and his distinct devotion to the paper has had profound impact. Our Senior Editors, particularly the reliable contributions from Amanda Muccio ’18, Nate Choukas ’18, and Chris Bulfinch ’18, also provided notable help to the shaping of the paper.

Outside of the *Tripod*, we received significant aid from the Office of Communications. Director of Media Relations and Community Outreach Kathy Andrews was especially willing to answer our questions and provide much-needed guidance during the publishing process. Additionally, several key members of the administration were willing and happy to speak

with various *Tripod* reporters about a multitude of issues relevant to the Trinity community.

The staff can only hope that in any given semester, we have provided some information that has had an impact on the community. A free press is vital, especially on a college campus. Through our motto, *Scribere Aude*, we hope to convey the truth and an earnest eye towards journalism. While there are so many to thank, my memories at this semester of the *Tripod* are perhaps best summed up by late nights at the *Tripod* with several of my co-editors, who have, in this exhausting process, also become my friends. As students each year take on the task of learning journalism, we can most importantly thank the community who has provided us with the guidance and feedback we so often need to succeed.

-GMR

Letter to the Editor

A Thank You to the Trinity Community

If there is a worst tragedy than losing a child, I have a hard time imagining it. This has certainly been a difficult time for our family and will continue to be. Evan was an exceptional individual and a fantastic son.

I am writing this because this tragedy also presented some enlightenment.

Let me begin with our most heart felt thanks to each and every person that attended the memorial. It was a great comfort to see how many of you thought enough of Evan to be there. Many of his friends that have graduated had to make a long drive to do so.

This service provided us with an entirely new perspective of Evan’s years at Trinity. We saw first hand the impact Evan had on his college environment. During his time at Trinity we had met many of his friends and a handful of his professors and administrators. We were always happy to see his involvement in various activities here, from his Greek life involvement,

to the Churchill Institute and many in between.

In reality we knew very little of the impact he apparently had at Trinity and his environment. By the time we left for home after the services, we felt we had actually known very little about his four years at Trinity and during the services learned a great deal. The attendance at his memorial service was incredible. The number of people that wanted to speak in support of a true friend they had lost was so great that it was continued at the reception following the service. Learning how many lives Evan touched and impacted was an education for us. The involvement of Trinity to make the service arrangements, provide refreshments and attend in high numbers only reinforced that education and confirmed what Trinity is all about. The open house at the Tap, where we learned Evan spent some time, and the owner’s kind words about him. The out pouring of support

and concern was from all corners of the college and those associated with it made it clear how much Evan had accomplished in his four years. It was a humbling experience.

What we learned, in the most overpowering way was that Evan truly was special. We always felt that way but as parents, are biased. To see that he was so special outside of our world was a real eye opener. The overwhelming support you all gave to our family before, during and after will be with us forever and will be something connected firmly to our memories of him.

He was truly blessed to have attended Trinity, to have been exposed to all that Trinity is and to have been able to leave his mark there. You will all move on with your lives but if we didn’t know before, we know now that he will always have a special place in your heart.

The Scollards

NEWS

WordPress to Power New Website, Out in Fall 2018

PARKER FISKE '21
STAFF WRITER

When students return to Trinity in the fall, they will notice a number of changes to the College's website. Work started back in spring 2017. Along with a group of students, faculty and administrators, the body launched a vision to reshape the website to better reflect the school. Those changes are both aesthetic and content related. The current website dates back to 2011 and uses a program called Sharepoint, but one of the many changes to the website involves shifting over to a program called Wordpress. Vice President for Communications and Marketing Angela Schaeffer, emphasized the decision to switch content management platforms as evidence of the student input

throughout the process. Ms. Schaeffer credits student input in a 2017 survey sent out to the studentry as instrumental in moving the college towards Wordpress. Ms. Schaeffer says that student voices "have been incredibly helpful and have contributed significantly to the decision to move to WordPress as a content management system; to focus group conversations held with our outside design partner, Fastspot; to ongoing leadership of the project." There is currently a student representative on the advisory group, as well. The Communications Department is spearheading the effort, however. Director of Digital Communications Caroline Deveau, has been the lead on the project since the beginning conversations

in early 2017. Ms. Deveau, Ms. Schaeffer, and Manager of Web Services Ellen Buckhorn, serve on the web redesign team alongside three members of the Information Technology Services and a broader redesign advisory group. Ms. Schaeffer admits that redesigning a website is always difficult, but so far there have been few obstacles along the way. "I guess to me the biggest challenge with a project like this—not an obstacle, but something always to be attentive to—is the balancing act of moving the project forward steadily while ensuring broad community involvement and awareness of the project," she says. Ms. Schaeffer feels, as many others involved with the project do, that the website is the front door for the school. It represents the values



OFFICE OF COMMUNICATIONS

Trinity College is shifting its website platform from Sharepoint to Wordpress.

that make Trinity unique and special. Ms. Schaeffer admits, "It's also true that the website—our homepage in particular—is a valuable piece of storytelling real estate, and we believe we can design a website that will be a much better vehicle than our current site is for sharing stories that showcase what's truly distinctive about Trinity and its community members." So far the process has hit a few notable milestones, including a decision about a new

CMS in spring of 2017, the selection of a design partner in August of last year and the launch of the Summit website. Since January, Deveau has led "the development of a launch content plan, information architecture, and two rounds of homepage design concepts," according to Ms. Schaeffer. The website will be up and running come the fall and Ms. Schaeffer encourages students to track the progress on the redesign blog, <http://commons.trincoll>.

The College Campus Safety Report for the Week of 4/8-4/15

Thursday April 12	Saturday April 14	Sunday April 15	Monday April 16	April 13-16
<i>High Rise Dormitory</i>	<i>High Rise Dormitory</i>	<i>Park Place</i>	<i>Funston Dormitory</i>	<i>238 New Britain Avenue</i>
Drug use violation. Disciplinary referral for four students.	Property vandalism. Open.	Property dalism.	van- Open.	Harrassment. Open
				Larceny theft. Open

