GREENFest Held, Sustainability Coordinator Promised

Trinity students organized a forum for Democratic candidates in the Connecticut State Elections of 2018.

Walk a Mile in Her Shoes

Trinstagram features “Walk a Mile in Her Shoes” organized by the Masculinity Project.

Houlihan Concert

Christopher Houlihan ‘09 embarks on a landmark concert and career.

Men’s Lax Loses

The Bantams faced the Wesleyan Cardinals in an upsetting loss at home.

SGA Elections Open to the Community

SGA election forms went live to Trinity students starting Monday. While results will not be announced in time for the Tripods final issue, it can be reported that the majority of SGA executive board positions are running without opposition securing Lexi Zanger ’19 as SGA Vice President, Alison Adamski ’19 as Vice President of Finance, and Lain Andrian ’20 and Natalie Bruno ’20 as Vice Presidents of Communications. Similarly, the Class of 2020 does not have any candidates currently running for the position of Class President. SGA President is the only position on the SGA executive board that has more than one candidate running. All Trinity students are given the decision to vote for either Ben Feola ’19 or Kristina Miele ’19. The Class of 2019 will vote between Cami Fitzgerald ’19, Chandler So- llumsie ’19, and Krikor Nor- sigian ’19 for Class President, while the Class of 2021 features seven different candidates running for their year’s highest office.

Also included in the ballot was the vote to keep ConnPIRG on campus, as well as an optional student life survey. The voting period began with some technical difficulties, which have since been fixed by the SGA. Voting will continue into Tuesday and results are expected to be announced shortly afterward.

GREENFest, organized by Green Campus, was the first event of its kind at Trinity, an all-afternoon celebration and promotion of sustainability at the College. The event featured various booths that each promoted environmental protection on an international to local level. Attendees were treated to various giveaways, treats, and speeches from ConnPIRG Chapter Chair and SGA Sustainability Liaison Trinna Larsen ‘20, SGA President Emily Claytor ’18, and President Joanne Berger-Sweeney. President Berg- er-Sweeney’s speech culminated in the announcement of a full-time sustainability coordinator at the College. This full-time position is the first ever at Trinity. According to Vice President of Finance and Operations Dan Hitchell confirmed this to the Tripod and added that the Sustainability Committee is currently reviewing the proposed job description, and that no coordinator has been presently selected. “We are excited and pleased to have a coordinator who can serve in a full-time capacity,” commented Hitchell. The coordinator is expected to work under the Finance and Operations Department and “will work with student groups and administrators to help coordinator student-led efforts surrounding sustainability.”
Opinions expressed in *Tripod* editorials represent the views of the *Tripod* editorial board. Those opinions do not necessarily reflect the views of all contributors to the *Tripod*. Additionally, opinions expressed in the Opinion section belong to the writers themselves and do not represent the views of the *Tripod* staff.

*The Trinity Tripod* is always looking for student contributions in photography, writing, and graphic design. Anyone interested in joining the *Tripod* would be encouraged to email *tripod@trincoll.edu*. Additionally, all members of the community are invited to our meetings, which are held Sundays at 5 p.m. at our office in the basement of Jackson Hall.

All requests for advertisement placement in the *Tripod* can be found by consulting the newspaper's business manager at tripod@trincoll.edu. Additionally, our website holds information regarding standard rates for advertisements.

**A Thank You to the Trinity Community**

If there is a worst tragedy than losing a child, I have a hard time imagining it. This has certainly been a difficult time for our family and will continue to be. Evan was an exceptional individual and a fantastic son. I am writing this because this tragedy also provided some enlightenment. Let me begin with our most heartfelt thanks to each and every person that attended the memorial. It was a great comfort to see how many of you thought enough of Evan to be there. Many of his friends that had graduated had to make a long drive to do so. This service provided us with a very new perspective of Evan’s years at Trinity. We saw first hand the impact Evan had on his college environment. During his time at Trinity we had met many of his friends and a handful of his professors and administrators. We were always happy to see his involvement in various activities here, from his Greek life involvement, to the Churchill Institute and many in between.

