Trouble Kidd, Wolfpack, Kiiara In, B.o.B Out

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Spring Weekend has been a particularly turbulent event for the College.

see SCHOOL on page 8

Trinity Alum to Build a School for Girls

2017 Trinity alum Fatima Al Ansar spoke about the school for young women she is starting in Mali during a common hour event on Tuesday, April 3. Al Ansar is calling this new project the African Women Access Lab. The Access Lab will serve approximately 25 young women between the ages of 16 and 20, providing a three year educational path to increase girls access to higher education. The school will give girls in refugee camps in Mali access to a primary school level education.

Prior to founding the Tilwate School, Al Ansar remembers educating girls in her village in Mali with her twin sister when they would return home for the summer. As a young girl, Al Ansar and her family moved to a city when her father joined the army and were then able to attend school, something much more difficult and stigmatized for young girls living in rural areas in Mali. However, when her twin sister died, Al Ansar completely stopped going to school. After a year, Al Ansar found her passion for education once again and decided that she would find a way to build a school for girls in rural Mali: this was the beginning of the Tilwate School. At 18, Al Ansar went to her local education leaders to begin the process of starting her school. Al Ansar admits she did not even know how to build a curriculum, let alone an entire school, but due to her passion and confidence was given the opportunity to start as a principal of a summer school for new students running a school. Short-ly thereafter Al Ansar was given authorization for a land grant and the Tilwate School was built. Now Al Ansar is looking to expand young women’s access to education in rural Mali through her new project, the African Women Access Lab. The Access Lab will serve as a three year long educational program to provide young women with more advanced general education, as well as specific and applied vocational skills.

see SCHOOL on page 8

4

The French Club explores Francophone culture in Montreal, Canada.

Trojan Women

DYLAN INGRAM ‘18 CONTRIBUTING WRITER

The La Mama project explores interpretations of ancient theater.

French Club: Montreal

MADISON VAUGHN ‘21 STAFF WRITER

The French Club explores Francophone culture in Montreal, Canada.

Also in this week’s issue...

Opinion: SGA Must Improve, page 5

Opinion: Spring Weekend Process Must Be Reformed, page 6

SGA Addresses, page 3

Trinity Yard Goats

ALEX DAHLEM ‘20 SPORTS EDITOR

The Yard Goats provide the city of Hartford with community building.

