FEATURES

How to be Au Currant this Autumn

Incorporate Fall's hottest runway trends into your own personal wardrobe.

ARTS

Halloween's Freakiest Films

Arts Editor Elizabeth Agresta '11 details the tricks and treats of scary movies.

INDEX

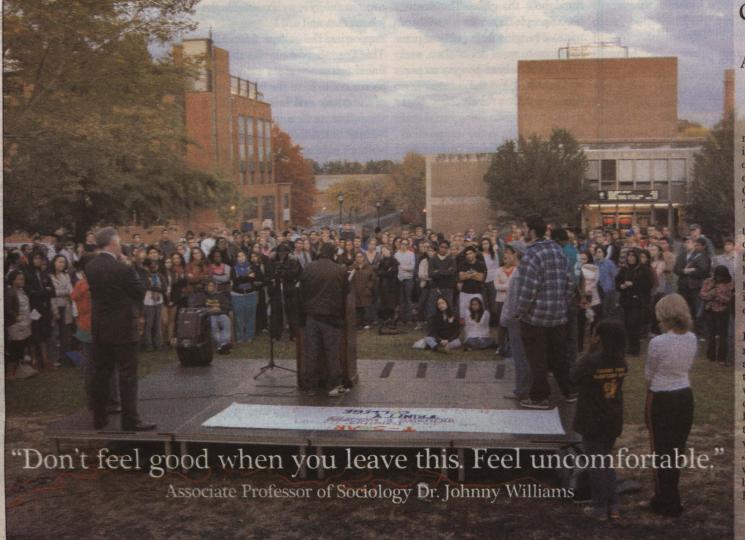
OPINIONS 3 FEATURES 10 News 7 ARTS 12 HUMOUR 9 SPORTS 15

The Trinity Tripod

HARTFORD, CONN. Trinity College

TUESDAY, OCTOBER 28, 2008

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COMMUNITY RALLIES AGAINST RACISM AT TRINITY COLLEGE

REBECCA BROWN '11 NEWS EDITOR

The Trinity College community rallied on Monday, Oct. 27, in an effort to combat racism on campus as was recently exhibited in a post on the Anonymous Confession Board (ACB) at TrinTalk.com.

Despite dropping temperatures and darkening skies, students and faculty alike stood out front of Mather Hall for over an hour listening to speeches and personal reactions from administrators, professors, and stu-

In his words to the group, President James F. Jones, Jr. remarked that he wished he had a mirror to hold up to crowd so that those listening could see what he saw: a crowd full of diversity. "One thing we have learned from existentialists is that we are responsible for what we say and what we do," said Jones as he condemned the writer of the posting for hiding behind "a shield of anonymity." Further, he declared he was

see RALLY on page 7

Marwa Aly Named Muslim Chaplain

Religious Figure Newly Appointed at Trinity College, Wesleyan University

MATT FUENTES '09 STAFF WRITER

Marwa Aly joined Trinity College last month as the Muslim Chaplain after serving in the same position at Manhattanville

College in New York, N.Y. In addition to working at Trinity, she will be working as the Wesleyan University chaplain. On top of working at both schools, Aly is currently complet-

ing her master's degree at

Fordham University.

Aly was born and raised in the United States, though both her parents are from Alexandria, Egypt. She has practiced Islam since the beginning of her life. However, it was not until later that she personally affirmed her own faith: "[My religion] became prominent during my sophomore year of college," said Aly, noting that some of courses that she took prompted her then budding dedication. "I always felt the need to represent Islam."

As the advisor to the Muslim Student Association (MSA), she is responsible for guiding students in their spiritual life. Currently about 20 students

see CHAPLAIN on page 8



Haze: The Movie Screened at Trinity

KYLE WINNICK '09 FEATURES WRITER

On September 17, 2004, Lynn Gordon Bailey, Jr., a student at the University of Colorado at Boulder, was found dead on the floor of the Chi Psi lodge, his pale corpse covered with words and images scrawled in permanent marker. Cause of death? Alcohol poisoning.

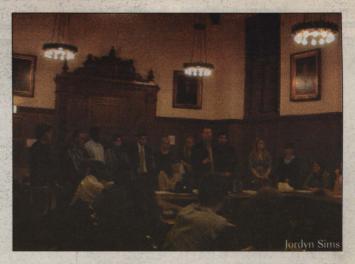
"Gordie" Bailey would never become a Chi Psi. Nor

would he graduate Colorado, start a career, get married, or send his own children off to school. September 16 was Gordie's last night out. It is a scene seemingly scripted to scare naïve parents. Unfortunately, for involved, it is a true story.

The evening before, Gordie and 26 other Chi Psi pledges were blindfolded and led up to Roosevelt Arapaho National Forest by brothers of the fraternity. There, congregated around a bonfire, the pledges were encouraged to drink a large quantity of alcohol in a fixed, half-hour period. The alcohol provided, four 1.75 liter "handles" of 80-proof Ten High Bourbon Whiskey and six 1.5 liter bottles of Carlo Rossi wine, averages out to roughly six 1.5 oz shots and close to 3 glasses of wine per pledge. According to accounts, the pledges were told in

see TRIPOD on page 10

TCAC Disbanded, SGA Founds New Council



ELIZABETH BROWN '09 EDITOR-IN-CHIEF

On Sunday, Oct. 26, the Student Government Association (SGA) voted unanimously to replace the Trinity College Activities Council (TCAC) with the Entertainment Activities Council (EAC) next semester. According to President of the SGA Nathan Kirschbaum '09, "The new organization will be a branch of the SGA, it will be representative of the student body, and it will have several new and unique responsibilities."

The EAC's executive board will be comprised of 13 members representing a variety of bodies on campus. including the four undergraduate classes and different student organizations. Currently, Abigail Alderman '11, Josh Biren '09, Bryce Blum '10, Erica Burman '09, Chase Cauilouette '10, Ibrahim Diallo '11, Kirschbaum, Katie McGuigan '09, Whitney Merrill '09, Zee Santiago '09, and Andrea Wise '11 are involved with the EAC. Alderman, Burman, and McGuigan will bring their experience as leading members of TCAC to

McGuigan stated, "This idea was conceived in the summer by Whitney and Nathan who then approached

see NEW on page 8

Trinity Tripod

Established in 1904

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Visit the *Tripod* table every Tuesday at 5 p.m. in Mather Dining Hall.



Representatives from every section of the *Tripod* will be available to discuss article ideas, event info, and news tips with you. Faculty and staff welcome.

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Letters to the Editor

Tradition at Trinity Includes Assuming Responsibility for Actions

One of the significant current events of our time that will mark the late 20th and 21st century in the future is the population shifts throughout the globe. The migration of people occurs for a variety of motives ranging from political persecutions to wars' devastation, and from fleeing abject poverty to personal reasons, but the outcome is a demographic relocation that results in the increasing racial and ethnic diversity in the composition of societies in different parts of the world.

Recently someone posted a message on Trintalk, a website that is run independently, is not an official site of Trinity College and, as I understand it, is open to all public contributors. The post made reference to Blacks "along with minorities in general" as "simian creatures" with low mental aptitude and "significantly lower cumula-

tive" test scores that cheapen the quality of education at the college. It also notes that minorities contribute to the "degradation of the college as a whole" because they "are associated ... with less alumni giving," the insinuation of which is that Blacks and other minorities are eventually less successful in the job market and are less capable of supporting the college financially. This Trintalk post mirrors the profound ignorance of its author who seems not to have the faintest idea of the ethnic and racial realities of the world as it is, and as it will become in the future. In effect, the author's bigotry in the post reveals that its author is socially unfit to live in the 21st century.

Racism and bigotry are intolerable in any community. They are demeaning to those who are their victims and no one should tolerate the deprecating comments such as those mentioned in the Trintalk post. They detract from the very essence of an academic community, which is to learn, to explore new

avenues of knowledge and to share these openly with each other and with the world. The author of the post is obviously unaware of these goals and is to be regarded as a misfit in any academic community.

The author of the post seems to know a great deal about Trinity's "rich history and culture," but is unaware that the foremost attribute of our tradition at Trinity (or in any academic community for that matter) is that each of us takes responsibility for his or her words and acts. The author of the Trintalk post should reveal to us who he or she is rather than conceal his or her identity behind the veil of vulgarity and cowardice. Moreover, the subject of the post is crass and reveals such profound ignorance that it would serve the rest of us well not to bestow on its author the satisfaction that he or she seeks, which is to engage in any form of dialogue.

> Leslie G. Desmangles Professor of Religion and International Studies

Student Accuses Tripod of Pandering to Inappropriate Interests

I picked up a copy of the Tripod and flipped through the pages as I usually do every Tuesday. The headlines were very positive and made Trinity College look like a lovely place for the 2,000 undergraduate students that call this place home. From the sports section, where our football team defeated Bowdoin, to the op-ed section where Alex Champeaux dazzled us with the greatness of pledging, everything was just nice and lovely. I can see an alum reading the paper and saying, "wow, Trinity is a much better place than I left it," or a parent saying "I am glad my kid is here," or a donor bragging about the next big check they will cut for Trinity. Amazing. Well done Tripod, you served your college well and showed loyalty on a crucial weekend when Trinity welcomes back trustees and alums.

Good journalists have always been the ones who strive to expose what ails our society. Never taking no for an answer, never looking the other way and always asking more and more questions - that's the essence of journalism. When I read about Carl Bernstein's magnificent role in exposing Nixon's shameful Watergate scandal, I wonder if the world would've ever known about the scandal had he given into the pressure and remained silent. I also wonder where Trinity would be today if the Tripod journalists who published a signed petition that demanded campus safety reforms last year had just settled for anything less. For those of you who are not familiar with this event, the Tripod published a feisty email conversation with the president of the college defending the student's rights to a safe campus. That's what good journalists do. They write the stories of those who cannot speak for themselves, report the facts that are often unknown to the public, ask questions and demand answers. However, some members of the Tripod have not fulfilled their obligation as journalists. I am afraid to see this publication become nothing but foot soldiers of the Trinity College's

administration.

I am not discrediting what has been covered in this specific publication, but if you ask me - the positive sides of Trinity deserve just as much coverage as the negative sides. I recognize that these are serious charges that I am leveling against the Tripod but consider my reasoning. From private conversations with certain members of the Tripod, I was very disappointed to learn that some of the editors of the Tripod were aware of extremely offensive comments on the website Trintalk, a site that is independent of Trinity College where students can anonymously post anything they choose, and chose not to cover it in an attempt to present a more positive image of Trinity. The decision to not include such negative comments was apparently made because there would be important people coming to campus this weekend. In an email to the opinion writers, the Tripod wrote: "keep in mind that pieces that reflect really well on Trinity could potentially have very positive effects for the future of the institution," referring to the important people previously mentioned who can effect change on this campus.

I wonder how well the following comment would reflect on Trinity. A student writes on Trintalk, "As I sit in the library basement, I mull over this question several times in my head. I cannot for the life of me figure out why at 1 AM these loud, immature beings are making a raucous watching YouTube videos and distracting the rest of us from making something of ourselves. Year after year it seems more simian creatures are allowed into an institution of such rich history and culture. Moreover, there is a positive correlation with their admission and the drop in rankings of our fine Trinity, and for good reason. Just to name a few, blacks (along with minorities in general) are associated with: 1. Statistically significant lower cumulative SAT and ACT scores 2. Statistically significant lower grade point average 3. Less alumni giving; all of which play crucial roles in college rankings. The result of this is discouragement from otherwise gifted and more qualified candidates, and the degradation of the quality of the college as a whole. Put simply, we let in worse candidates and the out come is a worse school. I am looking for a valid, substantial rebuttal. Have at it." I can write pages in response to this comment disproving every claim in this ignorant and factually false argument, but this individual is not worth concentrating on. (There are worse things said on Trintalk on an hourly basis.)