In reality we knew very little of the impact he apparently had at Trinity and his environment. As time went by and the services were continued, we felt we had actually known very little about his four years at Trinity and during the services learned a great deal. The attendance at his memorial service was incredible. The number of people that wanted to speak in support of a true friend they had lost was so great that was continued at the reception following the service. Learning how many lives Evan touched and impacted was an education for us. The involvement of Trinity to make the service arrangements, provide refreshments and attend in high numbers only reinforced that education and confirmed what Trinity is all about. The open house at the Tap, where we learned Evan spent some time, and the owner’s kind words about him. The outpouring of support and concern was from all corners of the college and those associated with it made it clear how much Evan had accomplished in his four years. It was a humbling experience.

What we learned, in the most overpowering way was that Evan truly was special. We always felt that way but as parents, we are biased. To see that he was so special outside of our world was a real eye opener. The overwhelming support you all gave to our family before, during and after will with us forever and will be something connected firmly to our memories of him. He was truly blessed to have attended Trinity, to have been exposed to all that Trinity is and to have been able to leave his mark there. Our wish is that all move on with your lives but if we didn’t know before, we know now that he will always have a special place in your heart.
PARKER FISKE ’21  STAFF WRITER

When students return to Trinity in the fall, they will notice a number of changes to the College’s website. Work started back in spring 2017. Along with a group of students, faculty and administrators, the body launched a vision to reshape the website to better reflect the school. Those changes are both aesthetic and content related.

The current website dates back to 2011 and uses a program called Sharepoint, but one of the many changes to the website involves moving over to a program called Wordpress. Vice-President for Communications and Marketing Angela Schaeffer, emphasized the decision to switch content management platforms as evidence of the student input throughout the process. Ms. Schaeffer credits student input in a 2017 survey sent out to the studentry as instrumental in moving the college towards Wordpress. Ms. Schaeffer says that student voices have been incredibly helpful and have contributed significantly to the decision to move to Wordpress as a content management system: “to focus group conversations held with our outside design partner, Fastspot; however, Director of Digital Communications Caroline Deveau, has been the lead on the project since the beginning conversations in early 2017. Ms. Deveau, Ms. Schaeffer, and Manager of Web Services Ellen Buckhorn, serve on the web redesign team alongside three members of the Information Technology Services and a broader redesign advisory group. Ms. Schaeffer admits that redesigning a website is always difficult, but so far there have been few obstacles along the way. “I guess to me the biggest challenge with a project like this—not an obstacle, but something always to be attentive to—is the balancing act of moving the project forward steadily while ensuring broad community involvement and awareness of the project,” she says. Ms. Schaeffer feels, as many others involved with the project do, that the website is the front door for the school. It represents the values that make Trinity unique and special. Ms. Schaeffer admits, “It’s also true that the website—our homepage in particular—is a valuable piece of first-impression machinery, and we believe we can design a website that will be a much better platform for current site is for sharing stories that showcase what’s truly distinctive about Trinity and its community members.”

So far the process has hit a few notable milestones, including a decision about a new CMS in spring of 2017, the selection of a design partner in August of last year and the launch of the Summit website. Since January, Deveau has been leading development of a launch content plan, information architecture, and two rounds of heavy design concepts,” according to Ms. Schaeffer. The website will be up and running come the fall and Ms. Schaeffer encourages students to track the progress on the redesign blog, http://commons.trincoll.

The College Campus Safety Report for the Week of 4/8-4/15

Thursday April 12
High Rise Dormitory
Drug use violation. Dis- ciplinary referral for four students.

Friday April 13

Saturday April 14
High Rise Dormitory
Property vandalism. Open.
Property vandalism. Open.

Sunday April 15
Park Place

Monday April 16
Funston Dormitory
Harrassment. Open.

April 13-16

238 New Britain Avenue
Larceny theft. Open

SGA Addresses Mandatory On-Campus Housing

EMMELINE ENDRESEN ’21  STAFF WRITER

On Sunday April 22, Deans met with the Student Government Association (SGA) to discuss and review results from a recent housing survey. The survey was intended to determine what students care about regarding housing and housing policy. The top listed reason why 16.1% of students care about off-campus living is because they would want to live in a Greek house (17.89%). In order of popular response, the top factors that students listed as being important in ideal housing arrangements were security of belongings, fast and efficient bathrooms, and cooling.