Hartford Yard Goats

11

GILLIAN RENHARDT ’20 EDITOR-IN-CHIEF

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Trouble Kidd, Wolfpack, Kiiara In, B.o.B Out
Managing Editor
Amanda Lafferty '21 and News Editor Ben Gam- buzza '20 ventured to The New York Times head- quarters in New York City yesterday, April 9, 9, to par- take in a Student Newspapers Editors' Workshop. Throughout the day, we heard from notable mem- bers of the Times on in- vestigative reporting, the state of the media, and integrating various forms of technology and social media into reporting. We also had the chance to speak with editors from other school newspapers such as those from La- fayette College and Bard College. Students from Fordham, Claremont McKenna, and Middle- bury College among many others from across the country were also present and active in the conver- sations that took place. In a sleek and modern conference room on the 15th floor of the Eighth Avenue building, the day began with a word from Nicholas Confessore, leg- endary political corre- spondent at the National Desk for the Times. Con- fessore is responsible for his leadership in coverage of super PACs during the 2012 and 2016 President- tial elections as well as the winner of the Pulitizer Prize for his reporting of the downfall of Governor Eliot Spitzer of New York. In an effort to make his work relevant to college journalism, Confessore emphasized the need to hold powerful people and institutions accountable for their actions. This is at the core of the Tripod's mission, as stated in an editorial on the new mot - to "Scribere Aude!" We were inspired and validated by his urging us to pub- lish the truth, even if it is difficult or may result in re- action from those who are not interested. After all, he said, a good and investiga- tive story is about "some- thing that you really don’t want you know." Confessore also urged us to use all resources at our disposal to take advantage of our First Amendment right. Noth- ing should undermine journalism, he said, even if a particularly entity wants to act as censor. Most important to us was Confessore’s com- ments about writing sto- ries that are ambitious, aware that they not only apply to our school, but ap- ply to a statewide or even countrywide discussion. It is our hope that the Tripod will continue and expand our efforts to provide rel- evant and important news stories for not only the Trinity community, but for the city of Hartford. Senior Editor Mark Bulik then facilitated an editing workshop on a mock article. We pointed out small and overarching errors which we shared and compared with oth- er students who edited the same article. Going through about 140 stu- dents, we left the exer- cise with a better idea of how to structure a news article, provide suffi- cient evidence, and cre- ate a catchy headline. Ted Kim then spoke about New York Times internship opportunities, which were confirmed to be extremely competitive yet aim to address the lack of diversity in newsrooms. One such internship is a two-week summer pro- gram that primarily ac- cept undergraduate up- perclassmen within the National Association of Hispanic Journalists and National Association of Black Journalists. Follow- ing Kim's presentation, editors of Times social media and graphic. Of interest to us was Editori- al Director of Newsletters and Messaging Elisabeth Goodridge’s project of coll- aborating with college newspapers to contribute to the Times newsletters. A survey will be forthcoming in which Tripod staff will apply to feature a story of ours in the news- letter, after working with a Times editor to write it. The day finished with a word from New York Times Publisher A.G. Sul- zberger. He connected well to the student group and was articulate in his vi- sion to preserve the factu- al integrity of the Times. Surprising neither he nor any of the other spokes- persons specifically addressed the seeming elephant in the room: the problem of “fake news.” Then again, no student asked about it. We are thankful for the school’s partner- ship with The New York Times that allowed us to be invited to this work- shop. We are also indebted to our Editor-in-Chief Gillian Reinhard ’20 for her support and urging us to go when she could have gone by herself. We hope to send editors again next year to learn from the most experi- enced and respected jour- nalists and editors in the country. Scribere Aude! -BG and AL

Editorial

Editors Meet Times Editors

The Trinity Tripod has traditionally accepted "letters to the editor" from Trinity College students, faculty, staff, and alumni. The Tripod reserves the right to edit for grammar and refuse publication. Letters should address issues pertinent to the community, and are encouraged to be written in re- sponse to an article previously found in the paper. Please limit word counts to 500-800 words. Email letters to tripod@trincoll.edu no later than the Saturday prior to publishing.
Trinity Hosts 25th Annual Home Robotics Competition

BRENDAN W. CLARK '21
NEWS EDITOR

Trinity College hosted its annual Fire Fighting Home Robot Contest on Apr. 7-8, an annual event which is considered one of the most prestigious robotic competitions in the world. Participants in the contest consisted of high school and college students on 60 teams from the United States, Canada, China, Ethiopia, Portugal, and the United Arab Emirates.

Trinity’s competition is differentiated from other competitions in that “only autonomous robots are invited,” according to a press release from Trinity’s Office of Communications, which noted that these robots “operate independently and respond in a particular way to outside stimuli” without the involvement of remote controls.

Professor of Engineering and Department Chair John Mertens has been the contest administrator for several years since the retirement of one of the contest’s founders, Karl W. Halden Professor of Engineering, Emeritus, David J. Ahlgren. Professor Mertens spoke to the Tripod and emphasized the “attention brought to Trinity by the contest” and the important role the contest can play in Trinity’s “international relations and position with the international community.”

The winning contest robot has to respond to a fire alarm, navigate a maze, locate a flame, and extinguish it as quickly as possible. There are also “three levels of difficulty, including a ‘Search and Rescue’ level in which the robot is required to use a vision system” in order to locate and thereafter rescue a doll prior to putting out the fire. Professor Mertens added that “students and robot enthusiasts from every level are coming together from all over the globe to compete and learn from each other in a collegial way.”

Trinity students were also competing in the event, with ten teams from Trinity participating and its 25th annual Fire Fighting Home & Robotics Competition.