Now I am not one to generalize. nor make blanket statements about a group. I have been at Trinity for over a year and made friends from all walks of life. From the Student Government Association to fraternity brothers, I have enjoyed great conversations and participated in events to make this college a better place for everyone. With a smile on my face I say hi to everyone I see on campus. I have always been called naïve for choosing to ignore the bad apples of this college and being too optimistic. However, I see no room for optimism this situation.

Is this the kind of racial thinking we needed to hide for a weekend? Do we just pretend Trinity is a lovely place for us all? This was an opportunity that the journalists of the Tripod could have used to expose the racism on this campus to a large enough audience that could affect change. This was the moment that journalists could have come together to say NO MORE to the expression of racist comments on Trinity's campus. This was the moment students could have chosen to come together in solidarity to tell the world that they demand an inclusive academic institution free of racial divisions. But instead, this was the moment that the Tripod decided to paint a picture of a lovely Trinity College that many audiences would walk away praising and applauding, when the reality is that racial slurs are still being anonymously yet frequently uttered. To those journalists that missed this opportunity - there's always next year. I am sure your fellow classmates, or "simian creatures," as the Trintalk poster refers to them, will still be at Trinity, a place they too call home.

> Ibrahim Diallo Class of 2011

OPINIONS

Laughing It All Away: The Art Of Geliophobia

JOHN DOWNES-ANGUS '11 STAFF WRITER

Have you ever heard of Geliophobia? Neither had I. A geliophobic person has, accordthe Web to www.answers.com, an abnormal fear of laughter. I stumbled upon this word during my daily routine of getting lost in a labyrinth of useless information on the "web". I had a hard time imagining such a person, because I could only imagine this: a person cowering in fear while everyone around him laughed at a hilarious joke. This person seemed and improbable. deranged However, after musing over this seemingly comical phobia, I realized that we could use more geliophobes. Our country is spiraling into a seemingly irrevocable disaster, but all I hear is laughter.

I am not anti-humor. I understand that laughter can have a powerfully positive effect on people who encounter very unfunny daily lives. Sometimes it is nec-

essary to "lighten the mood" and to use humor to point out the comically absurd moments of everyday life. However, life is not an ongoing satire. Sometimes, we should unleash the geliophobe in all of us and see that our laughter is occasionally terrifying.

The Sarah Palin phenomenon may help me illuminate my point. When I think of Sarah Palin, all I can do is laugh, and everyone else seems to be doing the same. She has been appropriated by comics in more ways than one (Colbert, Stewart, SNL, for example).

At this point, I have a hard time thinking of Palin as a real person. Instead, I think of her as a satire of horrible politicians. Indeed, SNL used her own words to point out her incompetence; thus, in a way, she is literally her own satirist.

The insanity of her becoming the Vice President, a position once held by names like John

see LAUGH on page 4

'No More Monkey Business'

PROF. VIJAY PRASHAD
CONTRIBUTING WRITER

Why aren't racists more creative? Every year, every institution of higher education has the same kind of episode. The language is the same; the transmission is often the same. First it came as graffiti on posters and on message boards. Then it came on the Internet. Much the same nonsense: nothing new, nothing sophisticated.

To get a taste of the repetitiousness of racism, go and read Lothrop Stoddard, Massachusetts-born and white Harvard-educated supremacist (he also collected Stoddard's entire stamps). world-view was premised upon a simple demographic nightmare: that "his" kind would lose out as the numbers of those "not like him" began to increase astronomically. He felt galled by the very presence in society of those whom he felt were different from him, and so inferior to him (his classic, now unread, is The Rising Tide of Color Against White World-Supremacy, 1920). Stoddard "race"

immutable, and profoundly important, "Each type possesses a special set of characters: not merely the physical characters visible to the naked eye, but moral, intellectual, and spiritual characters as well." The "tide of color" bothered him, but so did Stoddard liberal tolerance. moaned, "The white man, like King Canute, seats himself upon the tidal sands and bids the waves be stayed. He will be lucky if he escapes merely with wet shoes."

The post on TrinTalk.com is utterly Stoddardian. It bemoans the demise of "our fine Trinity," lost now because of the presence of those "simian characters" who fill its precious seats. The assault by color is the reason given for the decline in standards, for the "drop in rankings." Typical of racism in general, this argument flounders in search of a simple way to explain what is otherwise a complex reality. Certainly there has been a financial crisis at Trinity that predates the current turmoil in the U.S. economy. It is this longrunning crisis that, to an extent, contributed to a decline in some of the basic categories that make up the generally fraudulent "ranking" system engineered by the US News & World Report (which is why many "fine" colleges have decided to abjure the list). But this is only one aspect. There is also the national decline in intellectual standards, nurtured in large measure by the anti-intellectualism so much in display from the peculiar populist conservatism from the 1980s onwards. Conservative columnist David Brooks quite rightly points out that the "disdain for liberal intellectuals has slipped into a disdain for the educated class as a whole," which might be extended to a disdain for education and for intellectual thought as a whole.

The Stoddardian lineage claims to speak for civilization, but in fact is merely a sign of barbarism.

Remix: Who's the monkey now, sucker?

Vijay Prashad is the George and Martha Kelner Chair in South Asian Studies and Professor of International Studies

Accountability Avoided On TrinTalk

IAN BROOKS, SETH HULL
PHIL KHOURY &
ZACH SONENSHINE (ALL '11)
CONTRIBUTING WRITERS

The right to free speech is central to the success of any organization that strives to provide stability, equality, and prosperity for its members. In fact, exchanges of ideas and information through public forums are invaluable to society for a number of reasons. exchanges guard against abuses of power from community leaders, give a voice to minority opinions, and provide an outlet for the creative and social energies of individuals. But strangely enough, there is a catch — a paradox, if you will: the right to free speech must be conditional

Initially skeptical? Great. This means you still believe that humans are inherently good and are capable of using such forums in a constructive rather than destructive manner. But, unfortunately, this also means that you have never visited the Anonymous Confession Board TrinTalk.com. Let us save you the trouble — it is not a pretty sight. The comments posted, presumably by Trinity students, range from helpful and informative to amusingly innapropriate to forms of concentrated evil. We enjoy a good tap-sitting joke as much as the next guy, but the personal attacks are destructive to individuals and reflect poorly on our school. Many of these posts are appalling and inexcusable. Thus, a condition of accountability must be enacted.

We understand that many will try to justify TrinTalk.com with superficial arguments (i.e. "Free speech is patriotic" or "TrinTalk.com is helpful / funny / in any way redeem-

see ANONYMOUS on page 4

Commercial Public: The

PROF. GREGORY SMITH CONTRIBUTING WRITER

Almost everyone has been hit by the wild ride given us by global markets in recent weeks and months. Equity in houses, liquid investments, pension funds, in short, everything that relates to our personal wealth has been hit. There is no longer any doubt, we will go into recession given the huge amounts of equity that have been lost. That will cause a contraction of economic activity and the resultant contraction of the job market. It is dishonest to paint a rosy picture of the immediate future; we are in for a sobering couple of years. But we will survive and bounce back. Our underlying economic base is strong and durable, and the collapse of the commodities complex will make prices of almost everything come down, especially gasoline. And we are better positioned than most in the global economy — demonstrated by the incredible recent strength of the dollar — if we ignore the siren calls of isolationists on both the left and right.

But there are problems that must be addressed. What happened has been building for decades. Thirty to 40 years ago, mortgage lenders, commercial banks, brokerages, insurance companies and investment banks were more or less segregated from each other. Hence the domino effect we have seen, which started with the collapse of the housing bubble - exacerbated by the effects of subprime mortgages - would in the past never have spread as it has now. It was a decades long slippery slide by which

Real Losers

past walls and barriers were broken down, and we need to reconsider the necessity of reconstructing those barriers. This will not be done without serious rethinking of the derivative markets that have come into being in recent years, championed disastrously by Reserve former Federal Chairman Alan Greenspan, whose halo should be returned to a vault not to be brought to light again.

In fact, Greenspan's fingerprints, and those of the Fed more generally, are all over this disaster. Since the great bull market that began in the early 80s, we have had one person after another tell us that we had, or could, repeal business and market cycles. The Federal Reserve Board's attempts to

see PUBLIC on page 4

Seize The Opportunity To Vote In This Election

PRESTON MADDOCK '12
CONTRIBUTING WRITER

Election Day is the culmination of years of campaigning, the moment billions of dollars were spent on, and hundreds of thousands of miles were traversed for. These quadrennial events have been some of the most important days in contemporary world history as they whittle the future reality of our great nation. Your power as an individual in a democracy is never more acute than when voting for the executive office. Just think about the example from eight years ago: what direction would the country have gone had 538 more Floridians voted for Al Gore in 2000? Of course the pros and cons of this hypothetical situation are up for debate, but it can safely be assumed that as a nation we would be in a distinctly different situation.

The 2008 election will be a correspondingly influential moment. In my view, its importance is unparalleled as this is not only a choice between men seeking office, but a referendum on America's moral values and priorities. Eight years of the Bush administration has fragmented the population and lead to deep polarization. Two wars, an economic snafu, the biggest deficit in history, futile attempts at fixing education, healthcare, and entitlement programs, an environment on the precipice of disrepair, and the international community's disdain: this is what the next president will inherit. The next administration's embodiment of humility and prudence to offset the arbitrariness and zealotry of the one packing up is essential.

Coming of age during the Bush administration has led us youths to cynicism. The starry-eyed innocence of our upbringing has fleeted. of Washington, Honest Abe, and Teddy have been supplanted by news of our countrymen dying half the world away and distortions of the constitution. We have seen American citizens left to fend for themselves during a national disaster of proportions, immeasurable our witnessed Attorney General carry out politically motivated firings in the Justice Department, and have been muzzled on issues regard ing our own civil liberties. Cronyism has run rampant and the politics of fear have become inexplicably acceptable. Guantanamo's sign still reads "No Vacancy" and our political clout to deal with crises international become dust in the wind. One more for good measure: I'm pretty sure there's still a 6'5" Arab by the name of Osama walking free in the mountains of Pakistan seven years after September 11.

Yet, mercifully, the Bush

see MAKE on page 4

Anonymous Free Speech Detrimental

continued from page 3

ing"). We are not arguing against the right to free speech. In fact, we truly believe that one should be able to go online and write hateful things about certain people or even certain groups, as long as the world is able to see who is responsible for those words. Indeed, it is with the anonymous aspect of the Anonymous Confession Board (ACB) with which we have a problem. Nowhere in the Constitution are we afforded the right to anonymous free speech.

An American courtroom is an example of a public forum that has helped to stabilize and strengthen this country for hundreds of years. And not coincidentally, the right to free speech is protected in this courtroom. An individual has the right to testify at a trial

and make whatever accusations he wants but he will be held accountable for what he says. For instance, if he knowingly lies in his testimony, he may be punished, and perhaps more importantly, the defendant has the right to address his accuser and defend himself. In other words, an individual may not get up on the stand wearing a mask for anonymity, accuse someone of murder, and then run out of the room before he is crossexamined. Why, then, is this behavior considered unacceptable in a criminal court but tolerated in Trinity's court of public opinion?

