Goldberg’s Likely to Close at End of Semester

EMMELINE ENDERSON ’21 CONTRIBUTING WRITER

Vice President of Finance and Chief Financial Officer Dan Hitchell met with the Student Government Association (SGA) to discuss Chartwells, Trinity’s dining services provider. It was announced that Goldberg’s On Campus, unaffiliated with Chartwells, may close at the end of this academic school year. Goldberg’s contract will be up on June 30 of this year, and, while discussion is still ongoing, Mr. Hitchell suggested that there seems to be a general preference amongst Goldberg’s managers to close. When it was asked whether there would be a new independent vendor, Mr. Hitchell said that they were not currently seeking a replacement. He added that he “did not think in good conscience that [he] could invite a new restaurant in and have it not do well.” One option he did suggest was the possibility of establishing a GrubHub ‘N Go in the newly opened space with minimal staffing.

Toby Chenette, District Manager, believed that the Bistro could handle overflow from Goldberg’s, but that the reverse is not true. Mr. Hitchell contended that Vernon Social simply does not have the resources that the Bistro does. In an attempt to get feedback on possibilities for the future, especially the use of the potentially open space, Chartwells will hold focus groups with students on Feb. 13 and 14. They are seeking a widespread and varied group of at least one hundred students to sit down and discuss what options there are and to answer questions. More information on the focus groups will be available in upcoming Trinity Today emails.

Over the course of the meeting, various concerns were raised by SGA members amongst Goldberg’s management.

Goldberg’s is expected to shut down at the end of this semester citing financial concerns.

Bantam Bucks Available at New Locations

JOSEPHINE WRAY ’21 CONTRIBUTING WRITER

With the new year comes a new addition to Trinity College’s Bantam Bucks program—student and faculty ID cards can now be used at numerous off-campus vendors, including two Whole Foods locations in West Hartford as well as Spectra Wired Café at 5 Constitution Plaza in downtown Hartford. This initiative to make shopping and dining off-campus more accessible to members of the Trinity community was supported by various faculty and administrative staff. According to Access Control and Card Services Manager Mr. Curtis Gamble, the acceptance of Bantam Bucks at off-campus retail and dining locations enhances the idea of community and creates a relationship between the campus and local businesses. Not only will these locations benefit from more students supporting their businesses, but this new function is incredibly convenient for the student body as Trinity students carry their ID cards with them both on and off of campus. This addition to student life can be compared to many other colleges and universities, such as UConn, where students are familiar with their surrounding areas and visit them to shop and dine, paying with their ID cards.

The new additions to the Bantam Bucks program intends to complement the inauguration of the new Liberal Arts Action Lab in downtown Hartford. The expansion of Trinity’s campus into different areas of Hartford allows students the chance to experience the entire city.

As of now, the list of off-campus vendors that accept Bantam Bucks for payment in Hartford include CVS Pharmacy, First and Last Bakery and Tavern, Sam’s Food Store, Trinity Restaurant, as well as Spectra Wired Café and two Whole Foods locations in West Hartford. See BANTAM BUCKS on page 10.

Woolly Mammals at Mill

AMY WESSON ’19 CONTRIBUTING WRITER

Brooklyn band Woolly Mammals played at The Mill last Friday night with their soulful electric sound, reminiscent of Robert Glasper, D’Angelo, HomesMache, and as they’ve self-described a Nintendo 64.

The evening began with Trinity band Pakalolo Patrol and Woolly Mammals, were easily able to form a relationship as the opening act which consists of guitarist Susie Martin ’19, drummer Jason McLeod ’19, and bassist James Rodiger ’19. The band delivered a raucous, surf-punk fueled performance of all original songs that set the high-energy tone for the night. Bedraggled students who were eager to reunite with their friends and peers celebrated at one of Trinity’s favorite night life venues, and, with the help of Pakalolo Patrol and Woolly Mammals, were easily able to forget about the coming weeks of work ahead. By the time Woolly Mammals graced the stage, the house was packed— an impressive first weekend for The Mill, following the month-long winter recess. See MILL on page 9.

Student Threatens Uber Driver

GRANVILLE KAYNOR ’21 STAFF WRITER

A Trinity student threatened to accuse an Uber driver of rape after he refused to drive her because his shift was over for the night on Dec. 12, 2017. The Uber driver recorded the argument with a camera. He posted the video on YouTube that night. The film, 46 seconds long, depicts part of the conversation, which began to escalate when the driver declined to take the girl around the corner after the trip had already ended. When asked to do this, he tried to comfort the passenger by assuring that she would “figure something out.”

See UBER on page 4.

BANTAM BUCKS

See BANTAM BUCKS on page 10
The Trinity Tripod is happy to announce the introduction of a new motto to drive our mission forward. It states our common purpose and provides a responsibility to us that is essential for a profession and trustworthy college newspaper. The motto is: “Scribescribe Aude!”. This translates from Latin to mean “Dare to Write!”.

In short, the Tripod enforces our commitment to truthful, rigorous reporting in an era where trustworthiness is hard to find. As a collegiate newspaper, we have a great responsibility. College students are constantly taught about the world and inspired to initiate change. We are socialized early on in class and through personal interactions. The four years of the undergraduate are a platforms for burning of fire. As writers, we direct this fire into the pen, hoping for change. The Tripod is an outlet for those passionate about change. This is where we apply what we’ve been taught.