EMMELINE ENDRESEN '21
STAFF EDITOR

On Sunday, April 8, the Student Government Association (SGA) opened its meeting with a discussion of the concerns brought up by students at the office hours held on April 3. Some complaints of the students included dissatisfaction with Chartwells and food quality, with students expressing it unacceptable that Mather has a B rating from the Health Department. Further, several students expressed a desire to see an improvement in housing, citing serious mold, ventilation, and cleanliness issues. Finally, students expressed a desire to see a “talent show” put on and for President Joanne Berger-Sweeney to be more transparent in her priorities.

Director of LGBTQ+ Life Carrie Robinson was thereafter introduced to the SGA. Ms. Robinson discussed the school’s opening of gender-neutral restrooms. These new restrooms included changes and signage in restrooms in the library, admissions, and fine arts/neuroscience building this past summer. Ms. Robinson and Dean of Students Joe DiChristina are also looking at ways to expand this campaign to some of its capital funds. Mr. DiChristina and Ms. Robinson are also looking at ways to expand this campaign to some of its capital funds. Mr. DiChristina and Ms. Robinson are also looking at ways to expand this campaign to some of its capital funds.

The meeting concluded with a discussion of the college’s forthcoming strategic budget planning. With a family’s ability and willingness to pay reaching a point where “it is important that colleges and their assets be a great place for scientific innovation and design.” Trinity students were also participating in the contest, with ten teams from Trinity participating and its 25th annual Fire Fighting Home & Robotics Competition.

SGA Addresses Gender-Neutral Bathrooms and Budget

The information for this article came principally from a press release entitled “Trinity College Hosts 25th Annual Robotics Competition” issued by the Office of Communications.

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Trinity College

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Golf clubs, skis, bicycles, furniture, etc.

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Wed, April 29 thru Fri, May 1 11:00 - 3:00
Mon, May 4 thru Sat, May 9 10:00 - 4:00

Attention Seniors:
New Location: Crescent Street Parking Lot
Friday, May 15 11:00 - 1:00
Monday, May 18 9:00 - 12:00

Everything you need will be available for purchase:
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• Packing Materials
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• Domestic & International Shipping
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email: store2591@theupsstore.com
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www.TrinityCollegeSummerStorage.com
“I recently have been thinking about what progress Trinity students have made in the past four years, and I worry: I look to the SGA’s accomplishments, and I worry further.”

“...not (effectively) tell us. It would be helpful for it to release a simple bulleted list of its accomplishments every week. The SGA has always had transparency issues, which is why it baffles me (the SGA does not publicly release their budget, which almost every other form of contemporary government does. We should know how much money it is giving student clubs, how much the Spring Weekend per -...”

“The current SGA forget it had an Instagram and Facebook page until it was reminded last week.”

Want to join the conversation?

Submit articles for the Tripod Opinion Section by emailing us at tripod@trincoll.edu.

Additionally, students interested in joining the staff can visit our website: trinitytripod.com.

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Spring Weekend Selection Process: Time for Reform

NOAH KOEPPEL '18
CONTRIBUTING WRITER

For the second time in three years, a lack of transparency and sense of uncertainty regarding the school’s spring weekend concen-
ted event has permeated campus conversations. What once was a staple of Trinity’s social calendar and a selling point to lure prospective stu-
dents during tours and admissions events has turned into a debacle, a running joke internal-
ly and among Trinity’s peer schools. Previous notable artists have in-
cluded Snoop Dogg, Ales-
so, Kygo, and LMFAO. Two years ago, Action Bronson’s performance
leaves (me). They all fall under the category of being eager beavers who don’t realize what a setback they are setting for their contemporaries in the near future. Now, you may ask, if I am of the type who frequently leaves the gym long enough to
slog ahead of you... can be more than enough to send you packing for home.