Medieval executioners wore masks. The Ku Klux Klan wore masks. Masks are bad.

We don't fault TrinTalk.com's creator for providing us with such a forum. He is a valued friend. And, anyways, there will always be opportunities for people to share their views anonymously. Instead, we have a real problem with the act of posting without accountability. Technological progress should not afford us the right to distance ourselves from our actions or words. If you have something to say, by all means say it, but have the integrity to stand by your statement. The effect of accountability will be twofold. Firstly, fewer offensive statements and untruths will be posted if the authors know that they will have to deal with the fallout. Secondly, when such controversial statements are posted, the community and the author will be able to discuss the topic without hiding behind the antagonistic curtain of

Make History: Exercise Your Right To Vote

continued from page 3

administration's time has come and we look to the future. I cite these examples of Bush's failures not as reason to vote Democrat (even though I am one) but rather as means to show you the power you have one week from today, (election day), when all the playing fields are leveled and the socioeconomic lines erased: one man, one vote. I understand that these are rhetorical clichés, and after two years of campaigning, presidential politics may be over-saturating your world. However, take a moment and think long and hard of why you're choosing not to vote or why you're voting the way you are.

Country club Republicans

and hipster liberals have no place in this election. The implications of this one are going to be longer lasting than the trust fund and an unwrinkled face. Think of the soldiers and students, not just a salary. Think of the spouse gone bankrupt trying to pay for the medical costs of their loved one. Think of the father forced to tell his family that their only investment has just been foreclosed upon and they have nowhere to turn. Think of the kid growing up a block outside the wrought iron gates of Trinity because he is the boy fighting in Iraq Afghanistan. Think of how those 538 democrat Floridians who decided to stay home that Tuesday in November of 2000 feel today. Make history.

Ignorant Political Statements Must Be Checked For Validity

anonymity.

ISABELLA GLASER '10 OPINIONS CONTRIBUTOR

On Nov. 4, I do not care who you vote for. This article is not an endorsement of one candidate over the other; it regards ignorant statements that have been made during this presidential race. During a rally for Senator John McCain, a woman proclaimed, "I will not vote for Obama. I have read about him and he's an Arab." Others, online and elsewhere, are claiming that since Obama is a Muslim he does not deserve their vote.

Senator Barack Obama is neither Arab nor Muslim. To begin with, Article 2 Section 1 Clause 5 of the Constitution bars any person who is not born in America from becoming president, so if Obama has been allowed to come this far in the presidential race then he clearly is an American. However, if Obama were actually of Arabian descent (he is of Kenyan and American descent), what would be the problem with this?

In a post-9/11 world, and with a war in Iraq, the insinuation is that Obama is a terrorist if he is Arab. Yet, by taking the details of a tragedy and expanding them to become generalized statements about an ethnicity is like saying "because she is Russian she is a communist" or "because he is German he is a

Nazi." Each of us is a unique individual and our ancestry, ethnicity and nationality do not define us. Moreover, the false comment regarding Obama being a Muslim implies that Muslims are unqualified for the role of president of America, simply by the virtue of their religion.

From a political standpoint, due to the separation of church and state, a politician's religious beliefs are irrelevant. On the other hand, because it is so difficult to conceal one's religious beliefs, knowing a politician's beliefs may allow citizens and voters to understand and perhaps predict the way their elected representative may act.

Regardless, as it goes with being Arab, being Muslim does not tie someone to terrorism.

Unfortunately our media has led us to believe that the entire terrorist population is solely comprised of Arab Muslims, and therefore, many ignorant people have leapt to the incorrect conclusion that all Arab Muslims are terrorists. Every country, religion, and ethnicity has terrorists, (terrorism is defined by Merriam Webster as: "the systematic use of terror especially as a means of coercion"). What it all comes down to is that, although the anti-Arab and anti-Muslim statements have obvious fallacies, and of course most Trinity students would recognize the ignorance and fallacies behind these statements, this is not enough.

We, the youth, hold the future in our hands and we can set the path to change now. I mean the path to get rid of these ignorant statements that still plague our society. I implore others to not sit back in the face of such statements and just roll your eyes but rather stand up and bring about much needed understanding and tolerance. Don't let your friends make these statements; don't let anyone make these statements, they perpetuate ignorance. And don't wait for others to start this change, lead the way and become a role model.

Laugh At Punch Lines, Not At U.S. Problems

continued from page 3

Adams and Thomas Jefferson, seems laughable. It would only be laughable, however, if it really was a joke. Terrifyingly enough, Palin may actually become a leader of our country.

What are we doing when we laugh at cultural and political phenomena like Sarah Palin? Well, what are we doing when we laugh at our mistakes? Why do people laugh if they trip in front of a crowd of people?

Laughter lightens the mood because it allows us to stifle our "heavier" emotions. When people laugh at themselves upon tripping in front of a crowd, they are not having a laugh-out-loud good time; they are laughing to prove to themselves that they have somehow overcome their embarrassment. Laughter works well to overcome embarrassment, but it can hardly do the same for real disasters.

In situations such as the one that our country is in—i.e., economic, cultural and political demise—we should let our "heavier" emotions float to the top of our country's collective pathos. Stifling these "heavier" emotions with laughter can also stifle the benefits of experiencing and working through the weight associated with not laughing.

It would be unhealthy to suggest that we should stop laughing and sink into a collective state of depression. However, our obsession with irony - especially in the form of satire — is getting too pervasive. We prefer to laugh about, rather than really think about, our very unfunny problems. That Sarah Palin may one day be a ruler of our country may seem funny, but it is not funny at all. George Bush's constant slip-ups in speeches and inclination towards the invention of his own ridiculous neologisms (Bush-isms) are funny. They have also made an embarrassment of American politics, which is not funny at all.

The Steven Colberts and Jon Stewarts of the world should continue to make us laugh, but they should stay on Comedy Central with South Park and Mad TV. Our problems should be taken seriously and not just laughed at — or worse — laughed away.

continued from page 3

foster that outcome have had appalling effects. In each of the prior recessions the Fed first tried to fight non-existent inflation by holding interest rates high and then to avoid a serious recession ripped those rates down to historic lows, especially in the last downturn in the late 90s into the early part of this decade. It is those low interest rates that set the housing market aflame. With rapidly rising housing prices, many borrowed indiscriminately-and lenders loaned to almost anyone-with an eye to "flipping" their housing purchases for a quick profit. When the housing bubble burst, those flippers ended up with negative equity and those with subprime mortgages were also saddled with programmed rises in their interest rates. They had no choice but to walk away from a deteriorating position. Leaving aside what a disastrous concept the subprime mortgage was, the wildly swinging Fed policy on rates is what set this cycle in motion in the first place. The Fed needs to realize that economic and market cycles are the natural and benign way for economic distortions to be corrected, and those rhythms cannot be bypassed except disastrously. Those rhythms are "natural" and unavoidable, but also relatively benign when left to work themselves out.

For decades Congress has been negligent in the extreme as well. Freddie Mac and Fannie Mae, while considered quasi-federal entities, were never given proper legislative mandates and oversight. The Clinton administration also had a determined policy, outlined in a recent New York Times front page article, to give out mortgages even to those without proper qualifications. Reality cannot be defied in that fashion. But the recent ad hoc actions of players from the Fed to the Treasury Department to the Congress defy logic. The Fed has exercised powers no one ever knew it had, which certainly were never granted by Congress. For example, Bear Stearns was simply, arrogantly and disastrously forced to liquidate, bypassing the bankruptcy process which would have given several years for the matter to unwind in an orderly fashion. Then a liquida-

tion price was mandated, with valuable assets sold off, without the market determining their value, and the valueless assets assumed by the taxpayer. Then Freddie Mac and Fannie Mae were forced into liquidation with no equity, but again valuable assets were distributed. Bear Stearns at least got \$10 a share, each time the taxpayer got the shaft. And when the valuable assets keep finding their way into firms like Goldman Sachs, the former firm of the Treasury Secretary, unprecedented undertaking stinks to high heavens. But the underlying problem is the failure to understand that it is not the appropriate task of the Federal Government to pick winners and losers in the marketplace.

After the forced liquidation of Freddie Mac and Fannie Mae, the domino effect began in earnest, caused entirely by the Fed and the Treasury. Lehman Brothers, a house which focused on bonds and paper more than equities, was taken down when its Freddie and Fannie assets were

continued online at www.Trinitytripod.com

October 27, 2008

Dear Trinity Students,

During this important time in our nation's history I am writing this message to all of the students at Trinity, especially the members of the senior class who are thinking about their lives post-Commencement this coming May.

As students at Trinity, you are blessed in that you can take advantage of an undergraduate education at one of the nation's best schools. You are fortunate, more so than you may now realize. Outside our beautiful and historic campus, however, thousands of underprivileged children here in Hartford, and millions of children around the country, will never know the benefits of even a high-school education. Theirs will be lives deprived of knowledge that only education can bring. You can be part of the solution to what is truly an epidemic problem in our country by choosing to improve the lives of those less fortunate than you are. You can join others who are working for Teach For America.

Here are some stark, undeniable facts you may not know:

1. Only 1 individual in 10 from low-income communities in this country will receive a college degree;

2. Nine-year-old children from low-income communities are, today, THREE grade levels behind their

peers from more fortunate communities;

3. There are 13 million children growing up in poverty in our country today; of those 13 million children, less than half will graduate from high school; those who do graduate will perform on average at an eighth-grade level;

4. Here at Trinity, we reside in one of the poorest cities in the country and in the state that has the

widest education achievement gap in the nation.

Teach For America enables students like you to have an influence on changing the future for those less fortunate than those who have the privilege to study and learn on this campus. One of our former presidential scholars, David Brown, Trinity Class of 2006, and a personal friend of mine, heads up the Connecticut Recruitment Team for Teach For America. Another of our alumni, Narin Prum, member of the Class of 2006 and a former president of the Student Government Association here at Trinity, is working as a Teach For America corps member, as is Erin Ogilve, Trinity Class of 2007.

You can make a difference. Ask David, Narin, or Erin. Or, ask the fourteen members of the class of 2008—Joe Tarzi, Allie Echeverria, Dan Cosgrove, Summer Cannon, Sarah Knox, and David Lenzner, just to name a few—who joined Teach For America after graduation. Employers and graduate schools look very favorably upon individuals who choose to give of their time and talent to address important matters facing our country today. Teach For America has existing relationships with Google.com, JP Morgan, Deloitte and Touche, General Electric, McKinsey and Company, KPMG, and Morgan Stanley, to name but a few. Teach For America also has over 100 partnerships with the top graduate and professional schools in fields such as law, business, policy, education, social work and medicine for those who want to enroll after their two-year stints are concluded.

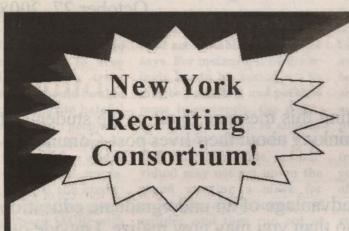
The vision for Teach For America is, "One day, all children in this nation will have the opportunity to attain an excellent education." Trinity's flag could never fly over a more noble enterprise than this. It is truly phenomenal that fourteen members of the class of 2008 are now in Teach For America's corps, as this large group (our largest group ever to come from Trinity in a single year) made Teach For America the largest employer of the class of 2008.

Please contact David at david.brown@teachforamerica.org to learn more about Teach For America. You can access the application online at www.teachforamerica.org. The next deadline for applications is Friday, November 7th.

