

Dr. Trincest Answers Student Questions  
*Tripod's* resident Love Expert fields topics from the Walk of Shame to Clingers. pg. 11

Winter Freshman Acapella Concert  
 Pictures from Friday's concert, featuring all five Trinity groups. pg. 14

OPINIONS . . . . . 3      FEATURES . . . . . 11  
 NEWS . . . . . 7      ARTS . . . . . 13  
 HUMOUR . . . . . 6      SPORTS . . . . . 15

# The Trinity Tripod

HARTFORD, CONN.  
 Trinity College

TUESDAY, FEBRUARY 3, 2009

VOL. CIV, No. 13  
 www.trinitytripod.com

## ENDOWMENT FALLS 30 PERCENT

REBECCA BROWN '11  
 NEWS EDITOR

Recent reports show that in the most recent fiscal year, Trinity College's endowment decreased 30 percent. This figure is slightly better than the national average among colleges and universities. By the end of last year, the endowment was at \$307 million, \$130 million less

than it was at its highest point. It is possible that Trinity could have a budget deficit of nearly \$2 million for the current fiscal year. The Trinity Fund, however, is roughly 14 percent larger than it was at this time last year due to various donations and gifts.

"Our plan is to eliminate that deficit by forgoing this year's budget transfer to the reserves, by lowering the transfer to the

deferred maintenance reserve, by reducing all operating budgets by five percent, and by deferring the annual internal debt payment," said President James F. Jones, Jr. in a campus-wide e-mail sent out Thursday, Jan. 29. "These actions, endorsed by the Board of Trustees, will allow us to produce a modest surplus by the end of the current fiscal year and the initial funding of an

enrollment reserve available to address unpredicted financial aid requests or unexpected enrollment declines."

The College believes that a five percent cut in operating budgets will reduce spending by \$955,000. Half of this will make up an initial contribution to the enrollment reserve. Another million will come from the 2010 operating budget.

It is predicted that, based on the market value of Trinity's endowment, the 2012 budget could be lowered by as much as \$5 million. "That is an inescapable fact and will certainly require making some strategic choices about how to best utilize our resources to protect the core essences of Trinity's

see *TRIN* on page 10

## Crew Coach Gluckman to Retire

HAL EBBOTT '10  
 SPORTS CONTRIBUTOR

There are few habits more emblematic of Men's Rowing Head Coach Larry Gluckman than the way in which he carries his outboard motor to and from the water each day. Having placed it in a crudely adapted and rusting shopping cart, Gluckman makes his way to the dock every afternoon looking little like one of the sport's most celebrated coaches. Such is his nature, however, and it is deeply representative of the philosophy that he brings to the pursuit of excellence. Appealing in both its simplicity and its sincerity, Gluckman's is a school of thought best captured by a favorite quotation of his, one that adorns the boathouse wall. "Nothing will work unless we do," he often says.

Though Gluckman's recent decision to retire was met with sadness by many, it is tempered with a deep appreciation for all he has done. To note simply that he has improved the Trinity program does similar justice to his accomplishments as it might to say that the squash team has "had a pretty good run recently." In the spring of 2003, just prior to Gluckman's arrival, the Trinity men finished a dismal sixth at the New England Championships; two years later they would hoist the Temple Challenge Cup as victors at the international Henley Royal Regatta and two years following that his varsity lost by a mere four seconds to the University of Washington, who would go on to repeat as the national champions. In the meantime,

see *GLUCKMAN* on page 15

## HIP HOP LIVES

Temple of Hip-Hop show at Cleo of AX

p. 13



Nathan Kirschbaum '09

## Hartford Mayor Arrested on Charges

REBECCA BROWN '11  
 NEWS EDITOR

Hartford Mayor and Trinity College graduate Eddie A. Perez '94 was arrested on Tuesday, Jan. 27 on counts of bribery, fabricating evidence, and conspiracy to fabricate evidence. Perez is due in court today, Tuesday, Feb. 3 to begin his defense against the prosecutors' allegations.

In an interview given on Monday, Jan. 26 Perez said he believed the case against him was connected to the nearly \$20,000 he paid contractor Carlos Costa for work done to his personal home on Bloomfield Avenue, including the installment of kitchen counters, the renovations of a bathroom, and the addition of a whirlpool bathtub and a steam shower.

Work on the house began in 2005 and was completed in 2006, however Costa was not paid



Tripod Archives

Mayor Eddie A. Perez at a Trinity event in the past.

until July of 2007. Prosecutors are alleging that construction began without the required permits and was conducted by an unlicensed contractor.

Prosecutors maintain that Perez was not planning on paying Costa for his work at all, and only did so after he was aware that he was being looked at by state investigators. Furthermore, the work Costa completed was valued at \$40,000, double the amount Perez was billed.

Prosecutors claim that Costa never expected to be paid by the mayor, and did discounted work for Perez for fear of being "black balled" from doing city work. As reported by Steve Goode and Jeffrey B. Cohen in *The Hartford Courant* on Jan. 27, it is believed that Perez requested a false bill and that Perez was intervening on Costa's behalf on several "city matters."

Perez's lawyer, Hubert J. Santos, stated that the mayor always intended to pay Costa for his work, and that the delay in payment was due to a family illness. When Costa eventually billed the Perez family \$20,217, his wife, Maria Perez, was being hospitalized for multiple brain aneurysms.

Costa himself was arrested last Monday on the same charges. Costa's lawyer, William Gerace has confirmed to the press that his client's arrest is connected to the home repairs done for Perez.

These arrests come at the end of a nearly two year investigation into the Perez administration. Connecticut criminal investigators began seeking documents and secret testimony from Perez's circle in early 2007 regarding various city projects. A grand jury was formed in October of 2007, which by law will be forced to disband by April of this year. The grand jury has been given two six month extensions since its formation.

At a press conference held on Tuesday, Jan. 27, Perez's lawyer, Hubert J. Santos, criticized the prosecutors' claims. "In my judgment, [the

see *SCHOOL* on page 10

## Student Privacy Invaded

SARAH HARVEY '11  
 MANAGING EDITOR

On Wednesday, Jan. 28 Campus Safety received a report that two male non-students in their early twenties had entered Jones Dormitory. Two female students had contact with the men, one while sitting in her room and the other while showering.

According to a Jones resident, the first student who came in contact with the intruder was in her room with the door ajar. He told her that he wanted to come back and hang out because being in the dorm "reminded him of his college days." She closed her door, but did not alert Campus Safety.

The second student was taking a shower when the intruder entered the girls' bathroom, which had paper towels in the lock to allow the door to open without entering a code. He entered the stall next to the student and stuck his head under the stall to look at her. The student screamed and the intruder fled. The Residential Assistant (R.A.) immediately called Campus Safety.

see *SAFETY* on page 10

# Trinity Tripod

Established in 1904

EDITOR-IN-CHIEF James E. Kukstis '10

MANAGING EDITOR Sarah Harvey '11

#### NEWS EDITORS

Alessandra Siraco '11  
Rebecca Brown '11

#### OPINIONS EDITORS

Anne Benjamin '10  
Joshua Ephraim '11

#### FEATURES EDITOR

Nicole Dubowitz '10

#### ARTS EDITORS

Jacqueline Sparks '09  
Abigail Alderman '11

#### SPORTS EDITOR

Stephanie Apstein '10

#### HUMOUR EDITOR

Vincent Moore '11

#### PHOTO EDITOR

Emily Gittleman '11

#### COPY CHIEF

Elizabeth Agresta '11

#### STAFF PHOTOGRAPHER

Aileen McBride '09

#### COPY EDITORS

Shah Momin '10  
Lucy Schiffman '10  
Winifred Binda '11  
Zach Sonenshine '11  
Seth Hull '11

#### DESIGN EDITOR

Aileen McBride '09

#### ONLINE EDITOR

Tim Uygungil '10  
John Poletto '11

#### STAFF WRITERS

Krystal L. Ramirez '10  
Kyle Winnick '09  
Yuwei Xie '11  
John Downes-Angus '11  
Allison Pickens '12  
Griffin Keady '10  
John Graves '10

#### BUSINESS MANAGERS

Anne Benjamin '10  
Rebecca Brown '11  
Joshua Ephraim '11

SENIOR EDITORS: Elizabeth Brown '09,  
Carver Diserens '09, Lauren Turlik '09,  
Griha Singla '09, Aileen McBride '09, Liana Brown '09

*The Trinity Tripod* is published weekly on Tuesdays throughout the academic year by the students of Trinity College in Hartford, Conn.

Student subscription included in the Student Activities Fee (SAF).  
Others, \$30 for a one-semester subscription or \$50 for a one-year subscription.

Please address all correspondence to:

*The Trinity Tripod*

Trinity College

300 Summit St. Box 702582

Hartford, C.T. 06106-3100

Telephone: (860) 297-2584 | Fax: (860) 297-5361

Visit the *Tripod* table every Tuesday at 5 p.m. in Mather Dining Hall.

## WANT TO WRITE?

Representatives from every section of the *Tripod* will be available to discuss article ideas, event info, and news tips with you. Faculty and staff welcome.

PLEASE RECYCLE  
YOUR COPY OF  
*The Trinity Tripod*

## Tripod Editorials

### Where do we go from here?

The current bellwether of Trinity discussion, the Campus Safety e-mail from Jorge Lugo was again utilized last week. (See: "Student Privacy Invaded", pg. 1) The reasonable, quick course of action in response is, of course, the upping of personal responsibility, and this certainly cannot be denied, but it can only take us so far. I find it hard to believe I'm writing about this now, because I am certainly simply beating a dead horse that has ran many, many races in Tripod pages past. What do we do to solve the problem of the "wrong type" of Hartford citizens coming onto our campus?

It is, of course, a hugely sensitive topic. The school is in no position to alienate the Hartford community, and doing so would only harm a significant amount of work that has been done to improve town-

gown relations. A part of me, though, has to wonder at what point does the cost of keeping our campus open become too much of a burden to bear? Is some sort of significant action in response necessary? When 18-year old girls are getting peeped on in the showers of their dorms, it certainly seems it might.

So we put the blame on people letting others piggyback into the dorms. Fair. Students have to be careful, without a doubt, but there is only so much that can be done. I am left wondering just what could possibly prevent future situations such as this one from occurring, beyond taking these obvious precautions. And while I can see no reason why anyone but members of the Trinity community needs to be on campus past, say, 10 p.m., the statement of putting up a fence and

forcing people to check in after a certain hour would be forceful, perhaps too forceful. While it may help to solve our problem in a drastic way, I do not think it is the route the College should take. It would send too much of a message to the community that we have been striving to become a better part of that we don't want anything to do with them. Which we do.

Campus Safety has made great improvements over the past year, but an increase in visibility throughout the day and especially the night would help. With the threat of authority present, intruders may be deterred. Arguments for a fence will likely never die, and maybe in the future the school will go this way. For now, it is, as always, a matter of personal responsibility and an increase in the visibility of our Campus Safety officers. Is there anything else feasible?

-J.E.K.

### Well, Don't Put up a Fence

In response to the recent safety issues regarding non-student intruders in Jones, I have heard many students suggest the solution of building a fence around campus with guarded entryways. While such "gated" colleges do exist in very small numbers around the United States, I feel that this would be an illogical and ultimately counterproductive reaction. Safety concerns at Trinity are certainly very real and of the utmost importance, but we should look elsewhere for an answer to our problems.

In the real world, there are very few scenarios in which a community is gated off from the surrounding society. As President Jones says this week in his interview in "Jimmy Gets Car'd Up", once we graduate from Trinity, few of us will enter a gated community. As college is supposed to, in theory, prepare you for the "real world," it seems counter-intuitive to create an atmosphere on campus that is quite the opposite. Clearly the safety of students is a legitimate con-

cern, but I do not think that isolating the campus is a viable solution.

Logically, there are clearly some issues. On a campus such as ours, in an urban setting, it would be difficult to surround the College with a fence. In areas such as *Crescent Street* it would be essentially impossible, just as it would be in the area between Vernon and Allen Streets. Additionally, if there are only a few "checkpoints" to enter campus, I imagine that students and faculty would need to spend an increased amount of time walking around the outside of campus on their way from off-campus parking and homes.

More importantly, I don't feel that student response to such measures would be conducive to the desired effects. If Trinity did somehow manage to tackle the logistical issues and built a fence around the campus, I don't think that students would treat this as a necessary safety precaution. Precautions already in place are abused on a daily basis.

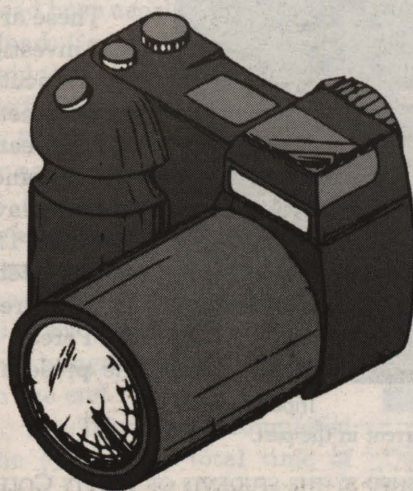
Students share their personal access codes with each other. Bathroom doors are rarely kept closed. I cannot count number of times I was woken up freshman year by students who forgot their ID card forcing open the door of Little. If there actually was some type of fence around campus, I find it likely that the majority of students would find this an annoyance and try to outsmart the system. If a policy such as a fence was actually somehow initiated, I think that even students who currently may support such a policy would soon find it frustrating.

I also feel that increased attempts to keep people out will ultimately enhance hostility from the surrounding community. There is nothing more likely to increase the desire to break in than the placement of unnecessary barriers. I am a believer in fostering community respect, and respect will not be fostered with a fence. It will augment the "us" vs. "them" attitude, and Trinity will most likely face the brunt of increased opposition.

-S.E.H.

Tripod Editorials represent the views of the executive board of *The Trinity Tripod*, comprised of the Editor-in-Chief and the Managing Editor.

## LIKE TAKING PHOTOS?



THE *TRIPOD* IS IN NEED OF STUDENTS FOR OUR PHOTO STAFF.

IF INTERESTED, PLEASE CONTACT PHOTO EDITOR  
EMILY GITTLEMAN '11, AT

EMILY.GITTLEMAN@TRINCOLL.EDU

# OPINIONS

The Trinity Tripod

## The Fashion Audience: A Look at Trinity Students' Attire

Erica Stisser '11

Oh, the transformative power of fashion – in no other art can the belting of a sweater or the layering of a camisole be considered aesthetic mastery. Portable and blissfully impermanent, fashion has a loyal clientele among college students who recognize the link between looking smart and being smart. This is, after all, the kind of logic that fine institutions like Trinity College try to instill in us.

If it was ever considered an art form, fashion has become something different within the context of a college campus, something owned by the individual but directed at the public. Even on a relatively small campus like Trinity's, our styles become our megaphones and our social bridges, sending a message of our choosing to those we want to hear it. So the question has become not why we wear what we wear, but for whom? Whom are we dressing for?

It goes without saying that females are the savvy sex in terms of fashion – sorry, guys, but the khakis/jeans/sweatshirt/polo rotation doesn't reek of effort. Girls at Trinity don't just dress for class, they dress well. We spend time in front of our (laughably small) closets matching tanks to cardigans, modeling for roommates to see if the addition of tights and boots can take a dress from

frat-Friday to Mather-Monday. Dressing up for public appearances is a way to get noticed by certain people, for certain reasons.

More often than not, girls dress for other girls – it seems we understand the art behind fashion more than guys who'll shrug off a sweater as being soft and blue (it's vintage cashmere, you dolt). And why not showcase the art to the viewers who will really appreciate it? Girls at Trinity are creative enough with their clothing to spark friendly conversation ("Where did you get that?"), but polished enough to get ahead by intimidation. The ones who look sophisticated are the ones most likely to be treated as such, and, let's face it, girls are competitive – we want recognition for our personal finesse.