SGA Addresses Mandatory On-Campus Housing

EMMELINE ENDRESEN '21
STAFF WRITER

On Sunday April 22, Dean Joe DiChristina met with the Student Government Association (SGA) to discuss and review results from a recent housing survey. The survey was intended to determine what students care about regarding housing and housing policy. The top listed reason why 16.13% of students currently live off campus was for a more independent lifestyle, followed by the fact that it is more affordable (14.52%), and that campus housing is sub-par (13.71%). However, the number one reason why students would consider living off campus was because they would want to live in a Greek house (17.89%). In order of popular response, the top factors that students

listed as being important in ideal housing arrangements were security of belongings, fast WiFi, quality of bathrooms, and cooling. Discussion of these survey results led to a review of a potential new housing policy. While Trinity does not have a written policy about a residency requirement, students are "required" to live on campus. However, sophomores through seniors are allowed to apply for off-campus housing on a first-come, first-served basis, with a cap at around 200 off-campus residents. The new policy proposes that all first and second year students be required to live on campus. Any junior or senior who wishes to live off campus would be able to do so, and as Dean DiChristina put it, the process would be "less

of an application and more of a notification." He predicted that the number of off-campus residents would probably still sit around 200. The rationale for the new policy was that it would provide students with a solid structure in order to successfully navigate the transition into college as well as promote an engagement with the Trinity community. However, the majority of respondents to the housing survey (45.44%) wanted the requirement for on campus living to apply only to their first year. Additionally, there are currently only 35 sophomores who live off-campus, and there was a concern brought up that such a small number might not constitute a need for policy change. SGA President, Emily Claytor, proposed a slightly different policy.

She suggested that only freshmen would be required to live on campus, and the cap of off-campus residents would be kept at 200, but the way to go about applying to live off-campus would change. Instead of applications relying on a first-come, first-served basis, she suggested, there would be sectioned times for seniors, juniors, and sophomores to apply. So there would be less sophomores allowed off-campus, but some would still be allowed. One SGA member then proposed the possibility of weighing in merits in the application process such as GPA, disciplinary history, and extra-curricular involvement. Another member suggested the possibility of having a two-year on-campus housing requirement, but the student may choose

which two years. Any change to the housing policy would be enacted for the Class of 2022. The meeting wrapped up with a brief discussion of fire alarm safety. The concern was brought up that during fire alarm drills students tend to not leave their buildings immediately because they are worried about hiding prohibited items. There is clearly a need to make sure that students are prioritizing safety first. Dean DiChristina feels that there should be no disciplinary action taken against students whose rooms contain prohibited items such as bottles of alcohol during fire drills. He was unsure of the actual policy regarding this issue, and plans on following up on it. Ultimately the policy of RA's for when they do and do not need to write students up for these things must be reviewed.

CT Dems Discuss State Vision, Budget at Trinity Forum

BRENDAN CLARK '21
NEWS EDITOR

The Trinity College Democrats and the Greater Hartford Young Democrats hosted a forum of candidates for statewide office from the Democratic Party this past Saturday, Apr. 21. The forum included 16 candidates for a variety of positions, including Governor, Attorney General, and Treasurer, and served as preparation of the statewide convention in Hartford this May. The Trinity Democrats plan to hold this event in the future and had previously been planning the event since February. The forum was moderated by Chief Political Reporter for NBC Connecticut Max Reece and was covered by Connecticut's News8.

There are four contested offices this year, including Governor, Secretary of State, Treasurer, and Attorney General. The Democratic candidates for Governor in attendance included Joe Ganim, Jacie Wiet, Lee Whitnam, Jonathan Harris, Guy Smith, and Sean Connelly. The candidates for Attorney General included Chris Mattei, Clare Kindall, Paul Doyle, and William Tong. The candidates for Treasurer include Arunam Arulampalam, John Blankley, Dita Bhargava, and Shawn Wooden. Lastly, the candidates for Secretary of State included Denise Marrill, the incumbent, and Karen Cusick. Hartford Mayor Luke Bronin, who dropped out of the race last week, did not attend. Mike D'Agostino was another candidate who has recently dropped out of the race and did not attend. The candidates for Governor addressed Connecticut's crumbling infrastructure, Hartford's recent bailout and the State's continuing budgetary concerns, education and the issues of magnet schools and rights of school choice. Candidates for Secretary of State addressed voting procedures whereas candidates for Treasurer addressed outstanding state budget concerns as well as cuts to the University of Connecticut. Attorney Generals addressed lawsuits against the Trump administration, sanctuary cities, and Syrian refugees. Ned Lamont and



The Trinity Tripod

Candidates discussed the recent Hartford bailout, the state budget, and infrastructure

Susan Bysiewicz, both of whom were not present, are considered the front-runners of the Democratic primary. Ms. Bysiewicz ran for U.S. Senator in 2012 but was beaten by Chris Murphy whereas Mr. Lamont has received considerable Union endorsement because of his support of a \$15.00 minimum wage. One candidate, Shawn Wooden, who is running for treasurer, is a Trustee of Trinity College and an alumnus.

Intercollegiate Update: Breaking News on Peer Campuses

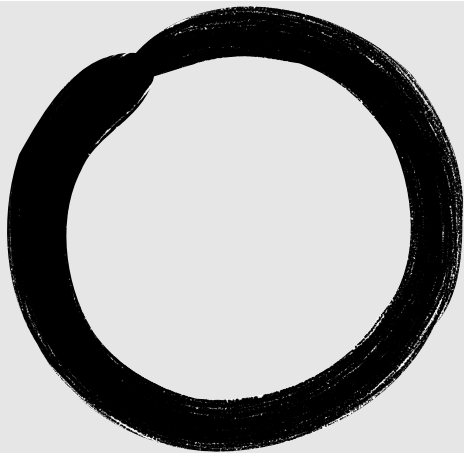
Harvard University

On April 13, a black undergraduate student was arrested and has since sparked controversy regarding police brutality, according to the *Daily Pennsylvanian*. According to a tweet by the Cambridge Police Department, police responded to multiple calls about a naked male student on Mass. Ave. Police reported that the student charged at officials and police used physical force. According to the police report, the student was punched five times in the stomach by an officer. Some witnesses say that four officers surrounded the student and attacked him unprovoked.