I challenge you to help sustain Trinity's noteworthy presence in Teach For America's corps and to consider the difference you can make in the lives of our nation's children by participating in this important endeavor.

Yours very truly,

James F. Jones, Jr.
President and Trinity College
Professor in the Humanities



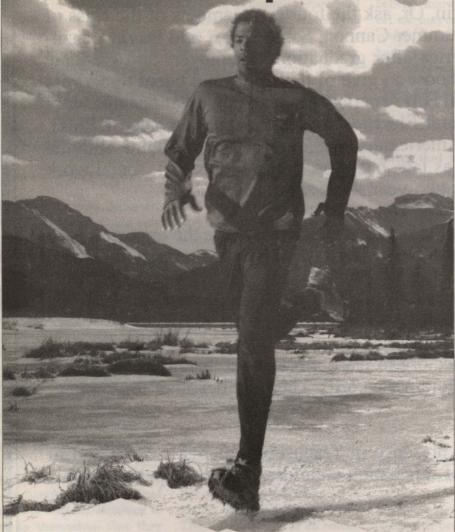
January 9, 2009 9-5:00 pm

American Management Association Executive Conference Center in NYC

> Application Deadline: November 17, 2008

Contact Rachel Sabbath with questions
rachel.sabbath@trincoll.edu or 297-2083.
http://www.trincoll.edu/StudentLife/CareerServices/students/
RecProgs.htm.

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College Postpones Reaction to Campus Sustainability Day Current U.S. Economic Crisis

REBECCA BROWN '11 NEWS EDITOR

In the face of an ongoing economic depression, Trinity College outlined its goals to alumni groups present on campus this past weekend. The goals include balancing the budget, taking care of students, and protecting academic programs.

At this time, Trinity doesn't yet know how badly the school has been hurt financially. That information will only become available after the month of October. Considering that an operating budget for the year is already in place and students have paid for this semester's tuition, most of the information the school is waiting for will dictate Trinity's finances later in 2009 and 2010.

Secretary of the College Scott Reynolds said that "Unlike previous economic crises, there are no groups of stock to hide behind such as technology or energy. This time, everything has been creamed."

Unlike peer schools such as Williams and Middlebury Colleges, who have taken such drastic measures such as postponing renovations and construction, and putting a freeze on the hiring of new staff, Trinity is waiting until the end of the current financial quarter to react to the economic downturn

In fact, Trinity has gone on the offensive. Trinity's senior leadership in alumni groups were asked to step up and increase their financial support to

A letter from President James F. Jones, Jr. will be sent to the entire campus and trustees later this week outlining that decision. In addition an open meeting will be held in which all members of the Trinity community are

The trustees signed off in meetings to move the new arts building into the next stage of development, meaning fundraising will officially begin. The project will cost about \$71 million, however, that amount will be spread out over time. The process was originally meant to take 18 months, although at this time it is not known if fundraising will take longer and therefore postpone the building's comple-

"This is why these projects are done in steps," said Reynolds. "We will do whatever it takes to get it done."

Also discussed was the implementation of four new themed houses on Vernon Street, meant to offer students more social options on weekends.

Among the houses are an arts house, an environmental house, and an international house. Some are already up and running and hosting

Educates Trinity Community

GREG LEITAO '12 CONTRIBUTING WRITER

This past Wednesday, Oct. 22, hosted its first Campus Sustainability Day Fair, an environmentally-friendly event for all staff and students to attend. Throughout the afternoon, the quad in front of Mather Hall was filled with tables representing different organizations presenting efforts and solutions to fix the threat of climate change and global warming.

Trinity is one of several hundred colleges and universities that is part of the President's Climate Commitment, a document signed by President James F. Jones Jr. in the summer of 2007. This document is a text stating that educational officials recognize the threat of global warming, and are concerned with finding solutions to the crisis. In an effort to promote these ideals to the community of Trinity, the Campus-Sustainability Event was created.

With the creation of a Sustainability Task Force (STF), Trinity already has taken steps towards helping the environment by purchasing Energy-Star appliances, encouraging public transportation, and serving locally- grown Campus-Through the Sustainability event, it is hoped that more faculty and students will join in the campus-wide effort to help the environment.

"The Sustainability event was a wonderful commentary on how serious Trinity is about moving forward on whatever plans we as a community can effect on this globally important issue that is at the core of what kind of planet we will leave to those who come after us," said Jones.

Those who attended the event were able to visit various representatives who gave information on what steps Trinity is taking to reduce its carbon footprint, which is the impact of the activities of Trinity staff and students on the environment.

Representatives from Chartwells were present, giving presentations on some of the efforts being taken right in our own dining hall. These efforts include the use of biodegradable plastics, the reduction of food waste, and the creation of "Trayless Tuesdays."

Other organizations present were such as the Nexus Environmental Partners, a firm hired to assist the Campus Sustainability Task Force in its efforts. Another campusbased organization, the Recycling Task Force (RTF), was present to explain how to better the amount of recycling practiced by members of the Trinity commu-

W.B. Mason, who does business with Trinity, had a selection of its "green"

see STUDENTS on page 8

Cornerstone Summit







At last weekend's Cornerstone Summit, Trinity welcomed the Board of Trustees,

National Alumni Association, and Board of Fellows, among other members of the College community, to an event on Friday, Oct. 24, on the main quadrangle.

All photos by Jordyn Sims

Rally Held in Reaction to Post, Community Condemns Racism

continued from page 1

proud of the fact that 25 percent of the Class of 2012 comes from some sort of diverse background.

Associate Professor of Sociology Johnny Williams memorably called the rally "bullshit" for being ineffective and called on the school to implement policies to change the existing status quo. "Don't feel good when you leave this. Feel uncomfortable. I'm uncomfortable all the time on this goddamned campus,"

Speaking on behalf of The Council on Campus Climate, College Chaplain Allison Read said, "Greater than affirming solidarity with students who feel outside a perceived mainstream culture, we seek to define our community as inclusive of students of color as well as gay, lesbian, bisexual, and transgendered. The tasks of respecting each other's dignity and living with integrity belong not to the few but to all members of the community. Each of us is a keeper of our community standards."

Apparently written by a student sitting in the basement of the Raether Library, the poster refered to fellow students as "simian creatures" and blamed the presence of minority students on lower GPAs, lower SAT and ACT scores, and less alumni giving. The post concludes with, "Put simply, we let in worse candidates and the outcome is a worse

A website administrator removed the offending post before many members of the school could view it, however copies were passed around campus.

TrinTalk founder, Michael DiPietro '11, ignored requests for comments.

Rosalia Abreu '11 and members of the newly-founded Trinity Students Organized Against Racism (T-SOAR), organized the rally, giving students a forum to express their reactions.

"It saddened me that even one person on this campus would think so lowly of me and other students of color on this campus," said Abreu. "However, instead of becoming bitter and wrongfully assuming that these sentiments reflect those of the entire student body, I decided to channel all of my energy into a more positive reaction."

Upon learning about the existence of the racist post, Jones sent out a mass email to the greater community that said, "Nothing quite damages a community as does sneakiness since no one is sure who, or how many, think this way. This behavior undermines the trust that is essential to making a community work," wrote Jones. "[Trinity] welcomes provocative art, speech, and other forms of expression, but would hope that members of this community could conduct that discourse on a higher level or that anyone who espouses ideas that are likely to offend others would at least have the conviction and courage to do identify herself or himself."

Oct. 21 - Oct. 27

THE CAMPUS SAFETY REPORT

Thursday, Oct. 23 6:00 p.m. Raether Library

Campus Safety received a report from a student that his laptop had been stolen. from one of the labs in the library. He stepped out for a moment and when he returned he found the laptop had been taken. The Hartford Police Department is investigating.

Saturday, Oct. 25 12:34 p.m. 185 Allen Place

Campus Safety received a report of an intoxicated Hispanic male who claimed he was involved in a domestic dispute and was trying to get away from his wife. Campus Safety discovered a bag of suspected heroin on his body, and was arrested by the Hartford Police Department.

Sunday, Oct. 26 4:15 a.m. Jarvis Dormitory

A smoke detector in a basement corridor was activated. Campus Safety discovered the response was due to an activated fire extinguisher. Students were let back into the building, but at 4:23 a.m. the alarm went off again because the dust and debris had not settled.

Nathan's Notes

A message from SGA President Nathan Kirschbaum

This past Sunday, the SGA approved the installation of energy misers on vending machines around campus. Senator Krystal Ramirez '10 has been working with the facilities department on this project. The misers will put the vending machines to sleep during low usage periods of time. We believe that the misers will conserve energy and help to make our college a little greener.

Chaplain Hopes for Muslim Awareness, Participation at Trinity

continued from page 1

comprise the MSA, and seven students make up the executive board.

Aly says that "students are looking to maintain their faith," a struggle that she is devoted to guiding. The majority of the students in the MSA come from an Islamic background, but all students are free to become involved.

As with any religion, adhering to all the doctrines of Islam in the midst of the temptations and vices of a college campus can be quite difficult. Aly says that students have admitted to her that in such an environment they are less willing to embrace their faith. There is the constant question as to whether one can truly be an American Muslim, a personal deliberation

with which Aly aims to help students.

A specific goal that she has is to raise awareness of the Muslim students. Aly has been working closely with other religious leaders on campus, namely College Chaplain Allison Read and Director of Hillel Lisa Kassow. Together they lead the Interfaith House, an environment where all the campus religions are encouraged to share their traditions. "Any kind of venue where Muslims can actively participate is beneficial," said Aly.

The challenge of building the relations between the Muslim community and the rest of Trinity extends far beyond the school's grounds. Since September 11, some cultural stereotypes have come to associate Muslims with terrorism, a belief that has particularly revealed itself through the attacks on Barack Obama in his presidential campaign. Though Trinity may have a relatively liberal atmosphere compared to the rest of the country, students still need be conscious of the way they represent other Muslims.

"Living as an American Muslim, one must be aware of how society perceives you," said Aly. "People have this fear because of the way the government has instilled it in our society."

Through her own life, she has preached constant character building, and living and implementing the principles of the Islamic faith. Through her example, she hopes to educate people about the true nature of Islam, a mindset and an effort that she plans to bring to Trinity.

During this upcoming year, Aly has a

number of plans that will open the Muslim community to Trinity. On November 20, the MSA will sponsor an event entitled "Dress to Oppress." Meeting the religious dietary needs in the dining hall is currently a top priority, and next semester she plans to organize an Islamic awareness week. She and the MSA meet two times per week, and all students and faculty are invited regardless of their denomination. Whether a student wishes to explore the Muslim faith through spiritual interaction, or whether they simply wish to observe, all are welcome and the Friday prayer is open to the anyone who wishes to attend.

"We very much need to have Muslims on campus," said Aly, calling all students to embrace this growing aspect of Trinity.

New EAC to Better Satisfy Broad Student Interests

continued from page 1

myself at the beginning of the year during orientation." Kirschbaum furthered, "The TCAC discussion quickly picked up pace and it became clear that this was one of our biggest opportunities to make a positive impact on campus. We created an informal and secret group of campus leaders with the goal of changing TCAC for the better." Merrill credited, "The actual details of the EAC were conceived and hammered out during our weekly meetings. The final result could not have happened if it were not for the dedication and knowledge of each person." The proposal

was both introduced, and passed, by the SGA on Sunday.

According to Merrill, "The goal of the EAC is to better allocate funds for student entertainment on the Trinity College campus. This will be done through the creation of two budgets [...], an internal and external EAC budget." She believes: "The EAC will be written into the SGA Constitution and will be much like the current SGA Budget Committee while still holding on to some essential TCAC elements."