An outfit speaks like a conversation, and since girls can be rather reticent about introductions, clothes fill the happy medium between a passing smile on the quad and a heart-to-heart in the dorm. Not to mention the fact that here on campus, trends spread like wildfire, and it creates a frothy sort of bond to discuss the new Blair Waldorf-esque headbands everyone's been sporting. It's a silly kind of conversation starter, but what starts as ballet flats might become global

see HOW on page 4

## Appreciate the Past, Present, and Future at Trinity College

James Kukstis '10

I am writing this Sunday night. The Steelers just won their second Super Bowl in five years, which is somewhat annoying, but hey, if it couldn't have been the Pats (three in four years, by the way), at least it was the AFC. And, per usual, I was struggling for a topic, until I heard from outside my Vernon Street-facing window, the screams of girls. Happy screams, thankfully. As they continued, it became clear what was going on. The freshman a cappella concert was Friday. Tonight, then, was the famed pick-up night.

It is this type of tradition that makes me happy to have chosen a small college. It is the same type of feeling I have with many of the traditions in which I participate as a member of a fraternity. There is a sense of history associated with these types of rituals, in knowing that 50 years ago, some other brother of my fraternity was sitting in the same room as I live in, hearing pick-up on Vernon Street.

I look at old copies of the *Trinity Ivy*, and I see pictures taken through windows in Cook that belong to rooms where I have been to parties.

I see pictures of *Tripod* staffs long past, and I see casual pictures on the Long Walk of students dressed not so dissimilarly from those of today. And then I see old *Tripods* in the Watkinson, or in our office's archives, and what strikes me is the acknowledgement that I've been working for an organization that celebrated a centennial over four years ago. It's weird, for sure. One of my favorite parts of Trinity, without a doubt, is how at home I can feel here, and how at home I can feel knowing that my time here is simply one small puzzle piece in a long tradition of Trinity students.

I've heard from enough friends who are now alumni that time at Trinity goes by incredibly fast, and so I do my best to try to appreciate this. And even if this means sacrificing a few evenings to all-night reading and writing sessions in order to spend some time with good friends, to go to parties and a cappella shows and squash matches, I believe that it is worth it. I've written before about how

see FAMILIAR on page 5

## What's So Liberating About the Liberal Arts?

John Downes-Angus '11

The intended audience of the "About Trinity" section on the Trinity College Web site seems obvious: students and parents who are considering the prospect of coming to our school. Consider the last sentence on that page, which states, "The accomplishments of Trinity College students, faculty and alumni continue to demonstrate the relevance – indeed, the necessity – of an excellent liberal arts education." They do not say, "The accomplishments of your peers, teachers and people who graduated from here before you..." Where is the "About You" section? Whom or what do I consult to figure out what this education intends to do for me?

What bothers me is that the "About Trinity" section seems to assume that Trinity students will inherently know why "an excellent liberal arts education" is a "necessity." I often

hear people tell me that a liberal arts education is important because "A liberal arts education teaches you how to 'think.'" This sounds nice, but I am afraid I have no idea what that means. I am still not sure "how" these classes are really trying to make me "think."

Many of the humanities departments at Trinity (i.e., the non-science/mathematics majors, not just the departments whose courses satisfy the "humanities" requirement) tell us they will teach us to think "critically." The word "critically" implies the ability or tendency to point out errors and flaws. I may not devote sufficient attention to the lectures I have heard in humanities courses, but it simply does not seem true that my humanities professors are trying to make me think "critically" about what they want me to learn.

Consider philosophy, a field

of study that seems "humanities" in the truest sense. I doubt that a philosophy professor will assign an essay in which students have to point out the errors or flaws of Theodor W. Adorno's *Minima Moralia* or Heidegger's *Being and Time*. Of course, this is okay, because understanding these texts is hard enough, so professors should not expect their undergraduate students to point out flaws in the authors' reasoning. It seems like a more honest answer to my question, "What are you trying to teach me to think about" is: "I am trying to teach you how to understand the thoughts of other people."

The science departments espouse a similar "critical thinking" mission. The final paragraph of the "Overview" section of the Physics depart-

see LEARNING on page 4

## Long Winter Break Could Be Used More Wisely

Anne Benjamin '10

I'll be careful not to complain too much about the free time allotted to Trinity students during the months of December and January, and I did have a great winter break. Free from the confining meal plan and the rigorous schedule of classes, work, and the *Tripod*, I was able to live as I pleased for a month. I slept late, I worked, I saw friends from high school, and I applied for summer jobs.

However, during this month of relaxation, I couldn't stop thinking about all the time I was wasting. Maybe wasting is a harsh way to put it, but I certainly wasn't being productive. I was a little bit bored and I find that many students share my sentiments. Aside from being extra-excited to get back to

school, I couldn't see the point of such a lengthy time off. All of my friends from high school went back to their respective colleges much earlier than I did. On average, they left about one to two weeks after New Year's. I was a little bit jealous, antsy to get my brain working again. As a Trinity student, I couldn't help but feel a little bit educationally disadvantaged, especially compared to my brother, a sophomore at Colby College in Waterville, Maine, a NESCAC school similar to ours.

A few days after New Year's, as I was settling into the bulk of my vacation, my brother's winter break ended and he was thrown into his January semester, Colby's annual Jan Plan. More formally known as "The January

Program," Jan Plan is a four-week term scheduled into Colby's academic calendar where students are required to do something beneficial, something besides just hanging out.

For the month of January, students at Colby have a variety of choices. They can choose to take a class or two for credit, take on an internship, learn a new skill, or do some research. What's nice is that students are able to make Jan Plan as rigorous or as relaxing as they want.

According to their Web site, in 1961 Colby College was the first college in the country to add a Jan Plan to their academic calendar, and I think it is a fantastic idea. A

see COLBY on page 5



From the *Tripod* Archives:  
April 25, 1956

## Count Your Blessings: College and the Real World

Seth Hull '11

Aside from reading, sleeping, and watching football, my winter break this year was woefully unproductive. Yet, when I wasn't vegging out, reading *The Fountainhead* (read it if you haven't), or sleeping in until two o'clock in the afternoon, I often found myself questioning my collegiate lifestyle.

At this year's perennial Hull family Christmas party, I ran into a very eccentric uncle of mine, with whom I bitterly argued for hours while simultaneously enjoying one-too-many Blue Moons. Despite my inebriated state, the conversation was coherent and thought-provoking.

My uncle, a Boston College alumnus, tirelessly asserted how wasteful, albeit fun, of a time college is. According to him, college was no more than a world of hedonism and busy-work: "What's the hardest thing you do in college? Write a goddamn paper? Wait for the real world!" he laughed. "Relish every moment of it, because it'll never get any better than this..."

These types of comments infuriated and insulted me; how dare he trivialize the position of a college student? Brazenly and defensively, I retorted, "I spent every hour of every day in the library during finals week! I had four tests and two ten page papers in one week!" Some hyperbole aside, I was speaking the

truth: my last week on campus had been the most difficult and stressful week of work I had ever faced.

Predictably, the argument went nowhere; neither of us was willing to concede. But over the next few weeks, I revisited the conversation in my mind and realized that, in fact, neither of us was correct. Rather, it seems we were both missing the point entirely.

My uncle and I were both equally wrong, our shared fundamental fault being our tendency to focus on the negative: While he nostalgically pined for an earlier day, I pessimistically shot down his romanticized notion of college.

My uncle's assertion that college is the best time of one's life, despite its possible truth, carried with it some ominous implications: If it is so important to cherish every moment of college, it logically follows that the so-called "real world" must be unwelcoming. That is, by asserting that life never gets any better than college, he tacitly asserted that life after college is lacking something.

By the same token, as a college student, I noticed that I had taken much of my college experience for granted. After all, what beats representation without taxation? Exams and papers are a small price to pay for an otherwise awesome four years. Heck, even writing papers can sometimes be fun.

Ultimately, I've concluded how important it is for me to count my blessings every day. Whether a college student or a fifty-year-old parent of three, everyone has something to be thankful for. Cynicism and dwelling on adversity are counter-productive and unwarranted, especially for Trinity students, considering the uncommonly cushy circumstances under which we all live.

Of course, even in college, life is never perfect. For while we are exempt from paying taxes and attending marriage counseling, we are hardly free from the universal stresses of living life. So maybe my uncle's notion of consciously relishing every moment of college was impractical. But taking a second every so often to consider all that is good in your life is not only very practical, but also cathartic and refreshing.

And, as college students, we should all be looking forward to – not dreading – our futures. Instead of viewing college as an isolated four-year break from the dreaded "real world," we should see it as a time to lay the foundation for an even brighter future. (Also, since my class doesn't graduate until 2011, we all might be able to get actual jobs!)

At any rate, I'm sure it's now clear that I had way too much down time over break.

## How, Why, and For Whom Do We Spend Time Dressing?

continued from page 3

politics in the course of just a few minutes. Plus, we like to show off – subtly, harmlessly, but every girl knows that her sense of fashion is the most acute and is damn well going to prove it.

And sure, we dress for guys – but that's an entirely different audience. Often, even a preferable audience. There is something in the Y chromosome that doesn't permit the understanding of or appreciation for the persona that an outfit can convey, so while a female may recognize the boho-chic vibe of a tunic and layered bangles, a guy will only see the color of the cloth and the shine of the jewelry. The aforementioned sweater could come from Target just as soon as from a vintage Manhattan boutique, as far as a male is concerned – blue and soft are pleasant sensations regardless of their origin.

Male students at Trinity dress, first and foremost, for the activities of everyday life. Outfits are all-purpose, transitioning easily from class to lunch to football on the quad. Fashion trends are few and far between when it comes to guys (Clarks, man-scarves, Ray-Bans), but always functional because the purpose of clothing is, after all, a utilitarian one. How we dress affects what we are capable of doing in our lives

– physically and intellectually – and male students seem to have a firm handle on that pragmatism. Dressing for life in its basest sense may shorten, for men, the social bridges that form in the female fashion world, but may also be considered a means of expediting the achievement of certain aims and goals. The less aesthetic frivolity, the more direct the path to success – or so the male mind concludes. Guys dress for girls only when it's expected of them, and even then practicality lends a certain elegance to ensemble. A sharp-pressed button-down can be as comfortable as it is attractive, and given the limited options in men's fashion, looking nice is a far more straightforward operation than it is for female students.

Of course, dressing with only your audience in mind lends complications to fashion, the most crucial being the depreciation of your own sense of style, whatever that may be. Attitude is the central component of fashion, and most of the students at Trinity whose dress seems an impossible medley of magnetic nonchalance owe their style to a certain spirited self-reliance. Regardless of whom your fashion may be intended for, the issue is, at heart, how you wear your art. In the words of that fashion flop-turned-fetish Madonna, beauty's where you find it Vogue.

## 'Learning How To Think': Why We Attend Trinity College

continued from page 3

ment reads, "like other fields of study in the liberal arts, a physics education teaches critical thinking that can be used in virtually any situation." I was under the impression that the thrust of a physics class is to understand physics, not criticize what it has to say.

When I am in a mathematics course, I find myself desperately trying to understand the course's content. I would never dream of criticizing calculus. Thankfully, my professor never asked me to point out the flaws in the methods that mathematicians use to approximate definite integrals. My philosophy professors and my mathematics professors taught me how to understand the course's content, not how to critique it.

Once again, this makes perfect sense. Undergraduates do not have the level of education required to criticize the thoughts of people like Newton, Kant, Jacques Barzun, Georges Cantor, James Joyce, Karl Marx, Julius Axelrod, or Niels Bohr. Any attempt made by undergraduates to criticize the thoughts of these thinkers (yes, I do hear attempts from time to time) sounds unpleasantly contrived and precocious.

The reason for this seems clear: in order to effectively criticize anything, we have to make sure that we actually understand what we seek to

critique. I may be alone in thinking this, but it seems like the real reason this "liberal arts education" is a "necessity" is that we are learning how to understand.

The common adage, "Everyone is a critic" seems true enough to me. Criticizing is easy. Understanding, however, is tough and requires rigorous training; we undergo this "rigorous training" everyday in class. If all we know how to do is think "critically" we will fall into the trap of thinking that everyone but us is wrong.

David Foster Wallace delivered a speech at Kenyon College (a school whose "About" section might as well be Trinity's with "Kenyon" inserted every time the name "Trinity" appears) in which he explains what's liberating about the liberal arts: "The really important kind of freedom involves attention, and awareness, and discipline, and effort, and being able to truly care about other people and to sacrifice for them, over and over [...]. The alternative is unconsciousness, the default setting, the 'rat race' – the constant gnawing sense of having had and lost some infinite thing." A liberal arts education should liberate us by teaching us how to understand what other people have to say, not how to criticize them and make ourselves the center and guarantor of all that is "right."

## Trin Calls:

*This week we asked students, What was your favorite part about Super Bowl XLIII?*

"I didn't watch the Super Bowl, I regret it though"  
– Julina Scott '10

"Santonio Holmes's last touchdown."  
– Lesley O'Neill '09

"Hearing about it in the *New York Times* because I didn't watch it. And, getting free food from a Super Bowl party, then leaving."  
– Mike Blottin '10

"When I ate five pounds of wings."  
– Nick Chakiryan '09

"The food."  
– Jean Ahn '09

"If Pittsburgh had lost it would've been great."  
– Keith Van Stolk-Riley '10

"That Pittsburgh won."  
– Asia Archey '09

"The final catch by Holmes. That was pretty money."  
– Caitlin Byrnes '10

"The Careerbuilder.com commercial."  
– Kim Weiss '11

"My favorite part would probably have to be not the ending, but when Arizona took the lead."  
– Anique Thompson '12

"The 100 yard return."  
– Michael Phillips '12

# The Pro Bono Babysitter: A Lesson on Late Night Visitors

John Culver '11

If it is four in the morning and you hear an unexpected bang at your door, it is rarely a good thing. Last night I was sleeping peacefully until I was called to help a disoriented and disgruntled friend who I will call Ross (in order to guarantee his anonymity). Ross was falling against the wall and throwing his BlackBerry to the ground. Two girls were screaming at him and then at me for not doing anything about it.

I was trying to stay awake and understand the situation. Ross refused to open his door and would not tell us his code, so I offered him my room. This was my second mistake after opening my door. Stay away from someone when they refuse to enter their room or forget their room code, for they are incapable of making good decisions. While I knew this, I had already opened my door and was thus compelled to help. Unfortunately, Ross accepted my invitation and ran into my room down the hall. I reluctantly threw out a sleeping bag that became more of a carpet as Ross walked over it and made his way to my chair. I turned my lamp on and watched Ross' head bobble and

twitch forward as he drifted in and out of sleep. I kept thinking to myself, why did I open the door? What have I gotten myself into? Ross mumbled something and dropped his phone on the floor. There have been many instances where you hear a random knock at the door and are either greeted with a pleasant surprise like an old friend visiting, or, more commonly, someone who needs your help desperately. It has to be late in the evening and it's always urgent. Someone instantly becomes under your care. The bang on the door is often a call to be a pro bono babysitter for the rest of the night.

When I woke up late this morning, I noticed that Ross's phone was still on the floor but Ross was gone. I looked down at my carpet and noticed that the end of it was soaked. Part of my chair was also wet. I realized that I had to make a trip to the dry cleaners. When you hear that violent knock at your door, think twice before you open it. You never know what may be in store for you. I know that I am not opening my door for any unexpected visitors for a while.

# Colby College's January Program Should be Imitated at Trinity

continued from page 3

few days after New Year's, and with sufficient vacation time under his belt (Colby break started when ours did around December 17th), my brother left for Ecuador with a group from Colby to fulfill his language requirement. Instead of taking a second semester of Spanish, he was able to live with a family and attend Spanish classes in Quito, not to mention travel on the weekends.

Colby offers a great range of Jan Plan activities, allowing each student to shape the month to their best advantage or desires: This year at Colby, on-campus Jan Plan courses included Introduction to Financial Decision Making, Sustainable Agriculture and Food Systems, and Ethics of Stem Cells. Needless to say, these are credit-bearing courses and may allot some ease for future semesters.

If you want to explore something new, you don't have to commit to an entire semester's worth of work, simply one month of relatively intense exploration. Also, as the semester is only one month long, the College is able to hire specialized instructors and guests that enhance the student's experience.

