

The Trinity Tripod

-ESTABLISHED 1904-

"Scribere Aude!"

Tuesday, April 10, 2018

Volume CXVIII
Number VIII

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CONTRIBUTING WRITER

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SPORTS EDITOR

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STAFF WRITER

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Trouble Kidd, Wolfpack, Kiiara In, B.o.B Out

GILLIAN REINHARD '20
EDITOR-IN-CHIEF

EAC Barnyard announced their Spring Weekend lineup this Monday, featuring DJ Trouble Kidd (Jervon Adams Jr. '20), Wolfpack (Alex Wolfson '19 and Stew Williams '18) and headliner Kiiara, who is best known for her 2015 hit "Gold."

The announcement, four days before the concert, comes under controversy after rapper B.o.B was confirmed by several Barnyard members over the weekend. This confirmation came after a *Tripod* article explored the offensive and anti-Semitic remarks made in his lyrics, particularly the song "Flatline." Several members of Barnyard have individually confirmed to members of the community that B.o.B was not, and never was, the Spring Weekend



EAC Barnyard's graphic for Spring Weekend, featuring DJ Trouble Kidd and Wolfpack, but not headliner Kiiara. Design by Farham Rozaidi '20 and Caroline Brink '21.

headliner. Some members of Barnyard have even suggested that B.o.B was never considered for the position.

Several students, not affiliated with the *Tripod* staff, have spoken to manager and booking agent for B.o.B, TJ Chapman. Three different calls to the rapper's liaison were documented to the *Tripod*. In these calls, the students report that TJ Chapman con-

firmed B.o.B had entered a legally binding contract to perform at Trinity College and was canceled. One of the students has reported that Chapman told him that Trinity had entered a financial deal with B.o.B. and that \$30,000 to \$35,000 may have been paid for the performance. At this time, this claim cannot be verified, as several attempts made by those students to

reach out to Ryan Thomson of CAA (Creative Artists Agency), official representative of B.o.B, went unanswered as the agent is on vacation for the week.

Spring Weekend has been a particularly turbulent event for the College.

see SCHOOL on page 8

Trinity Alum to Build a School for Girls

AMANDA HAUSMANN '21
FEATURES EDITOR

2017 Trinity alum Fatima Al Ansar spoke about the school for young women she is starting in Mali during a common hour event on Tuesday, April 3. Al Ansar is calling this new project the African Women Access Lab. The Access Lab will serve approximately 25 young women between the ages of 16 and 20, providing a three year educational path to increase girls access to higher education and decrease the amount of victims of early marriage in Mali.

Al Ansar is not new to the world of education advocacy as this is the second school for girls she is building in Mali. The first, the Tilwate School, was founded by Al Ansar in early 2012, two years before she started at Trinity, and aimed to serve girls between the ages of 5 and 14. Unfortunately the school was destroyed by a rebel group from Northern Mali a year after it was built and the school was not able

to reopen until the summer of 2014. Presently the Tilwate school is in collaboration with other educational rights based organizations in Mali and UNICEF to give girls in refugee camps in Mali access to a primary school level education.

Prior to founding the Tilwate School, Al Ansar remembers educating girls in her village in Mali with her twin sister when they would return home for the summer. As a young girl Al Ansar and her family moved to a city when her father joined the army and were then able to attend school, something much more difficult and stigmatized for young girls living in rural areas in Mali. However, when her twin sister died, Al Ansar completely stopped going to school. After a year, Al Ansar found her passion for education once again and decided that she would find a way to build a school for girls in rural Mali; this was the beginning of the Tilwate School. At 18, Al Ansar went to her local education leaders to begin the process of starting her



LAURA LOCKWOOD

Fatima Al Ansar '17 presents at a common hour event on the school for young women in rural Mali that she is starting.

school. Al Ansar admits she did not even know how to build a curriculum, let alone an entire school, but due to her passion and confidence was given the opportunity to start as a principal of a summer school to learn the ropes of running a school. Shortly thereafter Al Ansar was given authorization for a land grant and the Tilwate School was built. Now Al Ansar is look-

ing to expand young women's access to education in rural Mali through her newest project, the African Women Access Lab. The Access Lab will serve as a three year long educational program to provide young women with more advanced general education, as well as specific and applicable vocational skills.

see SCHOOL on page 8

The Trinity Tripod

Established in 1904
"Scribere Aude!"

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MANAGING EDITOR

AMANDA LAFFERTY '21

NEWS EDITORS

BRENDAN CLARK '21
BEN GAMBUZZA '20

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HUNTER SAVERY '20

SPORTS EDITOR

ALEX DAHLEM '20

A&E EDITORS

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STAFF PHOTOGRAPHERS

MATHIEU AGUILAR '21
SABRINA SHU '21

BUSINESS MANAGER

JAMES SHEEHY '20

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300 Summit St. Box 702582
Hartford, CT 06106-3100
Phone: (860) 297-2584

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The Trinity Tripod is always looking for student contributions in photography, writing, and graphic design. Anyone interested in joining the *Tripod* can email tripod@trincoll.edu. Additionally, all members of the community are invited to our meetings, which are held **Sundays at 5 p.m.** at our office in the basement of Jackson Hall.

All requests for advertisement placement in the *Tripod* can be found by consulting the newspaper's business manager at tripodads@trincoll.edu. Additionally, our website holds information regarding standard rates for advertisements.

Trinity College

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CORRECTIONS

Editorial

Editors Meet *Times* Editors

Managing Editor Amanda Lafferty '21 and News Editor Ben Gambuzza '20 ventured to *The New York Times* headquarters in New York City yesterday, April 9, to partake in a Student Newspaper Editors' Workshop. Throughout the day, we heard from notable members of the *Times* on investigative reporting, the state of the media, and integrating various forms of technology and social media into reporting. We also had the chance to speak with editors from other school newspapers such as those from Lafayette College and Bard College. Students from Fordham, Claremont McKenna, and Middlebury College among many others from across the country were also present and active in the conversations that took place.

In a sleek and modern conference room on the 15th floor of the Eighth Avenue building, the day began with a word from Nicholas Confessore, legendary political correspondent at the National Desk for the *Times*. Confessore is responsible for his leadership in coverage of super PACs during the 2012 and 2016 Presidential elections as well as the winner of the Pulitzer Prize for his reporting of the downfall of Governor Eliot Spitzer of New York.

In an effort to make his work relevant to college journalism, Confessore emphasized the need to hold "powerful people and institutions" accountable for their actions. This is at the core of the *Tripod*'s mission, as stated in an editorial on the new motto "*Scribere Aude!*" We were inspired and validated

by his urging us to publish the truth, even if it is difficult or may result in anger from those who are reported on. After all, he said, a good and investigative story is about "something somebody does not want you to know."

Confessore also urged us to use all resources at our disposal to take advantage of our First Amendment right. Nothing should undermine journalism, he said, even if a particularly entity wants to act as censor.

Most important to us was Confessore's comments about writing stories that are ambitious, aware that they not only apply to our school, but apply to a statewide or even countrywide discussion. It is our hope that the *Tripod* will continue and expand our efforts to provide relevant and important news stories for not only the Trinity community, but for the city of Hartford.

Senior Editor Mark Bulik then facilitated an editing workshop on a mock-article. We pointed out small and overarching errors which we shared and compared with other students who edited the same article. Going through about 140 students, we left the exercise with a better idea of how to structure a news article, provide sufficient evidence, and create a catching headline.