Kirschbaum is confident that EAC will positively contribute to campus climate at Trinity through its ability to better satisfy broad student interests.

Students Learn How to Reduce Carbon Footprint, Save Energy

continued from page 7

products on display. Another company exhibiting its environmental friendly products was AllSteel, whose office furniture integrates environmental management and lean manufacturing processes.

Zipcar was also featured, reminding students that two Toyota Matrixes are available for use 24 hours a day, seven days a week. Both cars are fuel-efficient, and come with gas, insurance, maintenance, and reserved parking on campus. In accordance with saving energy while driving, the STF also released a campus carpool website which allows staff to contact others who

live nearby or on their driving route.

Students and faculty also had the opportunity to donate old computer equipment, cell phones, and MP3 players to Green Monster, which engages in eWaste recycling.

There also were other energy-saving activities, such as the chance to exchange old light bulbs for energy-saving fluorescent light bulbs. Students could receive free passes for the buses and were able to enter a raffle for environmentally friendly products.

It is the aspiration of Jones, the STF, and all those interested in reducing Trinity's carbon footprint, that by midcentury the emission of greenhouse gases will be reduced by 80 percent.

ALPHA DELTA PHI 2008 PRESIDENTIAL ELECTION ESSAY CONTEST



How will the 2008 Presidential Election impact the future of America? What are the key issues Americans must consider when voting this year? The purpose of this essay contest is for students to share their views on the upcoming election and political climate. Awards will be given to the three essays that present the most provoking argument, sound logic, and unique observation.

Grand Prize: 16 GB iPod Touch Second Place: 1 GB iPod Shuffle and \$15 iTunes gift card Third Place: \$25 iTunes gift card

Please submit essays to ADWritingContest@gmail.com or to mailbox 702315 by November 4, 2008

For more information, please contact james.fadden@trincoll.edu.

PLEASE RECYCLE YOUR COPY OF The Trinity Tripod



HUMOUR

- A Badman-Ebbott Production -



Dear Diary,

Today was the worst! First of all my phone died so for at least like three hours I couldn't get any texts or send any either, it was terrible because I'm sure all kinds of stuff was going on and now I have no idea and I bet I was invited to something important and Chris probably replied to the one I sent him last night but who knows what he said because sometimes when my phone dies even after I turn it on the texts still don't work. I love him so much and we've been through so much together, it's just hard now that we go to different schools. I'm sure we will be together forever though, I just know it. Like last week, after I made out those three guys in the basement of Psi U, I started crying and I called him just to tell him how much I missed him. I remember the time we went on a class trip to New York and we were at the Statue of Liberty and he told me how much he loved me and he gave me a mix with "Hey There Delilah" on it, I still think of him every time I hear it.

Also, I think I might be failing English. It's not even my fault really, the teacher hates me. I guess maybe I could have spent more time on the paper but the night before it was due I had the best idea ever! I took all the great pictures that I have from prom and senior year ('08 LOVE!!!) and I taped them up on the wall by my bed. Now I have a collage of me and my besties (and Chris of course). I have all the great ones from prom and the time we put like twenty balloons all over Principle Dennis' office. BEST SENIOR PRANK EVER! When I was doing it I was listening to Vitamin C and it made me kind of sad just because those girls mean the world to me; I can tell those girls anything. All the girls here just care about looking pretty and going out. Maybe this is a little weird to say but I just feel like I'm much more mature than most people here which is strange because everyone is older than I am; I guess I was just blessed.

Oh there was one good thing, my new Uggs came in the mail! I was shopping online for new pants because all of mine feel like they don't fit anymore. It doesn't make sense because I went to the gym today and three times last week. Maybe I should just stop eating. Haha, just kidding the muffins in Mather are sooo good! Anyways, I think Ellen and Kate want to meet up with some boys in North to pregame so I should probably go straighten my hair. Halloween party at AD tonight! Don't forget to call Chris back.

A Freshman Girl

POEM/COUNTER POEM

F. HECTOR LUISI POET

"I Don't Get You"

You don't really make sense to me
I get you, when I'm in class.
I get you, when I'm cruising down the highway listening to music.
I get you, when I wake up in the morning to sunlight and a nice breeze.
I get you, at Late Night when everyone's drunk and Lila is dancing on the bar.
When I'm in the library late at night, and I pound a warm coffee, I get you.
When Perrin and Chauncey are cuddling on the couch, I totally get you.
So why is it, Erections, that whenever I end up in bed with a girl
I suddenly cannot get you for the next two hours?

C. BARRETT TOUHEY POET LAUREATE

"It Happened So Fast"

It happened so fast,
The way the time passed.
At first you were a stranger
But now we both think it might last.

You want forever,
For us to grow old together.
I want that too
Oops, I just nutted on you.

Campus Safety Report, filed after an incident at 2:17 a.m. Thursday morning in Jarvis A, Rm. 205 by Officer Ebman

I responded to the desperate call of a woman made at 2:15 a.m. early Thursday morning. I estimated her age to be between 11 and 36. She alerted me to a room in Jarvis that had music blasting from it.

Already, something didn't smell quite right. I remember this one time, we were all hunkered down in a patty outside of a small village, and the Ming started playing music about a quarter mile from the East. I looked over and Gumby was polishing his knife. Big 'ol Gumby, who had gutted about thirty innocent civilians the day before, winked at me. I gulped, and felt something warm trickle through my uniform. My sergeant sent me to find out where the noise was coming from. He told Gumby to follow me. I have never been more scared in my life. I can't say anything else about what happened. The military police took Gumby off the next week, and we've never heard from him. But the same music was playing. And it brought back memories I tried to burry, just like I did my half cousin, after I hacked off his limbs.

Anyway, I approached the door to 205. I didn't announce myself, because I knew there was trouble brewing. The door was ajar. I kicked it open as hard as I could. I felt a thud against the other end, and the first felon hit the ground. I quickly kicked him in the face, and walked in. The next thing I knew, I was looking up, and there was a shadow of a man, holding a tin cylinder. I automatically assumed, from my extensive training, that he was holding a grenade. Suddenly the images of Gumby flashed through my head. I approached the assailant with my can of mace, and destroyed his retinas. He dropped the cylinder, which I threw through a window. Subsequent reports have found this to be a can of beer, but at the time, I was acting on limited information. I did what I had to.

At this point both men were down on the ground. I radioed for backup, and 13 other campus safety officers arrived. We booked the two men, who said that they had already consumed over three beers each. They were incoherent, and unable to answer the questions about the 1804 presidential elections. We T-certed them. I left the room at 3:15 am. I was not injured, nor were my colleagues.

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Uncracked walnuts

Reply to: <u>sale-848361683@craigslist.org</u> Date: 2008-09-20, 1:31PM EDT

Free to good home. Grocery bag half full of uncracked walnuts in Hudson, NC on Cajah's Mountain Road near Skylite Skating Rink. The hulls on the walnuts have already been removed. These walnuts were picked up and de-hulled last fall (2007). They have been stored in my house. I have cracked a good number of them just recently and almost all of the walnuts are good and taste great. I just do not care to spend the time or effort to crack any more of them. If anyone has any tricks to cracking walnuts better than using a hammer, using a vice, or giving to a squirrel, I would like to hear them.

PostingID: 848361683

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FEATURES

The Trinity Tripod



Tripod Writer Reflects on Heartbreaking Story Told in HAZE Documentary

continued from page 1

straightforward terms, "No one is leaving here until these are gone." And no one did.

Eventually, the pledges succeeded and were led back to campus. A noticeablyintoxicated Gordie was placed on a sofa at Chi Psi close to 11 p.m. and instructed to "sleep it off." Later that night, still unconscious, Gordie became a target for pranks among his friends, including the above mentioned "inking" with permanent markers. Unfortunately, throughout this period, not one of Gordie's peers was alarmed enough to worry he might be in danger, much less call for medical They, like too assistance. many students exposed to binge drinking on college campuses, didn't know that the amount of alcohol it takes to pass out is dangerously close to the amount it takes to kill

The night of Wednesday, Oct. 22, I attended the screening of HAZE: The Movie, created by The Gordie Foundation. The movie documents Gordie's tragedy and details the kind of excessive behavior found among some college students engaged in competitive binge drinking. From blood-spattered combatants, propelled by drunken rage, to a young woman passed out on a picnic-table clad in only a thong, the movie

displays a range of ugly consequences. It also interviews a number of medical experts and activists who detail the increasing levels of alcohol consumption on college campuses and the detriments of this escalation.

The film's director, Ben McMillan, balances the interplay between Gordie's story, examples of current college behavior, and expert opinion. Some disquieting findings follow. College students spend about \$5.5 billion a year on alcohol, more than they spend on books, soft drinks, and other beverages combined every year. Tens of thousands of college students wind up in emergency rooms suffering from the effects of alcohol intoxication. Alcohol is a factor in the deaths of about 1,700 college students each year. And finally, according to research conducted at Duke University, females are more likely to suffer alcoholinduced memory blackouts, leaving them considerably more vulnerable to sexual assault. These data points might be dismissed by some as extreme examples designed to instill anxiety among parents and trustees. Surely, this perspective is easier to argue given the movie's zealous approach. And of course, young men and women of college age have a natural tendency to ignore such statistics. We feel a sense of invincibility - it just isn't going to happen to us.

this point, Lily To Lanahan, sister of Gordie, argued, "Alcohol poisoning is an extreme, and I don't think people realize that they're not invincible." The intention of the film and The Gordie Foundation is to show students to see that tragedy can happen to them and underscore the imperative to safeguard against tragic consequences. There is a realism to this vision: not necessarily to stop drinking, but to drink in a manner that is not life threatening.

When I was abroad in London, I had the pleasure of befriending a troop of Europeans. Now, as you may know, students overseas are no strangers to alcohol or to long sessions spent at the pub. Hoping to give my drinking mates a sample of collegiate Americanism, I brought them a Beruit tournament. Culture-shock ensued.

Why do you Americans have to make a game out of drinking, instead of just conversing with your mates while you drink?" they inquired. I was flabbergasted. Didn't they get it? The best response I could muster at the time, given my alcohol-addled reasoning, was "... it's fun?"

While watching the film, I recalled the astonishment of my European friends in the incident above. I had an epiphany of sorts. The difference in our approach is not superficial. It has deep roots. We, as Americans, live in extremes. We live hard and we play hard. This has served our nation well and helped us obtain our superpower status. The American worker has been the most productive worker for decades, but unfortunately, when it comes to recreational drinking, we bring with us that same competitiveness that drove our industrial output. We are not content with merely drinking; we have to make a competition out of it, through drinking games or creating stronger concoctions (think Jägerbombs) to outshine our peers. This is unlikely to change any time soon. I cannot exclude myself from such activities. I have made out with my fair share of toilets over the years. I've always walked away reasonably unscathed. I've been lucky. Everyone has limits, and if you keep pushing those limits you risk much more than a hangover. I know this is a sore topic for any college campus, but as Lily concluded, "The potential consequences of binge-drinking are not something everyone wants to discuss, but they need to be aware."