Our motto has its roots in and from the Latin, it means “to dare is to write about it!” “Scribescribe Aude!” urges in a newfound unity at The Tripod. The motto ignites a perpetual kindling of fire into the pen, hoping for change. The Tripod is an outlet for those passionate about change. This is where we apply what we’ve been taught.

To the Trinity Community,

Last semester, I wrote a letter regarding the Student Activity Fund’s (SAF) health, which aimed to open a dialogue between the campus community and the Student Government Association. I write you all now about a topic of similar importance: the Student Organization Finance Manual (SOFM). The SOFM lays out the process for requesting funds, the allocation process, and Budget Committee’s (BC) rules regarding allocations. The SOFM had not been fully revised to incorporate some of the positive changes that have taken place within BC over the past few years. This deficiency is essential for ensuring fairness and transparency as it sets out consistent policies that are applied to each organization at Trinity. As I have stressed from the beginning of my tenure as VP of Finance, these values are of utmost importance to me, therefore, it was a top priority to update the SOFM within my tenure as Vice President of Finance.

This past Wednesday, the Budget Committee voted to enact a new SOFM. The new SOFM was discussed extensively by the Committee and will take effect immediately. The new manual, like the old one, can be found on Commonlink (https://commonlink.trincoll.edu), the online portal which acts as a hub for all student organizations. I urge all students who are members of any club or organization at Trinity to spend a few minutes reading over the new manual. As always, I am happy to discuss any questions or concerns that students have with this document or any other SOFM matter and am available at winston.brewer@trincoll.edu. I applaud all the students who sit on the SGA committees to be written in response to an article previously found in the paper. Limit letters to 400 words or less. Email letters to tripod@trincoll.edu no later than the Thursday prior to publishing.
Chowdhury ‘20 was arrested by Israeli police officers on the outskirt of the Old City of Jerusalem on Friday, Jan. 12. Ms. Chowdhury was travelling to the Al-Aqsa Mosque at the time, as part of a group of Trinity students, through the Tree of Life Educational Fund.

That morning, Ms. Chowdhury, Yasmin Affey ‘19, Philisha Abraham ‘20, and five others separated from the group to spend the day at the Al-Aqsa Mosque in Jerusalem. After they exited the mosque, they took pictures of the buildings and with a Palestinian flag which a different group had with them, Ms. Chowdhury says. As they were walking back to meet the rest of their group, Ms. Chowdhury recalls that she and four others, none of them Trinity students, were sectioned off by Israeli police officers and asked to show their passports and to walk with the officers to an undisclosed place. Ms. Chowdhury says the officers brought them to a police station where she and the others were searched and their passports were taken. Ms. Chowdhury also says they asked if they could call someone from their group and the officers took their phones. They were then taken to a second station where the police separated the girls from the boys and there were two soldiers there watching us, not giving us any information about why we were there,” Ms. Chowdhury recalls. After about four hours, a lawyer who was sent in by their group informed Chowdhury that the police wanted to charge her and others with inciting a riot. Next, Ms. Chowdhury was interrogated by an officer via a translator who asked why she was at the mosque, what she had been wearing when she was there, and why she had been taking pictures. “They also took our handprints and pictures and showed me security footage of us from when we were at the mosque and asked me to point myself out,” says Ms. Chowdhury. Ms. Chowdhury says the officers explained that the charge was based on the picture they had taken with the Palestinian flag but that it would not be pursued and that this was not an official arrest.

After another three hours, she and those with her were given back their passports and phones and were released without further incident.

The photo of Yasmin Affey ‘19 (far left), Philisha Abraham ‘20 (standing, right), Rinom Chowdhury ‘20 (standing, far right) caused their detainment on the border of Israel.

The College Chaplain. Campaign for Community is organized into various working groups that comprise faculty, staff, and administrators. While the Campaign is a Presidential initiative, the goals and agenda come from student leaders working with administrators and staff. The Administrative Working Groups (AWG) began in the fall of 2015 with student leadership training. To date, more than 165 students have participated in training that revolves around improving or addressing five basic principles: social environment, school pride, “Trintersectionality,” academic environment, and sexual assault. These students channelled that training into a vision of how to reorganize the Campaign in the spring of 2016 and determined which phases of the plan could be implemented immediately and which could wait. The vision and ideals of these dedicated students seem most visible in the Summit Plan, which channels some of Campaign for Community’s core goals such as increased accessibility, environmental sustainability, and engagement with the City of Hartford. However, visible themes of Campaign for Community are in the Summit Plan, the main accomplishments of Campaign for Community are less overt and more nuanced.

The Campaign worked with the Admissions department to increase the number and caliber of international students as well as domestic people of color through comprehensive admissions strategies. The remodeling of the Cave, about which Read promises students will be hearing more in the coming weeks, seeks to generate more space for community interaction, and the Trinity T-shirts and homecoming evidence Campaign leaders goals to promote school pride. Those t-shirts were funded by the campaign itself.

The next step for people involved with the Campaign is to reflect on nearly two and a half years of Campaign for Community and assess the successes and weaknesses. In the coming weeks, a delegation from Trinity will participate in Green Dot Training, a program aimed at increasing bystander intervention. To date, all of the suggestions made by the student-working group have been implemented to the satisfaction of student leaders. A group of faculty, deans, and students are working on a new vision for the Beinecke laureate (undergraduate degrees) to align with the visions of Campaign for Community. A further timeline for the Cave remodeling should be available in the coming weeks.

Trinity Student Temporarily Detained at Israel/Palestine Border

AMANDA HAUSMANN ’21 FEATURES WRITER

Trinity student Rinom Chowdhury ‘20 was temporarily detained at the Israel/Palestine border on Friday, Jan. 12 while she was travelling on behalf of the Tree of Life Educational Fund.

