The Student Government Association (SGA) will be holding its annual elections in the coming week. Voting will be available online to all students starting Monday, April 23. While an official list of candidates will be released by the SGA soon, the Tripod sat down with a few of the potential new officers. Ben Feola '19 and Kristina Miele '19 represented the ticket for SGA President, while Lexi Zanger '19 spoke about her goals if elected SGA Vice President. Also interviewed were Alison Adamski '19 for Vice President of Finance and Liam Andrian '20 for Vice President of Communications. Andrian will be running to share the position with Natalie Bruno '20.

The Tripod also spoke with Campus Organizer of ConnPIRG Elizabeth Bean, who explained the upcoming vote regarding the organization. To support the democratic values ConnPIRG champions, the organization offers Trinity students every two years the chance to vote for the community's need for ConnPIRG. The election will also decide the presidencies of the classes of 2019, 2020, and 2021. The SGA has implemented several new initiatives for the 2017-2018 school year and continues to make strides in different aspects of the College. Meal plan restructuring, facilities improvement, and, most crucially, transparency, were all pointed out as specific problems to address in the upcoming year. For students on the ballot that have not been interviewed, the Tripod is hoping to continue interviews on our website throughout the next week. All interviews are featured on pages 8 and 9 of this issue, and hope to give readers a better sense of who they will be supporting as the election draws near.

The Mill “Spring Freakend” Event Wins Out

Students gathered together over the weekend to attend music venues all over campus. The co-headliner of the entire weekend, Kiiara, performed Friday evening in Koepel Ice Rink, accompanied by other EDM acts and headliner Sammy Adams. For students interested in an alternative music scene, The Mill’s event “Spring Freakend” provided a perfect opportunity to let loose. The Mill event consisted of performances from three bands: The Woolly Mammoths, Diet Cig, and Vacationers. Though there was some variation in their styles, the bands each brought a session of dreamy and psychedelic pop and rock to the assembled crowd. Scores of students stopped by the event, and many of them chose to stay for the entire show. Reveling in the pleasant but short lived warm weather, students across campus enjoyed the musical events and activities that were taking place everywhere.
The Trinity Tripod

Established in 1904

Scribner Juke

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The Trinity Tripod has been published by the students of Trinity College since 1904. Its staff members are committed to the reporting and discussion of news and ideas that are relevant to the College community. The Tripod is published weekly on Tuesday during the academic year. Student subscription is included in the Student Activities Fee (SAF). For non-students looking to subscribe, a one-semester subscription costs $10.00 and a one-year subscription costs $20.00. Please address all correspondence to:

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Opinions expressed in Tripod editorials represent the views of the Tripod editorial board. Those opinions do not necessarily reflect the views of the writers themselves and do not represent the views of the Tripod staff.

The Trinity Tripod is always looking for student contributions in photography, writing, and graphic design. Anyone interested in joining the Tripod staff may contact tripod@trincoll.edu. Additionally, all members of the community are invited to our meetings, which are held Sundays at 5 p.m. at our office in the basement of Jackson Hall.

All requests for advertisement placement in the Tripod can be found by consulting the newspaper’s business manager at tripod@trincoll.edu. Additionally, our website holds information regarding standard rates for advertisements.

Letter to the Editor

Thank you, Taylor Ogan, for your interest regarding the well-being of the Student Government Association (SGA). However, there were several inaccuracies in your article which I, the Vice President of Finance, would like to clarify.

First, I am a member of both the Brew Club and the SGA and it is untrue that the SGA is a more well-liked club than the latter. Additionally, all SGA Senate meetings are open to the public and the SGA is an open forum where students can speak openly about their problems with the school. At meetings throughout the year, we have had students outside the SGA attend our meetings and raise their concerns with very positive reception.

Second, open forums and office hours, held by SGA members, are a standard SGA practice written in our Constitution, although they were not held until two weeks ago. Additionally, SGA President Emily Claytor will be available for office hours this Friday from 10:00-2:00 p.m. in Peter B. Additionally, questions or concerns I am also available in Peter B daily to address further.

Third, I am on several committees with faculty, staff, and administrators. In these meetings my main goal is always to listen to the other members. Most SGA members are also part of the Planning Committee and other committees and promote the view of students to the administration and faculty. Additionally, we are always be improved and we will continue to try to become more involved in the future.

Fourth, SGA seats are hotly contested. Not a single SGA Executive Board position has been gained without opposition. Additionally, many students did not win SGA president or senator seats for their class. However, seeing more students run for positions and become involved in student government would be great!

Fifth, the Vice President part of my position and the view of Communication’s name is written into our Constitution. SGA has voted on and its Constitution almost yearly. Additionally, it should be noted that the SGA President sent out an email stating any feedback and comments are strongly encouraged to be attached to the SGA website. We will be updating this year’s Constitution on our SGA webpage and Bantam Link sometime in the next couple of weeks.

Sixth, we are constantly trying to improve our communication to students. This year we focused on all-school blasts and targeted Facebook posts to spread the word about events. We recently have started promoting more events via our Facebook and Instagram pages and hope to promote more events and disseminate news this way in the future.

Seventh, SGA members do attend Board of Trustee meetings. The SGA President and Vice President will address the Board. Additionally, SGA President already being a member of the NAA. I plan to attend the Board of Trustees Budget Committee, which goes over the College’s yearly budget. I sit on several committees with representatives from all across campus life. The Academic Affairs Committee is another committee I am on with our Vice President, Molly Schiellner. SGA President Emily Claytor and I are vice presidents of Sweeney’s Strategic Implementation Planning Committee and several SGA members sit on the College’s Curriculum Committee. Additionally, Chief Financial Officer Dan Hitchell is in discussion with the SGA regarding a new internship position concerning Trinity’s endowment.

