Bucknell Students Break into Cleo of AX

GRANVILLE KAYNOR ’21
STAFF WRITER

A male student from Bucknell University in Lewisburg, Pennsylvania broke into the Cleo of AX fraternity house on Vernon Street last Saturday, Jan. 27. The same student and an unidentified accomplice of roughly the same age were seen entering illicitly at another fraternity on campus the prior evening.

According to Brielle Jones ’20, a member of Cleo, the suspect forced his way into the house through a window into the basement. The suspect was found at the bar on the ground floor by another member of Cleo, former president Caroline Manns ’18, who came downstairs after having heard a “weird noise.” Ms. Manns proceeded to question the stranger about how he

see CLEO on page 3

“Art After Dark” Entertains Trinity Students

GILLIAN REINHARD ’20
EDITOR-IN-CHIEF

The Hartford Consortium for Higher Education partnered with the Wadsworth Atheneum Museum of Art to organize a free, art-centered event for local college students. The event “Art After Dark: Fire and Ice” served as an exciting and eye-opening introduction to the country’s oldest continually operating art museum. The event held a DJ, a snack bar, trivia contests, tours of the museum, and a showing of the film The Big Sick. “Fire and Ice,” the theme of the night, was well representedit by ice sculptures and a fire-eating performance. The event also hosted The Dance Collective, a company for female dancers and choreographers.

“I thought the event went really well and I’m excited to see it grow in the next few years,” commented Liam Andrian ’20. Andrian serves as Trinity’s student representative to the Hartford Consortium for Higher Education, who have in the past also sponsored the “Party on Pratt” event in the fall of 2017. Each of these programs offers Hartford college students the chance to experience the city. “I hope events such as this and others will encourage students to check out what downtown Hartford has to offer.”

see STUDY AWAY on page 8

Cleo of Alpha Chi was subjected to a break-in by visiting students last weekend.

Grill for your website

Patriots Culture Dominates

MATEO VAZQUEZ ’21
CONTRIBUTING WRITER

When many reflect on the Patriots recent success, they overlook what the team has done for New England. Since Robert Kraft bought the Patriots in 1994, the team has sold out every single game, an impressive feat considering their prior poor performance as a franchise. This sell out streak is just one of the many ways that the team has brought economic activity to the region.

The Patriots have also become a brand attraction for sports enthusiasts, bringing in a tourist population to the region as a result of their massive success. When many reflect on the Patriots recent success, they overlook what the team has done for New England. Since Robert Kraft bought the Patriots in 1994, the team has sold out every single game, an impressive feat considering their prior poor performance as a franchise. This sell out streak is just one of the many ways that the team has brought economic activity to the region.

See PATRIOTS on page 11

see CLEO on page 3

Study Away in New York

SOPHIA GOURLEY ’19
CONTRIBUTING WRITER

This semester, Jenna Behan ’19 is studying away at Columbia University in New York City through their Visiting Student Program. At Columbia, Jenna is able to work towards her goal of graduating with a double major in English and Urban Studies by taking Trinity-approved classes and experiencing what it is like to live in New York City.

When looking at study away options, Jenna went back and forth between some of Trinity’s programs in Europe including Barcelona and Paris, but ultimately found value in studying away domestically. “I knew I wanted to experience a semester outside of Trinity, but wasn’t sold on the idea of traveling all the way to Europe,” she tells the Tripod.

Jenna decided to look at options in one of her favorite places, New York City, with the intention of seeing if this fast-paced global city would make a good home after graduation.

see STUDY AWAY on page 8

Jenna Behan ’19 decided on New York City as her study away destination.
Trinity's arts culture is suffering. It is underappre- ciated, its events are unat- tended, and its participants not outspoken enough. Some students go years without stepping foot in AAC and few know that the new neuroscience building con- tains an art gallery to com- plement the gallery in AAC. Many, perhaps, do not even know AAC has an art gallery. Some blame the administra- tion for not funding the arts and some blame the general culture of Trinity. It is far too simple to re- gard social issues at Trinity as one-sided. The institution of the College is dependent on the human power of the student body, and the stu- dent body is dependent on the formal organizational infrastructure of the College. Neither can survive or func- tion wholly without the other. Every event supported by the school will fall flat if unat- tended, grass-roots student activities will not survive the test of time unless acknowled- ged and supported by the school. Trinity faces many social issues in this day and age. Arts is one problem that needs to be tackled from both sides: students and adminis- tration.

As stated above, a weak arts culture at Trinity could be attributed to the fact that the arts do not seem to fit” into Trinity’s culture. One reason for this ambiguous lack of emphasis is Trinity’s prestigious NES- CAC sports. Many argue there is something inher- ent about those who play sports and enjoy sports that makes them diametrically opposed to the arts. 35.7% of Trini- ty’s student body are varsity student athletes, according to the school’s 2017 Forbes listing. Compare this to our better-respected NESCAC neighbors such as Bowdoin (42.2%) or Amherst (38.4%). We have to wonder why these schools have more student-athletes and better arts cul- tures. For if we even glance at the arts pages on the web- sites of these schools, they are decidedly more vibrant than Trinity’s. In fact, our main website does not even have an “art” tab.