Yale University

Two students at Yale University in New Haven were robbed at gunpoint in the Timothy Dwight suites on Apr. 23. Yale students were notified of the incident by Yale Police Chief Ronnell Higgins. The intruder was confronted by two students and subsequently revealed a handgun and stole a computer. The suspect fled the campus and neither student was injured. The matter remains under investigation. Yale Police officers increased their presence in the immediate vicinity following the incident. The matter was mentioned by students on social media that morning at 1:30 A.M. One student noted that that the door to her suite was unlocked during the perpetration of the incident. According to the Yale Daily News, the student mentioned that "the [perpetrator] left the entryway and we are not sure where he went," the student wrote. "Anyone in the area--please lock your doors and stay safe." Police responded quickly to the incident, with Sweyn Venderbush '18 telling the Daily News that

Trinity Zen Group



Tuesday nights in The Chapel

- a right at the main altar and go down the stairs to the Crypt C
- Orientation and Meditation Instruction for first-tin
- 7 - Chanting and Meditation
- 7:45 - Discussion & Refreshments

WWW.TRINITYZEN.ORG / FB: TRINTY ZEN GROUP

Western Connecticut State University

WCSU closed Monday after an illness struck about 100 students, according to CBS News. President John Clark of WCSU consulted state and local officials before closing the school. Back on Friday, 40 students became ill with a "viral-like illness." Symptoms of the 100 students affected include stomach cramps, vomiting, and diarrhea. According to Director of University and Community Relations Paul Steinmetz, the school is confident that the source of the illness is not E. Coli. The school had not served romaine lettuce for a week and there are no local cases of E. Coli in Danbury. In light of the recent outbreak of E. Coli in romaine lettuce that have spread from a patch in Yuma, Arizona. Maintenance crews are working to disinfect spaces. The school is recommending students go home if they feel ill or to stay in their room.

OPINION

Parking a Major Inconvenience for Trinity Students

CHARLES TUCKWELL '18
CONTRIBUTING WRITER

Cars at Trinity are too big. Parking spots at Trinity are also too big. The result is a true calamity – limited parking on campus. Where I come from, a car park is like a tin of sardines. Everyone's packed in tight-

ing straight into a park, front-first, without having to adjust, was no longer a rarity but the norm. So too was the ability to open a car door fully. At home I had only ever done this if the next space was empty. I had been conditioned to open car doors slowly, carefully, and only just. Climb-

a degree of caution with my car door at home I can only begin to explain to you the sense of relief and satisfaction I felt on giving an almighty outward swing to a car door without any fear of hitting the car next to me. Perhaps this is what they meant when they said America is the Land of the Free.

As fun as parking in one swift turn and giving my car door an almighty outward swing certainly is, it comes at a cost – space. There is a finite amount of space in car parks and too much is allotted to each individual park. Simple geometry tells you that this freedom to drive about and park with the accuracy of a Fox News report means fewer cars will fit.

One would have thought that with such large parking spots people would be able to park expertly. But the opposite seems to be true: give the drivers more

“Seriously, some of these cars are absolute tanks.”

space and they manage to park like someone who just got their license. Next time you are walking down Crescent Street, just have a look at the angles some of these drivers manage to achieve.

In fact, I took the liberty last week of measuring the width of a campus parking spot. Nine feet! Would you believe it? By contrast, the average width a parking spot in the U.K is just under eight feet. This means that for every eight parking spots in an American carpark, the British have nine. Extend this over Trinity's total parking availability and you are probably getting eighty extra spots.

Why, then, are the parking spots so big? The answer is simple: because the cars are so big. Cars in the U.S are notably larger than cars anywhere else in the world (though my evidence for this is merely anecdotal). I walk around the main Crescent lot and find myself dwarfed by these juggernauts. Seriously, some of these cars are absolute tanks with no business being on suburban streets. Broad Street might have more pot holes than any other road east of the Mississippi River, but you do not need a vehicle the size of a small house to drive through it.

“I had been conditioned to open car doors slowly, carefully, and only just.”

ly and no one wants to be there. And this is how they should be, a mere pitstop. So, when I moved to the United States from the U.K I was shocked to find not a tin of sardines but a true aquarium. There was so much space! Driv-

ing-over fellow passengers to exit the vehicle on their side was common practice. For a while I was fond of this new-found freedom. Parking in one swift turn is awesome, right? It is fast, easy, and convenient. And being conditioned to such

The Juul Culture at Trinity May Become Harmful

KATHERINE HOLMAN '20
CONTRIBUTING WRITER

One beautiful summer day, I was making the trek to Cape Cod, Massa-

adult smokers, the Juul was introduced as a way for the world's one billion smokers to help transition from cigarettes. The Juul is beneficial in this way,

addicted now. On the back of a four-pod Juul pack in fine writing, it states, “1 JUULpod contains 0.7mL with 5% nicotine by weight – approximately equivalent to about 1 pack of cigarettes.”

So if one finished half a pod per day, they are technically consuming around three and a half packs of cigarettes per week. If you want to get really technical, there are about 200 puffs in one Juul pod and approximately 20 cigarettes in 1 pack. So if you wanted to limit your smoking to equivocate one cigarette per day, you would have to make sure you did not smoke more than 10 puffs of one pod in one day... and that's realistic, right? Don't get me wrong, I admit to being an avid Juul user. I'm one of the students you will see exiting their first class of the morning with the Juul in hand before I walk out the door.

Prior to my introduction to the Juul, I had smoked cigarettes only on occasion; when I was stressed or out at a party. It would probably take me a couple of weeks just to finish one pack. Now that I am using the Juul, I can easily finish one pod in a day. With that being said, I know that I am not consuming the carcinogenic smoke that a cigarette delivers, but still, one pack a day in

regard to nicotine is pretty alarming. I've noticed that if I lose the Juul and am unable to obtain another one within the next couple of days, I will start showing signs of nicotine withdrawal (sweaty palms, nausea, headaches, increased irritability etc.) So why not quit? The boosting effects of nicotine seemed to have captured me. But I'm not sure if it's the nicotine that should fully take the blame here. The slick design of the Juul and the flashiness of the different flavored pods have led to the nickname- “iPhone of e-cigs.” The Juul is so discrete

that people are able to use it practically everywhere. At Camp Trin, they have become so popular that living a day without running into a Juul has become almost impossible. Like most new drugs, the long lasting effects of the Juul are still unknown. In my opinion, I feel we will soon start to see a new generation of smokers in the coming years due to this new trend. Although I admit to being a victim of the Juul, I also believe that we have a big problem on our hands. While the Juul is an easy trend to get into, once you start, it's hard to stop.

“Although I admit to being a victim of the Juul, I also believe that we have a big problem on our hands.”

chusetts with one of my friends. We had Spotify blasting as we were stuck in bumper-to-bumper traffic; remaining that way for the next hour. All of a sudden, in the car next to us, we spotted a teenager using what seems to have become the universal sign for millennials: the Juul. What happens next is a comedic exchange between strangers that I have seen countless times at Trinity. Both cars rolled down their windows and proceeded to yell obnoxious phrases at each other, such as- “JUUL NATION” or “WHAT POD?!” It is amazing to think that a flashy smoking device no more than four inches long, that looks like a USB, has the ability to bring together strangers. But how great is the Juul? How much do we actually know about the Juul? Originally marketed as the alternative for

as it does not contain the carcinogenic smoke or ash that cigarettes have because it is a vaporizing device. Instead, the Juul converts a liquid formula of nicotine into vapor at an ideal temperature. Although if you ask, most people that I have run into who are avid Juul users were not previously addicted to cigarettes. The Juul website states in their mission that the Juul is different from most alternative forms of smoking because it accommodates nicotine levels equivalent to a cigarette's in order to satisfy smokers switching. But, what does that really mean? The smoker is still getting the same amount of nicotine they would be getting if they were to smoke a cigarette. So theoretically, if one had not been addicted to nicotine before the Juul, they certainly have a great chance of being

Want to join the conversation?