Ted Kim then spoke about *New York Times* internship opportunities, which were confirmed to be extremely competitive yet aim to address the lack of diversity in newsrooms. One such internship is a two-week summer program that primarily accepts undergraduate up-

perclassmen within the National Association of Hispanic Journalists and National Association of Black Journalists. Following Kim's presentation, editors of *Times* social media and graphics. Of interest to us was Editorial Director of Newsletters and Messaging Elisabeth Goodridge's project of collaborating with college newspapers to contribute to the *Times* newsletters. A survey will be forthcoming in which *Tripod* staff will apply to feature a story of ours in the newsletter, after working with a *Times* editor to write it.

The day finished with a word from *New York Times* Publisher A.G. Sulzberger. He connected well to the student group and was articulate in his vision to preserve the factual integrity of the *Times*. Surprisingly, neither he nor any of the other speakers specifically addressed the seeming elephant in the room: the problem of "fake news." Then again, no student asked about it.

We are thankful for the school's partnership with *The New York Times* that allowed us to be invited to this workshop. We are also indebted to our Editor-in-Chief Gillian Reinhard '20 for her support and urging us to go when she could have gone by herself.

We hope to send editors again next year to learn from the most experienced and respected journalists and editors in the country. *Scribere aude!*

-BG and AL

The Trinity Tripod has traditionally accepted "letters to the editor" from Trinity College students, faculty, staff, and alumni. The *Tripod* reserves the right to edit for grammar and refuse publication. Letters should address issues pertinent to the community, and are encouraged to be written in response to an article previously found in the paper. Please limit word counts to 500-800 words. Email letters to tripod@trincoll.edu no later than the

Saturday prior to publishing.

NEWS

Sources Suggest B.o.B. Signed and Contract Fell Through

continued from page 1

After a petition calling for Action Bronson to step down as headliner garnered over 1,000 signatures, the act was canceled. In talks with representatives of Kiiara, an assistant suggested over the phone to the Tripod that costs for hiring a performance of the artist would cost around \$15,000 to \$20,000, significantly cheaper than the reported costs of a potential B.o.B

performance.

Barnyard released its artists for Spring Weekend 2017 to the community on March 29. This year's public announcement regarding a headliner comes just a few days before the performance.

DJ Trouble Kidd and Wolfpack were both picked as a result of the Barnyard-organized "Battle of the Student DJs." After the concert featuring Kiiara on

Friday, the Mill will offer their SpringFreaked Concert. On Saturday, Barnyard will host a carnival on the LSC quad with food trucks and games.

When pressed for comment, EAC Barnyard President Bianca Shea '18 said that she had no comment in relation to B.o.B, but did add that "(she) is so excited for the concert this Friday with artist Kiiara and hope that you are too!"



EAC BARNYARD

Last year's Spring Weekend featured Louis the Child, BKAYE, and Viceroy.

Trinity Hosts 25th Annual Home Robotics Competition

BRENDAN W. CLARK '21
NEWS EDITOR

Trinity College hosted its 25th annual Fire Fighting Home Robot Contest on Apr. 7-8, an annual event which is considered to be one of the most prestigious robotic competitions in the world. Participants in the contest consisted of high school and college students on 60 teams from the United States, Canada, China, Ethiopia, Indonesia, Portugal, and the United Arab Emirates.

Trinity's competition is differentiated from other competitions in that "only autonomous robots are invited," according to a press release from Trinity's Office of Communications, which noted that these robots

"operate independently and respond in a particular way to outside stimuli" without the involvement of remote controls.

Professor of Engineering and Department Chair John Mertens has been the contest administrator for several years since the retirement of one of the contest's founders, Karl W. Hallden Professor of Engineering, Emeritus, David J. Ahlgren. Professor Mertens spoke to the Tripod and emphasized the "attention brought to Trinity by the contest" and the important role the contest can play in Trinity's "international relations and position with the international community."

The winning contest robot has to respond to a fire alarm, navigate a maze, locate a flame, and

extinguish it as quickly as possible. There are also "three levels of difficulty, including a 'Search and Rescue' level in which the robot is required to use a vision system" in order to locate and thereafter rescue a doll prior to putting out the fire. Professor Mertens added that "students and robot enthusiasts from every level are coming together from around the globe to compete and learn from each other in a collegial way."

Professor Ahlgren, who continues to volunteer with the event, also spoke to the Tripod, adding that the event has "always been a great place for scientific innovation and design."

Trinity students were also competing in the event, with ten teams from Trinity participating



NICK CAITO

Trinity students were among those who participated in the 25th Annual Fire Fighting Home Robotics competition.

this year. The principal sponsor of the event this year is Versa Products Company of New Jersey, whose Chief Executive Officer, Jan Larsson, is a 1977 Trinity alumna according to the Office of

Communication's release.

The information for this article came principally from a press release entitled "Trinity College Hosts 25th Annual Robotics Competition" issued by the Office of Communications.

SGA Addresses Gender-Neutral Bathrooms and Budget

EMMELINE ENDRESEN '21
STAFF EDITOR

On Sunday, April 8, the Student Government Association (SGA) opened its meeting with a discussion of the concerns brought up by students at the office hours held on April 3. Some complaints of the students included dissatisfaction with Chartwells and food quality. Students also found it unacceptable that Mather has a B rating from the Health Department. Further, several student complaints focused on a desire to see an improvement in housing, citing serious mold, ventilation, and cleanliness issues. Finally, students expressed a desire to see a publicized endowment and for President Joanne Berger-Sweeney to be more transparent in her priorities.

Director of LGBTQ+ Life Carrie Robinson was thereafter introduced to the

SGA. Ms. Robinson discussed the school's opening of more gender inclusive restrooms. These new restrooms included changes and signage in restrooms in the library, admissions, and fine arts/neuroscience building this past summer. Ms. Robinson and Dean of Students Joe DiChristina are also looking at ways to expand this campaign to the rest of campus, including addressing restrooms in the Chapel, Mather Hall, and certain academic buildings. The new restrooms would be changed over to be gender inclusive. To fund this project, Trinity is using some of its capital funding. Mr. DiChristina also stressed that this effort is part of an "ongoing process to create a welcoming environment for all members of the community."

The meeting concluded with Mr. DiChristina and Vice President of Finance

and Chief Financial Officer Dan Hitchell reviewing the college budget. President Berger-Sweeney and Vice President for Enrollment and Student Success Angel B. Pérez gave a presentation to faculty and staff earlier in March regarding the college budget and aspects of the college's forthcoming comprehensive campaign. The college enrollment constitutes a significant portion of the revenue used to fund the annual operating budget. However, decreasing enrollment trends have become a national issue in higher education. The number of children being born is much less than 20 or 30 years ago and this consequently has had a significant impact on smaller institutions. The high school age population in New England has therefore gone down about 2-3%. Additionally, the government questioning the value and

cost of higher education has also had an impact on colleges across the country.

Moving forward, Trinity will have to continue to closely monitor its financial positions. Mr. DiChristina acknowledged that the rate of tuition has outpaced the rate of inflation the past several years and that "it is important that colleges remain very aware of that" as they continue to plan. Mr. DiChristina suggested that. With a family's ability and willingness to pay reaching its ceiling, it is therefore strategic budget planning that will be imperative.

Despite these difficulties, Mr. Hitchell added that "Trinity is very well situated to face these challenges" and that we "have all the ingredients needed to weather this," citing Trinity's generous alumni, committed board of trustees, and excellent faculty and staff. In discussing the

college's strategic plan, Mr. DiChristina and Mr. Hitchell highlighted the installation of the fuel cell as a key accomplishment. This energy source reduces the college's environmental footprint by 39% and will save about \$300,000 in electricity bills as well.