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Discussion of these survey results led to a review of a potential new housing policy. While Trinity does not have a residency requirement, students are “required” to live on campus. However, sophomores through seniors are allowed to apply for off-campus housing on a first-come, first-served basis, with a cap at around 200 off-campus residents. The new policy proposes that all first and second year students be required to live on campus. Any junior or senior who wishes to live off campus would be able to do so, and as Dean DiChristina put it, the process would be “less of an application and more of a notification.” He predicted that the number of off-campus residents would likely still sit around 200. The rationale for the new policy was that it would provide students with a solid structure in order to successfully navigate the transition into college as well as promote an engagement with the Trinity community. However, the majority of respondents to the housing survey (45.44%) wanted the transition to off campus living to apply only to their first year. Additionally, there are currently only 35 sophomores who live off campus, and there was a concern brought up that such a small number might not constitute a need for policy change. SGA President Emily Claytor, proposed a slightly different policy. She suggested that only freshmen would be required to live on campus, and the cap of 200 off campus residents would be kept at 200, but the way to go about applying to live off campus would change. Instead of applications relying on a first-come, first-served basis, she suggested, there would be sectioned times for seniors, juniors, and sophomores to apply. So there would be less sophomores allowed off campus, but some would still be allowed. One SGA member then proposed the possibility of weighing in merits in the application process such as GPA, disciplinary history, and extra-curricular involvement. Another member suggested the possibility of having a two-year on-campus housing requirement, but the student may choose which two years. Any change to the housing policy would be enacted for the Class of 2022, and do not need to write for the Class of 2021. There is clearly a need to make sure that students are prioritizing safety first. Dean DiChristina feels that there should be no disciplinary action taken against students whose rooms contain prohibited items such as bottles of alcohol during fire drills. He was unsure of the actual policy regarding this issue, and plans on following up on it. Ultimately the policy of RA’s for when they do enforce that policy needs to be reviewed for the Class of 2022.
There are four contested offices this year, including Governor, Secretary of State, Treasurer, and Attorney General. The Democratic candidates for Governor in attendance included Joe Ganim, Jackie Lieb, Lee Whitman, Jonathan Harris, Guy Smith, and Sean Connelly. The candidates for Attorney General included Chris Mattei, Claire Kindall, Paul Doyle, and William Tong. The candidates for Treasurer include Arunam Arulampalam, John Blankley, Dita Bhargava, and Shawn Wooden. Lastly, the candidates for Secretary of State included Denise Marrill, the incumbent, and Karen Cusick. Hartford Mayor Luke Bronin, who dropped out of the race last week, did not attend.

Mike D’Agostino was another candidate who has recently dropped out of the race and did not attend. The candidates for Governor addressed Connecticut’s crumbling infrastructure, Hartford’s recent bailout and the State’s continuing budgetary concerns, education and the issues of magnet schools and rights of school choice. Candidates for Secretary of State addressed voting procedures whereas candidates for Treasurer addressed outstanding state budget concerns as well as cuts to the University of Connecticut. Attorney Generals addressed lawsuits against the Trump administration, sanctuary cities, and Syrian refugees. Ned Lamont and Susan Bysiewicz, both of whom were not present, are considered the front-runners of the Democratic primary. Ms. Bysiewicz ran for U.S. Senator in 2012 but was beaten by Chris Murphy whereas Mr. Lamont has received considerable Union endorsement because of his support of a $15.00 minimum wage.

One candidate, Shawn Wooden, who is running for treasurer, is a Trustee of Trinity College and an alumnus.
Parking a Major Inconvenience for Trinity Students

CHARLES TUCKWELL '18 CONTRIBUTORS WRITER

Cars at Trinity are too big. Parking spots at Trinity are also too big. The result is a true calamity—limited parking on campus. Where I come from, a car park is like a tin of sardines. Everyone's packed in tight.

“I had been conditioned to open car doors slowly, carefully, and only just.”

ly, carefully, and only just.”

“Some seriously, some of these cars are absolute tanks.”

Why, then, are the parking spots so big? The answer is simple: because the cars are so big. Cars in the U.S. are notably larger than cars anywhere else in the world (though my evidence for this is merely anecdotal). I walk around the main Crescent lot and find myself dwarfed by these juggernauts. Seriously, some of these cars are absolute tanks with no business being on suburban streets. Broad Street might have more pot holes than any other road east of the Mississippi River, but you do not need a vehicle the size of a small house to drive through it.