Eighth, Trinity College releases a yearly annual report of the College’s budget and holds open forums, such as one this Thursday in the Austin Arts Center, concerning the budget. SGA wants to be as transparent as the student body as possible, which is why I have written open letters to the student body about the Student Activities Fund (SAF) and the finance manual.

Additionally, we are working to release more information regarding the SAF. This is still in the works, as we are waiting for Budget Committee’s budget recommendations and subsequent SGA Senate approval.

Thank you, thank you for your suggestions and your fervent desire to better this College. It is encouraging to see students outside elected leadership positions press for change and progress. We hope, together, that SGA will be viewed as a true representation of students. Additionally, we would like to state that we plan to publish a list of SGA’s accomplishments and involvements for the past year before the end of the semester. Thank you again for your concern and we appreciate your passion.

Sincerely,

Vice President of Finance,
Winston Brewer

SGA President,
Emily Claytor

In Memoriam: Sean Greene ’16

Sean Darmody Greene ’16 passed away suddenly on Wednesday, April 11, 2018 at the age of 23. The Tripod wishes to express its sincerest condolences to Sean’s family and friends.

Sean was the beloved son of Stephen and Kathy-lee (Darmody) Greene.

Sean grew up in Amston and graduated RHAM High School in 2012. Sean was an active member of the Boy Scouts of America, Troop 28 Hebron, and is an Eagle Scout. He was committed to Scouting for Food and expanded it to a year round program.

Sean graduated from Trinity in 2016 with a Bachelor of Arts in Political Science. He used his knowledge of global government to work tirelessly to achieve social justice for marginalized people both at home and abroad. He was proud of his dual USA and Irish citizenship and he considered himself a citizen of the world due to his extensive travel and perspective. He was a loyal and loving son and an avid voter who appreciated and celebrated the unique gifts of his friends and family. Donations in his memory may be made to “Scouting Food,” c/o Hebron Interfaith Hu-

man Services, P.O. Box 634, Hebron, CT 06248.

Students experiencing grief or distress are encouraged to reach out to the Office of Spiritual and Religious Life, the Counseling and Wellness Center, and the Office of the Dean of Students for support.
The recently admitted Class of 2022 is one of the strongest in Trinity's history. The class is geographically diverse and also has one of the highest percentages of students who chose not to submit test scores, reflecting the aims of Trinity's Office of Enrollment to open up the admissions process to a greater number of students.

The Tripod spoke with Vice President of Enrollment and Student Success Angel Perez to learn more about the makeup of the incoming class. This year, the College received 6,116 applications, a 1% increase from last year's 6,085. The acceptance rate for the Class of 2022 was 33%, which is one percentage point lower than last year's. The Class of 2022 is considered one of the strongest classes both in academics and diversity, added Mr. Perez. This class is at the "top of the academic ranking scale in recent history," added the Academic Dean.

Compared with the admitted Class of 2021, there is a 1% increase in female students and a corresponding 1% decrease in male students this year. There were also 1% more international students and 1% more students of color admitted, exceeding the record set by the Class of 2021. Further, this year 2% more first-generation students were also admitted. Geographically, the Class of 2022 reflected an increase in admittance for students outside of New England, which is at a historical high in Trinity's history. Finally, there was a 10% increase in student's who chose not to submit their standardized test scores.

Mr. Perez also noted the many distinguished classes of 2022 reflects a 7% increase in the number of students who chose not to submit test scores, bringing the total to 54% of the Class of 2022. The Class by the Numbers:

- 54% Female and 46% Male
- 13% International Students
- 24% Domestic Students of Color
- 13% First-Generation
- 62% of the class is from outside New England
- 31% chose not to submit test scores

want to examine career opportunities at Trinity and consider opportunities that can lead its students to success. Mr. Perez characterized this year's admissions process as another success and reflected that the Class of 2022 is shaping up to be "very strong." Students have until May 5 to accept offers of admission. There are already 310 students who have been admitted under Early Decision and Mr. Perez expressed that "our goal is to have 575 total students" in the class in September.

The approved changes include the requirement that Barnyard will send out a "genre survey" in October and will produce a further survey of potential performers by December. According to an email sent by SGA president Emily Claytor on Apr. 16, "these artists will be vetted and checked via an administrator in the Communications Office." Further changes to the requirement that contracts must now be sent to artists by the Barnyard prior to performing due to the deal falling through due to backlash against the rapper's allegedly anti-Semitic lyrics, as mentioned in an April 3 Tripod article earlier this month. The approved changes revolve around improving communication between Barnyard, the Student Government Association, and the Barnyard, the Student Government Association, communication between Trinity and the Barnyard, and students in the future.

**The College Campus Safety Report for the Week of 4/8**

**Tuesday April 7**
10:10am
Smith Dormitory

**Wednesday April 8**
6:18 pm
Off-campus

**Thursday April 9**
6:30 pm
81 Vernon Street

**Friday April 10**
6:42 pm
Jackson Dormitory

**Sunday April 11**
10:11 pm
Baer Library

Hate incident: vandalism, repetition, race.

Open investigation.

Drug use violation.

One case of vandalism reported. Open investigation.