“Whatever was a staple of Trinity’s social calendar and a selling point to lure pro-
spective students during tours and admis-
sions events has turned into a debacle.”

was canceled and pre-
vented from headlining spring weekend after over one thousand students signed a petition, but was still paid his contractual-

“Now however, I have become an integrat-
ed member of a serious society, and know-
ing I’ve turned my wrongs into rights.”

no, you that’s for sure. Why not just drop the thing while you’re done with it? Otherwise, all that effort becomes wasted potential energy which will wind it up, and the next person wastes mental strain undoing it- I mean, isn’t there enough potential energy in college wast-
ed already. Also, some people are sly and un- suspicioning about it. You’ll step on an open treadmill spot at a busy hour, and somehow the person before you, who looked unassuming and ready to move onto their next project will have constructed a Gordian knot out of that little red string. Invitations of energy, why don’t they just actually wipe down the machines they swept up so clean? Or, just go do homework, or gain back all those calories in the Cave or Goldberg’s like a normal person? Little do these folks know, any amount of obstruction to my dai-
ly weekly effort to go to the gym barely loses

“Regardless of whether B.o.B was even contacted by the school...”

mistrust of students and the larger community. Regardless of wheth-
er you agree an artist or speaker is successful, eth-
ically appropriate, and welcome at our college, it should be prudent to have more in-depth conversa-
tions, and processes, both at the administrative and student levels. Money changes hands. Students and parents would not be comfortable if even a small portion of the several-hundred-dol-
lar student activity fees (paid every semester) po-
tentially line the pockets of the several-hundred-dollar artist has stepped

“I was happy to utilize my reserves of laziness to never wind another step on my life. Plus, who really has the time to wrap the cord around the treadmill approxi-

ity of energy to popular artists and then finding their faults. Transparency and inclusive com-
munity conversations are critical; such alleged transfer payments repre-
sent a gross and blatant

visitors. I am talking about the increasingly
common practice of wrapping the emergency stop line around the treadmill in an effort to be polite for the next person. Why and why this practice began maybe a mystery, but the kind of people who engage in its he-
rous art won’t be. These people have boundless energy, it may be girls trying to get back in shape or already impressive miles, to the introvert-
ed athlete, or even the frequent gym goer who comes for five reps and

the thing while you’re done with it? Otherwise, all that effort becomes wasted potential energy which will wind it up, and the next person wastes mental strain undoing it- I mean, isn’t there enough potential energy in college wast-
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**FEATURES**

**Trinstagram: French Club Trip to Montreal, Canada**

**Student Leader of the Week: Emmanuel Amoafa ’18**

Name: Emmanuel Amoafa

Class Year: 2018

Major: Biology

Hometown: Bronx, NY

Leadership Roles: Payroll supervisor for event support, Residential Assistant (Jarvis), Secretary of Finance for Budget Committee, President of the Men of Color Alliance (MOCA)

**Most Rewarding Experience:** It’s been an honor to work with other great student leaders on campus. As the president of MOCA, I am supported by an amazing e-board that pushes me to be the best leader I can be. We have organized events on campus and in the surrounding Hartford community that bring people together and raise awareness of important issues.

**Fun Fact:** I am obsessed with politics and enjoy playing basketball in my free time. I am also a great chess player so if anyone is interested in playing, then let me know.

ALL PHOTOS COURTESY OF MADISON VAUGHN ’21
TriPod Staff Recommends Fall 2018 Course Selections

Course: Modern British History
Professor: Jennifer Regan Lefebvre

“If you are looking for an introduction to history that blends interesting topics with one of the best professors around, then look no further. With an emphasis on surveying a diverse array of topics from the verbal fisticuffs of Gladstone and Disraeli to the complicated world of Irish history, one will not regret choosing this course.”
-Brendan Clark, News Editor

Course: Global Perspectives in Biodiversity and Conservation
Professor: Amber Pitt

“This is a fantastic course for students outside of the Environmental Science major. It is a great introduction to biodiversity, sustainability, and the current environmental crisis facing our planet. Students learn how best to live their lives with regards to being more environmentally-friendly. Because of the nature of the topic, some of the material can be difficult to grapple with, but the material is entirely worthwhile to study.”
-Gillian Reinhard, Editor-in-Chief

Course: Basic Musicianship
Professor: John Platoff

“Professor Platoff’s enthusiasm for his material and his students is infectious. If you don’t know much about music before this course, you’ll be an amateur expert when you leave. You’ll also fall in love with music.”
-Ben Gambuzza, News Editor