One SGA member asked about the possibility of making the endowment and its investments more accessible. However, while adding that he could share the asset classes that have been invested in, Mr. Hitchell also said that it would be difficult to list every single project undertaken within the budget. He added that a quarterly update on the endowment could potentially be sent to SGA.

The meeting concluded with a reflection on aligning the goals of the college with donor interests in order to better offset the annual costs of Trinity's operating budget.

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OPINION

Brew Club Meets More than Student Government

TAYLOR OGAN '18
CONTRIBUTING WRITER

I am not on the Student Government Association (SGA), and have never thought about joining. I am approaching this as an outsider. As my time at Trinity comes to an end, I recently have

on campus, which needs to change, starting with the SGA. While the weekly recap in the *Tripod* is a great way for the community to stay on top of its progress, there has to be more. Until Sunday night, students largely have not known what the SGA does, because it does

weeks' meeting clearly do not want to make any actionable change and should be removed.

As it stands, to run for an executive position on the SGA, one needs to have been a part of the SGA for at least one year. This is absurd. This is why SGA candidates often run unopposed. The SGA finally sent its Commons website to the Student Body on Sunday. Sadly, many of the links on the website lead to a blank page. The SGA Constitution does not even have a year on it, and is still in template-form. The last Meeting Minutes were posted over a year ago. The SGA VP of Finance and VP of Communications are not even listed as positions in the Constitution, yet are titled positions this year. The current SGA forgot it had an Instagram and Facebook page until it was reminded last week.

The overarching issue is the minimal amount of power and action the SGA has in the eyes of the administration. On the big issues (budget, admissions changes, new buildings' functions, etc.), the administration acts with extremely limited student consultation. The administration gives the SGA and other student-run groups the far lower-costing, more minor tasks that it would rather not pay an employee to do, i.e. help run the First-Year Orientation, approve new student clubs, design class t-shirts, manage Spring Weekend, organize Senior Snowball and Senior Week, argue with Chartwells, deal with housing lottery petitions, etc. And as EAC Barnyard has shown in the past two out of three years (Action Bronson and B.o.B), it cannot even effectively do its job. And on the rare occasions the administration does include SGA members in the important meetings, it does not listen to what the students have to say—even the SGA will tell you that.

The SGA should be pushing the administration a lot more than it is, after all, it should be the voice of the students, and students have a lot of concerns that are not being addressed by either the SGA or Trinity's administration. Why does

Trinity not disclose our endowment's investment holdings? I have heard there are a lot of controversial investments in there, from fossil fuel giants to firearms manufacturers. Why are our endowment's investment holdings rates of increase so much lower than nearly every other market over the past few years? Why has Trinity still not publicly apologized for the September 2016 balcony collapse? What was

tutional Advancement, the Financial Affairs Committee, the Academic Affairs Committee, and a say in the endowment's investments. Also, the SGA should help oversee the tour guide "script" in conjunction with the tour guides, not the out-of-touch Admissions Office who sometimes exaggerates aspects of the College and student life.

While the SGA has made some improvements in the past week,

"I recently have been thinking about what progress Trinity students have made in the past four years, and I worry. I look to the SGA's accomplishments, and I worry further."

been thinking about what progress Trinity students have made in the past four years, and I worry. I look to the SGA's accomplishments, and I worry further. Maybe I just have not been keeping up, but I am realizing I am not alone in failing to see noticeable changes from the SGA. Now, that is not to say the SGA does not do anything, because it does a lot. I worry most about how little voice students have at Trinity, and how little power the administration even grants the SGA. The SGA should be pushing the administration much harder to actually let it do something.

I brought my concerns to some members of the SGA over the past few weeks, and I offered sug-

not (effectively) tell us. It would be helpful for it to release a simple bulleted list of its accomplishments every week. The SGA has always had transparency issues, which is why it baffles me that it does not publicly release their budget, which almost every other form of contemporary government does. We should know how much money it is giving student clubs, how much the Spring Weekend performers cost (the SGA gives EAC Barnyard their funding) and how much of the students' tuition was wasted on Action Bronson and B.o.B, how much it spends on SGA formals, what the off-campus shuttle costs per semester, etc.

Far and away, the biggest internal issue with

"The SGA should be pushing the administration much harder to actually let it do something."

gestions, many of which they have made in the past week. I suggested the SGA hold weekly office hours, and it did, for a week. Last week, over twenty students expressed their grievances at the open forum, which goes to show many students clearly have been wanting to have an opportunity to talk to the SGA. It was a good wake-up call for the SGA, which seemed to be blindsided by the fact so many students participated.

The SGA seems to be more of a government of students, not a student government. There is an inadequate representation of student opinion

the SGA is that its members seem to be involved for the résumé boost rather than the betterment of the College. This is also a major reason the administration does not take the SGA seriously. Last Sunday, at my suggestion, an 'optional' meeting was held directly after the SGA's weekly hour-long meeting for any members interested in having further conversation about the trajectory and goals of their own government. Twelve of the thirty-one members stayed. Twelve. This past Sunday, another 'optional' meeting was held, with sixteen members attending. The fifteen who did not attend either

the real reason Trinity so hastily purchased the downtown campus at Constitution Plaza?

By the College not disclosing investment holdings, and the SGA not telling us where its money is going, it is only exacerbating the whole transparency problem. The SGA should at least have a permanent seat at the table at the Board of Trustees meetings, the Admission Office's plans, the Commencement speaker selection, the Committee on Insti-

these changes should have been realized and made long ago. Now that the SGA seems to be getting on a more productive and structured path, the administration needs to take it more seriously, and give it more power. To the SGA and the administration: if you listened to students more, Trinity would be a much better place. It is difficult for the SGA to accomplish real change when the administration gives it very little power, and when it only meets for an hour a week.

"The current SGA forgot it had an Instagram and Facebook page until it was reminded last week."

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conversation?

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Spring Weekend Selection Process: Time for Reform

NOAH KOEPPPEL '18
CONTRIBUTING WRITER

For the second time in three years, a lack of transparency and sense of uncertainty regarding the school's spring weekend concert has permeated campus conversations. What was once a staple of Trinity's social calendar and a selling point to lure prospective students during tours and admissions events has turned into a debacle, a running joke internally and among Trinity's peer schools. Previous notable artists have included Snoop Dogg, Alesso, Kygo, and LMFAO.

Two years ago, Action Bronson's performance

ly owed money of at least \$30,000. Bronson never stepped foot on campus. If B.o.B has also been paid any amount or signed a legally binding contract and then was subsequently canceled in a similar fashion to Bronson, it becomes clear the committee or process responsible for selecting artists and executing contracts has failed to conduct due diligence when hiring them for not inconsequential sums of money. To be clear, especially as a Jewish student, I unequivocally condemn and loathe anti-Semitism and misogyny. But this is not my current focus, nor are lyrics, flat earth theories, or the first amendment and sup-

porting money to popular artists and then finding their faults. Transparency and inclusive community conversations are critical; such alleged transfer payments represent a gross and blatant

ing money to popular artists and then finding their faults. Transparency and inclusive community conversations are critical; such alleged transfer payments represent a gross and blatant

foot on campus. When visiting campus, parents would likely prefer to drive over a smooth road in front of admissions.