Get involved for the Fall 2018 semester of the *Tripod*, by contacting tripod@trincoll.edu or going to the “contact us” section of our website: trinitytripod.com.

Several version of this ad has run in the *Tripod*. Below is the most up-to-date version for students wishing to utilize the Summer Storage Program.

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FEATURES

Trinstagram: Students “Walk a Mile in Her Shoes”



ALL PHOTOS COURTESY OF LAURA LOCKWOOD

“Walk a Mile in Her Shoes” was an event hosted by the Masculinity Project through the Women and Gender Resource Action Center (WGRAC) on April 20. The event, featured on the main quad, challenged male-identifying students to don high heels and walk around campus. The event’s mission was to allow all people to understand the problems of societal gender norms.

Student Leader of the Week: Paul Ntgene '18

Name: Paul Ntgene
Class Year: 2018
Major: 2018
Hometown: Kampalo, Uganda
Leadership Roles: Vernon Social Unit Manager, Mentoring Engineering 120 Students, TA for Engineering 110, Trinfo Cafe worker, former RA.

Most Rewarding Experience: For me, it's been the friendships and networking. It makes me feel accomplished to help the people I now call my friends. Creating a foundation for experiences in the future means learning how to manage diverse groups of people. Managing others is not easy, but it is rewarding, because I get to learn everyday. You must be able

to accomodate people for every event held in Vernon.
Fun Fact: I love sushi, but I can only eat one piece at a time.

Photo courtesy of the Tripod.



Study Abroad Spotlight: Trinity in Barcelona Program

HOPE GILLAN '18

CONTRIBUTING WRITER

Over 60% of Trinity's student body studies abroad during their time as an undergraduate. The *Tripod* sat down with Charlotte Stabler '18 to hear about her experiences at the Trinity in Barcelona program.

After studying abroad in her sophomore year of high school, Stabler could not wait to add another new city to her list of travels. Charlotte describes her semester abroad as "far exceeding my expectations and was definitely a defining experience."

Choosing to live with

a host family, Stabler did all she could to truly immerse herself in the culture. The most significant aspect was her homestay, where Stabler lived with a host mom who "treated me like a daughter of her own." C

Stabler cites her host mom as one of her favorite choices she made that semester. Living with a host mother enabled Stabler to "learn more about Spain and Catalan culture than any class could have." If she could relive once experience from abroad, Stabler says "I'd probably relive just the ordinary days that became my routine. Waking up and

having breakfast with my host mom, meeting my friends at class, and hanging out for lunch, walking around the streets aimlessly until we went for a late dinner."

In Barcelona, Trinity students are able to take courses in Spanish. Stabler took full advantage of this, with the majority of her five courses being taught in the country's language. Luckily for Stabler, she arrived in Barcelona with the ability to speak Spanish, but the choices she made during her time abroad allowed her to return to the United States with further fluency in the language.

In returning to Trinity for her final year, Stabler made the decision to write her seminar paper on her experiences abroad, citing it as the influencing factor spiking her interests in the juxtaposition of the Catalan and Basque independence movements. When reflecting on her time abroad, Stabler stated the constant traveling to other countries as great, but also expressed regret for not staying in her home city for more weekends.

"I loved visiting Madrid and seeing how different it is compared to Barcelona. Outside of Spain, my favorite city

was Copenhagen (Denmark). The culture there was so strikingly different than anything I'd ever experienced and I loved it," Stabler stated.

When asked what she would say to someone who is deciding between the Trinity in Barcelona program and another Trinity program, Stabler said, "Trinity in Barcelona has managed to create the perfect balance of structure and freedom. They provide everything you need to have an incredible experience abroad. At times they hold your hand when you need it and other times they push you past your comfort zone."

Summer Internship Profile: Morrison and Forester

MADISON VAUGHN '21

STAFF WRITER

During summer break, the majority of college students spend their time working, relaxing with family and friends, doing research, or interning. This summer, Marisa Berner '21, will experience her first paid internship in San Francisco, California at Morrison and Forester LLP. Morrison and Forester LLP is a world renowned law firm located throughout the United States,

Europe, and Asia. They mostly practice corporate law, but also do various pro-bono work surrounding human rights. From mid-May to late August, Berner will be interning under the legal secretaries, where she will complete tasks from helping secretaries with organizing and filing to working alongside lawyers on cases. One of Berner's family friends, who is a corporate lawyer for Morrison and Forester LLP in the Palo Alto office, was able to

help her find this internship. Berner immediately sent in her resume and cover letter and heard back from Morrison and Forester's San Francisco office with a letter of interest. An interview was set up shortly after, and within a few short hours, Berner discovered she had been chosen for the position. Berner was ecstatic. "I remember the first thing I thought was I had to call my mom and tell my friends. I couldn't believe I had gotten the internship and

that I had heard back so quickly," she said. Berner currently plans to attend law school after her years at Trinity, which is what sparked her interest in an internship at a law firm. Her ideal job would be to work in human rights or family law, but she was interested to see the functions of corporate law.

"By interning at a place like Morrison and Forester, I will be able to access and experience both corporate and human rights law at once. It will

give me an opportunity to decide what kind of law practice I ultimately would want to work in," said Berner.

Through her internship at Morrison and Forester, Berner will have the opportunity to foster connections with lawyers in the Bay Area and gain first-hand experience as to what it's really like to be a lawyer. She also hopes to gain more experience within the legal system and receive a better understanding of how it works. .

Trinity Film Festival Submissions Coordinator: A Reflection

KYRA LYONS '20

CONTRIBUTING WRITER

My family has always been really big on staying in the movie theater until the end of the credits. I'm not sure when it started or if it was just conditioned behavior inflicted by Marvel movies, but no matter what movie my family attends, we always stay until the final credit has faded from the screen. I don't know when it started, but at some point I started envisioning my name listed in the credits.

How cool would it be to have your name listed among famous actresses and actors, or with one of the best directors? It was my dream to attend a movie with my family and have them see my name when they stayed to watch the credits. There was one flaw to my plan - I had zero experience in filmmaking outside of my robust collection of home movies. I figured I would have to wait a considerable amount of time until

I could put my foot in the door of the film industry.