Jan Plan also provides an easy opportunity for students to travel. Colby offers classes, also for credit, around the world (with financial assistance available). For example, they have a Film Studies class that takes a trip to the

Sundance Film Festival in Utah, a Chinese Economics class on-site in China, and a Biology class in Costa Rica. For a less academically oriented January, students can take non-credit classes, like Fresco Painting, Blacksmithing, or The Mechanics of Freelance Writing, all at the College.

During his freshman year, my brother went back to school early to take a non-credit course where he became a certified Emergency Medical Technician and Wilderness Emergency Medical Technician, (an EMT and WEMT). He was able to benefit from this Jan Plan training during the summer as a fully trained EMT driving and working on an ambulance. The Wilderness EMT training will make him more qualified to lead cycling trips this upcoming summer. All this, and he is not even studying to become a doctor.

I would love to sacrifice some of my break in order to learn a new skill, take an intensive course, or explore other interests. I wonder why we don't have something like this at Trinity. Williams, Middlebury, MIT, UMass-Amherst, all have their own versions of what Wikipedia calls the 4-1-4 setup, mini-semester, or winter-session. That way, instead of wasting a month (in tune with the "pay more / get less" mentality), Trinity students would be able (or actually required) to do something constructive and stimulating through their school.

# Familiar Clichés Provoke Warm Feelings

continued from page 3

important I think it is to take advantage of what Trinity has to offer, but I believe that this extends far beyond any type of program or class or extracurricular that could be offered. It is sledding on trays you stole from Mather down the hill outside of the Library, it is

lounging on the quad when it is finally warm out. And yes, these things are absolutely Trinity clichés. But I have done these things and enjoyed these things. Nothing else should matter.

It is necessary, then, to live in the past, appreciating and recognizing what those before us have done. It is also neces-

sary to live in the present, enjoying ourselves, and making the most of our experiences. It is finally necessary to also live in the time that has yet to come, because inevitably someone is going to find an old copy of the Ivy labeled 2009 or some other year from the naughts, and there our pictures will be.

# Tripod Senior Editor Carver Diserens '09 interviews President James F. Jones, Jr.

**Carver Diserens:** After the most recent security issue concerning trespassers in Jones and given the economic climate, it seems that we are not going to be able to expand the reach of Campus Safety. Do we need to start thinking differently about how we as students act and how Campus Safety functions?

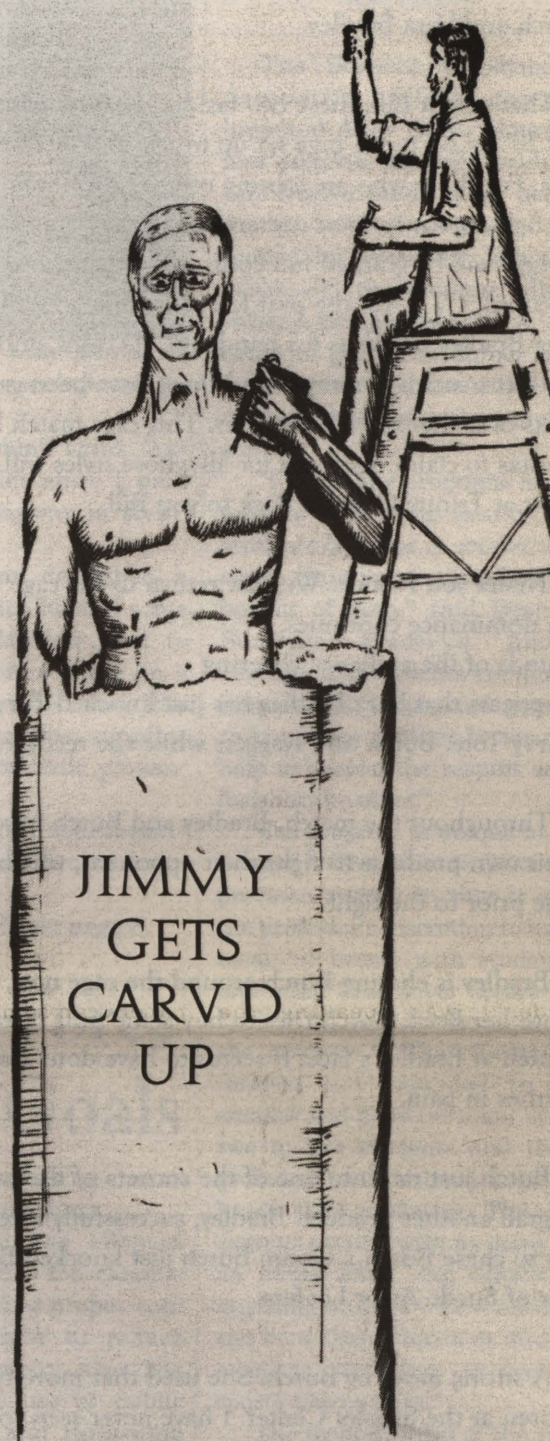
**Jimmy Jones:** I don't think that looking at how Campus Safety functions is the right perspective. We will use last night (Wednesday, January 28th) as a teaching moment. This is an educational institution and as I get older, I think that most of the important life lessons are learned outside of the classroom, laboratory and library. What did we learn? We learned that two individuals got into a residence hall. Now, they didn't have codes or cards and they didn't break in. So what we know is that someone either put a brick in the door or politely held the door for someone that they did not know.

It is a fact for urban and non-urban institutions that students, very often thinking that they are acting in a friendly way to their fellow students, will let people into their residence hall. This is not just a problem for Trinity, this is a problem at every school I know. If you're in [Dean of Students] Fred Alford's shoes, you just don't know what it is that you're supposed to do. You don't want students to be rude, but by the same token, these two individuals got into the building because someone let them in - there was no break-in.

What about the bathroom situation? Looking back at when I was your age, I suppose I might think about shortcuts the same way that you people do. Nowadays, putting a piece of tape over the lock because you don't want to go through the trouble of typing in the code is probably a mistake. The other mistake is that there was a 27-minute differential from the time that the incident occurred and when the call was first made to Campus Safety. Now, the Campus Safety people are so professional that they cordoned the area off in five minutes after the call, but they can't cordon something off when they don't know there is an incident. So, increasing the number of Campus Safety officers could not have prevented those two characters from getting into the residence hall; the only people who can prevent it are the students. We are not about to start frisking people on campus if they aren't white males with blonde hair and blue eyes. We are not about to cordon off the entire campus.

**CD:** Has there been any thought about having checkpoints at certain entrances around campus?

**JJ:** There are very few schools in America that are prison-like in that regard. The trade-off is, does one run the risk of having people walk through your campus who are not members of your community and may be up to mischief? I think you do run that risk if you're part of an urban institution. When



you graduate in May (if I sign your diploma) and move to New York, you will not find a neighborhood there with a moat around it, 18-foot-high fences and guards. There is no such place. Thinking that you're going to live four years inside a bubble, it's certainly not going to help you when you move out of here to fill in the blank. You won't start letting people into your apartment that you don't know; the residence hall is your house, it's your home. We do have these guys on surveillance cameras but because of the angle at which they were in the door, the police could do some height checks but their faces were away from the camera, so that's about all we know.

**CD:** You touched on this; it's impossible to know everyone on campus, so are we as students forced to slam the door in someone's face and tell them to get their I.D. card out?

**JJ:** Well that's the tradeoff. We run the risk of appearing untoward, if not rude. I wish the world were so, that the mores would allow one to be polite and hold the door for everyone. But every time I have had to deal with thefts or other crime at Trinity and the other schools I've worked at, the number of times a student has let someone in versus actual break-ins is probably a ratio of ten to one. Only the students can stop this, it has to be a campus-wide initiative.

"Comedy is a distortion of what is happening,  
and there will always be something happening."

- Steve Martin

# HUMOUR

## Tory Burch vs. Vera Bradley: **THE CAGE MATCH**

*A Section Taken from the Official Transcript of the Fight with Reporters Bill Jackson and Patrick Meyers*

B: Thank you all for joining us again here tonight at the Oracle Center. My name is Bill Jackson and I am here with Patrick Meyers reporting to you live. Tonight we have been seeing quite a fight developing between the two designers Tory Burch and Vera Bradley.

P: That's right Bill, these two fashion heavyweights have been battling it out in the 20' by 20' metal cage set up in the middle of the arena for the past 20 minutes. For those who are joining us after the commercial break, the two designers are fighting for fashion supremacy on the Trinity College campus. The winner of tonight will be granted full control of the attire of these college students in Hartford, CT. Over the past few semesters, most Trinity students have been using Vera Bradley products for handbags, ID cases, and more. However, Tory Burch products, such as footwear and totes, have been gaining more support by the students over the past fall semester. This cage match has been set up by the two fashionistas to claim once and for all whose styles will remain dominant among students at Trinity College. Back to you Bill.

B: Thank you Patrick. We now return to the cage match, where the battle for fashion dominance continues.

Sounds of the audience cheering

It appears that Vera Bradley has just knocked Tory Burch in the chest with a Curvy Tote. Burch now staggers while she recovers from such a tremendous blow.

P: Throughout the match, Bradley and Burch have both been using a variety of their own products to fight their opponent, which have been planted within the cage prior to the fight.

B: Bradley is chasing Burch around the cage now, while twirling a Cargo Sling above her head. Burch tries to buy some time to recover by throwing a Fringe Clutch at Bradley's face. It seems to have done the trick. Bradley, on her knees, writhes in pain.

P: Burch just ran into one of the corners of the cage and it looks like she's trying to grab another product. Bradley, successfully recovered from the clutch, continues to chase Burch....Oooh, Burch just knocked Bradley on the ground with a pair of Suede Astor Loafers.

B: A strong move by Burch. She used that move before in the fight versus Ralph Lauren at the Staples Center. I have never seen someone beaten with a pair of loafers so badly in my entire career of broadcasting.

P: Well it doesn't seem to have fazed Bradley too much. Bradley just got up and

started tossing a bunch of Zip ID cases at Burch. What a storm of accessories!

B: Burch has been trying to block as many as she can with what seems to be an Estella Jacket...Bradley, fresh out of Zip ID cases, starts to walk backwards...Burch has thrown the jacket onto Bradley's face, which has greatly affected her vision...

Sounds of audience cheering

Burch seems to be taking advantage of this opportunity by beating Bradley with a pair of Reva Ballerina Flats. These are a pair of her most popular shoes on the Trinity College campus and could mean Bradley is in serious trouble...My God, this could be it for Bradley...Tory Burch, relentless, continues beating Vera Bradley with the pair of flats...It looks like the fight could be over for old Bradley...

Roars from the audience

P: Hang on a minute Bill! Bradley has just grabbed a Villager handbag from the ground and thrown it at Burch, causing Burch to fall on the ground. Bradley and Burch are both rolling on the floor of the cage in pain...Bradley appears to be getting up.

Sounds of audience cheering

Bradley, staggering but standing, makes her way to one of the corners of the cage. Burch still on the ground...Bradley seems to be grabbing something...Is it...It could be...It is! It's the Super Tote in Java Blue. Oh My God!

Sounds of audience cheering

B: Listen to the crowd. People are chanting Bradley's name...Bradley now makes her way back to Burch, who is still on the ground...Ooh! Bradley is now beating Burch with the tote severely...

P: She has not stopped. Bradley just keeps beating Burch with the Super Tote...It looks like Bradley just knocked Burch unconscious!...The referee is checking Burch...

Sounds of audience cheering

She's done it! She's done it! Bradley wins by knock out! Bradley's the champ! Bradley's the champ!

B: We are going nuts here in the Oracle Center as Vera Bradley has just defeated Tory Burch by knock out. This cage match will go down in history as one of the greatest fights in fashion history!

Next Cage Match: Shep and Ian Murray of Vineyard Vines vs. Lord James Percy of Barbour.

DEAN ALFORD'S BIKE ♣♣



OBJECT - MYTHICAL

Missing since last Fall, Dean of Students Fred Alford's bike had been as much a fixture on this campus as his coke-bottle glasses. Now believed to be lost forever, a cult following has formed. Many students have reported sightings around campus, all have been inconclusive. Uses include: transportation, image enhancement, and old-timey good fun.

60/80

TRADING CARD OF THE WEEK  
 CUT IT OUT! COLLECT ALL!!!  
 2 OF 11

## POTENTIAL PARTY IDEAS

The weekend might be coming sooner than you think. Here are some party theme ideas for the semester. Be safe and Have fun.

Scottish Golfers and Russian Authors

Leprechauns and Debutants

Matadors and Dumbledores

Motorists and Florists

Jane Fondas and Willy Wonkas

River Otter and Harlem Globetrotters

Firefighters and Sitcom Writers

Mystical Fawns and Genghis Khans

If you would like to contribute to the humour page, please send submissions to [vincent.moore@trincoll.edu](mailto:vincent.moore@trincoll.edu) before the end of the week.

## Unhappy with Meal Plans, Stealing Becomes Trend

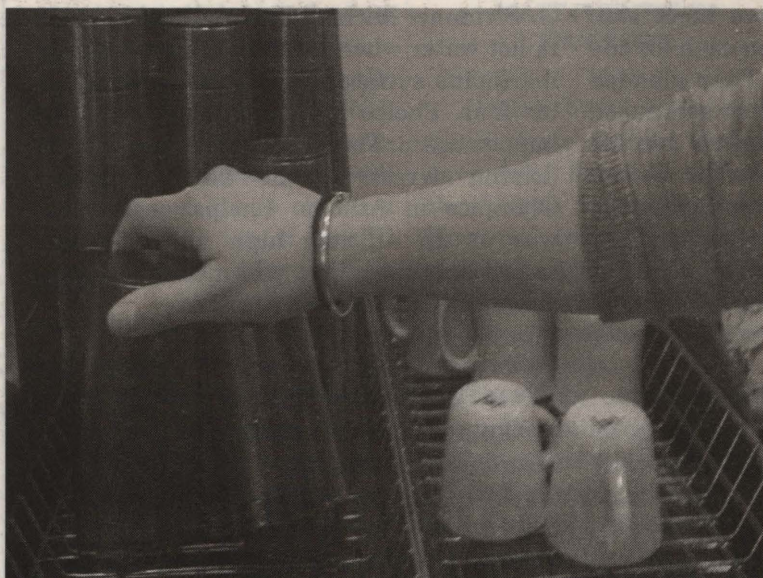
NINNA GAENSLER-DEBS '11  
NEWS CONTRIBUTOR

In August of 2008, Chartwells spent approximately eleven thousand dollars on smallware (cups, forks, plates, etc.) for Mather Dining Hall, expecting it to last through the December holiday break. By early October, the supply had depleted to the point that they had to purchase another mass order to feed the approximately 900 students who arrive to eat at Mather each meal. A Chartwells representative

estimated a loss of between \$2,500 and \$3,000 from the stolen dishware.

It is no secret that a percentage of Trinity students take food from Mather and borrow or steal smallware. In a recent poll of 50 students, 35 said they had stolen from Mather at some point, and 18 of those students said they had taken things more than five times.

Given the opportunity to comment on Chartwells while completing an online survey, many of the students expressed anger and disgust.



Emily Gittleman '11

The trend of students taking Mather dishware has become increasingly evident.

A common theme throughout student responses was a feeling that stealing food or cutlery was justified by dissatisfaction with dining options and quality.

One student commented, "Chartwells steals from us all the time. I won't stop taking things until all my unused meals carry over to the following semester or my money is returned to me."

Other students maintain that taking food shouldn't be considered stealing. A junior

contended, "I don't think taking a few apples since I paid for the meal anyway is 'stealing.'"

One student described a scenario in which he and some friends used Mather food to the fullest. Before going on a camping trip, he and his friends took various supplies from Mather for their personal use.

Even students who reported never having stolen any-

see *MATHER* on page 8

## SGA Forms Fresh New Program

ALESSANDRA SIRACO '11  
NEWS EDITOR

The Student Government Association (SGA) recently launched After Office Hours, a new program in which students can receive funds to go out to dinner with professors. Co-funded by President James F. Jones, Jr., the program allows either a group of two to five students to go out to dinner or a larger group to have a free on-campus dinner with their professor.

"I think any programs or situations that bring faculty and students together in comfortable social situations redound to the benefit of both," said Dean of Students Frederick Alford. "Faculty and students are multi-dimensional people and getting to know one another better can help to deepen the respect each feels for the other."