Course: Squash 101
Professor: Paul Assiante

“If you come to Trinity and don’t take the opportunity to learn from the greatest squash coach in the history of the game, what are you doing? This is a great opportunity to learn a new sport and embrace Trinity culture. Squash changed my life and its all thanks to this class.”
-Hunter Savery, Opinion Editor

Course: Analyzing Schools
Professor: Stefanie Wong

“While this is the introductory course to the Education Studies major at Trinity, it has an interdisciplinary approach that includes learning about various learning theories, inequalities in schools, and schools in urban settings. Additionally, for three hours per week, students work in classrooms in nearby K-12 schools. It was such an amazing experience to be able to familiarize myself with Hartford’s education system and take a class that introduced aspects of education, psychology, human rights, history, and public policy.”
-Jaymie Bianca, Sports Editor

Course: Introduction to International Relations
Professor: Thomas Lefebvre

“Professor Lefebvre does a great job of engaging students in fierce, challenging discussions about international politics, something unusual for an introductory class but widely successful in encouraging intellectual development.”
-Alex Dahlem ’20, Sports Editor

Course: New York and its Neighborhoods
Professor: Alex Manevitz

“This class is applicable for American Studies, History, and Urban Studies majors, and explores the history of New York City. It is an extremely interesting class that addresses issues ranging from the rise of department shops to the advancement of women in Coney Island.”
-Gillian Reinhard, Editor-in-Chief

Student Leader of the Week: Sophie Prince ’18

Name: Sophie Prince
Class Year: 2018
Major: English Literature and French
Hometown: Phoenix, AZ
Leadership Roles: Co-President of the Mill, Music Director at WRTC Radio

Most Rewarding Experience: The opportunity to run a DIY music and arts space on campus has been immensely rewarding. The Mill has given me an outlet to collaborate with my peers who have similar interests, and also with a broad range of artists, from those who are just starting to those who are signed and well-established.

I’m most thankful for all that I’ve been able to learn about running a music venue, and for the awesome people I have met in the pur-suit.

Fun Fact: Most people don’t know about my passion for writing witty Yelp reviews.
April 9, however, EAC Barn-tire event would be cancelled. Students wondered if the last-minute change in plans, a singer Kiara would headline Spring Weekend. Kiara became internationally recognized after the release of her single “Gold” in 2015. The scintillating digital voice of that song is unique to Kiara, and the sound of her music is largely dominated by this slow, sensual, club-like sound. Kiara is a favorite internationally recognized after the release of her 2015, “Gold” single. Known for her music, Kiara is a member of the original company Cheat Codes’ single “Gold.”

This weekend, Christopher Baker’s play The Lincoln Vaudeville will be performed at Austin Arts Center. The play, directed by Trinity Theater and Dance Dept. Professor Michael Preston is a Vaudeville inspired exploration of the politics of the Civil War.

Preston is a good friend of Playwright Christopher Baker and his wife. Baker decided partially because of the 2015 Steven Spielberg film Lincoln, to write of the mythologizing of the presidency. “It’s all about race, politics and the presidency as seen through the lens of the Civil War, but it’s completely up to date on what’s going on now.” The play presents episodic Scenes from the lives of Abraham Lincoln, Frederick Douglass, Mary Todd Lincoln and even the Civil War era humorist Dan Rice, depicting racial politics and the intricacies of the White House during the Civil War through Vaudeville performances and musical numbers. In Vaudeville, Preston says, interaction and director Preston found an opportunity in the format of vaudevillian “acts.”

The source material and the humorous format work well together because of the way they contrast, Preston says that, like other plays he has worked on, there is a mixture of high and low art in The Lincoln Vaudeville. “A lot of my directorial and artistic career has been about trying to take high and low things, lofty and bowdler, and put them together.” Preston goes on to cite Shakespeare’s plays as an influence on the structure of the play, because he was known to feature clowns and lower-class characters alongside loftier characters not unlike the UKed Lincoln.

“I’ve always been a bit obsessed with Lincoln. He’s a fascinating character who wasn’t really prepared to become president, like most of these people aren’t.” “I’m hoping to bring things to Trinity that will experiment with things we’re going through now. Race is something that this campus and this country have been dealing with since that time.”