All that changed when the Trinity Film Festival nation attacked. I had noticed stickers in obscure locations repping the Trinity Film Festival, but still didn't really know what it was until spring semester my first year, when I became a part of the TFF student team. I was able to help plan promotional events and create merchandise for an undergraduate film festival!

You don't know what you're missing if you haven't witnessed a TFF T-shirt and sticker giveaway. There are beach balls. There are completely free T-shirts. There are Walmart Yodel remixes. The passion and energy surrounding the table of a TFF T-shirt giveaway exemplifies the spirit of the festival. There is no question that when one talks about Trinity Film Festival, they are talking about more than just the film.

While all the promotional events and free swag lead-

ing up to the event are cool enough on their own, there is nothing that compares to the day of the Trinity Film Festival. Selected undergraduate filmmakers gather from around the world to represent their film at the festival. The short films are screened at the magnificent Cinestudio, but before that there is a glamorous red-carpet event. Filmmakers, guests, and audience members dress to impress - and boy, do they. Cinestudio is a scene straight from the awards season as filmmakers walk the red carpet, take pictures in front of the TFF Banner, and take part in the TFF livestream.

Audience members and guests then view the undergraduate short films alongside the students which created them. Audience members sit in awe as each film plays, and the student filmmakers are able to see their creations play on the big screen. It is a truly beautiful experience.

Following the screening,



COURTESY OF HUNTER SAVERY

Winners of the 2017 Trinity Film Festival.

guests make their way to the terrace rooms for the awards ceremony. As the judges deliberate, guests and filmmakers enjoy catered food and discuss the short films screened at the festival. There is a buzz in the room, as filmmakers anxiously await the judges' decision and excitedly discuss their film with their colleagues and newfound fans of their work. The judges emerge from their heated discussion of the films, and the awards ceremony en-

sues. It is truly inspirational to see the dreams of student filmmakers come true.

When I attended the event last year, I realized that I was closer to achieving my dream of seeing my name in the credits of a movie than I originally thought. All of the films screened at the festival were created by undergraduate students. This event is unlike any other hosted at Trinity. Come on May 5. Leave inspired. It's more than just the film.

Arts & Entertainment

Christopher Houlihan Reflects Before Landmark Concert

TRIP SLAYMAKER '18
A&E EDITOR

Christopher Houlihan sits in his office, his bespectacled face lit dramatically by the purple and blue light of the John Rose window. He has been preparing for his upcoming concert: the Clarence Watters Memorial Recital. He explains that this annual concert commemorates Watters, the first organist of the Trinity College chapel.

One of the things Houlihan has been working to accomplish as recently appointed director of chapel music at Trinity is to make organ music feel more approachable to the average student or visitor. "When people hear an organ recital for the first time, they're surprised by how exciting and colorful and really thrilling live organ music is." He says that people tend to assume the music will be "exclusively spooky, sad or religious, but concert organ music is... so much more."

Houlihan, who is from nearby Somers, Connecticut, started taking organ lessons at Trinity at age twelve. Trinity's gigantic organ was the first he ever practiced on. According to the musician, Trinity's organ has "a lot of clarity, but a lot of punch and fire."

With a somewhat wistful expression, Houlihan discusses his early days making music. "I couldn't have known when I took my first Organ lesson at 12 that I would be traveling and playing concerts and working here as college organist. It's amazing and very surprising." Since that time his journey as a burgeoning

musician, promising talent and eventually a virtuoso educator has taken him all over the world.

In keeping with his mission to bring appreciation of the organ to a broader audience, Houlihan always punctuates his performances with friendly explanations for audience members who might be unsure of what to listen for. To his mind, the sound of the pipes contains the complexity of entire symphonies, and each note or combination of tones has a "color." "Organ music is everything from loud and scary and terrifying as you might think to very quiet and gentle, and mellow, and soothing."

Houlihan also hopes he can help shape the next generation of organists and musicians from his post at Trinity. "Part of what I'm here to do is promote organ music on campus and in Connecticut. I'm working with the Chapel Singers, who have had a great year, who rehearse three days a week and perform once a week. They're all incredibly dedicated, and work so hard, and it's a fun and an honor to be working with them."

Organ lessons like the ones offered by Houlihan are challenging, but with basic music knowledge and piano ability, anyone can begin. "The initial shock of playing the organ is often that all of a sudden you have to learn how to play a keyboard with your feet. That takes a lot of getting used to... it takes training, but ultimately it's very satisfying."

At 30 years old, Houlihan has accomplished more

than many lifelong musicians. But his life is not completely consumed by his work. Houlihan laughed when asked about his life away from the keys. "It does take up a lot of my life, but I love cooking, I love seeing theater, I love when I'm in my part time home in Brooklyn to go the botanical gardens. It's a pretty normal life otherwise, but being a full-time musician is unlike other full-time jobs. It's hard to turn off that part of the brain when there's music floating around your head on the subway. It's a bit of an Identity as well as a profession."

As the conversation drifts more toward the abstract discussion of music, Houlihan began to speak with a booming voice, lifting his hands into the air as if to illustrate the reverberation of his identifying instrument. "You can't go wrong just coming and letting the experience wash over you. When you're in a space like this listening to organ music, you are part of the instrument, because the music is reverberating through the building. With an organ it's the room that presents the sound. You're part of that, feeling the instrument vibrate—that alone is very exciting. Come with an open mind, don't worry about not knowing the right vocabulary, but come and enjoy it like any other music you would listen to."

The recital, when it happened, was one of the great music events of the semester. Houlihan's performance was transcendent and varied from moment to moment between luminous, triumphant sounds and eerie, dis-



PHOTO BY KARJAKA STUDIOS FOR C. HOULIHAN

Houlihan's performance last Friday, April 20 was a semester highlight.

tant echoes.

Dozens of students mingled in the chapel with dozens of visitors, who seemed to make up a kind of fan club for the organist. Spectators nodded along attentively to Houlihan as he played selections from Bach, Schumann, Howells and Franck.

Houlihan's own comments about the sound of the organ containing entire symphonies felt partic-

ularly true several times throughout the performance, no more than in Cesar Franck's *Grande Piece Symphonique*, the clear sound of violins and trumpets seemed to come from the pipes.

Houlihan's performances were met with sensational applause, and many bravos from a distinguished and admiring crowd. He remains one of Trinity's great artistic attributes.