Regardless of whether B.o.B was ever even contacted by the school for

"Regardless of whether B.o.B was even contacted by the school... we now have an opportune time as a community to revisit the selection process and discuss change."

mistrust of students and the larger community.

Regardless of whether you agree an artist or speaker is successful, ethically appropriate, and welcome at our college, it would be prudent to have more in-depth conversations, and processes, both at the administrative and student levels, before the money changes hands. Students and parents would not be comfortable if even a small portion of the several-hundred-dollar student activity fees (paid every semester) potentially line the pockets of B.o.B like they did with Action Bronson when neither artist has stepped

this upcoming weekend, we now have an opportune time as a community to revisit the selection process and discuss change. Students are generally upset with the lack of transparency in the process and late timing of Kiiara's announcement. Changes should be aligned with the "Pulse" section of President Berger Sweeney's correct and needed focus on building community and collaboration on campus through the Campaign for Community initiative. One such decision may be a mistake; more than one such decisions in the future is problematic.

"What was once a staple of Trinity's social calendar and a selling point to lure prospective students during tours and admissions events has turned into a debacle."

was canceled and prevented from headlining spring weekend after over one thousand students signed a petition, but was still paid his contractual-

pression of speech issues. The silent issue does not deal with the artists' associations and manifestly ignorant beliefs; the issue concerns Barnyard's

Criticism of an artist after an agreement has been reached is financially deleterious to Trinity when it results in a revocation of an invitation. In hiring professors, upgrading facilities, purchasing properties, and other instances when the College spends large sums of money, Trinity correctly and judiciously conducts scrutinized research and vetting before the associated contracts. Decisions regarding spring weekend should mirror the fastidiousness the college exercises in other arenas rather than carelessly and myopically throw-

Gym Etiquette Vital for the Well-Being of Ferris

JAMES CALABRESI '20
STAFF WRITER

It is with a drooping sadness that I set out to right the wrongs of a particular aspect of gym etiquette that I believe has been overlooked for too long by frequent Fer-

ris visitors. I am talking about the inconveniencing practice of wrapping the emergency stop line around the treadmill in an effort to be polite for the next person. Why and when this practice began maybe a mystery, but the kind of people who engage in its heinous art won't be. These people have boundless energy, it may be girls trying to improve their already impressive mile times, to the introverted athlete, or even the frequent gym goer who comes for five reps and

leaves (me). They all fall under the category of being eager beavers who don't realize what a setback they are setting for their contemporaries in the near future. Now, you may ask, if I am of the type who frequents the gym long enough to

out to whatever twisted form my willpower has shapeshifted into next. Taking the hit, therefore, of having to undo this knot does make a happy James. These knots, once wound so

wiping sleepys out of your eyes can be more than enough to send you packing for home- desperate to see your cat or dog again and to escape this continued trauma of gym-etiquette. I

"Now, however, I have become an integrated member of a serious society, and knowing I've turned my wrongs into rights."

ris visitors. I am talking about the inconveniencing practice of wrapping the emergency stop line around the treadmill in an effort to be polite for the next person. Why and when this practice began maybe a mystery, but the kind of people who engage in its heinous art won't be. These people have boundless energy, it may be girls trying to improve their already impressive mile times, to the introverted athlete, or even the frequent gym goer who comes for five reps and

fill up the water fountain then glance threateningly at the weight rack and then turn tail and run, am I not too a cord-winder? Well, yes, I was. But those dark days are long gone. Now, however, I have become an integrated member of serious society, and knowing I've turned my wrongs into rights, I am happy to utilize my reserves of laziness to never wind another stop cord in my life. Plus, who really has the time to wrap the cord around the treadmill approxi-

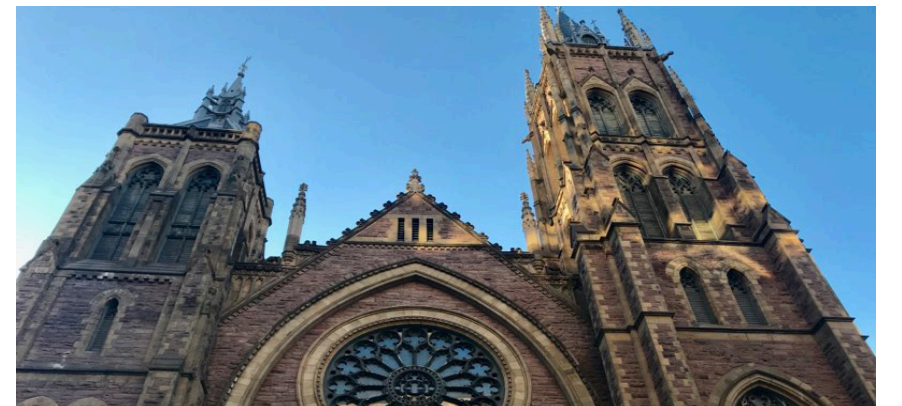
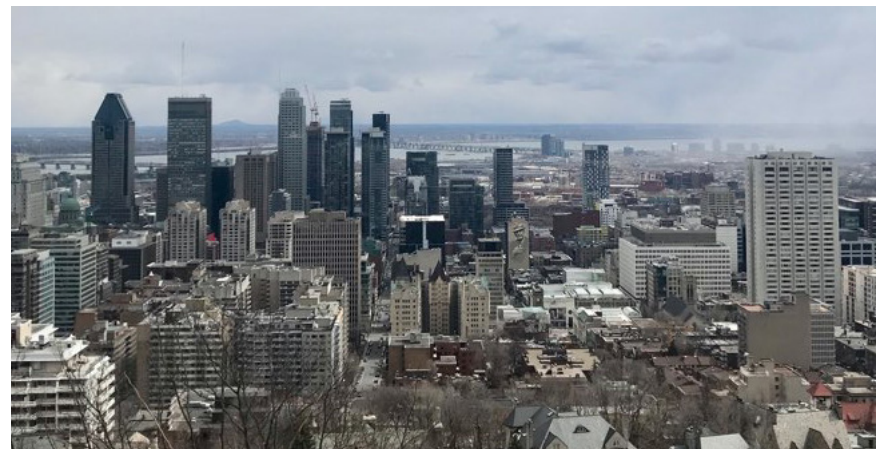
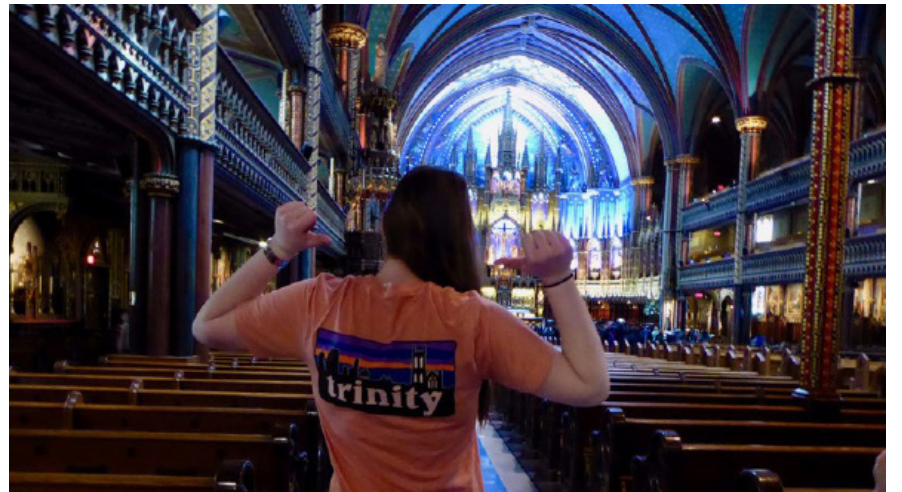
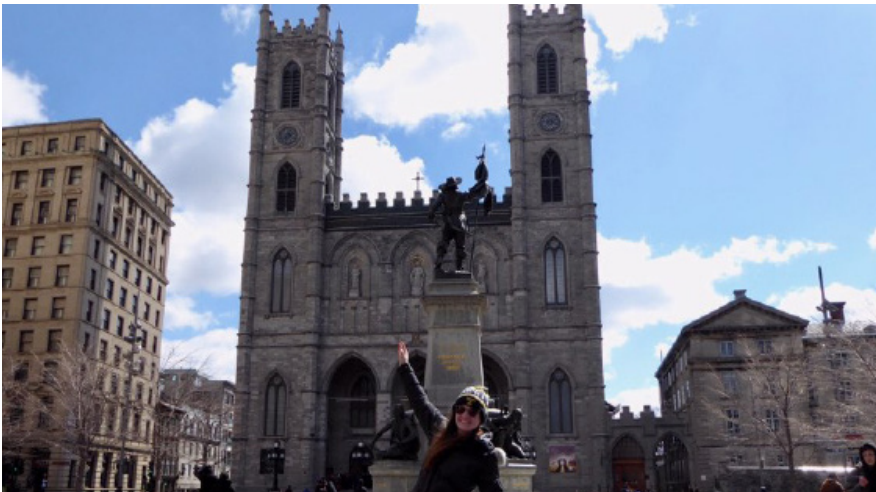
mately seven times? Not me, not you, that's for sure. Why not just drop the thing when you're done with it? Otherwise, all that effort becomes wasted potential energy when you have to wind it up, and the next person wastes mental strain undoing it- I mean, isn't there enough potential energy in college wasted already. Also, some people are sly and unsuspecting about it. You'll step up on an open treadmill spot at a busy hour, and somehow the person before you, who looked unassuming and ready to move onto their next project will have constructed a Gordian knot out of that little red string. With all that energy, why don't they just actually wipe down the machines they sweat up so much, for once? Or just go do homework, or gain back all those calories in the Cave or Goldberg's like a normal person. Little do these folks know, any amount of obstruction to my daily weekly effort to go to the gym barely loses