Gordie Bailey isn't very different from you and I. He went to Deerfield Academy. He played lacrosse. He probably had big plans for his time

at Colorado. He isn't very different, except he became a statistic. His friends didn't mean to let him die any more than any other college student told to "sleep it off." Given that behavior isn't going to change, at a minimum, one of the things you can do is embrace the slogan of "make the call" when you think someone you know has alcohol The "Gordie poisoning. Check" details six symptoms that can be signs of a problem: excessive vomiting, pale skin, passing out, confusion, irregular breathing, and seizures. Don't be afraid to step up. Think of what Gordie's broth ers who inked him that night have to live with today. Think about what his friends and his family will have to live with-

I would like to send my sincerest sympathies to the Baileys and Lanahans and recognize The Gordie Foundation, Associate Dean of Students Christopher Card and the Dean of Students Office, Director of Student Activities Jonathan Miller and the Events Office, Jill Fraker '10, Cece Abrams '09, Chris Diozzi '09, Kappa Kappa Gamma, Ivy Society, and the hockey team for their contributions.

For more information regarding alcohol abuse, please visit the Web site www.gordie.org.

Trin, Burmese Students Bond Through Volunteer Program

YU WEI XIE '11 STAFF WRITER

The apartment building where several families from Burma take their shelter is located in a quiet neighborhood in the city of Hartford, Conn. It's about a 10-minute drive away from the Trinity College campus. Every Friday afternoon from 3 to 5 p.m., a group of students that are members of a student organization named, "Activists for South East Asia" (ASEA) will be there to interact with a number of Burmese children. As a new member, I've volunteered at the apartment twice and was intrigued by my experience there. While teaching the kids English and playing with them constitute the major part of the interaction, the home setting also provides us with an excellent opportunity to observe the life of a Burmese family. Occasionally, we'll even try the delicious

Burmese cuisine that the hostess of the family generously offers us.

The hostess who facilitates our volunteering is a very accommodating lady from the Karen people in Burma, as the majority of the families also belong to the Karen ethnic group. Among us there is Khine Wai, a sophomore from Burma who offers the rest of special insight Burmese culture. Despite the language barrier, we feel completely comfortable thanks to the hospitality of our hostess and the cooperation of the Burmese children.

The Burmese children that come to our special "tutoring session" range from eight to 13 years old. Most of them go to a local elementary school. Their language disadvantage doesn't prevent them from excelling in school — most of them do well in math, as well as other subjects. We spend most of our time reading storybooks with

the kids to improve their pronunciation and enlarge their vocabulary. As opposed to the stereotypical "rebellious teenagers," these children are mild in disposi-

tion and very eager to learn.

The Karen families have the come to states through a Christian church as refugees. The change from the chaotic days back at home to the peaceful life here is certainly pleasant, but

the transition to a culture that's distinctively different from the Karen tradition is a particularly tough one. Since they communicate only in Karen at home, the ability to speak English is essential for the children to adjust to life here in the U.S.

Professor of Religion and

International Studies Ellison Findly first contacted the families and serves as faculty sponsor for several students that are doing independent

studies about

Southeast

group ASEA

has existed as

an independ-

group for the

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Asia.

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past

"Our group aims to help affected groups of people in Southeast Asia, while educating people of the human rights issues in those countries."

Gabriel Ellis-Ferrara '09

the first year it has become ASEA President formal organization. Gabriel Ellis-Ferrara '09 is

the president of this organization. An international studies major with a focus on Asian studies, Ellis-Ferrara has been very active in projects involving Southeast Asia studies. Below is a brief introduction about the ASEA from Ellis-Ferrara.

"Our group aims to help affected groups of people in Southeast Asia, while educating people of the human rights issues in those countries. In past semesters we have raised money to support Dr. Cynthia's Mae Tao clinic on the Thai-Burmese border, held clothing drives for Hartford refugee groups, as well as volunteered with Burmese families in Hartford. The project of another semester entailed working with the West Hartford-based Khmer Health Advocates, as well as researching the mental health issues of those who survived the Khmer Rouge. ASEA is a great way to explore the issues of Southeast Asia while also actively promoting change."

If you are interested in ASEA, please contact Ellis-Ferrara at Gabriel.ellisfer rara@trincoll.edu and befriend Karen children that are eager to learn English and American culture!

FALL FASHION: LOOKING HOT & KEEPING WARM THIS SEASON

JULIA McINNIS '11 & KAI PAINE '11 CONTRIBUTING WRITERS

Every year, the arrival of autumn brings pumpkins, miniature candy, Homecoming, and, of course, a whole new wardrobe. With so many possible choices in sweaters, jackets, and scarves, it's impossible to decide between candy-apple argyle and cerulean pinstripes.

After we spent hours filling our online shopping cart, you would think we would be able to decide how to color our outfits from head to toe. Such was not the case. And with the cart total nearing the cost of the Wall Street Bailout, we decided to check out the catwalk.

Who better to turn to than Marc Jacobs, House of Holland, and Philip Lim? This season, these designers, and others, filled the catwalks of New York Fashion week with a plethora of plaids, tweeds, velvets, and leather (at times simultaneously: this year Prada isn't the only one combining texture). Carolina Herrera used several materials in creating a look that is a reflection of the elegance and simplicity of the Old English countryside. Riding boots, feathered hats, and plaid blouses have made the runway look like a showcase of foxhunters and falconers.

Plaid, ever moving in and out of style, is back and as popular as it was in the Nirvana days of the early '90s. This time, though, we're seeing not only plaid dresses and shirts, but plaid accessories such as belts, scarves, socks, and bags.

This season plaid has strayed from the usual color schemes of black, red, and green to purple, teal, and mustard, the most popular colors this fall. House of Holland showcased a series of purple plaids in the October British Vogue, which BDG (carried by Urban Outfitters) mim-

ics at a quarter of the cost.

For those who like to shake up the Trin look, plaid can be incorporated into more styles than just the preppy one showcased by Ralph Lauren, House of Holland, and Carolina Herrera. The more modern, edgy designers such as Y-3 and Michael Kors use plaid to create a hip-urban look with big plaid shirts, skinny jeans or tights, and sneakers or flats. For the sneaker obsessed, Nike makes Air Force Ones in plaids ranging from rainbow to hemp.

Regardless of your personal style, the key feature to keep every plaid outfit more like a Vogue spread and less like a bad '80s outfit is to break it up with solid colors, and this season none are better than opaque tights. With the sudden drop in temperature, tights are the happy medium between bare legs and denim. At Trinity, where leggings are a wardrobe staple, tights and a skirt should quickly become another alternative to pants.

The great thing about substituting tights for pants is that they are cheaper and come in many colors and patterns. Anna Sui makes deep jewel-toned tights in colors such as amethyst and emerald. If it's patterned tights you want, Chanel has come out with a line of black goth-esque tights in various types of lace and knits. Try a pair of acrylic-swirl tights by Miss Sixty to stand out.

Here's one chic suggestion: wine or burgundy-colored tights with a cream sweater and brown boots. Juicy Couture carries a line of bright patterned stockings (pink pointelle, anyone?) and if you're looking to imitate the Chanel trend then try a pair of grey and black pinstripe tights from Nordstrom (\$11.90). Urban Outfitters and Gap also carry a wide range of colors from aqua blue to burnt orange.

For those who want something more protecting their legs from the nippy autumnal breeze, we recommend colored denim. And make it bright. Pants are springing up in shades of purple, mustard, and red; try them in a straight leg or matchstick fit. American Apparel and J.Crew both carry purple and mustard cords. Genetic Denim Jeans (available at Barney's) come in a great purple shade, very similar to the color of House of Holland purple tartans.

Regardless of what you want to wrap your legs in, make sure your feet are in boots. The traditional equestrian boots have come back to campus this semester in leather and suede. Paired with a dress and belt, leggings and a loose sweater, or jeans and a structured jacket, the boots are an example of Trinity's continuing ability to incorporate the timeless fashion while staying à la mode. Look for these boots at J. Crew and Piperlime.com.

If you're not ready to let go of summer just yet, then by all means, keep wearing flats. Gap has some great gray and black plaid flats that will work not only for the fall but can also be used around the holiday season to dress up reds, greens, and whites. Gap also has tweed tartan skirts (\$48.00) and a simple but elegant line of opaque and knit tights to go with them.

We recognize that we're no style experts; we're not hot, fierce messes like Tyra and Tim. But if there's one thing you should take from us, it is that you really owe it to yourself to leave the library (yes, beyond Peter B's) and do some shopping.

So don't traipse around campus in last season's floral patterns and go get some plaid!

Top 5

REASONS WE LOVE ALL HALLOW'S EVE

- 5. Scary Movies: There's nothing like cuddling up next to a significant other (or new prospect) as Reagan spins her head around in The Exorcist.
- **4. Pumpkin Carving:** Brought to America by the Irish, this tradition of the Jack O'Lantern began with Stingy Jack, who wandered the earth without a resting place earrying a lit, hollowed-out turnip. On All Hollow's Eve, the American-Irish would light pumpkins to keep evil spirits and Stingy Jack at bay.
- 3. Haunted Houses: Skeletons, and monsters, and ghosts! Oh, my! A reason to scream at the top of your lungs and get your heart racing a bit faster. Bring a crush, and who knows? Maybe you'll find safety in each other's arms.
- 2. The Candy: Who doesn't love an excuse to gorge themselves on junk food? And this time, there are no parents around to set a limit on how many pieces constitute a single dessert.
- 1. The Costumes: Whether you like using Halloween as an excuse to strip down or dress up, it is an opportunity to show some skin or some skillful creativity.

www.images.elfwood.co

Only 46% of fourth graders in low-income areas can perform "basic" math such as adding whole numbers.

TEACH OF leveling the playing field

ARTS

The Trinity Tripod

I Scream, You Scream: 10 Horror Films To See This Halloween



ELIZABETH AGRESTA '11 ARTS EDITOR

I will not lie. I am a complete baby when it comes to scary movies. I cringe at the sight of fake blood. I shriek when something jumps out unexpectedly at the poor schmuck onscreen. I'm the girl who yells "DON'T OPEN THE DOOR!" just as a character turns the handle.

So, why am I writing this article, you ask? Well, if you feel out of place trick-or-treating on Halloween (as I do) and it's past the neighborhood kids' bedtime, you know there's only one thing to do: take that leftover bowl of candy and park yourself in front of the TV. So I've composed this list of the ten scariest classic horror films for just such a purpose. Happy Halloween!

Psycho (1960): This Albert Hitchcock classic shocked audiences when it was first released. It's one of those movies that doesn't have the same effect if you tune in halfway through, so if you're going to watch it, start at the top. Plus, who doesn't love their opening credits set to the tune of shrieking violins?

The Birds (1963): With a creepy soundtrack composed primarily of manipulated bird cries and wing flaps, this film will make you think twice about that cute little robin sitting in the tree outside your how you die - you will always dorm.

Rosemary's Baby (1968): Starring Mia Farrow, this tale of a naive young woman giving birth to the spawn of Satan makes my skin crawl just thinking about it. I don't care what the Surgeon General says (or doesn't say); pregnant women who crave raw meat should seek immediate medical (or spiritual) help.

Exorcist (1973): The Possibly one of the most terrifying films ever made, this film was so graphic that movie theaters handed out "Exorcist Barf Bags" to moviegoers. Prepare to pull an all-nighter after you see this one; there's no way you'll be able to sleep

The Omen (1976): As if a story about the End of Days wasn't scary enough, this one involves the spawn of Satan. Big surprise. However, this is not your run-of-the-mill horror film, given its stellar cast (who doesn't love Gregory Peck?) and respectability as a thriller rather than an over-the-top bloodbath.

Dawn of the Dead (1978): This movie was banned in 17 countries, and for good reason. Talk about gruesome. Sure, at least the zombies die (eventually), but the worst part of the film is that it doesn't matter turn into a zombie. I'd say this isn't one for the light-hearted.