The Juul Culture at Trinity May Become Harmful

KATHERINE HOLMAN '20 CONTRIBUTING WRITER

One beautiful summer day, I was making the trek to Cape Cod, Massa-
Several versions of this ad have run in the Tripod. Below is the most up-to-date version for students wishing to utilize the Summer Storage Program.

Trinity College
Summer Storage Program

With Shipping Services Provided By

The UPS Store

For more information or to reserve space call
860-232-2767 (Press Option 7)

We can store or ship anything
Golf clubs, skis, bicycles, furniture, etc.

Meet us on campus in the spring of 2018

Location: Elton-Jones Quad

Wed, May 2 thru Fri, May 4 11:00 - 3:00

Mon, May 7 thru Sat, May 12 10:00 - 4:00

Attention Seniors:

New Location: Crescent Street Parking Lot

Friday, May 18 11:00 - 1:00

Monday, May 21 9:00 - 12:00

Everything you need will be available for purchase:

- Boxes, Tape, Poster Tubes
- Packing Materials
- Insurance
- Domestic & International Shipping
- And We Can Pack It For You!

Service provided by the local pack and ship experts at

The UPS Store
1022 Boulevard
West Hartford, CT 06119

email: store2591@theupsstore.com
Visit us Online at
www.TrinityCollegeSummerStorage.com
Trinstagram: Students “Walk a Mile in Her Shoes”

“Walk a Mile in Her Shoes” was an event hosted by the Masculinity Project through the Women and Gender Resource Action Center (WGRAC) on April 20. The event, featured on the main quad, challenged male-identifying students to don high heels and walk around campus. The event’s mission was to allow all people to understand the problems of societal gender norms.

Student Leader of the Week: Paul Ntgene ’18

Name: Paul Ntgene
Class Year: 2018
Major: 2018
Hometown: Kampala, Uganda
Leadership Roles: Vernon Social Unit Manager, Mentoring Engineering 120 Students, TA for Engineering 110, Trinfo Cafe worker, former RA.

Most Rewarding Experience: For me, it’s been the friendships and networking. It makes me feel accomplished to help the people I now call my friends. Creating a foundation for experiences in the future means learning how to manage diverse groups of people. Managing others is not easy, but it is rewarding, because I get to learn everyday. You must be able to accommodate people for every event held in Vernon.

Fun Fact: I love sushi, but I can only eat one piece at a time.

Photo courtesy of the Tripod.
Trinity Film Festival Submissions Coordinator: A Reflection

KRYA ILYON '20 CONTRIBUTING WRITER

My family has always been really big on staying in the movie theater until the end of the credits. I’m not sure when it started or if it was just conditioned behavior inflicted by Marvel movies, but no matter what movie my family attends, we always stay until the final credit has faded from the screen. I don’t know when it started, but at some point I started keeping my name listed in the credits. How could I want to be to have your name listed among famous actors and directors, or with one of the best directors? It was my dream to attend a mov- ie with my family and have theirs listed in the credits. Of course, they stayed to watch the credits. There was one flaw to my plan - I had zero experience in filmmaking. Growing up on the side of my robust collection of home movies, I figured I would have to wait a consid- erable amount of time until having breakfast with my host mom, meeting my friends at class, and hanging out for lunch, walking around the streets aimlessly until we went for a late dinner.”

In Barcelona, Trinity students are able to take an internship. Stabler took full advantage of this, with the majority of her five courses taught in the country’s language. Luckily for Stabler, she was able to return to the United States with further fluency in the language.

In returning to Trinity for her final year, Stabler made the deci- sion to write her semi- nar paper on her experi- ences abroad, citing it as the influencing factor spiking her interests in the juxtaposition of the Catalan and Basque in- dependence movements. When reflecting on her time abroad, Stabler stated the concern trav- elling to other countries as great, but also ex- pressed regret for not staying in her home city for more weekends.

“I loved visiting Ma- drid and seeing how different it is compared to Barcelona. Outside of Spain, my favorite city was Copenhagen (Den- mark). The culture there was so strikingly differ- ent than anything I’d ever experienced and I loved it,” Stabler stated. When asked what she would say to someone who is deciding between the Trinity in Barcelona program and another Trinity program, Stabler said, “Trinity in Barcelona provides the perfect balance of structure and free- dom. They provide every- thing you need to have an incredible experience abroad. At times they hold your hand when you need it and other times they push you past your comfort zone.”

