



Bucknell Students Break into Cleo of AX

GRANVILLE KAYNOR '21
STAFF WRITER

A male student from Bucknell University in Lewisburg, Pennsylvania broke into the Cleo of AX fraternity house on Vernon Street last Saturday, Jan. 27. The same student and an unidentified accomplice of roughly the same age were seen entering illicitly at another fraternity on campus the prior evening.

According to Brielle Jones '20, a member of Cleo, the suspect forced his way into the house through a window into the basement. The suspect was found at the bar on the ground floor by another member of Cleo, former president Caroline Manns '18, who came downstairs after having heard a "weird noise." Ms. Manns proceeded to question the stranger about how he

[see CLEO on page 3](#)



MATHIEU AGUILAR/STAFF PHOTOGRAPHER

Cleo of Alpha Chi was subjected to a break-in by visiting students last weekend.

Patriots Culture Dominates

MATEO VAZQUEZ '21
CONTRIBUTING WRITER

When many reflect on the Patriots recent success, they overlook what the team has done for New England. Since Robert Kraft bought the Patriots in 1994, the team has sold out every single game, an impressive feat considering their prior poor performance as a franchise. This sell out streak is just one of the many ways that the team has brought economic activity to the region.

The Patriots have also become a brand attraction for sports enthusiasts, bringing in a tourist population to the region as a result of their massive success.

[see PATRIOTS on page 11](#)

"Art After Dark" Entertains Trinity Students

GILLIAN REINHARD '20
EDITOR-IN-CHIEF

The Hartford Consortium for Higher Education partnered with the Wadsworth Atheneum Museum of Art to organize a free, art-centered event for local college students. The event "Art After Dark: Fire and Ice" served as an exciting and eye-opening introduction to the country's oldest continually operating art museum. The event held a DJ, a snack bar, trivia contests, tours of the museum, and a showing of the film *The Big Sick*. "Fire and Ice," the theme of the night, was well represented by ice sculptures and a fire-eating performance. The event also hosted The Dance Collective, a company for female dancers and choreographers.

"I thought the event went really well and I'm excited to see it grow in the next few years," commented Liam Andrian '20. Andrian serves as Trinity's student representative to the Hartford Consortium for Higher Education, who have in the past also sponsored



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the "Party on Pratt" event in the fall of 2017. Each of these programs offers Hartford college students the chance to experience

the city. "I hope events such as this and others will encourage students to check out what downtown Hartford has to offer."

Study Away in New York

SOPHIA GOURLEY '19
CONTRIBUTING WRITER

This semester, Jenna Behan '19 is studying away at Columbia University in New York City through their Visiting Student Program. At Columbia, Jenna is able to work towards her goal of graduating with a double major in English and Urban Studies by taking Trinity-approved classes and experiencing what it is like to live in New York City. When looking at study away options, Jenna went back and forth between some of

Trinity's programs in Europe including Barcelona and Paris, but ultimately found value in studying away domestically. "I knew I wanted to experience a semester outside of Trinity, but wasn't sold on the idea of traveling all the way to Europe," she tells the *Tripod*.

Jenna decided to look at options in one of her favorite places, New York City, with the intention of seeing if this fast-paced global city would make a good home after graduation.

[see STUDY AWAY on page 8](#)



JENNA BEHAN '19

Jenna Behan '19 decided on New York City as her study away destination.

The Trinity Tripod

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The Trinity Tripod is always looking for student contributions in photography, writing, and graphic design. Anyone interested in joining the *Tripod* can email tripod@trincoll.edu. Additionally, all members of the community are invited to our meetings, which are held **Sundays at 5 p.m.** at our office in the basement of Jackson Hall.

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Trinity College

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CORRECTIONS

Tripod Editorial

Trinity's Art Culture Needs Adjustments

Trinity's arts culture is suffering. It is underappreciated, its events are unattended, and its participants not outspoken enough.

Some students go years without stepping foot in AAC and few know that the new neuroscience building contains an art gallery to complement the gallery in AAC. Many, perhaps, do not even know AAC has an art gallery. Some blame the administration for not funding the arts and some blame the general culture of Trinity.

It is far too simple to regard social issues at Trinity as one-sided. The institution of the College is dependent on the human power of the student body, and the student body is dependent on the formal organizational infrastructure of the College. Neither can survive or function wholly without the other: an event organized by the school will fall flat if unattended, grass-roots student activities will not survive the test of time unless acknowledged and supported by the school. Trinity faces many social issues in this day and age. Arts is one problem that needs to be tackled from both sides: students and administration.

As stated above, a weak arts culture at Trinity could be attributed to the fact that the arts do not seem to "fit" into Trinity's culture. One reason for this ambiguous lack of "fit" could perhaps be Trinity's prestigious NES-CAC sports. Many argue there is something inherent about those who play or enjoy sports that makes them diametrically opposed to the arts. 35.7% of Trinity's student body are varsity student athletes, according to the school's 2017 Forbes listing. Compare this to our better-respected NESCAC neighbors such as Bowdoin (42.2%) or Amherst (38.4%). We have to wonder why these schools have more student athletes and better arts cultures. For if we even glance at the arts pages on the websites of these schools, they are decidedly more vibrant than Trinity's. In fact, our main website does not even have an "art" tab.

There are several ways to remedy this problem, and allow Trinity to be a space for artistic students to thrive. The art galleries at Mather, AAC and the new CCAN building must be utilized and expanded. Students must reach out into the thriving

art scene in Hartford: accessible at the Wadsworth Atheneum, the Hartford Symphony Orchestra, and the Hartford Stage. Students also must be given the tools and taught by the school to take advantage of all Hartford offers in regards to the arts.

The College must also promote these opportunities and actively encourage student participation in the arts, in both admissions processes and with enrolled students.

However, perhaps most importantly, the arts community is itself not outspoken enough. Artists, musicians, and creative writers need to take the initiative to make their work more visible. Artists need to show demand and take initiative. Progress rests on the creative minds of our community to express their creativity. The school will certainly be better off for it.

The student body must generate interest, ideas, and works, and it is also on the college to provide public support for these student interests. In order for the arts to have a stronger presence at Trinity, we all have to pitch in.

Letter to the Editor

Families from lower income backgrounds face daunting challenges in the college search process, chief among them the cost of higher education and the burden of applying for financial aid. The process has not made it sufficiently easy to apply for financial aid or to understand the true cost of attending college. Many efforts toward this end have failed: the

College Scorecard, Net Price Calculator, College Navigator, no-loan initiatives, and price "shaming" lists. Despite numerous studies, efforts, and initiatives, elite private colleges have still done a relatively poor job of recruiting students from low-income backgrounds and explaining our commitment to accessibility and affordability.

Trinity College won't wait for national efforts to lead the charge on removing complexity from the process. Beginning with the incoming Class of 2022, Trinity College will provide its lowest income students with one financial aid package covering all four years of their college

experience. This award will outline their costs, scholarships, and grants for the entire four years, and remove the barrier of submitting multiple complex financial aid forms each year. The college will not require the CSS Profile for students beyond their first year of enrollment and will provide financial aid counseling for students as they fill out the federally-mandated Free Application for Federal Student Aid for renewal each year thereafter.

Our goal is to remove the anxiety, confusion, and complexity from a process that discourages low-income students from applying to and persisting at institutions of higher education. Knowing how much college will cost over a four-year period will also allow students and families to make better decisions about enrollment and financial planning. The requirements to apply for financial aid continue to become more complex, and for the lowest income students, the process serves as a constant reminder that they are poor. Trinity College is taking this step

to help students focus their energies on academic and social success, rather than burdensome administrative processes.

Any student who is Pell-eligible and/or whose family has an adjusted gross income of \$60,000 or less will be presented with a four-year financial aid package, with first-year financial aid accompanied by estimates for future years. Because Trinity already meets 100% of a student's demonstrated need, Trinity will maintain its commitment to keep the family's net price consistent for four years regardless of changes in the availability of federal or state aid. Finally, additional financial wellness opportunities will be provided for these students through a partnership with the Office of Student Accounts, Center for Student Success and Career Development, and the Office of Financial Aid.

Michael Light is the Assistant Vice President and Director of Financial Aid.

Angel B. Perez is Vice President for Enrollment and Student Success.