much, can't be subverted by a naïve tug at the base of the string. No, thread after thread stick together, somehow causing enough friction to prevent a single easy motion from undoing this ordeal. The knots are troublesome. They are gruesome, sometimes they are irksome, and it takes a lot to irk a Calabresi. And, when you're groggy, and have just come off a slothful weekend and want to get back in the workout routine, seeing the slog ahead of you while

know you think it helps, I know you're feeling good after the casual 5k you breezed through before breakfast, but for the sake of humans everywhere, I ask: can't you at least make a slip-knot? As a society, we must learn what is truly important to us, respecting the time and energy of others (including not writing silly op-eds), or stop-cords wound around treadmill handles. For me, the answer certainly isn't complex, convoluted, or, should I say, *twisted*.

FEATURES

Trinstagram: French Club Trip to Montreal, Canada



ALL PHOTOS COURTESY OF MADISON VAUGHN '21

Student Leader of the Week: Emmanuel Amoafa '18

Name: Emmanuel Amoafa
President of the Men of Color Alliance (MOCA)

Class Year: 2018

Major: Biology

Hometown: Bronx, NY

Leadership Roles: Payroll supervisor for event support, Residential Assitant (Jarvis), Secretary of Finance for Budget Committee,

Most Rewarding Experience: It's been an honor to work with other great student leaders on campus. As the president of MOCA, I am supported by an amazing e-board that pushes me to be the best leader I can be. We have organized events on campus and in the surrounding Hartford

community that bring people together and raise awareness of important issues.

Fun Fact: I am obsessed with politics and enjoy playing basketball in my free time. I am also a great chess player so if anyone is interested in playing, then let me know.



Trinity Alum to Build a School for Girls in Rural Mali

continued from page 1

Girls in their first year at the program will focus on math, writing, and language skills, while during their second year they will focus on a program of their choice. There are four areas a student can choose to concentrate in: automotive technician, ICT technician, arts and fashion technician, agriculture technician, and women rights advocate. During their final year, each

student will be paired with a local organization or business based on the area they concentrated their studies in. At the end of their last year, the students will be given the option to join the business they partnered with or start their own business with fellow classmates.

Al Ansar's projected start date for the Access Lab is December of 2018. However, it will cost \$800 for each student for a year of study and Al Ansar and

her colleagues are in need of all the support that they can get to help as many young women receive an education as possible. An education and entrepreneurial skills are vital to becoming financially independent, which is the goal Al Ansar has for the girls she educates. To help Al Ansar and her students in Mali, or to simply find more information on the Access Lab, please visit www.fattyalansar.wixsite.com/awalab.



LAURA LOCKWOOD

Tripod Staff Recommends Fall 2018 Course Selections

Course: **Modern British History**

Professor: Jennifer Regan-Lefebvre

"If you are looking for an introduction to history that blends interesting topics with one of the best professors around, then look no further. With an emphasis on surveying a diverse array of topics from the verbal fisticuffs of Gladstone and Disraeli to the complicated world of Irish history, one will not regret choosing this course."

-Brendan Clark, News Editor

Course: **Global Perspectives in Biodiversity and Conservation**

Professor: Amber Pitt

"This is a fantastic course for students outside of the Environmental Science major. It is a great introduction to biodiversity, sustainability, and the current environmental crisis facing our planet. Students learn how best to live their lives with regards to being more environmentally-friendly. Because of the nature of the topic, some of the material can be difficult to grapple with, but the material is entirely worthwhile to study."

-Gillian Reinhard, Editor-in-Chief

Course: **Basic Musicianship**

Professor: John Platoff

"Professor Platoff's enthusiasm for his material and his students is infectious. If you don't know much about music before this course, you'll be an amateur expert when you leave. You'll also fall in love with music."

-Ben Gambuzza, News Editor

Course: **Squash 101**

Professor: Paul Assiante

"If you come to Trinity and don't take the opportunity to learn from the greatest squash coach in the history of the game, what are you doing? This is a great opportunity to learn a new sport and embrace Trinity culture. Squash changed my life and its all thanks to this class."

-Hunter Savery, Opinion Editor

Course: **Analyzing Schools**

Professor: Stefanie Wong

"While this is the introductory course to the Education Studies major at Trinity, it has an interdisciplinary approach that includes learning about various learning theories, inequalities in schools, and schools in urban settings. Additionally, for three hours per week, students work in classrooms in nearby K-12 schools. It was such an amazing experience to be able to familiarize myself with Hartford's education system and take a class that introduced aspects of education, psychology, human rights, history, and public policy."

-Jaymie Bianca, Sports Editor

Course: **Introduction to International Relations**

Professor: Thomas Lefebvre

"Professor Lefebvre does a great job of engaging students in fierce, challenging discussions about international politics, something unusual for an introductory class but widely successful in encouraging intellectual development."

-Alex Dahlem '20, Sports Editor

Course: **New York and its Neighborhoods**

Professor: Alex Manevitz

"This class is applicable for American Studies, History, and Urban Studies majors, and explores the history of New York City. It is an extremely interesting class that addresses issues ranging from the rise of department shops to the advancement of women in Coney Island."