Trinity Film Festival Submissions Coordinators: A Reflection

HOPE GILLAN ’18 CONTRIBUTING WRITER

Over 60% of Trini- ty’s student body stud- ied abroad during their time as an undergraduate. The tripod sat down with Charlotte Stabler ’18 to hear student experi- ences at the Trinity in Barcelona program. After studying abroad in her sophomore year of high school, Stabler could not wait to add another new city to her list of travels. Char-lotte describes her se- mesters abroad as “far exceeding my expecta- tions and was definitely a defining experience.”

Choosing to live with a host family, Stabler did all she could to tru- mly immerse herself in the culture. The most sig- nificant aspect was her homestay, where Stabler lived with a host mom who “taught me like a daughter of her own.” This interaction with the Span- ish mom as one of her fa- vorite choices she made that semester. Living with a host family enabled Stabler to “learn more about Spain and Catalan culture than any class could have.”

If she could relive once experi- ence from abroad, Sta-bler says “I’d probably relive just the ordinary days that became my routine. Waking up and

Having practically completed her minor in law, she also do vari- ous research or in- ternal. This summer, Marisa Berner ’21, will experience her first paid internship at Morrison and Forster LLP in the Palo Alto office, where she is a corporate law- yer currently plans to at- tend law school after her years at Trinity, which is what sparked her inter- est in an internship at a law firm. Her ideal job would be to work in human rights or family law, but she was inter- ested in learning more about corporate law.

“By interning at a place like Morrison and Forster, I will be able to access and experience both corporate and human rights law at once. It will give me an opportunity to decide what kind of law practice I ultimately ly would want to work in,” said Berner. Through her internship at Morrison and Forest- er, Berner will have the opportunity to foster con- nections with lawyers in the Bay Area and gain first-hand experience as to what it’s really like to be a lawyer. She also hopes to gain more ex- perience within the leg al system and receive a better understand- ing of how it works.

Summer Internship Profile: Morrison and Forster

MADISON VAUGHN ’21 STAFF WRITER

During summer break, the majority of college students spend their time working, relaxing with family and friends, or doing research, or in- terning. This summer, Marisa Berner ’21, will experience her first paid internship at Morrison and Forster LLP. Morrison and Forster LLP is a world renowned law firm located through- out the United States, Europe, and Asia. They mostly practice corporate law, but also do vari- ous research or in- terning. This summer, Marisa Berner ’21, will experience her first paid internship at Morrison and Forster LLP in the Palo Alto office, where she is a corporate law- yer currently plans to at- tend law school after her years at Trinity, which is what sparked her inter- est in an internship at a law firm. Her ideal job would be to work in human rights or family law, but she was inter- ested in learning more about corporate law.

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Cooling Off During the Summer Heat

WINNERS OF THE 2017 TRINITY FILM FESTIVAL.

APRIL 24, 2018

Study Abroad Spotlight: Trinity in Barcelona Program

HOPE GILLAN ’18 CONTRIBUTING WRITER

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Annual Sambafest to Feature Congo Processional

Samba Fest, the annual event hosted by Trinity, will take place this weekend. This year marks the first time that Samba Fest is part of the city’s Day of the Arts festival in conjunction with a conference.

‘Rhythmic Reflections: Exploring Community through Brazilian Music’ takes place in the Washington Room in Mather Hall at Trinity from 9:00 a.m. – 1:30 p.m. on Thursdays days 2-6, and the conference will conclude with a special event inspired by the grand Congoo Min. eral. This year’s event will be processed, starting at Austin Arts Center and leading to the Trinity Chapel at 6:30 p.m. Ceremonies like these once marked the coronation of the Congo’s leaders. The rest of the weekend is tightly sched- uled with performances, workshops, and celebra- tions, all of which revolve around the culture, mu- sic and dancing of Brazil. Festivities on Saturday will take place on the LSC Quad outside of the Albert C. Jacob’s Life Sci- ences Center. There will be music performances all day from 11:00 a.m. – 6:00 p.m. Artists include more than 30 musicians directly from Brazil’s Oda- anna, Gianluca de Oliveira Trio, Meninos de Minas with Maira Baldaia and Guillerme Ventura, José Paulo, Ginga Brasilieira, Friends World Music, Ziki- na, representatives from the Congado Association Itabira as well as local groups (Trinity Samba Ensemble, Trinity Steel, Hall High School Choirs). In addition to musical per- formances, Saturday’s cel- ebration will also include drum building with Trinity alumnius Oludare Bernard 15, Amazing Face Art, Juggie Jow, and various Trinity campus organiza- tions. Several food trucks including Samba’s Cuisine and Sweet Pan Brazilian Desserts will also be pres- ent the entire day. The en- tirety of Samba Fest is free and open to the public.