Annual Sambafest to Feature Congo Processional

Samba Fest, the annual event hosted by Trinity, will take place this weekend. This year marks the first time that Samba Fest is being presented in conjunction with a conference. 'Rhythmic Reflections: Exploring Community through Brazilian Music' takes place in the Washington Room in Mather Hall at Trinity from 9:00 a.m. – 1:30 p.m. on Thursday, April 26. The conference will conclude with a special event inspired by the grand Congado Mineiro Celebration processional, starting at Austin Arts Center and leading to the Trinity Chapel at 6:30 p.m. Ceremonies like

these once marked the coronation of the Congo's leaders. The rest of the weekend is tightly scheduled with performances, workshops, and celebrations, all of which revolve around the culture, music and dancing of Brazil. Festivities on Saturday will take place on the LSC Quad outside of the Albert C Jacob's Life Sciences Center. There will be music performances all day from 11:00 a.m. – 6:00 p.m. Artists include more than 30 musicians directly from Brazil (Adrianna, Gilvan de Oliveira Trio, Meninos de Minas with Maira Baldaia and Guilherme Ventura, José

Paulo, Ginga Brasileira, Friendz World Music, Zikina, representatives from the Congado Association Itabira) as well as local groups (Trinity Samba Ensemble, Trinity Steel, Hall High School Choirs). In addition to musical performances, Saturday's celebration will also include drum building with Trinity alumnus Oludare Bernard '15, Amazing Face Art, Juggle Joy, and various Trinity campus organizations. Several food trucks including Samba's Cuisine and Sweet Pan Brazilian Desserts will also be present the entire day. The entirety of Samba Fest is free and open to the public.



SAMBA FEST

E. Galm directs Trinity Samba Ensemble.

Student Nears End of Artistic Recycling Bin Project

TRIP SLAYMAKER '18
A&E EDITOR

James Hilton '18 had an idea. As a junior year transfer student new to Trinity, Hilton arrive thinking about ways he could make the most of his time as an undergraduate. Next semester, Hilton's project of many months will be realized in the form of individually painted recycling bins made from wood pallettes that will be permanently installed on campus.

Around the same time as he was searching for a meaningful project, Hilton was also noticing something else: "The recycling situation here is a little dire." Across campus he noticed recycling bins with long, thin slits for paper so people couldn't recycle cans, and other problems students seemed to be having with the recycling process. "One of the first things I noticed about Trinity was how many beer cans and solo cups go in the trash... there's a lot of waste." As a result, Hilton began to study up on the recycling system at Trinity, and the buildings and grounds protocols that controlled the system. "Recycling is something that students can really control...It's something the administration will listen to us about."

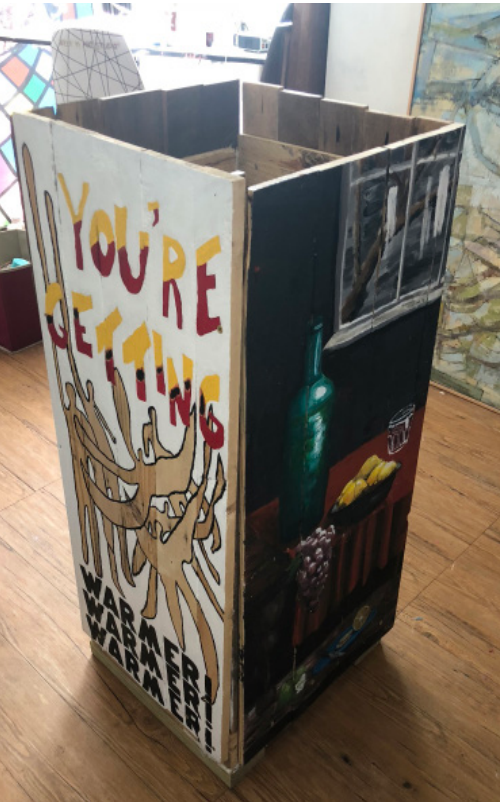
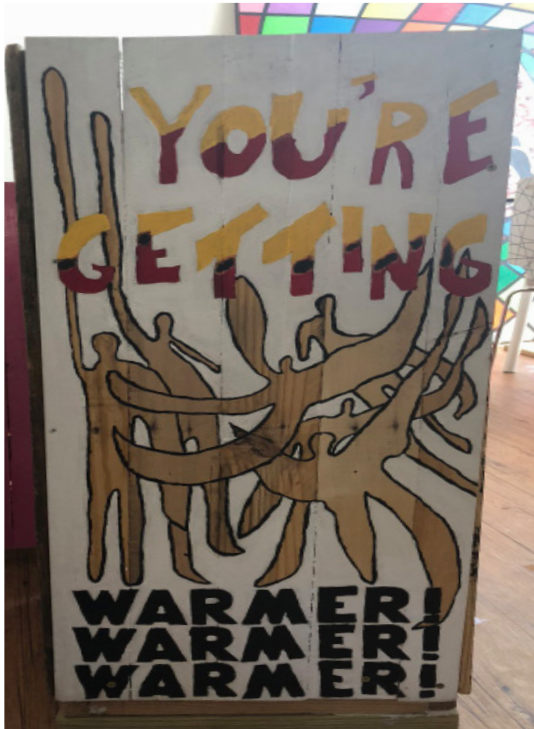
Hilton hopes that by drawing attention to the recycling bins and making them more prominent fixtures on campus, the system will run more smoothly. "If you can create a positive association between recycling and art, you can improve people's attitudes toward sustainability. By just drawing atten-

tion to the bins and making them stand out in some way, you're elevating awareness of the issue."

Hilton also hopes to bring more art to campus in general. On a campus that can sometimes feel "cold, imposing and gothic", the bins are meant to bring a splash of color and life to even the bleakest winter day at Trinity. "I noticed that there was so much art on campus that wasn't being expressed. We've got certain nooks and crannies that are kind of sequestered away, but I love things like freedom walls and freedom of expression, and I wanted to encourage students to show their art, and show an alternative side to Trinity."

Hilton constructed the wooden boxes from disused pallettes, a difficult feat of carpentry that required the help of a handful of others over many weeks. Working with saws and other tools out of the garage attached to Doonesbury, the process of making the bins was physically demanding.

The artists who contributed to the project are members of the Mill, and Hilton's good friends. Several of the pieces that decorate the bins are meant to provoke thought, for example, the artwork of Mill member and artist Max Fertik '19 is a comment about climate change. "The driving force of the project became to show that sustainability is inherently a creative process. We need to rethink the way we do everything, and synthesize something new out of something old."



From top left - Painting by Filip Gorodetskiy '20, Painting by Max Fertik '19 (top right and bottom left), and Painting by Alison Cofrancesco '20. These painted pallettes will be installed over recycling bins on campus next semester.