-Gillian Reinhard, Editor-in-Chief

Student Leader of the Week: Sophie Prince '18

Name: Sophie Prince

Class Year: 2018

Major: English Literature and French

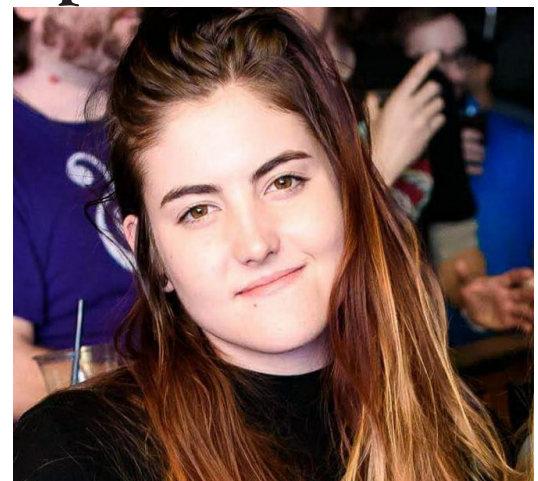
Hometown: Phoenix, AZ

Leadership Roles: Co-President of the Mill, Music Director at WRTC Radio

Most Rewarding Experience: The opportunity to run a DIY music and arts space on campus has been immensely rewarding. The Mill has given me an outlet to collaborate with my peers who have similar interests, and also with a broad range of artists, from those who are just starting to those who are signed and well established.

I'm most thankful for all that I've been able to learn about running a music venue, and for the awesome people I have met in the pursuit.

Fun Fact: Most people don't know about my passion for writing witty Yelp reviews.



Arts & Entertainment

Spring Weekend Shakeup Results in New Choice

TRIP SLAYMAKER '18
A&E EDITOR

Upon meeting last week and reviewing the decision to allow rapper B.o.B to perform at Spring Weekend, Barnyard voted to cancel their announcement. In the wake of the last-minute change in plans, students wondered if the entire event would be cancelled. On the morning of Monday, April 9, however, EAC Barnyard sent out a mass email

promising that "The lineup will be announced TODAY via the Facebook event group!"

That facebook announced that the lineup for the concert would include DJ Trouble Kidd (Jervon Adams Jr. '20) and WVLPACK- (Alex Wolfson '20 and Stew Williams '18).

Later, though, on that same page, it was announced that singer Kiiara would headline Spring Weekend. Kiiara became internationally recog-

nized after the release of her single "Gold" in 2015.

The scintillating digital voice of that song is unique to Kiiara, and the sound of her music is largely dominated by this slow, sensual, club-like sound. Kiiara is from Wilmington, Illinois, and was born in 1995. Since the success of Gold she has continued making music, most recently featured in band Cheat Codes' single "Put Me Back Together."



COURTESY OF INSTAGRAM @KIIARA

Musician Kiiara will perform at Trinity's 2018 Spring Weekend.

Interview: Preston Discusses *The Lincoln Vaudeville*

TRIP SLAYMAKER '18
A&E EDITOR

This weekend, Christopher Baker's play *The Lincoln Vaudeville* will be performed at Austin Arts Center. The play, directed by Trinity Theater and Dance Dept. Professor Michael Preston is a Vaudeville inspired exploration of the politics of the Civil War.

Preston is a good friend of Playwright Christopher Baker and his wife. Baker decided partially because of the 2015 Steven Spielberg film *Lincoln*, to write of the mythologizing of the presidency. "It's all about race, politics and the presidency as seen through the lens of the Civil War, but It's completely up to date on what's going on now." The play presents episodic Scenes from the lives of Abraham Lincoln, Frederick Douglass, Mary Todd Lincoln and clownish Civil War era humorist Dan Rice, depicting racial politics and the intrigues of the White House during the Civil War through Vaudeville performances and musical numbers. In Vaudeville, Playwright Baker and director Preston found an opportunity in the format of vaudevillian "acts."

The source material and the humorous format work well together because of the way they contrast. Preston says that, like other plays he has worked on, there is a mixture of high and low art in *The Lincoln Vaudeville*. "A lot of my directorial and artistic career has been about trying to take high and low things, lofty and bawdy, and put them together." Preston goes on to cite Shakespeare's plays as an influence on the structure of the play, because he was known to feature clowns and lower-class characters alongside loftier characters not unlike the deified Lincoln.

"I've always been a bit obsessed with Lincoln. He's a fascinating character who wasn't really prepared to become president, like most of these people aren't." "I'm hoping to bring things to Trinity that will experiment with things we're going through now. Race is something that this campus and this country have been dealing with since that time."

The cast alternates the central roles among themselves, conscious of the fact that by taking up the role of Lincoln, they should also infuse their own background

and experience into the performance. The effect of this loose casting is a muddling of the stories and perspectives of history. "It's been interesting to bring people from around the world to play figures we all grew up with. We can see what they bring to the conversation in this time when we're not supposed to be an immigrant country anymore." Preston explains that by meshing recorded moments from the 1860s and placing them alongside fictionalized moments and discussions, the audience can feel and react to the relative nature of truth.

Preston hopes that *The Lincoln Vaudeville* will provide useful historical context in presidential matters to those who see it performed. "I get pissed when people say 'It's a circus in the White House.' A good circus needs immaculate planning. I don't know how to explain what we're going through now without that Vaudeville element: the high and low getting smashed together."

The Lincoln Vaudeville will be performed Thursday, April 12, at 7:30 p.m.; Friday, April 13, at 5:00 p.m.; and Saturday, April 14 at 1:00 p.m. and 5:00 p.m.



THE LINCOLN VAUDEVILLE POSTER BY DIANA ROSE SMITH '19

Michael Preston Directs the play by Christopher Baker.

La Ma Ma's Trojan Women Explores Ancient Theater

DYLAN INGRAM '18
CONTRIBUTING WRITER

In 1925, Virginia Woolf published an essay titled "On Not Knowing Greek." In the piece, Woolf laments that a modern person will never hear the precise sound of the ancient Greek language, know how Greek actors held themselves on stage, or experience the lost works in the history of Greek literature. The modern audience is left with a few classic texts written by the most highly-respected authors and almost nothing beyond the page except for some archaeological remains.

How can a modern audience understand Greek

tragedy, and how can that understanding be conveyed in performance? These questions remain unsolved or incompletely solved to both scholarly and amateur readers of Greek drama. On Thursday, April 5, two representatives from the Trojan Women Project at the La Mama Experimental Theater Club came to Trinity to present one approach to this problem: forging a deep connection to the sound of tragic drama.

Onni Johnson, a member of the original company, spoke about the history of the Trojan Women Project. In 1974, a performance of *The Trojan Women* was conceived as La Mama's

third rendition of a Greek play.

The theater club had a preoccupation with finding meaningful sounds in language regardless of the definition of the words associated with those sounds. Composer Elizabeth Swados created a script drawing from not only Euripides' Greek text but also words and phrases from modern languages spoken across the globe, all of which were foreign to her.

Kim Ima performed in the 1996 revival of the Trojan Women. Starting in in 2014, Ima, Johnson, and their fellow actors began to take the play to parts of the world affected by re-

cent conflict as a way of artistically working through trauma. Since then, the Trojan Women Project has been to Guatemala, Cambodia, and Kosovo, where local performance groups have been taught to perform their own renditions of Swados's text of *The Trojan Women*.