The program is unique in its design. "This differs from the previous system in that it was the professor's discretion to have meals or events with students, and often that never occurred," said Will Yale '12, who initiated the program. "The off-campus dinners are intended to be smaller and more personal, with two to five students and their professor, so that they can get to know that professor. The on-campus events, with as many as an entire class, can consist of anything coupled with a meal. It can be a simple lunch or dinner, a movie screening, or even a sports tournament."

The technicalities of the program allow for a spending boundary on the meals. "Of course, the program implements certain limits: each person can be reimbursed for \$20 off-campus or \$10 on-campus, students can claim one off-campus dinner per class per semester, professors can claim three off-campus dinners per class per semester, and an unlimited number of on-campus events can be reimbursed (food only). Students can pick up reimbursement forms from the Dean of Students Office, next to Mather," said Yale.

President Jones expressed approval of the program. "The benefits are obvious: interrelationships in common spaces are critical to the intimate type of education that is offered here at Trinity; therefore, anything to bolster those interrelationships is important and something to value greatly," he said.

The program came about

see *STUDENT* on page 8



Emily Gittleman '11

Students frequently take Mather dishware and food back to their dorms.

## Web Site Helps Parents Choose Public Schools

ALESSANDRA SIRACO '11  
NEWS EDITOR

Trinity College students in the Cities, Suburbs, and Schools Research Project recently helped establish a Web site that assists parents in the Hartford area select a public school for their children to attend. In association with the Connecticut Coalition for Achievement Now (ConnCAN), Trinity students, faculty, and the computing center created SmartChoices to assist parents in the recently established "all-choice" program, which helps parents choose a public school for their children.

In addition to SmartChoices, the Regional School Choice Office was established in an effort to desegregate schools in Hartford. SmartChoices guides parents through that application process as well.

"SmartChoices is a user-friendly Web site that allows someone to input their address and their student's grade and in return receive a list of schools that their child could potentially go to," said Jesse Wanzer '08, who is a Research Fellow with ConnCAN and the Cities,

Suburbs, and Schools Research Project. "Not only does it list the school, but it also provides a wealth of information about each school. It is intended for parents to make a well-informed decision on school choices."

Katie Campbell '11, who took the Cities, Suburbs, and Schools seminar and participated in the Research Project it entailed, said, "[School] information includes location, distance from your home, the organization that manages the school, racial make-up, and test scores. In the grid, there are links to each school's personal Web site, a link to the ConnCAN Web site (where more about test scores can be found), and other informational boxes." SmartChoices serves families in Hartford and 17 surrounding towns.

Both Wanzer and Campbell worked closely with the project of setting up SmartChoices. "I had two primary responsibilities with SmartChoices," said Wanzer. "First, I worked closely with Associate Professor and Director of the Educational Studies Program Jack Dougherty to create the data-

see *TRIN* on page 9

## Sustainability Task Force Works For Green Goals

ALLISON PICKENS '12  
STAFF WRITER

After successfully implementing a "sustainability" section of the Trinity College Web site, Trinity's Campus Sustainability Task Force is hopeful that news of attempts to make Trinity a greener place will help reduce the College's carbon footprint. Last year, in an attempt to evaluate Trinity's role in global warming, the College hired Nexus Environmental Partners and revealed the College had received a mediocre carbon footprint grade.

Krystal Ramirez '10, a member of the Campus Sustainability Task Force, is both hopeful about the College's attempt at change and frustrated with the slow process of "going green." She said there is "definitely room for improvement, therefore [the College is] giving us lots of proposals to consider different recommendations for energy efficiency."

"Glaciers are melting faster than the college is taking action," Ramirez said, but she does credit ConnPIRG, the Task Force, and President James F. Jones, Jr. with acknowledging an ecological

problem and making some attempts at fixing them.

The College has adopted "green standards" for campus buildings ensuring proper construction in order to reduce heat waste. Trinity also has encouraged the use of public transportation and carpooling amongst faculty and staff, and has approved numerous grants for student-run projects, such as junior Maggie Thomas' clothesline project and sophomore Emily Quinton's bag share project. Additionally, Trinity College has become a member of RecycleMania, a nationwide project calling for a recycling competition amongst colleges and universities. The Sustainability Web site also marks the College's endeavors to reduce consumption of energy, water, and food, promote proper recycling practice, integrate sustainability courses into the College's curriculum, and support alternative energy practices. The Web site offers tips to reduce individual carbon footprints including turning lights off, using "greener" light bulbs, keeping windows closed when the heat is on, carpooling with friends, and recycling all glass, paper, and plas-

see *TRINITY* on page 10

## News In Brief

### Three Local Rapists Accept Plea

Three teenage boys have been sentenced to two years in prison each for the rape of a 15-year-old girl. They pleaded guilty on Monday, Jan. 26 at a reduced charge. Their reduced sentences are the result of a plea agreement. The victim claims that she was so drunk during the three assaults, which took place at her Hartford home, she couldn't move, but could see and feel everything.

### New PhD Program at College

Hartford's St. Joseph College plans to open a school of pharmacy, which will offer the school's first doctoral program. The program will take three years to complete and it is hoped to be up and running by 2010. The College will be the second school in the state to offer such a program, with the University of Connecticut being the other. It is hoped it will address Connecticut's need for pharmacists.

### Phelps Caught Smoking Weed

Swimmer Michael Phelps found himself in hot water when a photo of him smoking marijuana surfaced. In a public apology to his fans, Phelps promised it would never happen again. This scandal follows a drunk driving arrest at the 2004 Summer Olympics in Athens. Phelps' reputation was at an all-time high following his record-breaking eight gold medal performances during this past summer.

### Family Home Prices Decrease

Connecticut is currently facing a record fall in the sale prices of single-family homes. As reported by Kenneth R. Gosseln of *The Hartford Courant*, the median price has decreased by 9.2 percent over the last year. This is the biggest decline in 20 years. House sales fell 23.7 percent. Despite the dip, Connecticut's housing market is doing slightly better than Massachusetts' and Rhode Island's.

## Student, Faculty Meals Facilitated By Program

*continued from page 7*

through the efforts of Yale and the SGA. "The idea for the program started in a brainstorming session last semester in one of the early meetings of the SGA," said Yale. "I had read about similar programs at comparable schools, and the idea had been mulling around in my head as something worth doing. So, I threw it out there." As the semester went on, Yale met with Dean of Faculty and Vice President for Academic Affairs Rena Fraden, Dean Alford, Associate

money appropriated by the SGA, to provide a total of \$5,000," Yale said.

After Office Hours is new to Trinity and is believed by many to be a positive step forward in student-professor relationships. "This is another initiative to bring our faculty, staff, and students together outside of the normal confines of the classroom, laboratory, or athletic practice," said Jones. "In looking back over my own undergraduate years, as I tell my Honors Tutor at the University of

"This is another initiative to bring our faculty, staff, and students together outside of the normal confines of the classroom, laboratory, or athletic practice."

James F. Jones, Jr.  
Trinity College President

Academic Dean Thomas Mitzel, and President Jones.

The program hit a few speed bumps along the way. "Initially, Dean Fraden committed to fund about half of the then [\$4,000] program," Yale said. A few weeks later, that plan fell through. "President Jones agreed to help fund the program from the President's Discretionary Fund, along with

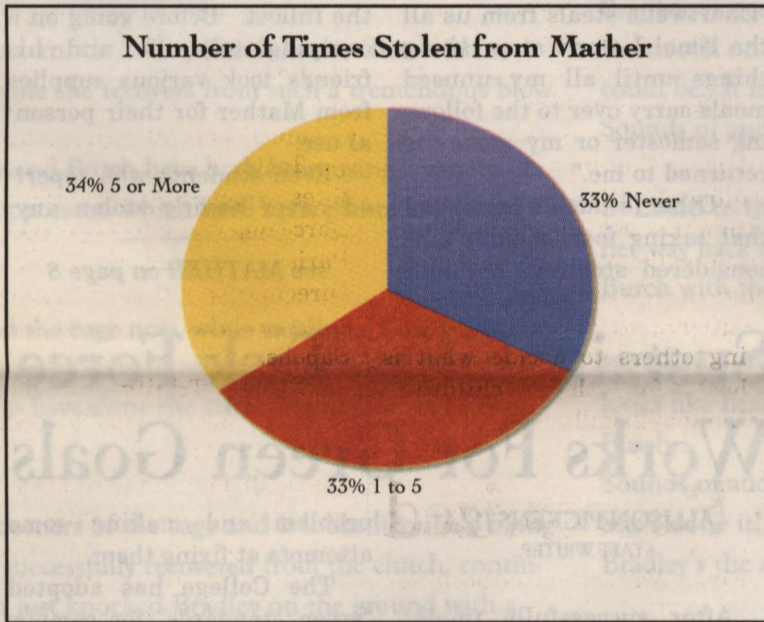
Virginia every time we speak to each other, after 44 years of a transformational influence on his part to my life, what I learned from him outside our Oxfordian tutorials every Friday afternoon has meant more to me than all the tutorials combined. Therefore, I thought that the initiative was just a wonderful one indeed."

## Mather Loses Products to Students

*continued from page 7*

thing from Mather were not morally opposed to the idea. In fact, out of all the students polled, only four found stealing from Mather to be immoral. Elisabeth Cianciola '10 stated, "I am morally opposed to stealing from Mather. Our meal plans are our contracts between Chartwells as our food service provider and us as students. If you 'steal' items from Mather, the cost is borne by other students who have not stolen from Mather when the cost of the meal plan goes up in order to fund the replacement of stolen goods."

A Chartwells representative confirmed this idea, stating, "If small-ware keeps disappearing, meal plan prices go up." He continued, "The biggest issue is cutlery. This year it disappeared in epidemic proportions; the past semester was the worst out of the past seven years."



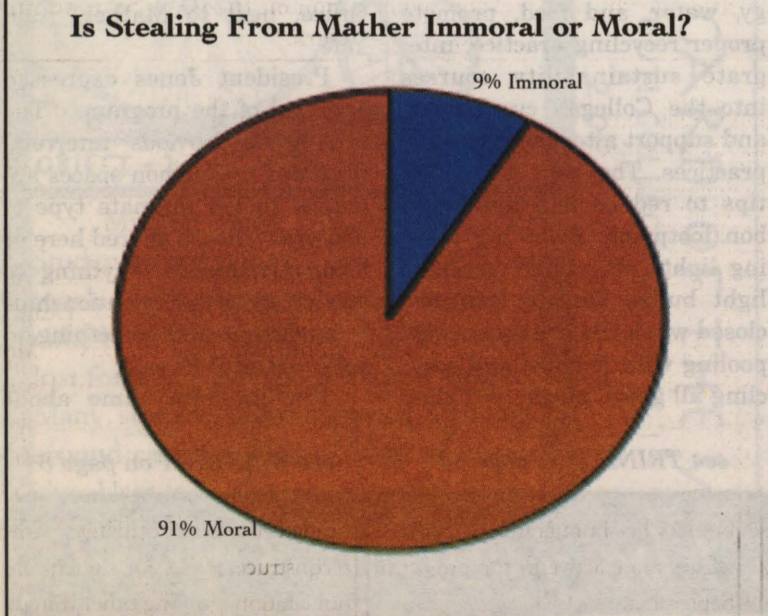
In response to students' displeasure with the three-meal-a-day limit and losing their unused meals at the end of the week, he responds that, "Those are the College's policies, not Chartwells. We are working with the SGA towards meal plan options, as we realize not all students are happy."

However, he asserts that Chartwells is focused more on recovering the objects than on persecuting perpetrators, saying, "We see students taking food or cutlery, but we don't want to embarrass them or anything, so we try not to make a scene. Maybe if I know the person, I'll come up to them later and say something."

He hopes to successfully launch an Amnesty program this semester, in which bins or bags would be placed within each dormitory in order to give students a chance to easily and anonymously return smallware.

He encourages students to come talk to any Chartwells representative with questions or comments, professing that, "We're here to serve the student body, we don't want to be like the cops and bring out that mentality."

In spite of this offer and other attempts to garner student feedback, some feel that the efforts are hollow. One student commented, "We keep hearing about these supposed efforts to change things within Chartwells, specifically in Mather. I mean yes, I guess now they have feta cheese, but really how much has actually changed?"



## Alumnus Gives Trinity Significant Donation

MATT FUENTES '09  
STAFF WRITER

Trinity College received a gift of \$5 million from former Trustee and Chairman of the Board Thomas S. Johnson '62. The money will be used to finance two endowed faculty chairs.

"In the long history of the College," said Johnson, "we have been blessed with imposing yet compassionate teachers and scholars. We can think of no better way to impact Trinity and its future than by investing in men and women who will make such a profound difference in the lives of the students they will mentor."

"We are elated that the Johnsons have decided to endow such a key priority at Trinity, helping build on our commitment to recruiting and retaining superior faculty."

James F. Jones, Jr.  
Trinity College President

Biology Department and a member of Trinity's faculty since 1988. The recipient of the second Johnson chair is expected to be named during the next fiscal year.

Johnson earned his Trinity degree in economics, after which he moved on to pursue his M.B.A. from Harvard University. He spent more than 30 years as a banker, and retired in 2004 as the chairman and chief executive officer of GreenPoint Financial Corporation and GreenPoint Bank.

Over the years, he has been one of Trinity's most engaged alumni. He has received numerous awards for service to the College, including Trinity's

most distinguished honor, the Eigenbrodt Cup, and an honorary doctorate in May of 2005.

With this generous support from the Johnsons, Trinity now has secured 10 of the 16 new endowed chairs that are among the highest priorities of the Cornerstone Campaign for Trinity, which is a \$350-million comprehensive fundraising effort that was publicly launched in October 2007.



# Trin, ConnCAN Make SmartChoices

continued from page 7

base of schools that the Web site draws from. Basically, we compiled a list of all public schools in the Metro-Hartford region as well as additional information that you see linked to each school on the Web site."

Wanzer also worked to create the maps of school areas that the Web site provides for parents. "I was responsible for creating all of the geography behind the map," he said. "Nick Bacon '10 and I had to 'digitize' the town's school boundary files." Bacon and Wanzer proceeded to transfer maps onto the computer. "This final digitized map allows the programmers to link it to input data. Basically, when someone types in their address in the search box, it tells them in what school boundary zone they reside in and what school choices they have," Wanzer said.

Devlin Hughes '09 also helped make the Web site easily accessible for families. "The site allows parents to search their home addresses and obtain locations and details on the schools that their children are eligible to attend," she said. "It was important to us that we make the site very easy for all parents to use, including parents who do not spend much time using computers."

"I have been involved in

parent and administrative info sessions, and am still trying to figure out ways to help more parents see the Web site and understand all the information on it," Campbell said. Although she acknowledges that she started with the project because of class requirements, she grew to love it. "I embraced the project because of real world applications," she said. "SmartChoices is not just a project for school, something you work on, present and then dispose. This program has been presented to the greater community and has the potential to make a huge difference for parents and students in Hartford."

With a Tuesday, Feb. 17 deadline for school applications, the Web site aims to serve parents of the community in various ways. "Before SmartChoices, there was no resource that combined all the information about all the schools in the Hartford area and all the choices that were available to students," said Campbell.

"Since there are multiple organizations running schools in Hartford, information about each school had to be obtained from a separate

source. SmartChoices puts information in one place, with a quick snapshot of each school and links to further information," she continued.

Wanzer also mentioned the practical elements of the Web site. "I think SmartChoices is a great idea because it will allow for parents to obtain a lot of useful information from one source rather than having to search in a hundred different places," he said.

The effortlessness of using the Web site is thus fundamental to its success and longevity. "The SmartChoices Web site is one attempt to simplify the otherwise very confusing process of finding, comparing, and enrolling in schools in Hartford,"

"The SmartChoices Web site is one attempt to simplify the otherwise very confusing process of finding, comparing, and enrolling in schools in Hartford."

Devlin Hughes '09

and longevity. "The SmartChoices Web site is one attempt to simplify the otherwise very confusing process of finding, comparing, and enrolling in schools in Hartford," Hughes added.

SmartChoices is now underway and Trinity students have poured hours into creating this useful tool. "Our hope is that SmartChoices will allow families, for the first time, to see all their choices and will create an opportunity for them to take charge of education instead of simply allowing others to decide what is best for their children," Campbell said.