The cast alternates the central roles among themselves, conscious of the fact that by taking up the role of Lincoln, they should also infuse their own background and experience into the performance. The effect of this loose casting is a melding of the stories and perspectives of history. “It’s been interesting to bring people from around the world to play figures we all grow up with. We can see what they bring to the conversation in this time when we’re not supposed to be an immigrant country anymore.” Preston explains that by meshing recorded moments from the 1860s and placing them alongside fictionalized moments and discussions, the audience can feel and react to the relative nature of truth.

Preston hopes that The Lincoln Vaudeville will provide useful historical context in presidential matters to those who see it performed. “I get pissed when people say it’s a circus in the White House.” A good circus needs immaculate planning. I don’t know how they explain what we’re going through now without that Vaudeville element, the high and low getting smashed together.”

The Lincoln Vaudeville will be performed Thursday, April 12, at 7:00 p.m.; Friday, April 13, at 5:00 p.m.; and Saturday, April 14 at 1:00 p.m. and 5:00 p.m.

La MaMa’s Trojan Women Explores Ancient Theater

DYLAN INGRAM ’18 CONTRIBUTING WRITER

In 1925, Virginia Woolf published an essay titled “On Not Knowing Greek.” In the piece, Woolf laments that a modern person will never hear the precise sound of the ancient Greek language, know how Greek actors held themselves on stage, or experience the language regardless of the definition of the words associated with those sounds. Composer Elizabeth Swados created a script drawing from not only Euripides’ Greek text but also music and phrases from modern languages spoken across the globe, all of which were foreign to her.

Kim Ima performed in the 1986 revival of the Trojan Women Project. Starting in 2014, Ima, Johnson, and their fellow actors began to take the play to parts of the world affected by recent conflict as a way of artistically working through trauma. Since then, the Trojan Women Project has been to Guatemala, Cambodia, and Kosovo, where local performance groups have been taught to perform their own renditions of Swados’s text of The Trojan Women.

As Johnson talked about the group’s purpose, Ima shared photographs from in workshops, actors from La MaMa and local troupes experiment with Swados’s work. They incorporate traditional lo- ne, spoken aloud. Starring in 2014, Ima, Johnson, and their fellow actors began to take the play to parts of the world affected by recent conflict as a way of artistically working through trauma. Since then, the Trojan Women Project has been to Guatemala, Cambodia, and Kosovo, where local performance groups have been taught to perform their own renditions of Swados’s text of The Trojan Women. As Johnson talked about the group’s purpose, Ima shared photographs from in workshops, actors from La MaMa and local troupes experiment with Swados’s work. They incorporate traditional lore, spoken aloud. Starring in 2014, Ima, Johnson, and their fellow actors began to take the play to parts of the world affected by recent conflict as a way of artistically working through trauma. Since then, the Trojan Women Project has been to Guatemala, Cambodia, and Kosovo, where local performance groups have been taught to perform their own renditions of Swados’s text of The Trojan Women.

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The Trinity Annual Hip Hop Festival concluded in a concert in the Washington Room last Saturday Night. The headliners, Rappers Taylor Bennett and Noname, both Chicago natives, had drawn a crowd of around two hundred spectators to a lively and excited atmosphere.

The Saturday night concert functions as the most important part of the Hip Hop festival from a marketing standpoint. Images of both Noname and Bennett were featured in advertisements for the entire weekend.

Noname’s career has been steadily increasing in prominence in musical communities, but the buzz surrounding her presence on campus was of a level that she was spotted by only some spectators while mingling in the crowd early in the evening.

The pairing of NoName and Bennett was appropriate, as NoName attained higher recognition from her verses on Bennett’s brother Chance the Rapper’s track “Lost” from his mixtape “Acid Rap.”

After several hours of hypebuilding from the MC, Bennett took the stage. Noname was certainly the more anticipated of the two performers, Bennett was preceded by palpable excitement in the crowd. Accompanied by a large band of performers, including drummers and a saxophonist, Bennett captured his audience’s attention and made the concertgoers dance to his rhythms.