NEWS

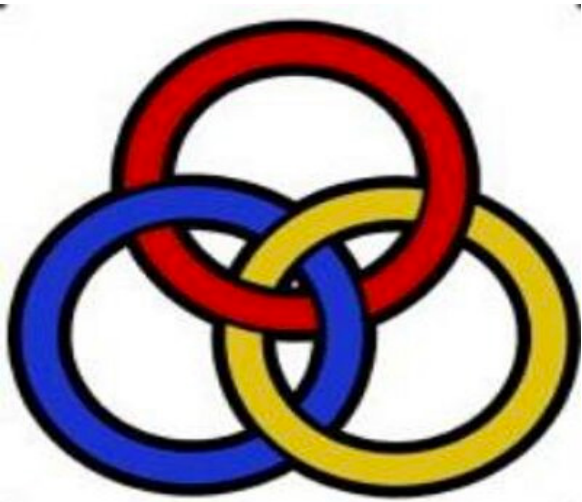
Bucknell Students Break into Cleo on Vernon Street

continued from page 1

had entered and why he was there. The suspect claimed that “his friend who lived there let him in” and “continued to remain evasive.” However, Ms. Manns did not recognize the name given and realized that he “certainly was not in Cleo.” Thereafter, she searched the house to determine if other intruders were present. Ms. Manns knew nothing about where he was from or how he had gotten in. Before Ms. Manns could ask further questions, she saw the suspect exit and

walk outside to meet another male individual. Following him onto Vernon Street, Ms. Manns then confronted both individuals about their identities and their presence in the fraternity house before. Ms. Manns reported that in the group she saw the suspect who broke into the house and the individual who he met up with outside of the house. Ms. Manns attempted to ascertain the identity of the suspects following the break-in. Ms. Manns later spoke with a friend and determined that another incident with a similar

description of the individuals had occurred at a different fraternity Friday night. Ms. Manns identified that fraternity as Psi U. Ms. Manns also determined that “they were students from Bucknell.” Members of Psi U declined to comment on the break-in that was alleged to have occurred at their fraternity house on Friday. A report has been filed with Campus Safety. Director of Campus Life Initiatives and Social Houses Kathryn Wojcik has also contacted the Director of Greek Life at Bucknell regarding the incident.



CLEO OF AX

Two students from Bucknell University recently broke into Cleo of AX.

Intercollegiate Update: Breaking News on Peer Campuses

University of Massachusetts Amherst	The George Washington University	Yale University
After the Patriots' loss in the Super Bowl on Sunday evening, six students were arrested and 12 students were injured after riots broke out on campus. Students, dressed in hooded sweatshirts and donning beanies, scaled trees and lamp poles, threw half-empty beer cans, and set off fire crackers. According to school officials, 2,000 people congregated at the south side of campus following the loss and began to become belligerent. Police, utilizing a copious amount of tear gas and dressed in riot gear, made efforts to make the crowd disperse first peacefully, and thereafter with force. The school has released a statement that they will be proceeding with a myriad of actions, videlicet criminal charges and a full investigation into the participants of the protest.	A racially insensitive picture has caused outrage at The George Washington University. A picture posted on Snapchat by two girls from the Alpha Phi sorority show two members with the caption "Name: I'm 1/16 black." The photo has prompted demands from many students and administrators to address the incident. The Provost of George Washington University Forrest Maltzman has called the incident "disturbing, hurtful, and not reflective of who we are as a community." Maltzman further stressed that the use of racist language and imagery on campus is "widespread and reflective of the continuing" need for an ongoing discourse about race." According to their statement, the University is beginning disucssion with the national chapter of Alpha Phi and, the students who have been affected on campus. The Panhellenic Association also released a statement apologizing for the "hurt and anger caused."	A chapter of the Delta Kappa Epsilon fraternity at Yale University in New Haven has released a first draft of reccomendations which seek to create a "safer and more welcoming enviornment." Originally reported by the <i>Yale Daily News</i> , the fraternity will be adding sobriety monitors at parties, co-educational bouncers, and bartenders at joint parties. Further, the fraternity will seek to add accessible water fountains as well. The changes were advanced following reports by multiple female students about sexual abuse and sexual violence occuring at the fraternity. DKE has been the subject of controversy in the past, when the fraternity was prohibited from associating itself with Yale from May 2011 to May 2016. According to the Daily News, the University does not plan to sanction the fraternity for the allegations
Central Connecticut State University (CCSU)	University of Connecticut	University of Hartford
Central Connecticut State University will reduce the number of sports scholarhips and eliminate men's and women's golf by the end of the spring 2018 semester. This project was announced as part of a larger effort by the institution to make certain that Central Connecticut achieves a high degree of sustainability. This will leave 16 remaining Division I sports. The university has said that the cut will save them \$2 million on an annual basis, according to the WTNH news network. 35.5 scholarhips will be eliminated. In addition, full and partial scholarship recipients will be required to live on campus during their time on scholarship. CCSU has stated that cutting the sports result in their remaining a Division I NCAA school. Discussion regarding the change in scholarships and sports teams has been ongoing for six months.	Conservative writer, speaker, and commentator Ben Shapiro spoke at the University of Connecticut Jan. 24. Shapiro is also the editor-in-chief of the conservative <i>The Daily Wire</i> . He spoke to an audience of students, university employees, and guests invited specifically by the UConn College Republicans. Young America's Foundation sponsored the event. The event was not public. According to <i>The Hartford Courant</i> , Shapiro stated that "transgender people have a mental disorder [and] that the fears about an epidemic of rape on college campuses are exaggerated." His speech was entitled "White Privilege, Microaggressions, and Other Leftist Myths." Unlike his speech as the University of California, Berkeley, there were no protests, perhaps because of the exclusive audience. Shapiro's appearance folllows Lucian Wintrich's appearance at the university two months ago when he delivered a talk entitled "It's OK to be White."	Brianna Brochu, the 18-year old white ex-student of University of Hartford who smeared body fluids on her black roommate's belongings, is seeking probation. At her trial, back in December, representatives of the NAACP demanded that hate crime charges be tacked on. Her lawyer had said Brochu's actions were not racially motivated. According to <i>The Boston Globe</i> , she has asked for a probation program that would result in criminal charges being erased. On Jan. 30, Hartford's top prosecutor said there is no evidence to add hate charges to the case against Brochu. There is a hearing scheduled for Mar. 12 for accelerated rehabilitation. If the request for AR is granted, the charges will be dropped after a "period of rehabilitation", according to <i>The Hartford Courant</i> . The original charges that remain are breach of peace and criminal mischief. Both women had asked to be given new roommates while they were students.

Trinity Website to See Complete Overhaul this Summer

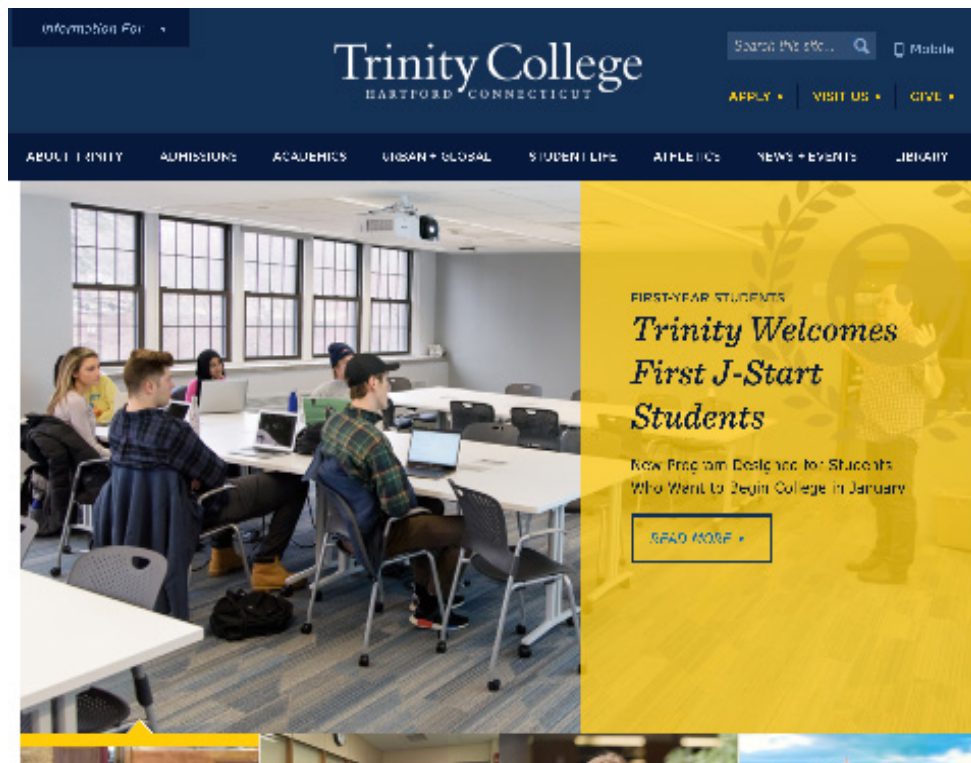
SABRINA SHU '21
CONTRIBUTING WRITER

A more advanced and convenient Trinity College institutional website is coming in Aug. 2018. Trinity will incorporate a WordPress Content Management System (CMS), joining Williams College and other peer institutions, in a move away from “front-end user experience.” The decision to update the site was sparked by changing expectations of the Trinity community and the college’s new strategic vision. The website was last updated in Feb. 2011. Since then, Trinity community members have voiced demands for a quicker and easier-to-use website. In response to these demands, the school’s Digital Communications Department is working on a website that is accessible, has a modern aesthetic design, and is mobile-friendly.