# Little Change Expected in Study Away Numbers

MATT FUENTES '09  
STAFF WRITER

During these hard economic times, some Trinity students have been forced to abandon their plans to study abroad. However, more common are students who have had to rethink their first choice of location so as to make the semester more affordable.

The Office of International Programs estimated that about 25 fewer students than normal studied abroad this academic year, but the decrease was more noticeable in the Spring semester.

"Although we have had fewer students study away in Spring 2009 than typical, the number of students studying away has not dropped significantly, and we actually have seen an increase in students studying away at the Rome Campus and at the Trinity Global Sites."

Lisa Sapolis, Director of the Office of International Programs

While Trinity provides financial aid to students who attend Trinity sponsored or approved programs, the aid is not available to students who wish to go to a program not on Trinity's list. In addition, students intending to study at an approved, but non-Trinity program will incur a \$3,000 study away fee. Though this fee is typical at comparable colleges and universities, some families may still find burdensome. Trinity's programs are located in Rome, Barcelona, Cape Town, Paris, Santiago, Trinidad and Vienna.

There are outside scholarships available for students who wish to pursue studies at other locations, and the International Programs Office recommends the Gilman and Boren scholarships as particularly good options for Trinity students.

In order to accommodate students who may be experiencing current and unexpected

financial difficulties, Trinity is making efforts to expand the choices in the core set of approved programs. There are summer programs that offer scholarships, most notably a new one in China entitled "Connections: Boomtowns on the Yangtze River." The summer in China consists of 2.5 credits for a sociology course, a history course, and a .50 credit environmental studies course, and students will travel to the cities of Chongqing, Wuhan, and Shanghai. While the program is currently listed at \$7,960, there are a number of full and partial scholarships available for the anticipated 16 to 18 students.

Though many families' financial future is uncertain, the number of students studying abroad is not expected to drastically fall next year. "Given the numbers that we are seeing for the next year, we do not anticipate a decrease in the annual number of Trinity students studying away next year and actually see an increase in student interest in many programs, including Rome and the Global Sites," said Sapolis.

The growing number of applications for these programs may be attributed to the financial aid package and assured affordability, yet the College is still pushing students to pursue any and all global aspirations.

"In this global economy, firsthand international experience and cross-cultural competence are increasingly important, and our numbers demonstrate that students continue to place a high value on studying abroad," said Sapolis. "However, there is a growth movement in study abroad, as students and employers increasingly recognize the importance of cross-cultural competence and international experience. This, I believe, will temper the effects of the economic situation on the study abroad numbers."

# Trinity Women's Research Recognized

GREG LEITAO '12  
NEWS CONTRIBUTOR

In the fifth annual Women of Innovation competition held by the Connecticut Technology Council (CTC), three Trinity women were honored. Two faculty members, Associate Professors of Psychology and Neuroscience Sarah Raskin and Susan Masino, and student Merry Smith '09 were named as finalists in a competition recognizing women's contributions and leadership as researchers, technology managers, and academics.

Masino was included in the Community Innovation and Leadership group for her extensive work as a researcher and conservationist, while Raskin was placed as one of six nominated in the Academic Innovation and Leadership category.

In her nomination letter, Raskin was called the "driving force behind the Neuroscience Program at Trinity" as well as someone who excels in both teaching and research.

Raskin worked at The Greater Hartford Academy for Math and Science, as well as with researchers in neuroscience projects. She also created the Health Fellows Program, a program which pairs students with a mentor at a nearby hospital.

The nominating letter of Masino called her "a true woman of innovation in every aspect of her life." Though she has made numerous contributions in her teaching and research, mostly in brain activity and disorders of the brain, it is "her community work that truly makes her unique."

Known as a fervent conservationist, Masino recently began "The Green Mind" seminar for First-year students, a class that combines studying the complex activity of the brain with the environment. Masino has used many innovative techniques in her teaching, oftentimes taking students on hikes and other outdoor trips.

The reasoning for Masino's placement in the Community Innovation and Leadership group was largely in part due to her creation of a group called Keep The Woods.

By recruiting local residents in the Hartford area, Masino succeeded in preserving 424 acres of open land in Simsbury, Conn., eventually receiving national attention for her work.

For these efforts, Masino was awarded the Annette and Kingsbury Browne Leadership in Conservation Award in 2008, as well as a volunteer award from the Farmington

River Watershed Association in 2007.

In Smith's nomination letter, Associate Academic Dean Thomas Mitzel claimed she is absolutely "above and beyond" the other students with whom he has dealt.

"I think Merry's work stands alone and she is a very welcome nominee for this award," wrote Mitzel.

Smith is pursuing a degree in chemistry, and has been actively involved in mentoring younger students and numerous research projects.

"I feel very honored to have been nominated for this award, and I never expected to be a finalist" said Smith. "Chemistry is my passion, and it's wonderful to be recognized for my research."

# Intercollegiate Update

University of Rhode Island	Tufts University	Middlebury College
Regarding how much graduates' salaries rank compared to tuition, SmartMoney magazine ranked the school number 15 in the U.S. The ranking places the University as number one out of all public or private institutions in New England. The article was published in January's SmartMoney, a Wall Street Journal magazine.	Immigrants in Somerville, Mass. will soon be part of a project conducted by researchers at Tufts. The National Institutes of Health recently gave Tufts researchers a \$2.3 million grant to conduct a study and create a program to aid obese Somerville immigrants. Subjects will become active in the project in September.	Middlebury will soon implement a new strategy on alcohol. Dean of Wonnacott Commons Matt Longman and Director of Health and Wellness Education Jyoti Daniere, members of the Alcohol Policy Review Committee, spearheaded the new initiative, which reconstructs policy for student alcohol citations, among other things.

# Trinity Students Aim To Improve Environment

continued from page 7

Ramirez also wishes to draw attention to numerous ideas and projects that both faculty and students can observe and participate in. Besides a faculty carpooling Web site, a bike-sharing program is in the works in an attempt to diminish carbon emissions from student vehicles.

Ramirez credits Chartwells Dining Services with attempts to help the environment by partnering with the Knox Partner Foundation to compost food scraps from the kitchens on campus.

Despite numerous initiatives, Ramirez, President Jones, and the Sustainability

Task Force are realistic in admitting making Trinity College carbon neutral is extremely difficult. "There aren't massive huge things we can get really excited about and say concretely 'this will make Trinity carbon neutral.' It's going to take a long time. In this case, the 'changes' are gradual, and I guess we have to deal with that," Ramirez said.

Likewise, President Jones acknowledges Trinity's long road to carbon neutrality but is hopeful the new Web site and the Task Force will help increase awareness amongst students. "It goes without saying that we can be responsible only for our small part of the earth, but to do otherwise is to shrink our responsibilities," he said.

# THE CAMPUS SAFETY REPORT

**Friday, Jan. 30**  
11:44 p.m.  
Raether Library

A fire alarm was pulled and went off at Raether Library on Friday. Campus Safety officers quickly arrived at the library and shut off the alarm, resetting it. At this time, Campus Safety does not know who pulled the alarm's trigger.

**Sunday, Feb. 1**  
1:30 a.m.  
Hansen Hall

A fire alarm went off on the second floor of Hansen Hall. Campus Safety immediately went to the dormitory and reset it. The alarm went off when students on the second floor burnt microwave popcorn, causing the alarm to sound.

**Sunday, Feb. 1**  
2:00 a.m.  
Vernon Street

A fight among 10 people broke out in Vernon Social Center at the IMANI Club's function. The Hartford Police Department (HPD) and Campus Safety arrived on the scene. Campus Safety Office Richard Hodge was injured and treated at Hartford Hospital.

## School Wishes Alumnus, Former Employee Well

continued from page 1

arrest warrant] doesn't allege a crime [...] If you're going to destroy an administration, particularly one run by one of the few minority mayors in the state of Connecticut, the least we could ask of the prosecutor's office is to allege a crime."

Perez himself said, "I have never traded my public office for private benefit. I am deeply disturbed by these allegations." He has referred to his hiring of Costa as a "lapse in judgment," but denies his involvement in any criminal activity.

The crowd at the press conference, wearing green to show their support, cheered when Perez vowed not to step down, but rather finish out his term.

Trinity College Director of Community Relations Jason Rojas referred to Perez's legal troubles as personal matters and declined to comment on them. "[Perez] has been a strong supporter of the College for almost two decades participating in a host of events on campus [...] We will continue to work with the City of Hartford

on educational initiatives are of benefit to the residents of our city."

Perez, a third term Democrat, moved to Hartford from Puerto Rico in 1969 at the age of twelve. He achieved his Associates Degree from Capitol Community Technical College. For a few years he worked as a community organizer before taking the position of Director of Community Relations. Under the administration of Trinity College President Evan Dobelle, Perez worked full time while simultaneously pursuing an economics degree. He was elected to mayor for the first time in 2001.

Perez has a wide fan base for his work in the city which include spearheading the development of the Learning Corridor as well as bringing crime in Hartford to a record low.

"I wish the Mayor, his wonderful wife Maria, and his family the best during these stressful times for his family and for Hartford," said President James F. Jones, Jr. said to the *Tripod*.

## Trin Fund Increases 14 Percent

continued from page 1

academic excellence," said Jones.

Now that the add/drop period has lapsed, the College is compiling a final list of the number of students enrolled for the Spring 2009 semester. "In the next few days, we will have explicit knowledge of the final enrollment figure for this fiscal year," said Jones. "Since tuition accounts for roughly 70 percent of the College's revenue, this information is critical as we deal with the present budget to date."

Director of Financial Aid Kelly O'Brien said that her office has had approximately twenty new requests for financial aid information from current students. "We have been able to help most of these families with institutional grants and loans," said O'Brien. There have also been a few requests to transfer to other schools.

Jones said that the first goal of the College is to protect as many students and families as possible, followed by protecting the College's academic mission and living within the College's means.

"The College has a loyal and competent faculty, staff, and administration, but we know that its compensation is an expense that cannot be ignored as we face the realities ahead," said Jones. "First, we must make sure that our critical activities are being performed as efficiently as possible and next, that all of our activities are essential for our mission. Like colleges elsewhere, we will explore trade-offs between preserving positions and reducing benefits."

The next step in doing so is preparing the budget for fiscal year 2010, which will be submitted for approval to the Board of Trustees on Friday, Feb. 27 and Saturday, Feb. 28.

Jones will be holding "town meetings" on Thursday, Feb. 12 at 2 p.m. in Cinestudio and Friday, Feb. 13 at 12:00 p.m. in the Washington Room.

## S.G.A. ELECTION RESULTS

On Wednesday, Jan. 28, Trinity students participated in elections for the Student Government Association (SGA). The candidates and vote counts are as follows.

<b>Student Body Vice-President</b>	
Andrew Grubin '10.....	483
Krystal Ramirez '10.....	263
<b>Student Body Vice-President of Finance</b>	
Andrea Wise '11.....	654
<b>Vice President of Entertainment</b>	
Katherine McGuigan '09.....	656
<b>Junior Senators</b>	
Malcolm Brown '10.....	69
Christopher Gardner '10.....	81
Patricia Cipicchio '10.....	47
Remy Renault '10.....	47
<b>EAC Senior Class Representative</b>	
Joshua Biren '09.....	82
Julia Budnick '09.....	28
Joseph Melillo '09.....	22
<b>EAC Junior Class Representative</b>	
Chase Caillouette '10.....	176
Fabio Botarelli '10.....	34
<b>EAC Sophomore Class Representative</b>	
Michael Galligan '11.....	42
Jessica Capers '11.....	17
Tomas de'Medici.....	30
Samuel George.....	13
Zachary Sonenshine.....	15
<b>EAC Freshmen Class Representative</b>	
Samuel Grossman '12.....	176
<b>Budget Committee</b>	
Pantelis Constantinides '12.....	393
Amy Kivela '12.....	434
Terrence Reilly II '12.....	390

## Safety Incident in Jones Causes Campus Anxiety

continued from page 1

"This must serve as a reminder that everyone needs to see who they are letting in," said an anonymous R.A. "Also, if you ever see or hear anything suspicious, immediately contact Campus Safety and your Residential Assistant. It is through better awareness of our surroundings and quick action that we can prevent another incident like this from happening again."

"It was a really frightening experience for the girl involved and could have been prevented if the people who saw the guys would have called Campus Safety," said an anonymous Jones resident.

"While I think the current system is adequate, the school could definitely increase

Campus Safety patrols in the evening time," added the anonymous R.A. "While this would help increase surveillance on campus, ultimately it is gong to be the actions of the students that will prevent an incident like this from happening again." Campus Safety responded quickly, setting up a perimeter around campus of foot patrols and vehicles. The suspects were not found.

This was not an isolated event. "Last year Jones had similar problems with non-students but they were always invited by someone," said Katie Pierce '11, a former resident Jones resident. "They would go into the girl's bathroom but no one reported it. Sometimes they'd make an inappropriate comment but they never went as far as what happened [last week]."

# FEATURES

The Trinity Tripod

## Dr. Trincest ...answers your love questions

DR. TRINCEST  
LOVE EXPERT

It's that time of year again. The day of love, or at least the day Hallmark makes a killing on card sales, is upon us. If you're in a relationship, Valentine's Day means mustering up all of the leftover mushy feelings and gift money from the holiday season, and spending both on your significant other. If you're single, it means a Bowtie Cinema getaway to see "He's Just Not That Into You" for the girls, while I'm sure the guys are mourning on the inside. But whether you're taken or on the market, male or female, Dr. Trincest is here and ready to answer your questions related to love, lust, and everything in between.

Dear Dr. Trincest,

I want a boyfriend! I go to the frats every weekend, but I can't seem to find a nice guy. They usually forget my name by the time we're dancing, or they just suggest that we go back to his room. What am I doing wrong?

Sincerely,

All Fratted Out

To answer your question, I first must ask a couple more. When the guy forgets your name, do you keep dancing with him? When he suggests you continue "hanging out" back in his bedroom, do you? If you're saying yes to either, then you know

what you might be doing wrong.

If the goal is to meet guys, it seems to make sense to go to a house full of strapping young men every weekend. But don't be surprised, or take it personally, when their intentions are less than chivalrous. There are ways to gauge a guy's degree of sketchiness. If he only suggests hanging out at a frat, or on weekends in a less-than-sober state, he doesn't really want to get to know you. If he's trying to get in your pants right away, he probably doesn't intend on taking you out to a candlelit dinner later. Expect better from the guys on campus and hopefully they will adjust accordingly!

However, it is unrealistic to go out looking for a boyfriend. In fact, pressuring yourself, and a guy, into a relationship only decreases the likelihood of its success. If you are genuinely interested in getting to know someone you meet at a frat, go to a quieter place nearby, or to your room where you are more in your element. If you want to hang out and talk, maintain that that is what you are there to do. Also keep your eyes open for the guys you meet outside of frats or those who start out as friends, the best basis for a romantic relationship.

Bottom line: If you are serious about having a meaningful relationship, keep control of yourself. In the pursuit of love, good things rarely come to those

willing to get down with any beer-breathed, sweaty dudebro who pays the slightest bit of attention to them at a frat.

Dear Dr. Trincest,

So ... I went home with him. I know, I know, it's happened before. The Trinitones have even written a song about it to the tune of Simon's and Garfunkel's "The Sounds of Silence." The Walk of Shame. Any tips on how to avoid making this more awkward than need be?

Sincerely,

Long Walk Loner

First of all, we have ALL been there. Boys and girls alike. But for girls, it is obviously a lot more conspicuous. Unfortunately, it is almost unavoidable that this will be an awkward situation. Luckily, Dr. Trincest has a few tried-and-true methods that make this walk slightly less painful. Instead of walking through campus, walk around it on Summit or Broad Street. You might get more honks from random cars on the road, but you'll get fewer pitied expressions from the people you sit next to in class every day. Keep a pair of sunglasses in your jacket pocket to avoid showing off your smudged mascara. And of course, you can always bolt at the crack of dawn while everyone else is still sleep-

ing off last night's Blood Alcohol Level. Also, why be ashamed? You got some Bantam booty, wear thy heels and smeared makeup as a badge of honor. Also, you know your hair looks hotter rustled and teased. As Tyra would say, fierce. And as Tim would say, "Make it Work."