PARKER FISKE ’18 STAFF WRITER

Almost two years after the launch of Campaign for Community, those most integrated in the process look on with optimism to the next phases of the plan, which include a comprehensive redesign of the Cave and various leadership seminars in the spring semester. Grounded in a core message of respect, President Joanne Berger Sweeney launched the campaign in the spring of 2015 with the intention of creating a campus climate hospitable to everyone. The Campaign represents one of the President’s hallmark achievements in her tenure at Trinity. Chaplain Allison Read identified multiple student leadership summit’s, the redesign of the cave, and the transition by students and staff to “Collegiatealink” as three identifiable successes of the program thus far. At every moment when Trinity students faced unprecedented adversity and challenges, members from the Campaign for Community “answered the call” to help vulnerable students and staff, says Allison Read, the College Chaplain. Campaign for Community is organized into various working groups that comprise faculty, staff, and administrators. While the Campaign is a Presidential initiative, the goals and agenda come from student leaders working with administrators and staff. The Administrative Working Groups (AWG) began in the fall of 2015 with student leadership training. To date, more than 165 students have participated in training that revolves around improving or addressing five basic principles: social environment, school pride, “Trintersectionality,” academic environment, and sexual assault. These students channelled that training into a vision of how to reorganize the Campaign in the spring of 2016 and determined which phases of the plan could be implemented immediately and which could wait. The vision and ideals of these dedicated students seem most visible in the Summit Plan, which channels some of Campaign for Community’s core goals such as increased accessibility, environmental sustainability, and engagement with the City of Hartford. However, visible themes of Campaign for Community are in the Summit Plan, the main accomplishments of Campaign for Community are less overt and more nuanced.

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Campaign for Community Builds on Previous Initiatives

NEWS

The Campaign for Community is continually working on a number of initiatives including a remodeling of the Cave.
Trinity Student Threatens to Accuse Uber Driver of Rape

continued from page 1

out.” He attempted to console her by telling her he was “really sorry” and that he was truly “done for the night.” The girl appeared flustered and offended by his words, and replied that “he wasn’t sorry” and threatened to give his service a zero star rating. In addition, she threatened him of “misconduct and [expletive] rape.”

The video has received, as of Jan. 29, 2017, over 13,000 views. It also received dozens of comments. Several users posted comments claiming to be lawyers and offer the driver legal advice. One account titled Ann Windsor, with no followers or subscribers, mentioned that the video put the Uber driver at risk legally. “This video exposes you legally for a number of reasons and you should consider taking it down immediately,” she accused him of making a “defamation claim” by assuming that the passenger was a Trinity College student, invading the girl’s privacy by recording her without her consent, falsely accusing her of sexual assault by “twisting her words,” and, finally, placing her in a dangerous situation by forcing her to get out and walk during the night in Hartford. There is no evidence that Ann Windsor is an attorney or legal expert.

The Uber driver replied to her comment, rebutting her claims. He first defended his recording of the girl. He stated that there are “signs in the vehicle stating that passengers are being video and audio recorded.” According to Uber’s policy on their website, “regulations may require individuals using recording equipment in vehicles to fully disclose to riders that they are being recorded in or around a vehicle and obtain consent.” He also assured her that he did not drop her off anywhere besides her desired destination. “She was dropped off at her dorm, the address she put as her final destination,” the driver replied to “Windsor.” Finally, he said that it was clear that the passenger was a Trinity College student because she told him that Trinity was having a formal after finals week ended.

Members of the Trinity faculty and staff declined to comment on the matter. There has been no public administrative response. Several sources around the Trinity community have affirmed the identity of the female student in question, however, the Tripod has chosen to not release this information.

Student Government Addresses Chartwells, Discrimination

continued from page 1

about this issue. One recurring theme was the availability of food on North Campus if Goldberg’s is not available. The Bistro is presently closed on weekends from 3:00 pm Friday to 6:00 pm. Sunday, so without Goldberg’s there would be no dining options on that side of campus in that timeframe. This brought up the question of possibly opening up the Bistro for certain hours of the weekend. Mr. Hitchell was open to considering this option, but added that in doing so somewhere else would have to close for those hours in order to maintain current costs.

Another concern regarded the use of Vernon Social. If, as one attendee suggested, Goldberg’s was replaced by a Starbucks or a pop-up of Peter B’s, the nighttime scene would be lost. It was argued by Felicia McDevitt ’21, a senator, that Vernon Social is a more popular option for later hours than the Cave and proposed that those hours be diminished in order to open the Bistro on the weekend.

Other questions about the meal plans also came up. When asked about the new tiered system of food pricing, Senior Director of Dining Services, stated that they were “trying new things” and that if they received negative feedback, they would adjust accordingly. Additionally, there was an extensive call to stock the Cave and the Bistro with basic groceries so that students would not have to travel off-campus to buy them. Finally, there seemed to be a consensus from the senior delegation that the senior meal plan of less meal swipes and more flex dollars was effective, and that a commensurate option would be desirable to students of all years.