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**SARINNA SHU '21**
**STAFF WRITER**

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**THURSDAY APRIL 9**

**Tuesday April 7**

**Wednesday April 8**

**Thursday April 9**

**Friday April 10**

**Sunday April 11**

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**NEWS**

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**SARINNA SHU '21**
**STAFF WRITER**

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**SARENA SHU '21**
**STAFF WRITER**

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**BRENDAN HORAN '21**
**STAFF WRITER**

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**THE COLLEGE OF TRINITY**

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Institutional Research Gets Boost, School on the Ups.

A press release from the Deans' Scholar her as anther major as a minor and studies biology either public service to combat about creating a healthy from Edwardsville, Illinois, to help prepare them and the opportunity to Scholarship receive a history of leadership, from 311 colleges and Alumni, faculty and staff, through data hubs at and analyzes empirical guides "planning and (IR) informs and "the culture of planning," mentioned in the report, which follows "a period where there was not one." By analyzing trends in current data, IR can advise Vice President of Enrollment and Student Progress and Authorization, and other administrators on which direction to move the school. The TriPod sat down with Director of Institutional Research Dr. Nancy Becerra-Cordoba and Special Assistant to the President David Andres to discuss the dynamic role IR plays in the college's strategic process. Dr. Becerra-Cordoba has been in this position for only two years, correlating with the arrival of President Joanne Berger-Sweeney. She describes the role of IR as one that shows the "public face" of the school. She also stressed IR's role as "the data keeper" of Trinity, dealing with data at a "human level" through surveys. Regarding the challenges IR has faced in the past, Dr. Becerra-Cordoba recognized that IR has to "catch up" from where it has been. It has been a "long journey" to its present position. However, as of August 2017, the office now has three employees, has streamlined data collection, and is actively filling data gaps from past years. For example, the IR boost correlates with the transition to the College's new website this fall. Much of the data on IR's website, which requires authentication from a Trinity affiliate, has not been updated in years. The IRPS reports have not been posted since 2015 and peer school data was last posted in 2012/2013. However, both Dr. Becerra-Cordoba and Mr. Andres have attributed this disparity to the migration of new data to a revamped analytics platform.

Academic Assessment, similar to IR in its evaluation of programming, is directed by Chuck Powell and evaluates Trinity's academic programs, their enrollment data, and their efficacy. However, the reaccreditation team noted that "evaluation processes of Graduate Studies at Trinity do not appear to exist" as of early 2017. Mr. Andres and Dr. Becerra-Cordoba informed the TriPod that this data collection is the responsibility of Academic Assessment. The TriPod was unable to reach Mr. Powell for comment; however, the school's Graduate Studies programming is improving as shown by an article in the Apr. 3 edition of the TriPod.

The College's Institutional Research, students, the Office of and the Summit Bicentennial state government review to assure compliance. The main duty of IR is to guide strategy and inform planning for the College, which was stressed in the Summit Bicentennial Plan as well as criticized in the 2017 NEASC Reaccreditation Report. The new measures being currently implemented in IR since 2017 are part of the "culture of planning," mentioned in the report, which follows "a period where there was not one." By analyzing trends in current data, IR can advise Vice President of Enrollment and Student Progress and Authorization, and other administrators on which direction to move the school. The TriPod sat down with Director of Institutional Research Dr. Nancy Becerra-Cordoba and Special Assistant to the President David Andres to discuss the dynamic role IR plays in the college's strategic process. Dr. Becerra-Cordoba has been in this position for only two years, correlating with the arrival of President Joanne Berger-Sweeney. She describes the role of IR as one that shows the "public face" of the school. She also stressed IR's role as "the data keeper" of Trinity, dealing with data at a "human level" through surveys. Regarding the challenges IR has faced in the past, Dr. Becerra-Cordoba recognized that IR has to "catch up" from where it has been. It has been a "long journey" to its present position. However, as of August 2017, the office now has three employees, has streamlined data collection, and is actively filling data gaps from past years. For example, the IR boost correlates with the transition to the College's new website this fall. Much of the data on IR's website, which requires authentication from a Trinity affiliate, has not been updated in years. The IRPS reports have not been posted since 2015 and peer school data was last posted in 2012/2013. However, both Dr. Becerra-Cordoba and Mr. Andres have attributed this disparity to the migration of new data to a revamped analytics platform.

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The day of course selection was home, snuggled in my bed. I set my alarm for 6:15 a.m. and then, to my horror, I got the spinning wheel of death on the computer monitor. Loading, and loading, and loading. The minutes ticked by as my anxiety be- gan to rise. I was able to start at 7 a.m. and my screen was still loading. I knew I was already missing my chance to register for classes when I was supposed to. Everyone else in my grade rapidly clicking the “Enroll” button at the same time. I cursed myself for making some sort of error! I should have been online earlier, I should have waited to log in, I should have done this or that, and so on. I decided to refresh the page, but to no avail. In fact, the screen became completely blank and gave me an error code, forcing me awake. I still am trying to grapple with this sad fate at 7:02 a.m. on a Monday. I tried using Google Chrome as well as Safari, but nothing was working. I decid- ed to try again in an hour, but I ended up falling back asleep and did not enroll until 11 a.m. I am not sure if I was able to get into all my classes, but I don’t think I had the luck I did, particularly those with more popular majors. The experience was as a whole a suggestion that the portal system needs to be updated. I brushed off with my group and explained the issue. Stu- dents were basically left on their own to experience anxiety and stress over not being able to register for their chosen courses. This is par- ticularly stressful for juniors and seniors who have important major requirements that are fulfilled by the courses into certain classes is essen- tial. In the future, I think some solutions to this prob- lem would cause some sort of crash, but I think there needs to be steps taken to improve the process. Many would argue that dividing the class into groups sets for certain time slots, so that if you have a class at 7:00 a.m., you could enroll at 7:15 a.m. but many students feel this is not fair. Another grievance I have with the system is that there was no notice from ad- ministration or tech support at Trinity to console everyone and explain the issue. Stu- dents were basically left on their own to experience anxiety and stress over not being able to register for their chosen courses. This is par- ticularly stressful for juniors and seniors who have important major requirements that are fulfilled by the courses into certain classes is essen- tial. In the future, I think some solutions to this prob- lem would be allowed every weekend.