The project is currently in its early stages. The website redesign team is working on content strategy alongside Fastspot, a Marketing Agency based in Baltimore. The team stated on their website that in order to be as successful as possible, “we would need to bring in a strategic partner who could conceive of, design, and develop a new institu-

tional web presence that captures the vibrancy and exciting evolution of Trinity College.” According to a blog by the Office of Communications that details the project’s progress, Fastspot’s “deeply collaborative style melds strategy, design, and development into a fluid and iterative process that felt like a perfect fit for the project’s core web team.” Fastspot has experience in website design for colleges and universities. Past projects for the agency include designing the webpages of Yale University, Amherst College, and Bucknell University.

The core website redesign team is led by Vice President for Communications and Marketing Angela Paik Schaeffer, and Director of Digital Communications Caroline Deveau. This core team, alongside Fastspot, work with an advising team consisting of representatives from entities across campus, such as the faculty and the division of Enrollment and Student Success. Every milestone of the website update is made with the advice and decisions of the advisory group. Although still in its early stages, the redesign group is trying to encourage every group on campus to put their thoughts into the project.



TRINITY COLLEGE WEBSITE

Trinity’s new website will be more user-friendly and intuitive.

The redesign team is constantly posting on a blog called the Trinity College Website Redesign — A Blog by the Office of Communications. On this blog, anyone can see the progress made during the website update process, all important team members of this redesign project, and the advisory group. More information and details relating to the website update will be shown continually on the blog during the project’s journey.

According to the project blog, the team out-

lined which content will launch when the site goes live. They also planned what content would be released in the second and third phases of the website. Ms. Deveau sat down with the *Tripod* to articulate expectations for the website. Ms. Deveau is hoping to create an interface from which users can access information intuitively, thus increasing accessibility. Even though the design is still in its very early stages, Deveau stressed the crucial importance of a professional and intuit-

tive website for colleges: “The website is the first-place new students learn about Trinity,” Ms. Deveau said. “It’s the top priority for us to have the best possible web for the college. It’s our window to the world, so we want to be good storytellers, good information providers, and really meet the needs of people who are coming to the website.”

If you would like to follow the team’s progress, you can visit <http://commons.trincoll.edu/communications/> for their blog.

SGA Addresses New Organizations, Class Elections

BRENDAN HORAN '21
CONTRIBUTING WRITER

At the Student Government Association’s Feb. 4 meeting, the Association considered a proposal to formally recognize a new club—the Trinity College Investment Management Club (TCIM). President Dana Cerone '18 and Head of Research and Senior Quantitative Analyst Ebenezer Hormenou '18 argued that Trinity College, while already having an Investment Club, does not utilize the same investment management strategies that the TCIM seeks to use. Further, Mr. Hormenou stressed that quantitative strategies involve the development of computer algorithms which seek to determine which stocks will perform best mathematically, in contrast to “stock picking.”

Ms. Cerone added that the club will welcome all members and currently has a portfolio of \$15,000.00. The SGA thereafter voted to formally recognize the club.

Additionally, Kristina A. Miele was elected junior class president. The current president of the junior class, Gregory Norisigian, is studying abroad. SGA President Emily Claytor '18 added that an “internal election was being held due to issues with the software program used by the college to facilitate elections.”

Trinna Larsen '20, the SGA Sustainability Liaison, added that ConnPIRG will be holding another session of TrinTalks, an event promoting political conversation on campus, on Thursday, Feb. 8 at 5:00 in McCook Auditorium.

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OPINION

Dismantling the Idea of Trinity as a Community

KABELO MOTSOENENG '20
CONTRIBUTING WRITER

Alexis “Lexi” Roberts transferred to Wesleyan University at the end of her first year, last spring. When Lexi and I became friends, America and its abundant white-

the dominate community and culture does not hear them. I remember how Lexi was excited to become an informed artist-activist, we shared that value, we shared that belief; and that is how we came to chose Trinity. We hoped we would become better artists

the worse experience than Lexi. She had the American accent, no one asked her to repeat herself when she spoke, because hers was an accent easier on the white American ear. But Lexi, like most women of color at Trinity, has a thick afro that crowns her head. Living in North was a reminder that she did not belong. When she walked into the bathroom to comb her afro, white girls closed-mouth smile, remained silent and soon left; this, of course, grew into a daily occurrence; she had to find time where white girls were not in the bathroom, so that she could comb her hair without feeling like there was something awfully wrong with her. But the closed-mouth smiles, too, are a daily occurrence on the Long Walk, at night, our black shadows seem to torment many, thus, some change their routes upon witnessing us approaching. The amalgamation of events that unfolded in the fall was evidence that a Trinity community does not exist. The claim that a Trinity community exists is a dangerous fallacy that favors the dominant rich-white-male population at Trinity. If a Trinity community exists, then how is the alleged community accountable to one another when violations that threaten the well-being of other groups occur? The anti-Semitic words and imagery on Crescent Street, a

rampant rape-culture, police brutality (enforced by Campus Safety), xenophobic violence in the form of vandalized non-American flags, anti-queer violence in the form of scrapping of LGBTQI flags belittle the claim that Trinity is a community. These events were followed by pretentious messaging from the administration that solely reported on the acts but failed to punish the violators. If Trinity is a community, who is benefiting from the community? The supposition of a Trinity community is based on the experiences of a dominant group at Trinity, a group that shapes campus culture and thus, erases and minimizes the experiences of vulnerable groups. The belief that a Trinity community exists should be followed by various forms of evidence that are aligned with the lived experiences of the supposed community. The

Trinity is branded as a community, but the glossy marketing is part of the reality of higher education, that can be explained through the corporatized model predominantly white institutions use. The glossy marketing is a disconnect from the daily experiences of students like Lexi who transfer because the institutional messaging does not reflect the ways in which minority students navigate this campus. Institutions with white supremacist residue inadequately support students of color, yet their public brand suggests otherwise. If a Trinity community exists, then we make the claim that we, all people affiliated with Trinity, are not placed into the bubble before we find our places. To make the claim that Trinity is a community, though supposedly broken, we refuse to acknowledge that white girls closed-mouth smile when

“Living in North was a reminder that she did not belong.”

ness, with regards to close and intimate proximity to white people and casual racism, were new to me. Though I came from a country where white supremacy is the order of the day, America was the inversion of my reality as a black queer person, I became a minority in all matrices of my identity, though privileged to be male. An American education symbolized a degree of freedom and acceptance, though that was delusional. When I met Lexi at the PRIDE Welcome Weekend, an initiative of the Office of Multicultural Affairs, we hit it off like a house on fire. That weekend remains one of the key moments of my time at Trinity: a reminder that people of color on this campus are seen, that they exist, that they have a community, but

and fight against injustice. But how do you become an artist when the art you learn about is removed from your reality, when you read colonial material about white artists who share no similar experiences to yours? Although I endured, it became apparent that Lexi needed something other than Trinity; she needed an educational experience that matched her educational and artistic needs. It was not just the educational isolation that caused Lexi to leave, it was compounded with the cultural dislocation. Lexi is from New Jersey, so I assumed she had an easier experience with race than I did. I assumed that she had been accustomed to the idea of being a racial minority in America. I assumed, that here, “neath the elms,” I had

“We refuse to acknowledge that ’neath the elms of oppression, we all are not equal.”

claim that Trinity is a community systematically, various individuals thrive without performing emotional labor for generationally privileged groups. Perhaps

they see people of color. We refuse to acknowledge that neath the elms of oppression, we all are not equal some of us have a place, some of us fight to exist and be heard.

Excessive Drinking is Trinity’s Most Known Tradition

HUNTER SAVERY '20
OPINION EDITOR

Trinity College was founded in 1823, nearly 200 years ago, and has built a strong reputation for itself in the intervening years. Yet anyone that knows Camp Trin is aware that it struggles in the area of maintaining a cohesive community, or even, as some would argue, maintaining a community at all. There are many factors influencing the lack of community at Trinity, from the affluent WASPy influence to the lack of campus activism to the general apathy that pervades our little bubble. The communal woes of the college could be chalked up to any of the above and many other issues, but there is one thing that is particularly unusual for a college that came of age during the presidency of James Monroe; an apparent lack of genuine tradition.