As Johnson talked about the group's process, Ima shared photographs from. In workshops, actors from La Mama and local troupes experiment with Swados's work. They incorporate traditional local artforms into choreography and set design, and they try out new interpretations of the play's staging according to the local

groups' interests.

The talk was followed by a brief lunch reception, during which Ima and Johnson struck up conversations with students and faculty. Ima and Johnson seemed especially interested in connecting with students' personal and educational backgrounds to hear their perspectives on the questions of Greek tragedy and its relevance today.

Trinity offers a study-away program in New York City in collaboration with La Mama every fall. Applications for rolling admission are still open online. Students interested in the program are encouraged to contact Eleanor Emerson in the Office of Study Away.

Hip Hop Festival: Bennett Performs, NoName Cancels

TRIP SLAYMAKER '18
A&E EDITOR

The Trinity Annual Hip Hop Festival concluded in a concert in the Washington Room last Saturday Night. The headliners, Rappers Taylor Bennett and Noname, both Chicago natives, had drawn a crowd of around two hundred spectators to a lively and excited atmosphere.

The Saturday night concert functions as the most important part of the Hip Hop festival from a marketing standpoint. Images of both Noname and Bennett were featured in advertisements for the entire weekend.

Noname's career has been steadily increasing in prominence in musical communities, but the buzz surrounding her presence on campus was of a level that she was spotted by only some spectators while mingling in the crowd early in the evening. The pairing of NoName and Bennett was appropri-

ate, as NoName attained higher recognition from her verses on Bennett's brother Chance the Rapper's track "Lost" from his mixtape "Acid Rap."

After several hours of hypebuilding from the MC, Bennett took the stage. Noname was certainly the more anticipated of the two performers, Bennett was preceded by palpable excitement in the crowd. Accompanied by a large band of performers, including drummers and a Saxophonist, Bennett captured his audience's attention and made the concertgoers dance to his rhythms.

Bennett's voice was reminiscent of Chance the Rapper's slightly raspy intonations, but had its own forcefulness and power about it. It is this distinction that has helped Bennett lead a healthy career in spite of his more famous family member. Bennett stood alone as his own artist while still paying respect to Chance. After a short but

powerful performance of his own most popular songs, followed by a few of his brother Chance the Rapper's hits, Bennett left the stage while singing the praises of the next performer, NoName.

Instead of Noname, a messenger appeared onstage and spoke to the MC, who informed the crowd that NoName would not be performing. Though the performer's absence was unexplained at the time of the concert, and left many of the Hip Hop fans assembled on campus feeling disappointed, NoName's manager cited illness as the reason for her cancellation of shows the following day at other venues.

The evening ended as the crowd slowly dispersed, while audience volunteers performed on stage. The crowd that remained discussed NoName's absence or listened to the volunteer performers, though most were well wishers hoping Noname would be able to perform again soon.



COURTESY OF- pitchfork.com, Trip Slaymaker '18
Rappers NoName (top) and Taylor Bennett in the Washington Room. (below)

2018

SUMMER SESSIONS

Enroll in a course or an institute at Trinity this summer.

<p style="color: blue;">Session I starts the Tuesday after Commencement</p> <p style="color: blue;">Two sessions</p> <p style="color: blue;">Classes start earlier this year</p>		
<p><u>SESSION I</u></p> <p>May 22–June 26 (5 weeks) May 22–July 3 (6 weeks)</p>	<p><u>SESSION II</u></p> <p>July 9–August 10 (5 weeks) July 9–August 17 (6 weeks)</p>	
<ul style="list-style-type: none"> • Tuition for summer regular courses: \$2,850 per credit • Tuition for summer institutes: \$2,975 • Limited scholarship funds are available for Trinity students. <p>Priority registration begins March 22, 2018 <small>(limited seats available)</small></p> <p>To learn more and to register, visit: www.trincoll.edu/Summer.</p> <p style="font-size: 1.2em; font-weight: bold;">Trinity College</p> <p style="font-size: 0.8em; letter-spacing: 0.1em;">HARTFORD, CONNECTICUT</p>		

SPORTS

Women's Lacrosse Tops Two More NESCAC Opponents

CAT MACLENNAN '20
STAFF WRITER

Mid-week games are sometimes low energy compared to weekend games, but not for the Trinity Women's Lacrosse team this past week. The Connecticut College Camels traveled from New London Connecticut to attempt to take on the wrath of the Bantams on a cold Wednesday night. Trinity crushed the Camels 17-2, improving to a record of 8-2 overall and 4-1 in the NESCAC, while the Camels fall to a 3-7 overall record and 0-6 record in the conference. Trinity was in the lead 10-0 by the 9:12 mark of the first half, allowing Trinity to default to running time in order to protect their lead. Sophie Berger '21, Allie Barrett '18 and Emma Fehnel '20 all scored goals for the Bantams in the first half. Trinity held the Camels to one goal in the first half. This one goal for the Camels was not enough to keep them in the game

as the Bantams answered with 6 straight. Trinity did not stop their scoring in the second half and throughout the whole game used their versatile attacking players and strong defense to shut down the Camels, holding them to only one other goal in the second half. Nine players on Trinity scored with a 25-10 shooting advantage over the Camels. Connecticut College had 15 turnovers and the Bantam defense took full control of those mistakes. Clara Nowlan '18 and Morgan Strabley '20 were crucial on the defensive end with ground ball pick-ups and caused turnovers. This was Trinity's fourth straight win.

On Saturday, the Bantams traveled far to Clinton, New York to take on Hamilton College. Scoring 6 goals in the first half, the Bantams retained a 9-5 victory over the Continentals. This win improves Trinity to 9-2 overall and 5-1 in the NESCAC as Hamilton falls to 4-6 overall and 2-4 in the conference. It

was Hamilton that started the scoring of the game, making it 1-0 two minutes into the first half. The Bantams came back ready to take the lead, scoring 3 goals from Sophie Berger '21, Kendall Milligan '21 and Kiley Coffey '18. The Continentals did not let the Bantams slip away as they responded with three goals themselves on free position shots, gaining a 4-3 lead with 13 minutes

remaining in the first half. Starting with Berger, who ended with 5 goals and 2 assists against Hamilton, the Bantams scored 6 straight goals starting late in the first half and the early part of the second, cruising to a comfortable victory. Hamilton had one more goal with one minute remaining off of another free position opportunity,

but this wasn't enough to get past Trinity. Both teams added 19 turnovers, 25 shots and 15 shots on goal to the stats.

The Bantams have two NESCAC matchups this week. They take on the Wesleyan University Cardinals on 4/10 in Middletown, Connecticut, and travel to take on Middlebury College, a long-time conference rival, on 4/14.



TRINITY COLLEGE ATHLETICS

Women's lacrosse has been on a hot streak lately, winning five in a row.

Baseball Takes 2 of 3 in Weekend Series vs. Bowdoin

BRENT SCHOELLER '21
STAFF WRITER

The baseball team played Bowdoin three times this weekend to begin the first home series of NESCAC play. It was an overall success for the Bantams as they won two of the three games against the Bowdoin Polar Bears. The series was 2-1 in favor of the Bantams and they improved their NESCAC record to 4-2 and their overall record to 9-9 to get back to .500 on the year. The Bantams have been playing great baseball as of late and have won seven of their last nine games.