Want to go to the library? Don’t even Think About It!

Another Spring Weekend has come to a close, and all of the classes were pres- ent: concerts, dances from almost notable artists, de- struction of property, and fiendish constraints on the college’s administration. Of course, the cancellation of a controversial headlin- er. Last year, I wrote that Spring Weekend was not wide enough, this year I am even more convinced of that fact. By any standards, this was the one weekend a year that Campus Safety will let people parade around in large groups. The smell of champagne in hand, but that should be allowed every weekend. Was campus often filled with the sweet sound of the Yodeling Walmart Kid remix? Absolutely, but how is it that he performed at Coachella and not at TC? Spring Weekend 2018? We Bantams need to take a look long in the mirror and ask ourselves what kind of school we want to be. Under- whelming Spring Weekends pile up, one day this campus will wake up and realize that it is the new Wesleyan. A terrifying thought, yes, but an all too real possibility. Trinity is a top school, an elite arts liberal college too, but first and foremost, a party school. It is not what you expect when you see the word “Spring Weekend” in your Facebook feed.

For instance, and a pack of students sitting at a table, reading or writing away suddenly, your trail of thought is punctuated by un- expected noise, forcing you to take notes. Is this acceptable? If there was an answer but selfishness. These students take amongst them- selves without a care in the world for your or my well-be- ing. They care only about them- selves. Their laptop screen might as well be a mirror.

You should be able to speak in silence on the Raether Li- brary. But these selfish people are stopping you. Their selfish- ness forces you to wear headphones when you want to talk, to turn your phone on silent for goodness’ sake. It is nothing you are doing, but rather it is coming from those around me trying to ac- complish, and how can we help them?

The answer is easier than you would think: You are being a lot (not out loud!), “What are those around me trying to ac- complish, and how can we help them?” The answer is easier than you would think: You are being a lot (not out loud!), “What are those around me trying to ac- complish, and how can we help them?”

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The Lincoln Vaudeville

The great advantage to a modernist history play is that it can offer audience es a new perspective on a familiar moment in time. The Lincoln Vaudeville, as performed last weekend at Trinity College, was a virs ual explosion of light and color, as overwhelmingly to the senses as the deep dark tones of the 1860s were not.

It should be understood that the genre of this play was born out of the “epic” history plays of Bertolt Brecht, which deliberately create distance between the play and the audience. This defamiliarization of his torical scenes meant that many costumes and refer ences would be alien to the period described, and the play might be filled with songs. The aim, in these plays, is generally to make viewers “engage” with the material rather than only engage them in it.

The cast wore garments that suggested historical styles only, and the script was chosen with reference to the politics and pop u lar culture of 2018 almost from the first minutes of the play. The result was overwhelming and always lighthearted.

Another way the desired emotional distance was maintained was the con stant shuffling of the cast. James Calabresi ’20 played Lincoln with real warmth and hominess, constantly confused since the play’s version of Lincoln has a slightly goofy, fumbling naiveté. Though Calabresi was the most visually sim ilar and stylistically developed match out of the three, his portrayal to Lincoln’s early hesitance to free black Americans from slavery. Though these changes could be confusing, they also offered a variety of takes on Lincoln, some more somber or more radi cal than others.

Of the cast, it is not easy to isolate a group of main characters. The inexhaustible ring leader of the circus-like “acts” of the play was nineteenth century comic Dan Rice, played with high energy and cat like balance by Brian Cie plicki ’19. But the crux of the play, or its moral heart lay in the conversations of Lincoln and Frederick Douglass, played by Jamiil Ragland ’13 with a beau tifully realized frustration and impatience with Cal abresi’s Lincoln. Sharing the role with Harewood, Ragland’s energy was nervous and angry, and though the scenes were conflating abstract and fictionalized, the Lincoln-Douglass ex changes offer some hidden truth about “real” histo ry that the bulk of other scenes do not attempt to capture.

Noelle Lucien ’20 and Elisa bos Geledanishvili ’20 share the role of Mary Todd Lincoln, who is given a non-traditionally large amount of attention in The Lincoln Vaudeville. Both performers bring something unique to the role, and Lucien’s balance-beam monologue especially was mystifying and impressive. Vaudeville would have its audience rethink Mary Todd not as the spendthrift housewife or emotionally unstable invalid she is usu ally portrayed to be, but a more manipulative char acter, giving life to a tired trope by whispering com mands in her husband’s ear and secretly controlling American politics with in trique. This would be less tedious to grapple with if Eliza Johnson, wife of the vice president, were not constantly doing the same thing, apparently to cause chaos. In a play without many discernable them at ical elements, this recurring motif feels too prominent.