Yes, of course, there is the lemon squeezer and the cursed plaque, and complain-

ing about the food at Mather. Unfortunately, I doubt there are many students on campus who know anything about the lemon squeezer, or care about it at all for that matter. Kitchen devices hardly make for compelling traditions. As for the plaque, there are plenty of people who walk around it on the Long Walk, but there are many similar plaques at colleges around the country at places like Brown, Johns Hopkins, and even fellow

ally marks the site of a speech given by President Theodore Roosevelt, may make for a lasting tradition, but avoiding a piece of sidewalk has never built a community. As for other long held traditions, there are few. There is the Bantam and some fantastic architecture, but those are not traditions.

Recently the administration has recognized the issue of community at Trinity and there have been attempts to revive or instill tradition at

“...Spring Weekend only confirms the suspicion that drinking is the only tradition binding us Bantams together.”

NESCAC Hamilton. All of the plaques carry the same superstition that stepping on them will prevent the offending student from graduating. The haunted plaque, which actu-

the college, but the gestures often seem forced and are met by the student body with something less than enthusiasm. Even the Festival of Lessons and Carols, a seemingly

classic sign of the Christmas season at Camp Trin, is a recent invention. In truth, there are only a few great traditions at Trinity and they mostly revolve around drinking. There is homecoming a tradition at many schools that is given a “Trinity twist” with all of the Range Rovers and golden retrievers. For once the college actually looks how it appears in brochures, that is until one spots the parents drinking on the lawns of the frats with their children. The Hansen parking lot, and Vernon Street as a whole, becomes jammed with Bantams of all ages participating in the only true Trinity tradition, drinking. The debauchery during Spring Weekend only confirms the suspicion that drinking is the only tradition binding us Bantams together. Not to mention the destructive power of Trinity’s favorite sport, “Quadding”, which though tremendously enjoyable, always destroys the grass of one of America’s greatest quads.

Goldberg’s knows the communal power of drinking all too well, that is why almost all of their profits come from late night orders. Unfortunately, Goldberg’s is another tradition about to fall by the wayside. With its impending closure, Trinity will lose the common experience of mozzarella sticks at 1:30 in the morning.

If Trinity is interested in fostering community, it needs to dig deep within its rich history and find something better than a lemon squeezer and more healthy and constructive than drinking together. With nearly 200 years of heritage one would think it would be easier to find a tradition worth keeping. It is not that there is no tradition at Camp Trin, the emphasis is just put in the wrong places. Forget the lemon squeezer. Let’s celebrate the overlooked aspects of our college- Medusa, the Trinity Film Festival, and sledding on stolen Mather trays. Tradition is there and need not be forced by the administration.

Cinestudio is an Underused Resource on Campus

KYRA LYONS '20
CONTRIBUTING WRITER

In the search for the perfect college, students often create a checklist of their most desired attributes in a campus and its culture. Although seemingly arbitrary, one of the top characteristics I took into account during my

and Peter Morris. Members of the Hartford community also come out to volunteer and enjoy the unique theater. Among the hustle and bustle of classes and other extracurricular activities, students often look past the treasure that is Cinestudio as an option for their evening plans. This is truly a mistake

wish to simply create art. Compared to other artforms, film is still relatively new. In the same way one might use books or paintings or music to understand the past, we can use film to understand the history and culture of the creators. In addition, film allows us to live our lives in different and often better ways.

While absorbing a film, we are transported into another life and must work to empathize and understand the diegesis. These narrative elements allow us to empathize with a different world, but the unique appeal to film is in the visuals. After a truly moving film, I often find myself looking at my surroundings with a different eye, as if the filmmaker has climbed into my brain and is using my eyes as their camera. I evaluate my relationships in different ways; I interact with the world in more meaningful ways. This is true of any movie-going experience, but Cinestudio takes this a step further with the films it offers. Cinestudio has a truly stunning variety in its showings. From documen-

taries to live ballets to Oscar nominations, Cinestudio has something for everyone. Last year alone, I was exposed to classics such as *Casablanca* (returning soon!) to enlightening documentaries such as *Whose Streets?*, a documentary of the emergence of the Black Lives Matter movement. *Casablanca* and similar films left me versed in classic movie quotes ("Here's looking at you kid"), and films like *Whose Streets?* illuminated and further educated me on issues prevalent in our society today. Both experiences enhanced my everyday experience. Similarly thought-provoking films are always showing at Cinestu-

Billboards Outside Ebbing, Missouri, which has been sweeping at awards shows this season, just finished showing and illuminated nuances in issues prevalent in today's culture such as police corruption, homophobia, and racism. Upcoming showings of *Call Me By Your Name* and *Lady Bird* will leave audiences nostalgic for the uncertainty and intense emotions of their teenage years. Fans of the cult classic *The Room* can enjoy a detailed look at Tommy Wiseau's beginning years in *The Disaster Artist*. Regardless of what film you choose to enjoy, you will leave Cinestudio reminded of the pow-

"Among the hustle and bustle of classes and other extracurricular activities, students often look past the treasure that is Cinestudio."

search was the proximity of a movie theater to the campus. In doing research about Trinity College, I was ecstatic to discover the existence of Cinestudio, a 1930s-style movie theater in the heart of the campus. This charming theater was founded in the 1970s by a group of enthusiastic students and remains student-run to this day, with the help of founding members James Hanley

on the part of the students, because movies have the potential to greatly enhance the lives of audiences. Movies can alter your worldview in the same way that a fantastic book might, and it only takes a commitment of around two hours. The purpose of film has long been explored and debated. Some wish to escape through film, some wish to illuminate truths and educate the public, and some

"Cinestudio has a truly stunning variety in its showing. From documentaries to live ballets... Cinestudio has something for everyone."

dio. Upcoming showings are especially impressive. *Three*

er of film to provoke thought and change worldviews.

Kentucky School Shooting Highlights a Larger Issue

JAYMIE BIANCA '21
OPINION EDITOR

Have you heard about the recent school shooting in Kentucky? Well, if you have not, it would be no surprise. While past school shootings have swamped the news with stories of heart-break and disdain, such as Columbine and Newtown, it seems that

that shootings are common and normal can be abolished. The Second Amendment, which ensures the right to bear arms, is an important aspect of the American Constitution. It is a way in which individuals can utilize guns for protection. While obtaining a gun through the correct process does not seem harmful, it is those who take advantage

ly affected by gun violence. However, obtaining guns illegally is a more pressing issue in society. This especially occurs through "straw purchases", which often happen when someone cannot legally purchase a gun, so they have someone else perform this action for them. This can occur in several different forms. Either two people are involved in purchasing the gun where one chooses it and the other purchases the weapon, or if people are underage, they then have an adult pay for the gun. Straw purchases are illegal, and must be monitored in order to prevent guns from falling into the wrong hands. Lastly, some individuals who have prompted mass shootings have suffered from mental illness. This is not to say that mental illness causes people to act in such a man-

ner, nevertheless, the issue lies with those who have gone untreated for mental illness. This cannot be interpreted to mean that labeling someone with a mental illness after

receive the services and help they need. Not to say shootings and mental illness have a perfect correlation, but when concocting solutions for gun violence, it is important

"...It seems that the catastrophe in Kentucky has received minimal coverage."

the catastrophe in Kentucky has received minimal coverage. One of the only reasons for this fact lies in the unfortunate reality that shootings are becoming more normalized in society. The Kentucky incident was the 11th school shooting as of January 23rd, which leads society and the news media to believe that gun related crimes are merely occurrences that cannot be fixed or eradicated. Yet, with stricter policies, the belief

of this right. While gun policies are determined by each state, studies have shown that states with stricter gun control laws have fewer gun related deaths than states whose policies are more lenient. Therefore, it is statistically proven that stricter gun policies have had a positive effect for numerous U.S. states. While this may not be the only or best answer, it does provide a sense of relief, especially for those personal-

a mass shooting solves the problem, rather, treatment for mental instability must begin early. Advance intervention and early diagnosis can make a positive impact for those struggling with a mental disorder. With treatment and support from families and others, people are able to

to address several facets, not only pertaining to policy, but emotional aspects as well. In conclusion, it is vital to address that gun control is a very gray issue. There is no right or wrong answer. There are numerous studies that produce various conclusions, yet, it is still difficult to discover a perfect solution. However, it must be agreed that gun violence should not be a normalized concept in society. Whether this means changing policies in certain states, cracking down on the use of straw purchases, or improving the quality of mental health in America, the stereotype of gun violence must come to a halt.

"It is vital to address that gun control is a very gray issue. There is no right or wrong answer."

FEATURES

Fresh Bants: Trinity's Hottest New Fashion Column



Nick Knudsen '21

Navy blue is everything! And Nick pops this style. Making dressy relaxed, Nick wears a navy blue blazer, navy blue cuffed denim jeans, and a navy blue and green scarf for pop. It's all complimented with a patterned white-sweater and light brown wingtip shoes.



Emmanuel Amofo '18

King Eman! Rocking a fresh look, a Ghana baseball-styled jersey with cultural patterns that are the color of Ghana's flag. Finishing his look with Grey Nike sweats and Jordan black and white 10s.