There are several ways to remedy this problem, and allow Trinity to be a space for artistic students to thrive. The art galleries at Mather, AAC, and the new CCAN building must be utilized and expanded. Students must reach out into the thriving art scene in Hartford; ac- cessible at the Wadsworth Atheneum, Hartford Symphony Orchestra, and the Hartford Stage. Students also must be given the tools and taught by the school to take advantage of all Hart- ford offers in regards to the arts.

The College must also promote these opportuni- ties and actively encourage student participation in the arts, in both admissions pro- cesses and with enrolled stu- dents.

However, perhaps most importantly, the arts commu- nity itself is not outspoken enough. Artists, musicians, and creative writers need to take the initiative to make their work more visible. Art- ists need to show demand and take initiative. Progress rests on the creative minds of our community to express their creativity. The school will certainly be better off for it.

The student body must generate interest, ideas, and works, and it is also on the college to provide public sup- port for these student inter- ests. In order for the arts to have a stronger presence at Trinity, we all have to pitch in.

Families from lower income backgrounds face daunt- ing challenges in the college search process, chief among them the cost of high tuition and the burden of applying for finan- cial aid. The process has not made it sufficiently easy to apply for financial aid or to understand the true cost of attending college. Many ef- forts toward this end have failed the College. Scorecard, Net Price Calculator, College Navigator, no-loan initia- tives, and price “shaming” lists. Despite numerous studies, efforts, and initia- tives, elite private colleges have still done a relatively poor job of recruiting stu- dent aid budgets and explaining our commitment to accessibility and affordability. Trinity College won’t wait for national efforts to lead the charge on removing complexity from the process. Beginning with the incoming Class of 2022, Trinity Col- lege will provide its lowest income students with one fi- nancial aid package covering all four years of their college experience. This award will outline their costs, scholar- ships, and grants for the en- tire four years, and remove the barrier of submitting multiple financial aid forms each year. The col- lege will not require the CSS Profile for students beyond their first year of enrollment and will provide financial aid counseling for students as they fill out the federal- ly-mandated Free Applica- tion for Federal Student Aid for renewal each year there- after.

Our goal is to remove the anxiety, confusion, and com- plexity from a process that discourages low-income stu- dents from applying to and persists at institutions of higher education. Knowing how much college will cost over a four-year period will also allow students and fam- ilies to better plan for future years. Because Trinity already meets 100% of a student’s demonstrated need, Trinity will maintain its commitment to keep the student’s net price consistent for four years regardless of changes in the availability of federal or state aid. Final- ly, additional financial well- ness opportunities will be provided for these students through a partnership with the Office of Student Aid, Director of Student Success and Career Develop- ment, and the Office of Fi- nancial Aid.

Letter to the Editor

I am writing to express my concern about the lack of financial aid opportunity at Trinity. I believe that this lack of financial aid opportunity is making it difficult for students from low-income families to attend Trinity. I would like to propose a new financial aid package that would cover all four years of a student’s college experience. This package would include all necessary costs, such as tuition, fees, and room and board. It would also include any necessary expenses for books, supplies, and transportation. I believe that this package would make Trinity more accessible to students from low-income families. I would like to suggest that Trinity College consider this new financial aid package as a way to attract more low-income students to the college.
had entered and why he was there. The sus-
psect claimed that “his friend who lived there let him in” and “continu-
ued to remain evasive.” However, Ms. Manns did not recognize the
name given and real-
did not recognize the

However, Ms. Manns

Ms. Manns later spoke

Vernon Street, Ms.

Another male individu-
al following him onto

Brianna Brochu, the 18-year old

white ex-student of University of

Hartford who smeared body fluids on

her black roommate’s belongings, is

seeking probation. At her trial, back

in December, representatives of the

NAACP demanded that hate crime

charges be tacked on. Her lawyer had

said Brochu’s actions were not racially

motivated. According to The Boston

Globe, she has asked for a probation

program that would result in criminal

charges being erased. On Jan. 30, Hartfords top prosecutor said there is

no evidence to add hate charges to the
case against Brochu. There is a hearing

scheduled for Mar. 12 for accelerated

penalty. If the request for AR is

granted, the charges will be dropped

after a “period of rehabilitation”,

according to The Hartford Courant.

The original charges that remain are

breach of peace and criminal mischief.