Bennett’s voice was reminiscent of Chance the Rapper’s slightly raspy intonations, but had its own forcefulness and power about it. It is this distinction that has helped Bennett lead a healthy career in spite of his more famous family member. Bennett stood alone as his own artist while still paying respect to Chance. After a short but powerful performance of his own most popular songs, followed by a few of his brother Chance the Rapper’s hits, Bennett left the stage while singing the praises of the next performer, NoName.

Instead of Noname, a messenger appeared onstage and spoke to the MC, who informed the crowd that NoName would not be performing. Though the performer’s absence was unexplained at the time of the concert, and left many of the Hip Hop fans assembled on campus feeling disappointed, NoName’s manager cited illness as the reason for her cancellation of shows the following day at other venues.

The evening ended as the crowd slowly dispersed, while audience volunteers performed on stage. The crowd that remained discussed NoName’s absence or listened to the volunteer performers, though most were well wishers hoping Noname would be able to perform again soon.
Women’s Lacrosse Tops Two More NESCAC Opponents

Women’s lacrosse has been on a hot streak lately, winning five in a row. On Saturday, the Bantams put this on the books when they put away the Wesleyan University Cardinals on 4/10 in Middlebury, Connecticut. The Bantams traveled far to Clinton, New York to take on Hamilton College. Scoring 6 goals in the first half, the Bantams retained a 9-5 victory over the Continentals. This win improves Trinity to 9-2 overall and 5-1 in the NESCAC as Hamilton falls to 4-6 overall and 2-4 in the conference. It was Hamilton that started the scoring of the game, making it 1-0. The Bantams came back ready to take the lead, scoring 3 goals from Sophie Berger ’21, Kendall Milligan ’21 and Kirby Coffey ’18. The Continentals did not let the Bantams slip away as they responded with one more goal with one minute remaining off of another free position opportunity. But this wasn’t enough to get past Trinity. Both teams added 19 turnovers, 25 shots and 15 shots on goal to the stats. The Bantams have two NESCAC matchups this weekend. They take on the Wesleyan University Cardinals on 4/14 and 4/15 in Middlebury, Connecticut and travel to take on Middlebury College, a long-time conference rival, on 4/14.

Baseball Takes 2 of 3 in Weekend Series vs. Bowdoin

The baseball team played Bowdoin three times this weekend to begin the first home series of NESCAC play. It was an overall success for the Bantams as they won two of the three games against the Bowdoin Polar Bears. The series was 2-1 in favor of the Bantams and they improved their NESCAC record to 4-2 and their overall record to 9-9 to get back to .500 on the year. The Bantams have been playing great baseball as of late and have won seven of their last nine games. The first game of the weekend was a tough showing for the Bantams as the Polar Bears won 15-8. Unfortunately, even though the Bantams put up many runs in this game, Trinity’s effort was nowhere close to the offense of the Polar Bears. Bowdoin scored four runs in the 1st inning, and the Bantams matched them with four runs of their own in the 1st inning. Captain Christian Oraini ’18 hit a bases clearing triple with Matt Koperniak ’20, Cooper Mooney ’18, and Johnny Stamatias ’19 all on base, making it a 4-3 ball game. After the Bantams answered with 6 straight, Trinity did not stop their scoring in the second half and throughout the whole game used their versatile attacking players and strong defense to shut down the Bears, holding them to only one other goal in the second half. Nine players on Trinity scored with a 25-10 shooting advantage over the Bears. Connecticut College had 15 turnovers and the Bantam defense took full control of those mistakes. Clara Nowlan ’18 and Morgan Strabley ’20 were crucial on the defensive end with ground ball pick-ups and caused turnovers. This was Trinity’s fourth straight win.

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Men’s Golf Places Third at NYU Invite, Defeats Williams

**CAM CHOTTINER ’20 STAFF WRITER**

This weekend, the Trinity College Bantams men’s golf team kicked off the spring season at the NYU Invitational. After the best fall season in program history, the Bantams looked to kick the spring off with a bang, even as the weather on campus has suggested otherwise. Nonetheless, the Bantams made the trek to Bloomfield, New Jersey on Masters Weekend, with the goal of defending last year’s hard-fought NYU Invitational victory. In windy and cold conditions on Saturday, the team fired a score of 307 and sat in 3rd place.