Christopher Houlihan Reflects Before Landmark Concert

Christopher Houlihan sits in his office, his bespec- tacle face lit dramatically by the purple and blue light of the Rose window. He has been preparing for his upcoming concert—the Clarence Watters Memo- ral Recital. Houlihan explains that this annual concert com- memorates Watters, the first organist of the Trinity College chapel.

One of the things Houlihan has been working to accomplish as recently ap- pointed director of chapel music at Trinity is to make organ music feel more ap- proachable to the average student or visitor. “When people hear an organ recit- al for the first time, they’re surprised by how exciting and colorful and truly thrilling live organ music is.” He says that people tend to assume the music will be “exclusively spooky, sad or religious, but concert organ music is... so much more.”

Houlihan, who is from nearby Somers, Connecti- cut, started taking organ lessons at Trinity at age ten. “Trinity’s gigantic organ was the first he ever practiced on. According to the music director, Trinity’s or- gan has “a lot of clarity, but a lot of punch and fire.”

With a somewhat wist- ful expression, Houlihan discusses his early days making music. “I couldn’t have done it without Trinity. I trained my first organ lesson at 12 that I would be traveling and playing concerts and work- ing here as college organ- ist. It’s amazing and very surprising.” Since that time his journey as a burgeoning musician, promising talent and eventually a virtuoso educator has taken him all over the world.

In keeping with his mis- sion to bring appreciation of the organ to a broader audience, Houlihan always punctuates his performanc- es with friendly explana- tions for audience members who might be unsure of what to listen for. To his mind, the sound of the pipes contains the complexity of entire symphonies, and each note or combination of tones has a “color.” “Organ music is everything form loud and scary and terrify- ing as you might think to very quiet and gentle, and rev- erent, and soothing.”

Houlihan also hopes he can help shape the next generation of organists and musicians from his post at Trinity. “Part of what I’m here to do is to promote organ music on campus and in Connecticut. I’m working with the Chapel Singers, who have had a great year, who rehearse three days a week and perform once a week. They’re all incredibly dedicated, and work so hard, and it’s a fun and an honor to be working with them.”

Organ lessons like the ones offered by Houlihan are challenging, but with basic music knowledge and piano ability, anyone can begin. “The initial shock of playing the organ is often that all of a sudden you have to learn how to play a keyboard with your feet. That takes a lot of getting used to... it takes training, but ultimately it’s very satisf- isfying.”

At 30 years old, Houli- han has accomplished more than many lifelong music- ians. But his life is not completely consumed by his work. Houlihan laughed when asked about his life away from the keys. “It does take up a lot of my life, but I love cooking, I love see- ing theater, I love when I’m in my part time home in Brooklyn to go the botan- ic gardens. It’s a pretty normal life otherwise, but being a full-time musician is unlike other full-time jobs. It’s hard to turn off that part of the brain when there’s music floating around your head on the subway. It’s a bit of an identity as well as a profession.”

As the conversation drifts more toward the ab- stract discussion of music, Houlihan began to speak with a booming voice, lifting his hands into the air as if to illustrate the reverberation of his identifying instru- ment. “You can’t go wrong just coming and letting the experience wash over you. When you’re in a space like this listening to organ mu- sic, you are part of the in- strument, because the mu- sic is reverberating through the building. With an organ it’s the room that presents the sound. You’re part of that, feeling the instrument vibrate— that alone is very exciting. Come with an open mind, don’t worry about not knowing the right vocab- ulary, but come and enjoy it like any other music you would listen to.”