Trinity's Pakalolo Patrol To Release First Album

AMANDA LAFFERTY '21
MANAGING EDITOR

Trinity's own Pakalolo Patrol has unofficially released their first eight track self-titled album, Pakalolo Patrol. Get ready for a mix of easy going surf rock and distorted raucous, a pair of sounds that marry each other smoothly on this album. The band strikes a difficult balance between a host of mosh-inducing tracks and others that are summer ready, relaxed, and entirely sweet, sometimes all within a singular song. The group consists of three members, Susan Warner '19 on vocals and guitar, James Rodiger '19 on bass, and Jason McLeod '19 on drums. According to McLeod and Warner, Pakalolo Patrol's influencers are vast but fit-

ting to their elastic and creative sound. Their influences range from 90s rockers Pixies and Weezer to Siouxsie and the Banshees and The Cure. All of these groups have distinctive sounds yet make their way into the band's first recorded album in a myriad of ways. Warner's vocals can bring warmth and contrastingly rigidity when appropriate, adapting their singing style to each of the tracks with ease. They have an ability to mirror the sheer loudness and intensity of the surrounding instruments on the more energetic tracks such as "On Patrol" and "Creature From the Black Lagoon," without overpowering the other musicians. The third track, "DROWN!", epitomizes surf-rock and remains a favorite after multiple

listens. The playful and sometimes comical lyrics are paired with a smooth groove of drumming and waves of distorted guitar. On this track and throughout the album, McLeod's drumming remains crisp when needed, and can mirror a jazz-swing style at other times. The latter is a style he mentions he's heavily influenced by, which has successfully permeated throughout the release. Another breezy track, "Surf Lord," emphasizes a harmonic relationship between guitar, vocals, and bass courtesy of Warner and Rodiger. The layering of vocals in a canon-style is velvety and adds warmth to the distorted and fuzzy guitar. The energetic vibe between each other band members is present, loud, and so fantastic that listeners of the al-



The band's cover art featured on their social media and music pages. Though the album is not yet officially available to the public, make sure to check the band's Soundcloud and Bandcamp pages in the next following weeks (links will be posted on the online edition of this article) for a formal release.

SPORTS

Men's, Women's Lax Take on Colby Over Weekend

CAT MACLENNAN '20
STAFF WRITER

Both the Trinity women's and men's lacrosse teams played the Colby College Mules on Saturday. In two nail biting competitions, the women were able to grab the win while the men fought hard but ended with a one-point loss on the road.

The women Bantams started the game off strong with four straight goals in the first seven minutes and led 8-4 right before half-time. This was no problem for the Colby Mules, who came back with a five goal run in the second half, putting them in a slight lead against the Bantams.

Georgia Mergner '18 fed to Sophie Berger '21 to start the scoring in the game. Shortly after, Kiley Coffey '18 fired 3 goals into the net, tallying a total of 6 throughout the game. On the Bantams senior day, three honorees put the

Bantams back in the lead and sealed the victory for their team. Jenny Cook '18 tied the game at 9, Coffey '18 put the Bantams back in the lead and Allie Barrett '18 got the final goal to finish the job. Goalie Zoe Ferguson '18 kept the Mules out of the net with a few crucial saves to keep the Bantams in the lead and usher them to a victory. The Mules forced 26 Trinity turnovers but the Bantams won more than half of the draw controls, a crucial piece to handling the ball. The Bantams defense remained strong with Sarah Montalbano '20 tallying draw controls, ground balls and causing turnovers that helped the Bantams hold the Mules to nine goals. The women's lacrosse team takes on the Amherst College Mammoths on April 25 here in Harford.

Despite a heartbreaking loss for the men's team, they were ready to put up a fight throughout the

game against the Mules in Waterville, Maine. After being down 6-2 at half time, the Bantams scored seven goals in the second half. It was only in the last two minutes that the Bantams fell to the Mules 10-9.

Teddy Meyers '19 and Drew Kozub '21 led Trinity with two goals each. Many of their teammates added goals for the Bantams, in-

cluding Ben Knaus '19 and Ben Ferruci '20. Brian Crowe '18 had three caused turnovers and four ground balls to help the Bantams on the defensive end.

Both Trinity and Colby had intense scoring runs, the Mules scoring six straight and the Bantams scoring five straight later in the

game to tie it up with Colby 9-9. The comeback for the Bantams featured five different players, showing their depth when it comes to scoring. The Bantams came into the second half with momentum and fire, despite the Mules picking up the win. Next up, the Men's team travels to Amherst College to take on the Mammoths on April 25.



TRINITY COLLEGE ATHLETICS

The men's and women's lacrosse teams took on Colby over the weekend.

Baseball Swept at Bates Bobcats in Critical Part of Season

BRENT SCHOELLER '21
STAFF WRITER

The baseball team had a difficult series with the Bobcats of Bates College this weekend. They lost all three games of the series to go to 13-13 on the year and 7-5 in NESCAC play. All the games were close, which is a difficult pill to swallow for the Bantams. Before the weekend, the Bantams were enjoying a four-game winning streak and had won eleven of their last 14 games.

The first game was defined by two large innings by both teams. The final score of the game was 8-7 in favor of Bates. The Bobcats struck first in the second inning with one run, and the Bantams answered quickly with a run of their own in the bottom of the third inning. Then, in response to the run from the Bantams, Bates scored five runs in the top of the fourth inning, which brought the score to 6-1 in favor of the Bobcats. Then they added another two runs in the top of the sixth innings to increase their lead to seven runs. However, the Bantams came close in the bottom of the sixth

with six runs. Cooper Mooney '18 led the inning off with a double then he was driven in by Brendan Pierce '18, who hit a double of his own. Then, thanks to more hits like the triple from Johnny Stamatis '19, the Bantams came within one. However, after

three scoreless innings to end the ball game from both teams, the Bobcats came away with the win.

Saturday was a double-header which resulted in two very close games. Unfortunately, the Bantams would drop both games. The first game was a great chance for Trinity to come away with the win

as they scored the first two runs then, after a quick response from the Bobcats, added another. Up 3-1 through the first four innings put the Bantams in a great position to capitalize and win the ball game. However, thanks to a four run seventh inning from

Bates and no response from the Bantams, they squandered their opportunity to pick up a key conference win.