Among the funniest per formers of the play was John-Paul Masaryk ’19. Masaryk’s sheer talent for physical comedy and per fe ctly grotesque southern voices frequently made him a scene-stealer. Vaudeville’s Jefferson Davis charac ter is little more than an uninged alcoholic taken straight from northern war propaganda. Though this choice once again offers lit tle truth, It is impossible not to love Masaryk’s per formance in the role, and throughout the play. Claire Pritchard ’20 embraced a dual performance, one mo ment playing a Vaudev ilian performer with the top physicality, the next a Civil War era racist. Such transformations as these should be applauded in ev ery cast member.

The hand of Director Mi chael Preston could be felt in the self-evident balance between each of the actors, and the overall tightness of the performance. Every thing about the execution of the play, down to its vibrant and highly effective lighting design, was crisp and clear.

A failing of the play lies in its priorities. The script is preoccupied with the need to be innovative in Brecht ian ways, and it drifts ever farther from its source ma terial. Passing through top ics of grief, mass death and systemic suffering. Vaude ville prefers to acknowledge them with some fleeting wordplay or sight gag. In stead of repackaging the horrors and legacy of the civil war in an uncharacter istically human way, they are enhanced with “what if” moments that offer little or no new insights into history, or the idea of history.

A good example comes near the end of the play, when the characters of An drew Johnson and his wife, played with great comedy and unmissable villainy by Divina Lama ’21 and Olivia Spfafl ’19 hire John Wilkes Booth (Masaryk) to assassinate president Lincoln with the aim of personally causing the misery of reconstruction in the South. It is unclear why moments like this are needed? why rewrite a complex, multi-faceted tragedy as one couple’s evil plot? The play would have had more purpose if the nuances of the Civil War had been boiled to their simplest form and expressed, rather than be ing replaced with a simpli fied alternate version. All of these historical figures become caricatures of cur riculums in the funhouse mirror of The Lincoln Vaudeville. But what does this really accomplish in terms of altering our col lective memory?

The Lincoln Vaudeville is an unconventional, fre quently jarring and at times brilliant play with problems. It offered a very fine cast of students and actors the opportunity to enter uncharted territo ry and bring something special to the stage, and gave audience the chance to laugh and puzzle over something they will be thinking of for a long time.

Art on Campus: Looking Forward

Tuesday, April 10 - Saturday, April 28 Annual Student Exhibition at Arts on Campus: Looking Forward

Wednesday, April 25 at 7:30 p.m.

“Dance Fest” at the Performance Lab at Trinity Commons

Thursday - Saturday, April 26-28?

Thursday, April 19 at 12:15 p.m.

Common Hour Concert, Trinity College Chapel. Student Vocalists and Instrumentalists perform.

Tuesday, April 24 at 12:15 p.m.

Common Hour Concert, Trinity College Chapel. Student Vocalists and Instrumentalists perform.

Students perform in The Lincoln Vaudeville, written by Christopher Baker.
Last Saturday, in an event following the main Spring Weekend concert at Koepel Ice Rink, the Mill hosted “Spring Freakend.” The show featured three bands that performed on a large outdoor stage behind the Mill.

The first band to perform was longtime Mill standby Woolly Mammoths. The band that was once the “hometown band” of Connor Kennedy ‘16 has carved out a niche at the Mill. Their performance lasted scarcely longer than a half hour, but the dancing rhythms of their song choices were the perfect way for the crowd to start moving at the beginning of the show.

Though many in the crowd were not very familiar with the band’s own songs, or the deeper cuts by bands like LCD Soundsystem, the energy brought by the Mammoths was electric.

The next band to take the stage was Diet Cig. The two-person band is fronted by Alex Luciano on guitar/vocals and Noah Bowman on drums. Luciano, who had a pixie haircut and glitter makeup, started the set by announcing that their show was a “safer space” and that audience members should ask permission before touching people. The group then performed a dreamy set of songs from their EP “Over easy” and their most recent album “Swear I’m Good at This.” Though Diet Cig performed several beautiful, reverberating songs, they didn’t quite match the all-out sprint of the Woolly Mammoths when they started the show. Luciano finished the set with an attempted crowd surfing.

Finally, Philadelphia and Brooklyn based band Vacationer took the stage. As the nominal headliner it was this band that was most difficult for the Mill to book. Fronted by Kenny Vasoli, the band started off with a return to the style of hypnotic synth-pop that had opened the show. Ryan Zimmans’s drumming and Michael Mullin’s looping keyboard riffs and experimentations made every song in the set feel special in its own way.

All three of these bands were well received by Trinity students, and considered to be well suited for later in the evening on Friday. The great success of Woolly Mammoths cannot be overlooked though. Of the three bands, they were certainly considered to be the least elite, but they provided the most consistently powerful songs and were certainly the most “danceable” act of the evening.
Lexi Zanger ’19, Candidate for Vice President

Name: Lexi Zanger
Major: Environmental Science
Hometown: Arviston, Illinois

Trinity Triplet: What previous experiences have you had within SGA? What projects have you been a critical part of?

Lexi: I have been on SGA since my freshman year, serving as a senator. I have been involved with the Communications Committee, where I was a part of the group that founded bantamgram. I have also served on the Crescent Building Planning Process, where I played a role in the construction of the new CCAN building.

TT: What experiences outside SGA have shaped your time at Trinity and your ability to lead?