The recital, when it hap- pened, was one of the great music events of the semes- ter. Houlihan’s performance was transcendent and vel- ocity from moment to moment between luminous, trium- phant sounds and eerie, dis- tant echoes.

Dozens of students min- gled in the chapel with dozens of visitors, who seemed to make up a kind of fan club for the organist. Spectators nodded along attentively to Houlihan as he played selections from Bach, Schumann, Howells and Franck.

Houlihan’s own com- ments about the sound of the organ containing en- tire symphonies felt particu-
larly true several times throughout the perfor- mance, no more than in Ce- sar Franck’s Grande Piece Symphonique, the clear sound of violins and trum- pets seemed to come from the pipes. Houlihan’s performanc- es were met with sensa- tional applause, and many were new to the instrument and admiring crowd. He re- mains one of Trinity’s great artistic attributes.
Hilton's Pakalolo Patrol To Release First Album

AMANDA LAFFERTY ’21
MANAGING EDITOR

Trinity's own Pakalolo Patrol has unofficially released their first eight track self-titled album, Pakalolo Patrol. Get ready for a mix of easy going surf rock and distorted raucous, a pair of sounds that marry each other smoothly. If you can create a positive association between recycling and art, you can improve people's attitudes toward sustainability. By just drawing attention to the bins and making them stand out in some way, you're elevating awareness of the issue.

Hilton also hopes to bring more art to campus in general. On a campus that can sometimes feel "cold, iron posing and gothic", the bins are meant to bring a splash of color and life to even the bleakest winter day at Trinity. "I noticed that there was so much art on campus that wasn't being expressed. We've got certain nooks and crannies that are kind of sequestered away, but I love things like freedom walls and freedom of expression, and I wanted to encourage students to show their art, and show an alternative side to Trinity."

Hilton constructed the wooden boxes from discarded palettes, a difficult feat of carpentry that required the help of a handful of others. Working with saws and other tools out of the garage attached to Doonesbury, the process of making the bins was physically demanding. The artists who contributed to the project are members of the Mill, and Hilton's good friends. Several of the pieces that decorate the bins are meant to provoke thought, for example, the artwork of Mill member and artist Max Fertik '19 is a comment about climate change. "The driving force of the project became to show that sustainability is inherently a creative process. We need to rethink the way we do everything, and synthesize something new out of something old."

Pakalolo Patrol's influence range from punkers Pixies and Weezer to Siouxsie and the Banshees and The Cure. All of these groups have distinctive sounds yet make their way into the band's first recorded album in a myriad of ways. Warner's vocals can bring warmth and contrasting rigidness when appropriate, adapting their singing style to each of the tracks with ease. They have an ability to mirror the sheer loudness and intensity of the surrounding instruments on the more energetic tracks such as "On Patrol" and "Creature From the Black Lagoon" without overpowering the other musicians. The third track, "DROWN!", epitomizes their singing style to surf rock and remains a loud, and so fantastic that listeners of the album will feel the vivid intensity of a live show. With the hopes of creating more music together, McLeod says "as long as we stay together, we'll keep making music," an exciting possibility after a very successful and promising first album. Though the album is not yet officially available to the public, make sure to check the band's Soundcloud and Bandcamp pages in the next following weeks (links will be posted on the online edition of this article for a formal release.

Trinity's Pakalolo Patrol To Release First Album

From top left - Painting by Filip Gorodetskiy ’20, Painting by Max Fertik ’19 (top right and bottom left), and Painting by Alison Cofrancesco ’20. These painted palettes will be installed over recycling bins on campus next semester.
Men’s, Women’s Lax Take on Colby Over Weekend

The men’s and women’s lacrosse teams took on Colby over the weekend.

Baseball Swept at Bates Bobcats in Critical Part of Season

BRENT SCHOELLER ’21 STAFF WRITER

The baseball team had a difficult series with the Bobcats of Bates College this weekend. They lost all three games of the series to go 13-13 on the year and 7-5 in NESCAC play. All the games were close, which is a difficult pill to swallow for the Bantams. Before the weekend, the Bantams were enjoying a four-game winning streak and had won eleven of their last 14 games.