Shahnila Malik '20

Style done right, Shahnila wears a quilted tan jacket which pair with her black dress pants with tan pin stripes. Finished with a black crop top and Hunter black boots.



Bryan Nshimirimana '21

Keeping it fresh, Bryan rocks a classic color combo of black and red. A red quarter zip designed with multicultural flags that add color. He also wears black Adidas track pants finished with canvas checkered white and red vans.



Terry Yan '20

New school style look, Terry rocks the camel over coat with the big lapels. Complimenting his coat he wears a white turtle neck matching his white canvas low cut sneakers with black cuffed ripped jeans.

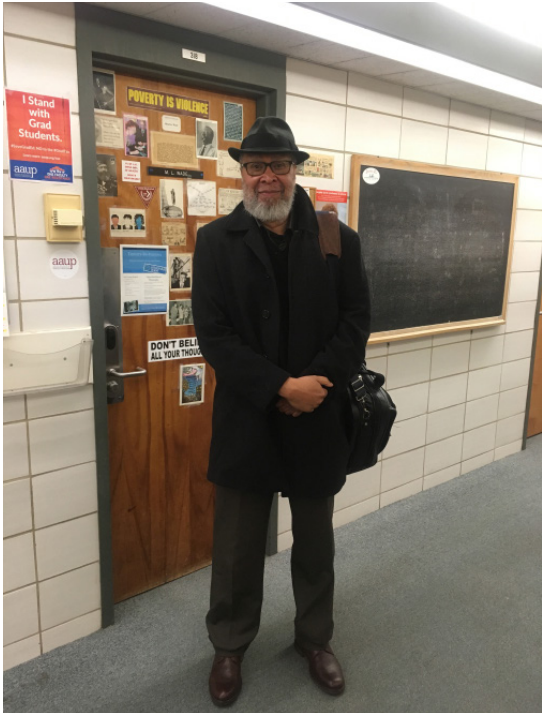
Kaytlin Ernske '20 (left)

Rocking a classic look! Light blue denim trucker jacket, lined on the inside with white wool for warmth. She complements the jacket with a black striped shirt, ripped denim jeans and classic shell top Adidas.

From the Creator of Fresh Bants:

As someone who loves style and spends money frequently on clothes I appreciate a good look. Poor or rich everyone has some type of style and I think we should all notice it. Not to judge, but to commend individuals for taking the time to get dressed and present themselves how they want. I hope this style column brings Trinity together as a community and not divide it more than it already is.

Peace, love, and unity,
Mickey E. Correa '20



Professor Wade

Style is timeless and professor Wade proves this. Wearing a black overcoat and a black polo with a gray color which he compliments with a trilby gray hat. Olive pants which are fit perfect with his dark brown dress shoes.



Photos by Mickey E. Correa '20

Trinity Title IX Coordinatory Tim Dunn Says Goodbye

AMANDA MUCCIO '18
SENIOR EDITOR

On Wednesday, Jan. 24, members of the Trinity College community gathered at St. Anthony's Hall to celebrate outgoing Title IX coordinator Timothy Dunn. This Feb. 2018, Mr. Dunn will become the Title IX and bias harassment coordinator at Macalester College in St. Paul, Minnesota. A strong, welcome presence on campus, many were in attendance on Wednesday night in his honor. Since his arrival to Trinity in November of 2013, Dunn has largely contributed to a healthy campus environment and student culture in his respective roles.

"Timothy has had an immense impact not just for many, many students, but also alumni, parents, faculty, and staff alike," said Director of Campus Life Initiatives and Social Houses Kathryn Wojcik. "His warm personality made Trinity a home for so many of us, and he was always willing to lend a listening ear or helping hand. To those of us who knew him, he wasn't just a Greek Advisor or Title IX Coordinator. Timothy was also a genuine colleague, friend, and mentor – and one that will certainly be missed."

Dunn has served the Trinity community in two distinct roles on campus, first as the associate director of student services

for social houses (social, cultural, and Greek houses), and most recently as the college's first full-time Title IX Coordinator – a position commissioned by President Berger-Sweeney in the fall of 2014. In these positions, Dunn continuously strived to better the lives of Trinity students. Among his many notable accomplishments, Dunn helped in the implementation of practices and policies for the Charter Committee of 2012, and also write and invoke the new Policy on Sexual Misconduct that went into effect in September 2016. As a result, Dunn generated a heightened awareness of extracurricular organizations and student

opportunities, and also ensured a safe and equitable campus climate.

He will be succeeded by Venice Ross, associate director of human resources at the college, who has been named interim Title IX coordinator for Spring 2018; and also by three deputy Title IX coordinators: Kristen Noone, associate director of athletics and recreation, Wendy Vaillancourt, associate director of human resources, and Roberta Rogers, senior associate director for student success.

When asked to comment on his experience at Trinity, Dunn wrote the following: "Trinity embraced me and gave me the latitude to do my job and be successful. So,

when I think about what made working at Trinity special, the one word that comes to mind is family. Careers must move forward and my ambitions are no secret. But, I am not leaving a job; I am not leaving a community; I am leaving my family. I am so honored to have been part of the journey for the students I've encountered and I am blessed to have you all as part of my story. I am going to miss Trinity. This has been a marvelous time and I am eternally grateful!"

As we begin a new semester, our community will reflect on Dunn's campus-wide commitments, and latest success, and offer a resounding "thank you."

Students Reflect on Trip to Cuba During Common Hour

HENRY WU '21
STAFF WRITER

Many unfamiliar with the region falsely assume that Caribbean nations are the same culturally. However, Trinity students who traveled abroad to Cuba last semester debunked this myth at a common hour event in which they shared their experiences. The four student speakers were in Cuba for approximately a week, and they spoke about how the nation possesses its own unique characteristic in comparison to the island of Trinidad, where they completed their studies abroad. The panel also shed light on the people and realities

of Cuba, which are often vastly misunderstood. The panel was led by students Laura Cadavid '19, Elijah Hernandez '19, Paola Otero '19, and Clear Tavaréz '19, all participants in the Trinity-in-Trinidad study away program.

The four students traveled to Cuba with Professor of History and International Studies Dario Euraque. The common hour event was sponsored by the Center for Caribbean Studies. Cuba and Trinidad are two of the large islands that make up the Caribbean. In the panel, the speakers explained the rich history of both nations. Trinidad used to be a British Colony, mak-

ing English its native language. Presently, Trinidad is a coastal nation that produces cocoa, sugarcane, coffee, and marine products to sustain its population. Its location renders abundant resources including oil and natural gas.

Even though Cuba is similar to Trinidad in its location, there are many distinctions that set them apart. First of all, Cuba is a Spanish-speaking nation. The Spanish militia occupied its territory in the 16th century, and the Cubans struggled to gain freedom. Cuba has a long-standing history of Communism, and it is currently one of the few nations in the world that still

practices it. This political practice contributes to the misunderstandings of the nation and its culture, which was addressed by speakers during the panel.

The food in Cuba differs greatly from Trinidad's cuisine. Unlike Trinidad, in which spicy dishes dominate the market, Cubans produce a large amount of seafood, rice, and sugarcane. It is also one of the many nations in the Caribbean that produces an enormous number of marine products. In addition, vanilla-flavored ice cream is one of the most famous food products on the island. During the trip, Trinity students had the opportunity to live with a Cuban

host family. Students were required to communicate with their host families in Cuba's native language of Spanish. This provided a great opportunity for students to practice their Spanish language skills. In addition, students interacted with their Cuban families during their daily lives, providing students with an authentic cultural experience while staying in Cuba.

The students expressed that their trip to Cuba was an incredibly eye-opening and fascinating academic experience in which they got the chance to learn a lot about the nation's culture, history, geography and more.

Trinity Student Experiences New York City at Columbia

continued from page 1

"This was really my only way to experience living in New York City before graduation. I've heard the City isn't for everyone, so I figured this would be a great chance to see if this was the kind of environment for me, without committing to anything long term." Jenna is currently taking "Victorian Poetry" and "American Literature from 1800 to 1870" for her English major and "Neighborhood and Community Development" and "Urban Ecology and Grand Infrastructure" for her Urban Studies major. "I really like my Neighborhood and Community Development class because its focus is on New York City and we actually get the opportu-

nity to take local excursions throughout the semester." She also added that the class sizes are small, similar to Trinity. While all of her classes are lectures, there are smaller breakout sessions for discussions on the course material throughout the week. When Jenna isn't in class, she is taking advantage of all the city has to offer. Living in a studio apartment on the Upper West side, which tends to be a little quieter than the downtown area, she is able to enjoy the benefits of being so close to everything, but without the noise and chaos. "Everything is just so accessible here," she says. With her Columbia student ID, she is granted free admission to several museums in-

cluding the Metropolitan Museum of Art, the Museum of Modern Art and the Guggenheim. Jenna also is able to see Broadway shows very inexpensively. So far she has seen *Chicago* with some of the other visiting students, and is dying to see *Kinky Boots* soon. "I've also enjoyed being able to use Columbia's state-of-the-art facilities and go for runs around the City. Being a student-athlete, I'm glad I am somewhere where I can continue to stay in shape for field hockey." One of Jenna's favorite places so far is the Belvedere Castle in Central Park. Although she has only been in New York City for a few weeks, she can already see herself living there after graduation.