Dean of Campus Life and Vice President for Student Affairs Joe DiChristina was also present and discussed briefly at the end of the meeting about some of the discrimination incidents that occurred last semester, such as the anti-Semitic drawings, offensive language towards women, and vandalism of the LGBTQ and Dominican flags. Mr. DiChristina was able to confirm that the person responsible for writing anti-Semitic and misogynistic terms on parked cars on Dec. 16 was apprehended and has been held accountable. He mentioned that this was also true for some of the other instances and added that in some cases non-Trinity students were involved and brought back to answer for their actions. Mr. DiChristina expressed a desire to open up a dialogue with students about these issues. The question of how to get people to engage is one that SGA is working towards improving. However, some remain ambivalent, with Brendan Lynch ’20, adding that we “do not have a community, just fragments of people” at Trinity.

SGA discussed the possibility of less meal swipes and more flex dollars for students of all years.
While the Chartwells cases, no longer present. Your favorite menu items now have an elitist bend. A meal is worth more than the cost of one dollar. It's not hard to find a similar degree of palatable meal plan among other meal options. There is a necessity to change Chartwells. It is quite the opposite. It goes without saying that a meal swipe, right? Not according to our food service overlords who have introduced a new tiered system for ordering at the Bistro and Cave. Is it not enough that we live in a stratified society? Do our meals need to have an elitist bend as well? Chartwells must think so, since they have declared that the philly cheesesteak is worth $2.24 more than a ham burger, placing it in tier three. A meal is worth $5.75. This limits the purchasing power of a meal to the lowly tier one level. If a student wants a meal from tier two or tier three, it is going to cost out of their $20 dollars or another meal swipe entirely. If Chartwells were a more clever company, it would know better than to call them meal swipes at all, which does not even cover the cost of a bagel and a glass of water. Why highlight the fact that a meal swipe is rarely worth a meal? It should not be for gotten that Chartwells notoriously under compensates its workers. So, will the new meal plan profits bolster salaries and benefits? Hopefully, but that is mostly likely not the case, and if it is, Chartwells should make that known by adding PR to the head of necessary company improvements. However, this article would not be fair unless it also noted the improvements Chartwells has made this semester. Tapingo has been running without a hitch, which is a blessing after the great Tapingo drought of 2017. On the mobile ordering front, keep up the good work Chartwells! There is a rare meal to the lowly tier one at such a young age and against my will. No, what annoys me and what I have very little patience for, is Americans' public adoration of their dogs. I should, think, predicate this by noting that my experience in this is limited to the en- clave of wealth and privilege that is Trinity. The adoration is, I suspect, a bourgeois trademark, which is why it is not hard to find a similar degree of adoration in other countries. The price changes at the Bistro and Cave are just perpetuated by an unfortunate dining service. The administration of Trinity College must re-evaluate our dining service and the so-called meals it offers. No one is saying that caviar should be included with every meal, but stop making us pay extra for mozzarella, and most importantly, make a meal cost a meal swipe. Otherwise, why call it a meal swipe at all? Chartwells needs to take notes from its wonderful em-

About a rumored Math price hike, Trinity's robber baron meal provider surreptitiously attacked the last set of reason- able meals on campus. Students arrived this semester to find their favorite menu items now costing more, or in some cases, no longer present. While the Chartwells employees at Trinity's dining halls are lovely, the company as a whole is quite the opposite. Until this semester, it was possible to order a sandwich, fries, and drink for the cost of one meal swipe. That makes sense: a meal should cost a meal swipe, right? Not according to our food service overlords who have introduced a new tiered system for ordering at the Bistro and Cave. Is it not enough that we

Once beloved for its combos and exhibition flare, the Bistro is the last hold out of a Chartwells injustice. While last semester the cam- pus was busy worrying about a rumored Math price hike, Trinity's robber baron meal provider surreptitiously attacked the last set of reason- able meals on campus. Students arrived this semester to find their favorite menu items now costing more, or in some cases, no longer present. While the Chartwells employees at Trinity's dining halls are lovely, the company as a whole is quite the opposite. Until this semester, it was possible to order a sandwich, fries, and drink for the cost of one meal swipe. That makes sense: a meal should cost a meal swipe, right? Not according to our food service overlords who have introduced a new tiered system for ordering at the Bistro and Cave. Is it not enough that we

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"Once beloved for its combos and exhibition flare, the Bistro is the last set of a Chartwells injustice."
to burning themselves with salt and ice for the fun of it, but did you see this one coming? In December of 2017, a new trend arose: The Tide Pod Challenge.

Yes, you read that correctly. The new challenge on social media and YouTube shows teenagers and young adults, who possibly think of themselves, tasting and chewing the colorful jelly-like Tide Pods which are filled with laundry detergent, stain remover, and color protection. All the healthy essentials of a person's esophagus and digestive tract need.

The trend seemed to gain momentum after memes on social media depicted Tide Pods as appealing food and dared people to eat them. Tide Pods are very appealing in a visual sense and do smell sweet, but it is impossible to imagine digesting these chemicals. The American Association of Poison Control Centers reported that there have been 39 cases of teenagers ingesting Tide Pods from 2018. The company that created Tide and their infamous pods, Procter and Gamble, has come out with many statements warning children and parents of the dangerous side effects from ingesting a Tide Pod. These side effects include burning of the mouth or ingestion, potential control should be contacted immediately. Originally, these warnings were targeted towards parents with toddlers who could easily mistake the colorful pods as candy. Now the company has realized that the generation in charge of leading the world's future might be at higher risk of consumption of laundry detergent than five-year-olds.

Tide Pods are not the best solution for when your clothes need a boost. The generation in charge of leading the world to world... might be at higher risk of consumption... than five-year-olds.