Both women had asked to be given new
roommates while they were students.
SAKIJ RUI 21  CONTRIBUTING WRITER

A more advanced and convenient Trinity College institutional website is coming in Aug. 2018. Trinity will incorporate a WordPress Content Management System (CMS), joining Williams College and other peer institutions, in a move away from “front-end user experience.” The decision to update the site was sparked by changing expectations of the Trinity community and the college’s new strategic vision. The website was last updated in Feb. 2011. Since then, Trinity community members have voiced demands for a quicker and easier-to-use website. In response to these demands, the school’s Digital Communications Department is working on a website that is accessible, has a modern aesthetic design, and is mobile-friendly.

The project is currently in its early stages. The website redesign team is working on content strategy alongside Fastspot, a Marketing Agency based in Baltimore. The team stated on their website that in order to be successful, and to bring in a strategic partner who could make over the website design and develop a new institutional web presence that captures the vibrancy and exciting evolution of Trinity College.” According to the blog by the Office of Communications that details the project’s progress, Fastspot’s “deeply collaborative style melds strategy, design, and development into a fluid and iterative process that felt like a perfect fit for the project’s core web team.” Fastspot has experience in website design for colleges and universities.

Past projects for the agency include designing the webpages of Yale University, Amherst College, and Bucknell University.

The core website redesign team is led by Vice President for Communications and Marketing Angela Paik Schaeffer, and Director of Digital Communications Caroline Deveau. This core team, alongside Fastspot, work with an advising team consisting of representatives from entities across campus, such as the faculty and the division of Enrollment and Student Success. Every milestone of the website update is made with the advice and decisions of the advisory group. Although still in its early stages, the redesign group is trying to encourage every group campus to put their thoughts into the project.

The website redesign team is constantly posting on a blog called the Trinity College Website Redesign — A Blog by the Office of Communications. On this blog, anyone can see the progress made during the website update process, all important team members of this redesign project, and the advisory group. More information and details relating to the website update will be shown continually on the blog during the project’s journey.

According to the project blog, the team outlined which content will launch when the site goes live. They also planned what content would be released in the second and third phases of the website.

Ms. Deveau said, “It’s the top priority for us to have the best possible web for the college. It’s our window to the world, so we want to be good storytellers, good information providers, and really meet the needs of people who are coming to the website.”

If you would like to follow the team’s progress, you can visit http://commons.trincoll.edu/communications/ for their blog.

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SGA Addresses New Organizations, Class Elections

BRENDAN HORAN '21  CONTRIBUTING WRITER

At the Student Governance Association’s Feb. 4 meeting, the Association considered a proposal to formally recognize a new club — the Trinity College Investment Management Club (TCIM). President Dana Cerone ’18 and Head of Research and Strategy Quantitative Analyst Ebenezer Hormenou ’18 argued that Trinity College, while already having an Investment Club, does not utilize the same investment management strategies that the TCM seeks to use. Further, Mr. Hormenou stressed that quantitative strategies involve the development of computer algorithms which seek to determine which stocks will perform best mathematically, in contrast to “stock picking.”

Ms. Cerone added that the club will welcome all members and currently has a portfolio of $15,000.00. The SGA thereafter voted to formally recognize the club.

Additionally, Kristina A. Miele was elected junior class president. The current president of the junior class, Gregory Norsigan, is studying abroad. SGA President Emily Claytor ’18 added that an “internal election was being held due to issues with the software program used by the college to facilitate elections.”

Trinna Larsen ’20, the SGA Sustainability Liaison, added that ConnPIRG will be holding another session of TrinTalks, an event promoting political conversation on campus, on Thursday, Feb. 8 at 5:00 in McCook Auditorium.
“Living in North was a reminder that she did not belong.”

“Dismantling the Idea of Trinity as a Community

Alexis “Lexi” Roberts transferred from Wheaton College to Trinity in the fall of her senior year. She found a community of people of color on this campus hit it off like a house on fire. "When I met Lexi at the Office of Multicultural Affairs, we clicked instantly. When I met Lexi at the Office of Multicultural Affairs, we clicked instantly. When I met Lexi at the Office of Multicultural Affairs, we clicked instantly. When I met Lexi at the Office of Multicultural Affairs, we clicked instantly. When I met Lexi at the Office of Multicultural Affairs, we clicked instantly. When I met Lexi at the Office of Multicultural Affairs, we clicked instantly. When I met Lexi at the Office of Multicultural Affairs, we clicked instantly. When I met Lexi at the Office of Multicultural Affairs, we clicked instantly. When I met Lexi at the Office of Multicultural Affairs, we clicked instantly. When I met Lexi at the Office of Multicultural Affairs, we clicked instantly. 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Cinestudio is a Underused Resource on Campus

KYRA LYONS ’20
CONTRIBUTING WRITER

In the search for the perfect college, students often create a checklist of their most desired attributes in a campus and its culture. Although seemingly arbitrary, one of the top characteristics I took into account during my search was the proximity of a movie theater to the campus. In doing research about Trinity College, I was ecstatic to discover the existence of Cinestudio, a 1930s-style movie theater in the heart of the campus. This charming theater was founded in the 1970s by a group of enthusiastic students and remains student-run to this day, with the help of founding members James Hanley and Peter Morris. Members of the Hartford community also come out to volunteer and enjoy the unique theater.