The first game was defined by two large innings by both teams. The final score of the game was 8-7 in favor of Bates. The Bobcats struck first in the second inning with one run, and the Bantams answered quickly with a run of their own in the bottom of the third inning. Then, in response to the run from the Bantams, Bates scored five runs in the top of the fourth inning, which brought the score to 6-1 in favor of the Bobcats. Then they added another two runs in the top of the sixth innings to increase their lead to seven runs. However, the Bantams came close in the bottom of the sixth with six runs. Cooper Mooney ’18 led the inning off with a double then he was driven in by Brendan Pierce ’18, who hit a double of his own. Then, thanks to more hits like the triple from John Stamatis ’19, the Bantams came within one. However, after three scoreless innings to end the ball game from both teams, the Bobcats came away with the win.

The second game was a double-header which resulted in two very close games. Unfortunately, the Bantams would drop both games. The first game was a great chance for Trinity to come away with the win, as they scored the first two runs then, after a quick response from the Bobcats, added another. Up 3-1 through the first four innings put the Bantams in a great position to capitalize and win the ball game. However, thanks to a four run seventh inning from Bates and no response from the Bantams, they squandered their opportunity to pick up a key conference win.

The second game had the same result as the first. After a three-run homerun to begin the game for the Bobcats in the first inning, Bates would take a 3-0 lead. However, Trinity responded with one run in the third inning on a walk by John Stamatis ’19 and an RBI-triple from Cooper Mooney. In the fourth inning, Brendan Pierce scored on a sacrifice-fly, and in the sixth inning the Bantams pulled even courtesy of pinch-runner Geoff Stillman’s ’19 score on a wild pitch. Unfortunately, after a run from the Bobcats in the top of the seventh inning, they would take the 4-3 lead with only three innings left. The result was the same as the first game, with the Bantams unable to score runs down the stretch, and as a result the Bantams added three more losses to their record. The Bantams will be back in action on April 24 against Western New England University looking to get back on the better side of .500.
Men’s, Women’s Track and Field Host Home Event

ALEX DAILEM ’20
SPORTS EDITOR

The Trinity College softball team swept the Colby College Mules this past weekend in their final home series of the season. The Bantams took the opener 4-3 on Friday, and the second contest 12-5 on Saturday.

On Friday, the Bantams countered with several runs of their own, ultimately scoring 15 runs off of 13 hits. The Bantams demolished their struggling NESACC opponent, motivated by their final home stand in a Bantam uniform. Trinity’s veterans Katie Haghdan ’18, Michelle Treglia ’18, and Erica Merullo ’18 led the offense for the Bantams.

The final game of the series was more contested, but the Bantams barely edged the Mules for a 4-3 victory. A fruitless first and second inning for the Bantams gave way to runs in the third, fourth, and fifth innings. Friday’s pitcher Rachael Smith took the mound for the second day in a row. Showing no fatigue, Smith pitched her second complete game in as many days, striking out four batters while giving up just six hits over seven innings. Merullo went on yet another tear, going 3 for 4 with a triple and a pair of RBIs. Race and Cassandra Armstrong ’18 each had multiple hits with Race adding a double.

Both Trinity teams hope to carry momentum from this past weekend into the upcoming NESACC championship. The NESACC is a competitive conference in Track and Field, so the Bantams hope to continue running fast, jumping high, and throwing far in their biggest event of the year.

Softball Sweeps Colby to Continue Successful Season

ALEX DAILEM ’20
SPORTS EDITOR

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The second installment saw the Bantams score 12 runs of their own, ultimately winning the second game as a Bantam, along with teammates Emma Capua ’21, Katie Marlow-Benedick ’20, and Katie Machesney ’19 having multiple hits with teammates Joe Ruggiero ’21 and Kaitlyn DeCapua hit back-to-back doubles to give the Bantams a 2-0 lead after the second inning.

Despite the early lead, the Bantams would let up three runs in the following half inning; however, the deficit would not last for long. Both teams would trade runs for the next few innings, but the Bantams never gave up the lead. The game then opened up in the sixth inning with the Bantams scoring five runs. The final score would end up being 12-5, a great way to close out an exciting Senior Day. The Bantams are now 17-11 overall and 6-3 against NESACC opponents. Up next for Trinity is their weekend’s series against Tufts Jumbos, the final three games of the regular season. Tufts is one of the top teams in the NESACC with an overall record of 22-6 and a conference record of 7-2, sitting just beyond Amherst.