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"In December of 2017, a new trend arose: The Tide Pod Challenge."
This Week’s Student Leader Spotlight: Kate Lucas ’20

Name: Kate Lucas
Class Year: 2020
Hometown: Alexandria, Virginia
Major: Biochemistry

Leadership on Campus:
College Diabetes Network: President, Wrestling Team Manager, Vernon Social Student Manager, Tour Guide, Orientation Leader, Editor-in-Chief of the Ivy School Yearbook

Tell us about your leadership experience:
In high school, I made the mistake of staying in my comfort zone. I knew I needed to start taking more chances if I wanted to get anywhere in life. The best decision I made was reaching out. The only reason I was able to become so involved at Trinity is because I put myself out there.

The first time I tabled for the College Diabetes Network at Mather, people said many offensive and incorrect things about Type 1 Diabetes. But, I’m so happy I kept going with the organization. If I didn’t, I never would have met the supportive students that are now part of the chapter. Not only was I able to connect with other Trinity students, but I was also able to connect with students around the country that are part of the College Diabetes Network chapters at their schools. In a world where many people are ignorant about this disease, it is nice to have people that understand. Being a part of so many different activities on campus has allowed me to meet so many different people; people from all different backgrounds, people I never would have met if I didn’t become involved. Last year, I became the editor of the Ivy Yearbook, which was first published in 1873. At the same time, I founded Trinity’s chapter of the College Diabetes Network.

At Trinity, I have been able to become a part of one of Trinity’s oldest traditions, while starting a brand new one at the same time. Trinity has allowed me to continue my activities from high school, such as yearbook editing, managing the wrestling team, and giving campus tours, while also exposing me to new opportunities such as creating a new campus organization, leading first-year students through orientation and managing Vernon Social. The most rewarding part about all of these experiences is that I have made friends that I can connect with about each of these interests.

I’ve been able to get to know many Trinity athletes through my editing of the yearbook. During orientation, I was able to help first-years transition from high school (one of the scariest moments of my life). Being a tour guide has given me the chance to make an impact on prospective student while also representing our school. Managing at Vernon Social has given me a strong work ethic and fantastic people skills.

Fun Fact: I was selected to meet Pope Francis on Sept. 24, 2015 at the Vatican Embassy in Washington, DC. Also, I can sing with my mouth closed.

The Trinity Tripod Student Leader Spotlight is a collaboration between the Tripod and the Office of Student Activities, Involvement and Leadership (S.A.I.L.). If you know an outstanding leader on campus you would like to highlight, consult the S.A.I.L. or Tripod website to submit your nomination!
Alumni Spotlight: Karen Albano Mair, Class of 1988

AMANDA SCOPELLITI ’20 FEATURES EDITOR

Karen Albano Mair ’88, graduated from Trinity as an English major and Economics enthusiast who credits Trinity’s emphasis on high-level analysis and writing as something that distinguished throughout undergraduate, Mair’s post-graduate career. Her experiences centered around academics, and as an “academic heavy.” Mair could often be found attending office hours and spending time in the English house, and with her arms full of her walking across campus with a focus on minority and female-owned firms.

Mair started a position in a management development program at MassMutual, a Springfield-based insurance company. Her job involved analyzing business issues and market opportunities in addition to writing position papers for senior management. Shortly after starting this position, Mair started to see the value of her Trinity education in action. After submitting her first project, she was called in for a meeting with MassMutual’s Executive Vice President of Marketing. He told her that she was the best writer he had come across in all his years in the business world and asked if she would talk with his teenage daughter about the value of a Trinity education. 

Mair is grateful for the value her education has afforded her in the workforce and states, “I believe that was honed in me by all those fabulous professors at Trinity and the emphasis on high-level analysis and writing have made a noteworthy difference in my career at each step.”

After working at MassMutual, Mair attended Harvard University to pursue a master’s degree in finance, with the bulk of her tuition paid for through a scholarship from a Trinity alumni. During her time at Harvard, several professors praised the strength of Mair’s writing. Although she might have been considered to be at a disadvantage in comparison with many of her student peers who had majored in more technical fields, Mair credits the value of the critical thinking and writing skills she acquired at Trinity as what propelled her through.

After completing graduate school at Harvard and pursuing a 12-year career on Wall Street, Mair is now serving as the Director of Research at Capital Prospects, a small investment management firm located in Stamford, CT. Capital Prospects constructs and manages equity and fixed income programs for public pension fund clients, with a focus on minority and female-owned firms. Mair says that she has “particular enthusiasm” for the $650 million fixed income program she oversees for a client, which is fully composed of managers who are women and/or minorities. When meeting young women who are in the early phase of their careers, Mair likes to tell them that they can do it all. She says that, “it takes determination and persistence, but there are so many opportunities out there if you have a great education and work hard.”

On a personal level, Mair recently celebrated 25 years of marriage with her husband Martin, and the couple resides in Greenwich, CT with their five children. The eldest of her children are pursuing higher education at the University of Connecticut respectively. Mair looks back fondly on her time at Trinity and believes that, “With a Trinity education, students have the skills to add meaningful value in their careers and will be able to make a notably positive impact in their communities.”
Space Jazz Band Woolly Mammals Melt Mill’s Mind

continued from page 1

Woolly Mammals’ performance this past weekend followed the recent release of their new EP When You Go Home. The band’s first live video EP, which they describe on their Instagram as “equal parts performance art and performance art,” has already been available on their YouTube channel, with 50,000 views and counting.