Among the hustle and bustle of classes and other extracurricular activities, students often look past the treasure that is Cinestudio as an option for their evening plans. This is truly a mistake one should not make.

“Among the hustle and bustle of classes and other extracurricular activities, students often tend to look past the treasure that is Cinestudio.”

I took into account during my plans. This is truly a mistake one should not make.

“Asking the hustle and bustle of classes and other extracurricular activities, students often tend to look past the treasure that is Cinestudio.”

Cinestudio has something for everyone.

Last year alone, I was exposed to classics such as Casablanca (returning soon!) to enlightening documentaries such as Whose Streets?, a documentary of the emergence of the Black Lives Matter movement. Casablanca and similar films left me versed in classic movie quotes (“Here’s looking at you kid!”), and films like Whose Streets? illuminated and further educated me on issues prevalent in our society today. Both experiences enhanced my everyday experience. Similarly thought-provoking films are always showing at Cinestudio. Upcoming showings are especially impressive. Three billboards Outside Ebbing, Missouri, which has been sweeping at awards shows this season, just finished filming and will be released soon. Whether this means to simply create art. Compared to other artforms, film is still relatively new. In the same way one might use books or paintings or music to understand the past, we can use film to understand the history and culture of the creators. In addition, film allows us to live our lives in different and often better ways.

While absorbing a film, we are transported into another life and must work to empathize and understand the diegesis. These narrative elements allow us to empathize with a different world, but they are a more pressing issue to see in the visuals. After a truly moving film, I often find myself looking at my surroundings with a different eye, as if the filmmaker has climbed into my brain and is using my eyes as their camera. I even evoke different reactions in different ways: I interact with the world in a more meaningful way. This is true of any movie-going experience, but Cinestudio takes this a step further with the films it offers. Cinestudio has a truly stunning variety in its showings. From documentaries to live balls to Oscar nominations, Cinestudio has something for everyone.

“Cinestudio has a truly stunning variety in its showing. From documentaries to live balls... Cinestudio has something for everyone.”

the catastrophe in Kentucky has received minimal coverage. One of the only reasons for this fact lies in the unfortunate reality that shootings are becoming more normalized in society. The Kentucky School shooting was the 11th school shooting of the year, which leads society and the news media to believe that gun-related crimes are merely occurrences that cannot be fixed or eradicated. Yet, with stricter policies, the belief that shootings are common and normal can be abolished.

The Second Amendment, which ensures the right to bear arms, is an important aspect of the American Constitution. It is a way in which individuals can utilize guns for protection. While obtaining a gun through the correct process does not seem harmful, it is those who take advantage of this right. While gun policies are determined by each state, studies have shown that states with stricter gun control laws have fewer gun related deaths than states whose policies are more lenient. Therefore, it is statistically proven that stricter gun policies have had a positive effect for numerous U.S. states. While this may not be the only or best answer, it does provide a sense of relief, especially for those personal-ly affected by gun violence. However, obtaining guns illegally is a more pressing issue to see in society. Especially occurs through “straw purchases”, which often happen when someone cannot legally purchase a gun, so they have someone else perform this action for them. This can occur in several different forms. Either two people are involved in purchasing the gun where one chooses it and the other purchases the weapon, or if people are underage, they then have an adult pay for the gun. Straw purchases are illegal, and must be monitored in order to prevent guns from falling into the wrong hands. Lastly, some individuals who have committed mass shootings have suffered from mental illness. This is not to say that mental illness causes people to act in such a manner, nevertheless, the issue lies with those who have gone through mental illness after a mass shooting solves the problem, rather, treatment for mental instability must begin early. Advance intervention and early diagnosis can make a positive impact for those struggling with a mental disorder. With treatment and support from families and others, people are able to receive the services and help they need. Not to say shoot- ings and mental illness have a perfect correlation, but when concocting solutions for gun violence, it is important to address several facets, not only pertaining to policy, but emotional aspects as well.

In conclusion, it is vital to address that gun control is a very gray issue. There is no right or wrong answer. There are numerous studies that produce various conclusions, yet, it is still difficult to propose a perfect solution. However, it must be agreed that gun violence should not be a normalized concept in society. While there are means changing policies in certain states, cracking down on the use of straw purchases, or improving the quality of mental health in America, the stereotype of gun violence must come to an end.
From the Creator of Fresh Bants:

As someone who loves style and spends money frequently on clothes, I appreciate a good look. Poor or rich, everyone has some type of style and I think we should all notice it, not to judge, but to commend individuals for taking the time to get dressed and present themselves how they want. I hope this style column brings Trinity together as a community and not divide it more than it already is.