LZ: My freshman and sophomore years, I was a member of the rowing team. I have been on Team B since my sophomore fall. Both of these activities have given me a greater exposure to the student body. I have been able to get to know the many perspectives of Trinity students. There is a diverse group of baristas and customers at Peter B’s, and I have gotten to know what is important to them on campus. I love talking and getting to know the people I work with or serve coffee to.

TT: What would you seek to accomplish in this position?

LZ: There should be a better foundation between the administration and the SGA. One idea I have is to have all SGA members vote on if they would like to be an SGA member to build relationships. For example, the administrator and SGA member could get coffee once a month, with the ultimate goal of establishing stronger relationships. The administrators I have gotten to know have been very willing to speak about issues, and this has led to more accomplishments on campus. We also should continue our discussion with Chartwells. Participating interest in more grocery items and produce offered in places like the Cave.

TT: What parts of your electoral platform and/or personality sets you apart from your opponents?

LZ: My experience on SGA and as a member of the Trinity community both serve towards my ability to succeed in this position. I know a lot of people from many different backgrounds, so I have gotten to know what is important from many angles. As a member of many committees, I have learned more about SGA and its goals. Additionally, I think I would work very well with campaña candidate for SGA president, as we can make SGA the best it can be. We must continue to gain support from the student body as a whole, and make SGA less of an isolated club.

TT: If you can only accomplish one of your objectives, which one would you choose and why?

LZ: I think the most important legacy to leave is establishing a stronger relationship with SGA and the administration. We need to be familiar with each other in order to get things done.

Ben Feola ’19, Candidate for SGA President

Name: Ben Feola
Major: Economics
Hometown: Woodbridge, CT

Trinity Triplet: What previous experiences have you had within SGA? What projects have you been a critical part of?

Ben: I was a member of the Honorands Committee (the organization which chooses honorary degree recipients for Commencement). It was an opportuity where I was able to represent our school and it was an enlightening experience.

TT: What experiences outside SGA have shaped your time at Trinity and your ability to lead?

BF: Being an athlete (football for first two years, as well as track) has very much shaped who I am and how I approach different problems in my own life. Being an athlete does change your perspective and experiences here at a student level. Sports games are a huge percentage of the student body here, and I would like to be a voice for them. We do have athletes on SGA, but we need more representation given how big our percentage is in the student body. Trinity does not put a lot of weight onto our sports teams, whether it is squash, baseball, or hockey. Additionally, I have served as the president of Alpha Chi Rho (Crow). Greek life is fundamental to our identity here; we are one of few NESCAC schools to offer it. Greek life is definitely a positive part of the Trinity experience here, and we’re doing well in terms of giving back to the community and student body.

TT: What would you seek to accomplish in this position?

BF: Firstly, there needs to be a fundamental structural change of SGA. We need to be a more cohesive and representative body of intelligent people, but we lack the cohesion to make it a more productive organization. There are also the issues everyone says. For example, Chartwells needs to offer more flexible meal plans, and more diverse options. We should improve sustainability to match our peer schools. However, there are issues that go beyond that. It is sometimes easy to forget that we go to one of the most expensive schools in the country, and that students are paying upwards of $70,000 a year to go here. Additionally, it’s also the smaller problems, like getting Chartwells to work correctly and improving facilities for the gym. Barnyard Hill also must be structurally changed. They have made mistakes with artists twice in three years. As a member of SGA, I hardly understand how the organization works and this is a major problem. SGA has to be able to communicate quicker and more effectively.

TT: What parts of your electoral platform and/or personality sets you apart from your opponents?

BF: My Trinity College experience has been typical and representative of what the average student here is. Sometimes people on SGA, as productive and intelligent as they are, are somewhat separated from what the student body really is. Our exclusivity as an electoral platform and the administration is an accurate portrayal of our student body. I am somewhat of an outsider on SGA, as I only joined this past year. It’s not easy for athletes to come out and be representative. There are sports that are truly not represented, such as football. I think I am very representative of a typical student here, in that I’ve done many different things and participated in many experiences. Every year, I try to make the most of my time at Trinity, and get the full value out of it.

TT: If you can only accomplish one of your objectives, which one would you choose and why?

BF: I think if I could only accomplish one, I think it would be to change the structure of SGA. The power we are given is evident. However, in meetings, people are strangers to one another. There is not enough discourse amongst each other, as we only see the once a week time commitment is not enough. We need more meetings and community involvement beyond a group. Taking this with my experience on an athletic team, there are ways to make a more cohesive group. It is difficult for any organization to be well known and understood when it meets once a week at 5 p.m. on Sundays.

Vote for ConnPIRG Held in Upcoming Elections

“Say Yes to ConnPIRG” posters have been spotted around campus. Every two years, students are given the opportunity to vote for or against ConnPIRG’s funding, which is covered by the Student Activities Fee (SAF). This activity provides funding for clubs on campus, including ConnPIRG. This unique ballot question is “a matter of democracy,” according to ConnPIRG Campus Coordinator Elizabeth Bean. Trinity ConnPIRG, which works closely with chapters located at the University of Connecticut and the University of Con- necticut in Hartford, has been an organization on campus since 1973. ConnPIRG receives about $5 of the SAF that each Trinity student pays as part of comprehensive fees and tuition. This budget is allocated by the SGA and the Office of Student Activities, Leadership, and Involvement (SAIL). In the several decades ConnPIRG has been a fixture on campus, students have never voted “no” to having the organization. However, it has been explained that if the vote this year results in a “no” for ConnPIRG, the organization will reflect on its mission.