The Shining (1980): Based on the Stephen King novel of the same name, this film gives a whole new meaning to the old adage "All work and no play makes Jack a dull boy." I will never stay at a ski lodge again.

Poltergeist (1982): Not only is this film terrifying, but the fact that some awful things befell the cast after the film was released (actresses Heather O'Rourke Dominique Dunne both suffered untimely deaths) don't do much to assuage fears. Also, anything involving clowns is automatically horrifying. Case closed.

A Nightmare on Elm Street (1984): As dumb as this movie is when you really think about it, the idea of someone trying to kill me in my dreams was absolutely terrifying to me as a 14-year-old. Remember, kids: when you die in your dream, you die in real life!

The Silence of the Lambs (1991): Cannibalism, made of human skin, and dead moths found in the throats of dead people. Clearly, this movie gives me the heebie-jeebies. Especially because of how oddly charming Hannibal Lecter is. Ugh. I cringe.







Film Addresses Poverty, Human Rights, Surfing in Liberia

ABBY ALDERMAN '11 **CONTRIBUTING WRITER**

On a typical Thursday night, the staff of Trinity College's Cinestudio would turn off their lights and lock the doors after their final 7:30 p.m. showing. However, this past Thursday, Oct. 23, the theater was almost entirely filled by students coming to support The Mill in their presentation of a film entitled Sliding Liberia. This documentary, created by Britton Caillouette, brother of Chase Caillouette '10, and Nicholai Lidow,

explores not only the extraordinary waves off the coast of Liberia, but also the social and political unrest in the

The film opened with a short film created by Mikey van Beuren '09, entitled Skiing is Funner. As he introduced the film, van Beuren joked "Funner is, in fact, a real word." The short featured mountains in both Vermont and Utah. The action never stops, as skier after skier lands, and more often times falls, off of huge jumps. All of the skiers in the short represent their extreme talent by doing tricks and fly-

Courtesy of www.winecountry.bside.com Alfred, a friend of Lidow's, became Liberia's first surfer after finding a surfboard while fleeing from rebels.

ing off of giant cliff sides. Wild outfits sported by all parties make the short not only impressive, but also hilarious.

van Beuren's short was followed by main feature. Caillouette expressed how just two years ago, he and his friend Lidow were searching for a documentary idea and this opportunity fell right into their laps. "While most surfing films have poetic shots of the waves and the surfers, our movie also has an underlying theme," Caillouette explained. Both men wanted the film to make an impact on the surfing community while also addressing the human rights issues in Liberia. After an ongoing civil war, U.N. peacekeepers arrived in Liberia in 2003 and nave since been trying to rebuild and re-establish lives and peace in the country. With 250,000 people dead and 800,000 refugees still living in Liberia, there was much to be done, and there are still desperate measures that need to be taken.

Lidow's visit to the broken country of Liberia during his early college years gave him an amazing connection to all of the people he met. He lived with refugees during his stay, and the friendships he created pushed him to return in the summer of 2006 with multiple friends. The film illustrates the relationships that Lidow, along with his companions, was able to build with the suffering Liberian people. Also highlighted in the film is one of Lidow's closest Liberian friends, Alfred, who has become the first Liberian surfer. He dis-



Courtesy of www.boomboxserenade.com A boy stands by rubble in poverty-stricken Liberia.

covered a body board in the rubble right after he and his family escaped from the rebels. The enjoyment he experiences from surfing takes away the suffering he faces on a daily basis.

In a country that still lacks electricity and is ridden with poverty, Lidow and his friends hope that surfing will possibly bring a new economy to the small town of Robertsport. This small seafaring village, home to Alfred and many others, relies on the ocean to provide for them. This documentary truly accomplished what it was created to do. Images of surfing and the ocean do instill a poetic aspect to the film, but it also educates about the crisis in Liberia and all of the things that can still be done to ameliorate its situation.

Still In This Together, High School Musical 3 Hits Theaters

JAMES KUKSTIS '10 MANAGING EDITOR

I went to the movies on Friday, and by the end of it my friend Abbey was in tears. Legitimate tears. The movie we saw was not an adaptation of a weepy Nicholas Sparks novel, or a romance starring Richard Gere and some co-star many years his junior, but High School Musical 3: Senior Year. Indeed, the end of these particular Wildcats' high school careers has come in joyous, bedazzled fashion.

It would be hard to admit to being a fan of the series, so I won't. I have yet to see the second in the series, which unsurprisingly did not make the third harder to follow. The plot is obvious, and that is part of the movie's charm. The HSM series knows that it is cheesy. It knows that it is unrealistic. The fact that it knows these things, I think, makes it okay. The series is unapologetic in its silliness and is hopelessly happy.

While I would not say that the film has huge technical merit, it is definitely an improvement over the television installments. The jump to the big screen was certainly an impressive move. Everything was brighter, snappier, and prettier. And who doesn't want to escape for a couple hours and admire beautiful people dancing and singing? Apparently most do, as the movie topped the box office this weekend, making \$42 million in three days. After both TV movies broke viewership records, this movie too was a record-breaker, having the highest opening weekend for a musical in history.

The plot involves the always dra- and potentially anger his father, a U matic end of high school. The normal cast of HSM characters are all back, and are forced to deal with the upcoming, inevitable break-up as they prepare for college (their choices are ambitious and unrealistic). Zac Efron plays Troy Bolton, the basketball captain emeritus and leading man of the drama club. He is forced to deal with iminent separation from his love, Gabriella Montez, played by Vanessa Hudgens. She has been accepted to Stanford, and he has been offered a basketball scholarship at the local University of Albuquerque. The potential for a drama scholarship at Juilliard tempts him, a decision which would separate himself from his best friend Chad (Corbin Bleu)

of A alum. The troupe decides to put on a senior musical documenting the end of their time at East High. It is a lavish production. Of course, the decision

about Juilliard rests on the show. Four of the characters are up for the scholarship, and the representatives from the school are in the audience, using the musical to assist in their decision-making. I won't let you know who gets it, but it is one of the few surprising points in the movie. The end is, of course, graduation. With a slowed-down version of the finalefrom the first movie, "We're All in This Together," as the focus point, this class of Wildcats changes the side of their tassels and moves on to bigger,

maybe better, things. Will there be a College Musical sometime in the future? Time will only tell. The addition of some realism would certainly make that installment interesting.

What does seem likely, though, is future installments at East High. New, younger, characters were introduced as replacements for Troy and Sharpay (Ashley Tisdale). Disney will very likely capitalize on these new additions, but we all saw how the third season of "Laguna Beach" turned out. A good concept with a great cast is not as good a concept with a cast that is not as great. But, as with College Musical, only time will tell what the House of Mouse has in store for its many fans, young and



Courtesy of www.about.com HSM3 topped the box office this past weekend.

Starpoint Trading

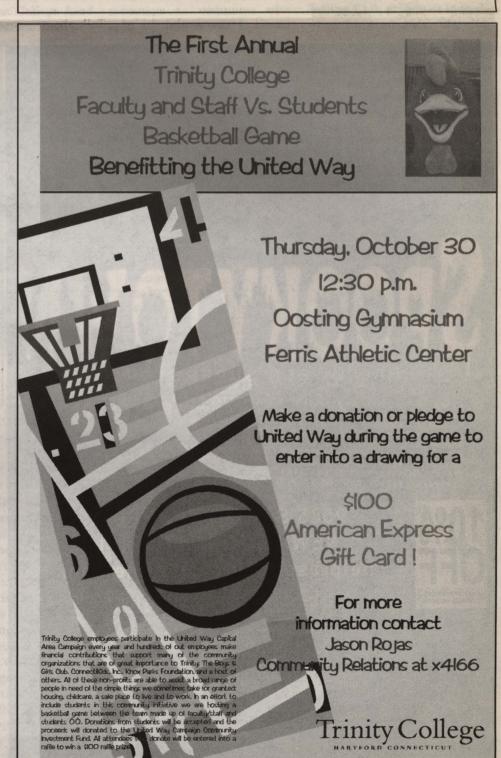
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Bantams Victorious Against Panthers

continued from page 16

Bantam defense, as Middlebury kicker Andrew Kuchan '11 was able to convert a 36-yard field goal to extend the Panthers' lead to 10 with 5:14 left in the first. By the end of the quarter, it was evident to those present at Jessee/Miller Field that Middlebury was in full control of the game.

The Bantams' offensive slump carried into their first drive of the second quarter, as they were forced to punt after a three-and-out. However, the course of the game changed on the second Bantam possession when McGrath connected with Connor Wells '09 for a 43-yard touchdown pass. With 8:39 remaining in the half, the Bantams were right back in the thick of things. Trinity continued to hold the momentum. as on the ensuing Middlebury drive, Francois Auzerais '11 was able to intercept a McKillop pass. The Bantams capitalized on the turnover, as Adam Cox '09 hit a 42-yard field goal to knot the game up at 10-10 with 3:13 remaining in the half. The Panthers were not willing to let Trinity go into the locker room at halftime with the momentum. McKillop lead Middlebury 72 yards in 2:08 and was able to connect with wide receiver James Millard '10 for a 9-yard touchdown pass with 0:47 remaining in the half. The Panthers were able to enter the half with a 17-10 lead.

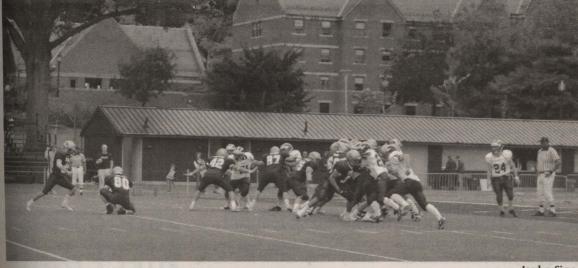
The Bantams got off to a slow start in the second half. On their first drive of the third quarter, McGrath threw his third interception of the game. However, the Bantam defense stepped up on the ensuing Panther drive, as John Marinelli '09 intercepted a McKillop pass and returned it 36 yards for a Bantam touchdown. With 9:59 remaining in the third, the game was now tied 17-17. The Bantams defense remained dominant, as on the next Middlebury drive, they forced McKillop to throw an incomplete pass on fourth down from the Bantam 30-yard line. The Bantams were able to take advantage of this turnover with a record tying 48-yard field goal by Cox with 4:04 remaining in the quarter, giving them a 20-17 lead.

At the beginning of the fourth quarter, the Bantams still held on to their three point lead. However, the Middlebury offense would not be quiet for long, as McKillop was able to complete a 31-yard touchdown pass to Matson to give the Panthers a 24-20 lead with 11:33 remaining in the game. The Bantams did not let this turn of events phase them. On their next offensive possession, McGrath was able to lead the Bantam offense on a seven play, 77-yard drive, capped off by an 11-yard touchdown pass to Michael Galligan '11. With 9:42 remaining, the Bantams had retaken the lead 27-24. Disaster soon struck for the

Bantams as Panther defender Dan Halsuka '10 intercepted a McGrath pass and returned it 26 yards for a go ahead touch-The mood down. Jessee/Miller field suddenly grew dour, as some in the crowd were unsure the streaky Bantam offense would be able to overcome the 31-27 deficit with 7:49 remaining. However, the Bantam's special teams would be the game changer, as Sam Viering '11 returned the ensuing Panther kickoff 85 yards for the go ahead and ultimately, the game-winning touchdown.