Peace, love, and unity,
Mickey E. Correa '20

Photos by Mickey E. Correa '20
Trinity Student Experiences New York City at Columbia

continued from page 1

“This was really my only way to experience liv- ing in New York City before graduation. I’ve heard the city is for everyone, but so I figured this was a great chance to see if this was the kind of environ- ment for me, without committing to anything long-term.” Jenna is currently taking “Virtuoso Poetry” and “American Literature” for her English major and “Neigh- borhood and Community Development” and “Urban Ecology and Grand Infra- structure” for her Urban Studies major. “I really like my Neighborhood and Community Development class because its focus is on New York City and we actually get the opportu-

nity to take local excursions throughout the semester.” She also added that the class sizes are small, similar to Trinity. While all of her classes are lectures, there are small, breakout sessions on the course material throughout the week. When Jenna isn’t in class, she is taking advan- tage of all the city has to offer. Living in a studio apartment on the Upper West side, which is a bit too quiet than the downtown area, she is able to enjoy the bene- fits of being so close to ev- erything, but without the noise and chaos. “Every- thing is just so accessible here,” she says. With her Columbia student ID, she is granted free admission to several museums in- cluding the Metropolitan Museum of Art, the Museum of Modern Art and the Guggenheim. Jenna also is able to see Broadway shows very inexpensively. So far, she has gone to see “Chicago” go with some of the other visiting students, and is dying to see Kinky Boots soon. “I’ve also enjoyed being able to use Columbia’s state-of-the-art facilities and go for runs around the City. Being a student athlete, I am glad I am somewhere where I can continue to stay in shape for field hockey.” One of Jenna’s favorite places so far is the Belvedere Cas- tle in Central Park. Al- though she has only been in New York City for a few weeks, she can al- ready see herself living there after graduation.

“Trinity Title IX Coordinator Tim Dunn Says Goodbye

AMANDA MUCCIO ’18 SENIOR EDITOR

On Wednesday, Jan. 24, 2018, the Trin- ity College community gathered at St. Anthony’s Hall to celebrate outgoing Title IX Coordinator Tim Dunn. This February 2018, Dunn will be- come the Title IX and bias harassment coordinator at Macalester College in St. Paul, Minnesota. A strong, welcome pres- ence on campus, many were in attendance on Wednesday night in his honor. Since his arriv- al to Trinity in Novem- ber of 2015, Dunn has largely contributed to a healthy campus environ- ment and student culture in his respective roles. The four student speakers during the panel was led by students Laura Cadavid ’19, Elliot Hernandez ’19, Pablo Otero ’19, and Clear Tav- arez ’19, all participants in the Trinity-in-Trini- dad study away program. The four students trav- eled to Cuba with Profes- sor of History and Inter- national Studies Dario Euraque. The common hour event was sponsored by the Center for Carib- bean Studies. Cuba and Trinidad are two of the islands that make up the Caribbean. In the panel, the speakers explained the rich history of both nations. Trinidad used to be a British Colony, mak- ing English its native lan- guage. Presently, Trinidad is a colonial nation that produces coca, sugarcane, coffee, and rum. The island nation produces a large amount of seafood, rice, and sugar- cane. It is also one of the many nations in the Car- ribean that produces an enormous number of wine products. In addition, vanilla-flavored ice cream is one of the most famous food products on the island. During the trip, Trin- ity students had the oppor- tunity to live with a Cuban host family. Students were required to communicate with their host families in Cuba’s native language of Spanish. This provi- ded a great opportunity for students to practice their Spanish language skills. In addition, students interacted with their Cu- ban families during their daily lives, providing stu- dents with an authentic cultural experience while staying in Cuba.

The students ex- pressed that their trip to Cuba was an incredibly eye-opening and fasci- nating academic experience in which they got the chance to learn a lot about the nation’s culture, histo- ry, geography and more.

Trinity Student Experiences New York City at Columbia

FEBRUARY 6, 2018

HENRY WU ’21 STAFF WRITER

Many unfamiliar with the region falsely assume that Caribbean nations are the same culturally. How- ever, Trinity students who traveled abroad to Cuba last semester debunked this myth at a common hour event in which they shared their experiences. The four student speakers were in Cuba for approxi- mately a week, and they spoke about how the nation positioned themselves in compari- son to the island of Trini- dad, where they completed their studies abroad. The panel also shed light on the people and realities of Cuba, which are often vastly misunderstood. The panel was led by students Laura Cadavid ’19, Eli- liott Hernandez ’19, Pablo Otero ’19, and Clear Tavarez ’19, all participants in the Trinity-in-Trinidad study away program. The common hour event was sponsored by the Center for Carib- bean Studies. Cuba and Trinidad are two of the islands that make up the Caribbean. In the panel, the speakers explained the rich history of both nations. Trinidad used to be a British Colony, making English its native language. Presently, Trinidad is a colonial nation that produces coca, sugarcane, coffee, and rum. The island nation produces a large amount of seafood, rice, and sugar- cane. It is also one of the many nations in the Car- ribean that produces an enormous number of wine products. In addition, vanilla-flavored ice cream is one of the most famous food products on the island. During the trip, Trinity students had the opportunity to live with a Cuban host family. Students were required to communicate with their host families in Cuba’s native language of Spanish. This provided a great opportunity for students to practice their Spanish language skills. In addition, students interacted with their Cuban families during their daily lives, providing students with an authentic cultural experience while staying in Cuba.