The first game of the weekend was a tough showing for the Bantams as the Polar Bears won 15-8. Unfortunately, even though the Bantams put up many runs in this game, Trinity's effort was nowhere close to the offense of the Polar Bears. Bowdoin scored four runs in the 1st inning, and the Bantams matched them with four runs of their own in the 1st inning. Captain Christian Orsini '18 hit a bases clearing triple with Matt Koperniak '20, Cooper Mooney '18, and Johnny Stamatis '19 all on base, making it a

4-3 ball game. After the Bantams added another run in the bottom of the 1st, Bowdoin added three more runs of their own in the 2nd. Then after four scoreless innings the Polar Bears had a huge inning in the top of the 7th, adding eight more runs. Trinity's efforts after that

point were fruitless as they were unable to match the power of Bowdoin's offense.

The second installment of the series was a much different narrative for the Bantams as they came away with the 7-2 victory. Trinity started with a good 1st inning, striking first with two runs. However, with 1 run in the 2nd inning and

one run in the 5th inning from Bowdoin the Polar Bears tied the game at 2 going into the 6th inning. Then, thanks to a big five run inning in the bottom of the 6th, the Bantams were able to put away this game. Starting pitcher Alex Shafer '20 was exception-

al in the first game, picking up his third win on the year while only allowing one walk and striking out six. It was an impressive win for the Bantams.

The third game of the series was a gutsy win for Trinity, but they eventually pulled out the win by a score of 6-3. This game was back and forth for the first few innings. The Polar Bears scored first with one run in the top of the 3rd and the Bantams matched it with one of their own in the bottom of the inning. Then Bowdoin scored another in the top of the 4th only to be matched by the Bantams once again. Then in the bottom of the 5th Trinity added two more of their own when Carter Snyder '18 hit a two-run single that scored both Mooney and Koperniak. The Polar Bears scored one in the top of the 6th. However, thanks to insurance runs in the bottom of the 6th and bottom of the 8th the Bantams put this game away to improve to 9-9 on the year. With their 4-2 record in the NESCAC they own sole possession of first place in the East division.



TRINITY COLLEGE ATHLETICS

Baseball suffered a tough loss on Friday, but came back strong with two wins on Saturday.

Yard Goats Bring More Than Just Baseball to Hartford

ALEX DAHLEM '20
SPORTS EDITOR

The Hartford Yard Goats, the capital city's Double-A professional baseball team, began their 2018 season on Thursday night at their downtown abode, Dunkin Donuts Park. Coming off of a successful first season during which the team sold out 41 of its 68 home games and attracted 400,000 fans to its new stadium, owners, players, and fans alike are buzzing with excitement for the new season. Despite the obvious buzz, ask anyone on the Long Walk, in Frog Hollow, or in Connecticut as a whole about the successes or failures of the team's on-field performance, and they likely won't be able to tell you. Yes, the actual baseball is important, and of course we all want our

team to win, but a much more important dynamic to the Yard Goats experiment, as is similar to many other small cities that house minor league sports teams, is the local morale, camaraderie, and economic success that such an enterprise can create.

Connecticut, and Hartford specifically, have fallen on hard times recently. Foiled attempts to create equitable and responsible state budgets coupled with a deep partisan divide over how to fix the state's economic issues have left many in the state anxiously yearning for a unifying solution.

An attempt to move forward came two years ago when the City of Hartford and the State of Connecticut approved plans to create a new baseball park in the Downtown North sec-

tion of Hartford. In addition to housing the newly relocated Colorado Rockies Double-A affiliate, the new stadium has also hosted local college baseball games along with community events and fundraisers. Interested developers also dangled the prospect of a complete downtown revival with dreams of ultimately transforming Hartford into a youthful and vibrant place to make a living.

However, budget issues and apparent breaches in the construction contract almost derailed the plan, forcing the Yard Goats to play the entirety of their first season in Norwich, CT and on the road, spurring threats from the Colorado Rockies management that the franchise would have to relocate if the park wasn't opened by the 2017 season. It was reported by the Hartford Courant that the project was \$10 million over budget. After

compromises were made between the City of Hartford and Whiting-Turner, the new construction company assigned to the job, Dunkin Donuts Park was finally finished in the winter of 2016.

After all of the confusion and over-spending, anxious and desperate residents have been wondering if baseball is the real answer. Can Dunkin Donuts Park and a minor league baseball team be the spark that Hartford needs in order to turn around? Thus far the Yard Goats franchise has certainly had an effect on development and entertainment success in the region. The stadium's adoption of a "Neighborhood Flavors" initiative to expand the notoriety of local restaurants by allowing them to station a food cart in the stadium has boosted the overall business of

those local eateries. Additionally, according to a WNPR.org article, the Hilton Hotel that sits three blocks away from the ballpark had higher occupancy during the Yard Goats' first season and saw a huge boost in its restaurant sales. Most surprising of all was the record sale of season tickets leading up to the start of the current season.

Although the team lost more than half of its games last season and has yet to win a game this season, the franchise's focus is aimed more at fan turnout, ticket sales, and creating a social hub that will revitalize the Downtown North region of Hartford. Moving forward, success for the Yard Goats will be measured in dollar signs and attendance records, not in wins and losses. So, let's see if the City and State have what it takes to compete.

Men's Golf Places Third at NYU Invite, Defeats Williams

CAM CHOTTINER '20
STAFF WRITER

This weekend, the Trinity College Bantams men's golf team kicked off the spring season at the NYU invitational. After the best fall season in program history, the Bantams looked to kick the spring off with a bang, even as the weather on campus has suggested otherwise. Nonetheless, the Bantams made the trek to Bloomfield, New Jersey on Masters Weekend, with the goal of defending last year's hard-fought NYU Invitational victory. In windy and cold conditions on Saturday, the team fired a score of 307 and sat in 3rd place.

On day one, the men were led by Will Rosenfield '19 with a score of 74. He was followed by captains Nate Choukas '18

and Kole Kelly '18 at 77, Taylor Kay-Green '19 at 79. Nick Branchina '19 rounded out the squad with an opening 80, while Jack Junge '19 fired a 76 as an individual. After the first day, the Bantams trailed NYU by 9 strokes and RPI by 8 strokes.

Unfortunately, day 2 was much of the same for the men with Rosenfield leading the way with a 77. He was followed by Choukas and Kelly, matching scores again with a pair of 78s, while Branchina improved to 79. Kay-Green rounded out the scores on Sunday with an 83. Junge continued his strong play, firing off an impressive 74 leading to a 5th place finish as an individual.

The Bantams finished in 3rd, behind NYU and RPI. NESCAC rival Wil-

liams finished in 6th, 28 shots behind the Bantams. Next week, the team looks to take home a win at UMass-Dartmouth's invitational at Allendale Country Club. The Bantams are looking to

round into form very soon as there are only three weeks until the NESCAC Championship in Newington, CT with an automatic bid to the NCAA DIII National Championship on

the line. Before then, the Bantams head to UMass-Dartmouth on 4/13 for the UMass-Dartmouth Invitational and Williams College on 4/21 for the Williams Spring Invitational.



Captains Nate Choukas '18 (pictured) and Kole Kelly '18 tied for 12th place at NYU.

Bantam Sports This Week:



Fri.

Baseball @ Colby 3PM
Softball @ Bowdoin 4PM
Men's Golf @ UMass-Dartmouth Invite
Men's and Women's Track and Field @ Connecticut College

Sat.

Baseball @ Colby 12 PM, 2:30 PM
Softball @ Bowdoin 12PM, 2PM
Men's Lacrosse vs. Middlebury 2PM
Women's Lacrosse @ Middlebury 2PM
Men's Golf @ UMass-Dartmouth Invite
Men's Tennis vs. Williams 1PM