The second game had the same result as the first. After a three-run homerun to begin the game for the Bobcats in the first inning, Bates would take a 3-0 lead. However, Trinity responded with one run in the third inning on a walk by John Stamatis '19 and an RBI-triple from Cooper Mooney. In the fourth inning Brendan Pierce scored on a sacrifice-fly, and in the sixth inning the Bantams pulled even courtesy of pinch-runner Geoff Stillman's '19 score on a wild pitch. Unfortunately, after a run from the Bobcats in the top of the seventh inning, they would take the 4-3 lead with only three innings left. The result was the same as the first game, with the Bantams unable to score runs down the stretch, and as a result the Bantams added three more losses to their record. The Bantams will be back in action on April 24 against Western New England University looking to get back on the better side of .500.



TRINITY COLLEGE ATHLETICS

Trinity baseball was swept by Bates this past weekend in Maine, falling back to .500.

Men's, Women's Track and Field Host Home Event

NATE CHOUKAS '18
SENIOR EDITOR

The Bantam track and field teams hosted the Trinity Spring Invitational at Jessee/Miller field this past Saturday, as both the men and women turned in stellar performances. This home event serves as a nice tune-up for the NESCAC championship, which will also be hosted by Trinity this upcoming weekend.

On the men's side, two Bantams broke through with individual victories in their respective events. Alex Tomcho '19 won the 100-meter dash with a time of 10.98, narrowly edging Alex MacMillan of the University of Massachusetts-Dartmouth. In the 1500-meter, Trinity star Ace McAlister '20 finished first with an impressive time of 4:06.73, with teammate Joe Ruggiero '19 finishing close behind in second (4:08.70).

Co-Captain Kyle Larsson '18 also ran well, posting a second place finish in the 800-meter (1:56.23). Larsson was less than two seconds behind Bruno Pires of UMass Dartmouth, who won the event. In the hurdles, Luke Mayer '19 and Erkin Verbeek '21, finished second in their respective events, with Mayer (15.17) competing in the 110-meter and Verbeek (1:00.64) in the 400.

The Trinity women's track and field squad saw seven individual victories in an incredible team performance. Morgan Hallow '19 had an absolute day, winning the 400-meter dash individually (58.56), the 4x100 meter relay with teammates Emma Buckley '21, Katie Marlow-Benedick '20, and Katie Lazur '20 (47.85), while just barely finishing runner-up in the 100-meter (12.61) to Paula Llistosella of Post College (12.52).

The Bantams also took home the 4x800-meter relay, as tri-captain Briana Daley '18, Lauren Barrett '19, Samantha Feenstra '20, and Rachel Scheub '20 dusted the competition, finishing over 23 seconds ahead of second place Wheaton College. Other Trinity wins included Anna

Barnes '19 in the 1500-meter (4:52.74), Grace Harrison '20 in the 5000-meter (18:40.57), Hannah Neufeld '20 in the 400-meter hurdles (1:09.89), and Katherine Bullock '20 who jumped 4.80 m for the victory in the long jump. Both Trinity teams hope

to carry momentum from this past weekend into the upcoming NESCAC championship. The NESCAC is a competitive conference in Track and Field, so the Bantams hope to continue running fast, jumping and throwing far in their biggest event of the year.



TRINITY COLLEGE ATHLETICS

The men's and women's track and field teams dominated the Trinity College Invitational.

Softball Sweeps Colby to Continue Successful Season

ALEX DAHLEM '20
SPORTS EDITOR

The Trinity College softball team swept the Colby College Mules this past weekend in their final home series of the season. The Bantams trounced the Mules on Friday the 20 by a score of 15-4 before holding on for a 4-3 win and a 12-5 win to sweep Saturday's double-header. Saturday's wins were extra sweet for the Bantams as they honored their seniors before the games. Trinity's graduating seniors include Cassia Armstrong, Erica Merullo, Katie Haghdan, Michelle Treglia, Meaghan Race, and Captain Rachael Smith.

After an early burst of hits and runs from the Mules on Friday, Trinity countered with several

runs of their own, ultimately scoring 15 runs off of 13 hits to demolish their struggling NESCAC opponent. Motivated by their final home stand in a Bantam uniform, Trinity's veterans Katie Haghdan '18, Michelle Treglia '18, and Erica Merullo '18 led the offense for the Bantams. Haghdan had a perfect day at the plate, going 3 for 3 with 3 RBI's while Treglia was 2-3 with 2 RBI's. Merullo scored several times on the day.

The young guns also contributed to the scoring fest for the Bantams as Samantha Witmer '21 added a 2-3 performance with 3 RBI's while Cassidy Schiff '21 and Kaitlyn DeCapua '21 scored multiple times on the day.

The Bantams also put on a stellar pitching performance led by captain Rachael Smith '18. Smith allowed just four hits (most of which came early on) while also racking up four strikeouts. By the end of the game Smith had found her groove, retiring the last six batters in dominant fashion.

The second installment of the series was much more contested, as the Bantams barely edged the Mules for a 4-3 victory. A fruitless first and second innings for the Bantams gave way to runs in the third, fourth, and fifth innings. Friday's pitcher Rachael Smith took the mound for the second day in a row. Showing no fatigue, Smith pitched her second complete game in as many days, striking out four batters while giving

up just six hits over seven innings. Merullo went on yet another tear, going 3 for 4 with a triple and a pair of RBI's. Race and Cassia Armstrong '18 each had multiple hits with Race adding a double.

The fourth and final run for the Bantams came when shortstop Courtney Erickson '19 scored on a double steal in the fifth inning. The Mules would battle back, but it wasn't enough as the Bantams secured the hard-fought win.

The final game of the series saw the Bantams get out to another hot start offensively. Haghdan, in her final home game as a Bantam, along with DeCapua hit back-to-back doubles to give the Bantams a 2-0 lead after the second inning.

Despite the early lead,

the Bantams would let up three runs in the following half inning, however the deficit would not last for long. Both teams would trade runs for the next few innings, but the Bantams never gave up the lead. The game then opened up in the sixth inning with the Bantams scoring five runs. The final score would end up being 12-5, a great way to close out an exciting Senior Day.

The Bantams are now 17-11 overall and 6-3 against NESCAC opponents. Up next for Trinity is this weekend's series at the Tufts Jumbos, the final three games of the regular season. Tufts is one of the top teams in the NESCAC with an overall record of 22-6 and a conference record of 7-2, sitting just beyond Amherst.

Bantam Sports This Week:



Fri.

Softball at Tufts 4PM

Sat.

Baseball at Amherst 1PM, 3:30 PM
Softball at Tufts 12PM, 2PM
Men's Tennis at Ithaca 2PM
Women's Tennis at Ithaca 2PM
Men's/Women's Track & Field host 'CAC Championships
Men's Golf host 'CAC Championship