The students expressed that their trip to Cuba was an incredibly eye-opening and fascinating academic experience in which they got the chance to learn a lot about the nation’s culture, history, geography and more.

Students Reflect on Trip to Cuba During Common Hour

HENA_RHAI ’19

Jenny Behan ’19

“Trinity Student Experiences New York City at Columbia”
The best novels defy categorization. It is difficult to grasp George Saunders' <i>Lincoln in the Bardo</i> without diving into a perfectly real world by placing his experimental writing completely into a fascinating, empirically recreated moment in real-world history. The title is not the sixteenth president himself, but his young son Willie, who died in 1862 during the bloodiest days of the Civil War. His death came suddenly and was a major milestone in the life of his father Abraham, and devastated the twelve-year-old's mother Mary Todd Lincoln. The child's death was, in the novel and in reality, a public tragedy made even worse by the history that the Lincolns had failed to cancel a costly and ostentatious party for the Washington elite while Willie Lincoln was a major milestone in the life of the eighteenth century, and his role in ushering in a purgatory like the “bar-do” of Tibetan Buddhism. They are wafting shades that disappear with the first light of morning. The graveyard characters are both rich and poor,court and cross, black and white: they are perfectly rendered individuals, who seem plucked out of history, with all its beauty and awfulness. These are not romantic, wafting spirits of the eighteenth, but the necrotic, complex ghosts of a modernity made AWAKE. Theirs is a kind of bardo, a family they love? Lincoln’s mind reveals to all spirits and readers the vivid strain of a son’s death, the pressure of a mounting death toll, and the downplaying notion that soon he would be the one to bring identical pain to countless fathers everywhere. "Lincoln in the Bardo" is notable for a series of dazzling accomplishments. It completely subverts existing literature of ghosts and the afterlife to achieve a close and personal connection to history. The experience is sometimes even uncomfortably close to the subject. Saunders constructs a near perfect story of human unity in the presence of death from which some might consider a historical footnote about the death of the president's son. Rarely have two once-living individuals been so thoroughly reinvigorated on the page as Abraham and Willie Lincoln in this spectacular, engrossing novel.
Gallery Preview: Deborah Buck's INK Opens at AAC

The Department of Fine Arts at Trinity College presents INK: Recent Paintings by Deborah Buck, an exhibition of works on paper that combines Japanese sumi ink with densely layered compositions of acrylic, pastel, and chalk. The exhibition, free and open to the public, runs February 1 through March 7, 2018.

From Left: Raindrops Keep Falling on my Head, 2017, Acrylic and sumi ink on paper, 44” x 48”

Easter Parade, 2017, Acrylic and sumi ink on paper, 44” x 48”

Cinestudio Preview: Call Me By Your Name Breaks Hearts

AMANDA LAFFERTY ‘21
MANAGING EDITOR

Adapted from the novel by André Aciman, the Oscar-nominated film Call Me By Your Name is a modern love story that presents a timeless approach to young romance, set in early 80s northern Italy. Actor Timothée Chalamet portrays Elio, the multi-lingual 17-year-old who calls Italy a second home every summer and holiday season, due to his father’s research at the Mill. He returns to the villa during the Hanukkah season. All audience members with another punch to the gut when Elio’s family returns to the villa during the Hanukkah season. All scenes such as these at all. The soundtrack, filled with classics from the 80s and originals from indie rocker Sufjan Stevens, amplifies the sincerity the film already demonstrates through its genuine story telling and dialogue. Sure, the novel and film depict love between two men but it’s not just a gay love story; it’s much more than that.

Will you ever look at a peach the same way again? Probably not. But hey, the peach already lost its innocence when it became associated with butts.

Upcoming Arts Events on Campus

Thursday, February 1.
INK: Recent Paintings By Barbara Buck opens

Monday, February 12, 4:30 PM - 6:00 PM
A.K. Smith Visiting Scholars Series with Devoney Looser

Monday, February 12, 7:30 PM - 9:30 PM
Aeolus String Quartet performs at Gruss Music Center.