"There is an energy here that is really indescribable. Starting off a career as a young professional in this environment would be amazing," Jenna says. When most people think of studying away, they automatically think that it entails traveling interna-

tionally. However, Jenna is a case in point that you can have a fulfilling experience away from Trinity's campus without crossing an ocean. "If you're not comfortable going abroad for an entire semester, then this is a great alternative," Jenna notes.



JENNA BEHAN '19

Arts & Entertainment

How To Get Involved with the Arts on Trinity's Campus

MEG SMITH '21
A&E EDITOR

Every semester, the office of Student Activities, Involvement, and Leadership (S.A.I.L.) hosts a fair where each of Trinity's student organizations can showcase the opportunities they have for students to get together and get involved. The Spring 2018 Involvement Fair was held on the afternoon of Tuesday, January 30 in the Washington Room. Of over 70 organizations represented at the fair, here are the highlights of new clubs and old favorites in the areas of Arts and Entertainment:

Trinity is home to a veritable bouquet of a Capella groups: whether you're interested in singing pop hits or old favorites, in a coed or single-gender group, there is an a Capella group for you. the Trinitones, the Quirks, the Accidentals,

the Trinity Pipes, and the Dischords all have concerts coming up this semester, so check their Facebook pages for updates if you're interested.

If small groups make you shudder and teams are more your thing, fear not, there are musical opportunities for you! Trinity's large singing groups include the Gospel Choir, Chapel Singers, and the African Choir. Let's face it: we all need to spend more time appreciating the gorgeous acoustics of the Trinity chapel. What better way to do that and get to know more singers than to join one of these groups?

Not everyone loves getting up in front of a crowd to share their love of music. Some of us would much prefer doing it from the comfort of the WRTC studio in High Rise: that's right, by broadcasting with WRTC, you can share your

music taste with the world (or anyone with a radio or computer within fifty miles) without having to face it in person! Sign up for a weekly show by yourself or with a friend and flex your DJ skills on air.

Making and curating music isn't the only way to express your love for music: dance groups Elemental Movement Dance Crew and Do Shakara African Dance both had tables at the S.A.I.L. fair. The Austin Arts Center has also recently posted many opportunities to audition for Spring dance productions, so check that out soon before any deadlines pass.

For every gifted performer our campus has to offer, there are a dozen organizational tasks that have to be accomplished before any event can occur. If you want to work hands-on in the arts but can't seem to hold a beat or make a paint-

ing work, hone your managerial skills by joining the committees to bring film, music, and dance to Trinity. The Temple of Hip Hop, for example, hosts a number of hip hop culture events throughout the semester, and organizes the International Hip Hop festival each year. In a similar way, members of the Trinity Film Festival committee help curate and publicize films for Trinity's annual cinema fest. The I-House has a comparable effort of their own: the I-Show, which showcases performance art from around the world.

In addition to these commissions, help shape the arts scene by joining The Mill, Trinity's own art house. Enjoy studio space for painting or crafting, practicing and recording music, and hanging out and listening to records. The Mill plays host to some of the coolest concerts and

funkiest parties on campus, and it's a great place to meet new people. Come to a general body meeting at 6 p.m. on any Sunday to learn more.

If you don't have the time to join any of these organizations, but care deeply about sharing what you think about Trinity's events and culture, consider joining a writing and publication group: those represented at the S.A.I.L. fair included the Ivy Yearbook, Iron Poets, and our very own *Trinity Tripod*. The *Tripod* is seeking to expand the variety of voices we include in our writing and editing. Submissions of writing on any subject from any student (or faculty member) are welcomed and thoughtfully considered for publication. Please do not hesitate to get in touch with us if you have any interest in writing with us.

Book Review: *Lincoln in the Bardo* by Saunders

TRIP SLAYMAKER '18
A&E EDITOR

The best novels defy categorization. It is difficult to completely grasp George Saunders' Booker Prize winning novel *Lincoln in the Bardo* because it contains ideas and experimental ways of writing that have never been placed together before. Saunders tricks his readers into believing in a perfectly realized world by placing his experimentally written, conceptually blinding story into a fascinating, empathetically recreated moment in real-world history.

The "Lincoln" of the title is not the sixteenth president himself, but his young son Willie, who died in 1862 during the hopeful early days of the Civil War. His death came suddenly and was a major milestone in the life of his father Abraham, and devastated the twelve-year-old's mother Mary Todd Lincoln. The child's death was, in the novel and in reality, a public tragedy made still worse by the revelation that the Lincolns had failed to cancel a costly and ostentatious party for the Washington elite while Willie struggled through his final hours upstairs. The bulk of Saunderson's brilliant idea must have grown from his knowledge of an incident following the boy's funeral. President Lincoln was said to have appeared alone at Washington D.C.'s Oak Hill Cemetery to cry over

his son's body not once, but several nights following his son's death from typhoid fever.

Saunders' prose consists of the spoken accounts of ghosts dwelling in the Oak Hill Cemetery. These are the collected voices of scores of dead people, all of whom spend their hours obsessing over the beautiful minutiae or painful drudgery of their long-lost lives. Saunders' ghosts do not realize that they are dead: they avoid the truth for the pain and fear it would cause them, and because they are unsure of what would happen to them if they were to be judged. Theirs is a hopeless, repetitive, eternal existence, trapped in a purgatory like the "bardo" of Tibetan Buddhism. They are wafting shades that disappear with the first light of morning. The graveyard characters are both rich and poor, courteous and crass, black and white: they are perfectly rendered individuals, who seem plucked out of history, with all its beauty and awfulness. These are not romantic, wailing spirits of the eighteenth century, but the neurotic, complex ghosts of a modernity made sharply aware of death by the coming of great bloodshed.

But the hopeless and forgotten ghosts of the cemetery are invigorated by the appearance of Abraham Lincoln in the dead of night, who holds his son's

head in his very hands as though he could shake him awake again. Poor Willie Lincoln himself only becomes more convinced that he has good reason to stay and wait around in the world of the living. The other spirits follow suit and gain confidence in their endeavor to stay at all costs, especially after learning that the visiting gentleman is President of the United States.

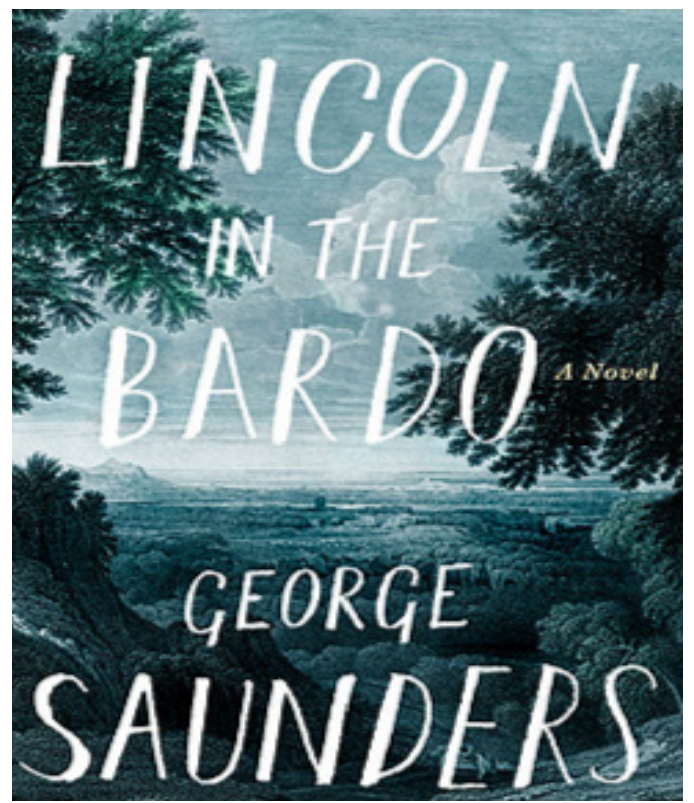
During Lincoln's visits the ghosts are able to pass through the memories and enter the perspective of the president. His psyche is a disorganized series of moments. Lincoln exists one way with his family, another way in the oval office, another in the depths of mourning and despair, and in the throes of ambition. Through perfectly appropriate primary and secondary source material interspersed throughout, (some of which is written by the author) Saunders provides an unusual view of the man and his role in ushering in the great slaughter of our nation's history. These passages draw attention to the details of the national moment, and the president's lousy public opinion at a time when the war had just begun to enter its bloodier phases.