The Public Interest Research Group (PIRG) has chapters across the country, and is an organization focused towards different environmental and social campaigns. By allowing students the chance to vote for the organization’s presence, ConnPIRG is able to promote democratic values.

However, throughout the year, ConnPIRG has introduced various initiatives, notably aiding movements in affordable textbooks and renewable energy. ConnPIRG has also created Trin Talks, a series of discussions with students of different backgrounds to engage the community more in political and social issues. In the upcoming year, ConnPIRG hopes to focus on voter registration for midterm elections. This was a key goal for the past school year for the presidential election. However, ConnPIRG also hopes to focus on and encourage engagement with regional political elections and issues as well.

“This will be a very big campaign, that hopefully many students will take part in,” explained Bean.
**Kristina Miele ’19, Candidate for SGA President**

**Name:** Kristina Miele  
**Major:** Mathematics, Minor in Modeling and Data Science  
**Hometown:** Reading, Massachusetts

**Trinity Tripled:** What previous experiences have you had within SGA? What projects have you been a critical part of?  
**KM:** My experience in SGA and on the e-board has allowed me to create great relationships with many SGA members. Because I have been involved with SGA since my freshman year, I have been able to observe what has worked well and what hasn’t. I also have several concrete initiatives and actions because students need to see real change happening, not a discussion of abstract ideas.

**If you can only accomplish one of your objectives, which one would you choose and why?**  
**KM:** The most important objective to me is transparency with the administration. I want to make sure student voices are heard. Even though this is an abstract concept, it is extremely important and something all students are affected by. This is something that we can definitely accomplish and will better the community as a result.

**Alison Adamski ’19, Candidate for VP of Finance**

**Name:** Alison Adamski  
**Major:** Engineering with concentration in computer engineering  
**Hometown:** Westfield, Massachusetts

**Trinity Tripled:** What previous experiences have you had within SGA? What projects have you been a critical part of?  
**AA:** I have served on SGA as a class senator. This year, I have been a part of Budget Committee for all three years I have been on SGA. During my time with Budget Committee, we have restructured the SGA’s budget process, which hopes to make improvements to first years’ few days on campus.

**TT:** What experiences outside SGA have shaped your time at Trinity and your ability to lead?  
**AA:** My experience in SGA and on the e-board has allowed me to create great relationships with many SGA members. Because I have been involved with SGA since my freshman year, I have been able to observe what has worked well and what hasn’t. I also have several concrete initiatives and actions because students need to see real change happening, not a discussion of abstract ideas.

**If you can only accomplish one of your objectives, which one would you choose and why?**  
**AA:** My three years of experience on Budget Committee has helped me understand the committee’s change and growth through three different leaders. To jump into the position, I need to know how things change on a year-to-year basis would be extremely hard in regards to something that I think that does come up. I think my experience allows me to be more equipped and ready to handle situations that arise.
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Women’s Lacrosse Tops Two More NESCAC Opponents

The third game of the series was a gutsy win for Trinity, but they eventually pulled out the win by a score of 6-3. This game was back and forth for the first few innings. The Polar Bears scored first with one run in the top of the 1st. However, thanks to insurance runs in the bottom of the 6th, the Bantams were able to put away this game. Starting pitcher Alex Shaffer ’20 was exception-

Baseball Takes 2 of 3 in Weekend Series vs. Bowdoin

The baseball team plated Bowdoin three times this weekend to be-
in the first home series of NES1AC play. It was an overall success for the Bantams as they won two of the three games against the Bowdoin Po-
lar Bears. The series was 2-1 in favor of the Ban-
tams and they improved their NES1AC record to 4-2 and their overall re-
cord to 9-9 to get back to .500 on the year. The Bantams have been play-
ing great baseball as of late and have won seven of their last nine games.

The first game of the weekend was a tough showing for the Ban-
tams as the Polar Bears won 15-8. Unfortunately, even though the Ban-
tams put up many runs in this game, Trinity’s effort was nowhere close to the offense of the Po-
lar Bears. Bowdoin scored four runs in the 1st inning, and the Ban-
tams matched them with four runs of their own in the 1st inning. Captain Christian Orsini ’18 hit a bases clearing triple with Matt Koperniak ’20, Cooper Mooney ’18, and Johnny Stamatias ’19 all on base, making it a 4-3 ball game. After the Bantams answered with 6 straight, Trinity did not stop their scoring in the second half and throughout the whole game used their versatile attacking players and strong defense to shut down the Bantams, holding them to only one other goal in the second half. Nine play-
ers on Trinity scored with a 25-10 shooting advantage over the Bantams. Connec-
ticut College had 15 turnovers and the Bantam defense took full control of those mistakes. Clara Nowlan ’18 and Mor-
gan Strabley ’20 were crucial on the defensive end with ground ball pick-ups and caused turnovers. This was Trinity’s fourth straight win.

On Saturday, the Ban-
tams traveled far to Clinton, New York to take on Hamil-	on College. Scoring 6 goals in the first half, the Bantams retained a 9-5 victory over the Continentals. This win improves Trinity to 9-2 over-
all and 5-1 in the NES1AC as Hamilton falls to 4-6 overall and 2-4 in the conference. It was Hamilton that started the scoring of the game, making it 1-0 two minutes into the first half. The Bantams came back ready to take the lead, scoring 3 goals from Sophie Berger ’21, Kendall Milligan ’21 and Ki-
ley Coffey ’18. The Continen-
tals did not let the Bantams slip away as they responded with more goals themselves on free position shots, gain-
ing a 4-3 lead with 15 minutes remaining in the first half.