On day one, the men were led by Will Rosenfield ’19 with a score of 74. He was followed by captains Nate Choukas ’18 and Kole Kelly ’18 at 77, Taylor Kay-Green ’19 at 80, and Nick Branchina ’19 round out the squad with an opening 80, while Jack Junge ’19 fired a 76 as an individual. After the first day, the Bantams trailed NYU by 9 strokes after 18 holes. Unfortunately, day 2 was much of the same for the men with Rosenfield leading the way with the 77. He was followed by Choukas and Kelly, matching scores again with a pair of 78s, while Branchina improved to 79. Kay-Green rounded out the scores on Sunday with an 83. Junge continued his strong play, firing off an impressive 74 leading to a 5th place finish as an individual.

The Bantams finished in 3rd, behind NYU and RPI. NESCAC rival Williams finished in 6th, 28 shots behind the Bantams. Next week, the team looks to take home a win at UMass-Dartmouth’s invitational at Allendale Country Club. The Bantams are looking to round into form very soon as there are only three weeks until the NESCAC Championship in Newington, CT with an automatic bid to the NCAA DI National Championship on the line. Before then, the Bantams head to UMass-Dartmouth on 4/13 for the UMass-Dartmouth Invitational and Williams College on 4/21 for the Williams Spring Invitational.

**Inside Sports: Women’s Lacrosse and Baseball**

**ALEX DAHLEM ’20 SPORTS EDITOR**

The Hartford Yard Goats, the capital city’s Double-A professional baseball team, began their 2018 season on Thursday night at their downtown abode, Dunkin Donuts Park. Coming off of a successful first season during which the team sold out 41 of its 68 home games and attracted 400,000 fans to its new stadium, owners, players, and fans alike are buzzing with excitement for the new season. Despite the obvious buzz, ask anyone on the Long Walk, in Frog Hollow, or in Connecticut cut as a whole about the successes or failures of the team’s on-field performance, and they likely won’t be able to tell you. Yes, the actual baseball is important, and of course we all want our team to win, but a much more important dynamic to the Yard Goats experience, as is true to many other small cities that house minor league sports teams, is the local morale, camaraderie, and economic success that such an enterprise can create.

Connecticut, and Hartford specifically, have fallen on hard times recently. Foiled attempts to create equitable and responsible state budgets coupled with a deep partisan divide over how to fix the state’s economic issues have left many in the state anxiously yearning for a unifying solution.

An attempt to move forward came two years ago when the City of Hartford and the State of Connecticut approved plans to create a new baseball park in the Downtown North section of Hartford. In addition to housing the newly relocated Colorado Rockies Double-A affiliate, the new construction company assigned to the job, Dunkin Donuts Park was finally finished in the winter of 2016. After all of the confusion and over-spending, anxious and desperate residents have been wondering if baseball is the real answer. Can Dunkin Donuts Park and a minor league baseball team be the spark that Hartford needs in order to turn around? Thus far the Yard Goats franchise has certainly had an effect on development and entertainment success in the region. The stadium’s adoption of a “Neighborhood Flavors” initiative to expand the notoriety of local restaurants by allowing them to station a food cart in the ballpark had high expectations of Hartford’s downtown abode, Dunkin Donuts Park.

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**Women’s Track and Field @ UMass-Dartmouth Invite**

**Men’s Golf @ UMass-Dartmouth Invite**

**Baseball @ Colby 3PM**

**Softball @ Bowdoin 4PM**

**Men’s Golf @ UMass-Dartmouth Invite**

**Men’s and Women’s Track and Field @ Connecticut College**

**Baseball @ Colby 12 PM, 2:30 PM**

**Softball @ Bowdoin 12PM, 2PM**

**Men’s Lacrosse vs. Middlebury 2PM**

**Men’s and Women’s Track and Field @ Connecticut College**

**Men’s Golf @ UMass-Dartmouth Invite**

**Men’s Tennis vs. Williams 1PM**

**Men’s Tennis vs. Williams 1PM**

**Women’s Lacrosse @ Middlebury 2PM**