Dear Dr. Trincest,

I hooked up with this girl last weekend. I added her as a friend on Facebook, and she accepted it. I've called her to hang out again, but she's really involved on campus and is always busy. What else can I do to show her I'm interested? Should I join one of the clubs she's in?

Sincerely,

LonelyBoyBantam

I hate to say it buddy, but you sound more like StalkerBoyBantam. You've made your effort to get in touch with her, and she isn't returning the favor. If she was interested, she might be busy, but she would try to reschedule. She would be calling you back as soon as she could. Being "busy" is code for "stop calling me and do not under any circumstances join a club I am in."

There's a stereotype that girls are the ones always waiting by the phone after a hookup, but sometimes the ladies are only looking for something short-

term ... like only one night. In this case, it sounds like she doesn't want a second rendezvous. Take the hint and move on.

Dear Dr. Trincest,

I'm interested in someone and I want to do something more special than hang out in the dorms or at Mather, but I don't have a car. Any ideas?

Sincerely,

Carless Casanova

Date options do not have to be limited to watching another movie on TV or eating at one of Trinity's (fine) dining establishments! With a little creativity, you can always find something to do on campus. Try checking out Trinity Exchange and other event schedules. There are usually performances or films to go to right here at Trinity (like *Casablanca* at Cinestudio on Valentine's Day!). Bundle up together and take a walk or play in the snow, or once it gets warmer, enjoy a romantic picnic on the quad. Off-campus, grab breakfast at the Alchemy Juice Bar, or go ice skating at the Koepfel Center, both on New Britain Avenue. And, if necessary, take a cab to a close and delicious restaurant like Hot Tomatoes or King and I Thai.

Submit YOUR love and lust questions to Dr. Trincest at [trincoll@trincoll.edu](mailto:trincoll@trincoll.edu).

## Professor Galm Reveals Cultural Implications of the Berimbau

ABIGAIL ALDERMAN '11  
ARTS EDITOR

I was unaware of what to expect upon walking into Assistant Professor of Music Eric Galm's lecture on the berimbau. Before last Thursday, Jan. 29 during Common Hour, I had never heard of the instrument. I was rather surprised to walk in and see the professor holding what appeared to be an oversized bow and arrow. Galm's lecture, "The Berimbau (musical bow) as a Symbol of Brazilian National Unity", revealed how a seemingly simple instrument has the power to unite an entire nation.

Galm, who also directs Trinity's Samba Ensemble, began by regaling us with his musical talents. When played, the berimbau sounded like no instrument I had ever heard. The curve arch has a string attached to either end, which is plucked much like the strings on a harp. A small coin

is placed in the middle of the string and it is hit in the process of strumming the string. This coin is utilized to modify pitch, and also serves as a symbol of the money used to free African slaves. The berimbau also consists of a small maraca-like contraption, which jingles along to the strumming of the string. The music produced is hard to describe, but it is relatable to other native African music I have heard before.

This unique instrument is often connected with the form of dancing and martial arts called *capoeira*, which has been performed to the sound of the berimbau for hundreds of years. *Capoeira* was originally a form of self-defense used by African slaves in Brazil who were trying to escape their captivity. The martial art was choreographed to the music of the berimbau to prevent suspicion about this practice. Because the berimbau is connected to slave defense, the

instrument has become a symbol of power and overcoming obstacles.

The berimbau has remained popular in the Brazilian culture throughout time. Though it was suppressed in the public sphere after the abolition of slavery, it is now becoming more important to Brazilians and the world. For Brazilians, the berimbau is a higher status instrument because it is now strongly connected to Brazil and symbolizes the marginalized Afro-Brazilian culture.

More recently, the instrument has even been used to improve social issues in Brazil. With its popularity spreading, Brazilian children have learned to play the berimbau and have increasingly stayed off the streets and out of drug gangs. Its melodious music has been a positive expression in tough Brazilian communities. It has also started to hit the mainstream airwaves. Nana Vasconcelor

became the first well-known berimbau player, using the instrument to replicate many forms of music, including samba. Vasconcelor received his inspiration from Brazilian folkloric music and he has played with many well-known artists.

There has even been a band created around the berimbau. Ten men have come together to create the group *Berimbrown*, which encourages Brazilians to rise up and be successful. For *Berimbrown*, the berimbau takes the position of a "spokesman" to Brazilian communities. Many of these communities have been devastated by drugs, vast unemployment and violence. Modern projects involving the berimbau and *capoeira* are becoming symbols of the powerful Brazilian history. They are also symbols of a culmination of tradition and modernity.

The berimbau has also begun to be seen in everyday

Brazilian life. Berimbaus of all sizes are sold at marketplaces all over the country. Galm even presented a picture of a Brazilian telephone booth that has been built in the form of a berimbau.

Professor Galm's extreme passion about the berimbau made his lecture interesting and fun. He involved us, his audience, in replicating the music of the berimbau. We began by singing some of the lyrics that tend to go with berimbau music. Though we were all clearly uncomfortable at the prospect of singing with a group of strangers, by the end of the lecture, we were all happy to clap along to the beat of the music. Professor Galm plans to publish a book on the berimbau, expected next spring, tentatively titled *Spinning Circles in Time*. The berimbau, though remotely known in America, has clearly made, and continues to make, a large impact on the Brazilian culture.

# Professor Silverman Inspires Students With Scientific Insight

LORENZO SEWANAN '12  
FEATURES CONTRIBUTOR

Step into his lab in McCook and discover a place where the mysteries of the universe, from the enigmatic behaviors of atoms and light to the dazzling movements of planets and stars, are uncovered and laid bare before the sharpness of human intellect. He is none other than Professor Mark Silverman, renowned physicist and Chair of the Trinity Physics Department.

Silverman did not initially start out as a physicist, but as a scholarship student from England studying microbiology with an interest in chemistry at Michigan State University. He soon

shifted his primary interests to physical chemistry and attained both a B.S. and a M.S. in the discipline within four years. Thereafter, he spent time at Cal-Berkeley studying and teaching before moving on to complete his Ph.D. in Physics at Harvard University.

With a comprehensive training in Physics, Silverman has spent time living all over the world, teaching and researching at various universities and institutes in places including New Zealand, Japan, Finland, England, and Germany. As he explains, his main joy has been comprehending the reality of the world, approaching his work not as someone trying to extract abstract principles but as an explorer of the limits of

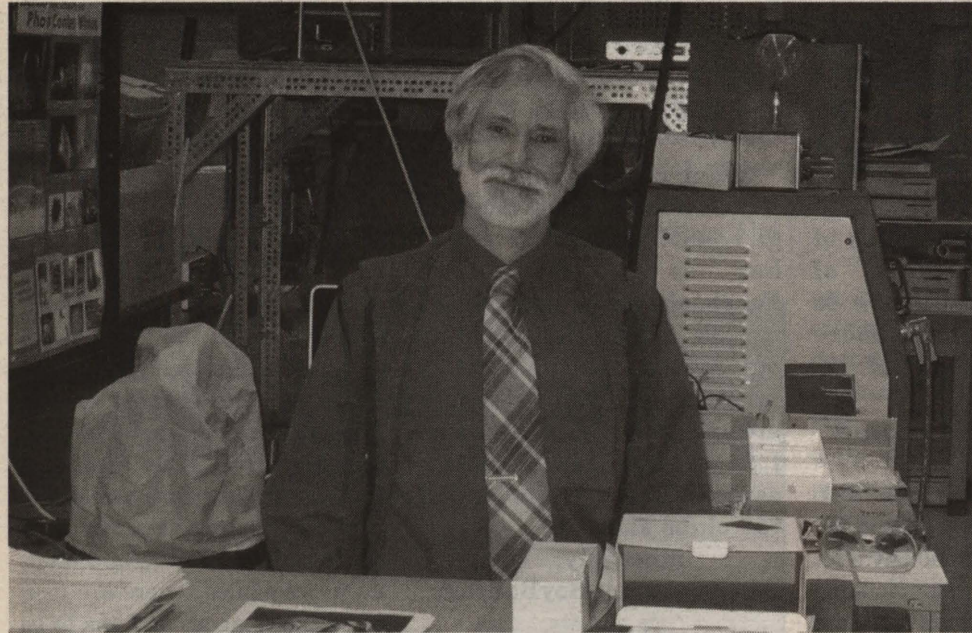
nature and the physical world. Even as a young child, he would conduct experiments and apply his observations to the world around him. There are primarily two kinds of scientists: specialists, who take great satisfaction in knowing all there is to know about one particular field, and generalists who are attracted to interesting problems irrespective of their original training and expend considerable effort solving these problems even in very different areas. It is to this latter category that Silverman belongs, who has worked on problems in the diverse fields of optics, quantum mechanics, electrodynamics, atomic physics, nuclear physics, gravitation, and even astrophysics and published six books and more than a hundred scientific articles.

However, one of Professor Silverman's integral views is that a science education is much more important than just imparting the facts and details of the physical world. A scientifically-educated public is necessary so that people can make informed decisions on the issues that affect their lives and be aware of the possible consequences. "Renewable energy," stated Silverman, "is an excellent example of an issue that would be more readily solvable if the public were better informed, of even basic principles of physics and chemistry. The recent selection of Nobel Laureate physicist Steven Chu as Energy Secretary is a step in the right direction, but is not a substitute for a scientifically informed public."

Silverman also sees the power of sci-

ence in society as more than simply about the facts and technology it provides. Many claim that science is strictly amoral, that it provides knowledge but no guidance on how to use it. But, such people do not understand that the ethical principles and high standards by which science progresses such as objective evaluation of information, integrity and honesty in collection of data and reporting of results, and skepticism of pronouncements by authorities provide a basis for civilized existence in all facets of society. Especially important to democracy is the maintenance of a healthy skepticism, such as that exhibited by scientists who are always testing the validity of their facts and theories. Society would also be better off if people would question and demand proof from their leaders. The widespread use of these principles would not only improve personal life but also help foster a more informed and transparent democracy.

With his considerable research prowess and profound perspectives, it is curious that Silverman should choose to be here at Trinity, a wonderful school but still small in comparison with those in his background. To answer this, Professor Silverman said that once he had attended a conference and had learned about this college from his roommate. Upon visiting Trinity, he fell in love with the beautiful campus. He knew he wanted to work here, and a few years later applied for a position that had just opened. He has been here ever since, enjoying his work as a teacher and researcher.



Courtesy of Lorenzo Sewanan '12

Professor Silverman applies his vast knowledge of physics to solving problems "even in [...] different areas."

## "Comfort Food" at Elbow Room

ANNIE VAUGHN '12  
FEATURES CONTRIBUTOR

The Elbow Room, located in West Hartford, only fifteen minutes from campus, is a self-described "American joint" that serves well-priced comfort food in an inviting, relaxed atmosphere. The menu has of a decently wide selection, consisting of classic dishes served in luscious gourmet style, from macaroni and cheese to beef tenderloin to sea scallops. This typically packed restaurant has a wonderful ambiance and in the winter serves as a warm, bustling escape from the freezing cold. Between April and November the roof deck is open, shifting it from its cozy lodge-like feel to a more rowdy outdoor experience.

The warm cheese biscuits that are provided before dinner are delicious and it is almost impossible to indulge in only one. Right away, the biscuits establish the restaurant's comfort food theme and provide one with a "home-cooked meal" nostalgia that is rarely found in popular restaurants today. The menu is both fresh and familiar and does a successful job in combining comfort with the creative edge that is common and popular in today's cui-

sine.

There is no pretentiousness at the Elbow Room, but rather a humble communal feel that makes the food all the more enjoyable. The service is notably slow; however, it is remedied by the friendliness and effusiveness of the staff. The interior of the restaurant is decorated in a very unique style with harsh, slanted angles and protruding dividers between the booths. Hanging from the ceiling are toy planes, providing the design with casual yet artistic feel. The wine selection is quite extensive and was created to compliment the restaurant's menu while also being somewhat "mind-bending" as the owners describe it.

I have been to the Elbow Room multiple times and I have yet to be disappointed. The menu is suited for all ages and it is a great place to bring not only your family, but also a date, or a large group of people. It is a versatile and familiar restaurant that offers creative dishes that consistently satisfy your cravings. This restaurant is double jointed in its ability to combine comfort and innovation. I highly recommend The Elbow Room and I will be returning there many times in the future.

## Top 5

### Ways To Save Time This Semester

5. Support campus coffeehouses and go to Peter B's or the Underground instead of driving all the way to Starbucks.
4. Deactivate your Facebook account.
3. Laptops are portable for a reason: Use it in the can.
2. Clean yourself and your dishes at the same time, and bring them into the shower with you.
1. Start the weekend early. Pregame before (or, if you are crunched for time, during) your Friday afternoon class.

around trinity

### Penile Ain't Just A River In Egypt

A female raver was seen wandering around a fraternity basement sporting some X-rated face paint. The only thing more embarrassing that could be found all over one's face would be, well, something else that glows in black-light...

### She's Just Not That Into You, But He Might Be

At a certain Friday night concert, one girl was caught avoiding an overly-assertive admirer by making out with the nearest gay guy. Boys, for all our sakes, please cut out the Stage 5 Clinging before it comes to this.

### I'll Have "Breaking" News with a Side of Conspiracy Theory

One ice princess made heads turn when she wiped out and apparently broke a bone on a suspiciously slick sidewalk leading out the exit of one fraternity. Could this be a cruel (or brilliant) trick to provide partygoers with more late night upskirt sightings? Keep AT updated.

### Dallas Star Shines in Hartford

Spotted: currently suspended, confessed fashion diva, unquestionably hot hockey rebel at one of the girl's ice hockey games over the weekend. Nothing like a little celebrity endorsement to boost AT's school spirit.

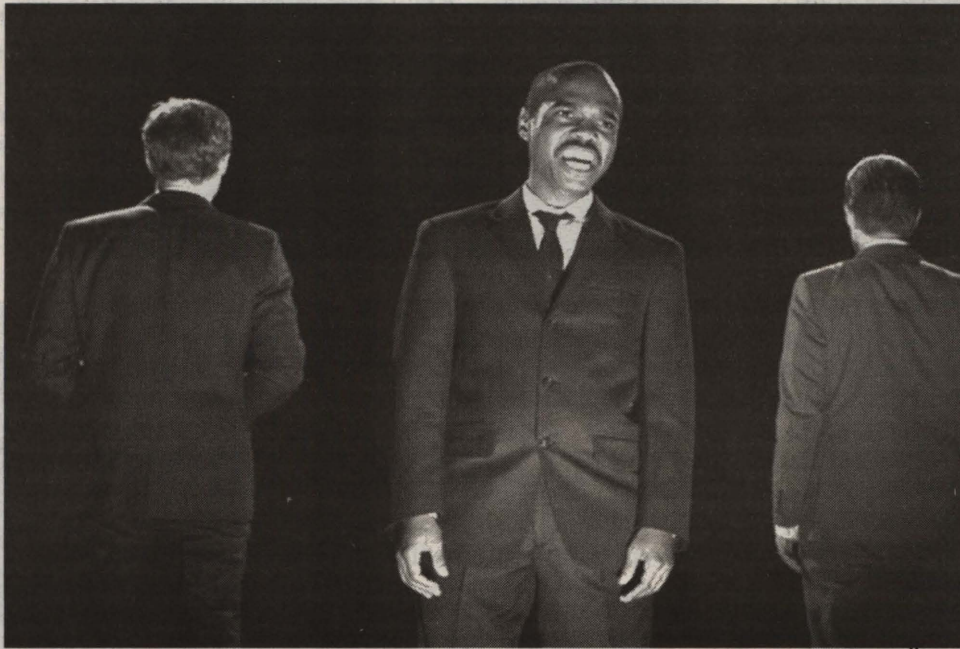
## Theater Troupe Rocks Out with Life of Martin Luther King Jr.