The band consists of four members: Will Sacks on vocalist, Kyle McCarty on drums and gongs, Andrew Koehler on keyboard, and Noah Ross on synthesizer and guitar. Vocalist and bassist Will Sacks used a vocoder in his performance on Friday, allowing him to synthesize his own voice and add a robotic feel to their otherwise melodic jazz, which is where their influence was especially evident. This resulted in a delightfully distorted effect that they refer to as “their own brand of space jazz.” This effect is fitting for their band as self-described “gang of space cats,” conﬁrming their list of Daft Punk, Prince, and Hiatus Kaiyote as inﬂuences.

In addition to making us dance, Woolly Mammals used a ceiling projector controlled by McCarter to create a unique visual experience that matched their electro-funk sound—above our heads was an ever-moving black and white glitch sequence, completing their ﬁnely tuned aesthetics as performers and artists.

McCarter, who booked the band, spoke highly of their musical abilities. “I liked their new direction toward a jazzier sound than their original straight funk sound… I’m a huge fan of the jazz funk vibe,” McCarter said. “When I originally talked to them they turned out to be some really nice guys who were passionate about and loved what they did. That made them a great ﬁt for The Mill. On top of that, their raw talent was a huge draw. They’re just the complete package.”

Follow them on Instagram @woolly_mammals for videos of their performances and pictures of cats in astronaut suits. Be sure to check out hip-hop act AEstissle at The Mill on Feb 10.

Amazon’s Wonderstruck: Heartwarming and Fresh
AMANDA LAFFERTY ’21
MANAGING EDITOR

A true innovator for minimal house and IDM (intel- ligent dance music), Hamburg-based DJ Koze is a mysterious and intriguing figure. His social media posts are limited, as are his North American appearances. He’s been producing music since the late 1980s, some releases being remixes, others purely original, all of which carry his music’s distinct minimal, oscillating, and sometimes stripped-down aesthetic.

His newest EP release Seeing Aliens starts off the release with an undeniably friendly groove of atmospheric synth, muted bass notes, and crisp drum machine beats. The track is immediately satisfying and progresses into a multilayered track with drum off points that focus on individual instrumentation. It’s an airy yet emotional song that at its midpoint, grounds the listener into a sustained feeling of bliss, leading up to a soundscape of ambient, pow- erful, and engaging sampling.

The second track is the “Extended Breakthrough List” of the first. What this track offers that the opening doesn’t is increased complexity. More samples, more synth, and is ultimately, more enjoyable. This is most likely the one Koze will use during live performances, as the danceability aspect remains consistent and entrancing.

The B-side track, “Nein König Nein,” turns out to be the best track on the release. Koze incorporates a vocal sample, one in which he ma- nipulates to be an addition- al layer of instrumentation. The bass is rich throughout and the backing beat is entirely inventive, as Koze in- corporates a tastefully placed high hat throughout that is seemingly simple yet captiv- ating and unexpected each time it appears. An additional great aspect is the apparent crescendo that drops off to a drumless section of the track, making the listener want an- other two minutes of dance- floor heaven. The last minute of the song is just one ethere- al tremolo-sounding sample that creates a beat in itself. It becomes ingrained into your mind, and is hypnotic in na- ture.

The full length LP Knock Knock is set to be released on May 4 on Koze’s own Pam- pa Records. Expected fea- tures include José González, Sophia Kennedy, Mano Le Tough, and Ben Iver.

DJ Koze’s Recent Release Sets High Hopes for Upcoming LP

ERIN GANNON ’18
STAFF WRITER

Following a year of members of the entertainment industry coming forward to reveal the patterns of sexual misconduct which have plagued Holly- wood for decades, and an awards season of defiant responses to these revela- tions, the nominations for the 90th Academy Awards reflect what is expect- ed to be the culmination of a long-overdue call for change.

On Tuesday, Jan- uary 23, the Academy of Motion Picture Arts and Sciences announced the complete 24 category list of films that are nominat- ed for this year’s Academy Awards. After 2016’s #OscarsSoWhite controversy and last year’s Best Picture false announcement mis- hap, this year’s list of nom- ines seems to respond to the sociopolitical move- ments that dominated re- cent Oscars ceremonies and most notably, last month’s Golden Globes cer- emony. The Globes, which many use to predict both Oscar nominees and win- ners, was cloaked in black, as filmmakers and stars donned the color to show solidarity with the #Time- sUp movement.

At the same time, both the red carpet and the show as a platform to speak out against sexual harassment and assault, as well as to continue con- versations about racial and gender inequality in Holly- wood.

Director Guillermo del Toro’s The Shape of Water received the most nomina- tions of this year’s ceremony, thirteen, putting the film just one nomination shy of tying the record set by All About Eve (1950), Ti- tanic (1997), and recently La La Land (2016). The film received nomin- ations in many of the major categories, including Best Director, Best Actress in a Leading Role (Sally Haw- kina), Best Actress in a Supporting Role (Octavia Spencer), Best Director, and Best Cinematography.

Other films nominat- ed for Best Picture that received many other nom- inations include direc- tor Christopher Nolan’s Dunkirk, and Martin Mc- Donagh’s Three Billboards Outside Ebbing, Missouri; Paul Thomas Anderson’s Phantom Thread, and Joe Wright’s Darkest Hour, with eight, seven, six, and six nominations respec- tively.

The Academy’s re- sponse to the controver- sies affecting Hollywood over the course of the past year are perhaps most no- ticeable in a select few of the individual award cat- egories. Despite winning the Golden Globe for Best Actor in a Motion Picture Drama, James Franco was left off the Leading Actor list for The Disaster Art- ist amid sexual miscon- duct allegations that came to light after the airing of the Globes. Christopher Plummer was nominated for Best Supporting Actor for his part in All the Mon- ey in the World. The part was originally intended for Kevin Spacey, who Plun- mer replaced after Spacey faced allegations of child molestation last fall.