McGrath finished the game by completing 18 of his 34 passes for 342 yards, with two touchdowns and four interceptions. Ollie Starnes '10 led the team in rushing with 86 yards on 21 carries. Wells led the receiving core with six receptions for 132 yards and a touchdown, while Galligan was able to contribute with six receptions of his own for 99 vards and a touchdown. Matt Allen '11 and Walter Fallas '12 led the Bantam defense with 11 tackles each, and Auzerais. Marinelli, and Ben Sherry '11 all had an interception.

With the 34-31 victory, the Bantams improve to 6-0 and maintain their hold on first place in the NESCAC. On Saturday, Nov. 1, they will face the 5-1 Amherst College Lord Jeffs at Jessee/Miller Field in a game that may very well decide the NESCAC Championship.



Jordyn Sims

Senior Adam Cox and the rest of the Bantams' special teams unit played an important role in Trinity's close win.

Lady Bantams Win 2-1 Against Tufts

continued from page 16

stituted in to keep the intensity high.

The score remained 1-0, as neither team was able to score until the second period. Sophomore goalkeeper Emily Weedon saved five balls in the first half and five in the second. Tufts' goalie Hannah Jacobs '11 finished with four saves overall.

The two teams battled ferociously as the score remained stagnant. It wasn't until the sixty-fifth minute that Tufts junior Ali Maxwell launched a ball in the upper left hand side of the goal passed

Weedon. Teammate Whitney Hardy '10 picked up the assist, as Tufts tied the game, 1-1.

With thirteen minutes left in the game, overtime seemed inevitable until Caroline Washburne '11 passed the ball in the upper right side of the goal to Prendergast, who made a spectacular header to put the Bantams up 2-1. "She just kicked a great ball; I didn't even realize it went in until my teammates were helping me off the field" said Prendergast. "Although we didn't perform to the best of our team's capabilities, we definitely toughed out a competitive game by matching their intensity to pull out an important conference win."

The Bantams will celebrate their "Senior Day" when they play Amherst College at home this Friday, Oct. 31. This game is incredibly important because it is their last NESCAC game of the regular season. Riding the momentum of their current winning streak, Trinity can earn homefield advantage in the first round of the NESCAC Tournament. Sunday, Nov. 2, will be the first round of the playoffs, with the opponent and time to be announced

Junior Love Revitalizes Trinity Sailing Club

BANTAMS NO LONGER TREADING WATER



Courtesy of the Trinity College Sailing Team

Jack Love '10 hopes that the Trin Sailing Club will thrive after he graduates.

continued from page 16

eight in the association. The

district holds its champi-

onships each spring when all

of the sailing teams gather

and compete at an undisclosed

location. On average, there

will be one practice held dur-

ing the week at the Essex

Yacht Club and one competi-

tion on the weekend. For each

competition, Love sends four

members to compete, who

split up into A and B teams

that work together to receive

the most points for the event.

The members of the club are also involved in the Tree House Club, which raises awareness of the environment through their community involvement.

If competing on the open sea, protecting the environment, or being a part of a team sound intriguing, then contact Love. All he wants out of his experience as the Sailing Club president is that, when he graduates, the club "will be self-sustaining."

NESCAC STANDINGS

FOOTBALL

	Overall		
Trinity	6-0		
Amherst	5-1		
Williams	4-2		
Colby	3-3		
Middlebury	3-3		
Tufts	3-3		
Bowdoin	2-4		
Hamilton	2-4		
Bates	1-5		
Wesleyan	1-5		

FIELD HOCKEY

	Conf.	Overall
Tufts	8-0	12-0
Bowdoin	7-1	12-1
Middlebury	6-2	10-2
Trinity	6-2	11-2
Amherst	5-3	9-4
Williams	3-5	6-7
Colby	2-6	5-8
Bates	1-7	5-8
Conn. Coll.	1-7	4-8
Wesleyan	1-7	3-10

VOLLEYBALL

	Conf.	Overall
Tufts	8-0	24-2
Wesleyan	7-1	19-5
Amherst	6-1	18-6
Conn. Coll.	6-3	17-10
Middlebury	3-3	12-9
Williams	3-3	18-12
Bowdoin	3-4	15-14
Trinity	2-6	13-10
Bates	1-6	13-15
Colby	1-6	11-13
Hamilton	0-7	9-19

Mid

Tri

Am

Will

Boy

Coll

Con

Bat

Tuff

Wes

MEN'S SOCCER

WOMEN'S SOCCER

						я
	Conf.	Overall		Conf.	Overall	
ddlebury	5-1-2	9-1-2	Williams	7-0-1	12-0-1	
inity	5-3-0	10-3-0	Amherst	6-0-2	8-1-3	
herst	4-3-1	8-3-1	Middlebury	6-2-0	7-4-2	
liams	4-3-1	7-4-2	Bowdoin	4-2-2	7-3-3	
wdoin	4-4-0	6-5-0	Trinity	4-4-0	9-4-0	
by	3-4-1	7-5-1	Tufts	4-4-0	7-5-0	
nn. Coll.	3-4-1	5-6-1	Wesleyan	2-5-1	6-5-1	
tes	3-5-0	8-5-0	Bates	2-6-0	6-7-0	
its	3-5-0	7-5-1	Colby	1-6-1	4-8-1	
sleyan	2-4-2	4-7-2	Conn. Coll.	0-7-1	4-7-1	



Trinity College **SPORTS**

Inside Sports:

NESCAC Standings, page 15

The Trinity Tripod

THE SAILING CLUB

JOEY ROBERTS '11 SPORTS WRITER

Famed comedian Rodney Dangerfield is best known for his punch line, "I don't get no respect." The late Mr. Dangerfield appeared in comedy classics like Caddyshack and Back to School. If he had ever gone "Back to School" at Trinity College, I'm certain he would have nick named the school's Sailing Club the "Rodney Dangerfield Team," because they "don't get no respect." When entering the world of Trinity athletics, conversation flows on about how dominant the football, baseball, and squash teams are, while sports like women's field hockey and men's soccer hope that their national rankings may be talked about just once. In the end, it is safe to say that Trinity's Sailing Club probably hasn't yet been mixed in with the everyday talk on campus.

Club President Jack Love '10 revitalized the team a year and half ago after the club went on hiatus when the previous members lost interest. The sailing team is not recognized as a sport by the athlet-

ic department, which means funding must be received from Student Government Association (SGA). Luckily the rigors of sailing does not require a vast amount of money, but Love did say, "It would be nice to receive more funding, so that we could buy new boats and possibly hire a new coach."

Doing a lot with little is what Love has done. Since he put sailing back on the map of Trinity sports, 55 members have sailed for the team. That number will continue to grow as the sport gains more interest from students willing to try something new. Love said, "The club is open to anyone, whether someone is an experienced sailor or has never sailed before. Almost all of the 55 members never sailed before they sailed with us."

The team competes against other elite colleges such as top-10 teams, Dartmouth College and Yale University. Next semester, the club will rejoin the Intercollegiate Yacht Racing Association of North America and race in the New England District, one of

see JUNIOR on page 15

JJ's SPIN ON TRIN SPORTS Trin Stays Undefeated in NESCAC



Jordyn Sims

Connor Wells '09 scores on a pass from QB Eric McGrath '09 in Trinity's 34-31 win over the Middlebury Panthers.

DAVID ALLEN '09 SPORTS WRITER

The Trinity College Bantams entered their Saturday, Oct. 25, contest with Middlebury College Panthers looking to continue their successful season and extend their record to 6-0. On the other hand, Middlebury, the defending NESCAC champions, were looking to improve on their 3-2 start and stay above .500. The weather played a significant role in the teams' two prior meetings. Saturday was no different, as 50 mph winds gusted at Jessee/Miller Field.

Many expected the offensive momentum from the 40-16 pounding of Bowdoin College to continue against Middlebury. However, an Eric McGrath '09 interception on the game's opening drive broke the optimistic mood. The Panthers took full advantage of the turnover, as Donald McKillop

'11 completed a 12-yard touchdown pass to Andrew Matson '09 to give Middlebury a 7-0 lead with 11:13 left in the first quarter. The Bantam offense continued to lack the spark that was present at Bowdoin, as their next three drives resulted in a punt, an interception, and a punt respectively. Meanwhile, the Panther offense continued to successful ly move the ball against the

see BANTAMS on page 15

Women's Soccer Picks Up Fifth Straight Win

CLAIRE ARNSTEIN '10 SPORTS WRITER

The Trinity College women's soccer team defeated the Tufts University Jumbos 2-1 Saturday, Oct. 25. The Bantams earned their fifth straight victory, improving to 9-4 overall, and 4-4 in the NESCAC. The victory NESCAC clinched Tournament bid. The Jumbos, who fell to 7-5 overall, are now tied with Trinity in the

NESCAC standings.

The Bantams quickly scored their first goal four minutes into the first period. Senior Erika Maciaszczyk delivered a perfect cross pass from the left sideline to find Jenny Ley '12, who was able to place the ball in the right hand corner, just behind the goalie. Kristen Ramsay '12, Shawna Altdorf '12, and Caitlin Prendergast '10 sub-

see LADY on page 15



Emily Gittleman

Sophomore Morgan Sackman brings up the ball against Tufts on Saturday.

Lemire Leads Women's Cross Country

MATT FUENTES '09 STAFF WRITER

In their last meet of the regular season, the women's cross country team placed ninth out of 24 teams at the Saratoga Invitational in upstate New York.

Senior captain Allie Lemire paced the Bantams with a 12th place finish, and earned a pumpkin pie reward from the race officials, much to the happiness of her roommates and friends. She has clearly established herself as the leader of the team going into the postseason and looks to have a serious chance at earning All-New England honors. "I'm really happy with the way my season is going. It's the best cross country season I've ever had," she said.

For the majority of her career, Lemire has excelled and specialized on the track in the middle distance races, but this season she has established herself as a top-tier cross country distance runner. "I am happy with my personal records, but I still need to perform well in the championship meets at the end of the season." She will begin that quest next weekend at the NESCAC Championships in Maine.

The freshmen duo of Reagan Aylmer and Katlin Mock were the second and third Bantam runners, finishing in 37th and 47th place. Throughout this season, those two have stepped up to fill in some of space behind Lemire and have typically been the second and third Trinity runners. With a team that is primarily comprised of freshman, they have shown that a team or runner does not necessarily need experience to yield strong results. "We're doing very well for having such a young team and all the freshman are building up a good base to have great careers at Trinity," said Lemire. Even if the team is not able to perform up to their aspirations in the upcoming postseason, everyone can be confident that the squad is undoubtedly destined to be strong for years to come.

Junior captain Kate Barton was the fourth Trinity runner, coming in at 64th place overall. She was followed by Dana Pollock '12, who was the fifth and final Trinity runner to score. Pollock crossed the line in 141st place, which gave the team an aggregate score of 261 points, only one ahead of 10th

place of host school, Rensselaer Polytechnic Institute.

Giselle Harrington '10, the third of the three upperclassman and captains on the team, has been struggling the past few weeks with a knee injury. She has been alternating her training between running and work on the elliptical machine in an effort to reduce some of the stress and impact on her knee. Last year and before her injury this year, she has been a regular in the top five and team expects her to be on starting line next week. Her return should provide a boost to the team and provide some stability to the top five.

NESCAC After the Championships, the team will run at the Eastern College Athletic Conference (ECAC) meet. This meet will most likely serve as a last opportunity for those not in the top seven to run, as only seven runners are allowed to compete per team at the New England Division III Championships. That meet will be hosted by Williams College on Saturday, Nov. 15. If any of the women are able to qualify, the Championships will be held on Saturday, Nov. 22, in Hanover, Ind.