It is through the act of ghostly emotional exchange that Willie Lincoln may once again be able to communicate with his father. Should he stay? Leave and be parted from

a family he loves? Lincoln's mind reveals to all spirits and readers the vivid strain of a son's death, the pressure of a mounting death toll, and the dawning notion that soon he would be the one to bring identical pain to countless fathers everywhere. It's an extremely intimate and observant psychological portrait that places the man in an impartial light, not only as a president but also as a young father truly coming to terms with death for the first time in his life.

Lincoln in the Bardo is notable for a series of dazzling accomplishments. It

completely subverts existing literature of ghosts and the afterlife to achieve a close and personal connection to history. The experience is sometimes even uncomfortably close to the subject. Saunders constructs a near perfect story of human unity in the presence of death from what some might consider a historical footnote about the death of the president's son. Rarely have two once-living individuals been so thoroughly reinvigorated on the page as Abraham and Willie Lincoln in this spectacular, engrossing novel.



GOODREADS.COM

Lincoln in the Bardo discusses the death of Lincoln's son.

Gallery Preview: Deborah Buck’s INK Opens at AAC

The Department of Fine Arts at Trinity College presents INK: Recent Paintings by Deborah Buck, an exhibition of works on paper that combine Japanese sumi ink with densely layered compositions of acrylic, pastel, and chalk. The exhibition, free and open to the public, runs February 1 through March 7, 2018. From Left: Raindrops Keep Falling on my Head, 2017, Acrylic and sumi ink on paper, 44” x 48” Easter Parade, 2017, Acrylic and sumi ink on paper, 54” x 48”



Upcoming Arts Events on Campus

- Thursday, February 1,
INK: Recent Paintings By Barbara Buck opens
- Monday, February 12, 4:30 PM - 6:00 PM
A.K. Smith Visiting Scholars Series with Devoney Looser
- Monday, February 12, 7:30 PM - 9:30 PM
Aeolus String Quartet performs at Gruss Music Center.
- Wednesday, February 14, 4:00 PM-7:00 PM
Free Coffee and tea at the Mill Gallery: Performers and Art
- Thursday Feb 22, 4:30 PM - 6:00 PM
A.K. Smith Reading Series with Edward McPherson

Cinestudio Preview: *Call Me By Your Name* Breaks Hearts

AMANDA LAFFERTY ’21
MANAGING EDITOR

Adapted from the novel by André Aciman, the Oscar-nominated film *Call Me by Your Name* is a modern love story that presents a timeless approach to young romance, set in early 80s northern Italy. Actor Timothée Chalamet portrays Elio, the multi-lingual 17-year-old who calls Italy a second home every summer and holiday season, due to his father’s research as a professor of archaeology. As the film progresses, Elio becomes entranced by Oliver, played by Armie Hammer, a graduate student who becomes the annual summer resident at the professor’s Italian villa. Director Luca Guadagnino matches the novel’s attempt to tell the story through Elio’s narration. The story begins with an acknowledgement of their relationship and molds it into a slower progression better fit for the big screen. He creates tension between the two so that their friendship and eventual love seems intangible throughout most of the beginning of the film. *Call Me By Your Name* expertly draws out the development of Elio and Oliver’s relationship. Though it later becomes obvious that Oliver has a natural attraction

to Elio, it is Elio who first sparks their involvement and pursues Oliver romantically. Their friendship is pure, as they ponder over various novels and composers and discuss Elio’s musical abilities. Yet there are also beginnings of physical chemistry when the two go swimming in the local river or dancing at local bars to “Love My Way” by The Psychedelic Furs. Elio is somewhat cautious of the relationship and navigates his already developed passion towards Marzia, a French girl with whom Elio has sex. This is something he brags about to Oliver, hoping to make his older friend envious. Elio grows distant from Marzia, however, as he fully realizes his feelings for Oliver. A “back and forth” begins between the two young men, which leads to a fateful kiss. It’s the anticipation of sensual love scenes that fully encapsulate the passionate relationship between the two characters. Guadagnino chose to noticeably adapt these scenes from the book, choosing to avoid explicit sex. Within the novel, the language used paints a vivid image in the reader’s mind during any of the intimate moments between Elio and Oliver. Even the infamous peach scene is toned down from the language used in the novel. Guadagnino was

considering not including scenes such as these at all. In an interview with *Vulture*, the director said, “I didn’t want something that could be exploitative, sensationalist, or even involuntarily ridiculous. So it was a process, a long process.” The summer inevitably comes to an end, though its clear the love between the main characters doesn’t. It is not until near the ending that the most memorable scene of the film arrives confirming Michael Stuhlbarg’s immense acting capabilities. Anyone who has seen the film will have had a powerful reaction to it. In the scene, Elio and his father (Stuhlbarg) have a conversation about Oliver. Elio’s father alludes to the fact he knows about the true nature of Elio and Oliver’s relationship, and speaks to his son in such an empathetic, powerfully written, and heart wrenching manner that his performances equals those of his younger costars. Guadagnino hits the audience with another punch to the gut when Elio’s family returns to the villa during the Hanukkah season. All seems as though it is back to normal for Elio, until he receives a call from the long-departed Oliver. The audience discovers Oliver is engaged to a woman. Elio’s pain is felt through the screen as he whispers his own name to his

former lover, invoking the titular name game. The tears are held back at first, but only until Elio crouches by the fireplace staring into the fire. This is where “Visions of Gideon” by Sufjan Stevens perfectly fits the melancholy mood of Elio. The distinctive lyric, “I have loved you for the last time... I have touched you for the last time” affirms the end of their romance. It also points out the fact that Elio and Oliver never say “I love you” to one another. They simply didn’t need to put it into words because of their magnetic connection to each other, which is a level of

love many aspire to feel and experience. The soundtrack, filled with classics from the 80s and originals from indie rocker Sufjan Stevens, amplifies the sincerity the film already demonstrates through its genuine storytelling and dialogue. Sure, the novel and film depict love between two men but it’s not just a gay love story; it’s much more than that. Will you ever look at a peach the same way again? Probably not. But hey, the peach already lost its innocence when it became associated with butts.



SONY PICTURES CLASSICS

Actor Timothée Chalamet stars as 17-year-old Elio in the film.

SPORTS

Despite Loss, New England Fans Can Still Be Proud

continued from page 1

From the Super Bowl parades to the off season training events, and of course the big in-season game day events, New England, not just Foxboro, MA is abuzz with excitement. According to Professor Funk of Temple University there is also a large “Psychic Income” that results from a Super Bowl win. This is a term he has used to describe the economic income that often results after a Super Bowl win. It is a way to describe the good feeling that a win for the region has on people and their desire to spend money. The great-

est immediate effect that a Super Bowl win can have on an economy is on commercial retail sales. The sense of connectedness to the home team combined with a yearning to participate in a community-based form of celebration spurs consumers to hit the local clothing retailer or small business after the joyous win.

Despite all of this, the Patriots success has had a deeper, more cultural effect on the region. Every community’s fandom arises into a greater sense of unity and purpose, a phenomenon that is especially true for the small enclaves of New England. Many fans

of the Patriots rally behind the team each weekend, and often continue the celebration into the week. Even if a New Englander doesn’t know much about football, they do know that they get an 87-cent coffee at Dunkin Donuts the day after a Patriots win. While some will argue that the Patriots are a divisive force in the region, especially when pitted against geographic rivals such as the Giants or Jets; most fans and residents can’t help but accept the undeniable success of the Patriots and the optimistic flame that burns throughout New England during the coldest and dreariest times of the

year.

Part of the unification of the region in support of the team is due to the Patriots ability to draft exceptional players. This can no doubt be attributed to coach Bill Belichick’s unique touch. He has a talent to take ordinary players and create legends, inspiring every day New Englanders to have hope for the potential in their lives. For example, he drafted Julian Edelman, a college quarterback, and turned him into one of the best receivers in the league. Malcom Butler, an undrafted cornerback, has turned

into one of the essential elements of the Patriots defense. And then who can forget Tom Brady. A sixth-round draft pick and long-time backup quarterback turning into the best player of all time is a story of heavenly proportions. This is what keeps people excited. This is the key to not only the Patriots success, but the hopes and dreams of the region. It is something to believe in.

Despite a tough Super Bowl loss, New England has been lucky in ways that transcend the football field, a past that should denote pride, not sorrow.

Women’s Squash Wins Two of Three Difficult Matches

CAM CHOTTINER ’20
STAFF WRITER

This past week, the no. 3 ranked Trinity Bantam Women’s Squash team had a full slate of matches as they took on Yale, Stanford and defending national champions, Harvard. The women began the action-packed matches with no. 5 ranked Yale. The Bantams came out firing, with the top eight Trinity players dominating their matches en route to an 8-1 pounding of the Yale Bulldogs. Jenny Haley ’19 closed out the match with a grueling comeback win in the seven spot in the lineup. After falling behind 0-2, Haley made a valiant comeback, winning the next three games by scores of 11-5, 11-9 and 11-4.