ABIGAIL ALDERMAN '11  
ARTS EDITOR

With *The Pirates of Penzance* being the only operetta I've ever seen, *The Last Year in the Life of Dr. Martin Luther King, Jr.* was a definite surprise for me. I was expecting to see a stiff and purely factual representation of King's strive for change; however this performance was anything but stiff. The rock operetta, performed at Austin Arts Center Thursday night, Jan. 29, was created by the New York-based company Waterwell. The company was established only seven years ago and has since produced nine original plays, four cabarets, and a staged reading. Waterwell is on the rise and has been acclaimed by both the New York Magazine and the Village Voice.

The operetta follows Martin Luther King, Jr., fondly dubbed "ML" by the other characters, through the trials of his last year of life. His much debated stance against the war in Vietnam, along with his march on Washington with poverty-stricken Americans, were both highlighted. King, who is always discussed as a solid source of power in the movement for civil rights, is shown to deteriorate under the pressure his position placed on him. This aspect of King's life was astonishing to learn about and caused me to honor determination and dedication in a whole new way.

The performance consisted of only five actors, four of whom rotated characters. Martin Luther King Jr., played by Rodney Hardiner, was the only actor to play a single role. This was lucky for him considering the amazingly long soliloquies he delivered throughout the play. When Hardiner began his first speech, it amazed me how much he sounded like the real King. His inflection and tone were so similar to speeches I have heard by King that I studied



www.waterwell.org

Members of the Waterwell Theater Troupe performed *The King Operetta* at Austin Arts Center.

Hardiner's lips to see if he was merely mouthing the words. His vocal talent was also a great asset to the operetta. He had a force about him that was comparable to the force with which the real King made great change for America.

The rest of the cast was equally as talented as Hardiner. The one woman in the ensemble, Hanna Cheek, played all of the lead female roles in the operetta. She also had a very strong voice and good malleability as an actress. At one point, Cheek took on the role of the imaginative talk show host, Toni Fortuna. She was very provocative about King's actions, and while she fell over herself due to excessive alcohol consumption she also demonstrated how oblivious many people were to the civil rights movement.

Cheek also played Coretta Scott King, King's wife. She was the driving force behind King's continuation on his quest for civil rights. Her soothing lull-

aby that she sang for King throughout the show demonstrated how important Coretta's role was in King's success.

Although the actors did not change costumes, it was clear when the characters had changed. All of the actors were very decisive and accurately embodied all of the personalities they projected. The cast was also very receptive to the vocal audience. People represented their support for Martin Luther King's movement by calling out to the actors.

The three other male actors brought much of the comedy to the operetta. Arian Moayed, playing President Lyndon B. Johnson, created a very comedic portrayal of our 36th president. The endless stream of profanities that leaked from his mouth were both shocking and appealing to the audience. Johnson was portrayed as a very single minded man who lacked the ability to catch subtle hints and innuendos. He continuously tried to push

for his nomination for another term by attempting to play his guitar for his fellow Americans. Johnson was constantly accompanied on stage by J. Edgar Hoover, played by Kevin Townley. Hoover was very effeminate and forward towards Johnson. His hilarious vocal solos, during which he was supposed to be very serious and menacing, were some of the highlights of the operetta. He often referred to the threat of "communism" and the possibility the King himself was a "communist." This dynamic duo were behind planting a spy within King's operation. At one point during a King soliloquy, the three men tied their jackets around their waists and then proceeded to act as back up singers and dancers for Toni's talk show. Their high-pitched singing and awkward dance moves were an amusing addition to the show.

Ralph Abernathy, MLK's best friend and confidant, was played by John Andrew Morrison. The relationship between Abernathy and King was very strong and illustrated that King was a true and kind person. Morrison also lightened the tense mood on stage through his teasing of "ML" and his wise opinions. When the two were sent to jail together, they celebrated the break they could have from the movement. They sang a song about their vacation in jail, which revealed how all-encompassing King's commitment to the civil rights movement really was.

Overall, the operetta was educational and fascinating. While the operetta did get very tense and overwhelming as it progressed, the emotion was realistic and really brought the show to life. Learning about Martin Luther King in a textbook is empowering in itself, but seeing the real situations he faced and hearing his words repeated live was even more captivating.

## Concert at Cleo Nice Change from Normal Weekend Scene

LUCY SCHIFFMAN '10  
ARTS CONTRIBUTOR

Last Friday, Jan. 30, The Temple of Hip Hop, in association with Cleo of AX and The Brothers of Alpha Phi Alpha Fraternity, Inc. hosted the Back to School Jam, which took place at Cleo. The show featured a host of performances by Crush, MAL B, Jasmin Agosto '10, Latasha Michelle Alcindor, Anthony Flammia, Prafet 1, and Zee Santiago '09 with Kemistree. The student performers hailed from our own Trinity College, as well as the University of Connecticut, the University of Hartford, and Wesleyan University.

On Facebook, over 1,000 people were invited and the turnout was good. Upon arrival, slightly before 12 a.m., the party was in full force with people everywhere, crowding every room in the usually spacious Cleo. Looking around, I was pleasantly surprised to see many people in attendance that I hadn't seen at Cleo before. At one point, when I was attempting to dance, the floor was so crowded that I turned around to see sev-

eral irritated faces (sorry I stepped on you!). So, there was not adequate room to dance, but in a good, kind of sweaty way. I settled for sticking to the corners. In addition to the dance floor and bar being crowded, even the Budd lounge was packed with happy partygoers draped over every sitting surface. As for the performances, Santiago, as usual, gave a stellar show. Russell Bennum '10 said of the concert, "it was magical." Given the number of people, Bennum

added that, "It was a wonderful opportunity for Cleo and Temple of Hip-Hop to collaborate and come together." Lydia Cross '10 commented on the variety of the concert, caused by the several different performers. Even when the beer ran out around 2 a.m., Cleo remained jam-packed, and seamlessly transformed from performance space to late night.

All in all, the Back to School Jam made for a very interesting night. As previously mentioned, it was a good mixture of people, who I assume would not normally party together if it weren't for these universally appealing, unifying musical events. According to Andrea

"There's definitely something special about an event that brings together students from different schools to all dance and have fun together."

Andrea Wise '11

Wise '11, "There's definitely something special about an event that brings together students from different schools to all dance and have fun together." If you don't normally hit up Vernon on the weekends, I recommend trying a Greek-sponsored musical event (or something like it) to get a taste. It worked to get me to go to Alpha Chi Row (Crow) when they had a musical performance there last semester, as well as Alpha Delta Phi (AD) two years ago. There should be more of these type of events held at all

the different Greek organizations. Not only would this give our obviously musically talented student body a chance to perform, but it would bring together different groups at Trinity to share their appreciation of good hip hop music at late night. The Back to School Jam clearly accomplished this. On Feb. 13, Muziak and AD are planning on hosting New Years Revolution, a similar style event featuring a multitude of student bands and performers, and I hope to see you there.

### Cinestudio

#### Godfather Parts I and II

Time has not been kind to the condition of even the most iconic of American films, so we jumped at the chance to offer flawlessly restored new prints of Francis Ford Coppola's *Godfather 1 and 2!* The primo *Godfather* explores family and immigration through the gangster genre with beauty, brutality and great artistry. The cast includes Marlon Brando as Don Corleone and a Shakespearean crew of wannabe princes played by Al Pacino, John Cazale, and James Caan.  
Tuesday, Wednesday and Thursday 7:30

#### Frost/Nixon

Who would have ever thought that a series of interviews in between jet-setting quasi-journalist David Frost and the disgraced President Nixon would turn into a mano a mano duel of wits that actually forced the former President to confront — if not totally admit — his crimes. Based on Peter Morgan's devastating stage play, *Frost/Nixon* is at times darkly humorous and at others quite chilling — as it always is when a powerful person tries to justify defying the rule of law.  
Friday and Saturday 7:30, Saturday 2:30

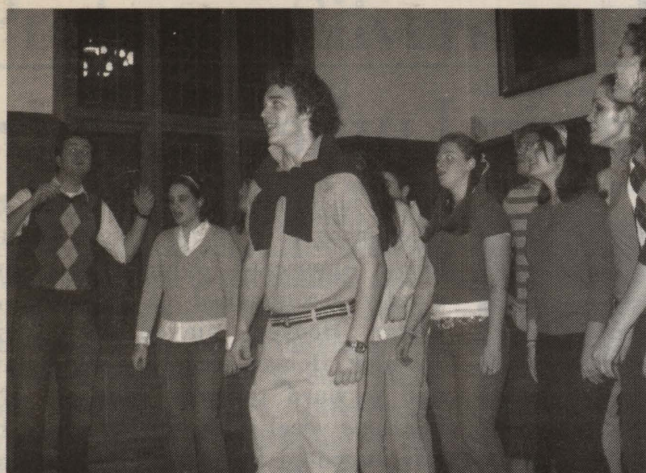
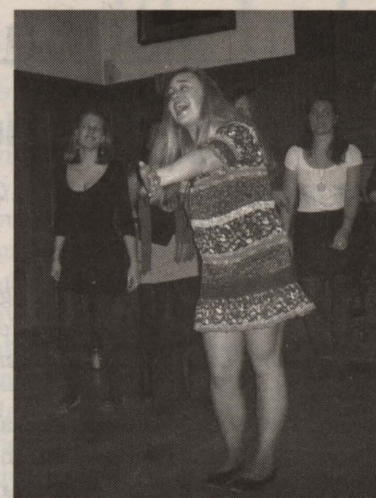


Photo by Sarah Harvey '11

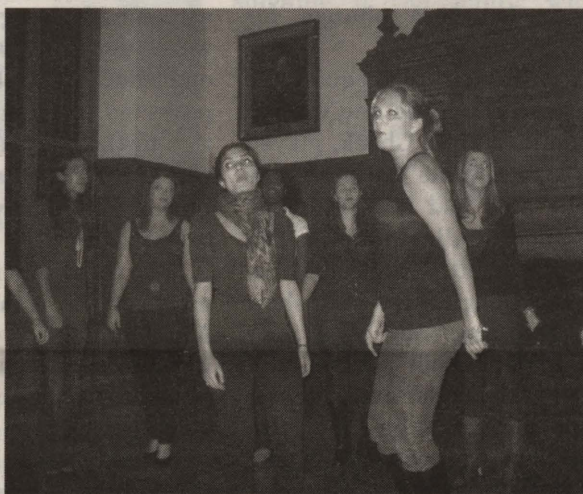
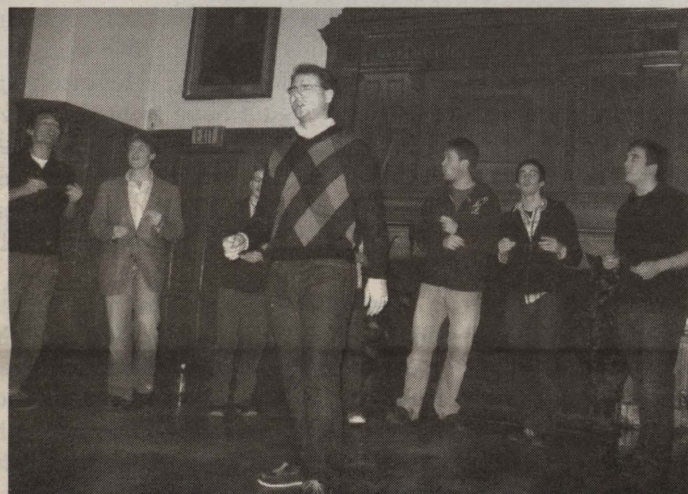


## A Cappella Groups Entertain at Concert

Clockwise from top left: The Dischords with soloist Corey Stein '10; The Quirks; Courtney Duffy '12 sings "Mercy"; The Quirks; The Trinity Pipes; The Trinitones with soloists Caitlin Koufakis '11 and Holly Yarmosh '11; Matt Wrzesniewsky '09 solos for the Accidentals; Finley Harckham '10 leads the the Accidentals.



All other photos Julia McInnis '11



## "making In Trinidad" Showcases Photos and Publishing Process

JACQUELINE SPARKS '09  
ARTS EDITOR

While bad weather may have canceled the reception on Wednesday, Jan. 28, it could not stop the opening of the Widener Gallery's new exhibit: "making *In Trinidad*: the anatomy of a book". Organized by Professor of English Milla Riggio and Associate Professor of Fine Arts Pablo Delano, the exhibit is in two main parts. The first part, taking up about two-thirds of the gallery's wall, is photos taken by Delano. The rest of the wall space, and a table in the middle of the room, is devoted to the process of publishing *In Trinidad*, which has just been released by Ian Randle

Publishers. Some of the pictures are large, but most of the pictures are smaller, around the size of a standard sheet of computer paper, and grouped together on one wall. In order to learn the subject of the photograph, it is necessary to take the sheet by the door, and match up the numbers. They are not titled in the conventional sense of artwork, but rather captioned. The pictures are a curious mix of the everyday and the special, such as, "Advertisement featuring a member of the Soca Warriors soccer team" from downtown Port of Spain. While the cell phone commercial itself is not a brand sold in the United States, the circumstances of the bill-

board, in front of two skyscrapers and crisscrossed by electrical wires, would not look out of place in any city. The three pictures dealing with steel pans and everyday life were more place specific.

There are also pictures that deal with festivals. One of the most striking and unusual is that of a "Chained Character from Paramin Jab Jab or Jab Molassi (Molasses devil) band, competing at Traditional Carnival Character Competition". There are several other photographs of people dressed for festivals and carnival, all of which are striking.

Of the larger photos, perhaps the most attention grabbing is "Burying the tadjeh at sea". A group of people, in the dusk, are walking into the ocean, bearing a building, the tadjeh, on their shoulders. The building itself bears a strong resemblance to an Eastern Orthodox Church; there appear to be at least five small onion domes around the outside.

However, the photographs, while impressive, are only part of the exhibit. The other part documents the publishing of a book. In some ways, this is the more interesting part, because while everyone has seen pictures

of locations near and far, few ever get to see the difficulties involved in publishing a book, particularly one of photography. Proofs, with comments still on them, are displayed on the wall. The comments range from "too dark" to "center" and "italic". There is also what appears to be different possibilities for the cover of the book, although these are unlabeled. More proofs and rough drafts, including the pages of the essays, are displayed on the table. Finally, the entire book is laid out on the wall in folio pages, which means that a person is actually seeing four pages at once, some of

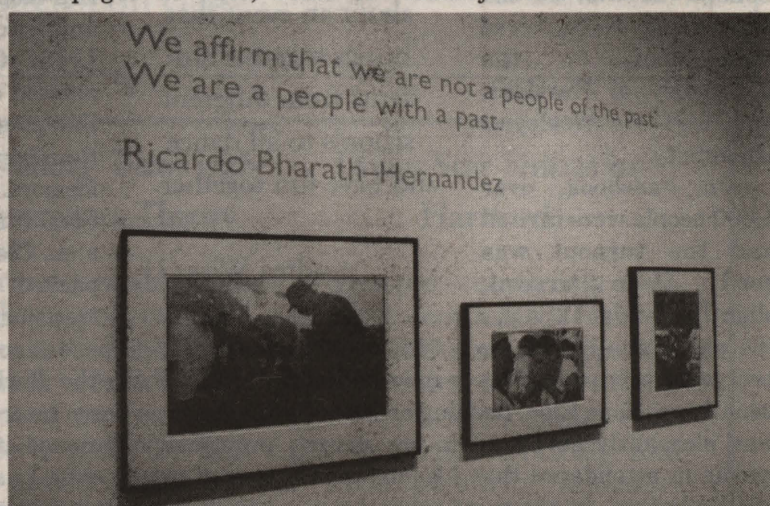
which are not orientated correctly to the viewer. What is the most striking is how much space it takes up when spread out.

Perhaps the biggest weakness of the exhibit is that, despite being about the book *In Trinidad*, no copy of the finished work is available to viewers. The pages are all there, but there is no finished product for visitors to page through and see how it turned out. Still, that is a small weakness and overall it is an interesting exhibit.

"making *In Trinidad*: the anatomy of a book" runs through March 8, 2009 at the Widener Gallery in Austin Arts Center.



Fareed Mohammad, tightening the skins on a bass drum at Widener Gallery. Emily Gittleman '11



Quotes among the artwork enhance the photographs at "making *In Trinidad*". Emily Gittleman '11

# Outcome of Super Bowl No Surprise

*continued from page 16*

But after the Cardinals drove to the Steelers' goal line and Defensive Player of the Year James Harrison proceeded to rumble for a 100-yard interception return for a touchdown, I was back to believing that the Steelers were just too much for the inexperienced Cardinals.