Wednesday, February 14, 4:00 PM -7:00 PM
Free Coffee and tea at the Mill Gallery: Performers and Art

Thursday Feb 22, 4:30 PM - 6:00 PM
A.K. Smith Reading Series with Edward McPherson
Despite Loss, New England Fans Can Still Be Proud

CAM CHOTTINER '20 STAFF WRITER

This past week, the no. 3 ranked Trident Bantam Women's Squash team had a full slate of matches as they took on Yale, Stanford, and defending nation¬al champions, Harvard. The women began the action-packed matches with no. 5 ranked Yale. The Bantams came out firing, with the top eight Trinity players domi¬nating their matches en route to an 8-1 pound¬ing of the Yale Bulldogs. Jenny Haley ’19 closed out the match with a grueling comeback win in the seventh spot in the lineup. After fall¬ing behind 0-2, Haley made a valiant come¬back, winning the next three games by scores of 11-5, 11-9 and 11-4.

Two days later the Bantams took on the #4 ranked Stanford Cardinal at home in a thrill¬er. The Bantams showed no mercy on Stanford, and sent them back to California with a loss as Trinity won 5-4. Min Jie Teh ’21 stayed per¬fect individually on the year as she swept her opponent, helping the team to its fifth straight victory. The Bantams clinched the match af¬ter storming out to a 5-1 lead before Stan¬ford won the final three matches to almost com¬plete the comeback.

Next up for the Ban¬tams came arguably their toughest chal¬lenge of the regular season, squaring off at home against the no. 2 ranked, and defending CSA National Champion Harvard Crimson. Un¬fortunately, the Crimson proved to be too tough to handle as Trinity fell by a score of 8-1. Though many of the matches were close, Vanessa Raj ’20 was the only Bantam to emerge victorious, Min Jie Teh’s perfect season also came to an end against Har¬vard, giving the rookie her first loss as a Bantam.

On Feb. 3, the Ban¬tams began the NESCAC Championship against the host Hamilton Conti¬nents. Improving their all-time record in NES¬CAC tournament play to 35-0, the Bantams broke the home teams’ hearts with a crushing 7-2 vic¬tory. In similar fashion later that day against the Amherst Mammoths in the semifinal, Trinity handed over yet another 7-2 score line to advance to the final on Super Bowl Sunday against the Williams Ephs. During the final, the Bantams won by a score of 7-2 once again. The victory clinched their 12th con¬secutive NESCAC title, a phenomenal feat in such a competitive sport.

The Bantams (with their tremendous 12-2 record) are currently ranked no. 3 in the coun¬try behind only Harvard at no. 2, and Princeton at no. 1. Trinity’s only losses this year have come against the Har¬vard Crimson and an ex¬tremely close, early seas¬son defeat at the hands of the Princeton Tigers. Up next for the women is the CSA National Cham¬pionships at Harvard.

Women’s Squash Wins Two of Three Difficult Matches

Want to be a part of the Tripod Staff? Join Today!

The Trinity Tripod is always looking for student contributors to help out with writing, photography, and editing. Our meetings take place on Sundays at 5pm in the Tripod Office (in the basement of Jackson Hall, in the concrete jungle). Additionally, interested students can apply online at our website (click on: contact us).

We are always open to suggestions, comments, letters to the editor, and any ideas directed to our email address, tripod@trincoll.edu.
Men’s Hockey Takes Down Williams, Middlebury

CAT MACLENNAN ’20
CONTRIBUTING WRITER

On Jan. 27 and 28 the men’s hockey team played back to back games at the Williams Rink in the Keep- pel Community Sports Center against the Hamilton College Continentals and the Amherst College Mammoths. The game against the Continentals ended in a 3-1 victory for the Bantams, advancing to a 12-3-2 overall record and a 9-1-1 conference record, keeping them in the lead for the NESCAC rankings. This Trinity win was its sixth consecutive, while the Continentals had their fourth consecutive setback in a row.

The game started off with a score of 1-1 early in the first period, when forward Ryan Pfeffer ’19 was able to knock it into the net shortly after an attempted shot from captain Connor Hegarty ’18 was saved by the Continental goal- tender. Hamilton stayed aggressive with 5 shots in the first 90 seconds of the second period. However, Bantam goalender Alex Morin ’18 and the Trinity defense were on fire, thwarting all three Continental attempts. Despite a 12-8 shooting advantage in the second period, the Continentals could not put the puck in the net. Both teams struggled to find the back of the net in the third period until Forward Tyler Whitney ’18 made it 3-1 on an empty-net.

The Bantams ended with a 29-26 shooting advantage, had four penalties, and went scoreless on four power plays but were still able to edge out a win against Hamilton.

On Sunday, Jan. 28 the Bantams scored a 5-2 win over the Amherst Col- lege Mammoths. Mark Knowlton ’19 and Barclay Gammill ’20 both had two goals again, while Adrian Anderson ’20 notched his first goal of the year. The smooth Bantam win over Amherst was a great bright spot for the Bantams, following a 1-0 shutout against the Middlebury College Panthers. Defender Mitch Grand ﴾’21﴿ scored his first goal on the year while Pfeffer and Nick Polsinelli ’21 each added a goal. Alex Morin had his fifth shutout of the season in this 3-0 Bantam victory. Trinity is still ranked No.5 in the nation and has now won a fantastic nine games in a row. The Bantams high intensity has been key to continuing their winning streak and defeating their opponents at this crucial stage of the season.