Two days later the Bantams took on the #4 ranked Stanford Cardinal at home in a thriller. The Bantams showed no mercy on Stanford, and sent them back to California with a loss as Trinity won 5-4. Min Jie Teh ’21 stayed perfect individually on the year as she swept her opponent, helping the team to its fifth straight victory. The Bantams clinched the match after storming out to a 5-1 lead before Stanford won the final three matches to almost complete the comeback.

Next up for the Bantams came arguably their toughest challenge of the regular season, squaring off at home against the no. 2

ranked, and defending CSA National Champion Harvard Crimson. Unfortunately, the Crimson proved to be too tough to handle as Trinity fell by a score of 8-1. Though many of the matches were close, Vanessa Raj ’20 was the only Bantam to emerge victorious. Min Jie Teh’s perfect season also came to an end against Harvard, giving the rookie her first loss as a Bantam.

On Feb. 3, the Bantams began the NESCAC Championship against the host Hamilton Continentals. Improving their all-time record in NESCAC tournament play to 35-0, the Bantams broke the home teams’ hearts with a crushing 7-2 victory. In similar fashion later that day against the Amherst Mammoths in the semifinal, Trinity handed over yet another 7-2 score line to advance to the final on Super Bowl Sunday against the Williams Ephs. During the final, the Bantams won by a score of 7-2 once again. The victory clinched their 12th consecutive NESCAC title, a phenomenal feat in such a competitive sport.

The Bantams (with their tremendous 12-2 record) are currently ranked no. 3 in the country behind only Harvard at no. 2, and Princeton at no. 1. Trinity’s only losses this year have come against the Harvard Crimson and an extremely close, early season defeat at the hands of the Princeton Tigers. Up next for the women is the CSA National Championships at Harvard.



TRINITY COLLEGE ATHLETICS

Trinity women’s squash faced tough opponents this past week, managing to pull out two big wins.

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We are always open to suggestions, comments, letters to the editor, and any ideas directed to our email address, tripod@trincoll.edu.

Men’s Hockey Takes Down Williams, Middlebury

CAT MACLENNAN '20
CONTRIBUTING WRITER

On Jan. 27 and 28 the men’s hockey team played back to back games at the Williams Rink in the Koepel Community Sports Center against the Hamilton College Continentals and the Amherst College Mammoths. The game against the Continentals ended in a 3-1 victory for the Bantams, advancing to a 12-3-2 overall record and a 9-1-1 conference record, keeping them in the lead for the NESCAC rankings. This Trinity win was their sixth consecutive, while the Continentals had their fourth conference setback in a row.

The game started off with a score of 1-1 early in the first period, when forward Ryan Pfeffer '19 was able to knock it into the net shortly after an attempted shot from captain Connor Hegarty '18 was saved by the Continental goaltender. It wasn’t until late in the second period that forward Dylan Healey '21 powered down the ice and snuck an unassisted goal past the Continental goal-

tender. Hamilton stayed aggressive with 3 shots in the first 90 seconds of the second period. However, Bantam goaltender Alex Morin '18 and the Trinity defense were on fire, thwarting all three Continental attempts. Despite a 12-8 shooting advantage in the second period, the Continentals could not put the puck in the net. Both teams struggled to find the back of the net in the third period until Forward Tyler Whitney '18 made it 3-1 on an empty-net.

The Bantams ended with a 29-26 shooting advantage, had four penalties, and went scoreless on four power plays but were still able to edge out a win against Hamilton.

On Sunday, Jan. 28 the Bantams scored a 5-2 win over the Amherst College Mammoths. Mark Knowlton '19 and Barclay Gammill '20 both had two goals apiece while Adam Anderson '20 notched his first goal of the year. The smooth Bantam win over Amherst was a great way to cap off a tough home weekend in front

of an enthusiastic crowd.

The following weekend, the Bantams came in strong against the Williams College Ephs, garnering their eighth consecutive win. Tyler Whitney '18 was the star of the night for Trinity as he racked up two assists in the 4-3 victory, enough to reach his 100th career point as a Bantam. The first period was scoreless on both ends and only 16 shots were shared between the two teams. Trinity’s Mark Knowlton '19 got the Bantams on the board late in the second period, but the Ephs responded shortly after, keeping the action intense on the ice. After a controversial penalty against a Bantam defenseman, the Ephs took advantage and put their second goal on the board. Trinity would not let down, and responded with two important goals to put them back in the lead. The Bantams added their fourth goal early in the third, but the Ephs made it interesting until the end when the Bantams were whistled for a penalty, allowing the Ephs to have



THE TRINITY TRIPOD

Men’s hockey has succeeded with nine recent wins.

several opportunities to tie the game in the last minute. The Bantams held strong and crucial saves by Morin sealed the win for Trinity.

Another NESCAC matchup came the next day against the Middlebury College Panthers. Defender Michael Grande '21 scored his first goal on the year while Pfeffer and Nick Polsinelli '21 each added a goal. Alex Morin had his fifth shut-out of the season in this 3-0 Bantam victory. Trinity is still ranked No.5 in the

nation and has now won a fantastic nine games in a row. The Bantams high intensity has been key to continuing their winning streak and defeating their opponents at this crucial stage of the season. That grit and intensity certainly showed against the Ephs and Panthers.

The Bantams will travel to Maine this upcoming weekend where they will take on the Colby College Mules and the Bowdoin College Polar Bears.

Women’s Track and Field Begin Winter Campaign

CARLY CAO '20
STAFF WRITER

Trinity’s Women’s Track and Field team prepped for the upcoming season in Daytona Beach, Florida over the last few weeks of January and competed in the Embry Riddle Aeronautical University Indoor-Outdoor track and field challenge. The results proved the training trip was a success, and efforts carried through to the Springfield Massasoit Invitational, where Trinity impressed once again.

Trinity showed their depth and competitiveness starting with the 3,000-meter race as three runners placed in the top six. Samantha

Feenstra '20 finished second in the 3,000-meter race with a time of 10:57.29. Following Feenstra, fellow runners Grace Harrison '20 and Nina Bourgeois '20 finished in fifth and sixth place. Julia Burdulis '21 was another bright spot for the Bantams, as she landed a second-place spot with a time of 3:19.12 in the 1,000-meter race. Just 1.83 seconds behind Burdulis was Sara Curtis '18, who finished in third place.

Shorter races also secured impressive times. Captain Briana Daley '18 finished the mile run with an unbelievable time of 5:25.18, giving her a third-place spot, while Rachel Scheub '20 contributed

with an eighth-place spot in the 800-meter run. Anna Barnes '19 came in fourth in the 600-meter run with a time of 1:38.24. Finishing off the races with the 200-meter dash, Emma Buckley '21 and Katie Marlow-Benedick '20 took sixth and eighth place. Closing the Challenge with field events, Abbey Allardi '19 successfully cleared a height of 4'9" in the jumps, tying several others for third-place. Finally, Samantha March '21 finished eighth in long jump and Charlotte Robbins '20 came in eighth place in the discus throw.

At Springfield’s Massasoit Invitational, Trinity’s success continued as several runners placed in the top five in their

events. Anna Barnes copped two first-place titles, one in the 800-meter run with a time of 2:20.99 and in the mile run where she finished more than five seconds ahead of her competitors. Following Barnes in the mile run, Lauren Barrett '19, Sara Curtis, and Nina Bourgeois finished third, fourth, and fifth places respectively. Adding to the high finishes, Rachel Scheub and Caroline Sullivan '19 placed second and third in the 1,000-meter run. Capping the distance races on a high note, the 3,000-meter run was taken over by Trinity as Briana Daley came in first place with a time of 10:43.50, closely followed by

Feenstra, Grace Harrison '20, and Hannah Ells '18.

The sprinters capped off the positive trend as Marlow-Benedick and Buckley finished second and third in the 200-meter dash, followed by teammate Morgan Hallow '19 who finished fifth. The four teammates competed as a team later in the 4x400 relay, finishing second overall. Closing the invitational, Katherine Bullock '20 led the field events with her third place finish in the long jump and fourth in the triple jump.

Next up for the Bantams indoor season is the Gordon Kelley Invitational at MIT and the Valentine Invitational at Boston University,

Bantam Sports This Week:



Fri.

Men’s Basketball at Bates
Women’s Basketball vs. Bates
Men’s Hockey at Colby
Women’s Hockey vs. Wesleyan

Sat.

Men’s Hockey at Bowdoin
Women’s Hockey at Wesleyan
Men’s and Women’s Track and Field at MIT and Boston University