The Steeler defense had finally asserted itself and created a 14-point swing just before the half.

Whatever Arizona coach Ken Whisenhunt said at half-time didn't appear to take, as the Cardinals could only muster 27 yards in two third-quarter possessions.

The Steelers didn't miss a step driving for a field goal on their first possession of the half, although ghosts of Super XL began to appear. The Cardinals were flagged three times for questionable personal fouls, adding to their total of 106 penalty yards, third most in Super Bowl history. Seahawk fans remember a number of calls going in Pittsburgh's favor three years ago. As I heard one disgruntled Seahawks fan say, "This is bullshit." Of course, I didn't realize how much better the Steelers would have to play to beat the resilient Cardinals.

The fourth quarter of this year's Super Bowl was a classic. If only it could have been a game itself, it would be the best ever.

Larry Fitzgerald had only one catch going into the fourth quarter, due to incredible double coverage just about all game, but led all receivers with six in the final period. His first touchdown catch was a spectacular show of strength and hands as he jumped up over near-perfect coverage to snag the ball on his forearm.

After an incredible Ben Graham punt led to a Cardinals safety, the Cardinals were down by four with about three minutes left. It appeared that the game would come down to this last drive.

The Cardinals scored on their second play however when Fitzgerald caught a short pass across the middle and ran all the way for a score, showing uncharacteristic speed.

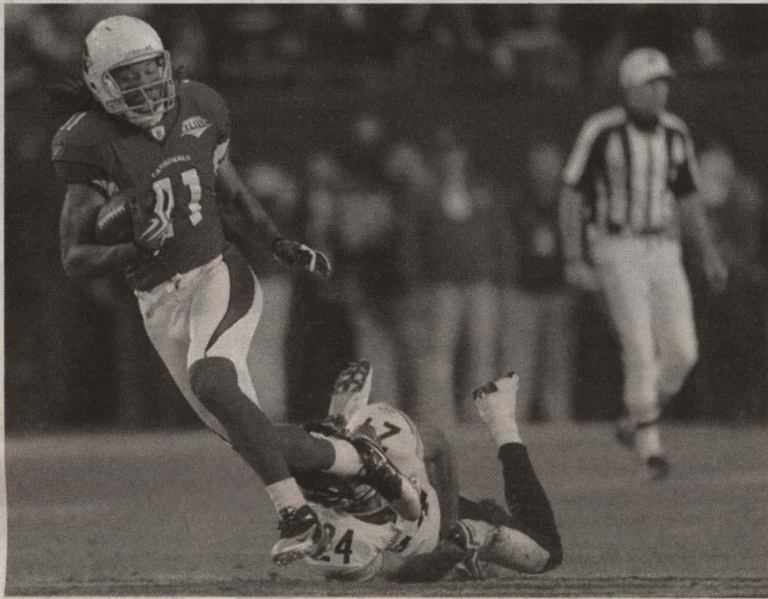
With 2:35 left, the Cardinals were finally winning. I couldn't have imagined it, but here it was.

But the Steelers were left with too much time. Ben Roethlisberger and Santonio Holmes were on point and connected four times on the drive, including the play that everyone will remember.

With 2:37 left on the clock Roethlisberger threw the ball into the back corner of the end zone where Holmes made a toe-tap grab for the deciding score.

It couldn't have been a more perfect play. Perfect throw. Perfect catch.

And after a fumble by Kurt Warner ended the game, all was right in the NFL as the game ended as expected with the Steelers on top.



www.yahoo.com

Larry Fitzgerald's touchdown was not enough as the Cardinals fell to the Steelers.

# Gluckman Leaves Behind Strong Rowing Program

*continued from page 1*

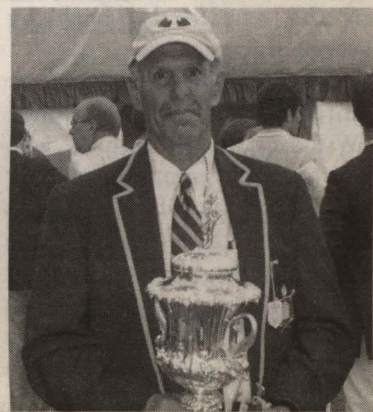
Gluckman has enjoyed an overall record of 42-4 in dual races, as well four consecutive NESCAC titles, three gold medals at the Head of the Charles, and two ECAC National Championships.

Though in many ways the results speak for themselves, it has long been a tenet of Gluckman's philosophy that what matters above all is the process. It is the process, the way in which one goes about preparing himself for competition, which ultimately determines the quality of the effort. Once, when told that a rower was feeling a bit nervous about an upcoming race, Gluckman replied incredulously, "Nervous? I just don't understand how you can be nervous. A race is just a celebration of your preparation." It is this conviction that Gluckman instills so deeply in his rowers, an unwavering belief in the redemptive quality of work.

Rowing is a curious pastime, one that demands of its participants a single-mindedness found in few other sports. The ratio of preparation to competition is staggering (during a given winter and spring an athlete spends roughly 500 hours preparing for less than one hour of actual racing), a reality which makes all the more impressive the fact

that under Gluckman quitting is rare in a sport where it is often commonplace. His is the sort of leadership that breeds not only a ferocious desire to compete, but a deep and genuine trust as well. There is the very real sense within the boathouse that what he does he does out of a concern not simply for the oarsman, but for the man as well.

The announcement of Gluckman's retirement is met with a disappointment matched only by the gratitude of those who had the opportunity to work with him, and the bittersweet confidence which comes from knowing that, although he will no longer be at the helm, the values and ethics he leaves behind grant his athletes the wisdom to begin again the noble process of making themselves better. [Editor's Note: Hal Ebbott is a member of the Trinity College men's rowing team.]



www.trinityrowing.org

Gluckman's 2005 crew won Henley.

# Entire Team Contributes to NESCAC Squash Title

*continued from page 16*

She went on to say that she considered Alison Holmes' win in the semifinals against Middlebury on Saturday to be the most impressive victory of the weekend. Winning by the score 9-7, 9-7, 10-8, Holmes never had a chance to relax

am impressed by how much she has improved and how smart she plays."

This tournament also gives the team much-needed practice for their upcoming match against Harvard on Wednesday.

Because the top nine were not challenged much in their

# Bants Demolish NESCAC Rival Colby

*continued from page 16*

proved to be the catalyst to their offensive success.

The Bantams had 11 steals, including four from junior co-captain Jessica Sims, and two blocks.

Arnstein noted, "We got hands in the passing lanes with intense defense, which powered our ability to hold the tempo and push the ball to dominate on the offensive end."

Honestly, [it was] just phenomenal execution from all aspects and all players."

Donie and Royals led the Bantams, who shot an impressive 80 percent from the charity stripe, in scoring with 17 points apiece, while Arnstein and Card pitched in

another 13 and 12, respectively. Card and sophomore center Molly McGlynn controlled the boards for the Bantams, each snagging eight

in the NESCAC with a conference record of 1-4. Trinity, who fell to the Bowdoin College Polar Bears on Saturday afternoon, now sits



www.trincoll.edu/athletics

The women's basketball team, despite its youth, has held its own in the NESCAC so far this season.

rebounds.

White Mule Aarika Ritchie led Colby with 17 points and three steals while teammate Sam Allen added 14. The Bantam defense held the Mules to under 34 percent shooting from the field.

Colby rests at eighth place

in fifth place with a conference record of 3-2.

The Bantams are set to take on the Tufts University Jumbos this Friday at 7 p.m. and the Bates College Bobcats on Saturday at 3 p.m., both at Ray Oosting Gymnasium.



Stephanie Apstein '10

Co-captain Jo-Ann Jee '10 handily defeated her Williams opponent on Sunday.

during the tightly contested match.

Kerr glowed while talking about Holmes, saying, "Alison and I both joined the team together as sophomores, and I

matches, they were able to experiment with new shots that may come in handy in the more competitive match against the perennial top-five candidate Crimson.



# Trinity College SPORTS

**Inside Sports:**  
Rowing Coach  
Gluckman retires,  
page 15

The Trinity Tripod

## Women's Squash Team Easily Wins NESCAC Championships

ALEX FITZGERALD '10  
SPORTS WRITER

With its 9-0 win over Williams on Sunday, the Trinity College women's squash team won its third straight NESCAC Championship.

"It was an exciting weekend as all the NESCAC schools battled each other," said Head Coach Wendy Bartlett, who is in her 25th year at the College.

The Bantams played the Williams College Ephs in the finals for the third straight year after beating the Tufts Jumbos in the quarterfinals and the Middlebury Panthers in the semifinals, both by scores of 9-0.

"As it has been for the past [three] years," said Bartlett, "Williams in the finals was our toughest competition."

The scores told a different story, though, as eight of the nine Trinity players won by scores of 3-0, and sophomore Emery Holton won by a score of 3-1 from the No. 6 spot—the

only game Trinity dropped over the course of the tournament. Freshman Nour Baghat, Trinity's top player, played brilliantly throughout the tournament, culminating in an impressive 9-0, 9-7, 9-4 win over Williams' Toby Eyre.

"I thought Nour played beautifully. [She] has such incredible talent and a unique style that her matches are always exciting," said senior co-captain Chauncey Kerr of Baghat's play.

Bartlett added, "Nour played outstanding squash and was just too good for the other No. 1 players."

After sitting out the quarterfinal match against Tufts, Baghat scored 54 points to her opponents' 24.

The play of the team members at the bottom of the ladder may have been even more impressive than the dominant fashion in which the team won.

Because of the number of matches the team must play and the level of competition among the NESCAC schools,

non-varsity players on the ladder get increased playing time in this tournament.

Freshman Katie Sammis, senior Alison Holmes, and sophomore Sky Livingston (numbers 11, 12, and 13, respectively) all played impor-

tant matches in Trinity's quarterfinal and semifinal matchups. None of the three dropped a single game.

"It was great to see the non-varsity players soundly defeat their opponents," said Bartlett.

Kerr could not have been prouder of their play, either. "Though they were probably the most competitive matches of the weekend, the girls made it look easy," she said.

see ENTIRE on page 15

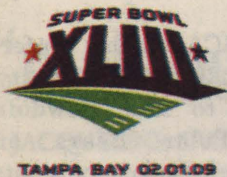


Stephanie Apstein '10

Junior Nayelly Hernandez defeated her Williams opponent 9-0, 9-5, 9-4 in the NESCAC finals. Trinity won the crown.

## Super Bowl XLIII Results Make Sense Offense Propels Trinity to Win over White Mules

ALEX FITZGERALD '10  
SPORTS WRITER



It would have made too much sense for the

Arizona Cardinals to win the Super Bowl over the Pittsburgh Steelers this year: a year that featured an 8-8 team making the playoffs over an 11-5 team, and a 9-7 team playing in Super Bowl XVII.

These things just aren't supposed to happen. Why couldn't the Cardinals have capped it off with an improbable victory over a heavily favored Steelers team? For about two minutes, after an incredible catch and run by Larry Fitzgerald, I thought this year would end with a victorious underdog.

The ending would have been too good. Kurt Warner could have silenced his Hall of Fame critics with his MVP-like performance.

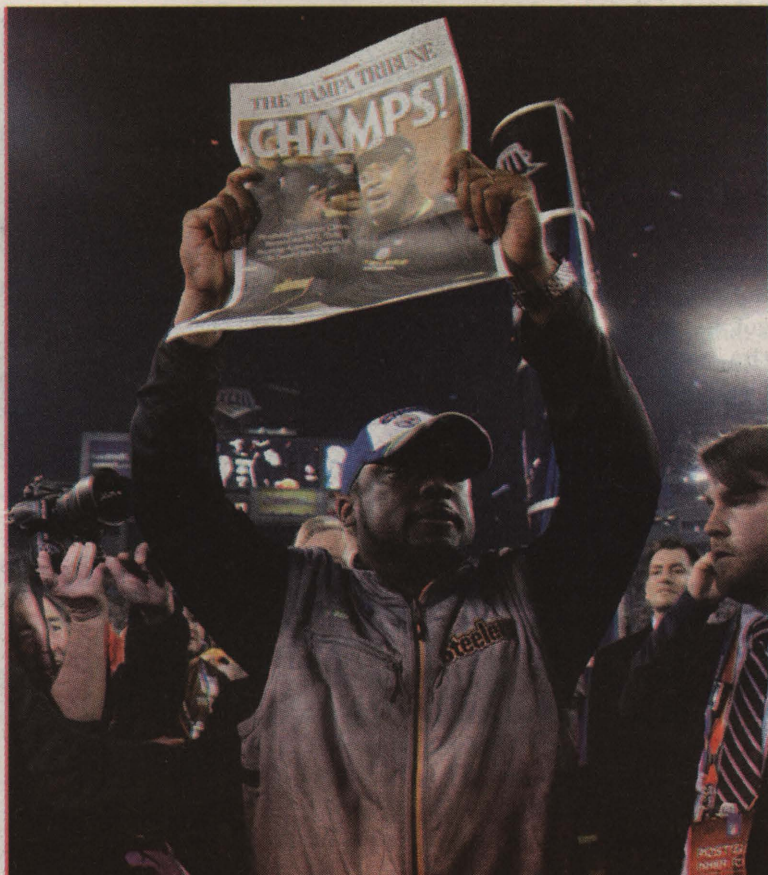
Unfortunately for the Cardinals and my wildest dreams, the Steelers actually deserved to win the game for being the best team in the NFL this year. The Steelers played well all year long. The Cardinals were a rollercoaster until the playoffs.

The one thing that was supposed to happen finally happened.

Some say the game itself was one of the best ever. I think some say this every year. It may have had more explosive moments than a Michael Bay movie, but I think the underdog Cardinals would have had to win for the game to get crowned "Best Ever."

boring, Steelers-controlled game.

With drives of 71 yards in 5:15 ending in a field goal, and 69 yards in 7:12 ending in a touchdown, the Steelers jumped to an early 10-0 lead. Arizona answered with its own long touchdown drive of 83



www.yahoo.com

The Steelers' win in Super Bowl XLIII was the sixth title in their history.

After a slow, methodical first quarter where the Cardinals only had the ball for 3:32, it looked like it would be a

yards in 5:27 to bring the Cardinals within a field goal.

see OUTCOME on page 15

DAN KUPPER '09  
SPORTS CONTRIBUTOR

Five players scored in double digits as the Trinity College women's basketball team routed the Colby College Mules, 81-61, on Friday, Jan. 30.

The win marked the second consecutive victory for the Bantams, who handed the Roger Williams University Hawks a debilitating loss just three days earlier. Trinity's triumph over Colby was a hard-earned team effort in a game that featured an array of outstanding passing, high-percentage shooting, and selfless play on the part of the Bantams.

"We wanted the win," said junior forward Christine Card. "We focused on the scout and played to win. Everyone was firing on all cylinders. There were different people who stepped up to make huge plays, but for the most part, it was the ideal team effort."

Trinity (15-3) started out strong, winning the tip and scoring off points by junior guards Tess Donie and Claire Arnstein and freshman guard Michelle Royals. However, Colby (9-9) hung with the Bantams and took the lead, 10-7, just a little over six min-

utes into the game.

Moments later, with contributions from Arnstein, Royals, Card, and sophomore guard Kristen Fahey, Trinity scored 10 unanswered points and went up by seven with 10 minutes left in the first half.

The Mules refused to be extinguished, though, as they fought back and pulled within two points with just eight minutes to go. This proved to be the closest they would come to tying the game as Trinity went into the intermission up by three.

The Bantams began the second half on a 7-0 run and went up by 10 before Colby bounced back with a few points. It was too late for the Mules, however, as Trinity, who shot 46.3 percent from the field, continued their onslaught with a number of unanswered buckets, including a 7-0 run with a little over eight minutes to go in addition to eight unanswered points to end the game.

Trinity capped off a remarkable game and secured a 20-point victory, a statement win that shows the rest of the NESCAC how dangerous a team the Bantams really are.

Trinity's tenacious defense

see BANTS on page 15