That grit and intensity certainly showed against the Ephs and Panthers. The Bantams will travel to Maine this upcoming weekend where they will take on the Colby College Mules and the Bowdo- in College Polar Bears. The Bantams ended their stretch and defeated their opponents at this crucial stage of the season. That grit and intensity certainly showed against the Ephs and Panthers. The Bantams will travel to Maine this upcoming weekend where they will take on the Colby College Mules and the Bowdoin College Polar Bears.

Women’s Track and Field Begin Winter Campaign

CARLY CAO ’20
STAFF WRITER

Trinity’s Women’s Track and Field team prep- ped for the upcoming season in Daytona Beach, Florida over the last few weeks of Janu- ary and competed in the Embry Riddle Aeronautical University Indoor/Outdoor track and field challenge. The results proved the training trip was a success, and efforts carried through to the Springfield Massasoit Invitational, where Trinity impressed once again.

Trinity showed their depth and competitiveness starting with the 3,000-meter race as three runners placed in the top six. Samantha Fra- nengastra ’20 finished second in the 3,000-meter race with a time of 10:43.20. Following Fra- nengastra, fellow runner Grace Harrison ’20 and Nina Bourgeois ’20 finished in fifth and sixth place. Julia Burdulis ’20 took sixth for the Bantams, as she landed a second-place spot with a time of 13:19.12 in the 5,000-meter race. Jane Bullock ’20 led the field in the 1,000-meter race. Just 1.83 seconds behind Burdu- lis was Sara Curtis ’18, who finished in third place.

Shorter races also se- cured impressive times. Captain Briana Daley ’18 finished the mile run with an unbelievable time of 5:25.18, giving her a third- place spot, while Rachel Scheub ’20 contributed with an eighth place spot in the 800-meter run. Anna Barnes ’19, who ran in the 600-meter race with a time of 1:38.24, finished off the races with the 200-meter dash. Emma Buckley ’21 and Julia Kotia ’21 took sixth and eighth place. Closing the Challenge with field events, Abbey Allardi ’19 successfully cleared a height of 4-9” in the jumps, tying several others for third place. Finally, Samantha March ’21 finished eighth in long jump and Charlotte Robbins ’20 came in eighth place in the discus throw.

At Springfield’s Massasoit Invitational, Trinity’s success continued as several runners placed in the top five in their respective events. Anna Barnes capped two first-place titles, one in the 800-meter run with a time of 2:03.09 and in the mile run where she fin- ished more than five seconds ahead of her competitors. Following Barnes in the mile run, Lauren Barrett ’19, Sara Curtis, and Nina Bourgeois finished third, fourth, and fifth places re- spectively. Adding to the high finish, Rachel Scheub and Caroline Sullivan ’19 finished second and third in the 1,000-meter run, respectively. The Bantams win over the Ephs and Panthers. That grit and intensity certainly showed against the Ephs and Panthers. The Bantams will travel to Maine this upcoming weekend where they will take on the Colby College Mules and the Bowdoin College Polar Bears. The Bantams will travel to Maine this upcoming weekend where they will take on the Colby College Mules and the Bowdoin College Polar Bears.

Several opportunities to tie the game in the last minute. The Bantams held strong and crucial saves by Morin sealed the win for Trinity. Another NESCAC matchup came the next day against the Middlebury Col- lege Panthers. Defender Mitch Grand scored his first goal on the year while Pfeffer and Nick Polsinelli ’21 each added a goal. Alex Morin had his fifth shutout of the season in this 3-0 Bantam victory. Trinity is still ranked No.5 in the nation and has now won a fantastic nine games in a row. The Bantams high intensity has been key to continuing their winning streak and defeating their opponents at this crucial stage of the season.

That grit and intensity certainly showed against the Ephs and Panthers. The Bantams will travel to Maine this upcoming weekend where they will take on the Colby College Mules and the Bowdoin College Polar Bears.

Men’s hockey has succeeded with nine recent wins.

The sprinters capped off the positive trend as Mar- low-Benedick and Buckley finished second and third in the 200-meter dash, followed by teammate Morgan Hallow ’19 who finished fifth. The four teammates competed as a team last in the 4x400 relay, finishing second overall. Closing the invitational, Katherine Bickford ’20 led the field events with her third place finish in the long jump and fourth in the triple jump.

Next up for the Bantams indoor season is the Gordon Kelley Invitational at MIT and the Valentine Invita- tional at Boston University, as they return to the Colby College Mules and the Bowdoin College Polar Bears. The Bantams will travel to Maine this upcoming weekend where they will take on the Colby College Mules and the Bowdoin College Polar Bears. The Bantams will travel to Maine this upcoming weekend where they will take on the Colby College Mules and the Bowdoin College Polar Bears.