One of the most pio- gnant moments at the Globes ceremony occurred when, in the middle of a night defined by female em- powerment, Natalie Port- man announced the Best Director category by say- ing, “And here are the all- male nominees.” This will not be the case at the Os- cars, as Greta Gerwig be- comes only the fifth woman in Academy Award history to direct a film for Best Cinematography category. Continuing last year’s trend of increased ra- cial diversity, people of color received more rep- resentation in the nom- inations. The success of Jordan Peele’s Get Out shows promise for the film, which is nominat- ed for Best Picture, Best Director, Best Original Screenplay, and Best Ac- tor in a Leading Role, as its release nearly a year ago indicates continued resonance among Acade- my voters. A Best Direc- tor win for Peele would make him the first black director to ever win in the category, and he is only the fifth to ever receive a nomination.

Despite The Shape of Water’s early lead, there are no real overwhelm- ing favorites to win in any category. The pool of contenders is strong and diverse, which, in com- bination with what is expected to be a finale of sorts for 2017’s social re- flection, this year’s Acad- emy Awards show is sure to entertain.

As Oscars Approach, Academy Confronts Controversy

This cartoon ran in The Trinity Triod on 2008.

Are you interested in being the new cartoonist for The Triod? Let us know at triod@trincoll.edu

DJ Koze will release a full length LP on May 4 on his own record label, Pampa Records.

10 JANUARY 30, 2018
Men’s Hockey Begins Winter Winning Streak

CAT MACLENNAN ’20 CONTRIBUTING WRITER

The Trinity men’s hockey team played impressively over winter break, winning five out of the seven games that they played while beating a host of conference opponents. The matchup on Jan. 19 against the Tufts University ‘Jum- box’ ended with an exciting win for the Bantams. Tufts took the lead late in the second period to make the score 1-0, but that lead didn’t last long for the Jumbos. Starting the third period strong, the Bantam’s heavy pressure changed the pace of the game and prompted a string of goals from Trinity. Junior James Car- rick converted a two-on-one advantage into a goal to make it 3-1. The victory marked the fifth win in a row for Trinity and the first loss in three games for Tufts.

The next day, the Ban- tam’s traveled to New Lon- don, Connecticut to take on the Connecticut College Camels. Trinity continued their late-break winning streak, dominating the third period with three goals in order to leave with a victory. The Bantams started the game strong with a goal from Antho- ny Sabitsky ’18 but hit a cold spot in the middle of the game and were trail- ing the Camels 2-1 late in the second period. For- ward Barclay Cammell ’20 tied the game before the second buzzer with an assist from Sabitsky and Liam Feeoney ’20. Andy Chugg ’20 put the Bantams back in the lead well into the third period, taking the Connecticut College goaletter one-on-one and beating him with a low-shot. Chug couldn’t have done it without the assists from his teammates, forwards Adam Anderson ’20 and Nick Polsinelli ’21, Ryan Pfeffer ’19 and Michael Grande ’21 built on the scoring for the Bantams, each adding their own goal.

The Bantams picked up two more wins on Jan. 27th and 28th, are ranked no.6 in the nation, and are on a 7 game winning streak. They are no.1 in the NESC- CAC standings with a 9-1-1 conference record. Next up for Trinity is a pair of home games on Feb. 2 and Feb. 3 against Williams College and Middlebury College.

Men’s Squash Escapes with Hard-Fought Victories

NATE CHOUKAS ’18
SENIOR EDITOR

After an abbreviated winter break, Trinity men’s squash took to the courts to resume their 2018 camp- aign. The Bantams, de- fending their 15th national title, have played six match- es since resuming their sea- son, winning them all.

Trinity rolled right into 2018 with an away match at then no. 4 Columbia Uni- versity (Columbia is now ranked no. 2). This would prove to be one of Trinity’s greatest tests of the season, as the Bantams relied on Ziad Sakr ’21 in the five- slot to bring Bantam victor- ies. Sakr swept a formula- ple opponent in Columbia senior Arhum Saleem, who had not yet lost a match this season, by scores of 11- 6, 11-7, and 11-9.

The win propelled Trin- ity into a run of dominant victories at home, ousting the Dartmouth Big Green (9-0), Middlebury Quakers (9-0), and U-Penn Quakers (9-0). The Quakers, ranked no. 5 in the nation, were no match for the Bantams, as Trinity swept seven of nine matches 3-0. Playing in the nine-slot for Trinity, Andrew Lee ’20 delivered an inspiring performance, only allowing 14 total points to Quaker Jonathan Zeitis in all three games.

This past week, Trinity faced Navy on Sunday, Jan. 21 and Yale University on Wednesday, Jan. 24. Trinity cruised past Navy at home (8-1) before hitting the road to face the tough Bulldogs team. In a tightly contest- ed match, Trinity struggled to beat their in-state ri- val at home (6-3). In the first four slots, Trinity and Yale went back and forth, splitting matches. Tri- nity no. 1 Kush Kumar ’20 won in five games against his Yale counterpart. Play- ing in the two-slot, Thos- ki Moholo ’20 won games three and four to force a game five, but ultimately fell just short. Tri-captain Rick Penders ’18 defeated Yale’s Max Martin (3-2) in a thrilling comeback, taking games four and five to secure the win. Yale came back with another victory in the four-slot, evening the match, before Trinity’s five through eight players won their matches. Yale would go on to win in the nine-slot, but the effort proved to be too little too late, as Trinity dealt the stumbling Bulldog- dogs their fifth consecutive loss.