Starting with Berger, who ended with 5 goals and 2 assists against Hamil-
ton, the Bantams scored 6 straight goals starting late in the first half and the early part of the second, cruising to a comfortable victory. Hamilton had one more goal with one minute remaining off of another free position opportunity, but this wasn’t enough to get past Trinity. Both teams add-
ed 19 turnovers, 25 shots and 15 shots on goal to the stats. The Bantams have two NES1AC matchups this week. They travel to the Wesleyan University Card-
dinals on 4/10 in Middle-
town and have won seven and travel to take on Middle-

Baseball suffered a tough loss on Friday, but came back strong with two wins on Saturday.
Yard Goats Bring More Than Just Baseball to Hartford

Men's Golf Places Third at NYU Invite, Defeats Williams

Captains Nate Choukas ‘18 (pictured) and Kole Kelly ’18 tied for 12th place at NYU.

Donuts Park. Coming off a successful first sea-son during which the team sold out 41 of its 68 home games and at-tracted 400,000 fans to its new stadium, own-ers, players, and fans alike are buzzing with excitement for the new season. Despite the obvi-ous buzz, ask anyone on the Long Walk, in Frog Hollow, or in Connecti-cut as a whole about the successes or failures of the team’s on-field per-formance, and they like-ly won’t be able to tell you. Yes, the actual base-ball is important, and of course we all want our team to win, but a much more important dynam-ic is to the Yard Goats ex-periment, as is similar to many other small cities that house minor league sports teams, is here to take advantage of the local morale, camaraderie, and economic success that such an enterprise can create.

Connecticut, and Hartford specifical-ly, have fallen on hard times recently. Foiled attempts to create eq-uitable and responsible state budgets coupled with a deep partisan di-vide over how to fix the state’s economic issues have left many in the state anxiously yearning for a unifying solution. An attempt to move forward came two years ago when the City of Hartford and the State of Connecticut approved plans to create a new baseball park in the Downtown North sec-tion of Hartford. In addi-tion to housing the newly relocated Colorado Rockies Double-A affiliate, the new stadium has also hosted lo-cal college baseball games along with community events and fundraisers. Interested developers also dangled the prospect of a complete downtown reviv-al with dreams of ultimate-ly transforming Hartford into a youthful and vibrant place to make a living.

However, budget issues and apparent breaches in the construction contract almost derailed the plan, forcing the Yard Goats to play the entirety of their first season in Norwich, CT and on the road, spur-ring threats from the Colo-rado Rockies management that the franchise would have to relocate if the park wasn’t opened by the 2017 season. It was reported by the Hartford Courant that the project was $10 million over budget. After the franchise’s focus is aimed more at fan turnout, ticket sales, and creating a social hub that will revitalize the Downtown North region of Hartford. Moving for-ward, success for the Yard Goats will be measured in dollar signs and atten-dance records, not in wins and losses. So, let’s see if the City and State have what it takes to compete.

CAM CHOTTINER ’20 STAFF WRITER

This weekend, the Trin-ity College Bantams men’s golf team kicked off the spring season at the NYU invitational. After the best fall season in program his-tory, the Bantams looked to kick the spring off with a bang, even as the weath-er on campus has suggest-ed otherwise. Nonetheless, the Bantams made the trek to Bloomfield, New Jersey on Masters Week-end, with the goal of de-fending last year’s hard-fought NYU Invitational victory. In windy and cold conditions on Saturday, the team fired a score of 307 and sat in 3rd place.

On day one, the men were led by Will Rosen-field ’19 with a score of 74. He was followed by cap-tains Nate Choukas ’18 and Kole Kelly ’18 at 77, Taylor Kay-Green ’19 at 79, and Nick Branchina ’19. Nick Branchina ’19 rounded out the squad with an opening 80, while Jack Junge ’19 fired a 76 as an individual. After the first day, the Bantams trailed NYU by 9 strokes and RPI by 8 strokes.

Unfortunately, day 2 was much of the same for the men with Rosenfield leading the way with a 77. He was followed by Choukas and Kelly, matching scores again with a pair of 78s, while Branchina improved to 79. Kay-Green rounded out the scores on Sunday with an 83. Junge con-tinued his strong play, firing off an impressive 74 leading to a 5th place finish as an individual.

The Bantams finished in 3rd, behind NYU and RPI. NESCAC rival Wil-liams finished in 6th, 28 shots behind the Bantams. Next week, the team looks to take home a win at UMaass-Dartmouth’s invitational at Alleadale Country Club. The Bantams are looking to round into form very soon as there are only three weeks until the NESCAC Championship in Newington, CT with an automatic bid to the NCAA DIII Na-tional Championship.

The City of Hartford has spent over $10 million on the construction of its new stadium, the New Hartford Sports Complex, which was completed in 2017. However, despite the high cost, the stadium has yet to win a game this season, and attendance has been low. In fact, the franchise has yet to win a game this season, and attendance has been low. In fact, the franchise has not drawn over 100,000 fans to any of its games.

Although the team lost more than half of its games last season and has yet to win a game this season, the franchise’s focus is aimed more at fan turnout, ticket sales, and creating a social hub that will revitalize the Downtown North region of Hartford. Moving forward, success for the Yard Goats will be measured in dollar signs and attendance records, not in wins and losses. So, let’s see if the City and State have what it takes to compete.

Captains Nate Choukas ‘18 (pictured) and Kole Kelly ’18 tied for 12th place at NYU.