On Saturday Jan. 27th the Bantams travelled to the St. Lawrence University in Canton, New York for an af- ternoon match, and then to Clinton, New York to face- off against conference-rival Hamilton College. Trinity struggled in Canton, com- ing away with a close 5-4 win. Bantam rookies Ziad Sakr and Aryaman Adik ’21 garnered key wins against their St. Lawrence counter- parts, while Trinity’s Kus- han, Penders, and Moholo suffered tough, yet close defeats. After leaving Can- ton in the afternoon, Trin- ity headed to Clinton for a match against Hamilton. The Continentals strug- gled against the top-ranked Bantams, as not one player for Trinity suffered a loss.

Trinity heads back to Clinton, New York next weekend for the NESCAC Squash Championships, fol- lowed by a key home match against Harvard on Feb. 13.

Sports

Want to be a part of the Tripod Staff?

Join Today!

The Trinity Tripod is always looking for student contributors to help out with writing, photography, and editing. Our meetings take place on Sundays at 5pm in the Tripod Office (in the basement of Jackson Hall, in the concrete jungle). Additionally, interested students can apply online at our website (click on: contact us).

We are always open to suggestions, comments, letters to the editor, and any ideas directed to our email address, tripod@trincoll.edu.
While most Trinity stu-
dents were spending Jan.
12 recovering from the hol-
days and preparing for a
new semester, the men’s
swimming and diving team
was busy dominating in the
pool. Their meet on
Jan. 12 led to a skilled win
over the Clark University
Cougars with a final score
of 189-95. This impressive
win led the Bantams to
a 3-1 record while Clark
remained winless on the
season thus far with a re-
cord of 0-5. The opening
relay gave the Bantams a
solid 15/2 head start as
they were led by Trip Mc-
Connell ’18, Blake Jamil-
kowski ’21, and Radojilca
Pavlovic ’21. Charlie Roth
’21 swam to first place
with a time of 1:38.72 in
the 200-yard medley relay.
Another rookie Bantam,
William Wynn ’21, crushed
the 200-yard medley relay.
He led the team once
again by winning two in-
dividual races and two
relays, the 50-yard free-
style with a time of 21.92
and the 100-yard free-
style with a time of 48.91.
Charlie Roth added to the
Bantam success with two
more first place finishes:
the 100-yard backstroke
(50.14) and the 200-yard
backstroke (2:00.90). Owen
Hall had another success-
ful meet, garnering wins
in the 1,000-yard free-
style event with a time of
10:24.84 and the 200-yard
butterfly (2:06.08). Schrock
had another strong dive
with a score of 213.30 in
the one-meter event.

Women’s Basketball Sustains Rocky Winter Break

While students were
enjoying winter break
away from campus, the
Trinity women’s basketball
team was hard at work.
The Bantams saw success
during the break, gaining
five wins out of the eight
games that they played and
bringing their current
overall record to 13-5. They
started the new year off
by dominating at the
Coast Guard Academy in
New London, Connecticut
on Jan. 2nd. Bantam for-
ward Erin Cunningham ’19
scored in double digits as
the senior was able to
lead the team with 12 points,
six rebounds, and three steals,
in their next two conference games and Hamilton. Trinity
struggled against the Am-
herst Mammoths as they
were held to just 31 points
for the entire game (49-31).
Trinity had a successful run
against Amherst (no. 1),
and Hamilton. Trinity
struggled against the Am-
herst Mammoths as they
were held to just 31 points
for the entire game (49-31).
Trinity kept it close in
the first half and trailed by
just two points going into
the locker room. The Bantams
held on during the third
quarter and trailed by just
five points in the middle
of the fourth quarter.

It wasn’t enough as the
Mammoths showed their
strength and broke out on
an 11-0 run to seal the win.
Top performers for Trini-
ty were Courtney Erickson
’19 with 12 points, six re-
bounds, and three steals,
and Erin Cunningham ’19
with seven points and sev-
end rebounds. In their next
game the Bantams took on
the Hamilton College Con-
tinentals in what turned
out to be a very tight game.
During the first quarter
the Bantams surrendered
several easy baskets to the
Continental, including ten
unanswered points at the
start of the game. After the
slow start, Trinity gained
momentum and traded
several baskets with the
Continents, keeping their
score close throughout the
second and third quarters.
Despite being close, Hamil-
ton held on to a lead for the
entire game, never looking
back at the chasing Bant-
ams. The next game for
Trinity was against Dean
College on Jan. 9. A string
of second half runs from the
Bantams combined with 16
points from Peace Kabari
’20 gave Trinity a key win
to end their short losing
streak. The women next
faced off against the Bow-
doin College Polar Bears,
suffering a tough, 30-point
home loss. Two days lat-
er the Bantams welcomed
the Colby College Mules to
Hartford, escaping with a
four-point win (59-55).

Quick offensive drives
by the Bantams allowed
the home team to control
the flow of the game, a key
to beating the stingy Mule
defense. Another key to
victory was the distribu-
tion of scoring opportu-
nities amongst the team.
Four different Bantams
scored in double digits as
Cunningham and Kabari
scored 16 apiece while Er-
ickson and Becky Reifler
’19 added ten points each.
The next matchup for the
Trinity Women’s team is
against in-state rival Wes-
leyan University on Feb. 2.